

## SpringFest Postponed Last Minute Due to Weather Preview Day Goes on During First Hailstorm of the Season

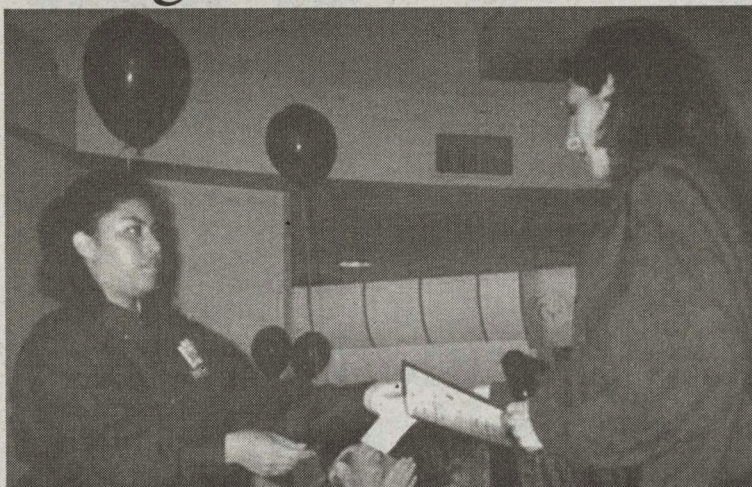
By VICTORIA B. SEGALL  
Pride Editor

Cal State San Marcos was greeted with pouring rain and hail on Saturday, April 21, the scheduled date for SpringFest 2001. The event was cancelled because of the weather conditions. SpringFest, sponsored by ASI, was scheduled to include food, games and entertainment, including the Battle of the Bands. Brad Schmidt, ASI Club Technician, said that the event would be postponed to a later date.

When the rain began to fall that morning, Honee Folk of the ASI Programming Committee and Schmidt began calling clubs, caterers and other participants at 8:40 a.m. to inform them of the cancelled event.

Circle K International was one of the clubs that planned to have a booth that day. "We were going to sell snow cones," said Anna Fleming, Circle K President, "I had called Brad yesterday at 8 a.m., but they were still unsure. They didn't decide until about 9 a.m. Anything we have, we can return. I just hope

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(Above) Nancy Garcia of Enrollment Services helps a prospective student. (Right) Dean Manship walks through the rain with a hung head after the cancellation of SpringFest. (Pride Photos/Melanie Addington)



## Students Win Awards

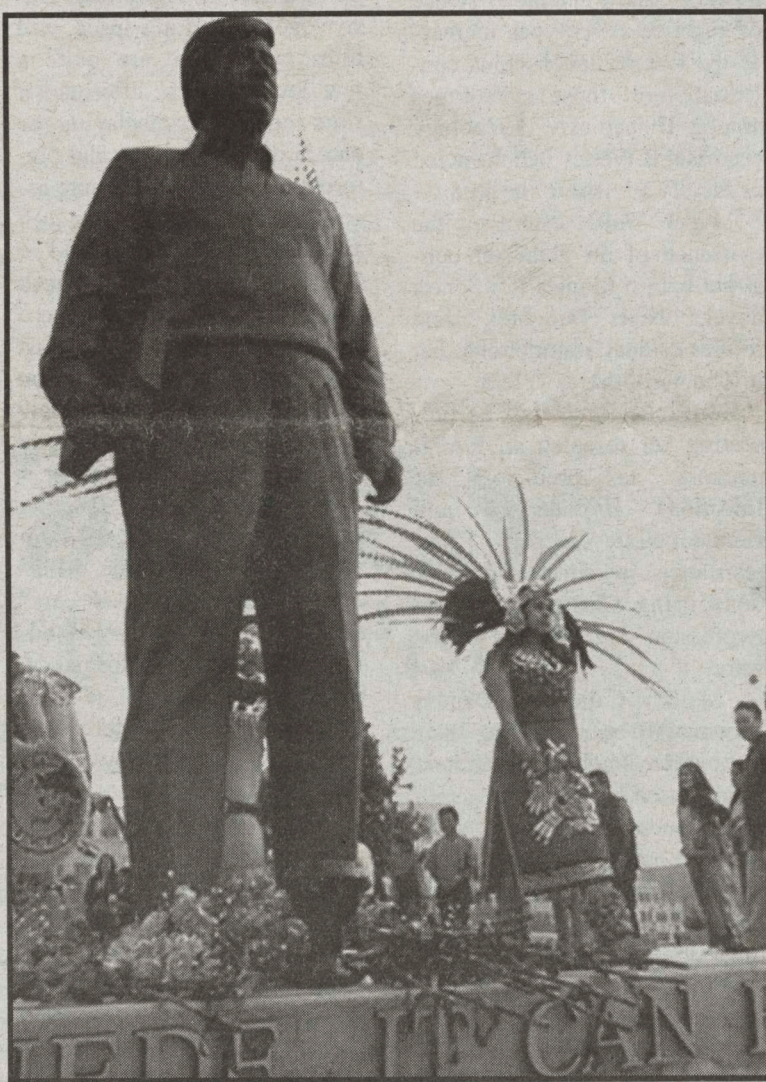
By NATHAN FIELDS  
Pride Feature Editor

Winners of a campus-wide student research competition accepted awards from Cal State San Marcos President Gonzalez at 2 p.m. on Friday, April 20.

"It's a real pleasure to see this award given to you for your work," said Gonzalez. "I hope this tradition of quality research will continue on into the future. I would like to recognize not only these students for the quality of their work, but also the colleagues, professors and staff who assisted them."

Also attending the small ceremony were Dr. Alan Styles and Flora Aguina of the Academic Senate Office that sponsors the awards and psychology professor Keith Trujillo, who acted as a faculty research advisor to Kathleen Warmoth.

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The Cesar Chavez celebration was held on April 19, outside of the Dome and at Chavez Plaza. Michelle Cortez (above) does an incense ritual for the flowers. All of the guests placed their flowers at the feet of the Chavez statue. The Cesar Chavez celebration was the second in several weeks, but this one was run by students. (Pride Photo/Victoria Segall)

## CSU Board of Trustees Approves Business Building

By MARCY RIVERA  
Pride Staff Writer

The blueprints for the new College of Business Administration building may come to fruition in the near future. The CSU Board of Trustees approved the building project, which will cost \$26.8 million. "Everything (that is built) is funded by state issues," explained Carol Bonomo, Associate Vice President of External Affairs.

In order for this project to receive funding, it needs to be included in a bond issue ballot for March 2002. According to Bonomo, the entire bond issue ballot will range from "\$2 billion to \$8 billion." The project must be approved by the state legislature by August 31 of this year in order to be included on the March 2002 bond issue ballot. If it is not approved, Bonomo said that the University would try again in November. If the legislature passes the bond issue ballot, then the governor will put the project in the budget and construction will begin

shortly thereafter.

The process from project approval to completion can be lengthy. The Arts and Science buildings, approved in 1998, are still currently in the construction phase. If the bond ballot passes next year, then the building will be scheduled for completion by June 2006. However, this date may be as early as 2004 or 2005.

**"The community has been very supportive of business schools."**

--Carol Bonomo,  
External Affairs

Bonomo emphasized that community interest plays an instrumental role in the development of school buildings. This community interest for the university includes taxpayer and

>>Article continues on page 2

## Christian Students Hold Weeklong Bible Marathon on Campus

By J. RYAN SANDAHL  
Pride Staff Writer

"We're hoping to bring different people from all walks of life together to dialogue," said Ruth Bran, a spokesperson and volunteer for Priority Christian Challenge (PCC), a club on campus. PCC hosted a Bible Reading Marathon last week.

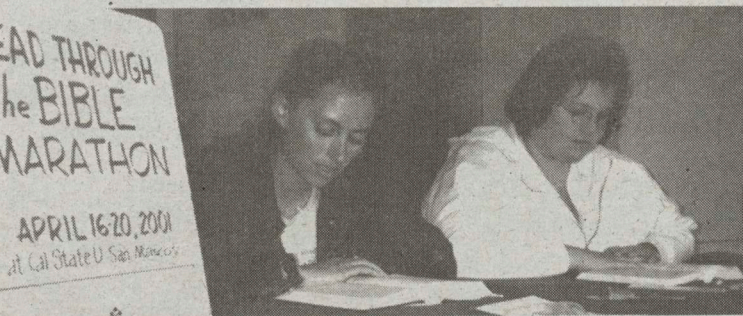
Students, faculty, and staff were able to sign up for half-hour sessions in which the Bible was read aloud with a goal of reading the Bible from cover to cover by the end of the week. The marathon lasted from seven

in the morning to nine o'clock at night each day of the week.

"We're not here to throw the word in people's faces like Jeb does," Bran said, referring to pastor Jeb Smock who comes each semester to the free speech area and shouts accusations at students. "This is why there are no microphones or speakers set up," Bran explained. "It's more of a quiet setting where people can come listen and dialogue with one another," she added.

There were many reasons why the club decided to put on the Bible Marathon. "No book has sold more copies than the

AD THROUGH  
the BIBLE  
MARATHON  
APRIL 16-20, 2001  
at Cal State U San Marcos



Rachel Crouch and Anna Hall were two of the many participants that read the Bible during the weeklong marathon. (Pride Photo/Victoria B. Segall)

Bible," Bran explained. "That is why we want to have it read. That and many people don't read the Bible as often or as thoroughly as this."

Included in the reading is a Spanish/English version of the Bible so students that speak Spanish could also read if they wished. Bran did much of her

reading in Spanish.

"I think PCC has good intentions," said CSUSM student Chris Orman. "I wouldn't have a problem with other religions doing what these guys are doing. It adds to the diversity of the campus."

Priority Christian Challenge is different from another club on campus known as Inter-Varsity Christian Fellowship (IVCF). Many IVCF members signed up and helped read the Bible during the week. As did many other students throughout the week. "It was very sublime,"

>>Article continues on page 2

# Weather Refuses to Cooperate with Student Government's Plans to Hold Spring Festival

>>Article cont. from page 1 they totally don't cancel it."

"Originally we were going to sell sandwiches," said Mark Dubois, owner of the Powersurge Café. "But Brad and I had been communicating since yesterday, watching the weather, so it was fine."

Student Stacey Helton of the Future Educator's Club was upset at the cancellation, "They should have had a contingency plan. UCSD still held their [event] in the rain."

Dean Manship said that the main concerns with postponing the event would be financial

because of the equipment they had rented for SpringFest.

Preview Day, also scheduled on Saturday, continued despite the rain. Preview Day gave prospective freshman and transfer students the opportunity to learn more about CSUSM with campus tours and informational workshops.

