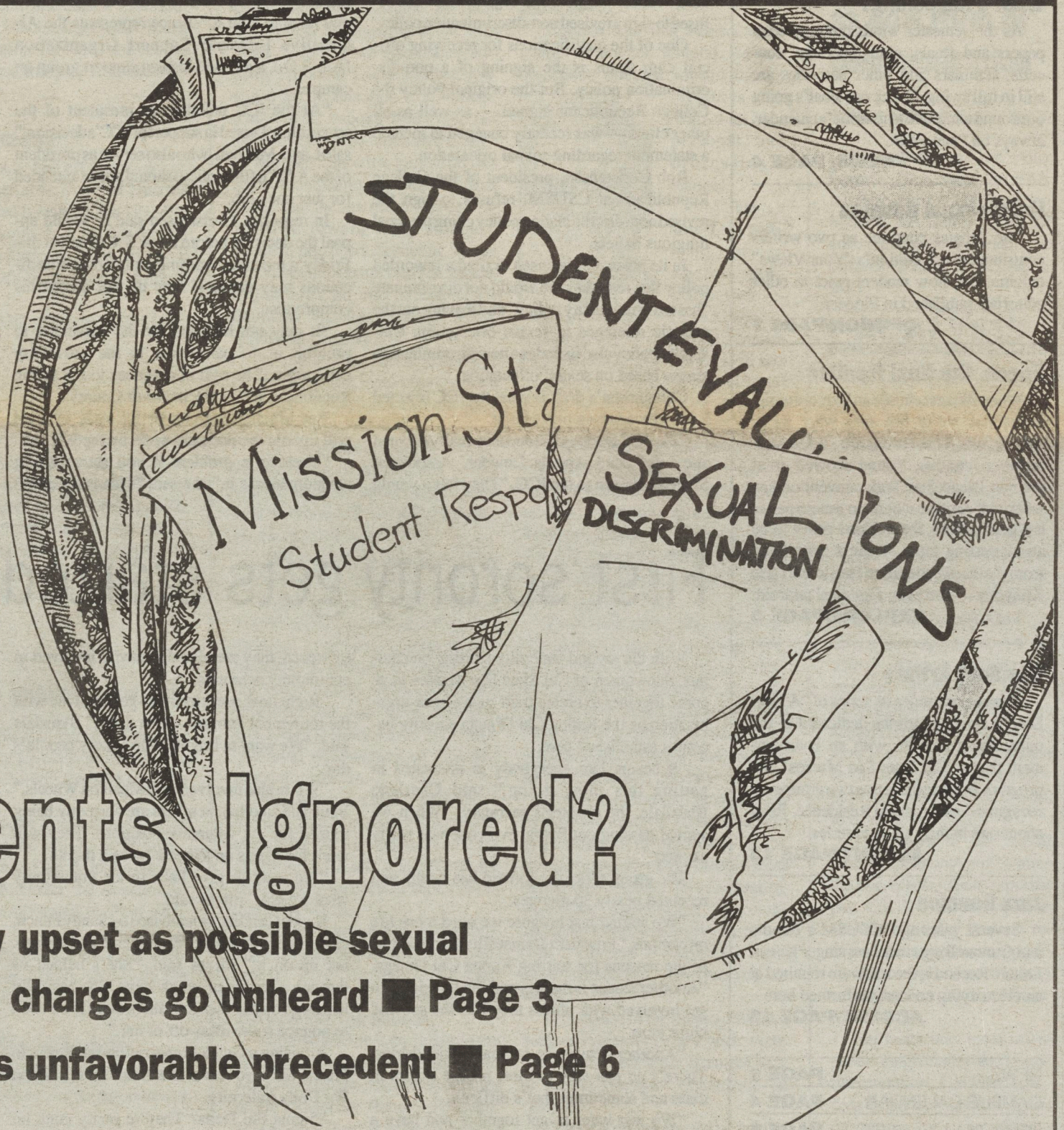


PIONEER

TUESDAY, NOVEMBER 17, 1992
VOLUME 3, NUMBER 6

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



Students Ignored?

Students grow upset as possible sexual discrimination charges go unheard ■ Page 3

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Republicans lose
club status **Page 2**

Going where no one has
gone before **Page 8**

Music strengthened by
resident artists **Page 13**

NEWS

INSIDE

Tuesday, November 17, 1992
Volume 3, Number 6

What's happening?

As the semester winds down to term papers and finals, club meetings, concerts, seminars and other activities are still in full swing. Check out what's going on around campus in this issue's calendar, always on Page Four.

NEWS/PAGE 4

Homosexual debates

The debates continue as two writers contribute to this edition's "Your Views" column. See how readers react to other editorials published in Pioneer.

OPINION/PAGE 7

Space, the final frontier

When Pioneer chooses an Explore topic, sometimes we're not sure what we're getting into. That case is true when staff member Jonathan Young showed up at the San Diego Star Trek convention last weekend. A place where no sane reporter has gone before, the trekkers prove to be an interesting topic. There's everything from die-hard Federation fans to barbaric Klingons — and even a comical android.

EXPLORE/PAGE 8

Resident Artists

Pioneer continues its series of "A New Era," a series of stories dedicated to the university's growth, with an entertainment theme. Cal State San Marcos' arts program is strengthened as two groups are recognized as Artists in Residence. Read about one in this two-part series.

ACCENT/PAGE 13

Jazz Reunion

Several years ago, CSUSM's Bonnie and Gunnar Biggs met Jazz singer Kevyn Lattau. Recently, the trio were reunited at an electrifying concert performed here.

ACCENT/PAGE 13

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CSU Republicans denied club status

JONATHAN YOUNG/PIONEER

On Friday, the Inter Club Council voted almost unanimously not to recognize the College Republicans as an official Cal State San Marcos club because the political organization has refused to sign a revised non-discrimination policy.

One of the qualifications for receiving official club status is the signing of a non-discrimination policy. But the original policy the College Republicans signed — as well as all other clubs — was recently changed to include a statement regarding sexual orientation.

Rob Christensen, president of the College Republicans at CSUSM, refuses to sign the revised non-discrimination policy citing personal religious beliefs.

In its place, Christensen drafted a reworded policy that read the club would not discriminate "based on university policy" and leaving out the specific reference to sexual orientation. University policy also includes a non-discrimination clause based on sexual orientation.

Christensen's draft is what the ICC rejected Friday by a strong percentage.

"The ICC discussed it and they really debated about it," said Angela Lowder, Associated Students liaison to the ICC. "They felt it would

set a bad precedent. They did not accept Rob's compromise."

With the vote, ICC vice chairwoman Dana Bruce said the Council sent out a message saying, "We are not going to let you change it just for you. If all the clubs have to sign it, then you have to sign it." Bruce represents the Alternative Lifestyle Support Organization (A.L.S.O.), a gay and lesbian support group on campus.

"At the ICC meeting, as president of the soccer club, I voted in support of ICC's decision," said Laura Mitchell, who also serves as president of the A.S. "It (the policy) should not be amended for just one club."

In response, Christensen said he would appeal the decision before the A.S. Council at this Friday's meeting, warning that certain ramifications may ensue if they do not accept his compromise.

"It may not be good for the university to prohibit us to participate in the university community," he said in reference to the strong Republican following in North County.

But Mitchell anticipates the A.S. Council will uphold the decision made by the ICC.

"There is a problem if you start making amendments to it," she said "This is the state-

ment, except of Rob's club, that all the clubs agreed to sign."

"I think we're being treated unfairly," Christensen continued. "We've compromised some and they should compromise a little."

But Lowder countered by pointing out the diversity of the 21-member Inter Club Council. "They come to compromises really well. The only problem so far has been this issue," Lowder said.

Since the debates began several weeks ago, rumors have been circulating saying that Christensen's actions are not supported by his own club and that the ICC was trying to remove the Republicans from being active on campus.

"We are a minority club," Christensen said pointing out that CSUSM is a liberal campus. "We have gotten flack from the left. I'm not worried about that. The thing that bothers me is the ICC is trying not to allow us to be on campus. They want to censor us and not allow us to adequately communicate our views."

But several ICC members denied the allegations.

"I don't think anyone has wanted to kick out the Republican club," Lowder said. "It's a

SEE **CLUB/PAGE 5**

First sorority gets started on campus

With the second fraternity starting on campus, the women of Cal State San Marcos have come together to create their own Greek organization as the Kappa Chi Omega sorority becomes established here.

"It seems like everybody is interested in getting this thing going," said Charlene Blaisdale, the chapter's secretary. "When we started passing out flyers, everyone was really excited."

The group officially formed last month and received nearly 30 pledges.

"We started just because we need more life on campus," President Denise Elias said as one of the reasons for starting Kappa Chi Omega. "Another reason is there is nothing for people to get involved with unless they like the specific clubs here."

"Another reason is to make friendships. There's no real way to meet people except in class and sometimes that's difficult."

"We just want to get together and have a group of people we will know," Blaisdale continued. "We want something that will last outside of school and after college. It's not like high school; college is a whole different ball game."

Blaisdale summed it up by saying the sorority would "promote sisterhood."

In the short time the group has been in

existence, they are already heavily involved in community activities.

"Right now, we're trying to get involved with the retirement homes — visit them," Blaisdale said. "We want to brighten the elderly people's day."

"We're also involved with Meals on Wheels." Blaisdale said the members are currently being trained for the voluntary positions. They will work for Meals on Wheels twice a month.

"We want to give back to the community what we get," Elias said.

Kappa Chi Omega is advised by Sandy Punch, career center director. "She offered and we took her up on it," Elias said. "She's helped us through a couple of rough spots. She basically lets us go on our own, but she's there if we need to bounce some ideas off of her."

Advising a Greek organization is not new to Punch. She also serves as advisor for the Sigma Phi Delta fraternity.

"Sigma Phi Delta? They're pretty gung ho about us," Elias said. "We've done things with them and we plan to do things in the future. (Together) it's giving the students more of a voice on campus."

