



## Webmail To Replace Netscape

By: Bryan Clark  
Pride Staff Writer

In the constant push of progress and technology, new innovations sprout up and old ways die hard. At CSUSM, Webmail is sprouting up and Netscape Navigator Messenger is dying hard.

In a recent move toward convenience, Academic Computing Services has declared yet another casualty in the technology sprint. "We are going to have to phase out Netscape Messenger," stated Teresa Macklin, Director of Academic Computing Services, "Netscape's new version is really different for users and requires major modifications to the current configuration."

>>Story Continues on Pg. 3

## A.S.I. Welcomes Students with Two Weeks of Festivities

By: Tim Mullaly  
Pride Staff Writer

A.S.I. welcomed students—new and returning—during Welcome Week, August 24-31. A highlight of Welcome Week was a free lunch served by President Gonzalez and the CSUSM staff on August 30. All students are invited to participate in Club Week, to be held September 5-8.

Club Week features club information booths set up in Founder's Plaza. A.S.I. Club Services Technician, Brad Schmidt, will also staff a booth to answer questions about starting new clubs on campus. "There is more to education than going to class," said Schmidt, and he went on to explain the importance of getting involved with student organizations.



Students learn about clubs on campus  
Photo by Melanie Addington

If you have any questions about starting or joining a club, Brad can be reached in the A.S.I. office in Commons 203, Monday through Thursday, from 8:30am to 11:00am by appointment, and all day Friday, by appointment. On Monday through Thursday students are welcome to stop by the A.S.I. Club Service Center from 11:00am to 5:00pm. For further information or to reach Brad Schmidt call 750-4990.

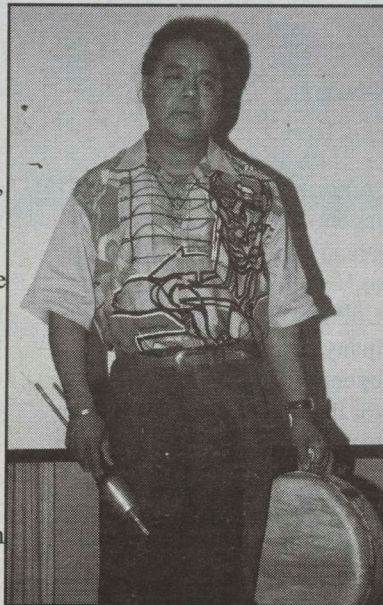
## Palomar College Counselor Brings Art to Life

By: Brian Fisher  
Pride Staff Writer

"It's about subcultures, rock music, working out or drinking, being alone on stage, selling our Eagle Dance...deciding on whether or not to give you the finger or the peace sign," stated artist James Luna at his arts lecture Friday night.

"It's like theater without actors" explained Luna describing his work, "it's visual art...multimedia installation..." Internationally known as a performing and installation artist, Luna, who also works as a counselor at Palomar College, opened his lecture with a performance called "The Rattle Piece."

He began by changing from his bright yellow shoes (that matched his shirt) into brown shoes with small colored beads.



James Luna engages students in a lecture. His artwork will be on display in the CSUSM library beginning September 6.  
Photo by Chris Weedon

Luna took a rattle in one hand and in his other hand, he took a metallic case for his brown shoes that doubled as a drum. While shaking the rattle, Luna stared into the audience.

>>Story Continues on Pg. 5

## Twin Oaks Construction is "Moving Right Along"

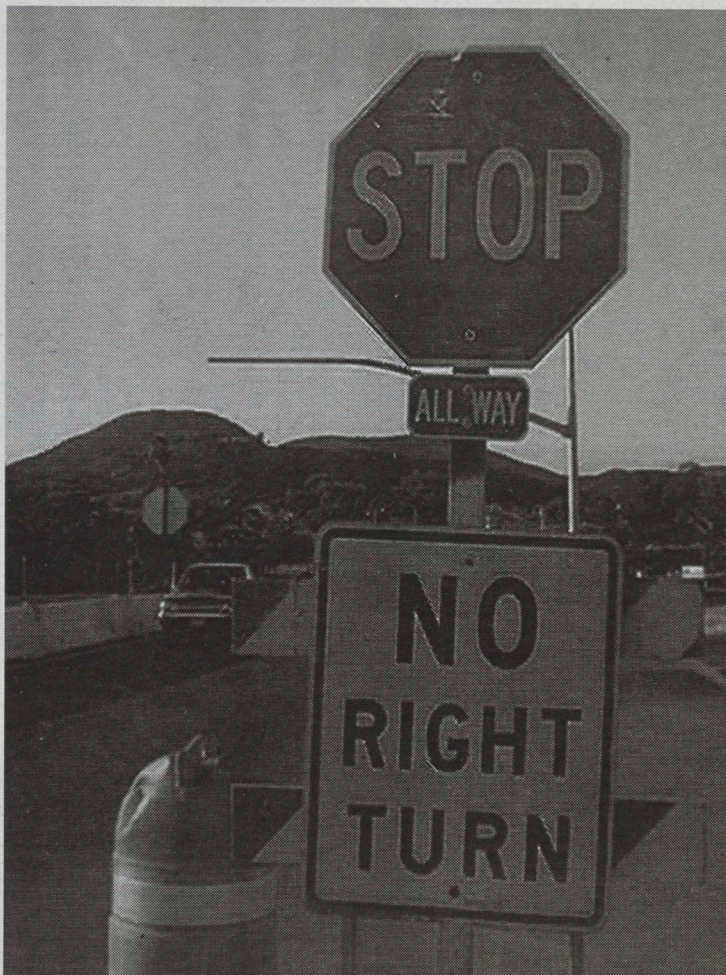
By: Benjamin Wayne  
Pride Staff Writer

Caltrans officials recently reported that construction on the second phase of the new Twin Oaks Valley Road bridge and the exit /entrance ramps for State Route 78 (SR-78) in San Marcos will be completed within one year.

"We're moving right along," said Ed Fitzgibbon, resident engineer for the Twin Oaks project, "and we'll probably be done by spring of 2001." This comes as good news to area commuters and students of Cal State San Marcos who have been using the San Marcos Boulevard detour to enter the westbound lanes of SR-78, causing traffic back-ups in an already overcrowded area.

However, before the congestion ceases, work on the loop ramp for the westbound entrance to SR-78 as well as the three other entrance/exit

>> Story Continues on Pg. 2



Stop signs soon to be replaced by much-needed traffic signals on Twin Oaks Valley Road.  
Photo by Melanie Addington

## What About the Women?

By: Nicole Moreno  
Pride Staff Writer

en's team can rise to the level of the men's team at CSUSM.

CSUSM's ASI sponsors a powerful men's soccer club team. The men's team, ranked second in the Carlsbad-Oceanside Division II League, belongs to the National Intramural Recreational Sport Association (NIRSA), and has played against campuses such as CSU Long Beach and Pepperdine University.

CSUSM has not had a women's soccer team until this year. Last year, Stacy Goldstein, a former student, started collecting names to begin a women's club.