"We're in good shape, considering the rain," said Preview Day Coordinator Cherine Heckman of Enrollment Services.

Organizers for Preview Day, such as Nancy Garcia of Registration and Records, arrived at 7:30 Saturday morning to set-

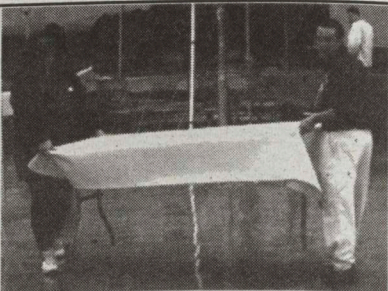


Students rush towards elevators with speakers, trying to get out of the rain. (Pride Photo/Melanie Addington)

up. "At about 8:30 a.m. it started to rain and people started moving tables," said Garcia. "It's going well, but it would have been better if it was sunny."

Volunteers for Preview Day lined the hallways of Craven Hall with informational tables on clubs and programs at Cal State.

Prospective student Ana Montano, whose daughter currently attends CSUSM, was on her way to the liberal studies and financial aid workshops. When asked if the rain bothered her Preview Day experience, she responded, "At first I thought I

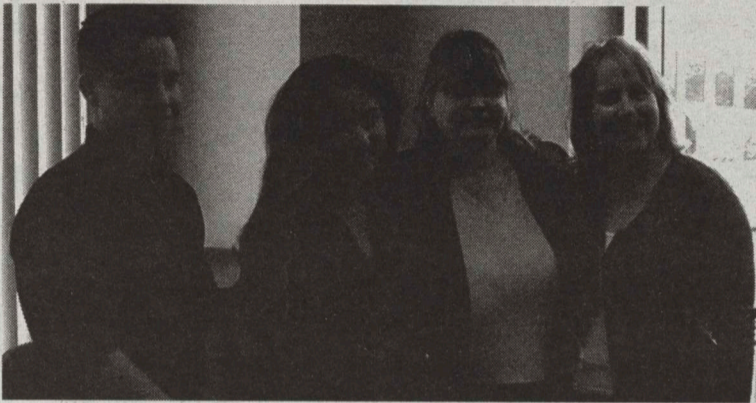


Enrollment services staff moved tables out of rain. (Pride Photo/M. Addington)

might not go because of the rain, but this was my chance and I didn't want to lose it. If you're interested it doesn't bother you."

During introductory speeches for Preview Day, President Alexander Gonzalez told the students, "Don't let the rain, sleet and hail fool you. This really is paradise." Preview day attracted more than 250 students.

## Research Competition Awards



Damon Brown, Azar Khazian, Suzanne Hizer, Kathleen Warmoth smile after receiving a congratulations from President Gonzalez in his board room. (Pride Photo/Nathan Fields)

>>Article cont. from page 1 Although seven Cal State San Marcos students and their six research projects were recognized, only four of those students could be present to receive their awards due to schedule conflicts.

These seven students will go on to compete in the 15th Annual California State University Student Research Competition held April 27-28 in San Jose. The stated purpose of the competition is "to promote excellence in undergraduate and graduate scholarly research and creative activity" throughout the CSU system.

The Academic Senate Office made the original call for research papers this past February. Alan Styles, Professor of Business and Accounting, acts as chair of the Student Affairs Committee and will be accompanying the group of students to the state competition in San Jose next weekend. Dr. Jackie Trischman, research advisor and

Assistant Professor of Chemistry, will also be accompanying the group.

Based on the recommendations of the juries at the state competition, cash awards will be provided to the outstanding presenter and the runner-up in both the undergraduate and graduate divisions of each category.

The Cal State San Marcos students who will be competing at the state competition are as follows:

Kathleen Warmoth's research studies the effects of four neurotransmitter receptor antagonists (MK-801, phencyclidine, LY 235959, and ifenprodil) on the sedation of rats resulting from specific opiates (morphine and fentanyl).

Dawn Albertson will be presenting her biological research on MK-801, a chemical blocker for specific neurotransmitter receptors in the body that are implicated in opiate tolerance and sensitization in rats.

Azar Khazian will be pre-

senting her research on stereotype vulnerability among Hispanic Americans and the moderating role of ethnic identity. The study used verbal examinations to show that the existence of negative stereotypes increases the risk of unconscious confirmation of those stereotypes among Hispanics. Psychology professor P. Wesley Schultz acted as faculty advisor to the study.

Piper Walsh examines the existence of an authorial construct within Monica Itoi Sone's novel, "Nisei Daughter," and refutes critical assumptions that it is an assimilationist text.

Suzanne Hizer will be presenting her research on RAPD markers as predictors of Infectious Hypodermal and Hematopoietic Necrosis Virus resistance in shrimp populations using Classification and Regression Tree (CART) software.

Mathew Catlett and Damon Brown will be presenting their computer technology research on and creation of StraightEdge, an on-line communication system for use between students and their professors. The system provides an on-line venue for real-time communication and will help students become more technologically literate and provide professors with a new educational tool. "I work and go to school full-time," commented student researcher Damon Brown, "So it's taken a lot of extra energy to complete this project."

## Bible Readings

>>Article cont. from page 1

Cristi Castellero said after she finished reading her segment.

"I read the Bible quite often," said Christine Catalano, a member of InterVarsity Christian Fellowship. "Reading aloud really brought a whole new dimension to reading the Bible for me. It was really a great experience." Others, such as Julien Fleury, an exchange student from France agreed, "Reading the Bible out loud is good for me and my English."

"We're getting a lot of interest from the community," explained Bran. Pastors from San Marcos and Escondido also came

**"We are paying tribute to the world's bestseller."**

--Ruth Bran  
Volunteer  
Priority Club

to help read, as well as some Marines from Camp Pendleton that are here completing their graduation requirements.

Priority Christian Challenge gave away free copies of the

New International version of the Bible all week long. "The New International Version was chosen because it is a lot easier to read than the King James version." Ruth explained.

Bran and Jessica Bliss, President of PCC, approached several bookstores in the area. According to Bran, bookstores were thrilled to donate the Bibles. Loaves and Fishes Christian bookstore donated Bibles. Another store, Bible Discount, also donated several copies of the New Testament to the club.

## Weekly Web Site

<http://www.riceboypage.com/>  
By JAFO\_WAC for The Pride

A long drive around the parking lot hunting for that elusive "good" parking space, will reveal that there are quite a few lowered cars, aftermarket rims and stickers displaying the names of the sponsors and performance modifications supposedly done to the cars. Cars such as these are not only found at CSUSM, but they can be seen just about everywhere. When a car drives by with an exhaust that sounds more like a kazoo on crack than of the economy car it really is, it is most likely an example of a Rice-Boy car.

Bryan's Rice-Boy Page at <http://www.riceboypage.com> thoroughly explains the difference between "rice-boy cars" and cars that are genuinely modified to increase performance. Bryan describes what it is to be a rice-boy as, "a stereotype ... the typical Rice-Boy can be identified by his car, or rather what he does to it."

Generally, a Rice-Boy will start out with a car that was not meant to go fast (typically a Honda Civic), and attempt to 'fix it up,' usually consisting of aftermarket rims, lowering springs

and an aftermarket exhaust system with a large exhaust tip."

With this definition in mind, Bryan examines and explains the modifications done to cars in several photo-galleries under the title "Hall of Shame." The cars are primarily imports with stickers touting features that the cars do not have and other modifications that have nothing to do with increasing performance. There are some examples of domestic rice, including a full-size truck with a spoiler.

Under the link "The Adventure" is Bryan's comic strip, and it contains some very funny jabs at the Rice-Boy culture such as in, Episode 1: *How to make your car faster* "Hi. My name is Rice-Boy. I have the sweetest, most original car ever. The stickers make it go fast. So does the spoiler. Chicks love my car. They think it's fast."

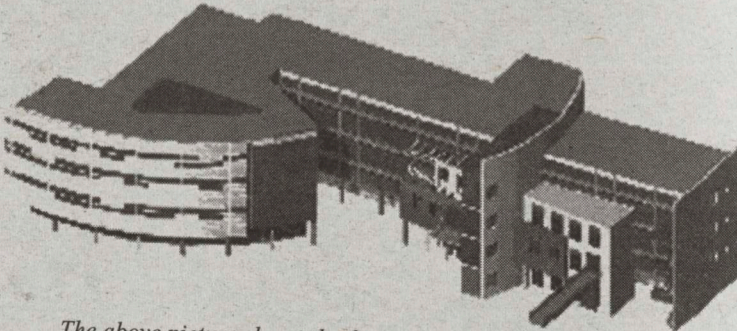
There are also pages with reader feedback and a message board. The primary reason to visit [www.riceboypage.com](http://www.riceboypage.com), however, is to gain some insight into the Rice-Boy culture, and have a good laugh at the absurdity of doing things such as putting "VTEC" stickers on cars not even made by Honda.

## Business Building Coming Soon

>>Article cont. from page 1 private support.

The Business Building will be located near Palm Court, close to Academic Hall. The CSUSM Planning, Design, and Construction web site reported that the four-story building would have 69 Faculty offices, a computer lab, and electronic library cartels. The web site also showed that the building

will have 62,000 square feet, smaller in square footage than University Hall, at 71,300 square feet, but larger than Academic Hall, at 56,000 square feet. "It will be a real signature building for us," stated Regina Eisenbach, Assistant Dean for the College of Business. She added, "It is very exciting for us, we have been planning for it since the beginning."



The above picture shows the future business building, a project recently approved by the CSU Board of Trustees. (Courtesy Photo: CSUSM Planning, Design, and Construction).

# April Is Sexual Assault Awareness Month

By LISA LIPSEY  
Pride Staff Writer

Not many people may be aware that, in 1997, the State of California named April Sexual Assault Awareness Month. Sexual violence can be a hush-hush topic and may get downplayed on some university campuses. At Cal State San Marcos the University Store is the only area on campus posting information.

Sexual assault, as defined by the United States National Victim Center, is "any unwanted, indecent sexual conduct by a person towards a man, woman or child, accompanied by the threat of, or the exposure to danger, physical suffering or injury, fear, shame, humiliation and mental anguish."

In California there is "a vision to end sexual assault." The California Coalition Against Sexual Assault (CALCASA) is working to "expose the insidiousness of sexual violence, raise public awareness of what the American Medical Association has called a 'silent and violent epidemic,' change public perception of sexual violence and heal this degradation against the human race."

From CALCASA's March 2001 report ([www.calcasa.org](http://www.calcasa.org)), lists some interesting statistics about sexual assault:

An estimated 302,100 women and 92,700 men are forcibly raped each year in the United States

In the United States, one in three girls and one in five boys is assaulted as a child. The typical child sex offender molests an average of 117 children, most of whom do not report the offense.