The second fraternity is just getting started. Currently, the pledged sisters are going through a pledge time. "It's a period of time

where they get to know us and we get to know them," Elias said. "We're going through that right now."

Part of the pledge time includes several projects and tasks. Elias said one of those is to come up with a sorority song. "Basically, it's unity-forming tasks," she said.

The only qualifications are a 2.0 minimum GPA and enrollment in at least six units.

"This semester we're being pretty lenient," Elias said about the qualifications. "We're trying to recruit people that have a good attitude and can get along with others — people who are willing to work as well as have fun."

"Right now, it's more play-it-by-ear because we're so new. We're making our criteria as we go," Blaisdale said. "But we do want someone who has a good attitude about life and a positive outlook."

Out of the original sisters who pledged, only 19 have stayed with the sorority. Those students who did not stay with Kappa Chi Omega were not turned away, Elias said. They chose not to join for personal or scheduling reasons.

At this time, the sorority is not accepting any more pledges. For interested students who want to join next semester, Elias said: "Set their Wednesday evenings aside because that's when we meet."

News Briefs

San Marcos campus plans for Tardeada

The Latino Association of Faculty and Staff and the California State University's Hispanic Advisory Committee will host the first Tardeada. The Tardeada, a rich cultural tradition where family and friends come together to socialize, eat and dance, will be Nov. 21 from 4 p.m. to 7 p.m. with a dance following from 7 p.m. to 9 p.m.

The Tardeada's goal is to introduce the new campus to the Latino Community and raise funds for scholarships and enrichment activities for Latino students. The evening will include entertainment, buffet dinner, information about the University, and campus tours.

A contribution of \$15 per person will reserve attendance. Contributions above that amount will go to the Latino Scholarship Fund. Checks should be made payable to CSUSM Foundation/Tardeada and sent to Jane Lynch, at university Advancement. Those who plan to attend may RSVP by calling 752-4000 or 752-4049.

Tenured layoffs rescinded by trustees

Tenured and tenured-track faculty will not be laid off this academic year, CSU Chancellor Barry Munitz announced at the Board of Trustees meeting, but he warned that layoffs are almost inevitable for 1993/94.

"There will be no layoffs of tenure and tenure-track faculty for this year," Munitz said, "but all this buys us a transition year. I don't see how we can avoid them for 1993/94 because it will be an equally difficult year; we can't be optimistic about it."

Layoff notices for the 1993/94 year could have to be sent in March to take effect June 30, 1993.

CSU seeks more land

The CSU will file an application with the U.S. Department of Education to acquire up to 2,000 acres of Fort Ord, an Army base near Monterey destined for closure in two to three years.

The CSU would move the San Jose State off-campus center now in Salinas to the new site, with the eventual goal of developing a full-service campus of 25,000 FTE students by about 2015. The proposed university would emphasize science, math, foreign languages and international education.

Because it is considered surplus federal land, the property is expected to cost California taxpayers little or nothing.

On-campus concerts planned

The arts and lectures program of Cal State San Marcos is hosting the following concerts:

■ The CSUSM Student Andean Ensemble will perform Dec. 1 at noon in Room 14-102. Under the direction of CSUSM professor Don Funes, the ensemble will perform music from Bolivia, Ecuador and Peru on original instruments from the region.

■ The San Diego Master Chorale will perform Dec. 4 at 8 p.m. in the Dome Cafe. Selections from Handel's "Messiah" will be performed.

■ The CSUSM Student African Drum and Dance Ensemble will perform Dec. 8 at noon in the Dome Cafe. Under the direction of CSUSM professor Komla Amoaku, the ensemble will perform traditional West African music and dance.

Volunteer ushers are needed for each performance. For those interested in ushering, contact the Office of Student Affairs, 752-4950. For more information about the concerts, call 752-4000.

Pioneer to conclude fall publication schedule

The next edition, scheduled for Dec. 1, will be the last issue for the fall semester. Pioneer will resume printing when the spring semester begins.

Since the next deadline falls on Thanksgiving, the deadline to submit information is Nov. 24. Address all letters to the editor, press releases, club announcements and other correspondences to Pioneer, Cal State San Marcos, San Marcos, CA 92096 or deliver them to the Pioneer office in the upper level of the Commons Building.

Lack of grievance policy leaves complaints unheard

Discrimination charges being ignored, A.S. says

LARRY BOISJOLIE/PIONEER

A lack of CSUSM student grievance procedures became an issue Wednesday at a meeting of the Academic Senate when Associated Students President Laura Mitchell protested the organization's recommendation of K. Brooks Reid to the position of Honor's Committee Chair.

Mitchell based her protest on two student complaints toward Reid which allege that the instructor showed favoritism toward male students. Mitchell urged the Academic Senate to review those complaints and student evaluations on the Mathematics Founding Faculty professor before making its decision.

"In my opinion, the appointment of this candidate would hurt women and minority students in an honor's program," Mitchell said.

The Academic Senate recommended Reid to the position with a vote of eight to seven. Eight more voters abstained from taking a stance on the appointment referral.

"This is a highly volatile political situation," Mitchell said.

Because Reid is tenured and a member of the university's Founding Faculty, some non-tenured faculty members may have abstained from the vote to avoid persecution, cited Mitchell. She said those members don't want to make waves while their continual employment at CSUSM remains uncertain.

Reid, who was not at Wednesday's meeting, said he doesn't know enough about the events to comment on them at this time. He said it is difficult for him to sort out what is factual without more knowledge.

The recommendation by the Academic Senate was forwarded to Academic Vice President Richard Millman, who is responsible for choosing the chair position.

Millman said he is currently in the process of making a decision as to whom will fill the position as director of the University Honor's Program. He said that Reid is under consideration for the position.

"I have the recommendation from the Senate and will consider all information," Millman said.

He said information to be studied includes student and faculty concerns. According to Mitchell, complaints

toward Reid by two women students were forwarded to Millman and Victor Rocha, dean of the College of Arts and Sciences.

Millman said that student complaints do not rest ignored. He said objections directed toward faculty members are dealt with in a personal and professional manner.



K. BROOKS REID/
FOUNDING FACULTY

nature. Rocha was out of town and could not be reached for comment.

Mitchell said she will introduce a resolution to the A.S. Council on Friday proposing that the organization adopt a non-supportive stance to the Academic Senate's recommendation. The A.S. Council currently has taken no official position on the issue of Reid's appointment.

In an electronic mail memorandum to the Academic Senate on Nov. 12, Chemistry Professor Steve Welch, who was present during the nomination proceedings, responded to Mitchell's charges. He wrote that the complaints filed toward Reid revolved around "innuendo and hearsay."

"I was shocked and embarrassed by the presentation of verbal innuendo and hearsay from 'student(s)' in the nomination of Professor Brooks Reid during the Academic Senate meeting yesterday," Welch wrote. "The damage done to his character by unspoken (but clearly implied) and unsubstantiated information is wrong."

In response to the memo, Political Science Professor Peter Zwick wrote that the problem arose from the lack of formal grievance procedures on campus.

"There is no excuse for us having been in existence this long without developing policies in this area. The students should not be blamed or held responsible for our collective failure and neither should anyone else have

Computers serve as new form of communication

JONATHAN YOUNG/PIONEER

First there was the Pony Express, then came the FAX machine. Now at Cal State San Marcos, the fastest means of communication between the different sectors is Electronic Mail.

ANALYSIS

On every desk it seems sits an Apple Macintosh computer. Secretaries have them. Administrators have them. Faculty and staff members have them. And now students have access to the electronic medium.

And time after time, especially now, the E-mail system is proving to be a strong asset to the university.

A member of CSUSM can send a message to another instantly through a computer program which links all the computers at the university. The author can choose a location to send it to, one specific person or the entire campus community. And the latter has proved to be quite powerful.

The power of the E-mail became apparent April 29 when the *Los Angeles Times* reported that CSUSM would close. It was the same day students received their registration packets and several potential faculty members were involved in interviews.

But faster than most newspapers could clarify the *Times'* interpretation, CSUSM President Bill Stacy eased tensions on campus by a simple letter and a string of cables connecting each computer to the next. He used the E-mail to stop what could have been mass hysteria here.

SEE E-MAIL/PAGE 5

SEE VOICE/PAGE 5

Campus Calendar

A.S. Council meeting

The Associated Student Council will meet Nov. 20 at 4:30 p.m. in the Study Lounge located on the upper level of the Commons Building. For a copy of the meeting agenda, contact the A.S. Office in Room 2-207 or call 752-4990.

Counseling seminars

The Cal State San Marcos Counseling and Psychological Services is presenting the following seminars:

■ **Assertion Training/Communication Skills:** Workshops are Nov. 17 in Room 14-407 and Nov. 25 in Room 410. Each session is from 1 to 2 p.m.

For more information, contact the Counseling and Psychological Services at 752-4892.

Circle K Club

The Cal State San Marcos Circle K Club presents a student debate Nov. 29 from noon to 1:15 p.m. in

Room 14-102. The topic will be "North American Free Trade Agreement: Will it help or hurt America?"

S.A.L.T. Society

Students Actively Living Truth, an organization which challenges all students to engage in examining the biblical Jesus, meets three times a week for discussion and prayer:

■ **Mondays:** 10:30 to 11:30 a.m. in Room 14-306.

■ **Tuesdays:** Noon to 1 p.m. in Room 14-315.

■ **Thursdays:** 3 to 4 p.m. in Room 14-315.

Intervarsity Christian Fellowship (IVCF), a non-denominational college ministry active in universities throughout the nation, and S.A.L.T. have become affiliated.

Loan entrance interviews

Loan Entrance Interviews have been scheduled for the following dates and times:

■ Nov. 18 at 10 a.m.

■ Nov. 24 at 4 p.m.

All sessions will be in Conference Room 3, just to the right of the library on the Los Vallecitos site. For more information, call the Office of Financial Aid and Scholarships at 752-4850.