This year, Susana Gonzalez of A.S.I. is keeping the recruitment torch burning and is hopeful that the wom-

Gonzalez reports that "Presently, the women's soccer team still needs 15 committed women in order to begin practices." Ideally new players would be freshmen or sophomores so that they can stay with the team and carry on a history to future players.

Coach Khalled Al-Shafie, the men's soccer coach and a former professional soccer player, is willing to assist in the coaching of the women's team.

Anyone interested in joining or obtaining information about the team should contact Susana Gonzalez at (760) 750-4990 or via email at [sgonzale@csusm](mailto:sgonzale@csusm).

# Deregulation: Politics, Power, and Students

By: Nathan Fields  
Pride Staff Writer

CSUSM students spearheaded an independent "Students for Nader" coalition last week after meeting with 38 other concerned student representatives from six San Diego area college and university campuses (CSUSM, UCSD, SDSU, Grossmont, Mesa, and SD City College).

Inspired to organize in response to many pressing issues concerning students, the group's main goal, according to Vera Sachs of Grossmont College, was to "include as many people as possible in opening up a democratic space for dialogue where people can listen and be heard."

Although in support of Green Party presidential candidate Ralph Nader, the group holds getting students informed, registered to vote and opening presidential debates to the Green and Independent Parties as higher priorities than the winning of an election.

High on the list of pressing issues was the skyrocketing cost

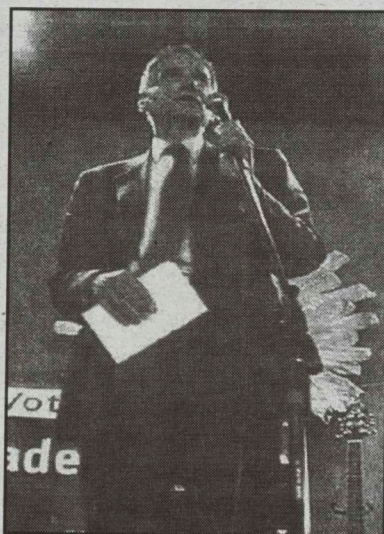
of utility bills. As the state senate is postponing the billing of rising energy costs to consumers, many are looking to Nader for a more lasting solution.

Nader has denounced the deregulation plan since it was passed unanimously in Sacramento in 1996. In 1998 he tried unsuccessfully to overturn deregulation.

At the August 29th meeting Nader expressed his thoughts on the energy crisis, saying that deregulation was a mistake. "One reason is that when you deregulate an essential service like the provision of electricity, you allow monopoly pricing to move in because competition doesn't arrive quickly," stated Nader.

Rather than admitting the failure of deregulation, Governor Gray Davis explained in August that, "Eventually deregulation will work, but there are growing pains."

In the meantime, Davis is supporting three bills many local consumer and political leaders feel will have no effect on the fundamental causes of



Presidential Candidate Ralph Nader visits San Diego Green Party Rally to discuss the impact of deregulation on San Diegans.  
Photo by Melanie Addington

the energy crisis.

This issue is of special concern to San Marcos, as the city became the first district to decide to form a municipal utility, eschewing private energy providers and forming the city's own power company.

Nader continued, "The policies I think that need to be pursued now are quite clear. Reregulation, repeal of the law, refund, and refining energy production and distribution for

greater efficiency and moving into renewability."

At a time when many college students are beginning to pay their own utility bills, lose family health-care eligibility, and support themselves, Nader's stance on issues like energy reregulation, universal health care, and a "Living Wage" minimum wage increase to \$10.00 an hour are causing many students to take interest in presidential elections for the first time.

Ralph Nader has been leading the struggle in consumer advocacy in the United States since the mid-sixties and is responsible for the existence of the Environmental Protection Agency, the Consumer Product Safety Commission, the Occupational Health and Safety Administration, the Meat and Poultry Inspection Laws, the Vehicle Safety and Highway Safety Acts, the freedom of Information Act, the Coal Mine Health and Safety Act, the Safe Drinking Water Act, the Clean Air Act, and more.

His stated goal is to get five percent of the vote, in which

case the Greens would get federal matching funds in 2004.

Other topics discussed by the group included sweatshops, environmental issues, union rights for professions such as teachers, education, affirmative action, and political apathy among students.

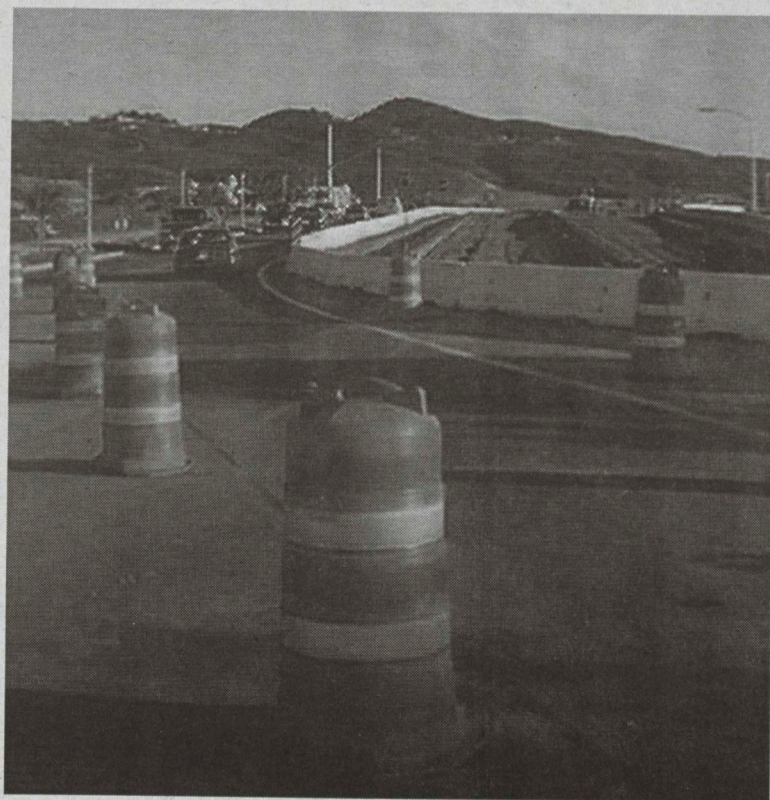
Craig Sachs of UCSD emphatically stated that "absolutely everyone is being welcomed and encouraged to attend our meetings, especially those that don't support Nader or the Green Party, and those who don't know about any of this. Our scope is much bigger than Nader, it's as big as ourselves, that is, students as a powerful force."



Photo by Victoria B. Segall

The group will hold its first "open to the public" meeting Thursday, September 7 at 2 pm at the Power Surge Café.

>> Construction on Twin Oaks Continued from Pg. 1



ramps will have to wait as the final pouring of the bridge is said to take precedence. "We have finished the first phase of bridge construction and work has begun on the second phase," added Fitzgibbon, "however, the loop ramp will have to wait until after we finish pouring the bridge."

