

ASI votes unanimously to support environmental requirement

By ELIZABETH BALDWIN
Pride Staff Writer

Last Friday the Board of Directors of Associated Students, Inc. (ASI) voted unanimously to approve a resolution requiring future graduates, beginning with the class of 2010, to take a course that focuses on the environment.

The environmental class requirement focuses on student knowledge of the human impact on the environment and to raise awareness of the earth's limited resources. The resolution does not say how the administration must go about doing this.

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Photo by Elizabeth Baldwin/The Pride

ASI Board of Directors discuss support for an environmental class requirement Friday, Jan 23.

CFA speaks out against new budget

Governor Schwarzenegger's proposed budget under review by CFA

By ELIZABETH BALDWIN
Pride Staff Writer

The California State University system (CSU) will experience a 20 percent decrease in state support in two years if Gov. Schwarzenegger's proposed budget is approved by the Legislature this summer.

The proposed budget will cut approximately \$240 million from the CSU and would, once again, increase student fees.

The California Faculty Association (CFA) has produced a summary analysis of how the proposed budget cuts will affect the CSU. Included in the summary is the impact on student fees and financial aid.

The CFA's primary concerns are the decreasing enrollment, elimination of student success programs, student - teacher ratio, and the likely loss of teachers, courses, and/or library services.

"The last thing California can afford right now is a cut to the CSU," said John Travis, CFA president and a government professor at Humboldt State University.

State Treasurer Phil Angelides will start visiting CSU campuses Jan 20 to call attention to the proposed budget and how it will affect the CSU system and the impact it will have on California's economy.

"The CSU infuses billions each year into the California economy and produces tens of thousands of educated and productive workers each year," said Travis.

For more information on Gov. Schwarzenegger's proposed 2004/05 budget or to see the CFA's 10-page analysis go to: www.calfax.org/reseach.html.

Broken water valve causes fire in Academic Hall

By JONATHAN RODLEY
Pride Staff Writer

The frequent routine of repairing busted water pipes at campus sparked a cause for alarm Wednesday, when flooding shorted circuits in Academic Hall igniting a fire.

University Police evacuated the building and called for firefighters to come, nobody was hurt.

This is the second time that broken water pipes have caused a closure at Academic Hall, the largest classroom building. In spring 2003, part of the building closed due to flooding.

At a school with miles of water and electrical valves, there are of thousands of places where systems can fail, said Chuck Walden, director of facilities services.

While his crew repaired the valve, they saw sparks inside the wall of the men's third floor bathroom. To get to the glow, they cut a hole in the wall and found a fire.

By that time, the heavy smell of burnt rubber floated through the third floor and two fire alarms were pulled.

Olaf Hansen, a math professor, said it took five minutes to evacuate from the fourth floor. "It was really calm," he said.

Rebecca Bazquez, said she thought the alarm

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Photo by Jon Rodley/The Pride

After fire alarms rang through Academic Hall, Michael Vasile of the San Marcos Fire Department arrived on scene with two other firefighters, Wednesday.

Tours available; grand opening at Kellogg Library

By SARAH CARLIN
Pride Staff Writer

The new Kellogg library is hosting tours of the new building for members of the campus community. Grand opening ceremonies are scheduled for Friday, March 5, at noon, and will host a number of speakers and performing artists. "We welcome students to come in and explore on their own," said Melanie Chu, outreach and multicultural librarian. "We've got maps at the information kiosk, when you walk into the front, and we also have maps at the research help desk."

Chu added that a more detailed map of the new

library can be found on the research webpage.

Class tours can be arranged by contacting the department librarian, or individuals can tag along on another tour. Those interested can contact either Chu, at extension 4378, or Gabriela Sonntag, coordinator, information literacy program, at extension 4356.

Chu said that there are different tours happening, and clubs, committees, or individuals should contact her. The library is 200,000 square feet, hosts over 300 new computers, nearly 30 study rooms and 250,000 books. Starbucks can be found on the third floor, left of the main entrance.

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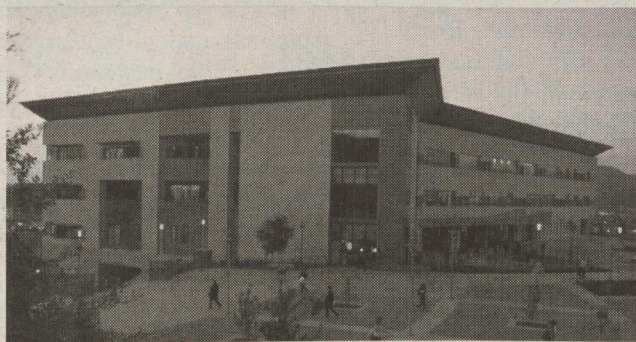


Photo by Sarah Carlin/The Pride

The new Kellogg Library hosts a Starbucks multiple studyrooms and ample computers.

NEWS



The second accident on CSUSM's doorstep

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FEATURES



Will our library ever be completed?

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EDITORIAL

Emma's back with more beer nuts



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A & E



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The Pride <small>CALIFORNIA STATE UNIVERSITY SAN MARCOS</small>	
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University Police chief Tom Schultheis relays information during the two hour closure Jan. 21 (below). San Marcos Fire Chief Sanchez said that Cal State San Marcos facilities crew already did 90 percent of the work when he and his firefighters arrived Wednesday.



Photo by Jon Rodley/The Pride



Photo by Jon Rodley/The Pride

Unviversity staff successfully work together under emergency management operations.

FIRE from page 1

was a drill and left her backpack in the building. She said it took ten minutes to exit from the fourth floor.

Parking services secured the building and when the San Marcos Fire Department arrived, 90 percent of the work was already done, said San Marcos Fire Chief Sanchez.

“Compliments to the staff there for how it was handled,” he said.

While hundreds of students milled around caution tape, the scheduling

office, supervised by David Barsky, tried to find empty classrooms for cancelled classes.

Throughout the ordeal, staff posted four notices, sent two e-mails and two voicemails to relay information, all within one-and-a-half hours, said Mary Stivers, associate vice president for Academic Affairs.