Accounting Society

The Accounting Society is having representatives from one of the "big six" CPA firms, KPMG Peat Marwick, speak on the different aspects and characteristics of auditing in real estate and governmental areas. The lecture will be Nov. 18 from 10:30 a.m. to 12:30 p.m. in Room 14-204. Refreshments will be provided by Becker CPA Review Course.

The Accounting Society will have a governmental panel with representatives from the Federal Bureau of Investigation, Internal Revenue Service, Employment Development Department, County of San Diego,

State Board of Corporations and the Board of Equalization to speak on careers available for accounting majors. The forum is Dec. 2 at 6 p.m. in the Dome. Refreshments will be provided by Dauberman CPA Review Course.

N.O.W.

The Cal State San Marcos Campus Friends of the National Organization for Women (N.O.W.) meets Nov. 20 at 1 p.m. in Room 14-414 and again Dec. 8 at noon.

African/African-American Student Alliance

The African/African-American Student Alliance meets Nov. 19 from noon to 1 p.m. in Room 14-304. Bridget Bailey-Meier, Opal Johnson and Arajeje are among the people to be presenting dramatic readings and poetry.

The club will also meet Nov. 24 from noon to 1 p.m. in Room 14-

102. David McKenzie will present a Red Cross HIV/AIDS Education class.

Argonaut Society

The Argonaut Society, Cal State San Marcos' history club, meets Dec. 3 from 12:30 to 1:30 p.m. in Room 14-418. Dr. Milenko Kararovich will be lecturing on the civil war in the former Yugoslavia.

Drama production

"Penny Envy" will be performed Nov. 20 at Cal State San Marcos Nov. 20 at 7 p.m. "Penny Envy" is a drama/political satire on free trade arranged by CSUSM professor Yareli Arizmendi. Music is by Sergio Arau. The play is presented as part of the Arts and Lectures program.

To be listed in the Campus Calendar, submit all information to the Pioneer office by Nov. 10 for the next edition. For more information, call 752-4998.

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E-MAIL

CONTINUED FROM PAGE 3

More recently, communications through the E-mail have propagated two issues affecting all factions of campus.

The first was a Free Speech movement centered around a Mission Statement bulletin board located in the Commons Building's Dome area. A number of people added their comments and mini-editorials to the E-mail files; everyone from students to administrators was involved in the communication.

"The discussion on the Mission Statement Storyboard has raised my eyebrows, and I feel the need to take a second and comment," is how Anthony Dunn started his entry into the six-page, double-sided printed version of the E-mail debate.

Dunn's entry shows that this form of communication is quick and easy. "... take a second ..." is all it took for Dunn.

It was then that the students tapped into the power of the E-mail.

Just weeks later, that opportunity is being used again as students and other computer-bearing staff members

discuss the issue of no Grievance Policy and the effects thereafter. In a period of two days, five people had added their comments to the communication string.

But with the recent issues being made public through the E-mail, another debate comes to the forefront: Is the E-mail considered a public forum or should it be regulated?

"I have read with increasing dismay the discussion on electronic mail about an issue involving a specific professor. Public forums are just not the appropriate place for a conversation about a specific faculty member, staff members or student," Richard Millman, vice president of Academic Affairs wrote in his last E-mail transmission.

Professor David Avalos responded: "At what point should we be limited from using the E-mail to communicate: three persons, four, four hundred?"

"Could you please provide us with a list of what your office considers 'appropriate' subjects for E-mail communication," Avalos also asked.

As CSUSM strives to become the university of the 20th century, the E-mail debates will truly challenge its character and the lengths to which it will go to ensure free speech.

CLUB

CONTINUED FROM PAGE 2

California law that you cannot discriminate against homosexuals. This is just as important as not being prejudice against race or sex. It's not a conspiracy against Rob or the Republican club."

"I don't think it's a conspiracy," Bruce said. "It's not a liberal versus conservative issue."

Christensen and other club members dismissed the club division rumors as hearsay, or possibly a misunderstanding.

"I think most of us feel that sexual orientation should not be recognized as a special right," Christensen said, adding that the club is still undecided how far they want to take the issue.

"Some want to sign the other non-discrimination policy as a sign of protest," he said. "If worse came to worst, we would pursue legal action."

"There is not a consensus on how we want to go about it," said David Hanlon, College Republican's vice president. "The last meeting we had, everyone was in agreement, but people don't know what the options are ... how to change this."

VOICE

CONTINUED FROM PAGE 3

to be subjected to this situation," Zwick wrote.

On Friday, the CSUSM Inter-Club Council voted unanimously to draft a resolution stating student concerns that the appointment of the Honor's Committee Chair might be made without student complaints having been heard.

CSUSM's Student Affairs Committee has placed the issue of student grievances on the top of its list of priorities. According to CSUSM Librarian Bonnie Biggs, who sits on the committee, the group has set aside two hours Friday to try and concretize a grievance policy.

"In order to protect students and faculty alike, we need to get this thing done," Biggs said.

She said Mitchell's actions at Wednesday's meeting were "inappropriate" but they indicated that a grievance policy is drastically needed.

Mitchell said she spoke at the Academic Senate meeting because the university has shown no attentiveness to student grievances. Mitchell said she has "strong indica-

tions" that student evaluations are not used in appraising the performance of faculty members.

In May of 1991, student voice became an issue when it was discovered that the university did not use student evaluations for retention, tenure or promotion purposes. At that time the Academic Senate had not agreed upon how to use or interpret the evaluations.

Mitchell said that, since no formal grievance policy is in place, the university should consider evaluations as a source of student opinion.

"It's hard to believe that so close after Mission Statement Day the student voice is not heard on (an appointment) as serious as this," Mitchell said. "I thought the Academic Senate would give more credibility to the student voice."

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OPINION



Feminist movement with a new twist

Before you read this editorial, I think it is important that you understand my position on the women's movement.

I believe that women have and are currently not given the same opportunities in this world as white men. Women are smarter and possess a greater depth of understanding than men (generally speaking).

I do not believe, however, that women are better than men. I do not think that men are better than women either. Both sexes represent unique parts of what should be an equal race.

The Mission Statement at CSUSM advocates global and gender sensitivity. Unfortunately, some women have interpreted the Mission Statement as a declaration of war upon white males.

I continually see a disturbing trend toward militant feminism with students at this university that I find to be socially dangerous. Many are falsely led to believe that the extreme, male-hating fringe of the feminist movement represents a status quo of feminism.

The movement suggests that all males are gynephobic, or harbor a natural and complete contempt for women. Gynephobic males are subconsciously certain that women will someday rise up and knock them off their throne of social dominance. They have a universal contempt for women that is socially and possibly genetically ingrained in their beings.

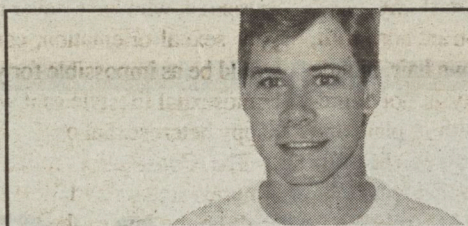
As a result males will continue to degrade women in order to shackle them to the lower rungs of the social ladder. Every move a man makes is intended to subdue and degrade women. Certainly there must be some exceptions to the rule of universal gynephobia.

I'm sure there are more than a couple gynephobic males climbing the ivory towers of corporate America. I am also certain that such men represent as small a fraction of society as the militant feminists.

Yet, there is an indication in this university that most women should blame men for all social problems and rise up against them. Some women are possessed with gandrinoia, a fear that behind every bush or societal construct lurks a contemptuous male animal.

The problem with the militant feminist philosophy lies in its extreme hatred toward males.

I remember seeing a militant feminist film in class where women justified murdering males only because they were males. Although the instructor said she did not advocate such actions nor support this kind of extremist feminism, the approval rating of the movie by women in the class was shockingly high.



LARRY BOISJOLIE

PIONEER EDITOR-IN-CHIEF

If a Ku Klux Klan film were shown in a class I doubt it would meet similar approval. Yet both types of films feed on the hate of extremism and advocate violence as a method of eradicating

gender or racial fears.

This university should in no way support or encourage its instructors to advocate a militant feminist philosophy just as it should not support endorsing the skinhead movement or sexual discrimination. Hatred is wrong regardless of where it may be directed.

An instructor who advocates racism would be relieved of teaching responsibilities at this university. So should an instructor who advocates the violent fringe of the feminist movement.

Currently the radical feminist sector hides behind the doctrine of Political Correctness for protection. The P.C. philosophy suggests that equality can be achieved only by establishing quotas and undermining the historical impact of white males upon this society. It suggests that no punishment is too great for the past repressions executed by white males.

The P.C. movement inherently discriminates against white males. It is fascism in its purest theoretical form. Anyone who does not subscribe to P.C. rhetoric is automatically assumed to be a bigot and a woman-hater. Its ability to accept and interpret actions is no less subtle than McCarthyism.

Let us not confuse the aspirations of this university's Mission Statement with the flawed, discriminatory doctrine of Political Correctness. CSUSM's Mission Statement does not condone discrimination toward anybody by any class of people. Contrary to P.C. beliefs, this includes white males.

The greatest power of education lies in its ability to generate humane understanding and eradicate fears of all who are different. If we exit this institution with the thought that all are equal except white males, we have failed the primary lesson of CSUSM.

Administration must start listening to the student voice, concerns

Cal State San Marcos President Bill Stacy told the first class that they, the students, are why this campus is here. He expressed his enthusiasm and the years of preparation was finally rewarded as the university accepted its first students.

But in the first three years of CSUSM, the administration here has lost sight of Stacy's exciting vision. The university has set a precedent of not listening to the student population on key issues and is now not treating the student voice with the respect and professionalism it deserves.

OUR VIEWS

STAFF EDITORIAL

Students were caught off guard in 1990 when it was reported that Student Evaluations of teachers were not read by the administration. At that time, the Academic Senate had not had the adequate amount of time to properly prepare the evaluation forms to satisfaction; instead, the submitted forms were returned to the teachers for their personal growth.

The administration said the evaluations would be looked at in future reviews. But have they? Inside sources say no.