Phase two consists of diverting traffic onto the two completed lanes of the new bridge so that demolition can begin on the old bridge.

While the demolition will take place at night--when parts of SR-78 can be safely shut down--crews will be working tirelessly throughout the days to finish the final pours on the four lanes to be added to the new bridge.

Once finished, the bridge will consist of six lanes (two through lanes and a turn pocket for each direction.) The widening will help ease the flow of traffic associated with the rise in university attendance and

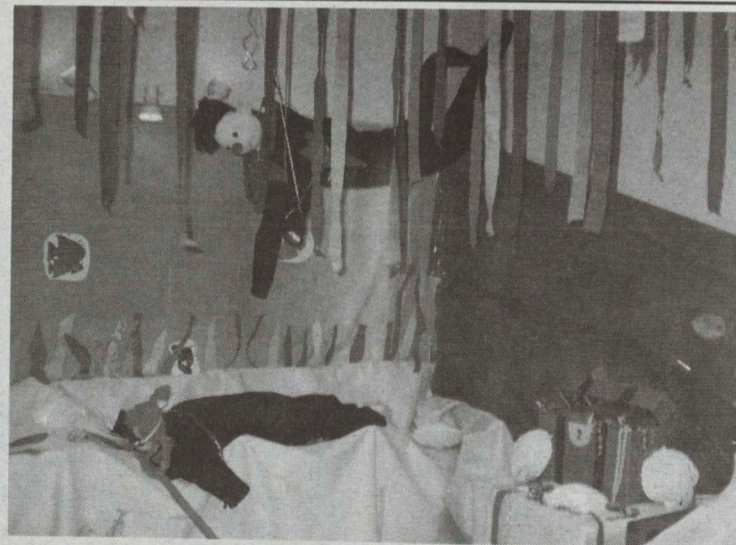
the subsequent construction of office buildings and homes in the area. Traffic volumes in the area have increased by roughly 12 percent per year in the last three years and have doubled over the last decade.

According to Caltrans officials, the new bridge and surrounding road improvements will increase the capacity of the SR-78 interchange to handle traffic projections until 2015. "The whole project was initiated by the City of San Marcos," said Tom Nipper of the Caltrans Public Affairs Office, "and it is part of their whole development plan for the area."

The plan, referred to as the "Heart of the City," includes a proposed development plan that includes areas surrounding the SR-78 interchange, commercial business parks, a town hall city complex, residential communities, regional hospitals, and the expansion of California State University San Marcos. According to 1987's Proposition A, the TransNet local sales tax program provided funding for the \$9 million SR-78 interchange project.

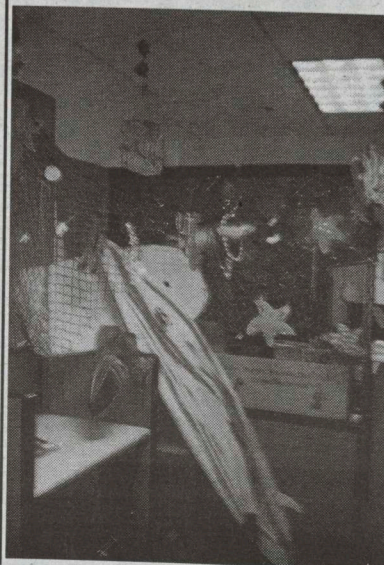


All construction photos by Melanie Addington



Career and Assessment Center goes Under The Sea

## Financial Aid Wins Decorating Contest



Left and Above: Financial Aid office wins decorating contest.  
Right: A.S.I. sails to A.S.I. Island

Offices were asked to decorate to show CSUSM spirit to new students. Judging took place on August 31.

All Photos by Melanie Addington and Victoria Segall

# Weekly Web Site: World Wide Junk Mail

By: Jafo\_Wac

I don't know anyone who would walk out to the curb, open up the mailbox, and be so excited to receive a mailbox full of junk mail that (s)he'd make copies and mail it to friends and family. Yet this happens continually on the Internet.

At the start of any semester new students on campus receive email addresses and access the Internet, many for the first time. When people first begin using email, it's neat and fun to send and receive mail.

Receiving a funny picture, or hilarious new joke in the

email and forwarding it to friends is pretty harmless, presuming they appreciate the email and find the humor in what is sent. Sending junk mail, on the other hand, is **SPAM**, and can be avoided.

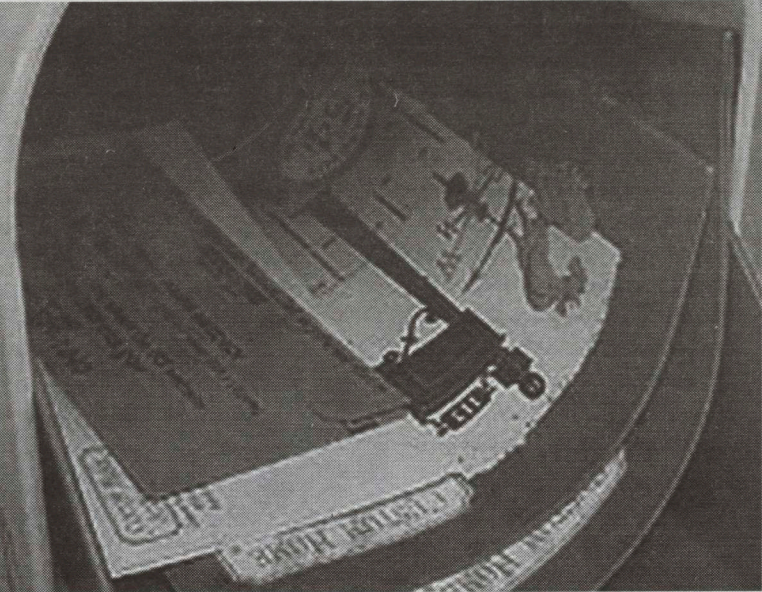
There is no avoiding receiving **SPAM** on the Internet. If you have an email account and haven't received junk mail, you will. Just don't send it.

This junk mail can be divided into two types. The first is commercial junk mail, much like what you receive in your "snail mail" box, usu-

ally done in bulk mailings to email addresses to sell something, usually porn. There is little that can be done about this type of junk, except to trash it and forget it.

The second type is junk mail from your friends. This type of mail is something you have the ability to reduce – **do not forward it!** Encourage others to not forward the junk either.

I have found two web sites that are well organized and explain the different kinds of junk mail well and debunk the



myths contained in them:

<http://www.internet-101.com/hoax/> contains a thorough list of links including information on virus hoaxes and links to news and anti-virus sites that allow you to determine the validity of the virus warnings you may have been sent, as well as links to information on Internet myths and fraud.

<http://netsquirrel.com/combatkit/index.html> contains information on the urban legends that continually circulate the Internet in the form of junk mail from your friends.

