

The Pride

Winter Session Dropped from Schedule

By JAMES NEWELL
Pride Staff Writer

Although this year's winter session is the last at Cal State San Marcos and marks a change in the vision of the Extended Studies program, members from both Year Round Operations (YRO) and Extended Studies are optimistic about the opportunities the new year-round schedule will provide for matriculated students.

"It is not a surprise to us," said Robert Stakes, the new dean of Extended Studies. "Summer will reduce prices and

offer more opportunities for students." Although the change will affect the current focus of Extended Studies, "... we will find other ways to generate funding," said Stakes.

Cancelling winter session is a step toward the implementation of YRO, which utilizes regular state funding to reduce student costs, which are less expensive than the Extended Studies Program.

"More students will benefit by the new summer semester than will be hurt by the loss of winter session," said Pat Worden,

associate vice president and co-chair of the YRO Committee. Worden contends that the increased availability of classes offered in summer will outweigh the loss of the four-week winter session.

"It (coursework) should now take less time," said Stakes, and is more of a "swapping things around," than a reduction of opportunities for students to continue at a rapid pace toward graduation.

"More students will benefit by the new summer semester than will be hurt by the loss of winter session."

--Pat Worden

Associate Vice President
Co-Chair for Year Round Operations

"The only complaint we (YRO) have had is the summer session was not long enough," said Worden. The past summer session, which marked the transition to YRO, "[was] a very successful experiment," she said.

As registration and advisement continue and students look to future semesters, they should now plan for a summer session longer and more involved than the prior winter and summer sessions offered by Extended Studies.

Although Extended Studies will continue to operate, the focus will switch to non-credit professional and community education. Even though the approaching winter session is the last, a fully implemented, 12-week summer semester will not take effect until 2003.

Students Celebrate Japanese Culture

By JENNIFER HOLMES
Pride Staff Writer

Students commemorated the first day of the second annual Japanese Culture Week (Tuesday, Nov. 13 through Thursday, Nov. 15) by adorning Founders' Plaza with traditional Japanese paper lanterns. The Japanese Club, students and professors in the Japanese Program, Anime Project Alliance, the Victorious Club, and the American Language and Culture Institute organized and presented cultural activities and displays during the three-day celebration. They organized the event to share various aspects of Japanese culture with those on campus.

"Our goal is to expose people to Japanese culture, to something they wouldn't typically get being here (in the U.S.)," said Marc Townsend, founder and president of the Japanese Club.

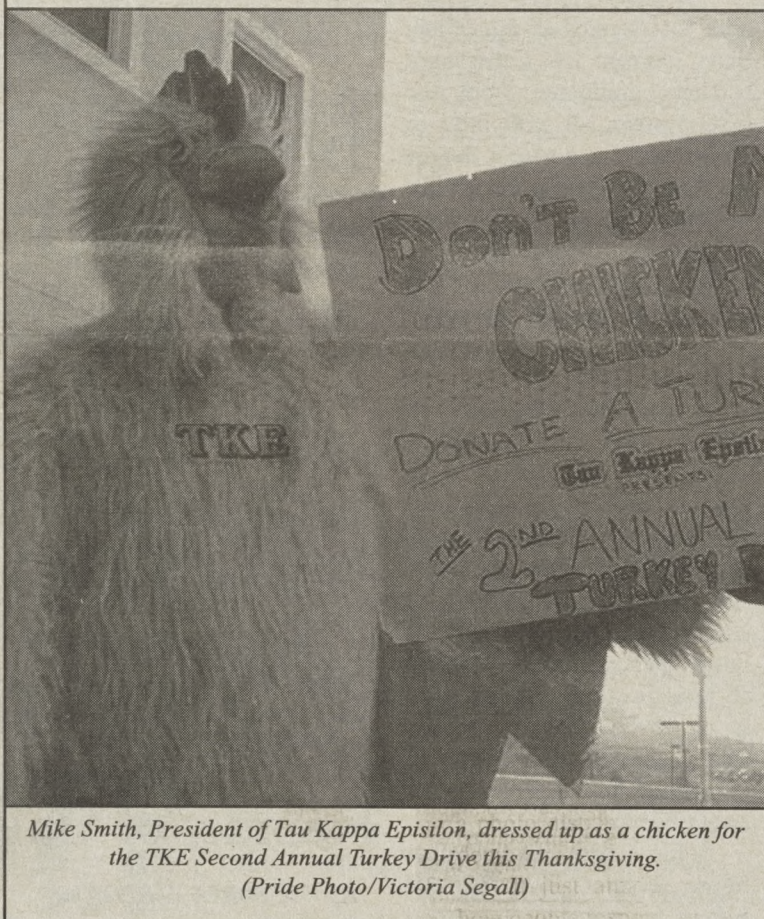
"In Japan, Nov. 3 is culture day, and everyone celebrates with exhibitions, performances, and food," said Mikiko Imamura Seyller, professor of world lan-

guages and Hispanic literature, and an adviser in the Japanese program. Although this event did not take place on Nov. 3, like the one in Japan, Seyller said the motivation behind these events is the same -- to promote cultural awareness.

On Tuesday, the Japanese Club held a food sale in Founders' Plaza featuring traditional Japanese favorites including yakisoba (noodles), goyza (Japanese dumplings), and okonomiyaki (Japanese-style pancakes). There was also a Japanese marketplace in Commons 206, which offered students an interactive video game demonstration set up by Anime Project Alliance. Handcrafted origami arts were available for purchase, as well as video games, laser discs, comic books, and Pocky, which are chocolate-covered biscuit sticks, a popular snack in Japan.

Wednesday's activities began in Palm Court with an exhibition featuring different aspects of modern life in Japan. The displays, set up by students in Japanese 102 and 201, fea-

Greeks Drive for Turkeys



Mike Smith, President of Tau Kappa Epsilon, dressed up as a chicken for the TKE Second Annual Turkey Drive this Thanksgiving.
(Pride Photo/Victoria Segall)

tured various themes, including sports popular in Japan (baseball and soccer), the danger of nuclear weapons with reference to Hiroshima, Japan's political parties, education, movies, video games, pop culture, religion, and

a photo display of Japanese gardens.

"It just amazes me, seeing how people respond so positively to a culture that is so different from American culture," said

>>Article cont. on pg 2

Sex Offenders Must Register with Campus

By STEPHANIE BAIRD
Pride Staff Writer

A law signed by California Gov. Gray Davis on Oct. 5 requires all sex offenders enrolling or working on college campuses to register with the campus police, beginning next year.

The assembly bill states that any person convicted of a sex crime, including students, faculty, and all others working on campus, must notify campus police of their address within five working days. The same applies if the person is disenrolling from the campus, changing employment, or changing his/her address.

If an individual violates the law, he/she will receive a misdemeanor, depending on the number of violations the person has or commits.

In the past, campus police had no way of knowing if sex offenders were on campus, because they were allowed to live in one area and attend school in another. Now campus police will know who is on their campus. "The database is a valuable tool," said Tom Shultheis, CSUSM's chief of police. He added, "it certainly doesn't mean that every single person who is registered is automatically a suspect."

Federal law forces colleges to let students know who is a sex offender on their campus.

Supports of the law said they believe it will be easier for campus police to investigate sex crimes committed on campus. On the other hand, those who are opposed to the new law say that the right to privacy is being taken from sex offenders.*North County Times contributed to this article.

Former CSUSM Employee Settles Lawsuit

By MARTHA SARABIA
Pride Staff Writer

Lori Edwards, a former Cal State San Marcos accountant who filed a lawsuit against the university for discrimination and harassment due to her gender and race, settled the agreement for \$215,000; from this amount, she received \$5,000 for emotional distress.

Edwards, an African-American female, filed the lawsuit at Vista's Superior Court on Nov. 13, 2000. Her charges included

race, color and/or national origin discrimination; gender harassment and discrimination; retaliation; invasion of privacy; negligent and/or intentional infliction of emotional distress; defamation; and violation of the California Family Rights Act, according to court files.