Recently, the issue of free speech became prevalent with the placement of the Mission Statement Day board. Students were not consulted when the board was ordered to be removed from the Dome area nor were they asked their preference prior to the university's decision to appoint the official free speech area.

The students rose up with a force and power never before seen at CSUSM. They wanted to be heard. In shock, the administration stopped to listen. Now the issue is stuck in committee — but the board is still standing in the Dome.

Last week, however, the administration refused to listen to the students' voice. In fact, the university is playing a name-calling game and attacking student comments as innuendo and hearsay.

How dare you. If the administration is not willing to take the students' concerns seriously, then how do you expect the same respect back? How can you ignore the complaints by trying to brush them aside with slanderous remarks? It is even more astonishing when the issue is not of voice or rights, but valid complaints of sexual discrimination.

This newest issue deals with the lack of a grievance policy. Because there is no such policy on campus, several student complaints of sexual discrimination have been buried, ignored or just tossed aside. If they would have been handled with respect and professionalism of truly concerned educators, then a grievance policy would have been drafted. It would have been drafted then, not now months later.

Slowly but surely, the administration's loss of student interest is on a roll — and it's gaining speed. Stop! Get your noses out of the architectural blueprints of this campus and pay attention to what you're building. This university must revitalize its commitment to the students or there soon may not be anyone interested in attending this fledgling campus.



PIONEER

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A THOUGHT:

"Live long
and prosper."

Spock, from 'Star Trek'

Readers write to defend homosexuals

Gays do not chose their lifestyle, despite claims

I applaud Jonathan Young's editorial in the issue of Oct. 7 concerning support for gay rights. I would hope that your readers will support their fellow students not only during events such as national Coming Out Day, but all the time.

While Jonathan expressed his re-newed opinion for Gay Rights, he failed to clarify a very important point in his editorial, a statement he made that said homosexuality is a "chosen lifestyle." I hope that he took the time during the week that Coming Out Day was recognized to learn more about his fellow students and their lifestyle. If he had done this, he would have learned firsthand that homosexuality is certainly not a chosen lifestyle.

In his editorial, he compared that choosing to be a vegetarian was just as easy as choosing to be a homosexual. Wrong! If young feels that homosexuality is a chosen lifestyle, I challenge him to discuss this with someone who is a homosexual.

To think that one day someone wakes up and says "I'm going to be gay," is like believing George Bush when he says "read my lips." Homosexuality is something you are born with, just like you are born either brown hair, blonde hair or red hair. Homosexuality is not something you learn. You're born with it, plain and simple. Statements like this is a chosen lifestyle is where the ammunition is used that feeds hate crimes and discrimination. Yes, it is truly sad to have to be in fear of your life because of a lifestyle you are born with.

Hopefully, through events like National Coming Out Day, and through your campus' gay student organization, we as a community in general can come together to learn more about each other. Until that happens, the heterosexual community will continue to receive the wrong information from different sources, such as misinformation printed in your editorial columns.

I challenge everyone to reach out for the purpose of embracing more understanding. Without understanding there will be ignorance. And with ignorance, comes hate.

FRED TRACEY/VISTA RESIDENT

Biblical beliefs don't belong in sexual debates

In the last issue of Pioneer, Nov. 3, an article by a professor Irving F. Davis appeared. For those of you who may not have read it, you have missed out on a virulent attack upon the gay, lesbian and bi-sexual community that was inspired by nothing more than irrational homophobia, ignorance, and blatant religious bigotry.

The Alternative Lifestyles Support Organization, A.L.S.O., was accused of using Coming Out Day to, "espouse its homosexual views."



YOUR VIEWS

PUBLIC FORUM

What Coming Out Day is all about, and what A.L.S.O. was trying to accomplish, was simply stating that we have a right to exist, to live out our lives, and that there is nothing wrong with who we are, but that the problem is rather with individuals who want to persecute us because of who we are.

Another fault with professor Davis' argument is that ours is a chosen lifestyle. He is only partially correct. I knew from the time that I was 12-years-old that I had homosexual feelings. To me, and others like me, the only choice was whether to accept these feelings, and forge honest loving relationships with like minded individuals, or to live a life of denial, filled with self hatred because of something I, or anyone, has no control over, and that is our sexual orientations. Those of you who are purely heterosexual, who have never had any doubt over your sexual orientation, can testify to this. It would be as impossible for you to lead a happy homosexual lifestyle as it was for me to lead a happy heterosexual one!

The Constitution of the United States of America states clearly that freedom of religion shall be the law of the land, there in the First Amendment. Yet at every turn various homophobes are using their religious codes, that of the Bible, to enforce their religious bias against me, and claiming all along that theirs is the traditional "American Views." By doing this, these right wing fundamentalist are being in essence, unconstitutional and un-American. Furthermore, by claiming that the Bible has more proven true for over 2,000 years us also a fallacy, for this text claims that the Earth is flat, and that it is only a mere 6,000 years old. Both of these views have been proven untrue, along with a whole host of others that would take too long to detail, not to mention that the Bible represents only one of the world's many diverse religions.

Let us recognize what this professor Davis, from another campus not this one I should add, is proposing. This article he has written is filled with nothing more than hatred. If you doubt this, simply change the word "gay" to the word "Jew," or "African American," and the bigotry becomes obvious.

Let us not censor these views, instead let us hold the pundits of these views accountable for what they say and believe. Let us not attack personally the holder of these views, but instead limit our attack to the views themselves. Let us recognize most of all, that this article was inspired by a fear born of ignorance.

When people are confronted by something they don't understand, they often feel afraid, and this may cause them to lash out with any

weapon, either physical or ideological, that is available. It is because of this ignorance and fear that all of us must wage a constant war of information, both within our communities and within ourselves, to make each of us knowledgeable of our diversity, so that we do not become fearful of it.

We must challenge hatred and fear whenever we encounter it. Only then will we be, in the words of Dr. Martin Luther King Jr., "Free at last!"

DONALD P. SCOTT/CSUSM STUDENT

Financial Aid should be available to immigrants

We strive for the best, we jump every obstacle that gets in our way and yet we are denied the opportunity to succeed.

Recently Gov. (Pete) Wilson vetoed a piece of legislation that would have granted immigrant students access to higher education by allowing them eligibility for financial aid. Assembly Bill 3525 would have required the California Student Aid Commission to comply with student residency determinations made by the public universities for the purpose of financial aid eligibility. His veto of this bill makes the dreams of many immigrant students prohibitively expensive.

All our lives we've heard our parents, our teachers and even Gov. Wilson give great speeches about the importance of a college education. With their words they urge use to stay in school and to help our community by helping ourselves. They constantly tell us that hard work and perseverance will make us better leaders of tomorrow and that with our help we will see progress for our nation. Over and over that say to us: [You are the future of this nation.] What kind of future will this nation have if we are being denied the opportunity of obtaining the college education?

We not only deserve the opportunity to obtain a college education, we have earned it. We excel in school we master the English language and we stay out of trouble. We are going through the legalization process and one day we will be citizens of this country. Our parents are lawful permanent residents who pay taxes that contribute to the California University school system. Why are we being denied access to higher education?

Gov. Wilson's veto of bills such as AB 3525 send the wrong message to students like us. It is telling us that all our hard work, our perseverance and our determination don't matter and that we can't follow through with our dreams.

We know that education provides the basic tools by which individuals can live economically production lives. We know that education is the basic tool in the fabric of our society. Why does Gov. Wilson make our dreams impossible to realize?

OSCAR BRACAMONTES/

CSU HAYWARD STUDENT AND

IRMA C MUNOZ/UC DAVIS STUDENT

EXPLORE

'The Next Generation' goes where no show has gone before

JONATHAN YOUNG/PIONEER

Space, the final frontier.

As the voyages of the starship Enterprise warp into its sixth season, its mission remains intact as the television series goes where no other syndicated show has gone before: No. 1.

"Star Trek: The Next Generation" has finished as the top original program in syndicated television for the first four weeks of this season. That performance puts the science fiction spin-off of the original "Star Trek" in the No. 6 slot against the major networks, according to its studio, Paramount.

"One of the reasons people are taking notice is because for yet another year, there's nothing that compares," Janeen Bjork, a television sales programmer, told the *Los Angeles Times* recently. "I mean, there's a whole lot of action hours out there that try and never come close."

A Paramount promotional clip boasts, "In 1991, the series sets record highs and is blasting ahead of such shows as 'Cheers,' 'L.A. Law' and the all-time network heavy champion: Monday Night Football."

Star Trek was created by Gene Roddenberry, who supervised the first three and only seasons for the original series. After being cancelled in 1969 there was an array of successful motion pictures, and Roddenberry started up in 1986 with "The Next Generation."

After Roddenberry's death last year, Executive Producers Rick Berman and Michael Pillar have taken the helm and continue to navigate the crew in search of new life and civilizations.

But why has the science fiction show become so popular? There are many reasons, one being a great following being built up before "ST:TNG" even began.

"I think more than ever, as television continues to change, and continues to give the audience new and different types of programming, there's something wonderful about the familiarity of Star Trek," Berman said in the *Times*. "The familiarity of the show has always been a key element."

The new Enterprise is truly similar to the original series, but the new episodes contain

several elements that make it a distinct winner over its predecessor. One of those factors is there are families aboard the starship.

"(Star Trek) deals with a family of people in a future that's much better than the present," Berman said.

That family characteristic is what drew Ronald Moore to the series. Moore, now Co-Producer for the show, started his Star Trek writing career four years ago with an episode entitled "The Bonding."

"I wanted to know what happens on the Enterprise with all these families. At that point, the series didn't deal too much with the fact that there are all these spouses and kids," Moore said. "I wanted to know what happens when a little boy has his mother killed on an Away Team mission."

Moore told of his many dealings with "ST:TNG" at San Diego's Star Trek Convention last week. His stories gave interesting insights into the science fiction legend.