Sexual abuse is the most under-reported crime in the United States. While the number of cases isn't known, researchers estimate that as few as one in 10 cases is reported to authorities.

Only 2 percent of rapists are convicted and imprisoned. About one in three women and one in eight men is raped after turning 18. San Diego is number two in the state for reported rape occurrences.

"In order to stop being victims, we ourselves must take up the struggle against [sexual assault]. Individually and collectively we can break the silence and make it no longer a taboo subject, or something shameful that weighs us down," states Susan Griffith, author of "Rape: The Politics of Consciousness"

Here are 20 Ways You Can



Begin to Stop Sexual Assault from the 1998 California Anti-Sexist Political Caucus:

- 1) If you have been a victim of sexual assault either by a stranger, acquaintance or an intimate, know there is help out there. Seek it.
- 2) Interrupt rape/sexual assault jokes.
- 3) Women: Take self-defense classes.
- 4) Recognize that no one asks or deserves to be assaulted ever.
- 5) Don't blame the victims for the violence perpetrated against them.
- 6) Know that silence does not equal consent.
- 7) Take responsibility for your own sexuality; do not let it be defined by your partner, the media or anyone else.
- 8) Donate money or time as a

volunteer to local crisis centers.

- 9) Do not use alcohol or drugs to get someone to have sex with you.
- 10) Men: Become an ally to the women in your life—do not participate in sexist behavior by objectifying or stereotyping women.
- 11) Teach your children, friends, parents and peers about the myths and realities of sexual assault.
- 12) Lobby your local, state and federal legislators for funding for sexual assault victims programs.
- 13) Let teachers and administrators know you want to have sexual assault awareness and prevention programs held at your school.
- 14) Support laws that encourage people to take responsibility for ending sexual assault.
- 15) Challenge images of violence against women and children in advertising, pornography and all forms of media.
- 16) Pay attention to cries for help.
- 17) Encourage women to be strong and powerful
- 18) Change whatever you are doing that helps create a culture where sexual assault is possible.

19) Speak out or sexual assault will not end

20) Recognize that cooperation is power: support women and men working to end sexual assault.

On Saturday, April 28, Palomar College is holding a Personal Safety Class from 8 am to 5pm. To sign up, contact Sally or Helene at The EYE, (760) 747-6281 extension 138.

The EYE is also there for victims of sexual assault. The organization's 24-hour crisis hotline is (760) 747-6281. According to the Eye's web site (<http://www.theeye.org>), they offer "Spanish speaking services, individual and family counseling, support groups, sexual assault intervention, training in self defense and rape prevention services, solutions to family disputes between parents and children, special concerns of the elderly, assistance in securing residential services and information and referrals."

CSUSM's plans for recognizing Sexual Assault Awareness Month in April 2002 are underway. Plans include a candlelight vigil for victims of sexual assault. If you are interested in helping to organizing a program or have an interest in speaking out against sexual assault, contact Lisa Lipsey at [lipse001@csusm.edu](mailto:lipse001@csusm.edu).

## The PLS Call for PAPERS

The Pride Literary Supplement  
CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of The Pride, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, at every academic level, students are required to write and professors are asked to take writing seriously.

The student newspaper would like to publish expository, critical, and theoretical writing as much as creative writing, poems, stories or film scripts. The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. Appropriate faculty judges the quality of research or creative writing. Accessibility is determined by the editor(s) of The Pride or their designated representatives.

### Submissions:

Submissions are currently being accepted for the upcoming *Pride Literary Supplement*. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all

other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

### For judging and layout purposes:

Submit a blind copy, with your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

The Pride Mailbox  
"Student and Residential Life" Office  
Commons 207

Also: E-mail one electronic file attachment (MS Word) to [pride@csusm.edu](mailto:pride@csusm.edu). Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

Deadline for submissions: May 8, 2001.

For further information, contact The Pride office by e-mail at [pride@csusm.edu](mailto:pride@csusm.edu), or by phone at (760) 750-6099; or by fax at (760) 750-3345.



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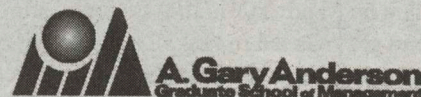
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\*\*Based on a 40 yr. Worklife.

UNIVERSITY OF CALIFORNIA, RIVERSIDE



Josh Heers  
Candidate for VP  
Finance  
By CLAUDIA  
IGNACIO

Q: What exactly do you want to see happen in ASI?

A: "I want to see ASI further student life on campus through the promotion and success of

such events as the Spring Fest. I encourage students to attend ASI events and would hope that such events would promote student awareness of ASI, as well as the student life here at CSUSM."

Q: What role would you play in implementing your goals and expectations?

A: "I would try to implement ASI goals through the responsibilities of the VP of Finance position. I plan on keeping an up-to-date budget, keep the students informed of the budget through the ASI board and to keep track of budgeting success of ASI."

Q: Why should the students elect you?

A: "I have the experience as undergraduate representative, and through this experience I have a feel for some of the desires of the students, such as the need for increased student life. I enjoy being a student at CSUSM and hope that the students will recognize my determination, work ethic and desire to serve the student body in the best way I know how."



By  
DARC  
Y  
WALKER

Tim Ton is seeking election as one of ASI's two College of Business Representatives. He is a Global Business major.

Ton said that important issues CSUSM students face include a "lack of information and connection in order for them to utilize all the free and helpful resources on campus." He added that

these resources include the Career Center, the Writing and Math Centers, EOPS, ASI, ASPIRE, *The Pride*, financial aid and counselors. Ton recognizes that students negotiate other problems, including an "unexciting campus life" and the need to get more involved in the campus community. Ton said he also thinks that "moderation," in both academics and free time are necessary ingredients in a college environment.

In order to make himself available to students, Ton said that he will "have an open door policy when on office hours (like professors on campus do), inform all the students of my school e-mail account, and occasionally have a booth in the quad promoting ASI."



By DARC Y WALKER

Tammy Rodriguez is running for Corporate Secretary. She currently holds the position of ASI Childcare Representative. Asked her view on the most important aspect of the position she is seeking, Rodriguez replied, "One of the most important jobs for the secretary is to keep the lines of communication open between the representatives and the executives, the university personnel, and ASI and the students."

In order to fulfill these responsibilities, Rodriguez said she would focus on "Maintaining accurate records and relaying the information to the necessary persons involved in a timely manner either via e-mail, letter, or phone call." When asked whom she voted for last November, Rodriguez declined to answer.

#### \* No Pictures Available of the Following Candidates

By DARC Y WALKER

**Crystal Folk** is also campaigning for College of Arts and Sciences Representative. Because she was unavailable for questions, we have printed her statement. "My name is Crystal Folk, I am a psychology major and I have been attending Cal State San Marcos for 2½ years now. I am running for College of Arts and Sciences Representative. I will be dedicated to the increase of student awareness by making information more accessible for us, by promoting student life on campus, and by enhancing our educational environment. My hope is to lend a hand and raise a voice to help bring about positive change in the upcoming year. I hope to receive the necessary votes and represent you well in the future. I thank you for your support."

**Roderick Frazier** has served as Undergraduate Representative for the last year and is seeking another term. He is majoring in liberal studies. Asked his view on key issues facing undergrad students at CSUSM, Frazier replied, "The most important issue facing the undergrads at CSUSM is student involvement. Why don't students partake more in clubs, or even in the outdoor activities we have on campus during the week? If it is an issue of time and interest, then we need to see what is best for the students and change our programmed activities to accommodate the students."

Asked what specific action he will take to resolve this, Frazier answered, "I plan . . . to facilitate forums and surveys to the current students, and to work with SRL to take data from the orientation surveys to see what the incoming students want as well." Frazier said he will make himself available and get to know students by "using such resources as *The Pride* to facilitate surveys and also let the students know in person exactly who I am

by being on campus." In response to the question regarding his choice for President, Frazier said, "Nader got my vote last election."

**Lorena Lebert** is running for College of Business Representative. Lebert said, "I feel that a major issue facing students in the College of Business is the ability to find a job right out of college."

In proposing a course of action, Lebert said, My goal is to help students become aware of the opportunities that are available to a CSUSM graduate within the San Diego/Southern California job market." Lebert is majoring in service sector management. She cast her vote for Al Gore last November.

**Apryl Lynne Cross**  
Undergraduate Representative  
Accounting Major

My name is Apryl Cross and I am a second semester freshman at California State University San Marcos. I am applying for the position of Undergraduate Representative. I am majoring in Accounting and I feel that I would greatly benefit Associated Students Incorporated because I have a lot of experience in a diverse group of organizations and I held various leadership positions in them all.

**Brandon Cline**  
Undergraduate Representative  
Computer Science Major

I want to be YOUR Undergraduate Representative for this fine university. I have been a part of the External Affairs committee where I learned of new legislation and policies set by California politicians that could affect our university. I want YOU, the students who make this university tick, to know of new policies and legislation that could affect YOU. Knowledge is power and YOU, the students, are well versed in knowledge of what could happen to YOU and the university, you can affect the way YOUR university works. I hope to bring YOU, the students, this knowledge.

**Arti Patel**  
Arts & Sciences Representative  
Psychology Major  
\*Not available for interview

My name is Arti Patel, and I am running for the College of Arts and Sciences representative. I am a psychology major and have been actively involved in the campus community since my first semester here. I sat on the Student Housing Association as the National Communication Coordinator. I have also been the Vice Chair for the Inter Club Council for the past two years, and I am currently involved with the first ASI Programming Committee.



By ANGELA OESTERLE  
Dustin Naylor  
Candidate Undergrad Rep

Dustin Naylor, a student at CSUSM for two years, says he believes his role in ASI will be to lend an open ear to "students' questions and concerns regarding their education, classes, clubs and all around campus life, which can be voiced through myself, directly to ASI."

Naylor considers his prior "executive positions in fundraising and recruitment for clubs" will make him well equipped to fulfill the role of Undergraduate Representative. He says he hopes to be able to work as a team with the other leaders to make CSUSM better.



**Stacey Helton**  
Candidate College of Arts and Sciences Representative  
By CLAUDIA IGNACIO

Q: What exactly do you want to see happen in ASI?

A: "I would like to see more student and club feedback so that when new policies are implemented, they will work for our campus, rather than being a copy of another campus's policy. I would also like to see more activities on campus that promote student life."

Q: What role would you play in implementing your goals and expectations?

A: "I would hold forums

Being involved in these committees has taught me about the working of ASI and given me what it takes to be a representative for the college of arts and sciences and the students of CSUSM. I am a dedicated, hard working, person who is looking forward to excelling as a student leader at California State University San Marcos.