In her settlement agreement dated Jan. 26 and released by the university at the request of the North County Times on Nov. 8, Edwards agreed to drop any actions against the university personnel she had named as defen-

dants in the complaint. She also agreed to state in her records that she voluntarily resigned from her job at the university Jan. 31, 2000. According to court files, however, Edwards states that she received a letter from the director of Human Resources and Equal Opportunity Office in January 2000 informing her that she would be discharged from employment.

Edwards and her attorney, and the defendants from Fiscal Operations, Human Resources, and the Equal Opportunity

offices were unable to comment before press time.

"We can only comment that the matter has been amicably resolved," said Rick Moore, a university spokesperson. "It was negotiated with the plaintiff and her attorneys. The payment of \$210,000 settles a claim for worker's compensation, based on stress. The payment of \$5,000 settles a separate, civil claim for emotional distress. The settlement is not an admission of any wrongdoing."

Student Government Starts Readership Program

Free New York Times Newspapers Available Next Semester

By MELANIE ADDINGTON
Pride Editor

Students may have a few more opportunities to read the news next semester. The Associated Students Inc. executive committee approved the *New York Times* readership program Friday, Nov. 16.

The program, which brings free newspapers to students on campus, will last for four weeks, on a trial basis. "The decision to try the program was easy," said ASI President Dean Manship.

After the trial is up, ASI will assess whether they should begin the paid program, based on how many students pick up the papers.

According to Manship, the board had to look at how useful

the program is for students and how the program will affect the readership of *The Pride* student newspaper.

"It is really not about the cost. As long as it is useful to students then we can deal with the cost," said Manship.

Kathleen O'Connell, a *New York Times* representative, presented the readership program to the board on Friday, Oct. 26. Jocelyn Brown, the California State Student Association (CSSA) representative for Cal State San Marcos, said she asked O'Connell to present the program to the ASI Board of Directors after Brown heard her speak at the CSSA meeting at San Diego State University.

"I thought the program was good because it increases news-

paper readership and students become more aware of current events," said Brown.

After the pilot program, the ASI board will receive an estimate and decide whether or not to pay the 40 cents per issue it would cost to distribute the *New York Times* daily.

"We are very excited to be working with the Cal State schools and believe there is a strong connection. Students love having access to the newspapers on a daily basis and we believe it does contribute to their reading more, and being more engaged in classroom discussion and amongst themselves," said O'Connell.

"The *New York Times* has had a commitment to education since the 1930s," said

O'Connell.

In 1996, Graham Spanier, president of Penn State University, said he believed that exposing students to daily newspapers would have a profound impact on their overall educational experience, according to O'Connell. The readership program developed from and continues to focus on that belief.

"One of the greatest challenges facing educators today is the decline in student reading. Information communicated during the electronic age has resulted in a generation of students that are not disposed to reading as a source of entertainment or as a means of gathering and disseminating information," said O'Connell.

More than 150 Readership

Programs exist across the country, including those at Cal State Chico, UC Berkeley, Cal State Los Angeles, and Cal Poly Pomona.

In addition to the 60 percent off the cover price discount offered to faculty and students, those who take part in the readership program will also receive free educational resources, like *New York Times* speakers, faculty and student luncheons, *New York Times*-sponsored campus events, *New York Times* curriculum guides, and a *New York Times* college web site.

"Our goal is to start the program at the beginning of next semester," said Brown. Distribution locations are undecided for next semester.

CSU and UC Systems to Provide Joint Doctoral Programs in Education

By JUSTIN ANDREWS
Pride Staff Writer

CSU students will soon have easier and more affordable access to doctoral degrees in education. CSU Chancellor Charles Reed and UC President Richard Atkinson reached a tentative agreement, in which each system, University of California and California State University, will put up \$2 million to organize programs among various campuses. Colleen Bentley-Adler, a spokesperson for the CSU chancellor's office, said that the joint program may be offered as soon as August.

The joint program aims to provide many future teachers with a thorough, in-depth education designed to raise the overall quality of education for both students and teachers.

"I wouldn't say right now whether that can be done by August, but I wouldn't rule it out," said CSUSM's Dean of Education, Steve Lilly. "This is really important for us, and important to public school people around here in general, to have better access to this doctoral of education program," he said.

Seventeen percent of Cal State San Marcos students are

here for degrees in education. Sixty percent of California's teachers graduated from the CSU system, all with little or no access to a doctoral degree in education. "We invest a higher percentage of our resources in education training than any other Cal State University," Lilly said, noting that UC Riverside is a nearby school that offers educational doctorates.

In 1960, the California Master Plan for Education assigned the UC system to be the sole provider for a doctoral degree in an education program. Bentley-Adler said, however, that the UC system is not meeting the demands of future teachers. Eighty percent of these degrees are obtained at expensive private schools, which deprives the majority of California's teachers of a higher level of education.

Some may wonder whether future educators from the CSU system are ready for a doctoral program. A study conducted by the CSU system shows that more than 25 percent of students graduating with teaching degrees feel unprepared to teach English and math, while 60 percent said they were not prepared to teach science, history, or social science.

Buddhism Discussion Part of Event

>>Article cont. from pg 1
student Miwa King.

Wednesday's activities also included a lecture and demonstration on Hayashi, Japanese kabuki percussion, by Katada Kikusa in University Hall 237. The demonstration featured Hayashi's main instruments as well as the koto, the oldest traditional Japanese string instrument, which dates back 1,300 years. Ken Saragosa, a leader of the Buddhist organization, Soka Gakkai International-USA,

spoke about Buddhism's principle belief in humanity and the empowerment of people. "A great revolution of character in just a single man will help achieve a change in the destiny of a nation and, further, will cause a change in the destiny of all mankind." About 45 people attended the lecture.

The array of cultural events concluded Thursday evening with "Adrenalin Drive," a modern black comedy in Japanese with English subtitles.

Protestors Rally for Improved Teachers' Working Conditions

By ALYSSA FINKELSTEIN
For The Pride

Faculty, staff, and students from Cal State campuses came by bus and airplane from as far north as Humboldt and as far south as San Diego to protest for better working conditions for CSU professors during a teach-in held at the CSU chancellor's office in Long Beach. The California Faculty Association (CFA) organized the Nov. 14 teach-in to present the Board of Trustees with a unified front of support.

The morning of the teach-in began with vocal protests, and the crowd organized a picket line outside the CSU trustees

meeting, held at the chancellor's office. The rally began with an introduction and welcome from Gonzalo Santos, CFA president and a professor from CSU Bakersfield. Speakers included Assemblywoman Judy Chu, State Assemblyman Alan Lowenthal, and Miguel Contreras of the Los Angeles County Federation of Labor. State Sen. Gloria Romero also attended the event. The speakers addressed issues including the corporatization of higher education, the decrease in money the universities spend per student, and the lack of sufficient new tenure-track faculty positions.

Student Sadot Chavez, of CSU Dominguez Hills, spoke

out in support of CSU professors, and the "Meta" acting group from Cal State Los Angeles performed a satirical theatre presentation called "Mac State University."

Finally, Susan Meisenholder, another leader for the CFA, came outside from the chancellor's office to tell the crowd that the petitions from every Cal State campus had successfully been delivered to the trustees, despite alleged skirmishes between the police and the protestors when the petitions were delivered. Trustees, however, came out to retrieve the petitions.

Those who attended the teach-in enjoyed a catered lunch and live musical entertainment.

