

Pizza and Politics set to discuss immigration and the presidential election

Guest speaker
appearance from the
National Latino
Resource
Center



BY
JONATHAN E.
THOMPSON
Pride Staff Writer

Pizza and Politics, hosted by the American Democracy Project, aims to discuss prominent matters of immigration including the stances of presidential candidates Barack Obama and John McCain. The event takes place Thursday, Oct. 30 during University Hour in Commons 206. Professor Konane Martinez and CSUSM's National Latino Research Center Director, Arcela Nunez-Alvarez, are scheduled to guide discussion.

"The National Latino Research Center is very interested in enhancing research and education on immigration and politics, particularly as it impacts Latino populations in the local community," said Nunez-Alvarez.

Students are encouraged to visit www.csusm.edu/adp/forum.asp to read Obama's and McCain's views on immigration, as well as a brief article "On the Issues: Immigration" by writers from The New York Times before attending the event. The Pizza and Poli-

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ASI prepares for this spring's Alternative Spring Break in Ohio Applications due this Friday

BY JACKIE CARBAJAL
News Editor

To some, it may feel a little early to be planning for spring break before Thanksgiving, but for Associated Students, Inc. and interested students, Alternative Spring Break preparation is well underway. With applications due this Friday, Oct. 31 before 4:00 p.m., the 2009 Alternative Spring Break at Cal State San Marcos will join Habitat for Humanity in Cleveland, Ohio from March 30-April 4, 2009.

Alternative Spring Break is a program that allows students to partake in community service activities during their Spring Break. Part of

what makes the trip an "alternative" is its guaranteed "substance free experience." All participants must agree to not use illegal substances or alcohol during the trip.

This Spring Break will mark the sixth year for Alternative Spring Break at CSUSM.

ASI first teamed up with Habitat for Humanity in 2006, participating in the Habitat for Humanity Collegiate Challenge in Oakland, CA. The 2007 and 2008 trips were both in New Orleans.

Habitat for Humanity is a non-profit organization Christian housing ministry with a mission to end poverty housing and homelessness around the world by building low cost homes. Millard Fuller and his wife Linda

founded Habitat for Humanity in 1976 and the organization has built 300,000 houses worldwide and housed 1.5 million people.

The application is available at www.csusm.edu/asi/cab/asb.html. Students may submit their applications to Sara Gallegos at sgallego@csusm.edu or to ASI at FCB 5-103. Applicants must also submit an essay of intent to complete their application packet.



Photo courtesy Sara Gallegos

Student Katie Falconer cuts blocks out of roof truss during last year's Alternative Spring Break in New Orleans

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Election 2008 one week away...

College Republican and Democrats hold simultaneous rallies during University Hour



Photos by Ben Roffee

Obama supporters rally during University hour with musical performances on Thursday, October 23.



College Republicans gather around an informational booth and hand out fliers to passing students.

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CSU Chancellor and President Haynes announce more cuts to CSU Latest budget cuts could be just the beginning

BY JACKIE CARBAJAL
News Editor

Last semester, the Alliance for CSU and impending budget cuts made headlines. Over the summer, the CSU proclaimed a modest victory after Governor Arnold Schwarzenegger restored \$97.6 million to

the CSU system. Due to the economic hardships across the nation, however, revenues to the state are much less than expected back in May. In response to orders from the state, CSU Chancellor Charles B. Reed issued a statement to CSU faculty on Oct. 23 to address the im-

mediate reduction of 31.3 million to the CSU system.

"As we've all heard, economies around the globe are facing significant challenges. California is experiencing very difficult economic times with seven straight months of job losses, and unemployment now at the third-highest

level among the 50 states," Reed said. "This has all had an impact on the 2008-09 budget signed by the Governor on September 23. Revenues flowing to the Treasury to fund this year's budget are already more than \$1 billion below those forecast in May, and it is estimated that the

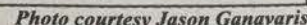
total shortfall will be between \$3 billion and \$4.6 billion."

"The state's worsening budget situation also brings the possibility of additional mid-year reductions in the 2008-09 budget, which would require action by the legisla-

See CSU, Page 5

Gathered
from
noaa.com





Made in America ... by convicts

BY JOHN G. CATERINO III

Original Equipment Industries, Vecta, KI, Agati, Sierra, Concourse. What do all of these names have in common? First, they are companies whose products you and I as students of this campus use on a day-to-day basis. Second, they are companies who have outsourced their labor to prisons.

The California State University system is one of many governmental agencies that are required by law to purchase products from the California Prison Industry Authority. The CALPIA is a state operated organization that uses inmate labor to manufacture a wide variety of products that they sell to the CSU system at over inflated market prices. PIA manufactured products are poorly made, overpriced, and often delivered months late.

They have a 90-page catalog available on their website (www.pia.ca.gov), that is devoted to office, library and dormitory furniture with distinguished sounding names such as the Heritage Line and the Vanguard Line.

All the office furniture on campus such as chairs, tables, desks, bookshelves, credenzas,

filing cabinets, and so on are products of incarcerated individuals in one of California's 22 correctional institutions that has a prison industry. As a governmental agency, CSU must purchase various office furnishings and products from the PIA even if the products come cheaper from another seller.

Since the Fair Labor Standards Act (FLSA) does not cover inmates in prisons, it forces them to work in conditions that resemble sweatshops and maquiladoras around the world. Prison conditions expose inmates to cancer-causing toxins, and are exempt from federal labor laws, which means they cannot organize a union to ameliorate their conditions.

Materials used in the manufacturing of furniture that the PIA sells to our school are dangerous, flammable, and destructive to the environment. For example, urethane foam purchased by the PIA Furniture Factory at Tehachapi prison's maximum security IV-B Facility. The large sheets of foam must be cut to size for use in chairs and couches. Cutting urethane foam in the unventilated shop poses a serious, potentially lethal, health threat to prisoners and civilian

employees alike. When workers use power-saws to cut the foam, tiny particles disperse into the air. Trapped inside human lungs, these particles can be deadly. Urethane foam particles are a carcinogenic. After accumulating in the lungs, they can cause a condition similar to Asbestosis.

According to its website, the PIA pays inmates between \$0.30 and \$0.95 per hour before deductions. The State can take up to 80%, but usually takes 60% to help offset incarceration costs. Part of that also goes towards the Crime Victims Restitution Fund.

To add insult to injury, we, as students of the CSU system who have seen the state education budget cut and fees raised repeatedly over the past decade, subsidize the PIA and by extension, the prison system. We do this simply by paying our tuition.

The fact

about convict labor is the people who are actually doing the work are not receiving the profits. This could easily qualify as modern day slavery under the 13th amendment, which states that slavery in prisons is legal. The conditions that these individuals are forced to work in would be shunned by the Occupational Safety and Health Association (OSHA) and the wages that they receive are comparable to

the developing countries in the global south.

The next time you sit in your chair in Markstein Hall, buy a diploma cover from the Cougar store, take notes on a table in University Hall or sit on one of those nice padded chairs in the Kellogg Library, take a moment to think about the inmates who make them and the conditions in which they are forced to work.

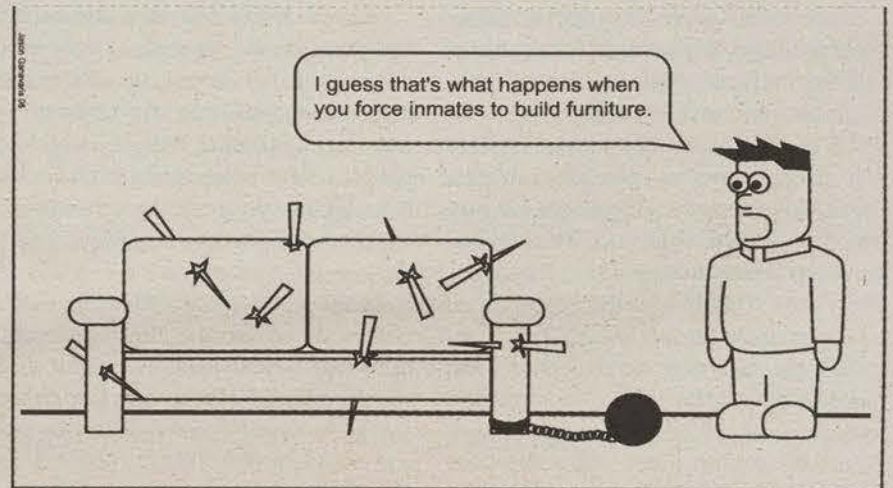


Photo courtesy Jason Ganavaris

Classifieds

WANTED; Student companion for lady student. Basic computer knowledge for completing assignments **FLEXIBLE HOURS, SALARY NEGOTIABLE, 760-5101512**

UniversityVoice

Is it normal for college students to go trick-or-treating?