At 1:00 p.m., Academic Hall reopened and classes resumed.

The teams that responded Wednesday are a part of the Cal State San Marcos Emergency Management Team. They

come to action in situations like the San Diego fires in October and when rocks hailed the campus from blasting at the quarry.

“All the departments responded very quickly and professionally, and worked very cooperatively together,” Walden said.

“Compliments to the staff for how it was handled.”

— San Marcos Fire Chief Sanchez

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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

BOARD MEETING from page 1

“It is intentionally vague so there is a lot of flexibility,” said Eric Roper, ASI vice president of external affairs.

The ASI support for an environmental class requirement is only one step to getting the proposed requirement to be mandated by the administration. The Environmental Action Group (EAG) has been gathering support for the requirement by getting signatures around campus.

“We have close to 600 signatures so far,” said Didi Lund, ASI arts & science representative.

The next step for the environmental requirement will be for the Academic Senate to approve it. The Academic Senate is made up of faculty that evaluates and recommends new academic matters to the President of CSUSM.

“The EAG will continue to collect signatures to influence the Academic Senate,” Roper said. Also discussed at the meet-

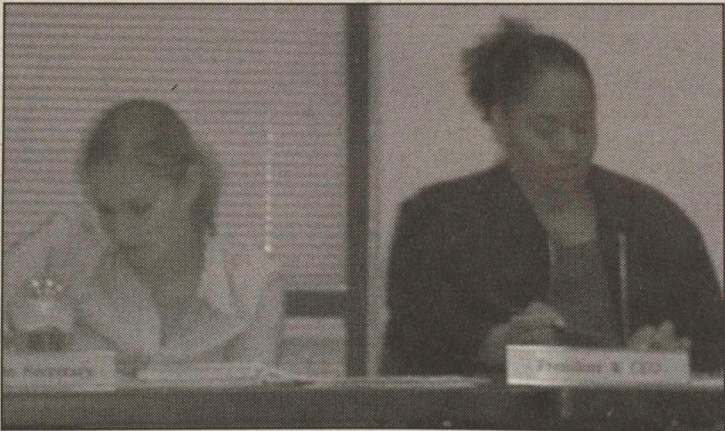


Photo by Elizabeth Baldwin/The Pride

ASI President, Honey Folk reviews the agenda while Erin Dalmann writes down the minutes.

ing was the new policy for signing up for leisure classes at the Clarke Field House this semester. Classes will be on a drop-in, first-come basis at the beginning of each class.

Lura Poggi, ASI executive director and assistant executive director, explained the on-going enrollment will provide more flexibility and allow students to attend a class without making

a semester long commitment.

ASI also announced there will be an anti-hazing policy in the new club sports handbook and recognition process.

In addition, the Board of Directors will continue to discuss the possibility of adding a seat on the board for a non-voting exofficio representative from the CSUSM Alumni Association.

Next month ASI will be

audited by the Chancellor’s office. An auditor is expected to be in and out of the ASI office for about six weeks. The audit is not expected to disrupt the daily activities or workload of student government.

“Don’t be afraid. Answer his questions and then we’ll move on,” Poggi said.

ASI Board of Director’s meeting is open to all students, faculty and administrators who would like to actively participate, or just watch, CSUSM student government at work.

The meeting is held approximately every other Friday at 3:00 p.m. in the Clarke Field House, room 110. Specific dates and times can be found in the ASI office located at COMM 2-207.

“ASI is an association that represents student concerns and initiative; the business of our corporation is completely open to student view and we strongly encourage everyone to attend our business meetings,” said Honey Folk, ASI president and CEO.

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News Briefs

CSUSM nursing program receives federal funds

By MELISSA RODRIGUEZ
Pride Staff Writer

The CSUSM nursing program, set to be operational by fall 2006, has received a \$350,000 federal appropriation thanks to Congressman Randy Cunningham (R-San Diego), a member of the House Appropriations Committee. The funds are part of the FY 2004 Omnibus Appropriation bill passed by the U.S. Senate on Jan. 22, 2004.

"I am proud to support the community coalition established at Cal State San Marcos to address San Diego County's nursing shortage by providing this \$350,000 in federal funding through the FY2004 Omnibus Appropriations Act," Cunningham said.

The money was requested by CSUSM to support the expenses of developing a nursing bachelor's degree program. If all goes as planned, by 2008 the first graduates of the program will be able to enter the workforce helping to alleviate local and national need for health care professionals.

"As in hospitals all across the country, patients are facing longer waits, postponed surgeries, and fewer available staffed beds as a result of the nursing shortage. This program will train a new generation of nurses to serve our region," Cunningham said.

ASI flag football starts Feb. 13

By JON RODLEY
Pride Staff Writer

ASI will host several intramural sports competitions this semester starting in February.

Wednesday, Feb. 13, ASI will host a flag football tournament. The deadline to register for the event is Feb. 11.

Nine players per team is the limit, and there is a mandatory captain and free agent meeting Feb. 4 at 4:00 p.m. or Feb. 5 at 10:00 a.m. The meetings will be at the Clarke Field House in room 106C.

For more information, contact John at (760) 750-6016 or Chris at (760) 750-6016.

Less students are accepted to CSUSM for spring 2004

By NICOLE SULLIVAN
Pride Staff Writer

Due to state budget cuts, Cal State San Marcos didn't accept as many applicants for spring 2004 as last semester. There will be 175 less students accepted compared to Spring 2003. Campus officials say that the controls have been effective in limiting enrollment. Although, there was a 45 percent increase in applicants to CSUSM from fall of last year, registration rates have dropped. "The demand is clearly there," said Francine Martinez, vice president of Student Affairs. "But as the state reduces our funding, we are forced to limit admissions."