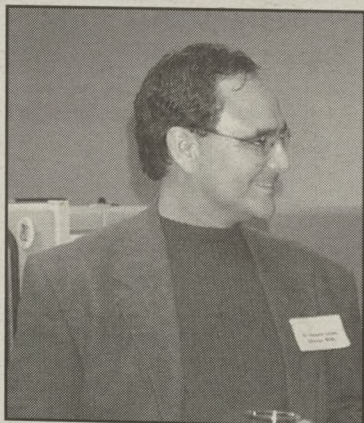
Founder of University's Research Center Resigns

By VICTORIA B. SEGALL
Pride Editor

After founding the university's National Latino Research Center (NLRC) in 1997 and serving as its director, Dr. Fernando Soriano has resigned as NLRC director. "I'm both happy and sad about the departure -- happy for the center and myself, but also sad to be apart from it," said Soriano, who officially resigned from the position Nov. 1.

The NLRC, Soriano explained, provides and promotes informational research and databases that focus on the Latino population. "But with the recent growth and the number of staff at the center, it becomes difficult to be an effective director and to do what I do," said Soriano.

Dr. Pat Worden, the university's associate vice president of Academic Affairs for Research, and the dean of graduate studies, will serve temporarily as director. "The center was



Fernando Soriano last year at Open House. (Pride Photo/Victoria Segall)

meant to be my contribution," said Soriano. "At some point, I had planned to release it to the university to let them help it grow."

Before he resigned, however, Soriano asked university president Alexander Gonzalez to seek advice for future NLRC projects from consultants and experts of Latino research. "I'm really excited about the university taking a greater role with the NLRC," said Soriano. "It will

require them to take a greater amount of responsibility with the center."

Soriano will continue in his position as the director of the human development program at Cal State San Marcos, and he will continue to teach as an associate professor at the university. This past year, he was appointed a member of the U.S. Census Bureau, and he also serves on the Race and Ethnic Affiliation Committee. Soriano also plans to focus more on his research on youth violence. "With all of the concern we've had over the year or so with school violence, it becomes more important for me to work on these issues," he said.

Before he joined Cal State San Marcos, Soriano taught at the University of Missouri. He received his bachelor's degree in psychology from the UC Riverside, and his psychology master's and doctorate from the University of Colorado, Boulder.

Peter Jennings and Local Media Interviewed by Public

By VICTORIA B. SEGALL
Pride Editor

Roles were reversed when the San Diego public interviewed local media about news coverage, particularly of September 11, on Nov. 17 at "Ask the Media," a live televised panel discussion with Peter Jennings, news anchor and senior editor for ABC's "World News Tonight."

"We're trying to get some appreciation of what's on your mind, and honest answers from the panelists on what we report and how we do it," Jennings told the audience of 800 that gathered at the University of San Diego's Shiley Theater. "This will not only be a national, but a truly international experience. We'll try to understand our role in this current phase of American natural life."

The subjects of questions posed ranged from media coverage of the war and hate crimes to the presence of minorities in news anchor positions.

Featured panelists included news anchor Hal Clement from KGTV-10 News, editor Kent Davy from the North County Times, radio host Roger Hedgecock from KOGO Radio, news anchor Kimberly Hunt from KGTV-10, news director Lourdes Sandoval from KBNT Univision, and staff writer Kelly Thornton from the San Diego Union-Tribune.

One of the first questions from the audience (which included college students, teachers, retired military personnel, and members from the Muslim and Sikh community) was, "How does the media determine what they tell, like military operations?"

Hal Clement said that some news stations are selective of the

news they present. "For example, we wouldn't tell about a mission beforehand," he said. "We would be devastated to find out that anything we would report on would cause the death of any serviceperson."

"We do know how to wait," said Kimberly Hunt, who revealed that KGTV and other news stations knew about the plans for the U.S. attack on Afghanistan 24 hours prior to their reporting of it.

Jennings added, "They [the media] do have access to people in the defense department willing to leak information."

Some of the panelists disagreed with one another when they discussed the decision of sending reporters into war zones.

"I don't believe that reporters should be in the war zones," said Roger Hedgecock. "It would be like inserting an ally of the Taliban."

"It's the right of the people," disagreed Lourdes Sandoval. "Otherwise, why are we journalists?"

Audience members questioned whether or not the media was covering news or creating news, especially since the war in Afghanistan and the anthrax scares.

"This isn't about sowing fear, it's about keeping you informed," said Clement. "We don't want to alarm you, we want to inform you." Kent Davy referred to the North County Times' coverage on the safety of the San Onofre nuclear power plant since the Sept. 11 attacks. "We believe the press is playing a useful role to keep you well-informed," said Davy. "I feel it's better to have more information than less."

As the evening went on, the audience discussed more Sept.

11-related issues, notably the discussion of local hate crimes. One individual, who identified himself as a member of the San Diego Chapter of the Muslim American Society, said, "We have found ourselves victimized by hate mongers and people putting out messages that are anti-Islamic and anti-Muslim, especially by people like Roger Hedgecock ... what is your moti-

that hijackers who were on the planes who ran into the World Trade Center, lived in Clairemont, worshipped at the mosques, and were taken in by local Muslims at their homes. I think it would be unnatural to say we shouldn't have a conversation about how many are loyal to the U.S. and how many are here to murder Americans." His statement also brought applause

are no rules," it is dependent on the news and radio station's individual decisions.

A student from Mount Carmel High School, who said she hoped to become a broadcast journalist someday, asked how the panelists stay calm and rational when they report the news.

"We have a job to do," said Hunt. "We focus on what we need to do when we strap in that chair and focus on the news information."

Hedgecock said that talking about it helped everyone when they discussed the terrorist attacks.

"The focus helps," said Jennings. "I was so focused on what was happening, that two weeks after (Sept. 11) I felt terrible."

An audience member, who identified himself as a member of the Sikh community, commented that there was minimal local media coverage on the attacks on Sikhs.

Clement responded, "I think we're learning more. We can't stop hate or combat stupidity and ignorance. We've covered hate crimes, child abuse, but it still happens. I wish we could stop it, but we can't."

The discussion of racial issues continued as an audience member asked whether there would be more African Americans serving as news anchors.

Hunt pointed out that the KGTV news director is Lisa Lake, an African-American woman. Sandoval, who is a news director for the Spanish station Univision, however, said that Latinos don't see themselves on television.

"If you don't represent your county as a network, then you're not representing them," commented Jennings. "(At ABC) we don't often think of them as African Americans or Latinos after they've become reporters. We think of them as reporters."

This was the third time KGTV-10 held an "Ask the Media" session with Peter Jennings. The San Diego station also held a session with Diane Sawyer a few years ago.



Hundreds of San Diegans gathered for the "Ask the Media" event with Peter Jennings, news anchor for ABC's "World News Tonight." (Pride Photo/Melanie Addington)

vation, while we are your neighbors and you're jeopardizing our safety?"

The question brought applause for support, and boos from the audience.

Hedgecock responded, "You know that anything that happens on my show is conversation driven by callers." He said that he had discussions with people that he knew in the Muslim community.

However, as Jennings commented, this particular discussion "clearly hit a nerve."

Hedgecock continued, "If you're suggesting, sir, that we should have suppressed the conversation about who among you came to murder Americans, then that, it seems to me, speaks for itself."

Jennings immediately asked Hedgecock, "As a reporter, what do you mean by the phrase, 'who among you?'"

Hedgecock argued that there was "documented fact

for support, and boos from the audience.

The discussion of recent hate crimes against Muslims and Sikhs continued, as an audience member asked, "Are you conscious about how this (racial issue) impacts your community?"

Kelly Thornton answered, "It's painful, for me. It's been a real challenge talking to people in the Muslim community, people being targeted. But you have to find a balance between what the government is reporting and that you portray the Muslim community in the way that it really is."

Davy added, "The media is like an 800-pound gorilla. We have big feet and can squash people. But we have to remember our community is made up of Muslims, Latinos, blacks, Asians, whites, etc. The people who have done this (attacks) are only a nationality, not a race of people."

Panelists also answered questions sent by KGTV viewers via e-mail, including the question of how the news and radio choose to cover their stories.