"I am for it because I still do it. I like to contradict what your supposed to do according to your age."

Kevin Coplean



"I'll do it if everyone else does it. It would be creepy if I was the only one."

Jessica Jacobson



"Do what you feel. If it feels right, do it."

Mellisa Haklitch

Photos by Kathryn McBrayer / A & E Editor

College Can Be Difficult. Getting Around Shouldn't Be.



Why not leave the driving to us and hop aboard the **SPRINTER** and **BREEZE**? NCTD's transit services are cheap, convenient and best of all: stress free.



Your Connection to Campus

Purchase your discounted Cal State San Marcos \$49 **SPRINTER/BREEZE** monthly pass from Parking and Transportation Services (FCB 107) beginning the 25th of the month.

Editorial

Pride proposition endorsements

Proposition 4 is the third incarnation of a ballot initiative aimed at interfering with the right of a minor to receive a confidential abortion. Like its predecessors that have failed before California voters, we believe that Prop 4 should also be struck down on Nov. 4. As it has become remarkably clear that California has no intention of eliminating abortion rights, frustrated pro-lifers now seek instead to add unnecessary and potentially dangerous complications to an already delicate matter.

While Prop 4 claims to promote family communication, it is merely a veiled attempt to deter minors into abstinence through threat of shame, fear, and embarrassment, all of which can be prompted by parental notification. Prop 4 leaves no room for error for a minor and restricts them to options that may force them to seek dangerous and unprofessional procedures as alternatives. If even one minor were to have their safety compromised as a result of the passage of Prop 4, then any good it may have done will be instantly and tragically disqualified. Prop 4 feigns concessions to address these dangers by allowing exceptions to parental notification, but these exceptions are entangled in a mess of red tape that leaves too much discretion in the hands of the courts and not enough in the hands of the individuals to whom the issue is most relevant.

We fully agree that communication and counseling are vital to the abortion process, especially in cases teen pregnancy and abor-

tions. It is where the imposition of these standards compromise the safety of young girls that we can not stand behind, and that is exactly what prop 4 has the potential to do.

Prop 4 advocates do make a convincing point in highlighting the law regarding normal medical procedures and the requirement for parental consent. In their view, if consent or notification is required for every other medical procedure, then why should abortion be any exception?

The truth is that teen pregnancy and abortion are issues of unparalleled sensitivity and they do demand different kinds considerations than other medical issues. Though Prop 4 may foster more openness between minor's and parents in some instances, the fact is that there is no absolute way to guarantee the emotional and physical safety of a minor who is forced to disclose their pregnancy.

As voters, we are called upon to evaluate laws based on the costs and benefits of the precedents they set forth. Californians who support Prop 4 must recognize that their support for this measure compromises the safety and confidentiality of minors and such support leaves them accountable for any unfortunate tragedies that will very likely occur as a result. The potential risks of Prop 4's passage vastly overshadow the potential benefits of parental notification, and for this we encourage Californians and CSUSM students to vote no on Prop 4.

There was a time in history, in the days before *Virginia v. Loving*—a case in which a biracial couple fought for their right to be married, and won after legal barriers were deemed unconstitutional by the Supreme Court—in which society would tell our children that marrying the person you loved could potentially be wrong.

Sadly, history may be repeating itself.

Proposition 8, which calls for the reversal of California's legalization of gay marriage, is a proposition on next week's ballot which *The Pride* feels is unjust and wrong. Not allowing two people to form a legal union despite their sexual orientation is just as unconstitutional as putting barriers based on race, since the constitution does not state that marriage is to be between a heterosexual couple.

Many supporters of Proposition 8 argue that children may one day hear stories of someone having two dads, or two moms. Others claim the "sanctity of marriage" as is depicted in the Bible may be in jeopardy.

Welcome to 2008.

Is this the same "sanctity of marriage" that ends in a 50 percent

divorce rate? And are these the stories that we will one day tell our children that loving another human being may be wrong? The heterosexual couples already married are nowadays ignoring the so-called sanctity of marriage anyway. America's divorce rate tells us this sanctity is slipping off our hands, and perhaps it is time to stop trying to let our religious beliefs take over our laws. Choosing to make a commitment to another person has never been wrong, and it should not be taught that way to our children.

Just like in the time of *Virginia v. Loving* in the midst of the civil rights movement, we have a new challenge on our hands. This time it is not racism, but homophobia. And just like in 1967 when interracial marriage became legal in the United States, our society is now changing. The same society that allows our children to be exposed to violence, sexuality and sexism on mainstream television is now telling them that love is wrong.

The Pride supports the right of every person of the same race—the human race—to be legally bound if they so chose. Love is love, and sees no boundaries.

Letter to the Editor: Help California's Sickest Kids- Vote Yes on 3

You will have the opportunity to vote in one of the most historic and important Presidential elections in American history. You might not realize, however, that there are several important California-specific initiatives you will be asked to consider on the same ballot. Proposition 3 -- the Children's Hospital Bond Act -- is one of those important initiatives. Children's Hospitals treat the most serious and deadly diseases and conditions, including cancer, heart defects, diabetes, sickle cell anemia and cystic fibrosis. The number of children needing care

in California is growing, but the space and equipment to treat them are not.

As the President & CEO of the California Children's Hospital Association, I can assure you that Children's Hospitals work every day to do everything possible to help all of seriously ill and injured children who count on us all across the state for health care. However, California's Children's Hospitals face daunting challenges. Each year more than one million children are treated at Children's Hospitals. Many are transferred

from other hospitals that don't have the resources to treat them. Children's Hospitals are operating at or near capacity. Without additional capital investment in medical equipment and facilities, Children's Hospitals simply will not be able to meet the needs of the region's expanding pediatric population.

Proposition 3, the Children's Hospital Bond Act, would provide \$980 million dollars for the 13 children's hospitals in California to purchase state-of-the-art medical technologies and to expand so they can make more room to take

care of more kids. Not a penny from Proposition 3 can be spent on anything but construction or equipment at children's hospitals. These funds cannot be raided or used for other purposes. Proposition 3 is a sound investment in facilities and technology that will enable care of children in communities across the State for generations to come.

People often express their admiration for Children's Hospitals and their respect for the life-saving work done by our physicians and nurses. Please make this admiration meaningful by voting

"Yes" on Proposition 3. Join Senators Boxer and Feinstein, former Governor Pete Wilson, the California Business Roundtable, the League of Women Voters, California Chamber of Commerce, California Nurses Association, the California Federation of Teachers, and many other leaders who have endorsed Proposition 3. Visit us at www.ImagineWithUs.org for more information. Please vote Yes on Proposition 3. Your vote will make a difference.

-Diana S. Dooley, President & CEO, California Children's Hospital Association

www.thecsusmpride.com

The green way to read the news

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From ASI, page 1

Students will sign up for interview times during the week of Nov. 3-7 when they turn in their applications. Following individual interviews, the Alternative Spring Break selection committee will invite selected applicants back for a group interview on Friday, Nov. 7. The ASB selection committee will then choose

nine individuals to attend upon review of all submissions. Those accepted must submit a \$50 deposit by January 23 with an additional \$250 due by March 6, 2009.

"I would encourage anyone who is thinking about volunteering there to just go," said Gallegos. "There is still so much to be done and the residents are so appreciative."



Photo courtesy Sara Gallegos

From PIZZA, page 1

tics guidelines are to respect others' opinions, come clear of mind, pay attention, be polite, and converse.

Both Obama and McCain agree on many issues concerning immigration. They have voted 'yes' on items such as the 700-mile border fence along the Mexican border and a guest worker program that has yet to materialize. They believe the government has yet to achieve effective border security.

While both agree, first and foremost to secure the United States border, they differ in their approach to achieving this. Obama wants to legalize illegal immigrants. He wishes to teach them English and make sure that they pay any fines or fees that they owe. He also wants employers who hire illegal immigrants to face

steeper fines.

McCain originally wanted to teach English to illegal immigrants and make them pay any penalties that they may have acquired. Earlier this year, he changed his stance and no longer supports this type of action. McCain wants to use Homeland Security and, like Obama, increase the punishment of companies who hire illegal immigrants. Primarily, he wants to ensure the border is secure first before immigration reform takes place.

This is where the candidates seem to disagree the most on immigration in general.

"My unique expertise on immigration coalesces political, social, economic, and cultural realms and provides a more comprehensive perspective on immigration policy and its impact on individuals and families," said Nunez-Alvarez.