In short, check out these web sites, and don't forward the junk to your friends with subjects like "people putting HIV-infected needles in gas pump handles" or "beware of blue envelopes because they contain the Klingerman virus." If you wouldn't Xerox, stamp and re-mail the junk in your mailbox to your friends, think twice before doing it on the Internet. Email [jafo\\_wac@hotmail.com](mailto:jafo_wac@hotmail.com) with comments or suggestions for the next website review.

## >>>WebMail Continued from Pg. 1

Academic Computing Services discovered in June that Netscape's new version of Navigator Suite would need an immense amount of reconfiguration. Instead of reconfiguration, Academic Computing Services opted for a change in procedure, choosing WebMail (by Infinite Technologies). But is WebMail a step ahead?

The new version of Netscape Navigator (Version 6) (<http://www.netscape.com>) has many new features; such as Mail, Web Editor, Browser, Multimedia, and Newsgroups.

Generally speaking, Netscape is a powerhouse of a program.

Academic Computing Services considered the new version of Netscape Navigator but had to yield to WebMail. Timing and simplicity were major factors for choosing

WebMail. "Since we don't like to inconvenience people by making changes in the winter," explains Macklin, "we'd need to introduce a change in the fall semester."

Macklin also said, "WebMail is not client sensitive. [Webmail] doesn't care if you are on a Mac or a PC...doesn't care if you use Netscape or IE...doesn't require you to configure a bunch of preferences. And, most of all, it's easy to manage."

With thousands of students using computers on and off campus, WebMail only needs a web browser—for example, Netscape Navigator or Internet Explorer--and a connection to the Internet.

But has WebMail won the hearts of the students that must use it? "It's easy to use," reasoned Chris Flora, "It's just like Yahoo WebMail. I can use it from anywhere, PC or Mac." Yahoo WebMail--much

like Excite, Hotmail, etc.--is third party software that is used in the same manner as CSUSM's WebMail.

All that is needed to check CSUSM's WebMail is a computer and a browser with Internet access. Pointing your browser to the following address: <http://wm.csusm.edu> will bring you to the login screen. Entering your login name and password is all that is needed to start it up.

Overall, WebMail has caught the fancy of the Academic Computing Services staff and active computer-savvy students.

WebMail's ease of use and implementation has beat out Netscape Navigator. We are now left with our memories of how things were. All we can do now is watch technology, awaiting the next rush of innovation to blow by at Cal State San Marcos.


## Clarification

**Preferred Method for Accessing the Smart Web:**  
[www.csusm.edu/smartweb/](http://www.csusm.edu/smartweb/)

In the Weekly Web Site article, The Pride editors mistakenly listed the smart web address as [swis.csusm.edu](http://swis.csusm.edu). The preferred method to access the campus Smart Web system is [www.csusm.edu/smartweb/](http://www.csusm.edu/smartweb/).


Markus Quon, Technology Coordinator for CSUSM states, "While students are not prevented from accessing the swis website directly, we only publish the [www.csusm.edu/smartweb/](http://www.csusm.edu/smartweb/) address in all media. The reason we do this is to provide announcements and status information to students who use the Smart Web system. Prior to this approach, there were times when the system would be down and we'd receive email inquiries regarding the status. By providing the "gateway" we are able to immediately notify students of any known down-time and problems that might be occurring."





# SKIP<sup>the</sup> LECTURE

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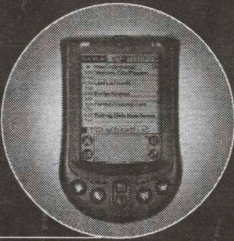


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# Whipped About Nothing

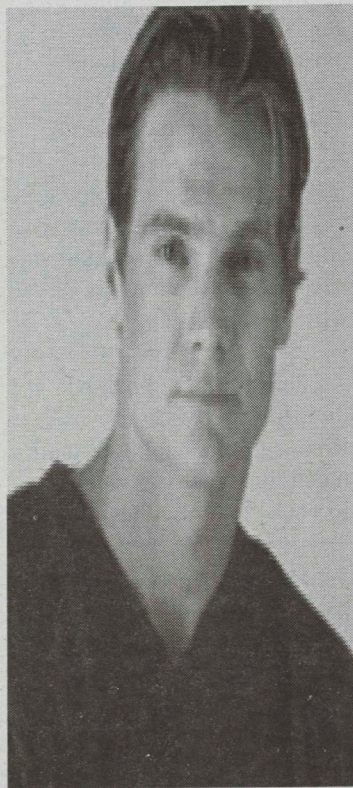
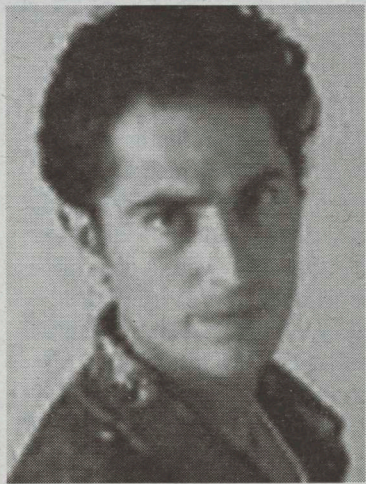
By: Rosa Mey  
Pride Staff Writer

*Whipped* is a comedic film about sex and relationships. It takes a look into the lives of three ex-college roommates and best friends who are still commitment-shy but always ready to swap stories about their latest conquests.

There is Zeke, the self-proclaimed "East Coast Enigma," who believes his appeal comes from projecting a certain mystery that simply leaves the ladies wanting more.

Brad is a jocular, self-obsessed, "Wall Street guy" who, when he stops "closing deals" at work, is still "closing deals" in other regards.

Jonathan doesn't possess the same prowess as the other two, but his libido is just as high. His outlet, though, is more of the self-gratifying sort. His stories involve imaginary girls with names similar to body lotion brands--like Nivea, Lubriderma, or Vaseline.



*Whipped stars from left to right: Judah Domke (Eric), Zorie Barber (Zeke), Amanda Peet (Mia), and Brian Van Holt (Brad)*

*Photos courtesy of Internet Movie Database at [www.imdb.com](http://www.imdb.com)*

The buddies meet regularly at a local New York diner to catch up on each other's lives, but their focal point is always sex and the countless reflections on hot chicks they "bagged." There are a few too many of these diner scenes and they soon become redundant. There is less substance in the stories being told than there is the incessant attempt to squeeze in as many different references about having sex as possible.

Into the picture enters Mia (played by Amanda Peet), coincidentally, the object of all their desires. All three guys fall in love with her and the token boy bawling ensues. Mia has the men whipped, so to speak, as they swallow their bachelor mindsets.

Throughout the film, all the talk about "stuffing, railing, sacking," hot chicks was over done and not one clever line was ever uttered. Any laughs to be had came from tried and true raunch and bathroom humor. This prevented *Whipped* from being viewed anywhere beyond a shallow point. *Whipped* is rated R and is now playing.

## The Bastard Sons of Johnny Cash and Eve Selis

By: Chelsea Louro  
Pride Staff Writer

On Thursday night, August 31, 2000, The Bastard Sons of Johnny Cash and Eve Selis "took down the house" at the Belly Up Tavern in Solana Beach.