For the majority of the panelists, the answer was, "there

**Wanna get
LOST?**
we can help...>>>

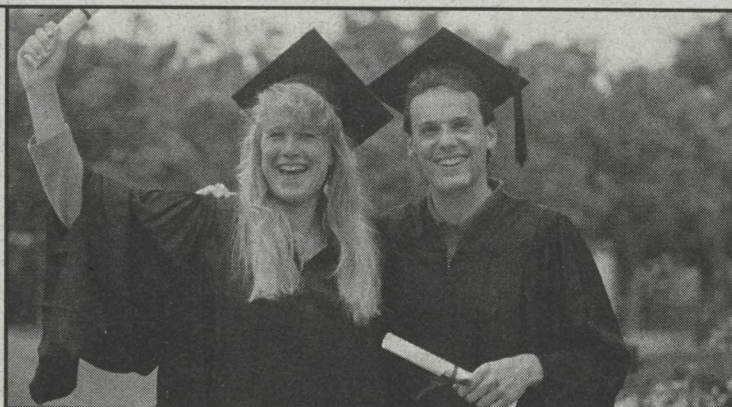
| | |
|-----------|-------|
| Paris | \$299 |
| Cabo | \$150 |
| Tokyo | \$398 |
| London | \$358 |
| Rome | \$398 |
| Frankfurt | \$376 |
| Orlando | \$176 |

Fares are ROUND TRIP and subject to change.
Taxes are extra and restrictions apply. cst# 1008080-50

Located in the UCSD Price Center - La Jolla

858-452-0630

www.counciltravel.com • 1-800-2COUNCIL



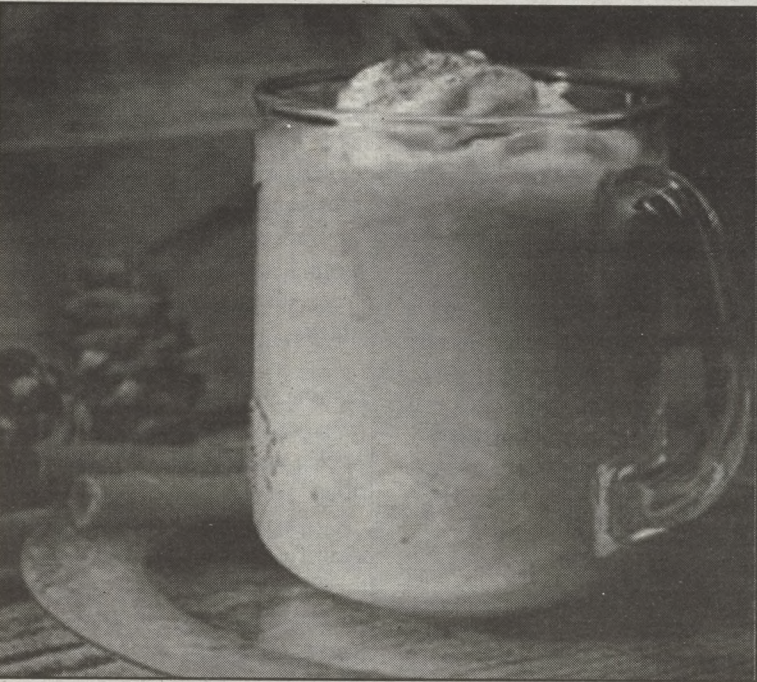
**CONGRATULATIONS TO THE
GRADUATING CLASS OF DECEMBER
2001 AND HAPPY & HEALTHY
HOLIDAYS TO UNDERGRADS!**

SAVE-A-LOT

Great Food • Great Prices!



Holiday Spirits: Drinks to Cheer



By STEPHANIE BAIRD
Pride Staff Writer

Editors' Note: Several of these drinks do contain alcohol, so be responsible.

It's that time in the semester when students begin counting down the three weeks left of school, stressing over final papers, exams and projects, and looking forward to holiday gatherings that are in the not-so-distant future.

Everyone has their favorite holiday foods whether they are traditional, like turkey and cranberry sauce, or not so traditional, like chicken enchilada pie or tofu turkey. But does anyone have a favorite holiday drink?

Eggnog is the typical, traditional drink of choice, but there are other festive drinks for the winter holiday season.

Here are some traditional holiday drinks, Eggnog and Wassail, and one with a Californian spin: Sunny Holiday Punch. Also, there are three drinks – the Snowball, Peppermint Stick, and Angel Face – that will put you in the holiday spirit even after your mom burns the turkey.

Wassail Non-Alcoholic

Ingredients:
1 gallon of apple juice or cider
2 oranges
2 lemons
1 lime (optional)
1 tablespoon of cloves
1 tablespoon of allspice
2 cinnamon sticks
1 quart water
1 cup of sugar

Directions:

Boil the water. Cut the lemons, oranges, and limes in half, and squeeze their juice into a separate bowl for later. Throw the skins and pulp from the fruit into the boiling water. Add the cloves, allspice, and cinnamon sticks to the water and let it simmer for one hour.

After an hour, take the water off the heat and remove the cinnamon sticks, a few of the cloves, and the allspice. Set aside.

Using a slotted spoon or strainer, remove the citrus peels,

pulp, and the remaining spices. Return the cinnamon sticks and the spices to the water. Add the apple juice or cider and return it to the heat. After the water returns to a boil, remove it from the heat. Add the citrus juice and sugar. Simmer lightly for another 10 minutes and serve.

Ingredients:

Traditional Egg Nog

12 eggs
1 cup of sugar
1 cup of milk
2 cups of Bailey's Irish Crème
6 cups of heavy cream
Freshly grated nutmeg (optional)

Directions:
In a large bowl, beat eggs until they are thick and creamy. Gradually beat in the sugar. Blend in the milk and Bailey's Irish Crème. Whip the heavy cream in another bowl until it is at the soft peak stage. Stir the whipped cream into the egg mixture. Chill the mixture until you are ready to serve. When you serve the eggnog, stir it before ladling the nog into cups. You can top each cup with a little fresh nutmeg. Makes a gallon.

Sunny Holiday Punch

Ingredients:
46 oz. can of pineapple juice
28 oz. bottle of club soda, chilled
6 oz. can of frozen orange juice

concentrate, thawed
1 lemon or lime, thinly sliced
2 tablespoons of sugar
2 cups of fresh or frozen berries of your choice
1 bottle (750ml) of champagne

Directions:
Just combine all the ingredients in a punch bowl, stir, and enjoy.

HOLIDAY RECIPES

Snow Ball

Ingredients:
½ oz. Cinnamon Schnapps
½ oz. Kahlua
5oz. hot coffee
Whipped cream

Directions:
Mix the ingredients (not the whipped cream) together and serve in a mug. Top with whipped cream if desired.

Peppermint Stick

Ingredients:
1 oz. Peppermint Schnapps
1 ½ oz. crème de cacao
1 oz. sweet cream

Directions:
Shake the ingredients with ice and strain into a champagne glass to serve.

Ingredients:

Angel Face

1 oz. dry gin
½ oz. apricot flavored brandy
½ oz. apple brandy

Directions:
Shake the ingredients well with ice, and strain the mixture into a cocktail glass.

Thanksgiving Basket Cases



Gezai Berhane and Julie Wright, of Student and Residential Life, judged donated baskets. ASI donated the baskets to students and their families who qualified for the donations. Library and Information Services won the grand prize. (Pride Photo/Melanie Addington)

This Dessert Will Knock You Off Your Feet

By JOY WHITMAN
Pride Staff Writer

With the holidays just around the corner, scrumptious baked goods come to mind, especially fudge, pies, cookies and cakes. Although it doesn't have a "holiday" theme, there is one delicious treat that works well for any occasion: "Better than Sex Cake." Yes, you read that correctly.

To prevent shocking and embarrassing your relatives and friends at those holiday gatherings, you may want to change the name, or refuse to tell them.

Ingredients:
1 box of devil's food cake mix
1 can of sweetened condensed milk
1 jar of Mrs. Richardson's caramel topping (or any brand you choose)
2 Skor bars (gee, what an appropriate addition) - Heath bars work just as well.