From CSU, page 1

ture in a special session. Governor Schwarzenegger plans to call such a session with the current legislature for later in November before new legislators take office in December," Reed said.

The Office of the President issued a message from CSUSM President Karen Haynes later that day to address the specific effects of the cuts on campus.

"For Cal State San Marcos, this means a reduction of \$748,400. When the adopted state budget restored CSUSM's 08/09 budget to 07/08 levels, I made a decision to hold back those restored funds until we knew the full impact of California and the CSU's fiscal situation," Haynes said. "Because we were prudent, this reduction of \$748,400 can be made without disrupting current levels of service to our students."

Haynes focused on the pro-active approaches the CSUSM administration is taking, noting that she has asked all Vice Presidents to cut back costs such as travel and hiring wherever possible. Haynes added that her executive team is looking at how the expected additional mid-year cuts would affect campus operations.

"Despite these challenges, Cal State San Marcos will continue to have an entrepreneurial spirit and to find new ways to lessen the impacts on our students and to fulfill our mission," Haynes said.

"We will look to our community and business leaders to partner with us, we will expand our extended learning self-support programs so that we continue to deliver degrees in critical fields, and we will review our processes more stringently to identify how we can be more effective with fewer resources."

CoBA to host panel discussion on 2008 elections

BY BEN ROFFEE
Managing Editor

On Oct. 31, Cal State San Marcos will invite a panel of business, economic, and political experts for an in-depth discussion on the 2008 Presidential Election. The discussion, titled "The 2008 Presidential Election: Leadership, Voting Behavior, and the Economy", will be held as a breakfast seminar starting at 7:30 A.M. in the Clarke Field House. The College of Business Administration's own Center for Leadership Innovation and Mentorship Building will host the event as the nation prepares to head to the polls on Nov. 4.

An editor from the North County Times, Kent Davy, will stand in as the moderator

for the discussion between Jeff Campbell, Dr. Jennifer Merolla, and Kelly Cunningham at Friday's event.

Jeff Campbell is an accomplished businessman who has served as CEO of Burger King, Senior Vice President for Brand Development for Pepsi-Cola, and Chairman of the Pillsbury Restaurant Group. Campbell is the recipient of two Gold Chain Awards from Nation's Restaurant News and was also awarded Advertising Executive of the Year from the Gallagher Report. Jeff received his Bachelors' degree in Psychology at Fairfield University and also holds an M.B.A. in marketing from Columbia University and an M.A. in History from the University of Miami.

Dr. Jennifer Merolla is a professor Claremont Graduate Uni-

versity where she is the Mary Nicolai-George Blair Assistant Professor in the Department of Politics and Policy. Merolla graduated from Boston College and went on to receive her Ph.D. in Political Science from Duke University.

Kelly Cunningham is from the San Diego Institute for Policy Research where he is a Senior Fellow and economist. Cunningham has previously held the position at the San Diego Regional Chamber of Commerce, serving as Chief Economist and Research Director. With a degree in Business and Economics from B.Y.U., Cunningham has also worked for San Diego Union Tribune owners, Copley Press, Inc., in the marketing research department.

For more information, students can contact Gretchen Sampson at (760) 750-4228.

From ELECTION, page 1



College Republican and Democrats informally reprise their debates amidst the two rallies.



Students discuss the presidential election and contemporary political issues.



Photos by Ben Roffee

Supporters listen on as Democratic speakers express support for Barack Obama and Joe Biden.

Study Abroad Fair



Photo by Jackie Carbajal

Students gather information on study abroad opportunities at the Study Abroad Fair during International Education Week.

Desperate migrants find their 'Angels'

Volunteer group aims at lowering deaths along the desert

BY VIRIDIANA PACHECO-ISAAC
Pride Editor-in-Chief

IMPERIAL VALLEY, CA—It is a quiet Saturday morning in October, not a single cloud threatens the clear sky and hot sun over southern California's Imperial Valley, located approximately three hours South East of Cal State San Marcos.

For an unfortunate few, however, this could mean bad news.

"Two to three people will die today," said Enrique Morones, local-based activist and founder of the human rights group, Border Angels.

Morones, an outspoken advocate of migrant rights, is referring to the unforgiving terrain along the Imperial Valley desert, frequented by migrants trying to reach the United States each day. "Two or three people die each day because they are forced to cross the desert. At least we know we can go back in our car with air conditioning, we have our cell phones and we have water, not everyone is as lucky."

Morones leads a group of volunteers through desert terrain, footsteps imprinted amidst tall mountains of unsteady, falling rocks. This environment—home to such animals as coyotes, scorpions,

snakes and dangerous spiders—can reach temperatures of more than 120 degrees in summer months, Morones said. Men, women and chil-



A little girl's shoe is found in the bushes. The sole has been completely removed, likely from the great deal walking.

dren alike cross such areas each day in hopes of reaching United States territory to find work.

The footprints along the sand—both child and adult sized—provide evidence that Morones' group's work is not in vain. Border Angels volunteers set up "stations" along frequently traveled land, leaving gallons of water along the way for migrants to find.

"The idea is when a person is crossing we don't want them to die," he said. "These people are in desperate situations, every moment is critical. Somebody drank this water," he said holding up an empty gallon of water found lying in the sand.

Morones began the organization that is now Border Angels in 1986 when he heard rumors that there were migrants living in the canyons in Carlsbad.

"I couldn't believe it," Morones said. "I went to visit the migrants in the canyon. There were women and children, whole families living there, pregnant women. I asked them if they were receiving prenatal care and if the children were going to school."

After realizing the abject poverty migrants in the canyon were living in, Morones began taking food and water down into the canyons and spent a lot of time visiting with them.

In 1994, Operation Gatekeeper was put into effect. This operation began the construction of a wall beginning in the Pacific Ocean and stretching for 14 miles along the San Diego/Tijuana border, in addition to other similar walls built in other border

cities. It also placed twice as many Border Patrol Agents along the sector from the Pacific Ocean to the San Ysidro

Checkpoint

According to Morones this forced migrants who had previously crossed in populated areas, where they had access to food, water and often shelter, to desolate, treacherous areas.

The number of deaths along the Imperial Valley, Arizona's Sonoran desert—known as the most danger-

ous terrain for migrant crossings—as well as the Texan desert, has increased dramatically since Operation Gatekeeper was launched.

Before Operation Gatekeeper was in effect, approximately two to three people died per month while making the crossing, now it is at two to three people who perish per day. Morones said it is estimated that 10,000 lives have been claimed in these areas since Operation gatekeeper was established.

Morones said he still holds out hope because he knows his group, along with many other organizations, has saved lives. Not too long ago, he said, Border Angels volunteers spotted two migrant men walking in the desert. After spending several hours with them, Morones said they went their separate ways after making sure the two men were hydrated.

That was not the last he would hear of them. "I got a call from one of their sons, telling me his father was okay and thanking me for saving his life" he said. "About two weeks later I got a call from the other man's son, telling me the same thing."

But not everyone survives.

According to Mexico's Ministry of Foreign Affairs (SRE), there have been approximately 117 deaths this year as of June 19,

before some of the hottest dates of the year. An updated count has not been released. Morones

said approximately one-fourth of the deaths are women, and children as young as two have also been found lifeless along the hot desert sands.

"I cannot imagine walking for three days, it's dark, cold, not knowing if you are in the United States, probably having been bit by an animal and trying to hide in this desert," said Morones.

Morones also heads migrant marches and caravans across the

country, trying to bring awareness to the immigration debate from a humanitarian point of view, often speaking to political figures in hopes of finding immigration reform.

He is often a guest on television networks such as HBO, NBC, CBS, BBC, NPR and such shows as the Today Show and many other international media. Morones has come to be one of the loudest voices in the pro-immigration

"I got a call from one of their sons, telling me his father was okay and thanking me for saving his life"



Volunteers place bottles of water under a rock that provides some shade for the water while still allowing migrants to see them.