By DARC  
Y  
WALKER

Brian Kipp is running for one of the two seats for College of Arts & Sciences Representative, a position he said he has held for the last month by appointment, because the seat was vacant. Kipp believes he can best serve the undergraduate community by listening to their goals and concerns. One of the goals he deems important is academic success transferring to job success. "Working to establish an ROTC program here," is one of the



ways in which Kipp plans to address the concern of future job success.

When asked how he will get the word out to students who may need a representative, but are not aware one exists, Kipp replied, "I now have monthly visits with the department heads to discover student issues and will spread the word in my classes. Kipp said he will "do the homework, and hope that students meet me halfway." Kipp is majoring in economics. In the last national election, Kipp voted for George W. Bush.

for students and club leaders to solicit their opinions on things that could be improved or streamlined for the benefit of all students. I would also do surveys to see what type of activities students would like to see on campus."

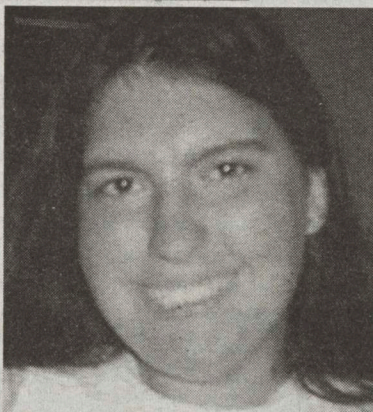
Q: Why should the students elect you?

A: "I feel that I will be able to give all students more of a voice by taking into consideration their opinions when voting."



Penny Lanese is running for ASI President. She is a biology major. Lanese was unavailable for an interview with *The Pride*. The following is her candidate statement, on record with ASI.

"As president of ASI, I will uphold the core belief that Associated Students Inc, is really for the students. Student clubs and organizations will remain a top priority. My goals as president of ASI include bringing more student life on campus, supporting student activities and striving to help student clubs and organizations bring more events on the CSUSM campus. I also have experience in student government. I have held every executive position in Anime Project Alliance, am a current member of several student clubs, a voting member of CSFC (Club Sponsorship Funding Committee), and also belong to the disability awareness/climate committee."



Honee Folk is one of three candidates seeking the office of Executive Vice President. Folk majors in communications. Although she was unavailable for an interview, her candidate statement reads as follows:

"Put yourself out on a limb now and then, that way you'll stand a chance of reaching the fruit!" These words of wisdom capture the enthusiasm and effort with which I will approach issues concerning each student on our campus, when you elect me, Honee Folk, as your Executive Vice President of Associated Students, Inc.

I am wholeheartedly committed to issues of diversity that face this campus and its community. It is essential that we all feel valued, accepted, and treated with respect, and I will operate with an attitude of zero tolerance for anything less. I am dedicated to building communication between the stu-

dents and your representation (ASI). I will also encourage the administrators, faculty, and staff to work with a cooperative spirit enabling our community to make informed, responsible decisions that benefit and enhance our academic progress. It is imperative that each student's opinion be acknowledged with respect; therefore, I will diligently work to fill each campus committee with student representation. It is my goal to increase awareness and make information accessible to all students by utilizing technology and other campus resources to update the campus community on the issues ASI address.

"My hope is to share with you my passion as a student advocate, and my energy as a student leader. Allow me to be the student voice, YOUR voice; together we can make a difference."

**Sebastien Baranyai**/Candidate running for Executive Vice President.

\*No picture available.

His major is service sector management. Because he was unavailable to talk to *The Pride*, we have included his candidate statement.

"My name is Sebastien Baranyai and I am running for Executive Vice President of Associated Students Incorporated. I have been working with ASI for two semesters, and am currently the Marketing and Promotion Chairman of the Associated Students Programming Committee. I have been dedicated to

promoting student life on campus, and this will remain one of my primary goals.

As your Executive Vice President, I will be committed to assisting the President in all functions, and assume all duties, powers, and responsibilities in case of his absence, to ensure that student concerns are heard at all levels of the University. My top priority as Executive Vice President will be to guarantee that the University responds to all your expectations and to help you make your college years the most enriching experience possible."

with anything you want participation in, the biggest thing is advertising."

Brown proposed advertising on campus using "open forums in the free speech area, posting, and working on posting policy. For elections they open it up. We've been putting things up in chalk, but it seems like we can't do that for anything else.

Regarding student involvement, Brown added, "You can put it all out there, but then it depends on how many students come to you. One challenge is that we don't have a residence hall."

Asked, "What have you learned so far, from being involved in ASI, about the position?" Brown replied, "I've gone to probably 50 percent of the CSSA conferences, so I see the whole process. A lobby corps would help as a political committee, to get students involved with issues like tax on text books, to bring that information down from CSSA through a group of students who could help me spread it around campus. I also have helped with voter registration and the open forum, when we brought local candidates on campus before last election."

Brown is a biology major. She said she voted for Al Gore in the recent national elections.

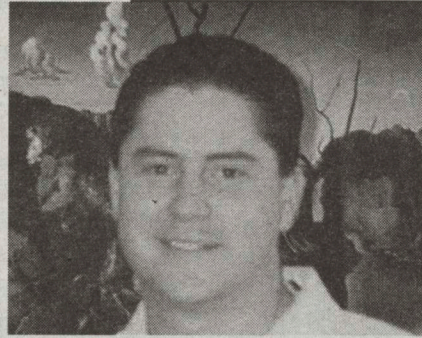


By DARCY WALKER

Jodynn Brown is running for Vice President of External Affairs. She has worked as ASI corporate secretary for the last year.

When asked, "What specific actions would you take to get students more involved in campus life?" Brown responded, "It's important to bring back issues from the CSSA... issues that effect all students in the CSUs. I'd be starting a lobby corps to bring students up to date on political issues. I also think that

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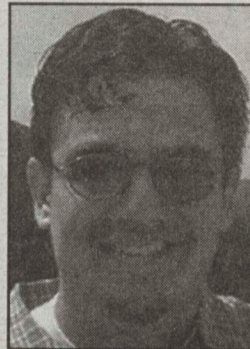


By DARCY WALKER

Dean Manship is the incumbent running for reelection as ASI President. When asked to describe his most important accomplishment thus far, Manship replied, "The year before last year I served as Chair of the Inter-Club Council. I was not happy with the image of ASI within the CSUSM community, and many students expressed feelings of mistrust towards this organization. When I took office this year as President, I was determined to change the perception, and regain the students' trust." "I found myself spending the largest amount of time dealing with the

productivity of board members and the level of customer service provided by our employees. We received much positive feedback regarding changes that were made, and I truly feel that the perception of ASI has improved immensely."

Regarding one lesson he has learned from his year as President, Manship said that prior to his election, he "spent countless hours with the previous ASI President learning all that the job would entail. However, after taking office, I quickly realized that this job can be very unpredictable, and I faced many obstacles that I had not prepared myself for." Manship added, "It takes many months to learn all aspects of what this job entails, including how to run a million dollar corporation as a full-time student. So without a doubt the greatest lesson I have learned in this position is how to work under pressure and with huge time constraints." Manship is a business major. He said that he voted for George W. Bush in the recent national presidential election.



Vinney Williams  
Executive Vice-President

By  
CLAUDIA  
IGNACIO

Q: What role would you play in implementing your goals and expectations?

A: "If elected ASI Executive Vice-President, one of my main objectives would be to oversee student involvement and activities around campus. To inform students we can continue to use current forms of communication such as *Pride* advertisements,

but other things such as e-mail through the campus system and notices around campus can help to keep students aware of ASI activities."

Q: Why should the students elect you?

A: "I feel that I have the experience to be ASI Executive VP. To hold this position, you cannot learn as you go. I have the knowledge of how a successful student government can operate. Moreover, I will not be intimidated by anyone in the administration or other members of ASI who are not working toward the better good of all students. I was vice president at my previous junior college as well as president of the Inter-Club Council. I feel that I have the experience and determination to be ASI Executive Vice President."

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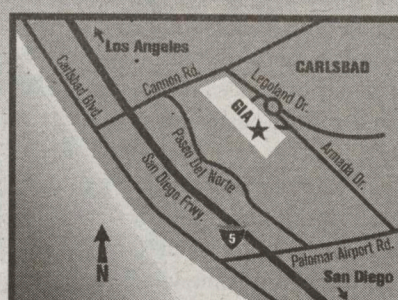
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# The Charlie Parker Story Shown for CSUSM's Film Series

By JAMES NEWELL  
Pride Staff Writer

Beneath the shadows of the dark, smoke-filled nightclubs of the 1940s comes a murky portrayal of the life of the world's most famous junkie.

Sifting through the nightclub life, laden with alcohol and drug-induced delirium, Clint Eastwood creates an account focused on the character of Charlie Parker in "Bird." Admission to "Bird," the second piece in CSUSM's Art's and Lectures Film Series, was free, but only about 30 people showed up.

Touching only certain historical aspects of the Bebop era, the film showcases more of the music created by Parker (played by Forest Whitaker).

Bouncing between scenes of heroin-induced mayhem and improvisational jazz, Whitaker does a great job getting into character for this tough roll. The film highlights the last few years of Parker's life and how he neglected to care for himself, leading to his demise. When he died, the coroner estimated his age to be 65, but he was actually 34.

"Don't ever let them take me back to Kansas City," said Parker, who moved away from his roots and created his own completely fresh style of music. Known for changing the face of jazz forever, the Bird added eighth notes in his melodies, giving bebop flavor to old favorites and eventually

creating an entirely new sound. The bebop musicians played so fast and had so many rhythm changes that listeners sometimes complained they couldn't dance to the new sound.

Touring through Harlem, Chicago, Hollywood, the southern states and Paris, Parker didn't listen to the criticism and was dedicated to finding an audience and ways to make money by playing his horn. Relatively unsuccessful in gaining monetary success, the Bird was able to eventually turn heads and one scene showed fans in Paris raining down roses as he ended a performance.

Although technology in the 1940s was not what it is today, sound enhancements allowed the true recordings to be used for the soundtrack, and this accented what the film focused on: the music of Charlie Parker and this father of bebop. Clint Eastwood got together with Chan Parker, Charlie's fourth wife, and found many of Parker's live recordings. They weren't very clear but by using digital sound equipment, Eastwood and Parker were able to find some recordings never before released that add to the true beauty of the Bird's live improvisation abilities, matching the dark nightclub scenes that saturate the film.

One recurring image in the film is a single drum cymbal floating through the air used to bridge different scenes. The cym-

bal represents a day in Parker's life he will never forget. When he was sixteen and just starting to venture out as a saxophone player, it was young Charlie's

drummer took off a cymbal and threw it at the feet of Parker, gouging him off the stage. The young musician was humiliated and the entire audience broke into

at again.