Vehicles collide on Craven Road

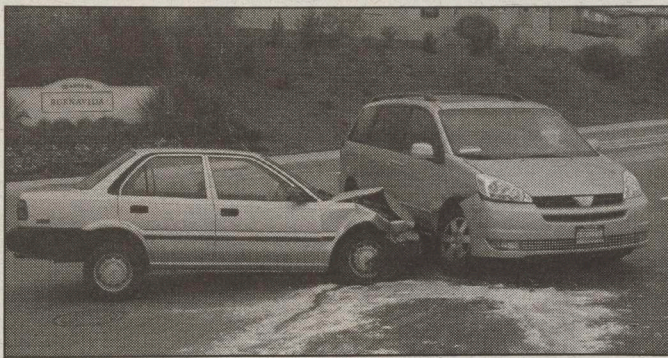


Photo by Jon Rodley/The Pride

On their way to Hometown Buffett Saturday, The Zamora family was struck by a woman who ran a red light, witnesses said.

By JON RODLEY
Co-Editor

With only one lane open on San Marcos Boulevard, the Zamora family decided to take a detour onto Craven Road.

What started as a family trip to Home Town Buffet Saturday, abruptly halted when a woman in a grey sedan struck their minivan.

Though no one in the

minivan was hurt, the woman complained of pain and emergency crews took her to Palomar hospital.

"You never know what happens," said Gustavo Zamora, the driver of the minivan. "I didn't have a chance to think."

Witnesses said the Zamora's were turning onto Rush Road when the woman ran a red light and hit their vehicle.

TOURS from page 1

On the fifth floor, library patrons can enjoy a fireplace in the Reading Room, and what Chu described as a "more traditional library kind of room."

Or, for the more high tech, downstairs on the second floor is a 100 open seat computer lab. "There is a lot happening in this space," Chu said. "We've got a little bit of everything in the building."

ASI dishing out food and information to students

By ELIZABETH BALDWIN
Pride Staff Writer

Associated Students Inc. (ASI) is sponsoring a "Who's got the power" lunch at 12 noon on Wednesday, Jan. 28. ASI will be bringing awareness to CSUSM students regarding the budget cuts and how student fees and programs will be affected. Information about how students can get involved and how to protect higher education will also be discussed.

In addition, students will have the opportunity to register to vote.

Hamburgers and veggie burgers will be served in front of Academic Hall below the clock tower.

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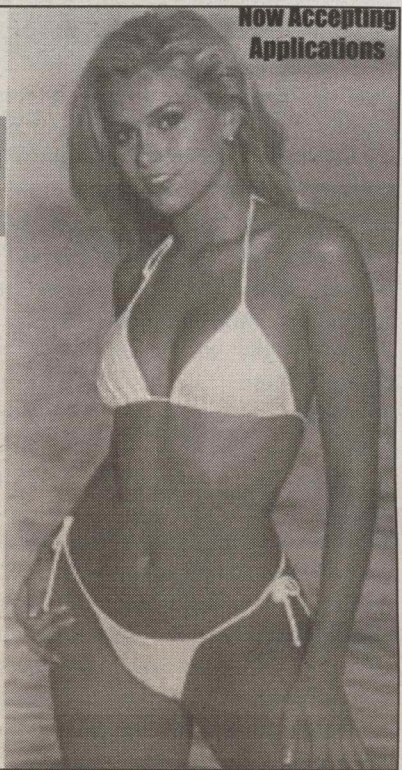
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University Voice: What do you think about Mars?

By SARAH CARLIN
Pride Staff Writer

As this semester's features editor, and I hope to incorporate national and international events into The Pride. This semester in the features section, we will host a column in which The Pride, along with the help of its readership, will explore national and international events.

This week the topic of discussion deals with the exploration of Mars.

I, who am personally skeptic of my own generation, was pleasantly surprised by the careful thoughts and insights of the fellow students I talked with.

I have and always will, thought it important that we know what each other think about issues of importance. We live in important times, as will those who live after us.

If you have an opinion you wish to express, or an event you would like to explore with us, e-mail the pride@csusm.edu (ATTN: University Voice).

Please enjoy knowing this semester, though our column, what we learn from you.

Brett Gladys
Math major
Senior

What kind of benefits do you foresee with space exploration?

I think, I mean, what the benefits of it are a greater understanding of the world we live in. It is a lot better to have scientific backing for what you believe than to believe blindly in something. To have some sort of facts to back things up is sort of nice.

Do you think that exploration on Mars is important? Why or why not?

I think if life somehow evolved to some extent on another planet, it would help us understand how it evolved on ours and if it evolved a different way. Maybe not using DNA the way ours is. It would be interesting and kind of lead us in the right direction of, and understanding of how we came to be.

Do you think there are any political implications with exploration on mars?

I am not so sure about the politics of Mars; the moon on the other hand is I think the

proverbial lifting of the leg and pissing on everything to mark your territory.

General comments?

I think there are unseen advantages. I think that the Galileo was the satellite that saw the comet that hit Jupiter and we didn't know that was going to happen when we sent it out there. There could be unexpected benefits that we don't know about. I'm sure that political motives drive billions of billions of billions of dollars being spent, but there are other advantages there.

Amber Davis
Literature and Writing
Studies major
Senior

What kind of benefits do you foresee with space exploration?

I think it put people's minds to rest to have actual proof instead of just theories like we always had. Theories that the world was round, but we never actually proved it until we went to space. We've only known for fact that the world is round for the past sixty years, right? Maybe we had theories about Mars and other places like that, but now we can maybe put people's minds to rest, and have actual proof and data.

Do you think that exploration on Mars is important? Why or why not?