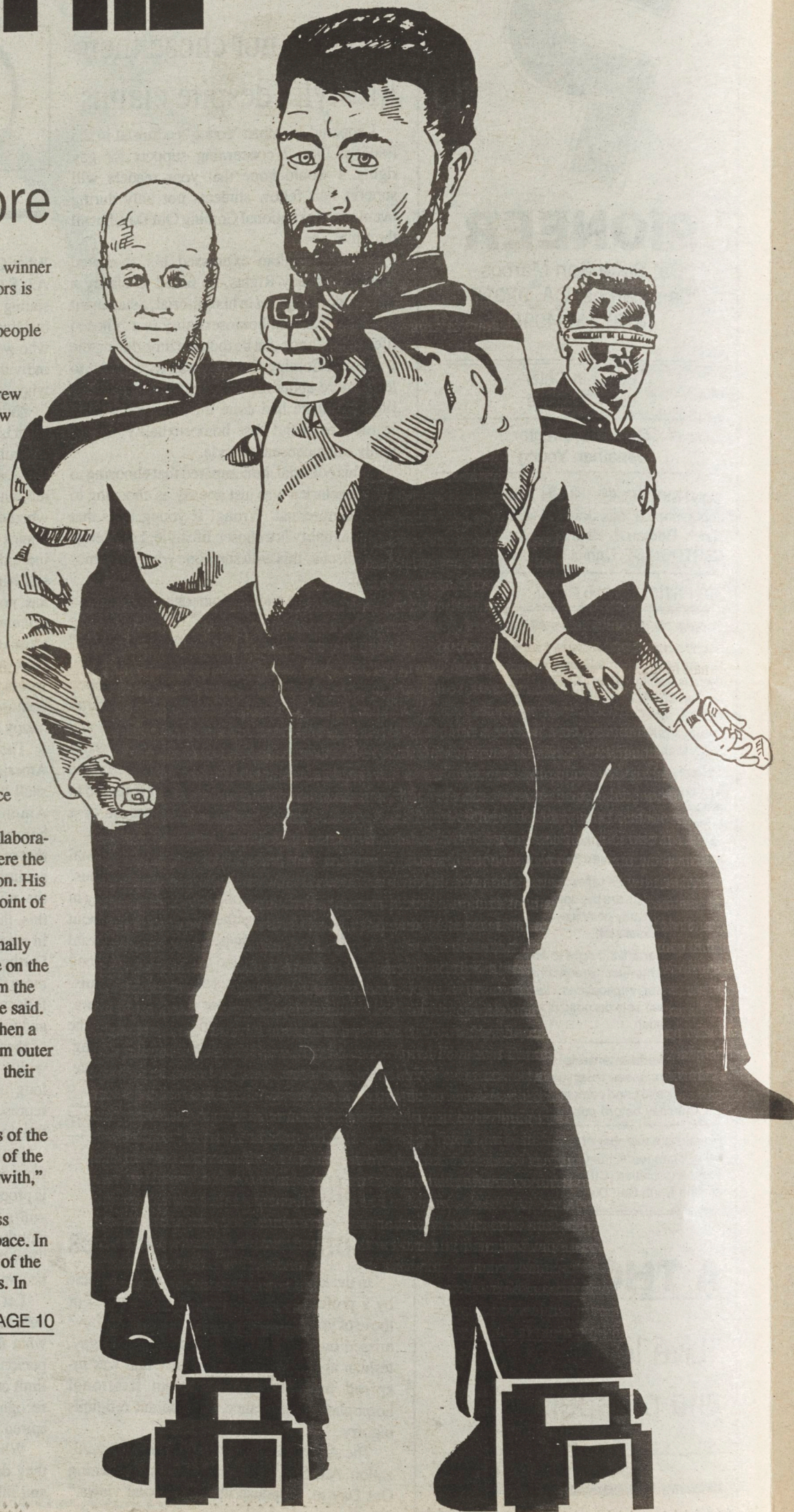
One special one for him was his collaboration on "First Contact," an episode where the Enterprise crew meets a new civilization. His contribution was that he changed the point of view of the story plot.

"Instead of telling the story traditionally from the point of view from the people on the Enterprise, we told the entire story from the view of the aliens for a change," Moore said. "It's an explanation of what it's like when a civilization is first visited by aliens from outer space who land and want to sleep with their nurses."

Moore is credited with creating the Klingon Empire starting with the "Sins of the Father" episode. "It was the beginning of the Klingon epic that I became associated with," he said.

The Klingons are a barbaric, ruthless civilization bordering on Federation space. In the original series and throughout five of the six movies, the Klingons were enemies. In

SEE SERIES/PAGE 10



Blast off with the original cast on video tapes

SHEILA COSGROVE/PIONEER

There's a rule of thumb to follow when rating Star Trek films. The even-numbered ones are top-of-the-pack action adventures. The odd-numbered ones suck moon dust.

For some reason, the odd-numbered Trek films fail to capture that essence which made the television series so successful—the mixing of endearing personalities with intergalactic social problems.

"Star Trek: The Motion Picture," although rich in special effects, was a universal bore. The special effects were definitely out-of-this-world, but the story dragged on two and a half hours.

Filmed only a few years after "Star Wars," "Star Trek: The Motion Picture" is stuck on the special effects trash barge. It concentrates on lengthy shots of the unimaginable rather than dwelling on the endearing characters that made the television series so successful.

Still, it was good to see the old crew back again after losing them to the great unknown for over a decade. In comparison to many of the other Trek flicks, "Star Trek: The Motion Picture" lacks depth and originality. It tries to speak to a basic issue of humanity through glitz and not the characterizations that Trekkies grew so fond of.

Three years later, in 1982, "Star Trek II: The Wrath of Khan" hit the screens with a power deserving of the series.

The film places the ageless Ricardo Montalban in the role of Kirk's superhuman adversary Khan. Although Kirk had banished Khan to a desolate planet many years ago, the villain resurfaces with a vengeance.

"The Wrath of Khan" draws from Herman Melville's "Moby Dick" in its depiction of a man obsessed above all else to conquer and destroy his lifelong rival. In his quest to kill Kirk, Khan sacrifices his chance for universal conquest.



Spiner's Data gives meaning to 'life' as series seeks out new civilisations

JONATHAN YOUNG/PIONEER

Brent Spiner stood in front of several hundred Star Trek fans to answer an onslaught of questions about "The Next Generation." One of the reasons he had been invited to the science fiction convention was his vast knowledge of information for the ever-popular series.

One question he answered quickly: What is your favorite episode?

"The ones I like in particular are the ones which feature the character Data," Spiner answered. "I don't know why, I just love the guy."

The crowd of trekkers knew why he admired the android so much. It's because Spiner is the actor who portrays Data on "Star Trek: The Next Generation."

The response was typical of the well-admired actor as his stories and many answers contained humorous overtones, a comic release to his serious, straight-forward character he plays.

But on a serious note, Spiner recognized "Measure of a Man" and "Elementary Dear Data" as his favorite episodes.

"It's not so much because of me," he said. "I particularly like the shows that we do that deal with large issues and are done in a sophisticated way as opposed to when we're at our worst and deal with a large issue and do it in a superficial way."

Data plays an important role in "ST:TNG", besides being third in command of the USS Enterprise. Spiner's character is the android seeking life, while the crew seeks new, intelligent life and civilizations.

"Initially, Gene Roddenberry's idea was that Data was Pinocchio," Spiner said of Star Trek's creator. "That was the great part of departure for me, for the character. It seemed to pull everything I needed to know in that one line."

"On the show, we see Data making incremental steps forward," said Ronald Moore, "ST:TNG" Co-Producer. "He's getting ever so closer to humanity and he was always finding ways to become ever so closer to being human."

"Data should get closer and closer to being human without it actually happening. As much as we would like it and as much as he

would like it, he is simply a machine and that's that way it is. That's kind of the way we have gone with it."

And Spiner has taken his character to one of the most admired character on the new series. But even after six years in the part, Spiner comments that his character is still difficult to play at times.

"There are elements that I think I have down. I know very well how to sit at my console and push buttons and say technivowel," Spiner says in jest. "As a matter of fact, I think I am the king of technivowel, although LaVar Burton (who plays Chief Engineer Geordi LaForge) is pretty good at it."

"(But) every time I think that I have the character down, something comes along for me to play that makes me think, 'How am I going to play that?'" Spiner explains.

One of those times is when the "ST:TNG" crew filmed "Datalore." The episode called for Spiner to play Data, his evil twin android Lore, and the creator of both, Dr. Suen.

"First of all, playing Dr. Suen was difficult in itself because I didn't think I could do it," Spiner recalled. "When the idea first came up, I said I should play him. It made a lot of sense; this was not only the man who created Data, but in his image, and it reverberated in all sorts of ways. About a week before we started filming, I panicked."

Spiner thought he wouldn't be able to portray the elderly scientist who created the two androids. But time constraints locked him into the part.

"What happened is Michael Westmore designed this incredible face for me to work in," Spiner continued, "and when he put the make-up on, little by little the character came to me. As I was looking at it, I had a much better idea of who he was."

"By the time he (Westmore) finished, 75 percent of the performance was his."

And Spiner is not unaccustomed to the make-up room. His white face and yellow eyes are trademarks of his mechanical character.

"It takes exactly an hour and 15 minutes to put on my make-up," he said. "The worst part is the contacts. Even though they're prescription contacts, they're not my prescription."

SEE DATA/PAGE 10



DATA

CONTINUED FROM PAGE 9

"I'm the first one in every day — Michael Dorn and myself. Five minutes before rehearsal begins, Patrick comes breezing in and runs a dry mop over his head." (Dorn plays the Klingon Warf and Patrick Stewart plays Captain Picard)

Spiner speaks highly of his co-workers, especially his fellow actors. In his continuing humorous tone, Spiner told of his relationships on- and off-camera.

"We're all very good friends. We all get along very well," Spiner tells. "I personally like everyone on the show with the exception of Johnathan (Frakes, who plays Commander William Riker). The only reason I say that is because if it gets back to him, he's the only one who could take it."