The Bastard Sons of Johnny Cash opened for Eve Selis. The Bastard Sons of Johnny Cash are a local San Diego band that frequently performs in North County.

The music of The Bastard Sons is the kind you could listen to all the way to Las Vegas.

By the time they played their second song, this band had people up and dancing to their great country music.

The featured performer was the wonderfully talented and beautiful Eve Selis who sang with a voice that knocked me off my feet.

Eve is a local San Diegan and had the fan club at the Belly Up to prove it. Her music had many twists--from rock n' roll to alternative country to folk-swing. This amazing woman's talent will blow you away.

Her voice is deep and strong and took my breath away. Her lyrics alone speak of truths with which many could relate.

Selis also covers Johnny Cash, Steve Earl and Tom Petty songs, and yes, she does them justice.

My advice to everyone is to see Eve Selis perform live. The next performance by Eve Selis will be September 8 at 8:00pm at the Belly Up Tavern. The Belly Up is located at 143 South Cedros Avenue in Solana Beach. Admission is \$5 and worth every penny.



*Eve Selis  
Photo Courtesy of: [www.zing.com](http://www.zing.com)*

### Thoughts on...

*Gandhi*  
(1869-1948)  
Indian nationalist

"Whatever you do will be insignificant, but it is most important that you do it."

"There is more to life than increasing its speed."

"If I had no sense of humor, I would long ago have committed suicide."

"Freedom is not worth having if it does not connote freedom to err. It passes my comprehension how human beings, be they ever so experienced and able, can delight in depriving other human beings of that precious right."

"We must become the change we want to see."  
- Mahatma Gandhi

"Generations to come will find it difficult to believe that a man such as Gandhi ever walked the face of this earth."  
- Albert Einstein

## Nurse Betty

By: Timothy Mullaly  
Pride Staff Writer



*Nurse Betty* is the first must-see comedy of the new school year. Betty Sizemore (Renée Zellweger) is a waitress obsessed with soap star George McCord (Greg Kinnear).

After Betty's husband is murdered by a couple of hit men, she decides to go to Los Angeles and marry George McCord's character, Dr. David Ravel. Unfortunately for Betty, the hit men follow her.

*Nurse Betty* has something for everyone: a cross-country chase, a love story, witty dialogue between the hit men, Charlie (Morgan Freeman) and

*Photo Courtesy of Upcoming Films Web Site ([www.upcomingfilms.com](http://www.upcomingfilms.com))*

Wesley (Chris Rock), and plenty of violence.

Neither the story nor the dialogue are predictable. Zellweger is hilarious and delivers an honest portrayal of a girl who falls in love with a guy who doesn't exist.

By the end of the film, so many different endings are possible that the chosen outcome is a great surprise. *Nurse Betty* opens September 8 at a theater near you.

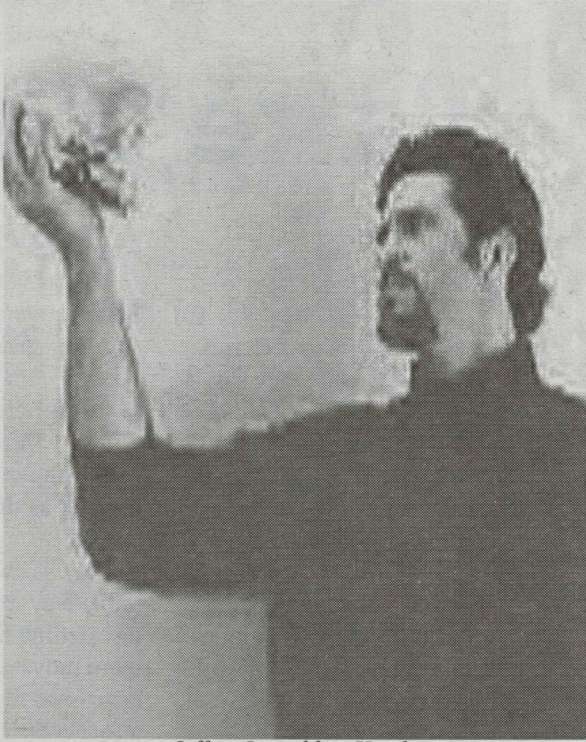
# Hamlet Wiolds Free and Natural Beauty

By: Nathan Fields  
Pride Staff Writer

People doesn't know Hamlet until they've seen it in the play's inherent immediacy of action. In the four centuries since it was first staged, William Shakespeare's tragic story of an emotionally troubled college student who procrastinates completing his assignment remains fascinating in its archetypal relevance. The Coronado Playhouse's Fourth Annual Free Shakespeare Festival production of the play, directed and adapted by Keith A. Anderson, is no exception.

Though the production is a small and spartan one with few props, "Hamlet" maintains a refreshing aesthetic with engaging actors, well-chosen interim music, and excellent costuming.

The best aspect of the set



Jeffrey Lippold as Hamlet  
Photo Courtesy of The Coronado PlayHouse

design is that most of it is provided by nature. Act I begins with the setting of the sun, stars emerging somewhere in Act II. The occasional meandering sailboat and the clouds overhead as they roll in over the bay affectively simulate the Danish Coast and make the outdoor aspect of the production visually rewarding--but

bring a sweater.

Most of the acting is impeccable, especially George Blum's endearing portrayal of Horatio. Jeffrey Lippold as Hamlet speaks Shakespeare's incredible poetry with a graceful and poignant understanding.

One gem of the production is William Savage's small role as the gravedigger which adds just the right amount of comic relief. Small portions of the play

were edited out, omitting the character of Fortinbras.

The Coronado Playhouse will present its last three productions of "Hamlet" September 8, 9, and 10 and begin at 8pm. It would also be worthwhile to bring a book and arrive very early, as there are few comfortable seats.

>>James Luna from Pg. 1

After a brief pause, he tossed the rattle on the floor. "Fuck" he muttered in a disgusted tone, concluding "The Rattle Piece."

Luna continued his lecture by introducing a series of photographs showing installation pieces. One of the pieces included a collection of crutches painted to resemble Native Americans. Hats, with woven basket patterns, as well as feathers and colorful beads, hung from the tops of the crutches.

In the center of another piece stood a staggered pyramidal stack of television sets with fire displayed on the screens. "High Tech War Shirts" with thermometer necklaces and digital clock beads were also shown.

Additional photographed artwork shows Luna posing in positions that mimic famous paintings, sculptures, and other familiar pieces.

While showing these images, Luna proceeded to humorously imitate the positions and emotions portrayed by the various works. He explains that he wants to "re-interpret" the famous art.

In conjunction with the photographs, Luna showed a video clip of a performance called "Dream Rider."

The video features Luna, dressed in comical Native-American clothing, riding a stationary bicycle. The song, "Only in Dreams," by modern rock band Weezer, plays in the background. In the video backdrop behind Luna, bikers travel the open road. The performance ends when a biker is shot and killed in a confrontation, after which Luna holds up his hand with two fingers extended (apparently signifying peace).