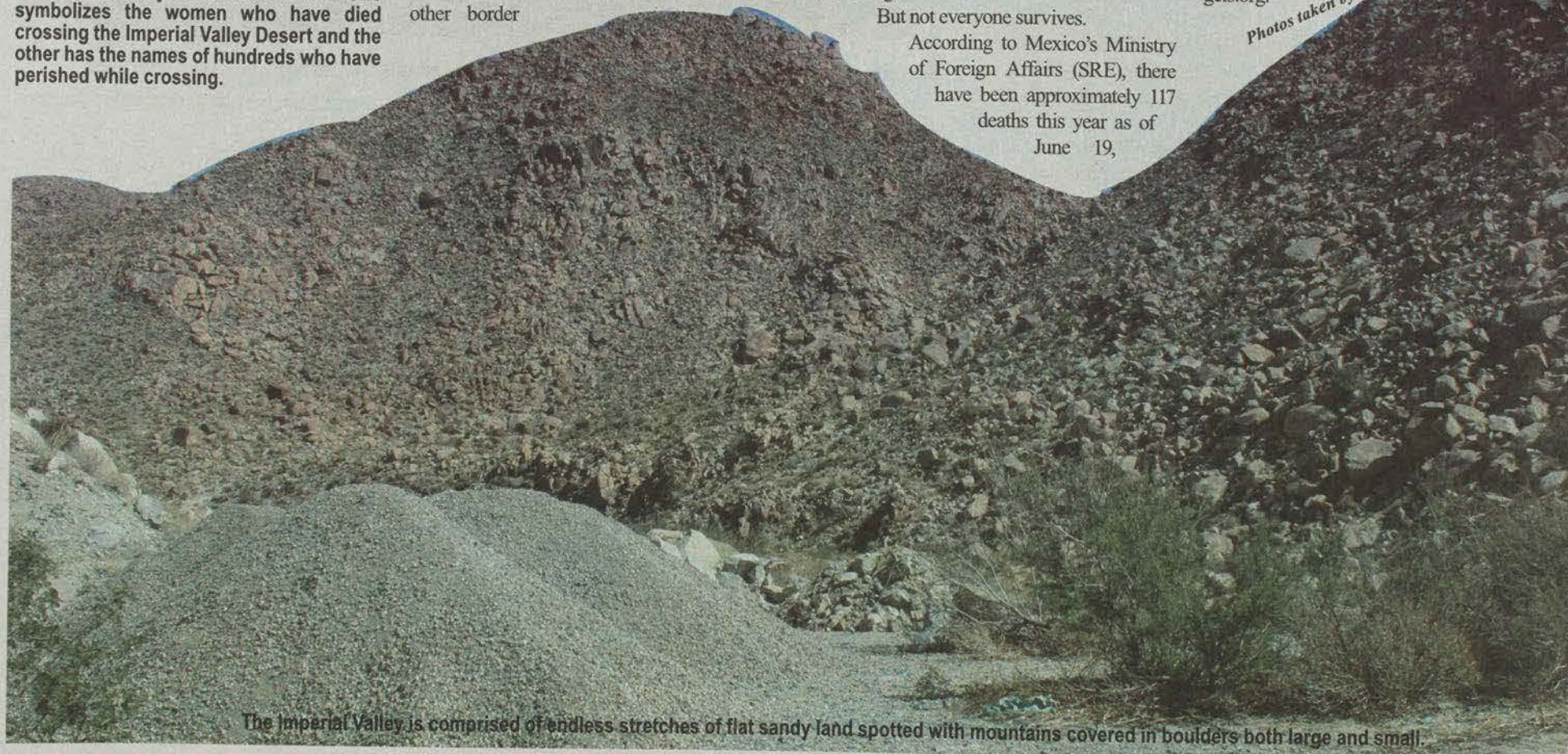
movement. He also speaks at college campuses throughout the country including CSUSM. Morones said he focuses his message on the young community as well as the Latino community.

For more information on Border Angels, visit their Web site, www.borderangels.org.

Photos taken by Viridiana Pacheco-Isaac



Enrique Morones shows the group of volunteers two of many crosses that people in the community have made for him. One symbolizes the women who have died crossing the Imperial Valley Desert and the other has the names of hundreds who have perished while crossing.



The Imperial Valley is comprised of endless stretches of flat sandy land spotted with mountains covered in boulders both large and small.

Have you had your cupcake today?

Underground clothing company gains popularity

BY JACKIE CARBAJAL
News Editor

Some fads are just that—fads, a temporary trend. While that may be the case for Boston originated clothing company, Johnny Cupcakes, one buying incentive that isn't likely to fade is its 100% manufactured in the U.S guarantee. If the fair trade enticement doesn't get you, surely the twenty-four-year-old man behind "Johnny Cupcakes" should do the trick.

"Customers like and appreciate the story behind my brand. I started this as a joke, from the trunk of my beat up 89' Toyota Camry; a college drop out — drug and alcohol-free lifestyle — turned down a lot of investors — took countless risks — kept my shirts out of heaps of chain stores. Yeah, I could have



made a TON of money real quick, but I chose quality over quantity," said creator Johnny Earle who inherited his nickname from a friend. While working at a silk screening shop making t-shirts for his old band, On Broken Wings, Earle decided to make a few shirts that said 'Johnny Cupcakes' on them and the rest is history.

Johnny Cupcakes kept the business close to home, having employed twelve of his closest friends as well as his own parents. The first Johnny Cupcakes shop opened in 2005 with only three official stores currently located nationwide; one in Los Angeles and two in Massachusetts (Hull and Boston). A handful of stores around the world carry the Johnny Cupcake brand. A complete list is available at the Johnny Cupcakes website—www.johnnycupcakes.com.

Due to word of mouth and Internet buzz, Johnny Cupcakes new store openings generated hundreds of eager customers willing to wait in line for hours to be the first to step inside the bakery inspired clothing stores.

But don't let the growing appeal fool you, though the brand is growing, Johnny Cupcakes intends to remain tight knit and limited.

"I'd rather have a strong brand filled with knowledgeable customers who truly enjoy and appreciate what I've created instead of making a quick buck trying to get my shirts in chain stores across the world — being just another fad," Earle said.

To keep his product exclusive, Johnny Cupcakes only pro-

duces a limited amount of shirts for each design. The online store marks "Last Pressing" warnings for t-shirts that will soon become unavailable. In addition to the previous reasons, the Johnny Cupcake brand is slightly more expensive than department store clothing because all items are manufactured in the United States. Johnny Cupcakes tops range anywhere from \$25 (on sale) to \$35 t-shirts with hoodies and jackets at \$65-70.

Surely this story of success could inspire others to follow an inspiration or idea but imitating the sensation of Johnny Cupcakes takes more than day-dreaming during class.

"This all didn't happen over night, I didn't get lucky with some random idea, I got off my bum and did something with myself," advises Earle.

"Everyone thinks of great ideas every day - it's just getting the motivation to get off their butts to actually do something about it."

Johnny's Do's and Don'ts for Starting Your Own Business (compliments of NPR)

Don't rush. First impressions are everything. Don't release any product unless you know for sure it's as good as you can get it to be.

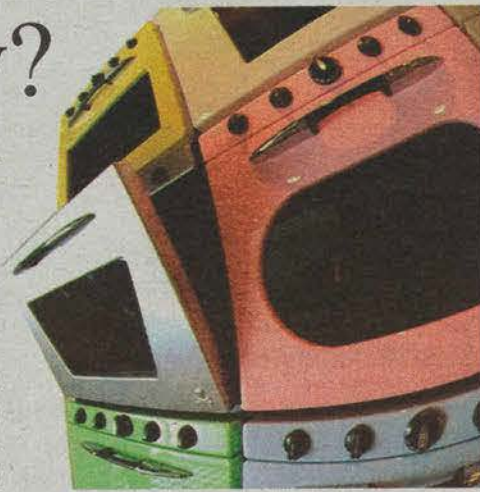
Don't get bummed out if you go broke. You have to spend money to make money.

Travel, travel, travel.

Get a catchy domain name. Do something different, original, and memorable. Take your time coming up with a name.

Try to limit/not mass produce anything. Everyone wants what nobody has.

Be prepared to toss out any relationships or hobbies, if need be. You have to put 110 percent into building any company. You need to get your own act together before taking on a relation-



ship.

Focus, focus! Living a drug-free, alcohol-free lifestyle my whole life has enabled me to save money, think straight, live healthy, focus more, and use my time wisely. I'm not saying do what I did, I'm just pointing out that you're going to have to make your company your first priority.

Personalize your online orders.

Johnny Cupcakes shirts are wrapped in special cupcake tissue paper, and usually come with a Ninja Turtles or Garbage Pail Kids card. Taking a couple of extra minutes to do that puts a gigantic smile on someone's face!



Images obtained from johnnycupcakes.com

Cute Overload

BY JACKIE CARBAJAL
News Editor

Having a bad day? Or, maybe you just love animals. You're possibly looking for a good present to give your mother. Or your best friend just got dumped.



In any case, there is always a good reason to go to cuteoverload.com.