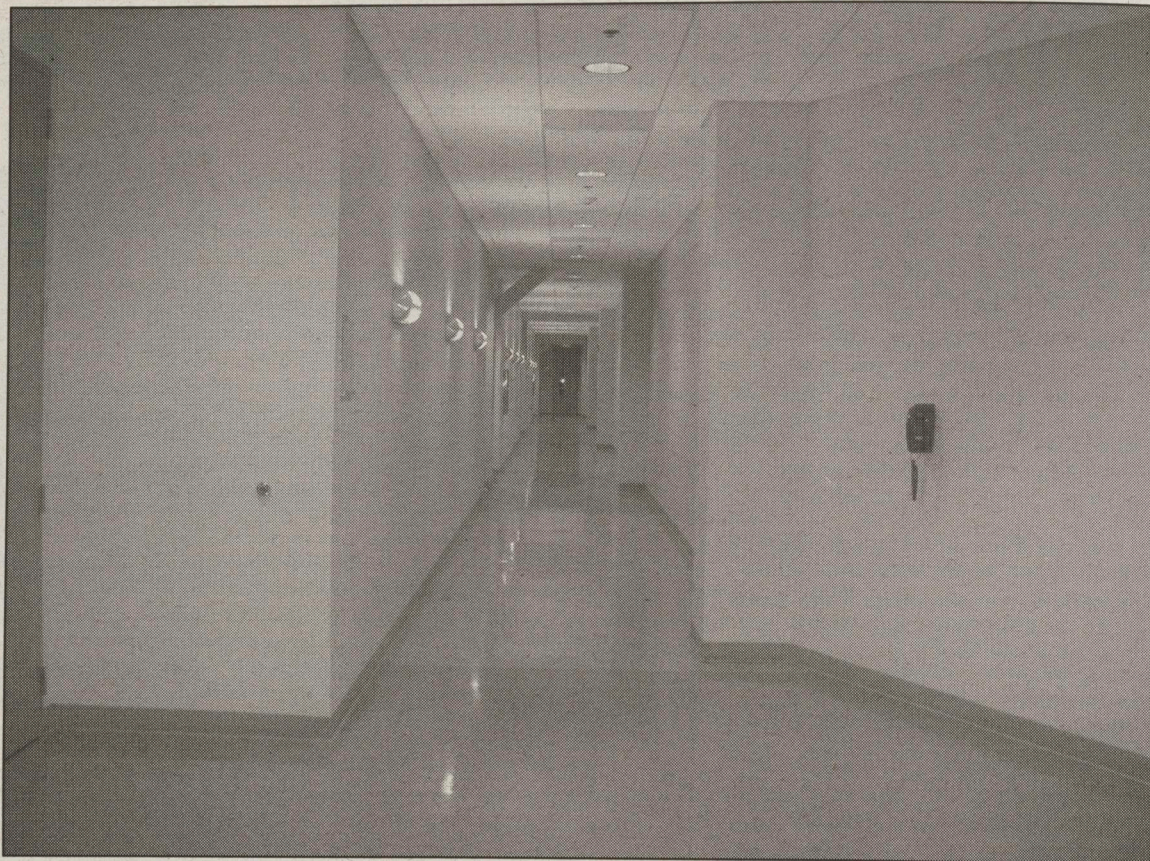
I think it is another place for man to go. It is the next natural place for us to go besides further into the ocean. We've seen what there is on land and earth, so why not go further?

Do you think there are any political implications with exploration on Mars?

Maybe so that we can say that we were the first ones to do it. Wasn't it the United States and Russia that had the race to get to the moon first? The same type of thing. Feel superior to get there first.

General comments?

I think probably money could be spent other places, put to better use. Conquering Mars and searching on Mars isn't going to solve any problems that we have. Did it really help anything? There are other things we could be doing. The whole education thing, and budget cuts, and people are going to Mars. It's kind of funny.



Photos by Sarah Carlin/The Pride

Hospital or school library? While students fill the new classrooms offered by the new Kellogg Library, the hallways seem desolate, and a bit eerie.

Misadventures in the new Kellogg Library

By SARAH CARLIN
Pride Staff Writer

It's spacious, has lots of windows and a great view. No, this isn't the description of a seaside resort available for leasing in La Jolla, but the new technologically savvy Kellogg Library.

Isn't it the best when you start a new semester and there is a new building?

This semester all of us are being greeted with a new library. The new Kellogg library is 200,000 square feet of caffeinated fun and adventure.

Last Tuesday, January 20, the library opened its doors to the campus community. Checking out the new library was the first thing I did when I arrived on campus.

Construction dust continues to settle during the library's first week of being open, and temporary signs guide students where and where not

to go. Some of the signs are a little confusing, not everything is up and running and elevator access is a little barring.

Taking the elevator to the first floor is sort of interesting. You step off of the blue back-dropped elevator into what feels like a psychiatric wing of a hospital. It smells of linoleum glue and the fluorescent lights hum. There aren't any windows here and there isn't much to see other than the writing center, math lab and classrooms full of students, lots of students.

We went up to the second floor and meandered our way through the books and computer lab, getting a bit lost when we reached the dead-ended hallways which are home to all of the new, not-yet-completed, conference rooms. We found our way out though, not to worry, and then, there it was, what I really wanted to find most of all—the media library. I owe some late fees

at the video store in my town, so I have been hesitant to go in for a while. It is always nice to go where the rentals are free and you keep the video for a week.

After feeding my film fix, my friend and I got on the elevator to take us to the third floor; the doors began to close when a man hopped in. He saw that we had already pressed the third floor button and relaxed against the cloth-covered wall of the elevator. We were all waiting for the doors to shut and begin moving up to the next floor. The doors began closing then reopening. A woman in her early twenties entered the elevator.

She pressed the button for the first floor.

We smiled.

"Is this the first floor?" asked the woman to the man.

"No, no, I think this is the second floor. The main entrance is on the

See LIBRARY, page 5

Campus police, and programs offered

By NICOLE SULLIVAN
Pride Staff Writer

Officer Carla Kayyon hopes that in the third week of February she can host a date rape and sexual assault class at the University Village Apartments or the Field house. She wants the class to be comfortable and with food and a discussion type setting and is open to everyone. Officer Kayyon was hired in March and is excited to see the things that will take place on campus.

Last semester the university police offered two Rape Aggression Defense (RAD) workshops which teach women about rape awareness, prevention and self defense tactics. The University police want to offer more RAD workshops this semester.

This spring the university police wants to have a DUI booth with sight impaired goggles and sobriety tests.

Chief Schulteis said, "We have two goals here as the campus police. One, is to protect the community by enforcing the law and keeping the education process uninterrupted. And, two, we want to teach the community how to better protect themselves from crime and hazards."

Chief Schulteis also said that he wants more officers to get specialization certificates, which can aid the community about awareness.

More workshops like RAD, date rape and sexual assault, alcohol awareness programs and self-defense workshops will be offered. Campus police also offers an

escort service. A Community Service Officer (CSO), or an officer, will assist anyone to their car by simply calling extension 4567 at any one of the blue emergency phones located on campus.