Two important men in Parker's life as told in the story are Dizzy Gillespie (played by Samuel E. Wright) and Red Rodney (played by Michael Zelniker). Gillespie, also known for his contributions to bebop, portrays the success that Parker was never able to obtain. In the film, you find the love the two had for each other, but they end up taking different paths. Gillespie leads a successful big band in an overt attempt to prove the masses wrong about the new sound, while Parker's irresponsibility leads him to always being broke, late and in the mist of drug disorientation.

Parker befriends Red Rodney while in L.A., where Red finds Parker sitting on a trashcan shooting up heroin preparing for a gig. The two end up teaming up later in the movie for a colorful tour of the South, marking one of the only bright tours in the film. In this part, it shows not only segregation at nightclubs of rural areas, but the group having fun as they successfully perform, drawing at times dancing crowds of over 500.

If you are looking for a 1940's jazz history lesson, then you might be left wondering, but if you want to see a true fan's representation of the character of Charlie Parker, then check out Clint Eastwood's "Bird."



Charlie Parker plays sax in early 1940's  
(Courtesy photo: Charlie Parker.com)

turn at an open improv night at a club. He charged the stage and began playing with the band. After a few lines, his playing began to fall off beat, and the

laughter. This episode sparked him, driving him to become the best. Parker learned all his scales, backward and forward, and he vowed he would never be laughed

## Joey Ramone's Death

By AMY BOLASKI  
Pride Staff Writer

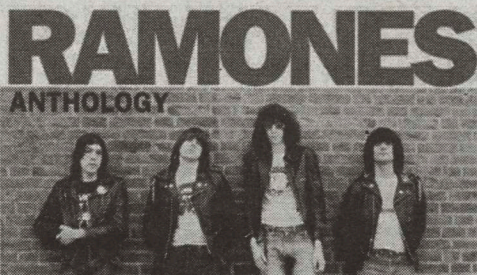
Joey Ramone, front man for the pioneering American punk band The Ramones, died Sunday, April 15, in a New York hospital at age 49.

Ramone, often hailed as the father of punk rock, was hospitalized last month with lymphatic cancer, which he'd been fighting for years.

Born Jeffrey Hyman, Ramone started playing in garage bands in New York; he quickly put aside drumming to front for the Ramones, whose four members all adopted the same last name. The band burst on the scene in a musical era quickly growing stagnant. Ramone called 70s rock "a hodgepodge of Pink Floyd and Emerson, Lake, and Palmer and all that. [We] stripped it right down to bone, and we disassembled it and reassembled it and put all the raw energy and raw emotion and guts and attitude back into it."

They put attitude and energy back into a flagging scene and are credited with the subsequent explosion of the British punk music scene in 1976.

After spending only two days and \$6,000 on their debut album, *The Ramones*, the band toured in England in 1977, and its early music provided a veritable breeding ground for bands like The Clash and The Sex Pistols to take off from. Their simple, three-chord melodies and high-energy, garage rock sound never propelled them into the Top 40, but it did establish them as "the daddy punk group of all time," according to Joe Strummer of The Clash, who paid homage to The Ramones in a recent interview with Spin magazine.



Album cover shows their easy going punk rock style. Joey R. (3rd from left), died of cancer April 15. (Courtesy Photo/Geesonweb site)

Their first single, "Blitzkrieg Bop" paved the way for 21 albums, 14 of which were studio-produced efforts by renowned producer Phil Spector. 1979's effort, *End of the Century*, was their best-selling album, and while the band only climbed as high as 44 on the charts, their remake of "Baby, I Love You" made it into the top 10 in Britain.

Despite the lack of commercial success, The Ramones remained beloved in the hearts of fans in both the United States and Britain for more than 22 years. The band members' blend of leather, denim, sunglasses and sneakers rendered them recognizable anywhere, along with characteristically short, thumping singles like "I Wanna Be Sedated," "Sheila is a Punk Rocker" and "Beat on the Brat." *Ramones Mania*, the band's 1988 compilation album, quite possibly holds the record for most songs on one album, casing 30 of their most popular.

The Ramones retired in 1996 with a farewell performance on the Lollapalooza tour and a final performance in Toronto in 1997.

Joey Ramone spent nearly half of his life performing, and those of us who were lucky enough to catch The Ramones, live hold a ticket stub somewhere reminding us that we were privy to something groundbreaking. Joey Ramone will be missed.

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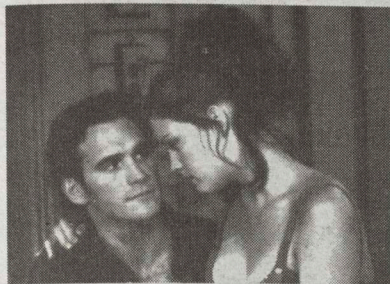
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## It Happened "One Night at McCool's"



Matt dillon and Liv Tyler star in "One Night at McCool's"  
(Courtesy photo/USA Films)

By VICTORIA B. SEGALL  
Pride Editor

It all happened one night at McCool's. The lives of three men are forever changed in this dark comedy when they meet the lady in red, Jewel. Randy, a sweet, gullible bartender (played by Matt Dillon of "Wild Things"), Detective Dehling, a protector-figure (played by John Goodman of "Roseanne"), and Carl, a cocky sex-maniacal lawyer (played by Paul Reiser of "Mad About You") unsurprisingly fall in love with Jewel.

Played by Liv Tyler of "Armageddon," Jewel is charming, sexy and sly. Tyler is likable in this role, and she pulls off the seemingly innocent and sweet side of Jewel.

The additional cast also includes Reba McEntire who plays Dr. Green, Carl's no-nonsense psychiatrist. Green serves as, what I like to call, "feminist-relief" in a film with one too many unrealistic sexy carwash scenes with Tyler.

The steamy sex scenes and macho characters (namely Reiser's character and his love for bondage) almost make the film predictable and boring, but director Harald Zwart manages to save the film with his directional style in particular scenes.

For example, the film begins with the scene of an ordinary bingo hall where Randy meets a hit man and confidante, Mr. Burmeister (played by Michael Douglas of "Traffic"). This first scene is unusual, especially with

the dark bluish lighting in the bingo hall. I haven't seen that choice of colors for scenes in many other films and this image seemed to make an impression on other moviegoers as well.

Also, Zwart's attention to detail, especially in the casting of average-looking bingo playing extras helped this particular scene look natural and inviting. "We went to bingo parlors for this film and the people there are as real as you can get," said Zwart during the film's college press conference held in Beverly Hills on April 1. "Those are the kinds of characters that really inspire me," he added.

The final scene of this film is also excellent. Zwart cleverly brings the scene from the film's symbolic "snow globe," to real life and made me like the film a little more.

The audience sees completely different perspectives of Jewel's personality from Randy, Dehling and Carl's interpretations of their experiences with

Jewel. Perhaps the only opinion they all shared in common was that Jewel fulfilled their fantasies.

With the exception of one a-ha song ("Velvet") on the soundtrack, the rest of the music throughout the film did not really fit certain scenes. For example, a violent shooting scene with The Village People's "YMCA" playing in the background didn't make sense and interrupted the flow of the film.

Overall, Zwart's directional style and the cast save "One Night at McCool's." Douglas' portrayal of Burmeister is especially fun to watch, with his relaxed style, perverted sense of humor, and his obvious toupee.

When asked why he thought people would come to this particular film, Zwart replied, "You get to see the other actors in parts you've never seen before. Liv Tyler added, "They're all not perfect and they're all making mistakes. They're all really human, but it's all about their dreams."



John Goodman and Paul Reiser in "One Night at McCool's"  
(Courtesy Photo/USA Films)

Jewel. Randy sees her as a sweet and innocent housewife-figure, Dehling sees her as a reincarnation of his dead wife who needs to be saved, and Carl sees her as his sex goddess. Such contrasting perspectives made me question who was the most reliable character in his depiction of

Zwart, who is known more for his award-winning European commercials and music videos, makes his directorial film debut in this dark comedy.

"One Night at McCool's" opens Friday, April 27. The film has a running time of 93 minutes and is rated R by the MPAA.



Super-slacker Gord (Tom Green) gets a rude awakening from his dad, played by famous comedian Rip Torn.  
(Courtesy Photo: Chris Helcermanas-Benge/Twentieth Century Fox)

## Tom Green Fingering

By MARLINO BATINGA  
Pride Staff Writer

"I could not stop laughing, my stomach ended up hurting so much" said Lucy Barragan, a Liberal Arts major from USD. "I was already falling off of the edge of my seat and five minutes of the movie hadn't even passed." If you enjoy MTV's "The Tom Green Show," then your stomach will definitely be hurting after you see "Freddy Got Fingered." Green, director, co-writer, and star of this new motion picture, brings his outrageous antics to the big screen once again as he plays Gord Brady, a 28-year-old who dreams of being an animation artist.

I have to admit this isn't the greatest movie, but there is unquestionably no other movie like this out there. If you've followed Tom Green's work, then you'd know what to expect from this madman. However, for those of you who haven't, let me warn you that this film will keep you on your toes due to Green's sexual and bizarre humor.

When Brady leaves his hometown of Portland, Oregon in the attempt of fulfilling his fantasies in Los Angeles, his parents couldn't have been more ecstatic that their son was finally leaving home. As result of a poor evaluation of his talent, however, Brady gives up and runs back home to Portland. His lack of inspiration causes his father to try to force him to move out in order to find a job, but Brady retaliates by provoking a father-son feud. With this storyline, "Freddy Got Fingered" puts a twist on the concept of father-son relationships as well as providing the audience with the moral issue of "not giving up."

My only issue was that the movie didn't really make any sense. "Freddy Got Fingered," nevertheless, is a movie that I recommend and should not be overlooked, just find someone to go with and be prepared to laugh like you've never laughed before. Tom Green's antics are definitely worth the money.

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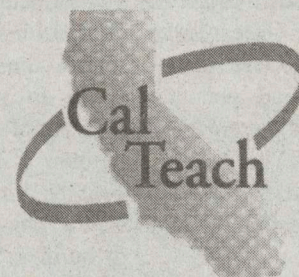
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# Student Apathy: The Disheartening CSUSM Experience

By MELANIE ADDINGTON  
Pride Editor

**R**epeatedly, I hear the same complaint from students. "There is nothing to do on this campus." I too have whined about this, but it is not true. As a student journalist, I have been lucky to attend and report on many campus events, but I am one of the few students who often attends campus events.

The lack of student interest on our campus has never really been a concern to me, that is, until this week. The truth is, there is plenty to do on our campus, but we, as students, are failing to do our part in attending the opportunities provided to us.