Preparation:
Make the devil's food cake by following the directions on the box (most likely it will call for eggs and vegetable oil, so you may want to add these items to the grocery list if you don't already have them).

Let the cake cool for about

20 minutes, and poke holes in it with the end of a wooden spoon. Next, pour the sweetened condensed milk into the holes you've made. Use as much of the milk as you want, depending on how sweet you want it. Then, pour in the caramel topping. Cover and refrigerate the cake for about one hour.

Top the cake with crushed Skor or Heath bars, and serve. Since this cake is extremely rich, I would advise getting a tall glass of cold milk to wash it down.

Note: Whether or not the name of this delightful treat is deserving of its name is up to you to find out. Cheers.

3rd Annual ASI Holiday Basket Drive Contest Results

| BASKET DONATED BY | | AWARD |
|-------------------|------------------------------------|------------------------------------|
| 1 | The President's Office | Best-Themed Entry |
| 2 | Circle K, Pan & Environmental Club | Most Creative |
| 3 | The Soltani Family | Best Private Donation |
| 4 | EARS, Aspire & EOP | Most Complete Entry |
| 5 | Keith Speers, ASI | Good Things Come in Small Packages |
| 6 | Library | Grand Prize |

Additional Basket Donations

| | |
|---|------------------------------|
| 7 | Financial Aid Office |
| 8 | Pan African Student Alliance |
| 9 | The President's Office |

Harry Potter: A Mediocre Success



Harry Potter movie stills. (Courtesy Photos/HarryPotter.com)

By MELANIE ADDINGTON
Pride Editor

The strangest thing about "Harry Potter and the Sorcerer's Stone" is its length. The film is 2 ½ hours long, but its target audience has a half-hour attention span. Perhaps I am wrong. Maybe the target audience was never children, but rather their parents.

At the theater, some pre-teens and younger were interspersed with a much larger crowd of adults -- many adults without a kid in sight. Although this is great for the industry -- selling to a wide variety of customers -- children under eight or nine won't be able to appreciate the film, if not for the length, then for the dark scenes and nightmarish creatures. But for fami-

lies with pre-teens and up, Potter is worth seeing at least once, but maybe not twice.

The hero of this story, Harry Potter (played by Daniel Radcliffe), is an 11-year-old boy, and the storyline is meant for children (whether or not they should bother is up to you). Radcliffe is new to the film business -- his first screen role was playing the young David Copperfield in a made-for-TV movie. But Radcliffe already has star power. When he is onscreen, you can't take your eyes off of him.

Yet, why wouldn't he become a star? Chris Columbus, a director who is an expert in telling a good family story, directed Radcliffe. Columbus' previous credits include "Home Alone," "Mrs. Doubtfire," "Nine

Months," "Stepmom," and his directorial debut, "Adventures in Babysitting." Columbus has a way of finding the cutest aspect of kids and selling the audience on their appeal -- even when the story line is mediocre.

Potter also has some outstanding special effects, but also some mediocre ones. During the Quidditch game (a Warlock sport), athletes are supposed to fly on their brooms, but the images are cartoonish at best, fake at worst. The images do manage to look similar to the drawing on the cover of the novel, which may be a good thing if it were not so irritating to the eye.

The good effects include Hagrid as a giant (the scenes where he looks gigantic do not look fake in any way), and the paintings in Hogwart's School of Witchcraft and Wizardry. In one scene, Potter rests at the nurse's station while a wall-length painting hangs above his head. Although nothing moves near Potter, in the painting a nurse walks to a patient's bedside and blows out a candle. Yes, it is hauntingly similar to the Disneyland Haunted House ride, but it is such a neat effect that it doesn't matter how small a world it is.

For those who have read the Harry Potter series, you know that the story takes you on a magical adventure. The film parallels the novel, but somehow loses that mysterious charm in some scenes. For example, the alleyway where Hagrid takes Potter to buy his warlock school materials looks very unique, but is

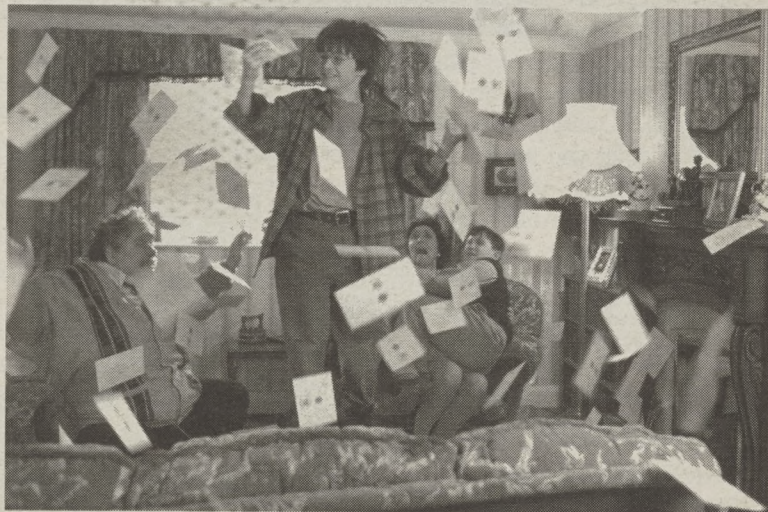
not what my imagination had conjured up while reading the book. When the images onscreen broke away from what I had imagined, the film lost its magic. But I suppose if you haven't read the book, then this film is just a family treat and nothing more. But for those of us who expected just a bit more, there are some disappointments.

Yet, when Radcliffe smiles (for he does have the most charming smile) you again believe in the magic. Any 11-year-old girl that sees this film will absolutely fall in love with Radcliffe, for he is adorable. And for adults, Radcliffe's childlike fascination with the world around him draws

reminded me of the bratty Veruca Salt from "Willy Wonka's Chocolate Factory" that made me grit my teeth throughout the film.

Yes, part of her annoyance was just her character, but the tooth-grinding loudness also carries over to real life.

What is refreshing about the film is the adventure, action and mystery, but there's no love story. Even in "Toy Story" (another popular children's film) there is a love story between toys. Hollywood has pushed love stories into every action/adventure film to attempt to pull in all possible audiences, but no love story exists in "Harry Potter."



you into the story.

There are annoying things about the film, such as the Quidditch game effects, and especially the lead girl, Hermione Granger, played by Emma Watson. Her character is supposed to be a Ms. Know-it-all, but that is not the annoying thing about her. Instead, it was her loud-mouthed acting, which

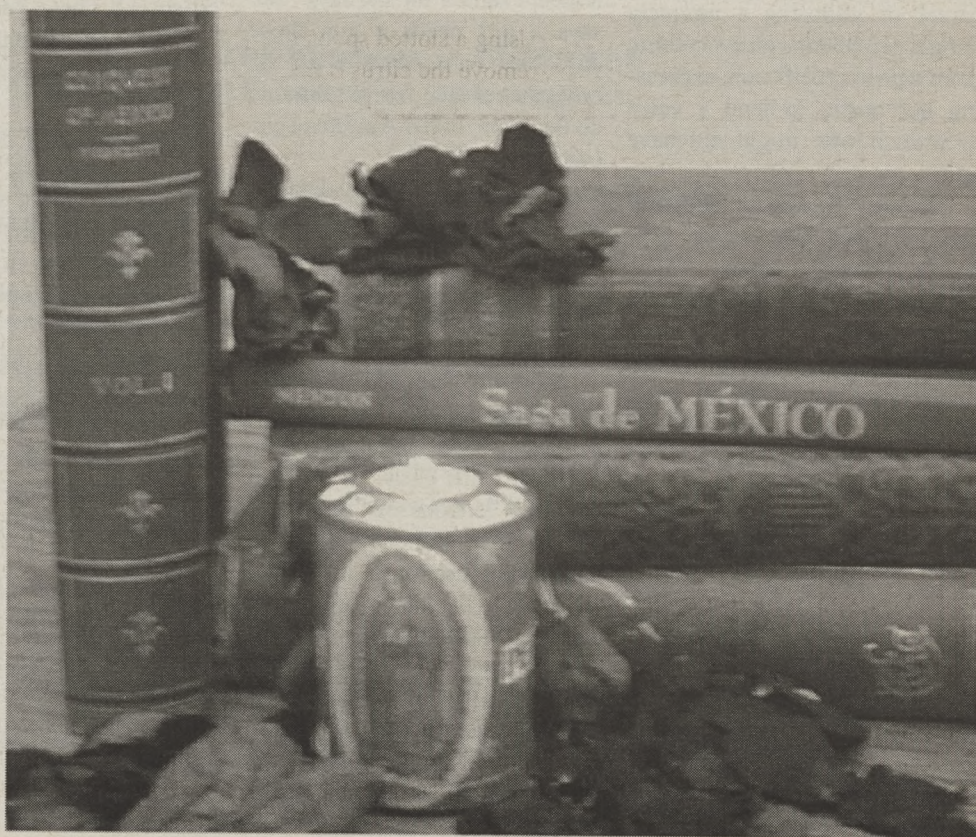
Just good old adventure. Very refreshing.