The escort service is there for anyone who needs it. Whether you're feeling ill, afraid to walk out to your car late at night or locked your keys in the car, a CSO or officer will be there to escort.

Officer Alex Mohn said, "We want to provide a better learning environment for the students and we want them to be able to come to school and not feel threatened. We don't want them to be afraid to call us and ask for an escort service. We want everyone to know that we are here to help the students and faculty."

LIBRARY from page 4

third floor," said the man.

The woman said, "God, I was just asking a question."

"Well, uh, I mean, uh, I think that the first floor is down and we are going to the third floor, which is the main level. Maybe that is the level you want." His tone was not sarcastic. He was probably being more helpful to someone who has serious anger issues than he needed to be.

And then we all stood there in uncomfortable silence.

I looked over at my friend and gave him the 'she is a psycho' face. He agreed. I then looked over and gave the man the same look. He responded by signaling to me with the 'I have no idea

what just happened here' look.

We all stood there in uncomfortable silence.

We all arrived on the third floor.

"I was just asking a fucking question. You fucking dick," said the woman. She seemed sort of flustered and tripped a little over the threshold as she exited.

"I don't know what I said," said the man.

"Hell if I know," I said. "But I know a certain someone who needs to not do lots of drugs before coming to school."

We all had a good chuckle and walked off in separate directions.

The woman on the elevator seemed frustrated. I

can only assume she was frustrated because she was lost and not because of the answer she got to her question.

Maybe she was lost because not all posted in the library are perfectly clear, yet. My friend and I prior to getting on the elevator were lost ourselves. Even a staff member we saw on the asylum-esque first floor warned us in passing not to get lost because it was easy to do. Her frustration does not, however excuse her bitchy demeanor.

Aren't there worse things that could happen to you than getting horribly lost in a library?

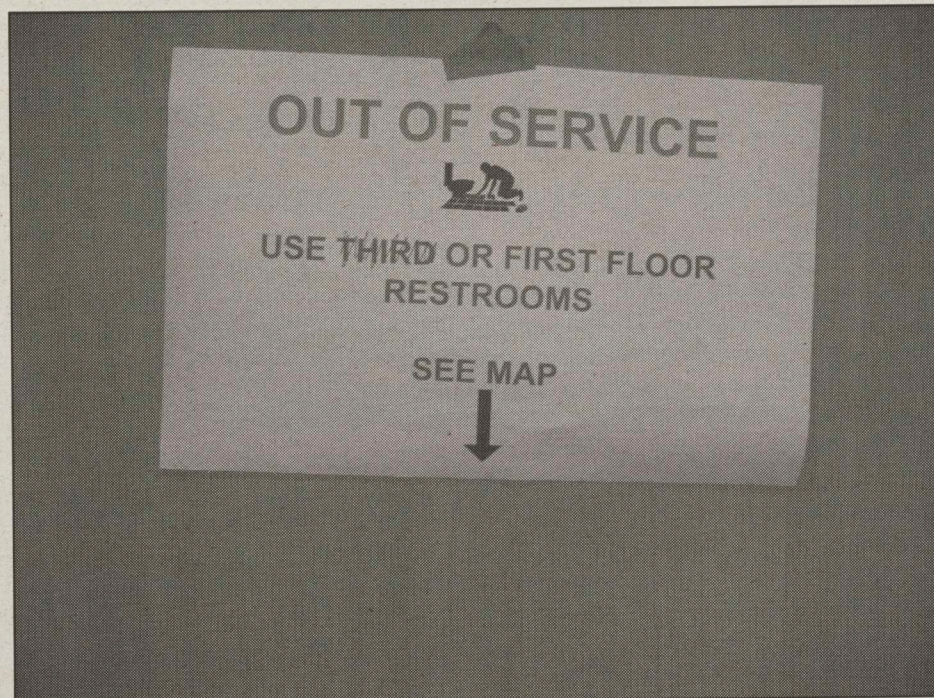


Photo by Sarah Carlin/The Pride

Sign posted on second floor restroom points to a non-existent map. Not everything in the new library is ready, however it did open its doors last Tuesday, Jan. 20.

What did CSUSM students do over break?

By TOR FREED
Pride Staff Writer

If there's one thing this last week has taught CSUSM students, it's that the winter break is over and the inevitable return to the grindstone is once more upon us.

For some of us this means: no more sleeping until noon (or later), partying at a friends house until those annoying birds start chirping, or going downtown or P.B. for the fourth time in a week. Some students, if they didn't have big plans, vowed to take it easy and party until they looked and sounded like Ozzy—no small task. Whether the plans were European vacations, visiting relatives or hanging around the house, one thing was for sure, no one was opening a textbook, writing a paper, or trying to stay awake through another boring lecture about who knows what. The Pride tracked down a couple of students to

pondered their break. Kim said she didn't feel like she did anything at all, but upon further questioning the truth came out.

"I went to L.A. and I went to Venice and I...I bought a bong," she said.

At some point, in between bites of pizza, there was talk of a belly button getting pierced, but it was never verified.

Jenna ventured out a lot more; she went to Idaho and Montana for the holidays and then went to Glamis for the first time on New Years Eve. Her favorite part?

"Riding all the desert toys," she said. That would be a big part of the fun.

Ashley Pruss, freshman, was a little hesitant to share what she did, but again, with a little prodding the truth came out.

"I slept in until two and felt like I completely wasted my day," she said.

Vacations and party stories are great, but there are many at CSUSM who pay their own way, who long for the winter break as a chance to just be normal instead of working full time and studying. It's a chance to stash some cash towards the angina causing bookstore bill and the car payment size parking permit. Yolanda Miranda, senior, liberal studies, said it all with only a look when asked what she did over the break.

"Just worked," she said. That's it? Nothing else? When the question was posed again the answer was the same. Miranda did offer an extraordinary amount of knowledge on men's suits and a few places to buy them, but that reflects how she pays for tuition and rent.

Ella Desantis, junior, service sector management, had a similar sentiment.