Voted "#1 Mood Lifter" in Time magazine's "50 Coolest Websites" issue and "Omigosh—so cute" by The Boston Globe, Cute Overload offers its viewers a limitless assortment of animal snapshots. The cutest, up close and personal subjects range from puppies to primates, bunnies to bears, and every-

thing in between.



As often is the case, Cute Overload's success originated quite by accident. Cute Overload's creator, Meg Frost, a design manager for Apple, started the Web site as a way to test out Web software.

The New York Times featured Cute Overload in their Media and Advertising section this past August, due to

the remarkable success of its 2009 daily calendar as one of Amazon.com's best sellers.

The calendar originally sold out in one day. Regarding the calendar's success, Frost told the New York Times, "It is totally ridiculous."

Ridiculous or not, few can really argue the appeal of the \$10.39 calendar which includes not only an adorable animal picture for nearly each day of the year (Saturday and Sunday are combined), but also a "smart, pitch-perfect caption" to go along with it. The calendar contains "Rules of Cuteness" with #5: Fisheye lens + baby animal is always cute, #10: If you haven't grown into your feet yet, it's cute, and #37: If you tilt your head to the side, it's cute, just

to name a few.

At Cute Overload, the pictures and online videos clearly speak for themselves, leaving you—the viewer—to only 'ooo,' 'aww,' and smile in return.



Images obtained from cuteoverload.com

RAWR!





BY JOSEPH DERAGISCH
Pride Staff Writer

Web sites often rely on ads and links from other sites to draw the majority of their traffic. Others even have TV and radio advertisements. But not The Best Page In The Universe, a site launched in 1996 by a man under the alias of Maddox. It is a blog he created to vent his frustrations and unleash his beliefs on the world.

Over ten years later, the site is now one of the most popular independent sites on the internet, with millions of followers earned by word of mouth alone.

Maddox is hilarious, at times vulgar, but always honest in his blog postings. His writing is intelligent and well written. He has commentaries on everything from Sept. 11 conspiracies to vegetarianism to women's fashion.

As if it would be anything else, the Web address is the-

bestpageintheuniverse.net. The Web design is extremely simple with a black background, white text, and yellow links.

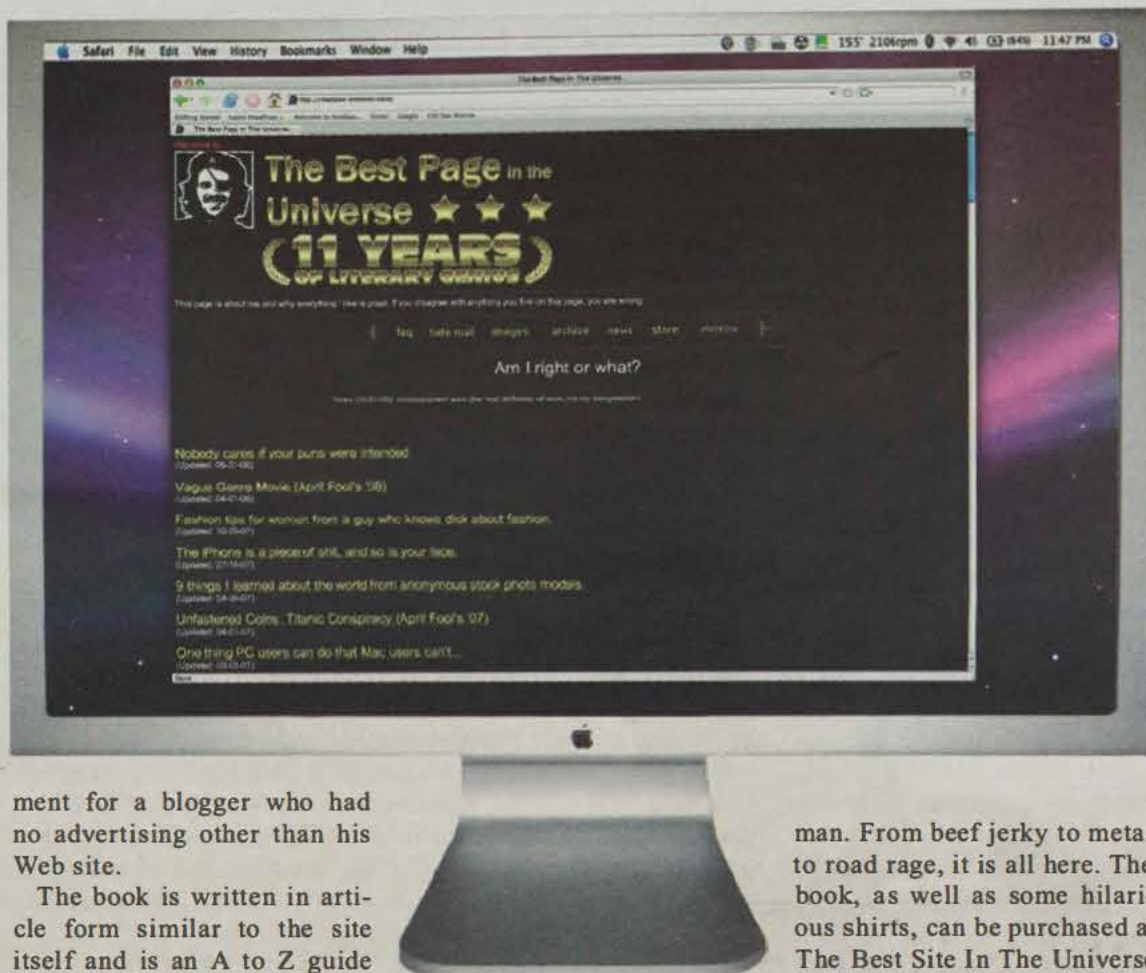
It is almost too simple, but to quote Maddox, "Staring at a white background for long periods of time makes me want to tear my eyes out. That's why I made my site black. And as for the simplicity, ever heard of Google?"

Something else the Web site is famous for are the over the top pictures that accompany the articles. Most of the time Maddox, but sometimes fans of the site, post ridiculous images ranging from vulgar astrological hand gestures to Santa Claus punching a gorilla in the face.

When talking about Maddox and his site, the book that acts as a companion requires mentioning. Released in 2007, "The Alphabet of Manliness" was placed right into The New York Times Best Sellers List, an amazing accomplish-

ment for a blogger who had no advertising other than his Web site.

The book is written in article form similar to the site itself and is an A to Z guide on everything about being a



man. From beef jerky to metal to road rage, it is all here. The book, as well as some hilarious shirts, can be purchased at The Best Site In The Universe online store.

College life leaves students stressed

Coping methods help students survive a hectic schedule

BY [REDACTED]
Pride Staff Writer

College students have much to stress about. Between exams, papers, class, work and trying to juggle the other everyday stressors of life, it can be difficult to keep stress under control.

According to WebMD's Stress Management Health Center, coping with stress is one of the most important things to learn in order to live a successful life.

Personal perception and the steps taken to deal with problems are important to coping effectively with stress, according to WebMD.

In a stress-management arti-

cle for HelpGuide.org, stress is comprised of two categories, whether or not the situation is changeable. The MayoClinic recommends observing personal behavior and recognizing stressors.

If the stressor is a changeable situation, such as procrastination, it is important to take steps in order to alleviate the stress, for example better time management.

Katie Merica, a pre-nursing student, said, "I keep my stress low by keeping an organized schedule. If I do that, I keep things in mind and don't get stressed out."

Often the situation is unchangeable and the stress must be dealt with. Coping techniques include learning to avoid unnecessary stress, altering the situation,

accepting the unchangeable and adapting to the stressor.

According to the University of Georgia's Health Center, one of the most beneficial ways to deal with stress is with stress reduction techniques. For example, setting aside enough time to socialize and relax, keeping a sense of humor, and participating in leisure activities all aid in reducing stress.

The University of Georgia's

Health Center also said other stress reducers such as taking walks, volunteering, journaling, reading, listening to music, exercising, practicing meditation such as yoga and spending time with animals can be beneficial.

To maintain stress in the long run, it is important to take care of the body. Getting enough sleep, eating a healthy diet, minimizing caffeine and sugar intake, abstaining from drugs and alcohol and exercising regularly all contribute to a healthy, reduced stress lifestyle.

Not everyone deals with stress by using positive methods, according to HelpGuide. The University of Georgia's

Health Center and HelpGuide note that smoking, using drugs, alcohol, or sleeping pills to relax, over or under eating, sleeping too little or too much, and procrastination are all unproductive strategies.

Keeping a healthy, positive perspective can help reduce stressful situations. Most stress can be handled individually, but some circumstances may call for professional help which the Student Health and Counseling Services provides.