As I enjoyed the April 19 festivities at Cesar Chavez Day, I looked on in sadness at the scarce group in attendance. Outside of a few professors, club leaders, MEChA, and the Dean and Assistant Dean of students, no one was there. I was impressed by how hard the students had worked to organize this event and deeply upset at the turnout. Yet, this is not the first time this has happened.

Although the first Cesar Chavez event on March 28 had a better turnout, other club events that week did not fare so well. The Victorious Club held Disabled Awareness days in Founders Plaza. I watched as most of the students passed by their table without even a second glance.

Lack of student interest has also led to the death of some clubs, such as the Pride Alliance. The gay and lesbian club on campus ended last year because the vice president moved out of state and the president graduated, leaving no one behind to pick up the pieces. The same was true for many other clubs, including the Democrat club that ended in 1997 or 1998. The Green Party tried to begin a club last semester, but quickly died out due to lack of student interest in grassroots politics. This lack of concern or awareness, however, extends beyond the clubs and their events.

As a service to students, CSUSM periodically holds suc-

cess workshops to address different types of student needs. I have attended a few of these workshops, all of which had only a handful of students in attendance. Other student services do not fare much better. I can't speak for the Math Center, but as a tutor in the Writing Center, I notice that many appointment time slots go unfilled because few students choose to take advantage of having tutors at their disposal—at no cost to the student!



The Arts and Lectures Series held each semester includes free concerts, film series, lectures, and art exhibits. The Brown Bag Noontime Concerts fare well (mainly because students are already in The Dome and are forced to attend while they eat lunch), but the other events rarely draw much attendance. The Arts and Lectures Series is not alone, however, because this is a problem for the other events held on campus each semester.

Special events, such as last year's world famous pianist performance Tori Stoodle, a discussion with Hollywood producer, Denise Shaw, and a UCSD professor's debut film, were all held in ACD 102. The room is able to accommodate a large crowd of people, however, each event only drew a handful of students (outside of those required to be there for class).

This semester there has been a range of activities, including another pianist performance, poetry readings, Black History Month events, Women's Herstory Month events, and more, all with few students in attendance.

Voting, both in the student elections and for student fee increases, rarely have a turnout of more than 10% of the campus population. Around only 500 students elected our student government last year. At the student union advisory board open forum, the union representative spoke to a crowd of three to four people. Then only a small number of people turned out to vote on whether every student should pay more in student fees to build a Student Union/Track and Field house.

Associated Students, Inc.—

your student government—holds bi-weekly Board of Directors meetings. Although there is ample open forum time for any student to address the board with any concerns or issues, hardly any students ever attend the meetings. Even worse, ASI could not garner enough student interest this semester to fill all of the student slots for campus committees.

One such committee, outside of ASI, that was able to bring students in, is the Campus Climate committee that meets bi-weekly on Tuesday evenings. Although several students joined the committee to address this very

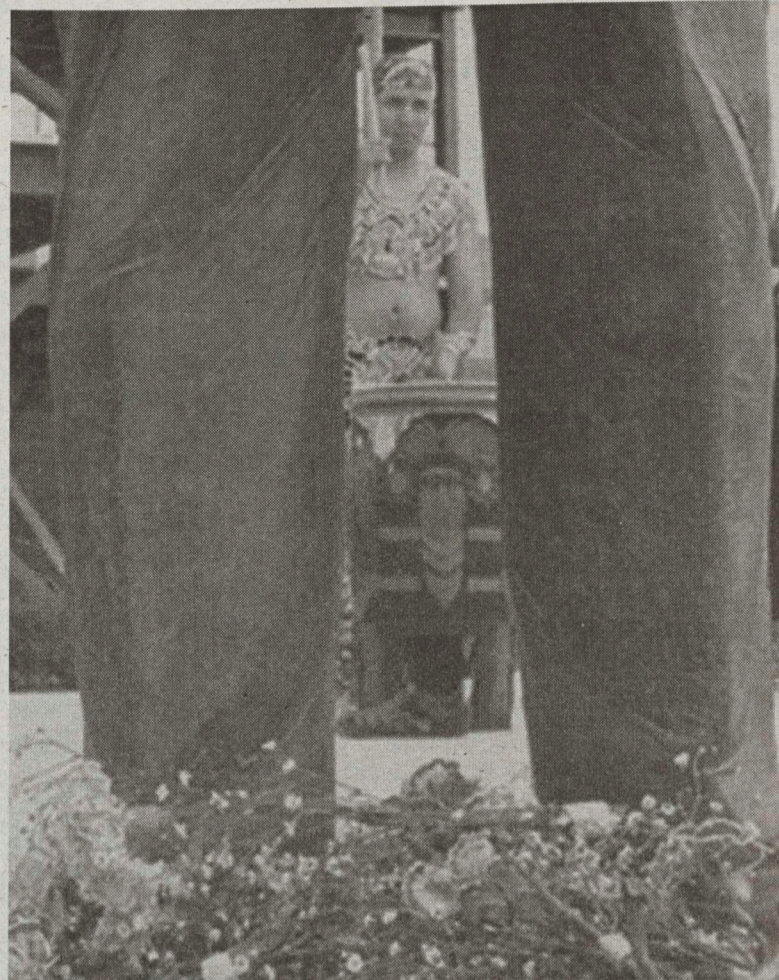
issue, they are the same few student leaders who are already actively involved in many areas of the campus. The problem is not with the student leaders getting involved, but that they are the ONLY ONES getting involved. This campus needs MORE student involvement in order to improve our campus climate.

**S**o, why is this happening? What is wrong with us? Do we, as students, really just not care? Well, the lack of attendance could easily prove that, yet enough students complain about having nothing to do, so they obviously do care. So, why are students not showing up? Let's look at the possible reasons:

The off-campus events are easy to explain. They are not at a convenient location to just drop in. Lack of advertising could explain it, but most clubs and organizations have flyers, billboards, signs, and some, not all, clubs send their club meeting and event dates to *The Pride* for the Calendar section.

Perhaps, the time that events are scheduled does not work with student's schedules. Well, yes, that could explain why some events are empty, but all of them?

Many students have jobs, families, and other responsibilities to take care of once they get



(Left) Tim Bills, MEChA, and members of United Farm Workers organized the Cesar Chavez event held on campus.

(Above) Abram Pelayo drums during Chavez ritual  
• (Pride Photos/Melanie Addington)

out of class. Yes, this is one of the biggest obstacles. There may be many students who would love to enjoy the variety of activities offered, but they do not have a moment to spare. That is a shame. Yet, wait! Many of the club leaders have families, full time jobs, school and still manage not only to attend bi-weekly club meetings and attend other clubs events, but also spend many spare hours working hard to organize campus events that hardly any students bother to attend.

Although there may be many more reasons for the apathetic natures of CSUSM students, I will only look at two more: One, many students may have no interest in the type of events held on campus. Two, at a commuter campus many students say they are just here for a degree and not the "college experience." Well, to these students I say, this may be your only chance. Now, at college, you have the opportunity to explore the diverse world around you.

I often go to the events that interest me, but I also try to stay open-minded and try out new things. To be quite honest, I had

something outside of my own little world of school, work, and family. Doing so did not lead me to join any organizations or take up the cause as my own, but it helped to break down discriminative barriers I admittedly may have had before then, and to appreciate the struggles of many people in California.

For those students who don't want the college experience, be aware that there is more to life than the right degree and the right job. Someday you may regret not taking advantage of the many opportunities to better yourself as a person. So, I urge every student to attempt to get involved in at least one event on campus this semester, not only to better you, but also to enrich our entire campus community.

## The Pride

Co-Editor	Melanie Addington
Co-Editor	Victoria B. Segall
Opinion Editor	Darcy Walker
Feature Editor	Nathan Fields
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Graduate Intern	Jayne Braman
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All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

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### The Pride

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CSUSM student looks at psychology research projects that were on display at Psychology Research Fair on Friday, April 20th.  
(Pride Photo/Melanie Addington)

little interest in farm worker's rights until I went to an open presentation by Professor Bonnie Bade who outlined the extensive study she had participated in regarding the health status of California's farm workers. Simple curiosity led me to spend my afternoon learning about

perhaps, the time that events are scheduled does not work with student's schedules. Well, yes, that could explain why some events are empty, but all of them?

# Freedom of Speech

By JAMES NEWELL  
Pride Staff Writer

The cyclical nature of ideas is sometimes disturbing. Just when you think an issue concerning society has finally been beaten down until there is no longer controversy, it surfaces again to be opened up and revisited.

Free speech is a constitutional right, while censorship is based on individual or group values. Although diametrical, they define one another. When an issue concerning one idea is in question, the other is bound to surface in order to keep the balance.

## Regarding The Pride

The writers for *The Pride* are not paid, although some are on work study. They do not conform to any group's beliefs, and are by no means influenced by any outside sources. *The Pride* is an open forum of communication and the writers take pride (pun intended) in providing an honest look at the issues concerning students and the community. The press is free and is driven to keep a balance between students, ASI and the administration, keeping all those concerned involved in the university's issues.

*The Pride* is completely student generated. Whether the news is good or bad, it is about informing the reader from a student's perspective—no matter who's best interest is on the line. No one faction has influence on what is printed!

## Censorship

Throughout history times change and the beliefs and reactions of people reflect these changes. The values placed on ideas are subjective at best. When conflict arises between individuals or groups that disagree, especially on what are considered moral issues, the solution found only serves until another point arises, possibly much later in time, renewing the controversy and opening the issue to be re-evaluated from yet another perspective.

In the mid to late 1980s, censorship was the topic under fire. It was brought to the courts and

the media for a ruling on what constituted obscenity. What people believe to be right and wrong is relative, as is censorship. The concepts are relative to whom the material under scrutiny is applicable. In other words, what is obscene to one may be beautiful to another.

John Tanner, a Florida district attorney during this time, was an advocate for censoring music lyrics brought about by the popularity of the rap group 2 Live Crew. He and many others agreed the material was obscene and should not be available in

Florida music stores. The issue gained national attention and was the catalyst for trying to define such a relative term. The case ended up providing an opportunity for the masses to re-evaluate and determine what was to be considered obscene. The law, ideally, is the voice of the masses. The decision from that case is reflected today in parental advisories on material that fits the agreed upon model of what constitutes obscenity.

## Free Speech

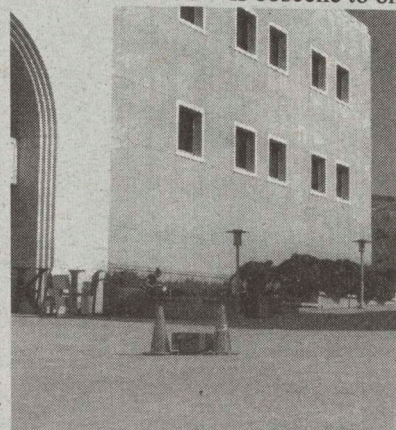
The Constitution of the United States guarantees freedom of speech, and scenarios that put this right in jeopardy or try to restrict expression will meet opposition to the highest degree. From the right to march on Washington to the desire to draw naked people, freedom is in the hands of the people, and when individuals or groups try to infringe on this right it only provides more incentive to fight.