"Harry Potter and the Sorcerer's Stone" is rated PG for some scary moments and mild language. If the child in your life can handle the occasional dark and scary scene and can sit still for a long period, I would still recommend taking him/her along.

*Solicitamos trabajos
originales para nuestro
número a publicarse en
la primavera del 2002.*

*Envíen poemas, cuentos,
ensayos, crítica, vía
correo electrónico al
Dr. Carlos von Son,
cvonson@csusm.edu
o a la Prof. Besosa,
mbesosa@csusm.edu.*

Garabatos 2002



Tori Shatters the Silence

By AMY BOLASKI
Pride Graduate Intern

"Where's mama? She's takin' a nap in the trunk/

We're gonna take mama for a little walk on the pier/

Mama's too sleepy to hear you screamin' in her ear/

That's why you can't get her to wake/

But don't worry, dada made a nice bed for mommy/

At the bottom of the lake ..."

CONCERT REVIEW

Perhaps not what you'd expect to blare through the speakers of San Diego's Copley Symphony Hall, with its pale, understated elegance, ornately carved walls and ceilings bathed in soft pink and purple light.

Not what you might expect, unless you had anticipated the last show of Tori Amos' "Strange Little Girls" tour, as I had for months.

While I couldn't hear the opening bars of Amos' haunting version of Eminem's "97 Bonnie and Clyde" due to the unfortunate combination of a balcony seat a mere three rows from the back and the high-pitched screaming of a fan (which lasted throughout the show, I might add), Amos' presence transcended the distractions — and I do mean transcended.

The only glimpse of Amos the crowd got during the nearly six-minute, throatily whispered rendition of "Clyde" came courtesy of the large photo of a blonde Tori holding a birthday cake, projected onstage. The ethereal chanteuse wasn't even visible, and yet managed to captivate her audience in a way many might only aspire to, onstage or not.

What else could we expect from a woman who's made a career of imposing a uniquely female perspective on everything from rape to crucifixion, expressing her desire to lend a voice to women who might not have one?

Amos, 38, whose daughter was born just over a year ago, hasn't toured since 1999. "Strange Little Girls", her sixth album, a collection of 12 songs written by men in which Amos reinterprets from a female point of view, was released in September. Her reworking of "97 Bonnie and Clyde", an eerie tale of a man who brings along his baby daughter while disposing of his wife's body, is a song Amos says "depicts domestic violence very accurately. There was one person who definitely wasn't dancing to this thing, and that's the woman in the trunk."

As "Clyde" drew to a close, Amos appeared onstage, her characteristically long red hair

loose, her feet bare. Of course, I didn't manage to catch what she said, compliments of said screeching fan behind me, but I got over it as she sat down and immediately launched into "Siren", a personal favorite fans might remember from the "Great Expectations" soundtrack. While not one of her most recognized efforts, "Siren" showcased the diverse capabilities of the prodigy who began playing the piano at two and a half.

Amos played, for the first time in several years, with nothing more than her ever-present grand piano, two keyboards, and the voice that's spawned the kind of undying devotion her fans are known for. While some artists might require backup vocals and instrumental accompaniment, Amos almost thrives without them. To be in the same physical space as Tori Amos is an incredible thing, a phenomenon made all the more incredible by the palpable energy cir-



Tori Amos on the cover of her newest cd. Amos performed in San Diego last week. (Courtesy Photo/Atlantic Records)

culating throughout the hall.

Amos' reworking of the Commotions' "Rattlesnakes," showcased not only incredible vocal range but a devotion to her work refreshing not only in its artistry, but its sincerity as well.

"Jodie wears a hat although it hasn't rained for six days/ She says a girl needs a gun these days/Hey, on account of all the rattlesnakes/She reads Simone de Beauvoir/In her American circumstance ..."

"Rattlesnakes [is] a song that was able to look into a woman and how she thinks and feels," Amos has said, "better than I've been able to look into a woman sometimes."

Looking 'into a woman' has long been a goal for Amos, a trend which continues on in "Strange Little Girls." The album contains versions of "Enjoy the Silence" by Depeche Mode, a song Amos examines in the vein of man silencing woman, the Beatles' "Happiness is a Warm Gun," which is retold from the perspective of an escort Mark David Chapman allegedly hired, and an inspired version of the Boomtown Rats' "I Don't Like Mondays," which Amos performed straddling the bench,

mouth to the mike, left hand tickling the baby grand, right hand running across the parallel keyboard. A perfect choice -- "I Don't Like Mondays" is, ironically enough, about a San Diego teen who chose her school for a murder spree.

While Amos didn't speak much to the audience, as she's often wont to do in her performances, it wasn't difficult to understand why. In just under two hours, she kept her fans riveted with nearly 20 songs. Not a bad deal from someone who'd already performed one show the same evening and begun her second at nearly 11:00.

Amos chose to make up ad hoc set lists at the last minute, claiming that she wanted a feel for the audience and the city she was in before choosing her repertoire. Fantastic luck for San Diego fans — unlike many artists, Amos performed only a handful of songs from her newest album, while revisiting her debut "Little Earthquakes", her second album "Under the Pink" (recorded in the infamous house where one of the Manson murders took place, 1996's "Boys for Pele" and the double "To Venus and Back."

While I'd hoped for old favorites like "Cornflake Girl" and "Silent All These Years," I was cured of any lingering feelings of disappointment when Amos performed "Precious Things," "Crucify," and "Me and a Gun," an autobiographical account of the rape she suffered at the hands of an armed "fan."

I must admit, I attended with the hope that Amos would revert back to her "Little Earthquakes" days — and that she did, imbuing moments of her decade-long career with the throaty, more mature voice and poise of a woman who has *not* become the silent casualty she addresses in "Silent All These Years."

Tori Amos silent?

"I made an album ("Strange Little Girls") that's a commentary on our time, and unfortunately, it's on target," Amos said. The sexual politic of our time is surely a market Amos has firmly captured in her music — the evening's opening lyrics spoke volumes. "You take a man's word, you take his seed," Amos said, regarding her choice to reinterpret the lyrics of men. "So let's take the seed, let's plant it here, consummation. Man's voice, woman's voice."

Amos spoke to the audience of "a night, that kind of night where you're with someone you really, really like," and told the crowd, "we're taking you with us."

Take us with her she did. At that point, I didn't even mind the over-zealous fan that came along, too.



U2 Heals Los Angeles Audience

ERIKA FINCH-McCAFFREY
For *The Pride*

"The goal is soul," Bono chanted to a sold-out crowd who raised their fists and sang along with the enigmatic singer.

Soul indeed.

The Los Angeles Staples Center was transformed into a church on Monday, Nov. 12, as Irish rock group U2 proved that rock n' roll can be a spiritual experience. U2's congregation alternated between transfixion and frenzy as the band performed a two-hour set filled with some of their biggest hits.