For more information or to schedule an appointment with a counselor, call the Student Health and Counseling Services at (760) 750-4915.



Photo courtesy of Lifestylestress.com



Photo courtesy of viagra.com

CSUSM Soccer recap

BY LANCE CARTELLI
Pride Staff Writer

CSUSM Men and Women's soccer both were on the road this week and battled in some very tough games, getting some very needed victories.

Men's soccer started the week on the road against a very good Cal State Dominguez-Hills team.

CSUDH came out the gates strong scoring the 1st goal

in the 4th minute off a bicycle kick. Already down 2-0, and the game slipping away, CSUSM scored two goals within 4 minutes of each other, 40th and 44th minute, with goals from defender Curtis Marcikic and Chris Dunkel, to tie the game 2-2.

CSUSM stayed resilient, falling behind 3-2, but Co-captain, Chris Wyatt, hit a free kick into the box, and Jordan Shadeed headed it

in for the equalizer, but the upset bid would not last. CSUSM would give up two more goals off a penalty kick and a corner, respectively.

Fighting for a playoff spot this year, the Cougars won a much-needed game against Emry-Riddle on Sat.

CSUSM got an impressive road victory against a division rival, winning in shutout fashion 4-0.

Women's soccer, also on the

road against CSUDH, lost in a blowout 5-1, in their worst loss of the season.

CSUSM, ranked #11 in the nation before the game, dropped to 10-3-3 on the season, after their loss to an NCAA Division-II team.

Giving up two goals in the 1st eleven minutes of the match, to go up 2-0 at the half. In the 2nd half CSUDH poured it on scoring goals in the 51st, 53rd, and 70th minutes

to go up 5-0.

CSUSM saved itself from being shutout with a goal in the 82nd minute with a goal from Taylor Schurman off a pass from Clarissa Hidalgo.

Women's soccer won their last game of the regular season recovering from their blowout loss, to beat Embry-Riddle 1-0 and put their record at 11-3-3.

Women's soccer will next play in the playoffs.

Sports Notebook Around the world of sports

BY BRIAN MANN
Pride Staff Writer

NFL

Following up a report that appeared in this space three weeks ago, an arrest has been made in the shooting of Jacksonville Jaguars offensive lineman Richard Collier. Tyrone Romaro Hartsfield has been charged with attempted murder in Jacksonville. The shooting left Collier paralyzed below the waist and his left leg had to be amputated.

In a note related to one also mentioned last week,

Kansas City Chiefs running back Larry Johnson is under investigation by both the NFL and police after an alleged incident on October 10th. Johnson allegedly spat on a woman several times after she declined his offer to buy her a drink. This is the fourth time in five years that Johnson has been accused of assaulting a woman.

Another firing took place in the NFL as the San Francisco 49ers fired head coach Mike Nolan. Former NFL great Mike Singletary was named the interim head coach.

New England Patriots safety and former San Diego Charger Rodney Harrison suffered a season-ending injury when he tore a thigh muscle against the Denver Broncos on October 20th. It could end the 35-year old player's career.

MLB

The Philadelphia Phillies and Tampa Bay Rays are facing off in the World Series. It is a best-of-seven series (or first team to win four games).

HOCKEY

Following the death of New York Rangers prospect Alexei Cherepanov, the Continental

Hockey League has imposed new regulations during games. There must be two ambulances on site for each game as well as a doctor present.

NBA

Los Angeles Lakers guard Kobe Bryant hyper extended his right knee during an exhibition game against the Charlotte Bobcats that was played at the San Diego Sports Arena on October 20th. Initially, it was feared that Bryant had suffered a serious injury but tests revealed that it should heal within a week.

GOLF

Tiger Woods made one lucky golf fan happy when he served as a caddie for the fan for nine holes at Torrey Pines. 59-year-old John Abel from New Jersey won a nationwide contest put on by Buick called "Tee Off with Tiger." Following the event, Woods said he enjoyed the experience but also said that it is unlikely that he will play at the Buick Invitational in January at Torrey Pines due to his recovery from knee surgery. In recent seasons, Woods has started his schedule with the tournament, which he has won six times.

Black-Hammer, White-Lightning wins flag football for ASU bid



Photo by Ashley Kaether

Black-Hammer, White-Lightning emerged victorious at last Friday's tournament defeating SAE: Raiders in the championship game. The team will go on to represent CSUSM at the ASU regional flag-football tournament next month.

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- pregnancy options and abortion counseling
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- support services



Photo by Ashley Kaether

Online Video
of the WeekBY BILL RHEIN
Pride Staff Writer

In New York City, a redheaded man walks alone buying things and lives a seemingly normal life. Unlike other people, he does not use checks, credit cards, or cash to pay. His hidden camera reveals what happens when a person tries to pay with only pennies.

At www.youtube.com/pennypranks the anonymous red-headed host video documents his encounters showing the reaction he receives when he pays for items with only pennies. He has tried this trick on a wide variety of shops including vendors, convenience stores, and restaurants. He has also tried to buy jewelry and a used car

with pennies.

The hilarious part of the video comes when the salesperson realize what he is trying to do. It is interesting that in every situation, the salesperson becomes angry and denies the payment.

They resort to shouting, pushing, and some even threw the pennies away. A restaurant worker said to him, "What am I going to do with this? I'm not taking this." Then he admits, "If they were dimes, I'd take them." Another working the restaurant states to him "This is dumb, and you know it."

Though the salespersons become upset by these incidents, their reactions are illegal. According to the Coinage Act of 1965, "United States coins and currency (includ-

ing Federal Reserve notes and circulating notes of Federal Reserve banks and national banks) are legal tender for all debts, public charges, taxes, and dues."

Despite pennies being unwieldy, unlike other forms of payment, they are still legal tender. This is an interesting thought. While watching the videos, the viewer simultaneously sides with the upset salespeople not wanting bags full of pennies, yet they are in the wrong.

Office Max, who used the videos as a way to advertize items such as school supplies that cost one cent, sponsors the collection of penny pranks. These videos are worthwhile to get a good laugh. As financial worries grow about the value of a dollar, these videos remind

us that it still takes 100 pennies to make a dollar.

Photo courtesy of youtube.com/pennypranks

Body Cartography

An innovated art movement

BY SANDRA CHALMERS
Pride Staff Writer

Tues. Oct. 21, 2008 -- CSUSM performance lab invited Olive Bieringa to host a free screening and lecture of her company the BodyCartography Project on campus.

The performance lab at CSUSM is part of the Department of Visual and Performing Arts that focuses on inspiring students to enhance their education through various mediums of art, including dance, theatre, and art performances.

Olive Bieringa is the founder and co-director of the BodyCar-

tography Project. The project is an innovated dance collaboration that is rooted in deeply moving, modern art pieces that can take shape as live performances, art installments, film, and still photographs. Bieringa's creative inspirations have led her to New Zealand, Europe, and even Japan to create one-of-a-kind art pieces.

"The process of making art is so intuitive," Bieringa said, as she showed sections of her film pieces to students on Tuesday evening. She campaigned her idea that any environment can become a stage, the landscape of moun-

tains or urban street corners give off energy to be creative and grow into any atmosphere.

"What constitutes a dance? It depends on what you chose to focus on, how do I make a presence in an environment? I could follow the flow of a busy street or contrast it with a calm dance, these are all choices I think about," Bieringa continued as she explained to her audience the choices she makes as a choreographer in her dance pieces.

The lecture involved several screenings of the BodyCartography Project's work: live perfor-

mances in Argentina and clips from "Holiday House," a film based on the coordination of friends in dance and movement.

"I don't desire to give a message or a political view (in the performances) but to have the audience choose for themselves what it means to them," Bieringa said.

Many of the students were very engaged in the lecture and screening. Kirstie Peterson, a sophomore, said, "I've seen her work before, it's very interesting and powerful."

The BodyCartography Project performed at the Museum of Man

in Balboa Park on Oct. 18. The performance featured CSUSM students including Claudia Evans, a senior who found the experience of performing so special. "Everything was so visual, so amazing, it heightened my senses and I felt like I learned so much, it was something I had never done before," Evans continued to share with the audience about her experience.

For more information and video clips on the BodyCartography Project visit: www.bodycartography.org.

Wonderlove is back

Band does reunion tour in OC

BY ADAM LOWE
Pride Staff Writer

Eight years ago, if you were to ask almost anyone in Orange County who the "big cheese" of the local music industry was, you would get only one answer: Wonderlove.

Winning the Orange County Music Award for "Best Live Band" two years in a row (2002 and 2003), Wonderlove was no stranger to the limelight. In addition to winning

awards, Wonderlove has filmed 3 music videos, including one in Tuscany, Italy. Fame and travel are two things this band embraced and loved.