## Article One

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

## CSUSM Community

In response to the idea that *The Pride* is influenced or censored by the administration, the forum is open, the address is provided. If you have something to say or a problem that needs to be addressed, the press is free and your voice is valued part of the campus community.



The Free Speech area on campus sits unused most of the time (Pride Photo/Nathan Fields)

# Opinion

## Do You Know Where Your Money Goes?

Judging by the ASI Budget for Fiscal Year 2000, the student body is paying for a huge bureaucracy that needs to be refocused. A large amount of the budget goes toward employee salaries, an observation that does not reflect negatively upon the work of our employees, rather exemplifies a fiscal policy in need of reform. As an ASI "shareholder," I would like to make the following recommendations for next year's budget:

**Problem:** CSUSM students do not know how their money is being spent.

**Recommendation:** Videotape the ASI meetings when the budget is proposed so that every student can see how their representatives are allocating their money and how their representatives voted. Also, post the budget in the recreation center where all the students can see it.

**Problem:** Half the \$860,000 budget went toward employee salaries, benefits, payroll taxes, and university fees.

**Recommendation:** Pass legislation restricting that amount to no more than 35% of the annual budget. Enact a 10-year mora-

torium on employee raises and benefits, retaining the employees we have now but letting them know that they won't be getting a raise anytime soon. Work with the university about eliminating excessive fees.

**Problem:** The CSUSM Early Learning Center gets almost no support from the university. Last year, Betsy Gibbs of Cal

Early Learning Center experiences annually.

**Problem:** Restrict discretionary spending. Example: The Early Learning Center shows it spends \$1,000 on advertising, but we never see any advertisements in the campus newspaper. That money probably went toward administrative supplies, but the ASI budget has that category listed with a separate amount.

**Recommendation:** Design a budget that restricts this type of spending.

**Problem:** Only \$25,000 of the \$860,000 budget (less than 3%) is allocated toward supporting club activities.

**Recommendation:** Increase that amount to entice more club participation.

Finally, as a show of good faith, the ASI Board of Directors could vote themselves a 10% decrease in their scholarships. They would return the combined savings of that money (approximately \$3,300) to the students.

Steve Compian  
Literature and Writing  
Studies

## Letter to the Editor

State Fullerton conducted a survey of twenty CSU Child Care Facilities. Nineteen CSU's contributed an average of \$56,000 to their respective childcare programs. According to the survey, CSUSM was the only school that did not contribute any money directly toward its daycare center.

**Recommendation:** Insist that the administration support our day care facility and return that amount to the students. The "extra" money would help offset the \$160,000 loss the

# Drama at the Computer Lab

By CLAY BABER  
Pride Staff Writer

As I walked to my seat in the open access computer lab in Academic Hall, I began to realize that in the time it took me to print a copy of my midterm project, my computer space had been invaded by a group of students who were huddled around the computer next to mine.

At first I didn't think anything of it. I figured that a simple "Excuse me" would do the trick, and I would have my own space back. As I approached the pack of bodies clustered around my station, I noticed that not only did I no longer have a chair, but the mouse and keyboard of my computer were practically buried under a pile of backpacks and binders. One of these backpacks happened to be conveniently placed on the right hand side of the keyboard so that my midterm project was now concluded with seven pages of 2's 3's and 6's.

Naturally I assumed that the whole situation was an accident, and that these invaders would certainly understand my position when I asked them to move their belongings and their bodies out of my space. Once I shouted over them to get their attention, I got a response, but not exactly what I expected.

When I asked them to please move their stuff and relinquish

my chair, they looked at me like I was an idiot. I received no apology, and I was looked upon as if I was the one causing a problem. The "chair thief" actually asked *me* to find *him* another seat. I thought to myself, "Remain calm. Some people just can't help being stupid."

Not once did I raise my voice, nor did I make a scene, although I had every right to. Instead I spoke politely and maintained my composure so that I did not "sink to their level," so to speak.

After a short deliberation, I got my chair back, but now the mound of backpacks that was originally on top of my keyboard was piled on the floor at my feet. So there I sat, sidesaddle in my chair trying to create a reference page for my project, while the swarm of students carried on at a noise level that made it impossible to concentrate on anything.

I am not quite sure what they were doing on the computer, but they were glued to the screen like a group of eight-year-old boys looking at a dirty magazine. Who knows, but perhaps I was interrupting some type of substantial bonding moment for these individuals. Maybe they were just blatantly rude.

Whatever the case, I was amazed at the lack of respect for others that they exhibited.

I realize this particular lab is not designated a "quiet" lab, and that these students had as much of a right to be there as I did. What they do not have, however, is the right to disrupt others who are minding their own business, working intently on important school projects.

We are all here to learn the skills necessary to succeed in

life, yet some of us seem to lack the basic "people skills" needed to interact with others on campus. Like it or not, we

all have to work together here, so how about brushing up on your common courtesy guidelines. We all will benefit.

My intent in sharing this episode is not to point a finger at anyone in particular, but instead it is to open someone's eyes to their irrational behavior. I hold no grudges, nor do I seek any type of revenge for the actions of these students. My only hope is that these individuals now realize how their actions affect others, and that perhaps they will begin to show respect and courtesy towards their fellow students.

**"Some people just can't help being stupid."**

**HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU**

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

# Cougars Make Tracks Everywhere They Go

## Track Team Update

### Neither Rain Nor Wind Stop Cougars from Qualifying for Nationals

By CLAUDIA IGNACIO  
Pride Staff Writer

On a rainy Saturday, April 7, while many of us were inside our homes drinking hot chocolate, the track and field team was competing at Point Loma Nazarene University's Four-Way Meet.

The off-and-on rain made the day what many of the runners called "a nasty day for running." The wind, blowing out of the south, only affected the turns on the track. CSUSM's Camille Wilborn, Katherine Niblett, Felisha Mariscal and Luci Downey competed in the 800-meter relay. Wilborn passed the baton to Niblett who had been sick the night before and had a fever that morning. Niblett gave the baton to Mariscal, who, with no time to lose, ran an excellent race, handing the baton to Downey, a 400-meter runner with no experience in the 800-meter. Downey ran the 800-meter in 2:22. Overall, the women ran a time of 9:33.2 (qualifying mark 9:40).

"This was our last opportunity to reach the qualifying times, and although I thought we were not going to make the qualifying mark, we crushed it," said Coach Scott. The women's 4x800 relay team said they were very surprised and happy with their performances and that they reached their personal best. "It was very exciting for all of us," said Wilborn.

The men's 1,500-meter featured Marcus Chandler (4:01.3) and Mike Manzano (4:02.8), who took first and second place, and Mike Shannon who came in fourth place (4:06.2). In the 3,000-meter steeplechase, Brian Sullivan took first place (10:03.3).

James Adams took second place in the 3,000-meter race (8:40.2).

Among the top Cal State San Marcos results:

#### Women's Events

100-meter: Jessica Walker, 12.8 (third place, Heat 1)  
100-meter: Andrea Jackson, 13.9 (fourth place, Heat 1)  
200-meter: Jessica Walker, 27 (third place, Heat 1)  
400-meter: Luci Downey, 58.2 (first place, Heat 1)  
400-meter: Denaye Lakotich, 63.1 (third place, Heat 1)  
800-meter: Camille Wilborn, 2:23.7 (third place)  
800-meter: Felisha Mariscal, 2:23.9 (fourth place)  
800-meter: Leslie Akers, 2:34.6 (seventh place)  
3,000-meter: Cara Rumble, 10:43.1 (fifth place)  
4x800 relay: (Felisha Mariscal, Katherine Niblett, Camille Wilborn, Luci Downey), 9:33.2 (second place)

#### Men's Events

400-meter: Shaun Bright, 54.3 (sixth place, Heat 1)  
800-meter: Mike Manzano, 2:01.2 (fifth place)  
800-meter: Mike Shannon, 2:02.6 (seventh place)  
1,500-meter: Marcus Chandler, 4:01.3 (first place)  
1,500-meter: Mike Manzano, 4:02.8 (second place)  
1,500-meter: Mike Shannon, 4:06.2 (fourth place)  
3,000 steeplechase: Brian Sullivan, 10:03.3 (first place)  
3,000-meter: James Adams, 8:40.2 (second place)  
110-meter Hurdles: Anthony Blacksher, 15.2 (third place)  
110-meter Hurdles: Sean Daley, 16.8 (sixth place)  
400-meter Hurdles: Anthony Blacksher, 59.7 (fourth place, Heat 1)  
400-meter Hurdles: Sean Daley, 62.2 (fifth place, Heat 1)  
4x400 relay: 49.5 (fourth place)  
High jump: Ryan Miller, 5'10" (sixth place)



Camille Wilborn, Felisha Mariscal and Luci Downey competed in the 800-meter relay Katherine Niblett also competed but is not pictured above. (Pride Photo/Claudia Ignacio)

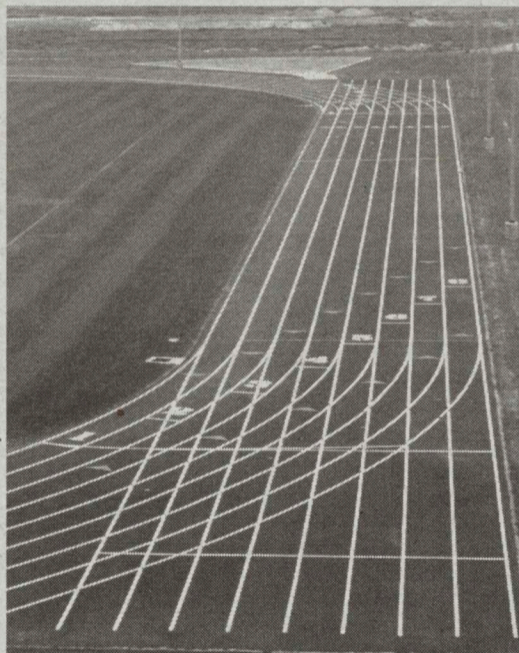
## Track Team Meets Tough Competition at UCSD/Azuza

By CHRIS FISHER  
For The Pride

With the season half over, the track team is in full stride. On April 14 the team split up in order to take part in two separate track meets. The UCSD Collegiate Invitational and Azusa Pacific's Meet of Champions both proved to be highly competitive.