With the house lights still on, Bono, guitarist Edge, drummer Larry Mullen Jr., and bassist Adam Clayton took the stage in an understated fashion not seen since the early 1980s. The band opened with "Elevation," followed by "Beautiful Day," both from their most recent album, the Grammy-winning "All That You Can't Leave Behind."

The stage featured a heart-shaped catwalk that allowed Bono to strut into the crowd, passionately singing into the adoring faces of fans only inches away. The elaborate sets and costumes from "Zoo TV" and "Popmart" were gone. Left behind were the bare essentials, the inspirational music from the four lads from

Dublin that's made them one of the most influential bands of our time.

Songs such as "New Year's Day" and "Where the Streets Have No Name" brought the audience to their feet. Early in the show the crowd heard "Out of Control," U2's first single from 1979. An acoustic version of "Please" was also an unexpected treat. Gwen Stefani, lead singer of No Doubt (the opening act for the evening), joined the band for a rendition of Marvin Gaye's classic, "What's Going On?"

Other favorites, such as "Sunday Bloody Sunday," took



(Above) Gwen Stefani of the band No Doubt sang with U2. (Below) U2 performs for Los Angeles audience. (Pride Photos/Erika Finch-McCaffrey)

CONCERT REVIEW

on a whole new meaning for the audience and the band in the wake of the Sept. 11 attacks. During the anti-war anthem, Bono snatched an American flag from the outstretched hand of a fan and cradled it in his arms like a child. He pressed the flag to his cheek, and then handed it back to the overwhelmed fan, passionately crooning, "Wipe Your Tears Away."

Bono later told the audience, "Growing up in Ireland, I was not fond of flags. Until a few weeks ago I would not have felt the way I do about that flag either. We are very humble and

proud to be playing in America right now."

Bono dedicated "Kite" to his father, who passed away a few months ago. In a further attempt to connect with the audience, a dazed female fan was brought onstage to play guitar for the Curtis Mayfield tune, "People Get Ready."

The most poignant moment of the show came during the final encore. "Something about the words 'rock 'n roll' and 'freedom' feel like the same thing," said Bono as he held up his index finger, introducing U2's most powerful song, "One."

During the song, hundreds of Sept. 11 victim's names appeared on video screens onstage and were projected onto the walls of the arena and the faces of fans; this reminded us that we are all "one, but not the same." The names surrounded the audience like spirits, and brought many to tears as Bono changed the lyrics



of the song and sang, "These are my sisters/These are my brothers."

The concert ended with the uplifting "Walk On," a song about prevailing and healing through struggle.

U2 has always been in tune

with its audience, but now, more than ever, the lads from Dublin knew what we needed. Instead of letting us escape our fear and uncertainty for a few hours, U2 did something even better: helped us heal.

DREAM PRODUCTIONS PRESENTS

SINCE DREAMS

Thursday November 29th - Neimans

SICKEST HIP-HOP DJ'S from Halloween at Neimans
DJ SOL & DJ CORR will rock it all night!

SPECIAL GUEST DJ >>>

PATRICK VAN EXEL (HOLLAND, UK) EUROHOUSE
Trance - Progressive DJ TREND

FEATURING >>>

Plush Decor * Insane Visuals * Couches in the Lounge
Outdoor Patio * Huge Dancefloor * VIP Rooms

SPONSORS >>> ScillaEntertainment.com * Filtered Conscience * 69threads.com

Full Bar - Drink Specials
18 & Over Welcome!!

Book a Private VIP room for your
Fraternity/Sorority or Group of 20 or More

NEIMANS IS LOCATED @ >>>

300 CARLSBAD VILLAGE DR. CARLSBAD, CA 92008

CORNER OF CARLSBAD BLVD. & CARLSBAD VILLAGE DR.

EARN \$\$ THIS BREAK!! JOIN THE DREAM TEAM!! CALL OR EMAIL TODAY.

FOR PRE-SALE TICKETS & VIP ROOMS CALL 760.639.5541

OR SIGN UP ONLINE @ COEDCLUBS.COM

Dec. 13th

College Coeds Gone Wild

Dec 27th

Winter Break Blowout

4 School Blowout!!

UCSD, CSUSM, Palomar, Mira Costa



EDITORIAL

As we wind down another semester, the last semester of college for some of us, we're starting to think about entering the real world, or the so-called "real world" of getting a job. And we're also starting to think about whether or not we're really prepared for the real world.

The last few weeks, we've been applying for jobs so that after graduating this winter, we'll be able to enter the ranks of professionals. But it turns out that the real world may not be as excited about our bachelors' degrees as we are.

A few individuals in *The Pride* office want to become journalists. However the journalism field is telling them that they're not quite prepared. Their heads are swimming with, "Do you have any real world experience? Any full-time experience? Have you done anything besides work at a school paper? School papers are just extracurricular activities, you know."

We have our internships, and we joined our clubs. We did whatever we could to create a great résumé for the time when we would be ready to step out into the real world. Well, that

Ready to Register

By MARTHA SARABIA
Pride Staff Writer

When students were able to register for the spring semester, many rushed to the bookstore to get a copy of the spring class schedule. But some students only had two days before their registration date to look over the schedule and decide what classes to take.

This brought not only controversy, but many discussions between CSUSM students who were disappointed about this disorganization; however, this was not all. While flipping through the schedule's pages, guess what? The classes that many of us want or need are only offered once, so we need to make ourselves available for those classes and reschedule our personal schedules. The lack of varying class times is unfair for many seniors hoping to graduate, because if they can't take the class, this delays their graduation plans; this is the experience that many CSUSM students are going through right now.

Not only do we get a small variety of classes, but they are only offered once, or only have one section. I am in this situation, and many students I know are also complaining about this fact.

This is a popular complaint discussed among CSUSM students. I have discussed this with friends, and heard it as a topic of conversation between others in the Dome and in classes. However, this is not a new issue at this university. For almost three years now, since I first came to this campus, I have heard the same complaint from

time's coming up. Our "extracurricular activities" are looking great on our résumés, but why aren't we getting hired? Were we not prepared after all?

Take our literature and writing students, for example. We love studying literature. But then we realize that when we have to find some necessary filing job to pay the bills, Chaucer and Nietzsche haven't prepared most of us for the real world.

Sure, reciting a fantastic William Blake poem while we serve fries at McDonald's may comfort us, but will it help us sleep at night? We're not so sure. So, what's a college graduate to do?

We're graduating at a time of great economic uncertainty, a time when those who have graduated years before us are being let go so that companies can make ends meet. Many of the jobs we dreamed of while we crammed for finals may be fading away.

Are there answers? We guess that perhaps studying more real-world applications would help. Will visiting the Career and Assessment Center really help? Maybe for some of us, we'll finally learn how to sell our students.

Furthermore, there are different classes that are required for a major, but some of those are offered at the same times. This is the case for some Spanish majors, where two classes are offered at the same time, which doesn't allow students to register for both classes. Is this done on purpose?

I prefer to believe in the good will of people and hope that it will be fixed soon, facilitating students with their registration process for the upcoming semester. Not only will this facilitate registration, but also the entire CSUSM experience, because trying to register for a class in the beginning of the semester or "crashing" can be a very unpleasant experience for students.

I hope that school officials involved in organizing the class schedules take this advice into consideration. They should listen to students to know their feelings about the current schedule system and listen to students' suggestions; after all, we are the ones paying for and taking the classes.

As a student, I would like to see a change for the better, where not only do we have the opportunity to choose what classes we want to take, but also have an opportunity to choose the times that would work better for us.

College life is already hard as it is, and we do not need a new problem to make it worse.

Furthermore, an improvement in the schedules would help the students and also the school in general, which may help enrollment and improve the quality of student life.

Opinion

selves to a potential boss. Or we could always take one of those tests at the CAC.