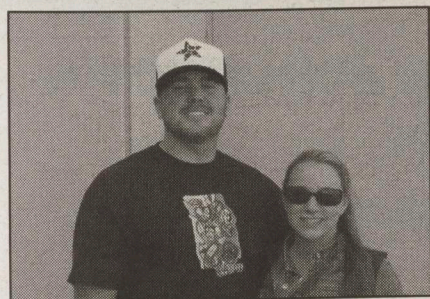
Ella DeSantis

She works for an advertising firm and lives in a nice neighborhood downtown. When asked what she did, the reply was familiar, "I worked to pay for school and

living expenses."

By the time the next break rolls around, you'll find CSUSM students doing roughly the same as the ones featured here. Some will take off on exciting vacations; Europe, Mexico, Hawaii, anywhere fun. Others will see some family and stay local, work summer jobs, maybe part-time, and bal-

ance that with beach bonfires and trips to P.B. or their local watering hole. Others still will continue to work their full-time jobs but will have the stress of college temporarily removed and hopefully, find time to sneak away once in a while for a fun night out and some well deserved R&R.



Chad Frank and Alicia Duwey

find out exactly what did they do over the semester break.

Chad Frank, junior, business administration, had what sounds like the perfect break. Chad went to New York City and hung out in Manhattan. His favorite part?

"Wall Street, just to see everything, all the buildings," he said. Makes sense for a business major. Grand Central also topped his list as well as the World Trade Center and the massive space sixteen blocks of nothing.

Chad's friend, Alicia Duwey, junior, communications, did nothing so exciting, but set herself up for future good times by moving from Escondido to Solana beach.

"I wake up in the morning and I go ahhh. I drive home, and I go ahhh."

In between her move Alicia found time for some much needed partying because as she said, "You have to get it all out."

Friends Kim Raymon and Jenna Hill

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OMBUDSMAN'S notes

By MICHAEL DOLAN
Pride Ombudsman

Many things are new on campus this semester. The new Starbucks in the new Kellogg Library establishes a foothold for corporate America on our campus. Certainly, there will be more commercialization to come to our campus in the future as the student population grows and the option for that type of proliferation becomes profitable.

While the sacred missus of Starbucks was essentially welcomed on our campus, it also

begs one to recall just how much change we have experienced in the last two years. Indeed, there was a time when being isolated from name brand culture was a distinction at Cal State San Marcos. We had the Dome and our coffee stand and the obligatory vending machines, but no established mainstream eateries.

Change and development have gripped our campus quickly. Surely, who among us can remember The Power Surge as

the coffee shop across the street?

As for educational changes on our campus, more and more students have experienced the effect of the budget crisis. Conveniences, such as a paper copy of the class syllabus in each class, are no longer guaranteed.

In my three years at Cal State San Marcos, I have never had a class cancelled on me until this semester. Something as simple as this one cancellation caused an unavoidable ripple effect

throughout the remainder of my schedule forcing me to rearrange almost all of my classes.

Class cancellations are a true inconvenience that I am afraid will become more common in the future as the CSU has its funding reduced.

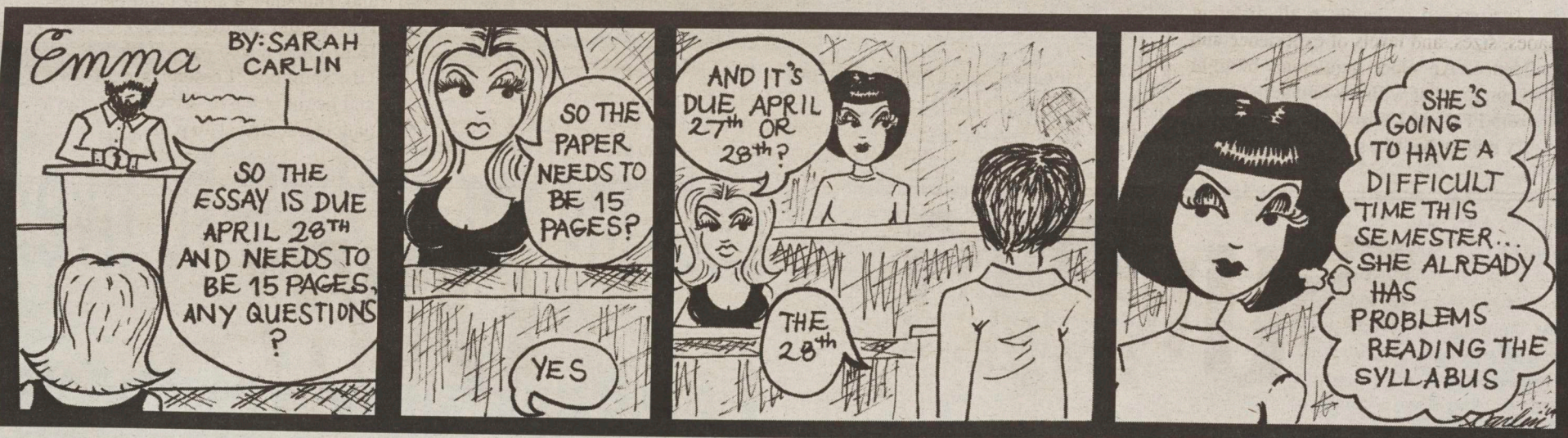
I did not receive any feedback following our first issue of The Pride. This could be chalked up to the busyness of the first week of class, I hope, and not a lack of readership. Nevertheless, I am

positive that there will be plenty of feedback on this issue and future issues of The Pride.

There is, after all, a lot of news happening right now that directly affects our campus, our community, and us as individuals. Please sound off with your thoughts on what The Pride is reporting and let me know if there are important topics that you feel we need to be covering.

My email is
dolan005@csusm.edu.

BEER NUTS By: Chad Spinks



Chancellor Reed concerned about Gov. Schwarzenegger's proposed budget for the CSU

By Cal St Univ Chancellor
CHARLES B. REED

Welcome to a new term at the California State University. I hope everyone had good holidays and that you are looking forward to your new classes. There have been significant developments on the state budget front, and I want to take this opportunity to bring you up to date on what we know about the CSU budget.