Spiner continued explaining his friendship with Frakes with a story that matched his comic repertoire.

"We were doing a show on the bridge where Johnathan does one of his 'Yeeellow Alleerrt' scenes," Spiner said with a strong John Wayne accent.

"He walks just like John Wayne too," he added.

"Johnathan was coming down the horseshoe part of the ramp on

the bridge and lost his balance and went through the wall of the bridge. It was like one of those Road Runner Cartoons — there was his outline on the wall."

Frakes and Spiner are also in a story told by Marina Sirtis, who portrays Counselor Deanna Troi.

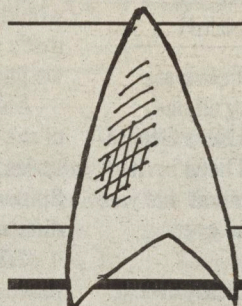
"I keep hearing so much stuff about what Marina said, that I don't know where she got it," Spiner retaliated. "At least I tell you when I'm lying."

The Sirtis version tells of when

keep asking me that question (about the dog). And that's because Marina precedes us at all these conventions. We come back on Monday and we ask: 'What practical jokes?'"

The practical jokes, as coined by Sirtis, plagued the original series cast throughout the first seasons and continued throughout the movies. But Spiner hasn't seen the same pranks with the "ST:TNG" crew.

"We just don't do practical jokes," Spiner said. "That's not to say that it's a not a very rambunc-



"We just don't do practical jokes. That's not to say that it's a not a very rambunctious group. There's a lot of laughing that goes on all day, but it isn't because someone has done a practical joke."

BRENT SPINER, DATA

she returned to her trailer after shooting a scene, she discovered Frakes and Spiner had killed her pet dog.

"She said that I put it in a microwave oven. That's not true. Actually it was the trash compactor," Spiner said jokingly.

In truth, however, his version says, "...when she came back, she couldn't find the dog. So we said, 'How do you set this microwave for dog'."

"At every convention, people

tious group. There's a lot of laughing that goes on all day, but it isn't because someone has done a practical joke."

But if it weren't for Spiner's jokes, he might not have been with the "ST:TNG" cast. He tells of his first career interest in medicine and how he served as an orderly in Houston. He was ultimately fired and his doctor pursuit cancelled when a patient asked "Am I dead yet?"

"And I said, 'Not yet'."

SERIES

CONTINUED FROM PAGE 8

"ST:TNG", the two worlds are united and the Enterprise even has a Klingon as its Security Chief, Worf.

"We didn't see much of the Klingons in the original series and the movies. I mean we didn't see much of what the culture was like, their beliefs and values," Moore said. "This was that opportunity to explore them."

Moore introduced an array of Klingon characters including Worf, Worf's son Alexander, and the child's mother Kalar. But Moore is also the writer who killed Kalar in the series. "Everyone asks: 'Why did you kill Kalar?'" he said.

"Because it was fun," Moore answered. He continued to explain that Kalar had a strong following and was a good character.

"That's why it worked. It's a powerful moment in the show," he recalls. "Everybody in the audience cannot wait for Worf to go and rip that guy's (who killed Kalar) throat out."

Characters often come and go on the show. Gates McFadden, who plays Dr. Beverly Crusher, left for a

season and was replaced with a different character. Will Weaton left as his character, Wes "the boy wonder," entered Starfleet Academy. And Tasha Yar, played by Denise Crosby, was killed several seasons ago.

"Tasha Yar: the character so nice we killed her twice," Moore said.

After her death, Yar came back in "Yesterday's Enterprise," an episode where the crew enters a different time dimension. In the different time, the Klingons are still enemies and Yar never died.

"This is everybody's favorite; everybody likes it," Moore says about the episode. "I'll let you in on a little secret, we hated writing this episode. This was a nightmare."

"It didn't make any sense. We would say, 'The bartender comes to the captain and says — something. He decides to believe her and forces these people to go back in time to kill themselves.' It just didn't seem to hold up."

"But the production design, the acting, the special effects, the music — it just all came together. It's a good example of what can happen in television."

What can happen on television next is still unknown. In 1986, the cast of "ST:TNG" signed a five-

year contract, later extending it to six — a contract that expires at the end of this season.

Will there be another season? Will the entire cast return?

"I haven't heard anything. Have you?" asked Brent Spiner who plays Data, the android. "There's all kinds of rumors flying around about if there's going to be a seventh season or there's not going to be a seventh season — or we're invited back or not. I'm sure we'll find out around next July."

"The Next Generation' is probably, *probably* going to do a next season, and I would probably say eight," Moore said. "There are no guarantees, but that's where I would put my gamble."

"I hope so," Spiner added.

Berman also hinted at a next year, but had some cautious words.

"I think that there is a possibility that there could be an actor or two who might chose not to come back," Berman said. "That would be unfortunate in that we're a family and it would be like losing somebody in your family."

"On the other hand, I don't think losing an actor would be catastrophic to the show. Gene Roddenberry always said the Enterprise is the star of the show."

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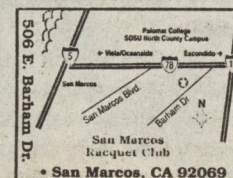
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'Deep Space Nine' continues saga of Star Trek legend

JONATHAN YOUNG/PIONEER

The next chapter of the Star Trek legend is ready to beam aboard the air waves. A bold, new series of characters and adventures comes to the final frontier when "Star Trek: Deep Space Nine" premieres.

Paramount studios will introduce the newest Star Trek saga as a continuation of "Star Trek: The Next Generation." As the hit syndicated television series enters its sixth season at the top of the charts, its future is still unknown. That's where "Deep Space Nine" comes in.

"There's going to be a lot of crossover because it occurs in the same time as 'The Next Generation,'" a spokesman for Creation Entertainment said. "In fact, in the first episode, the Enterprise will be bringing members of Deep Space Nine to the space dock to take their post there."

Deep Space Nine is an outpost in a solar system inhabited by a civilization known as the Bajor. The Starfleet crew will occupy the space station to bring peace between the Bajoran society and its neighbors, the Cardassians.

"We became aware of the Bajoran society (in 'The Next Generation')," Creation said. "The ancient world of Bajor is a star system that will be of pivotal importance."

"For the last century or so, the Bajorans have been subjugated by the evil Cardassians. We are familiar with the Cardassians as well and they are going to be the new bad guy in the same way as the Klingons and the Romulans. Now it's going to be the Cardassians."

And if playing peacekeeper isn't enough, the Federation cast has another galaxy-size problem to deal with.

"There is an amazing astronomical phenomenon located at the edge of the Bajoran solar system: a stable wormhole," Creation continued.

"This wormhole is unique in that it is totally stable."

"So, the race is on to control the wormhole."

"Travellers of all kinds are drawn here, and with hostile alien empires on all sides, Deep Space Nine becomes the most strategic post in the galaxy," Dan Madsen said in *Star Trek: The Official Fan Club* magazine.



Trekkers become barbaric

JONATHAN YOUNG/PIONEER

In the vast population of the Star Trek followers, there is a group that is not as widespread or well-known. But when this unusual clan is present, the run-of-the-mill trekkers will cringe and shake in federation-issued boots at the newcomers' barbaric manners.

The Klingons have landed.

In the Star Trek stories — spanning from the original series through the movies to Star Trek: The Next Generation — the Klingon Empire is a war-like civilization that battles with the earth-based Federation. It isn't until the movie Star Trek VI that the two cultures make peace.

Outside Hollywood and closer to home, there is a group of Star Trek fans who dedicate their enthusiasm to the Klingons. They call themselves the Klingon Assault Group.

Why Klingons? According to Terry Chasteen, it's simply because it's more fun to be a barbarian.

"One of the reasons why I like the Klingons over the Federation is what you get to wear," Chasteen explained the Federation, in any version or series, is very uniform and has little variety. "To me, the Federation is not a very classy-looking costume. Klingons can wear anything. It's just great."

Chasteen is one of the founders and active members of Southern California's KAG. He has even made three costumes for himself.

"Once you get this garb on, your whole attitude changes," he said. "It's totally different. We have a great time."

"The hardest thing we make is our head piece. It's made out of the same material that a mask you buy in the store is made from — Latex."

Chasteen explained to make a mask, a mold is first made of the person's head. The Klingon scalp is then sculpted using that mold. Finally, the latex is formed over the finished look.

"Every head piece is totally different," he continued, "and some of them are really ugly. You can do anything you want. Nobody is going to argue with you."

Of the 20 members in the local

KAG, all have full costumes with head pieces. "We have a few of them that don't go Imperial; they go fusion because they don't have the money," Chasteen said, explaining that Imperial is from the Next Generation while the human/Klingon fusion is from the original series.

"And it costs a lot of money," he said. The head piece alone costs about \$50 to make. For the true Klingon, a standard uniform starts around \$200.

But the costumes are not the main focus of the group.

"We are a non-profit organization," Chasteen said. "We like to help with the community."

KAG has done everything from helping clean beaches, assisting local libraries, to visiting hospitalized children.

"The ideal is to help out and we like to do it in costume," Chasteen said. "We like to keep the character going."

The character, however, gets in the way. Some charities ask that KAG not work in costume. But Chasteen said that if an organization sets the limits too high, "We don't help them."

"If you see Klingons walking the street, people will ask questions. (Without costumes) it kind of ruins it for us and for them too ... we accomplish what we want to do and we have a good time."

Besides the charity work, KAG also spends time at Star Trek conventions, Klingon conventions and local parties. Chasteen told a story of when at a recent convention, he just rode on the elevator scaring people. On some occasions, the North County Star Trek fan club has even asked KAG to scare them.

"They ask us to invade their meetings or otherwise they would be boring," Chasteen said. "People like it when we show up."

The Klingon Assault Group does not charge dues and anyone may apply. For more information, call Chasteen at 437-0530 or write KAG, John Halvorsen, P.O. Box 421, Reese MI 48757.

"We do whatever we want." After all, who's going to stop a Klingon.