Luna recalled "going to Knott's Berry Farm with [his] mom and saying, 'Hey Mom, look at the Indians.'" Luna says, "It's cool being an Indian. It's also painful...it's frustrating."

In closing, Luna stated, "I would like to leave you with a saying that elders say after something like a funeral or ceremony: Drive home safely."

James Luna's exhibit will be in CSUSM's Library through November 30. An artist's reception is scheduled for Wednesday, September 6 from 3:00pm-5:00pm in the Library Courtyard.

# FREE ADMISSION FREE CONCERTS

(See, going to college really pays off.)

**COLLEGE DAY  
MUSIC FESTIVAL**  
SATURDAY, SEPTEMBER 9



**CLYDE'S RIDE**  
with The Hatchet Brothers  
and Shillglen.

Performances between horse races in the Infield.  
Free admission to the racetrack and concerts with  
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First race 2:00 p.m.

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**IT'S DEL MAR SEASON.**

Opinion

Sharpening the Knives:  
A Few Thoughts on Parking and Food

By: Victor Mireles  
Pride Staff Writer

The first week of school has gone by without any major problems. However, those universal campus complaints about parking and food have resurfaced once again.

Working as a cashier in The Dome, I often overhear complaints about the school. The two most common complaints I hear are not unique to CSUSM and can be applied to every campus from San Diego to Portland, Maine.

Complaint number one: The parking sucks.  
Complaint number two: The food sucks.

Yet, there is something underlining these grievances. I thought about it over a cup of hot cocoa and came to a conclusion: the complainers are a bunch of whiners.

I think we need some group therapy and a reality check. Let's focus on parking for a moment:

Question one: Why do we need more parking spaces?

a) Because there are more students  
b) Because everyone drives an SUV  
c) Because everyone drives alone, thus creating a demand

for more spots.  
Question two: Have you car-pooled?

a) Yes, because I am concerned about the environment.  
b) Yes, because I totaled my car and I need a lift.  
c) No, because I drive straight from work.  
d) No, because I don't have the time to wait on another person.

Here are the answers to the quiz. If you answered any of the questions with any answer other than the last choice offered, you obviously don't think too much about these things. Be thankful that you even get a chance to park. Most college campuses parking systems resemble an overgrown Disneyland Autopia. The difference? You want to get off as soon as possible and bumping another person will cost you more than an over-priced mouseburger.

Speaking of food, I often hear people who are buying food in the Dome complaining about the prices and bad-mouthing the selections. This would be amusing except they are ignorant of the reality of the food situation on campus.

Let's have another activity in our group therapy session. This time answer true or false. True or False? The Dome

is here because McDonalds, Burger King and even White Castle believe that they couldn't make a dime at San Marcos.

True or False? The food at CSUSM is cheaper than at airports, bowling allies, and other campuses.

True or False? We are all on the same ship of fools.

If you answered true to all the questions, congratulations, you have a grasp on life. If you answered false to any of the questions, to quote the movie "Caddyshack," "You'll get nothing and you'll like it."

Overall, the complaints about parking and the food are just minor. Yes, we have a small parking system, but compared to most places we have it easy at CSUSM. We could make parking easier, but we don't want to carpool or take public transportation. These options would free up a lot of spaces.

As for the food, when this campus grows, we will get more stores and even a franchise or two, but we are a commuter campus and until that changes, you get what you can get. Remember, restaurant row is only a few miles away, but I doubt you want to lose that wonderful parking spot.

Welcome  
Home...  
Take Three

By: Jared E. Young  
Pride Staff Writer

The third time is a charm. At least that is what they say. I have never been in a position to find out; I usually get it right the first time or just give up. The problem is, my parents will not let me give up on college.

Sports--got it right. Music--got it right. Computers--failed miserably, gave up. Homework--don't know, never tried it.

College is a different story.

Coming from northern California, I figured that the lush, green, rainy land in northern Oregon would be a perfect fit. Wrong. It rained too much, the cities were too small, and the school was smaller than your high school.

After a year of Hell, and I mean Hell (school is bad enough, put it in northern Oregon and you have got yourself a whole new set of problems), I decided that northern California would be a better fit.

So where did I head? You bet--San Jose. Who would not want to live in San Jose? The trees are few and far between and the-monthly rent costs more than my car--it is every man's paradise. I lasted a year there.

The air was too hot, my neighbor-HOOD was too ghetto, and nobody spoke English. Time for a change of scenery.

When trying to decide where my next failure would be, I did the most logical thing, I called my friends and asked them if they needed a roommate.

I did not know where I wanted to go, but I knew it was not North, and I knew it was not East (a year in Oregon and another in San Jose gave me a new appreciation for the ocean), and there really are not a lot of schools to the West, so South it was!

Lucky for me, one of my friends just bought a house in Scripps-Ranch. Sunny San Diego, here I come.

I looked long and hard at my options for school--whatever

was closest to my house--and finally decided that California State University San Marcos was the perfect fit for me.

Now here I am, trying not to fail for a third time (it becomes increasingly more difficult to transfer as the years go by).

My parents have encouraged me to stay in one place by threatening not to "sponsor" any more moves. They tell me that I have been too hard on my previous schools and cities. So I have decided to be more positive.

What have I noticed so far about CSUSM? Stairs. Boy, are they great!

By the end of the semester, my ass will be in the best shape of its life. I was going to write home to tell the folks about it, but I think I will surprise them when I go home for Christmas. I figure that if I am lucky, I will be able to fit nicely into a pair of Wranglers by November.

What else do I love about San Marcos? Oh, I know--the parking!

I love how I have to pay for a parking permit so I can park at the health center, then walk through the muddy sidewalk to class. That is the best!

It is great because by the time I get to the stairs I have already fatigued my muscles enough to really isolate my glutes--Wranglers here I come!

I also love the small classes.

It's great because I am a transfer student so they "allowed" me to register for classes the day before school began. This made sure that I got none of the classes I needed. This is great because it will add yet another semester to my ever-increasing number of years needed to graduate. Who wants to stop going to school anyway, right?

I think mom and dad were right--I just need to focus more on the good things around me. I am starting to feel like I have found my home. They say the third time is charm? By golly, I think they might be right.

“Stairmaster State”  
Is accessibility for a select few?

By: Catherine Harden  
Pride Staff Writer

Throughout the past couple of years, CSU San Marcos has been awarded the nickname of "Stairmaster State." Being that we live in a health conscious city, many students don't mind the strenuous exercise they receive on their way to class each day. However, has the University created a haven of learning that is only accessible for a select few?

Unfortunately, this school has made life much harder for handicapped students. Not to mention, the older generation

of students that, too, have chosen to fulfill their goals. It is remarkable that even with the use of technology (elevators), it still takes many students an extra 20 to 30 minutes to get to class each day. It is as though students have to travel through a maze to reach their classrooms, taking much needed detours around the countless stairs throughout campus.