As Governor Schwarzenegger's proposal makes its way through legislative hearings, we will need all of your help communicating with legislators to make sure that adequate funding is available so that the CSU can continue to offer high-quality education to all of its 409,000 students.

The governor proposed cutting \$240 million or 9 percent from the California State University system for the 2004-05 fiscal year. This will potentially limit student access by approximately 20,000 students if the cuts are implemented as proposed. This new cut, combined with

the 2003-04 General Fund budget cut of \$531 million, means that our budget has been cut in the past two years by \$771 million or a 28.8 percent reduction in state support for students.

The proposed budget also recommends that 10 percent of incoming first-time freshmen attend a community college rather than a CSU campus and then transfer when they have all their required classes completed. This means that the CSU will have to turn away approximately 4,200 qualified students who would otherwise be able to attend our 23 universities.

This is very troublesome for the CSU and for the state. Fewer students admitted means that there will be fewer educated citizens entering the workforce. Over the next several months, we will be stressing to lawmakers and to the public the importance of investing in the CSU because of

the critical role we play in the state's economic health.

You probably have read or heard about the governor's proposal to increase undergraduate fees by 10 percent, which would raise the State University Fee from \$2,046 to \$2,250 per year. In addition, the governor has proposed to tie future fee increases to the rise in per-capita personal income, but by no more than 10 percent annually. The governor's proposal centers

"We need everyone to talk about what a CSU education means, and what would happen if quality, access and affordability disappear from the California State University."

on creating a more stable fee policy for higher education. We have been advocating for a long time for a predictable and reasonable fee policy that is practical for students and their families. The CSU Board of Trustees will be discussing a long-term fee policy at its March board meeting, and we will keep you posted as policies develop.

I also am concerned about the budget's

impact on funding for programs including EOP and academic preparation. These have been very successful programs for students who otherwise may not have had the opportunity to attend a CSU campus. We will work very hard to ensure that these funds are not eliminated.

If you would like more information about the CSU's 2004-05 budget, please visit our website at <http://www.calstate.edu/BudgetCentral/index.shtml>.

The state budget crisis has created significant challenges for the CSU. We are focused on ensuring that our enrolled students get the courses they need to graduate. And, the CSU remains committed to its mission of providing a high-quality, accessible higher education for our students. To continue to do so, we need all 409,000 students and 44,000 faculty and staff to convey a simple fact: that the CSU is working for California. We need everyone to talk about what a CSU education means, and what would happen if quality, access and affordability disappear from the California State University. We cannot let that happen.

Little Brazil alive in the Gaslamp

By DANIELLE BOLDT
Pride Staff Writer

A glass of sangria, the sound of the Brazilian drum, and the décor and ambiance of a typical Euro-Latin club makes it seem as if you are actually there, in Brazil. What better way to spend a Sunday night than to samba dancing at Café Sevilla?

With good company at my side, my boyfriend Eric, and I tried to break the Sunday night monotony so we ventured off to the Gaslamp district downtown. There, we found ourselves at Café Sevilla on Fourth Avenue. Perhaps it was the Spanish tapas that we recently tasted in Sevilla's dining room that lured us back. We paid a \$7 cover fee upon entering the club. Dance lessons had already started but we decided to join the fun. We could not help but laugh at the others and ourselves as we imitated a lady wearing a pink halter and bells on her hips. Moving to the rhythm twice as fast as most modern dance moves, we tried our best to catch on to the samba choreography.

Believe it or not, there is a proper way to shake your hips, and the variations of hip shaking are what make the samba come alive. It is possible that the instructor's bells contributed to the liveliness as well. The fast paced, Latin soundtrack that we followed was very conducive to making the dance come alive. After about twenty minutes we were already improvising the steps and adding our own spice to the dance.

It was refreshing to see that the others who surrounded us came in all different shapes, sizes, and levels of experience and confidence. An older gentleman brought some comic relief with his bravado. Opposite from Eric and I, across the dance floor, a goofy man in his late sixties was strutting



Photo courtesy of www.cafesevilla.com

his stuff with absolutely no concern for the beat or particular style of the music. On the other side, a group of college aged girls looked as if they were rehearsing for

a Broadway performance. All in all, the scene was pure entertainment.

After the lessons, Eric and I sipped on some sangria at the bar while we waited for

the band to play. There is nothing like sangria, a refreshing blend of vino rojo, berries and apples, to compliment the evening.

To our surprise, the band consisted of seven drummers. What kind of band is this without a keyboard, guitar, trumpet, or some type of instrumental variation?

We waited in suspense as we began to doubt Brazilian night and wonder if we came to the club on the wrong night. The music did not sound like the upbeat Latin tune that we had heard on the soundtrack to "Woman on Top." It was a strange sort of culture shock that came over us, as we began to hear what was so unfamiliar. It sounded like a tribal dance. Evidently, the others around us felt the same way, as nobody except for the goofy old man and an unusually ecstatic lady were dancing.

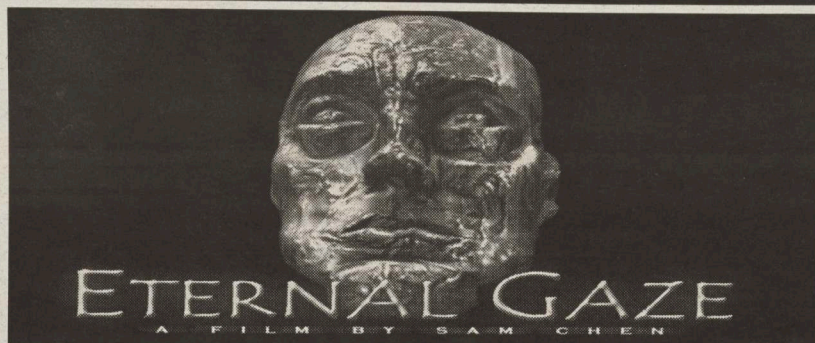
After the first couple of songs, the beat of the drum began to grow on us, as we found our way shaking across the floor, with about thirty to forty others. With the exception of a couple of cocktail sessions in between, Eric and I found it difficult to refrain from dancing. We agreed that it had truly been an enjoyable experience. No, it was not the typical samba music that we followed in the previous hour, or the sound and movement of Carmen Electra, but we experienced a Brazilian club without actually purchasing a plane ticket. Now, every Sunday night is filled with a touch of "little Brazil."