KLINGONS

How to become a trekker

Cal State San Marcos Star Trek Club

The Cal State San Marcos Club's purpose is to "go where no one has gone before." The fan club is one of the university's first and most popular clubs.

For more information, contact the Associated Students office.

S.T.A.R.

The Star Trek Association for Revival club is the largest science fiction society in the San Diego area. The club was founded in 1972 as a Star Trek club and has since expanded to become a general science fiction club with interests in fantasy, gaming costuming, writing and films.

S.T.A.R. meets the third Saturday of every month at San Diego State University. Each meeting has a different theme, from Star Trek to Star Wars. Club business, entertainment, costume contests, auctions, films and games are part of the monthly meetings.

With almost 100 active members, S.T.A.R. is open to anyone. There is a \$1 lifetime membership fee. To join, call 286-0377.

Starfleet

Based identical to the Federation of Planets organization portrayed in the Star Trek series, Starfleet is a national organization with a local chapter called Shuttle Miramar.

Starfleet is a Star Trek fan club with a two-fold purpose: to provide a vehicle for Star Trek-based entertainment; and a means for those fans to do community service thus doing their part to bring about the better future envisioned by Star Trek.

Members joins Starfleet, and earn officer rank by gaining points in numerous ways. The local shuttle is relatively new and will be commissioned to a full-fledged starship status based on its size and activities.

For more information, call 440-3792 or write Shuttle Miramar, 1079 S. Sunshine Ave., El Cajon, CA 92020.

North County Star Trek Fan Association

The North County Star Trek Fan Association is quite different from the other trekker clubs. Its motto is, "We have a life" and have a focus geared towards the true meaning of Star Trek.

"We do what the original Star Trek was created to do," said Timothy Dover, the founder of the local group. "What he want it to be a message of humanity.

Using the Star Trek theme, the organization spends most of its time doing community service, from assisting libraries to a new project with the Muscular Distrofy Association. Although the group does attend the Star Trek conventions, he says the group doesn't like to entertained as much as they like to do the entertaining.

"We are the doers of the Trek world." Dover said.

To contact this group, call the North County Star Trek Fan Association at 738-3794

Klingon Assault Group

Members of KAG conduct community service not for the Federation of Planets of Starfleet, but in the name of the Klingon Empire.

The national Star Trek fan club is dedicated to the Klingon characters seen in the series. They welcome members into the club as the Imperial Klingon (those seen in the movies and "Star Trek: the Next Generation") and as the human/Klingon fusion (from the original "Star Trek" series).

The Southern California chapter, IKV Death Merchant, is led by K'Tar-Re K'Has-Tan, also known as Terry Chasteen. For more information, call Chasteen at 437-0530 or write to the national headquarters: KAG, John Halvorson, P.O. box 421, Reese MI 48757.

CAPTAIN'S LOG

MOVIES

CONTINUED FROM PAGE 9

The biggest fun of "The Wrath of Khan" is the characters themselves. Captain Kirk is growing old and in need of glasses and Spock makes the greatest sacrifice of all, his life, in the name of logic.

"The Wrath of Khan" may not be the best Star Trek movie, but it is my favorite because of the explosive dynamics between the characters. Unlike the first film, the special effects are good, but not overbearing.

In "Star Trek III: The Search for Spock," Leonard Nimoy stepped apart from his famous role into the director's chair. If I led you to believe that all odd-numbered Star Treks are poor, then this one is an exception. "The Search for Spock" is not a poor movie, just a mediocre one.

The movie takes off where number two finished, with the death of Mr. Spock. The crew of the Enterprise hijacks a spaceship in search of their friend, who may yet be alive.

Christopher Lloyd plays yet another Klingon (Kruge) wishing the death of Captain Kirk. The movie's high point is the climactic fisticuff battle between Kruge and Kirk on surface of a self-destructing planet.

I don't mean for this film to sound better than it really is. Without Spock through most of the movie, "Star Trek III" seems without enthusiasm and logic.

"Star Trek IV: The Voyage Home" is by far the quirkiest of all the Trek films. The movie minces old Star Trek formulas with a healthy amount of humor. Even

non-Trekkies will find themselves chuckling and guffawing over some of the gags in this installment.

The plot brings the crew of the Enterprise to modern-day Earth. Their vehicle is a Klingon Bird of Prey, a nifty-looking ship that has the ability to become invisible. The Enterprise crew must return two humpback whales to future Earth in order to save the planet from a menacing alien probe.

Even if this all sounds confusing, it is ever-so-much fun as the crew of the Enterprise try to adapt to modern San Francisco lifestyles.

All I will say about "Star Trek V: The Final Frontier" is that it isn't worth the money it takes to rent the video. Let's just hope that this film, which marked William Shatner's directorial debut, will be his last.

"Star Trek VI: The Undiscovered Country" is probably the best of the series.

This installment provides a bridge between the old Trek series and the Next Generation. It fulfills its promise of finding the undiscovered country with its contemporary and provocative twist on the formulaic series.

Here the Klingons stop being the enemies for the first time, in a storyline that could have been borrowed from the headlines as the Eastern Bloc fell. This is the most intelligent and applicable of all the Trek films. It sends us the lesson that peace is the most important state achievable by any race of beings.

"Star Trek VI" is supposed to be the end of the series (just as Star Trek V was before it). I can think of no better place for the film to end then on this high note. Besides, another movie would put us back to those bothersome odd-numbered films.

NINE

CONTINUED FROM PAGE 11

Following in the footsteps of Captains Kirk and Picard, Avery Brooks takes command as Benjamin Sisko, captain of Deep Space Nine.

"There are all kinds of new terms and ideas," Avery said about his new job. "But I'm a rookie, I'm learning ... this is my first time here."

Brooks' character already has a grudge against his predecessor.

"Sisko was stationed aboard the USS Saratoga when Locutus (Captain Picard as a Borg) came blowing through and Sisko's wife was killed," Creation said. "Sisko has a thing against Captain Picard because Picard as Locutus saw the death of Sisko's wife."

Patrick Stewart will guest star in the two-hour premiere of DS9 as Locutus, according to Madsen.

Stewart isn't the only "ST:TNG" cast member to be seen on Deep Space Nine. Colm Meaney will continue his portrayal of Miles O'Brien in DS9 — permanently.

"In a cross over from The Next Generation, Colm Meaney is becoming the chief of operations on DS9," Creations said. "So O'Brien takes over in Scotty's footsteps dealing with all the engineering and technical problems aboard this alien vessel that has truly not been built to Federation specs. It's going to have a whole different look."

Other characters include, Rene Auberjonois ("Benson") as the shape-shifting security officer, Armin Shimerman ("Beauty and the Beast") as a Ferengi, Siddig El Fadil, Terry Farrell, Cirroc Lofton and Nana Visitor.

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Jazz reunion rocks campus

JONATHAN YOUNG/PIONEER

Bonnie Biggs met two special people several years ago: Kevyn and Gunnar. Kevyn Lattau was an aspiring Jazz singer performing in Del Mar. Gunnar was her base player.

Bonnie considers that night her first date with Gunnar. Four years later, Bonnie and Gunnar married. Lattau sang at their wedding.

Now, the Biggs work at Cal State San Marcos and Lattau became the Jazz star and is now enjoying the spotlight as she enters a promotional tour for her new album, "Simply Life."

The three friends were reunited last week as Bonnie introduced Lattau before the singer electrified CSUSM with her energetic Jazz music.

Lattau established her credentials as an experienced and truly talented singer with "Prelude to a Kiss." With only a soft accompaniment by Bill Cantos on the piano, Lattau soothed the audience and prepared them for a memorable concert.

The entire band kicked in with an adapted and energetic version of "I get a Kick Out of You." Lattau showed her amazing scattering in this selection.

In the Cole Porter composition, she took a Charlie Parker scatter solo and matched its notes, style and rhythm. Further, Lattau did what would seem impossible: she added lyrics to the complicated repertoire.

Lattau scaled the octaves with ease. She had the speed of a fox and her tone is as soft as rabbit's fur. It definitely moved the audience.

"I pick music that moves me," Lattau said after her concert. "I really don't like to define my style. I like a lot of variety."

And she sings a wide selection of music — from Jazz, to Pop to Brazilian.

Besides numerous styles, Lattau also has several messages in her music. This becomes prevalent with "Will They Know?", a song she wrote.

"My goal is I want people to go

SEE JAZZ/PAGE 16



Dr. Don Funes performs at the International Festival with the CSUSM Andean Ensemble.

Artists in Residence

Ensemble brings music of Andes as university's own performing group

EDITOR'S NOTE: This is the first of a two-part series about Artists in Residence.

ANITA MARCIEL WILLIAMS/PIONEER

Throughout Cal State San Marcos' brief history as a university, the students have been fortunate enough to participate in a rich array of musical and theatrical events. Now, that unique artistic experience has been expanded as the university officially recognizes two groups as being Artists in Residence.

To Bonnie Biggs, Coordinator of Public Services, the title Artist in Residence proves CSUSM's commitment to the arts, and to the dissemination of information about, and the performance of, the arts.

In other words, Biggs says, "We are willing to share the goodies (with the whole community)."

Also serving as the campus' librarian, Biggs was hired to develop a cultural arts program, even in the absence of musical faculty.

"All librarians should be cultural archivists," she said. "We are responsible for promoting the arts and creating venues for the arts."

One of her recent programs includes scheduling a performance by the new Artists in Residence.

That group, the Cal State San Marcos Andean Ensemble, will perform Dec. 1 at noon in Room 14-102. Music presented will be from Bolivia, Ecuador and Peru, performed on original instruments from the region.

The ensemble is under the direction of Dr. Don Funes, Professor of Visual and Performing Arts. He serves as one of the Artists in Residence at CSUSM.

Both artists in residence, Funes and W. Komla Amoaku, teach ethnomusicology, the study of non-European music within a sociocultural context. They both have been going to local schools, to "engage kids in the activity," Biggs said.