Unfortunately for music lovers, Wonderlove played their last show in 2004 and disbanded shortly thereafter. Since then, they have done two reunion shows, including a sold out jam packed show at The Gypsy Lounge in Lake Forest, CA in June of 2007.

But the wait is over, Wonderlove is having another reunion show on November 14, 2008, once again, at The Gypsy Lounge, their home away from home and favorite place to play shows.

A simple reunion show not exciting enough for you? Well how about more than just a reunion show? How about Wonderlove getting back together with a new

record somewhere in the near future? Sounds great to me, and that's the word straight from Wonderlove front man, Chris Paul Overall.

With so much individual growth on each members part since the band broke up 4 years ago, there is much to look forward to with this reunion. Dave Beste spent much time recording and touring nationally with Rocco Deluca and the Burden, Bryan McIntyre has played with Johnny Jones and the Suffering Halos, Dicki Fliszar has played with Anna Nalick as well as with Deccatree along with Jesse Nason, and Chris Paul Overall has been quite busy with his solo musical journey in addition to his collaboration with fellow local musician, AJ Degrasse.

In response to a question about what each individual will be bringing to the table after all this time and growth, Chris Paul Overall said, "when we were playing before, we were just a bunch of drunk idiots trying to destroy ourselves... now we [have] wisdom."

Reuniting Wonderlove is growing into one of the most anticipated musical reunion in Orange County local music history, because it is not just a reunion show, it is the reunion of an incredibly talented band. "I'm just looking forward to playing with the guys that really make my music the best it can be. There has always been a [certain] chemistry between the five

of us that I have never experienced with any other project, and Wonderlove brings the rock," says Chris Paul Overall.

Personally, I've seen these five guys take the stage at last years one night only reunion show and I must say - they *do* bring the rock. I've seen Chris Paul Overall play solo shows, I've listened to Rocco Deluca and the Burden, I've heard and seen Deccatree, I've listened to Johnny Jones and the Suffering Halos, I've even heard Anna Nalick's song "Breathe" on the radio - but none of that quite touches on the greatness of seeing all these guys on stage together playing Wonderlove's hits from both their albums, My Submarine and Getting Off the Revolution.

So when November 14 comes around, make sure you are in Orange County at The Gypsy Lounge (www.thegypsyloounge.com) for the first Wonderlove show in a year. Check out their website, www.myspace.com/wonderlovemusic for more information of their reunion, where to purchase their albums (iTunes and CDBaby), and more information about upcoming shows.

Come out to the show, you'll love this band no matter what your favorite style of music is, it will be no wonder you'll love the Wonderlove! Horribly cheesy pun, I know, but come check out the show, it is going to be amazing!

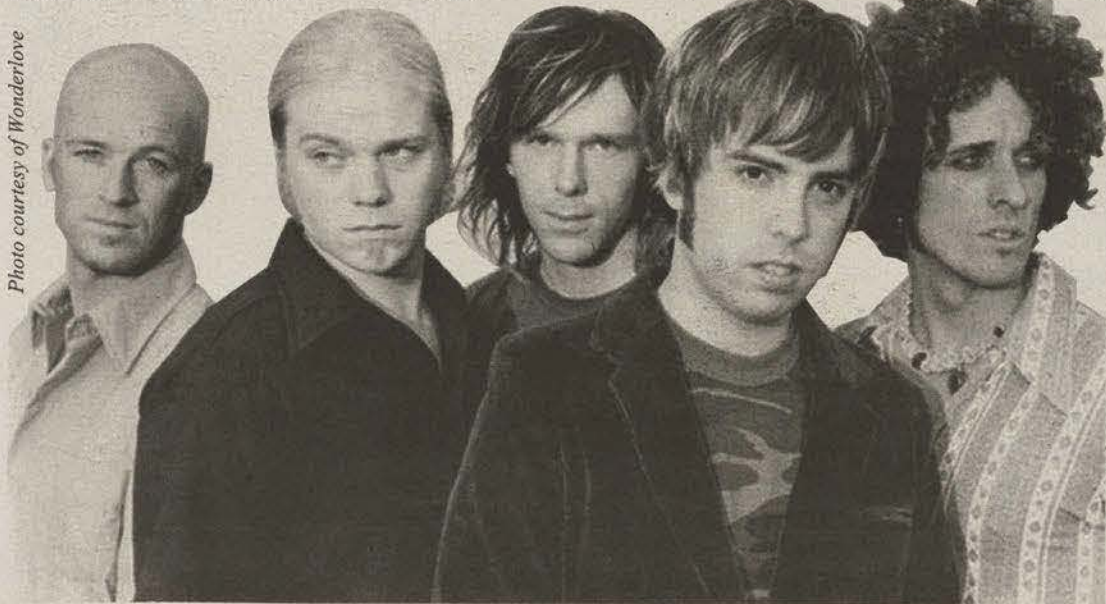


Photo courtesy of Wonderlove

Pumpkin Ale

A Halloween treat

BY JONATHAN E. THOMPSON
Pride Staff Writer

Pyramid Breweries INC. brews and bottles America's Original Pumpkin Ale in Seattle, Washington. The brewery produces the beer for Buffalo Bill's Brewery in Hayward, California. Bill Owens founded Buffalo Bill's Brewery in 1983 shortly after California state legislation legalized breweries and pubs to operate in the same building. Owens owns and operates the second oldest brewpub in America celebrating 25 years of business.

BevMo retails Pumpkin Ale six packs of 12 fluid ounce bottles for \$8.29. The cardboard carrier holding the dark brown glass bottles displays a large pumpkin nesting in a pumpkin patch. Black, orange, and green colors are utilized in the picture. The bottles contain the same images and colors. A harvest orange bottle caps seals the ale.

The ale pours smooth generating a thin head that quickly dissolves into an almost nonexistent lancet. A sugary aroma of pumpkin, cinnamon, cloves, and nutmeg arise from the glass and tempt the taste buds for a sip.



The full flavored beer enters the mouth and sends surges of bitter yet sweet yumminess to the taste buds, tongue, and the rest of the mouth. The ale leaves a sweet sugary layer upon the lips causing them to smack in sheer enjoyment while simultaneously demanding more.

"It makes me want to have a Thanksgiving or Christmas meal. It also makes me think... when is the football game coming on?" said non-student Matt LeBlanc.

The beer's strong yet pleasing characteristics are a great combination for large dinner meals entailing multiple items and flavorings. However, the beer

might accent dessert items such as ice cream or fresh baked cookies.

"It taste like a slice of pumpkin pie. I'd like to drink it warm next time," said non-student Dennis Thompson III.

For Halloween every beer enthusiast Cougar should try American's Original Pumpkin Ale. Have a happy and safe Halloween by drinking responsibly. Cheers!



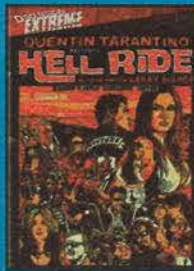
Photo by Jonathan E. Thompson / The Pride



DROPPING:

Tuesday, Oct 28
DVD RELEASES

By Bill Rhein / Pride Staff Writer



"HELL RIDE"

GRADE: F

This film offers nothing in terms of arts and entertainment. It is a pretentious film about bikers with a weak premise of revenge and motorcycles based in macho urges. It is another 'grind house' homage flick utterly fall apart.



"ZOMBIE STRIPPERS"

GRADE: F

Everything about this film is terrible. The title gives away the entire storyline. All other elements make this lowbrow film unwatchable. It relies on its premise of scantily clad women and self-indulgent violence instead of acting, plot, and the other elements that make a good film.



"JOURNEY TO THE CENTER OF THE EARTH"

GRADE: C

This update of Jules Verne's sci-fi tale spends too much time flaunting its CGI elements. This film could have been better by developing a plot. It does work on the family level as 90-minute bit of fluff.



"KIT KITTREDGE: AN AMERICAN GIRL"

GRADE: B-

This is a surprisingly better than average family film, though it will be received better by female viewers. It is the story of a young girl in the Great Depression solving a mystery with her friends. Though the story is not original, it is one of the better modern family films.