Among CSUSM's many performers, Denaye Lakotich soared to an all time best height of 9'10.50 in the pole vault. Lakotich later ran the 400-meter (1:02.47) giving her sixth place. Luci Downey ran the 400-meter with a time of 57.83 seconds giving her a NAIA national qualifying time. An outstanding second place finish in the 1,500-meter race by Marcus Chandler with a time of 3:55.86, along with Mike Shannon (3:58.38) and Mike Manzano (4:04.04) finishing shortly after. Ryan Miller, in the high jump, placed second, clearing 6'00.00.

CSUSM's Cougar track team will have their next meet at UC Irvine on April 28.



(Left)  
CSUSM Mangrum Track is used for team practice but is also open for public use. (Pride Photo/Victoria Segall)

(Below)  
Track team rests at a competition in March in between competitions. (Courtesy Photo/Athletics)



# Faculty and Students Marching for the Children

By KEVIN FRISK  
Pride Staff Writer

On Sunday, April 29, students and faculty at Cal State San Marcos will participate in the March of Dimes, a nationwide walk/run event aimed at generating donations to improve the health of babies by preventing

birth defects and infant mortality.

The event will take place at two different San Diego locations: Legoland in Carlsbad and Balboa Park on 6th Avenue and Laurel Street. The Carlsbad site offers two different routes, one route is four miles long and the other is eight miles long. The

Balboa Park route has one five-mile course traveling through the park.

The March of Dimes is a non-profit organization whose only goal is to save the lives of infants, to support the reconstructive surgery for children, and to research birth defects.

The March of Dimes walk-

ing event raises money through the donations from the participants and their sponsors. Ninety-two cents of every donated dollar goes in support of research, community services, education and advocacy. There is no minimum donation amount required.

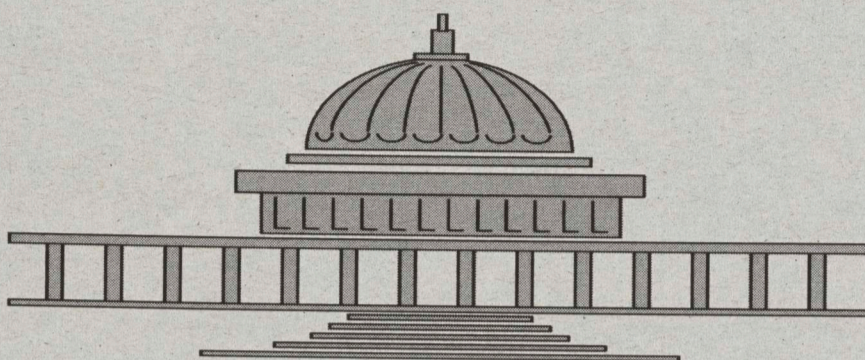
The March of Dimes organization has been responsible for

funding very important research projects, such as polio, Fetal Alcohol Syndrome and, recently, research attempting to treat birth defects by using gene therapy.

Those who have questions on the walk and who are interested in participating are asked to see Gezai Berhane in Commons 207.

**STUDENTS!!**  
**CONGRESSIONAL INTERNSHIP IN WASHINGTON, DC**  
**\*\*EXPENSES PAID\*\***

If you are going to be a full-time student in Fall 2001,  
apply now for the opportunity of a lifetime.



**The Leon & Sylvia Panetta Institute for Public Policy at CSU Monterey Bay is sponsoring a congressional internship for CSU students from every campus for Fall semester of 2001!**

**Each student enrolls for a full semester's credit to:**

**\*attend a two week seminar at CSU Monterey Bay from mid to late September, 2001**

**\*work as an intern in a congressional office in Washington DC from October to mid-December 2001**

**The Panetta Institute pays: all CSU semester fees, housing, and food for the two-week program at CSUMB, and stipend, travel, food and housing for the time in Washington DC, plus a stipend to help cover other program-related costs.**

**How to apply: Currently enrolled students with a GPA of 3.0 or higher are eligible to apply. Students must submit a letter of application (3 page, double-spaced maximum) explaining your qualifications to serve as a congressional intern as well as your specific interest in this program. Students also must submit a current Cal State San Marcos transcript and the name of at least one faculty member from Cal State San Marcos as a reference.**

**Send letters of application to: Terry Allison, Office of the President, California State University San Marcos, San Marcos, CA 92096-0001.  
Deadline is Monday, May 7 by 5 pm.**

**For questions, contact Terry Allison: [tallison@csusm.edu](mailto:tallison@csusm.edu) or (760) 750-4042**

On Campus Events

Tuesday, April 24

**Latin World Film Festival Presents Lo que le pasó a Santiago**  
Time: 6-8 p.m.  
Location: University 440  
Latin World United Students Association LWUSA will sponsor a Latin Film festival April 23-26.

Wednesday, April 25

**CSUSM Job Fair**  
Time: 10 a.m.-2 p.m.  
Location: Founders Plaza  
More than 130 employment reps and recruiters will be on hand.

**Healing the Wounds of Abortion**  
Time: 12 p.m.  
Location: ACD 405  
Hear the story of one woman who has been there

**Achtung! The German Table**  
Time: 12:30-1:15 p.m.  
Location: The Dome  
Everyone is welcome. For more information, contact Astrid Ronke: [aronke@csusm.edu](mailto:aronke@csusm.edu).

**Writing a Research Paper: Part II**  
Time: 12:30-1:30 p.m.  
Location: ACD 420  
Determine what research materi-

als will best serve your project.  
**Cross-Cultural Communication**  
Time: 3-4 p.m.  
Location: University 458  
Explore the basics of communicating across cultural lines.

**ASI Building Student Bodies!**  
Time: 3:30-3:45 p.m.  
Location: ACD 201  
Sign up beforehand. For more info. call (760) 750-4990. Introductory session with a personal trainer at no cost to you! Learn resistance-training exercises, optional food/snacks and know how to exercise in between classes or while you travel!

**Latin World Film Festival Presents Todo el Poder**  
Time: 6-8 p.m.  
Location: University 444

**Arts & Lectures Series Presents Sweet and Lowdown**  
Time: 6:30 p.m.  
Location: CA Center for the Arts, Escondido (340 N. Escondido Blvd.)

Patty Seleski, history professor at Cal State San Marcos, will facilitate discussion of each film's focus on jazz.

Thursday, April 26

**AITP Informational Meeting**  
Time: 6:30 p.m.  
Location: ACD 411a

For HTM and Info Tech Majors  
**Latin World Film Festival Presents ¡Ay Carmela!**  
Time: 6-8 p.m.  
Location: University 441

Friday, April 27

**Revising Your Writing**  
Time: 10-11 a.m.  
Location: ACD 420  
A guide through the key steps of the revision process.

**Annual ASPIRE Picnic**  
Time: 12-3 p.m.  
Location: Come and join the annual ASPIRE picnic.

**Future Lawyers' Day**  
Time: 10 a.m.-2 p.m. For more information please email Claudia Ignacio at [ignac001@csusm.edu](mailto:ignac001@csusm.edu).

Sunday, April 29

**WalkAmerica**  
Time: 7-9:30 a.m.  
Join the CSUSM team in the WalkAmerica March of Dimes. For more info. Contact Gezai Berhane at (760) 750-4928.

Tuesday, May 1

**Careers for Arts and Literature Majors**

Time: 3-4 p.m.  
Location: Craven 4201  
Explore occupational opportunities for these majors.

Wednesday, May 2

**How to Choose a Major**  
Time: 12-1 p.m.  
Location: Craven 4201

Club Meetings

Tuesday, April 24

**Circle K International Meeting**  
Time: 3:30 p.m.  
Location: Commons 207

**College Republicans Meeting**  
Time: 4:30-5:30 p.m.  
Location: ACD 111

Thursday, April 26

**Campus Black Forum**  
Time: 4:30 p.m.-6:30 p.m.  
Location: University 450  
The Campus Black Forum meets every Thursdays.

Friday, April 27

**Future Educators Club**  
Time: 12-1 p.m.  
Location: ACD 407

CSUSM Sports

**April 23-24**  
**Men's Golf**  
**NAIA West Regional**  
Location: CSU Monterey Bay

**Saturday, April 28**  
**Track and Field**  
**Cal/Neu Invitational**  
Location: UC Irvine  
The Cal State San Marcos men's golf team competes in the NAIA western regional tournament April 23 and 24 at the Black Horse Golf Course in Seaside.

**Soccer Intramural Club**  
Practice every Friday  
Time: 10am  
Location: Soccer Field

Summer Registration

May 29-June 15: Second registration for all summer classes via SMART for matriculated students and open-university (non-matriculated) students (pay within seven calendar days). After June 15: Final registration. Students may register for second block courses in person on a case-by-case basis (pay within two calendar days).

Thoughts on...Miscellaneous Ideas

Compiled by: M. Addington

"People who cannot invent and reinvent themselves must be content with borrowed postures, secondhand ideas, fitting in instead of standing out."

- Warren G. Bennis

"Clothes make the man. Naked people have little or no influence on society."

- Mark Twain

"How many cares one loses when one decides not to be something but to be someone."

- Gabrielle "Coco" Chanel

"The partisan strife (elections) in which the people of the country are

permitted to periodically engage does not tend to the development of ugly traits of character, but merely discloses those that preexist."

- Ambrose Bierce

"It is our character that supports the promise of our future - far more than particular government programs or policies."

- William J. Bennett

"When you have nothing to say, say nothing."

- Charles Caleb Colton

"Rudeness is the weak man's imitation of strength."

- Eric Hoffer

Classifieds

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Melissa 760.741.4105  
[ixoye@home.com](mailto:ixoye@home.com)

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SWIM INSTRUCTORS  
\$10-16 an hour.  
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**Dance instructors** needed for hip-hop, jazz and lyrical classes at Go Dance Studio in Oceanside. Please call (760) 757-5478.

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Part-time work as at home mom of two small children (2 yrs & 9 mos.) call (760) 722-5452

Egg Donors Needed,

\$4,000 compensation  
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Call Susan at 800-463-5656

For Sale

**1987 Buick Century**  
\$1500  
Runs Great!  
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Be sure to stop by and visit GEICO at the Job Fair on April 25, 2001



Executive Interns

Are you interested in a career opportunity in management? Do you enjoy a fast paced environment with challenging goals? Due to our continued growth, GEICO Direct Auto Insurance, a Berkshire-Hathaway company, is seeking candidates for its Executive Intern Program. This unique full-time paid internship requires high flexibility and a high level of energy in a very demanding environment. Our training program consists of a two-year rotation through our major departments, allowing you a full understanding of our business and preparing you for an entry level management position. Are you up to the challenge? Starting salary up to \$35,000.

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