Through the grapevine, some has been said about building much needed ramps around campus, but nothing has been set in stone. Time will tell if this rising problem will be solved or even accommodated more efficiently and effectively. One thing is for sure, the problem with this University's selective accessibility may, unfortunately, discourage future students from attending "Stairmaster State."

ThePride

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# The Next Wave

By: Jennifer Miller  
Pride Staff Writer

The California Center for the Arts, Escondido presents 20 Southern Californian artists in an exhibit titled "The Next Wave." The featured artists live and work within the coastal communities of Santa Barbara, Los Angeles and San Diego.

According to "The Next Wave" exhibit, the works are a rare display of current artistic theory and the new ways of thinking about visual culture in "fast-paced contemporary society."

Furthermore, many of the artists "evoke past styles and traditional genres: from still life, landscape, historic painting, and portraiture, to modern abstraction, color-field painting, conceptual and installation art."

As I discovered a new artist and style around every corner, I was suddenly distracted by an installation piece in a corner of the museum entitled, "A Collection of Frontispieces."

In this piece, artist Jean Lowe investigates how the social context provided by a museum setting affects visitors' perceptions about the art presented.

By placing the actual art

## Featured Artists

Philip Argent  
Linda Besemer  
Ingrid Calame  
Jane Callister  
Dan Connally  
Steven Criqui  
Stephen P. Curry  
Sharon Ellis  
Salomón Huerta  
Ruprecht von Kaufmann  
Jean Lowe  
Yunhee Min  
Enrique Martinez  
Celaya  
Laura Owens  
Scott Reeder  
Lezley Saar  
Richard Allen Morris  
Gail Roberts  
Adam Ross  
Darren Waterson

work behind a large, colorful table stacked with papier-mâché food, desserts and flowers, Lowe poses the question: "Is art secondary to the social framework that surrounds it?" I never noticed the small paintings on the wall.

Another local artist I found interesting was Linda Besemer and her brightly colored, abstract works that defy the traditional framed oil on canvas.

Besemer's technique involves working backwards from the surface of sheets of plexiglas using acrylic strips. As she takes away the layers, Besemer is left with an amazing array of colors and shine. Her art gently folds over aluminum rods hung from the wall shining with spectacular colors of blues, reds, yellows and pinks. Hundreds of colors perfectly aligned with the panes and hairs of the glass.

As I continued through the rooms, I came upon a display by Judi Russell, a Los Angeles-based photographer. Russell's specially-commissioned portraits of each artist and brief statements about their work allowed me to understand their intentions and perspectives. "The Next Wave" runs through September 10 and admission is \$3.00 for CSUSM students.

## Academic Bulletin

Would you like to nominate a professor for the Harry Brakebill Distinguished Professor Award?

Please stop by the Academic Senate Office for more information. Phone us at 760/750-4058 or e-mail [aguina@mailhost1.csusm.edu](mailto:aguina@mailhost1.csusm.edu).

- Time Line:**  
• **Nominations Due:** Thursday, Nov. 2nd, 2000  
• **Acceptance Letters Due:** Thursday, Nov. 9th, 2000  
• **Dossiers Due:** Thursday, Dec. 7, 2000: DUE by 4:00pm

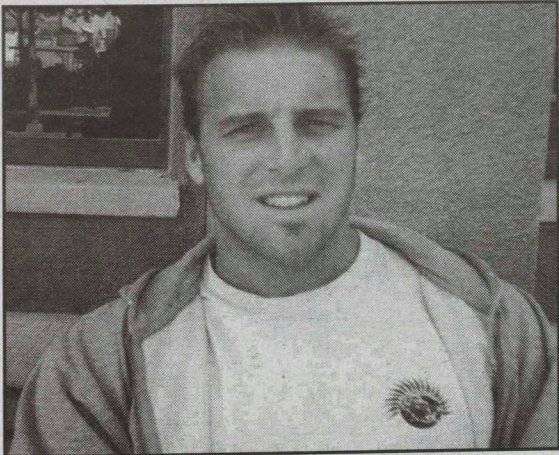
## Classifieds

- |  |  |
|--|--|
| <b>Miscellaneous</b>   | <b>Services Offered</b>  |
| Egg Donors Needed to help make an infertile couples dreams come true. Compensation is \$3,500.00. Ages 20 to 30. Please contact Susan at 1-800-463-5656. | <b>MEL-TYPE &amp; U study!</b><br>Melissa 760.741.4105<br><a href="mailto:ixoye@home.com">ixoye@home.com</a> |

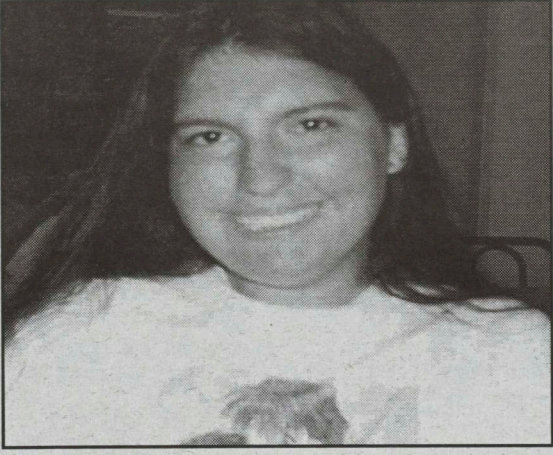
Did "Welcome Week" make you excited about getting involved with CSUSM's campus life? If so, what were you excited about?

# The Campus Beat

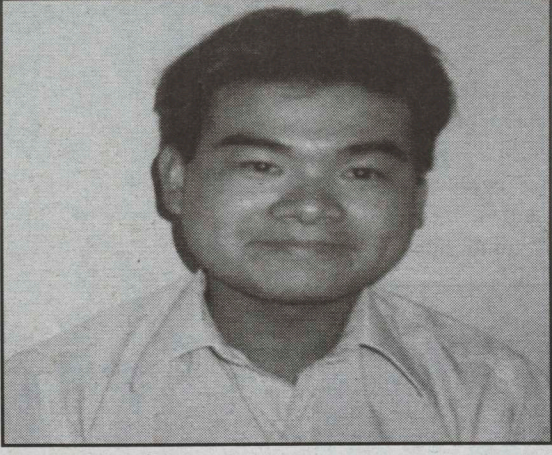
By Melanie Addington  
PRIDE STAFF EDITOR  
  
Photos by Victoria Segall  
PRIDE STAFF EDITOR



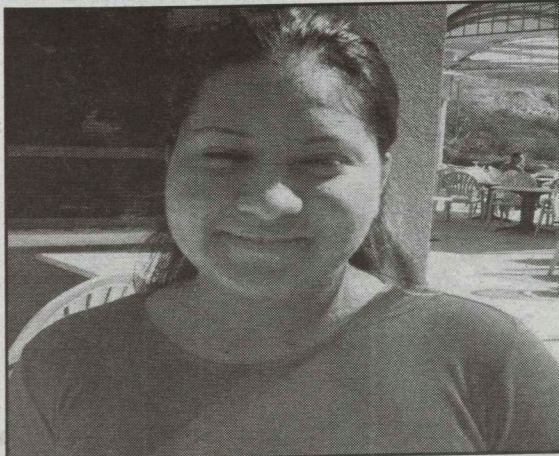
"Barely noticed it. Nice concept, I guess. But I was busy trying to get classes, my permit-not because I didn't appreciate it." (Geoffrey Gordon)