Images retrieved from amazon.com

Student Spotlight

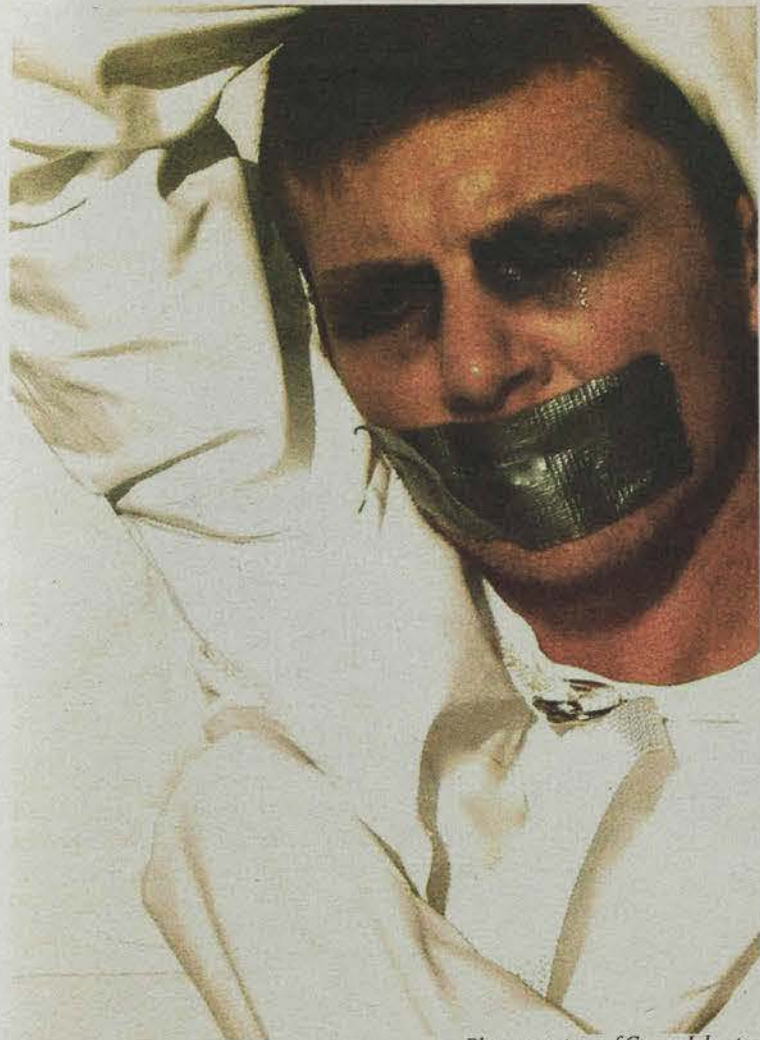


Photo courtesy of Casey Johnston

BY KATIE MCBRAYER
A&E Editor

Casey Johnston is a senior Arts and Technology major

at CSUSM. He is a painter mainly, but most recently has been experimenting with performance art through performance lab workshops here on

Casey Johnston

campus. Johnston says, "we do week long workshops with particular artists from around the world and then perform at the end of each workshop."

Johnston graduates this spring semester in 2009 and hopes to continue to use art and follow it wherever it leads. He also plans on continuing his education with summer classes experimenting with more mediums. Next fall Johnston will shift gears and start pursuing a degree in nursing.

Paint is his chief means of expression. Johnston uses paint as a cathartic method of representation and experiments with a variety of paints. He says, "I am able to satisfy my senses and create a visual language of color and form." Johnston uses an idea to begin a project and then uses what he has on hand to create it. He states, "Sometimes I might have an

idea about a method, often times I just wing it." A art and performing is important to Johnston, "because it opens the mind." It also has to be relevant to the



Photo courtesy of Casey Johnston



Photo courtesy of Casey Johnston

audience. A recent project that Johnston has been working on is a straightjacket used to symbolize how a gay person feels in a "straight world." The straightjacket is also relevant to anyone who feels marginalized in society. Johnston uses painting and performance to communicate. He says, "I'm not good with words necessarily so I just art to convey a state of being. My thoughts, my ideas, my opinions in an expressive form."

The Secret Life of Bees

A soul moving experience

BY KATHRYN MCBRAYER
A&E Editor

"The Secret Life of Bees" is an intense movie from the opening scene until the very end. There are moments throughout the movie that are heart warming, even thought you may find yourself holding your breath wondering how long it will last.

"The Secret Life of Bees" is about women taking care of each other, healing, and deliverance. Racism in the south during the end of Jim Crow laws and president Johnson's reforms are

highlighted throughout the movie. "The Secret Life of Bees" deals with the controversial topics of racism, depression, and women's rights. There is no topic avoided in this movie.

I would not recommend this movie if you are looking for a laugh out loud night out with friends. I would recommend this movie if you are looking for an experience full of depth, tears, and love.

"The Secret Life of Bees" features an all-star cast with Queen Latifah, Alicia Keys, Sophie Okonedo, Jennifer Hudson and Dakota Fanning. The script of the movie

is co written with the director Gina Prince-Bythewood and author of the novel, "The Secret Life of Bees" Sue Monk Kidd. It takes us along a journey through the young life of Lilly Owens as she follows the memory of her mother and her own destiny to an unexpected destination. Along the way Owens (Fanning) learns to accept and forgive herself as well as those who have hurt her. She learns to love herself and accept the love of others.

This movie is a powerful story that will touch your soul.

The Secret Life of Bees

Photo retrieved from foxsearchlight.com

Carlsbad Oceanside art gallery

BY BEN ROFFEE
Managing Editor

For CSUSM students, there are few places to go and see artwork in North County that are accessible and affordable. The Carlsbad-Oceanside Art Gallery, which showcases a variety of artwork including oil paintings, photography, watercolor, and mixed media work by local

artists, is one of few places that does. While the gallery does not restrict entry to only community artists, local artists do much of the work contained in the gallery. The function of the gallery is two-fold, serving both as a free art exhibition to the public and as a venue for these artists to sell their works. To make the gallery even more interesting, the artists themselves work the

gallery. Sarah Totan, an artist featured in the gallery notes, "If you are an artist on display here, you have to sit the gallery." This unique opportunity gives visitors the chance to enjoy the works with the insight of the artists whose work supports the gallery. Operated by the Carlsbad-Oceanside Art League (COAL), the gallery functions primarily on volunteer assistance and grants. The gallery is the fulfillment of COAL's stated purpose, which is "to promote art education and cultural appreciation of fine art in the community", making it one of North County's premiere outlets for the visual arts. COAL also boasts its own monthly newsletter, *The Brushmark*, which keeps

readers informed on activities and exhibitions the organization plans to hold in the coming month. Artists are charged a small fee to hang their work in the gallery, a measure that helps the COAL to keep the gallery up and running. With submissions allowed once a month, the system in place ensures the renewal of a fresh cycle of artwork at the gallery at all times. October's featured artist is David Seeley, who has several photographs on display in the gallery. Other impressive works featured in the gallery include *El Ranchito Cabazon* by Josephine di Salve and *MMM-6* by Robert Boyd. Located just 15 minutes from CSUSM, the Carlsbad-Oceanside Art Gallery offers to students



a chance to experience the North County's art of the area without any cost, leaving little excuse not to visit. For more information on COAL and the Carlsbad-Oceanside Art Gallery visit: <http://www.coalartgallery.com/>.



Photos by Ben Roffee

My Jungle Garden

Jeannine Clark

Beyond the brick terrace
Lives a natural garden
Mature, overgrown through time
Little interference from human hands -
Lushness allowed to thrive.
Beyond the ivy wall stands
The Grandfather,
Weathered by over 100 winters
Standing a dozen stories tall he sheds
Countless pine needles and the occasional
Cone dropped from high above
The breadth of his branches
Spread wide open across the sky
Like outstretched arms
protecting
This patch of earth I'm allowed to let.
I rarely leave the security of
The herringbone patterned
bricks to
Touch my feet against the grass-

covered land
Spider webs, crawling critters,
cats lurking in the bushes -
Ready to leap out and
Warn me of the dangers that live beyond!
One foot steps first
Then the next -
Sandals protect the soles from
complete surrender,
Quiet circles lead around
The delicate young curvy cousin
Whose witnessed me for
Four summers, growing in kind,
She is graceful and young
Not like the majestic
Grandfather
She is the fluid and yielding
Dancer at center stage
Spotlight shining-poised, ready
To begin her performance.
She leaves behind stalky
branches with leaves attached
like fingers

A long evening glove that once
graced the arm of a lady
Left upon the floor.
Above her glisten purple
flowers, orange and red berries
opening
For birds to devour between
their
Singsongs and warning whistles
Little yellow ones chirp a
melody
While large black crows squawk
a grumble -
There is life in this garden
Filling me with peace
Giving me evidence of divine
creation
Which holds this space for me
to grow
Like the Grandfather and the
flowers.

Photo retrieved from National Geographic

Poet's
Corner

Write, read,
think, enjoy