Club Sevilla features live entertainment every night of the week. Brazilian night is every Sunday. Tuesday, Wednesday, and Thursday, a salsa band plays live. On Fridays and Saturdays, the club features a Euro-Latin dance party with International DJs spinning. Lessons are always free, and begin at 8 p.m. Live bands, music and dancing begins at 10 p.m.

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Award winning animator brings film and expertise to CSUSM

MELISSA RODRIGUEZ
Pride Staff Writer

Indie director and animator Sam Chen will spend this spring 2004 semester as resident filmmaker in the visual and performing



Sam Chen

arts department here at CSUSM. During his visit Chen will host a screening of his film "Eternal Gaze," and he will conduct eight workshops on the creative process of animation.

The screening, which is free and open to the public, will be held on Monday, Feb. 2 in Arts 240.

The computer-animated 16 minute film created by Chen, with music by composer Jamey Scott, is the winner of numerous accolades including the Best Animation award at the Siggaph 2003

Electronic Theater.

Animation has been a medium often reserved for the fantastical stories of inhuman creatures. "Eternal Gaze" is different. This film chronicles the life of a real man.

Chen's film pays homage to Alberto Giacometti (1901-1966) a brilliant twentieth century surrealist sculptor, painter and draftsman who never received the acclaim of his contemporaries.

In a statement Chen said, "With careful attention to historical facts and details, the works of art featured in this film are near-exact digital reproductions from Giacometti's lifework...But most of all, 'Eternal Gaze' is a heartfelt story and a loving tribute to one of the greatest but least recognized artists of our time."

Giacometti, like many artists, suffered from a tormented mind. It gave him the inspiration and talent to create. At the same time, it frustrated him to the point of destroying his art when he felt he

could not achieve his artistic vision.

While giving us a look into the artist's mind and environment, "Eternal Gaze" illustrates the passionate relationship between the creator and his creation. Giacometti's sculptures were his love. In this film Chen gives those sculptures the life they need to love him back.

For an opportunity to learn from Chen, students, staff and faculty should contact Kristine Diekman at kdiekman@csusm.edu to reserve a seat in the workshops he will be hosting. Chen will be sharing his knowledge of story and character development, storyboarding and how to study human movement in order to animate it. He will also speak about how to work as an independent filmmaker including pitching ideas, selling yourself and getting your film seen.



Photo Courtesy of www.eternalgaze.com

Alberto Giacometti's face as painstakingly created by Sam Chen, director, writer and animator of "Eternal Gaze."

Good deals, less thrills at Zip & Zacks

By CHAD SPINKS
Pride Staff Writer

Walking into Zip and Zack's Filling Station located on restaurant row in San Marcos, you get the feeling that the gas/service station themed restaurant/bar could definitely host some good fun.

Old metal gas station signs, hubcaps and vintage gas pumps adorn the walls. There is a small stage in the far corner and on the wall a montage of classic rock records such as The Rolling Stones, Bad Co. and Tom Petty and the Heartbreakers. In the back is a nice little game room with an air hockey table, pinball, and the classic Ms. Pac Man, good enough to entertain the likes of a drunken bar fly or a six year old.

I was enticed to venture in after seeing that it was happy hour and the prices were attractive. The giant Lucky Lager and Pabst Blue Ribbon signs were what first caught my attention, however, as I eased up to the bar I was informed that they did not serve either one of those beers. I settled for a Budweiser.

The bar was covered with signs saying interesting, cheesy pick-up lines, but I could not help but read all of them. My favorite was, "I lost my puppy. Can you help me find him? I think he went into a cheap motel room."

The bartender informed me of the happy hour appetizer spe-

cials, at only \$2.99 an appetizer I felt the temptation to order all of them. I settled for three.

Across the bar from me was a group of 40-something guys enjoying a round and conversing loudly. In walked two young, attractive, women, back from having a cigarette. One woman was talking on her cell phone and one of the men attempted to make a move on her. Perhaps he felt confident after reading one too many of the pick-up lines.

"Tell your boyfriend that there are a lot of cute guys here and you're not coming home," he said. She sat at the far side of the bar with her friend.

As I listened to UB40's version of "I Can't Help Falling in Love with You," I looked around for a jukebox so I could play some better music. I assumed that these songs must have been picked by the guy three seats down from me because he was singing all of them to himself. I sat back down at the bar and listen to more top 40 songs. Faith Hill and Stevie Nicks played on the stereo. I hoped there was a jukebox somewhere, but I was out of luck.

I find that restrooms are a good indicator for what a bar is like. You can gain valuable information on people that frequent the place just by observing the bathroom. Take for example the time I stumbled into a gay bar. I wouldn't have had any idea until I noticed the two guys embracing in a condom ad above the urinal I



Five dollar pitchers and appetizers under three bucks are served during the popular happy hour at Zip and Zack's in San Marcos' Restaurant Row.

Photo by Chad Spinks/The Pride

was using.

In this bathroom, I found stimulating articles cut out from the World Weekly News above the urinals. Whatever that tells you about the people, I don't know. Although, the story about the land walking shark that attacks people was kind of funny. As far as bathrooms go, this one was clean and generally boring.

Back at the bar, my food arrived. It is good. The chicken

strips and quesadillas are great for a greasy appetite. The garlic cheese fries were cold, but I still attempted to finish them.

As I sit in my gluttonous misery, I receive the bill. Twenty bucks isn't too bad three appetizers and two pitchers of beer (Wednesday happy hour prices). Their prices are good if you come at the right time. They also host events such as Karaoke on Thursday and Friday nights (sure to breed a

good time for any uninhibited college student).

It is surely a place worth checking out if you are in to sports talk or provocative conversation. Maybe even if you just need to kill some time. It's even non-threatening enough to bring the family. However, I couldn't get over the feeling of its carefully constructed image of what I would simply describe as a Chuck E. Cheese for adults.