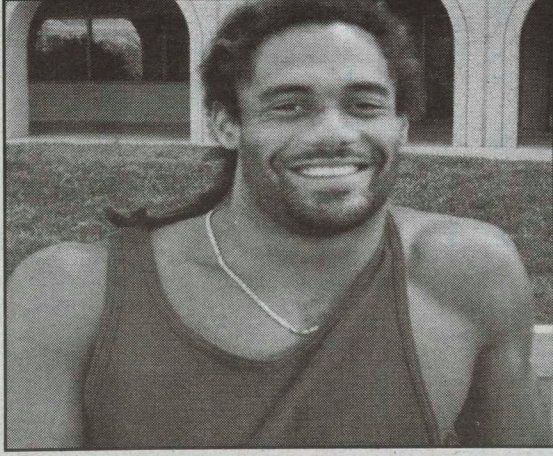
"I'm interested in seeing all the new clubs and organizations. Also seeing the new changes of the Board of Directors and of course, the free food. It's all about the free food." (Penny Lanese)



"It seemed o.k., just another year. I was able to work in the lab again and see everyone from last year." (Joe Tran)



"Yes it did. The different clubs the campus offers, I was interested in the German Club, M.E.C.h.a., and the International Club." (María Jose)



"I'm a junior, so I'm not really involved...I didn't pay much attention." (Greg George)



"Yes, all the opportunities available here." (Jennifer Frank)

CALENDAR

Wednesday, September 6, 2000

James Luna: Artist's Reception

Location: Library Courtyard  
Time: 3:00pm-5:00pm

Artist James Luna's reception for "Futuristic Native Objects for Night Raids" (and other paraphernalia) Exhibit. Exhibit will be in the library through November 30.

Friday, September 8, 2000

Registration Reminder:

This is the last day to:  
-add/drop classes  
-withdraw from the University and receive a refund of fees  
-pay all outstanding registration fees (due to schedule adjustment, to avoid disenrollment)  
-change from full-time to part-time status and be eligible for a refund

Career Skills

Location: Craven 4201  
Time: 9:00am-10:00am

Learn how to job search, create a resume, and interview.

Saturday, September 9, 2000

Del Mar Thoroughbred Club College Music Festival

Concerts in between each race. Free for all students with current college i.d. For more info call Del Mar Thoroughbred Club at (858) 755-1141.

September 11th-September 14th, 2000

ASI Business Expo 2000

Location: Founders Plaza  
Time: 8:00am-3:00pm

Wednesday, September 13th, 2000

Student Professional Development Day

Location: Founders Plaza  
Time: 10:00am-3:00pm

Thursday, September 14, 2000

How to Budget Your Money

Location: Commons 206  
Time: 12:00pm-1:00pm

A workshop on budgeting your money.

Tuesday, September 19, 2000

Grammar and Punctuation

Location: Commons 206  
Time: 12:00pm-1:00pm

A workshop for those who needing help with grammar and punctuation?! :o)

Planning Your Academic Success

Location: Commons 206  
Time: 1:00pm-2:00pm

Workshop for those needing help planning an academic life.

Sports: Football Season is Upon Us

By: Jared Young  
Pride Staff Writer

Football season is upon us.

It is a time of hopes and dreams for millions of fans that live vicariously through their favorite teams. Optimism is abound in every city from Seattle to New York (except maybe Cleveland and Cincinnati) and San Diego is no exception.

After a baseball season that left fans in San Diego little to cheer about (the season may not technically be over, but it is for the Padres), the football season is a welcome breath of fresh air.

The Chargers finished the preseason with the best record in football. They finally have a starting quarterback (sort of), and their defense looks as good as it has ever been. The team looks primed to make a run at the division title. In addition, they opened the season against their bitterly hated division rivals, the Oakland Raiders. How can a fan not be excited?

Here is how:

Leaf proved he has not changed much since his debut season in the Chargers' opener against the hated Oakland Raiders on Sunday.

Leaf is on pace to break his lofty personal record of 15 interceptions in 9 games after he threw 3 passes to the Raiders on Sunday. He also managed to complete only 17 of 39 passes for a meager 180 yards.

Although he threw only three interceptions during the preseason, Leaf did not look good. He missed badly when he missed and he fumbled too often.

Ryan Leaf had a dreadful rookie year in 1998 when he threw 15 interceptions and only 2 touchdowns. When he was finally benched in game 9, he had a league-worst 39.0-passer rating.

The numbers would not be so bad for a rookie quarterback drafted in the late rounds. Leaf, however, is a third-year player (sort of) drafted number 2 in the draft before the 1998 season.

Moses Moreno, the hometown favorite, would be a much better choice. He has an incredible arm that looked good in the preseason, and the fans love him, as he graduated from high school in San Diego.

The Chargers will also fail to excite fans because they have no clear-cut number one rusher.

Jermaine Fazande is out with a sprained ankle, and Robert Chancey has just one career start, which came when he was with Chicago. He reached a career high in rushing while with the Dallas Cowboys last year, rushing for 57 yards in a game.

The Chargers' lack of an experienced offense showed on Sunday.

The first score of the game came eight minutes into the third quarter when Darrell Russell took down Chancey in the Chargers' end zone for a safety, breaking a defensive stalemate and creating a score that the Padres would be envious of: 2-0.

The Chargers were the next to put points on the board. With time running out in the game, Chancey made sure that the Chargers would not be shutout for the season when

he rushed the ball three yards for the score. That play was followed by a failed two-point conversion try, leaving the Chargers with a 6-2 lead.

With the way both offenses had been playing, it looked as though six points would be more than enough to win the game. However, the newest Raider, Andre Rison, spoiled the Chargers' only score of the game when he caught a ten-yard TD pass from Oakland quarterback Rich Gannon. The score came with only three minutes left in the game and closed the door on any idea of a Chargers perfect season.

With an inept offense, San Diego will have to turn frequently to its defense to keep the team in games. It might also have to rely on the defense for points.

The one bright spot for the Chargers is that the defense seems to have picked up right where it left off last season, when it finished third in the league against the run. Against the Raiders'

third ranked running game on Sunday, the Chargers allowed only 83 yards on 29 carries. Also, the swarming defense that the team plays will cause opposing teams fits all year, as it did for the Raiders on Sunday.

It will be a predictable season, with many games having the look of Sunday's 9-6 thriller. However, if Ryan Leaf can improve his play and the defense remains healthy, then the Chargers will have a decent chance at finishing atop an AFC West division that has no clear favorite.



Chargers' Ryan Leaf passes to Robert Chancey during Sunday's game against the Oakland Raiders. Photo from www.chargers.com

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