Funes and Amoaku tell elementary, junior high and high schools that CSUSM is their school and that they, the students, are wanted and expected to attend the new university.

Now, however, the distinction of Artist in Residence will help fund these community activities, as well as help pay for rehearsals of their campus ensembles.

Funes came here in 1989 from Northern Illinois University, where he had been chairman of the music department for 11 years. Funes asked Biggs to help him find Peruvian or Bolivian musicians for him when he arrived. Not an easy task, but musicians were found who had an "affinity for the music", says Biggs.

Both Funes and Amoaku have CSU student ensembles made up of some students

"who have never held a musical instrument in their hands," Biggs said.

With funding cutbacks in the area of public schools, a child's normal interest in music in the early years goes unsatisfied for the most part, as the arts are the first to be cut.



But with the presentations of Funes and

Amoaku, "It's magic to watch it happen — the way these two instructors bring students and audiences alive with the performance of music," Biggs said. "It breaks down barriers that other disciplines do not."

Funes says that he is in California, "trying to empower the Latino children in the schools — making a generally positive association between the university and the community."

The outreach function is very real to Funes; it is a part of the cultural life of both the school and the community. This function is aimed at the diversity of the population, and includes going to the community colleges and energizing and vitalizing the classes on campus, by bringing his own group into classes to teach, perform and conduct workshops.

Funes said that he was instrumental in "mapping out a plan of action for how the arts would grow here" and in the hiring of David Avalos and Amoaku in his second year. He helped write the mission statement for a global arts program and is very involved with his Andean music group Chasqui.

His philosophy is that the university doors should swing both ways — professors need to get off campus and we need to bring community people on campus — to honor traditional music in the field and then to bring it back

SEE ARTIST/PAGE 15

Music Calendar

Acoustic Mike Open Jam: Every Thursday starring at 7 p.m. at Bubba's Restaurant. Escondido. 747-5330

Blues & Jazz Open Mike: Every Monday starting at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Blue Grass Monday: Every Monday at 7 p.m. at the Del Dios Country Store, Escondido. 745-2733

Joe Ely: Performs Nov. 17 at 8:30 p.m. at the Belly Up Tavern, Solana Beach. 481-9022

C.W. Express Sound Machine: Performs Tuesdays and Wednesdays from 6:30 to 9:30 p.m. at the Del Dios Country Store, Escondido.

Country Pride: Performs at the Del Dios Store on Sundays from 6 to 9 p.m. 745-2733

Difference: Performs Saturdays at the Camelot Inn, San Marcos. 733-1332

Folk and Blue Grass: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Guitar Brunch with Mark O'Brien: Every Sunday at noon at the Metaphor Coffee House, Escondido. 489-8890

High Society: Performs Sundays at 8 p.m. at Dick's Last Resort, Gaslamp Quarter. 231-9100

Dave Howard & the Acoustic Coalition: Performs Tuesdays at the Camelot Inn, San Marcos.

Little Mister: Performs Sundays and Mondays at 8 p.m. at Dick's Last Resort, Gaslamp Quarter. 231-9100

Bob Long Band: Performs Tuesdays through Fridays at 8 p.m. at Dick's Last Resort, Gaslamp Quarter. 231-9100

Tod MacFadden: Performs Fridays and Saturdays at 8 p.m. at the Boathouse, Encinitas. 259-8960

Mellow Acoustic Music: Every Tuesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Mostly Acoustic Open Mike: Every Sunday starting at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Musicians & Songwriters Showcase: Every Thursday starting at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Passion: Performs Wednesdays at 8:30 p.m. at the Fireside, Escondido. 745-1931

Pralie Fire: Performs Nov. 20 and 21 at The Derby, Del Mar Hilton. 792-5200

Prestone & Kelly: Performs Fridays and Saturdays at 8 p.m. at the Albatross, Cardiff by the Sea. 436-2774

The Rave: Performs Wednesdays through Saturday at The Fireside, Escondido. 745-1931

Joel Reese: Performs Sundays at the Del Dios Country Store, Escondido. 745-2733

Strangewoods: Performs Fridays at 8:30 p.m. at the Camelot Inn, San Marcos. 744-1332

Pat Travers: Performs with Catch 22 and Medicine Hat Nov. 18 at Rhythm Cafe, San Diego. 576-CAFE/278-TIXS

Jeff Tveraas: Performs Nov. 20 at Java Joe's Coffee House, Poway. 748-2838

Triad: Performs Wednesdays and Thursdays at 8 p.m. and Fridays and Saturdays at 9 p.m. at The Fireside, Escondido. 745-1931

Theater

Alice in Wonderland: Palomar College presents a musical version of this children's classic through Nov. 22 at the Howard Bruebeck Theater, Palomar campus. Tickets are \$8; \$5 for students and seniors. 744-0136

Assassins: SDSU's Department of Drama presents Stephen Sondheim's musical at the Don Powell Theater, SDSU campus, through Nov. 21. Tickets are \$7-\$12 with discounts for students and seniors. 594-6884

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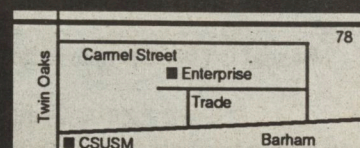
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ARTIST

CONTINUED FROM PAGE 13

here to share with faculty and students.

Funes would like to present examples of life in Chile, the corridos, historical songs and epic ballads from the revolution. "Music and culture in general enliven classes," he said.

"There is a woman from Ecuador, Eugenia Villamarin responsible for the class schedule and catalogue," Funes said. "She came in to class and talked about Ecuadorian culture and showed slides. I want to do this with a number of faculty members who were born in Mexico City — a symposium on what it is, to them, to be a Mexican — what's their point of view."

"I like to think of the broader community as being a resource," Funes

said, "that could come into the classroom. They have expertise in their own culture. They are what musicologists call 'informants' — they can inform us about their culture. (It is) more interesting to students to be informed from real informants rather than from books, whenever possible."

"One of the reasons I started playing the music of Latin America," Funes continued, "was because I was attracted to the Spanish language." Because his family is Spanish (the town of Funes is northeast of Madrid, Spain) he was attracted to music that was in Spanish.

"I met a musician from Peru and the rest is history," he said. "I fell in love with the music and the culture and it must have resonated in my psyche somewhere."

The Andean music his group Chasqui plays includes Chilean and Bolivian. "Most of my work's been done in Bolivia and I was music director of a Bolivian group in Chicago for six years," Funes said. "They taught each other to play," he said.

"Bolivia is one of the most traditional countries in Latin America. Seventy-five percent are Indian and Mestizo ... a lot of native people have maintained traditions there, whereas countries like Argentina and Chile are essentially European countries. English, Irish Catholics, Germans and Italians, very few indigenous people," he said.

Actually, Funes says that it is not he who is the Artist in Residence, but rather the musicians who are considered artists in residence.

"I have my standard academic responsibility of teaching classes," he explained. "So for me it hasn't elevated my status because I have always played concerts on campus."

But for the Artists in Residence, it's given them a stature at the university, a recognition.

"Three of the musicians primarily live by playing music," Funes said. "I think it's also a very important signal to the community they live in that the university honors traditional artists, that the university has a place for traditional musicians whether they've been trained in universities or not."

"And actually the music we all play ... there's only one or two places in the United States where you can even study this music," Funes said. "The University of Texas, Florida State University, University of Illinois and Cal State San Marcos are the only schools I know of in the country that have some kind of experience for students in Andean music."

"We judge these musicians based on the quality of their expression rather than the quality of their degree or their education. They're educated in the field. They're educated within their culture."

Next issue: Komla Amoaku and Sankofa

CALENDAR CONTINUED

Babes in Toyland: The Christina Youth Theater performs this musical nursery rhyme through Nov. 21 at the La Paloma Theater Encinitas. Tickets are \$5-\$6. 800 969-1929

Bent: Homosexuals are on the run from Gestapo in this Diverisary Theatre Productions running through Dec. 12 in San Diego. Tickets are \$10. 574-1060

The Dresser: The Coronado Playhouse presents this of a touring company through Nov. 28. Tickets are \$14-\$16 with discounts for students, children, military and seniors. 435-4856

Lips Together, Teeth Apart: The Gaslamp Quarter Theater Company presents this story of AIDS through Dec. 6 at the Hahn Cosmopolitan Theater, Gaslamp Quarter. 234-9583

Much Ado About Nothing: The La Jolla Playhouse performs this updated version at the Mandell Weiss Theater, UCSD campus, through Nov. 29. Tickets are \$23.95-\$29.75. 534-6760

Obake! Brenda Wong Aoki tells Japanese folk and ghost stories at the Lyceum Space, Horton Plaza, through Nov. 25. Tickets are \$18-\$24. 235-8025

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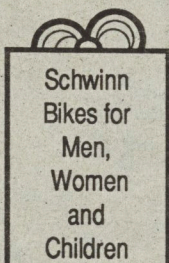


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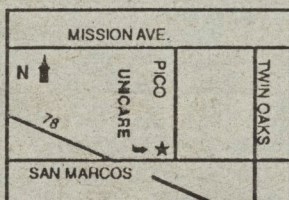
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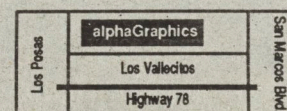
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JAZZ

CONTINUED FROM PAGE 13

through a full range of emotions," Lattau said. "I want to make them think about things."

"Will They Know?" is about children and the future of the world. She also sings about the homeless and peace.

"I like to sing about things that people need to be aware of," Lattau said.

But that doesn't stop the band from having fun and a fantastic sound.

The ensemble jammed with Beth Carter's "Do Something." Lattau set the scene with her powerful singing and then passed it on to the other musicians.

Cantos again at the keyboards, Scott Mayo on the sax, James East on bass and Michael Shapiro at drums rocked CSUSM.

Lattau ended the night how she began: with a quiet solo and with friends. She dedicated "My One and Only Love" to Bonnie and Gunnar, a true love story deserving of the relationship the three share.

Going Somewhere?

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on Page 12



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