Some of the editors took the "what's-the-best-career-for-you" test our freshman year at Cal State San Marcos. We don't necessarily trust the results though. Particularly since it turns out that, according to one the test one of the editor's should have become a nun.

Well, at least if she became a nun she'd have free food and room and board. That may be a step ahead of some of us ready to graduate.

For the most part, though, the majority of us are opting for graduate school, because the real world is just a bit too uncertain right now.

The Pride

Co-Editor **Melanie Addington**
Co-Editor **Victoria B. Segall**
Opinion Editor **Lisa Lipsey**
Feature Editor **Claudia Ignacio**
Graduate Intern **Amy Bolaski**
Editor **James Newell**
News Editor **Martha Sarabia**
Manager **Victor Padilla**
Adviser **Madeleine Marshall**

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The*

Pride electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

The Pride

CSUSM/San Marcos,
CA/92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
E-mail: pride@csusm.edu
<http://www.csusmpride.com>

Aggression and Education Linked

To the Editors:

Relevant to the nationwide debate on education is the fact that high levels of aggression in children and poor school performance go together. "Currently the prognosis for aggressive children is poor. Services provided by mental health, education, and juvenile justice agencies often have little impact on the downward trajectory of aggressive children" (Timothy A. Cavell, 'Working with Parents of Aggressive Children', page 19). I found an effective intervention with exceptionally aggressive ninth graders to be telling these students, still in their formative years, the serious consequences

of their current behavioral course ("a life of crime and a life in jail") but was told that saying such things is "taboo in public education." By the time it is not taboo, it is too late. The consequences affect suburbanites as well as urban communities.

Current policies are worse than ineffective. I have found that the vast majority of ninth-grade mathematics students in an urban school cannot do simple addition and subtraction that they were supposed to have learned in grade school. I was told to observe the class of another teacher, held out to me as a model, and found him telling the students he will give them "100 percent credit" if, in solving a

LETTER

simple equation, they just show him the steps, even if their addition, subtraction, multiplication and division are wrong, regardless of their answers. This is fraud upon the public.

I have found that the main reason the students do not know simple addition and subtraction or the steps in solving a simple equation is their refusal to learn, which is part of their aggressive behavior (above).

Satish Chandra
Maryland

Get Involved on Campus

By DUSTIN NAYLOR
Pride Staff Writer

Did you know there are almost a hundred ways for you to get involved on campus? Cal State San Marcos hosts and sponsors student clubs, organizations, honor societies, fraternities and sororities, and the campus community as a whole, which leaves an entire window of opportunity open for involvement on campus. Not interested? Then get involved in student-based committees. The university makes important decisions involving you, your education, and your campus through means of student-based committees. Both the university and Associated Students Inc. sponsor these student/faculty/administration groups in attempts to get the student voice heard on campus.

What if the university wanted to increase your tuition payment by \$50? I believe many students would be upset over a student fee increase, don't you? What about graduation? Do you have a voice or opinion on graduation this year, the next, and the following years to come? Do you have concerns about the ceremony, the distinguished speakers, or coordination of this sacred

event? You probably do. Are you interested in club funding and sponsorship? Did you know there are student funds available to clubs and organizations to help campus climate, academic, and social life here at CSUSM? Committees address a vast array of issues that affect every student, every day. The committee serves as a catalyst for all these issues; not by some university executive, but by the undergraduates and faculty that educate you.

If commencement preparations or clubs don't interest you, there are a variety of other committees to choose from. University committees entail a wide spectrum of campus issues concerning the academic senate, university student, and global affairs, and academic planning and policy. Also, ASI hosts its own committees involved in programming, communications, fundraising, and finance.

Now the word "committee" may seem kind of ugly to you. Students regard these committees as "a lot of work" and "time-consuming." The biggest reason students give for not getting involved is that they "don't have enough time for this type of involvement. I have work,

school, a social life, kids and parents, etc." These are all legitimate reasons; however, did you know committee membership can be placed and recognized on your transcripts and resumes, give you insight into your own education and the education of those to follow, and serve as an instructional guide to the inner-workings of the university? The committee experience is great for all majors. Whether you're majoring in business, arts and sciences, or education, the committee is an excellent way to meet people, gain valuable group skills, and actually make the decisions that govern how we are educated. This involvement is also an excellent networking strategy. The time commitments undergraduates will sacrifice within the committee completely outweigh the limitations that some students face.

It is simple to get involved at CSUSM. First, come to the ASI office (Commons 203) and fill out an application. You will then be given a list of different and dynamic committees to choose from. If you have any questions or concerns, feel free to call Dustin Naylor, Executive Vice President for ASI at (760) 750-4990.

Students React to "Humanitarian Aid Kills People" Opinion Article

Student's Insight into Issue a Problem

To the Editors:

In response to the article, "Humanitarian Aid Kills People," written by David Ludwig, I have a few concerns regarding this article's insight about the underlying problem.

It seems that the author of this article was clearly influenced by his background in biology, especially about his assertion regarding population growth and food production.

This theory, examined by British economist Thomas Malthus, argued that if unchecked, human population has the natural capacity to expand exponentially, while food production could only be expected to increase at a linear rate. Well, this theory seems to be outdated.

We must look at this type of problem from a cultural perspective, as noted by John H. Boldley, author of *Anthropology and Contemporary Human Problems*. Boldley stated that, "It is a mistake to assume that natural limits, such as overpopulation, is the primary cause of hunger. It is the structural aspects of society, particularly inequalities of wealth and power in cultures, that make food a commercial commodity that the poor cannot afford." This seems to make more sense than the comparison that Mr. Ludwig made with humans and squirrels.

So with that in mind, the statement in the article that says "people will starve in greater numbers than would have been possible without the humanitarian aid" is clearly a blind statement that does not address the root of the problem. People do not die because of humanitarian aid, but instead it seems to be because of ruling elite's stronghold on the food world's market system. These major corporations make

it impossible for the poor to have access to means of basic needs for survival. However, Mr. Ludwig did make one good point that I must agree on which was, "Death is the inevitable reality of life, and it is wrong to think that this can be changed."

I leave you with a quote from Frances Moore Lappe and Joseph Collins, authors of *Food First, Beyond the Myth of Scarcity*: "As long as food is something bought and sold in a society with great income differences, the degrees of hunger tells us nothing about the density of the population."

Robert Avila
Student

Conclusions in Error

To the Editors:

The erroneous conclusion drawn by "Humanitarian Aid Kills People" of your Oct. 30 publication prompts me to write this response.

Author David J. Ludwig's argument was that the population in poor countries needing humanitarian aid is beyond those countries' carrying capacity. As such, humanitarian aid will now make the population grow artificially, and when the aid suddenly stops there will be more people dying due to the already poor carrying capacity in those countries.

The big myth behind his conclusion is that the earth can no longer support the population. The surprising fact is that the world today produces more food than humans need. Scarcity is not the cause of hunger. Taking China, as an example, 50 years ago, no one believed that that country could ever get out of hunger. Today, China supports one-fourth of the world's population with only one-tenth of the world's useful farmlands.

I would suggest that the author read the book, *World Hunger: Twelve Myths, 2nd Edition*. As overwhelmingly supported by data, those hungry nations, such as many African countries, India, and Bangladesh,

actually export more grains than their imports. And they have the carrying capacity to support their population, not even mentioning that many of the farmlands have not yet developed.

The true causes of the hunger in those nations are human-made and can be reversed. It is completely due to the unequal distribution of agricultural resource in those nations. Also, even though there is plenty of food, there are many people who cannot afford to buy it. Taking African countries as examples, the elite's control good farmlands and other resources to produce money-making crops to be exported instead of producing food crops for the population need in their countries.

Political and social systems cause hunger for many poor people in those nations. Taking that myth out, we will see that people can re-build their life if the system is right and if they are given the chances. That's why humanitarian aid will help, not "kill."

Tina Schenk
Student

"Survival of the Fittest"

To the Editors:

In regards to your article, Mr. Ludwig, I have a better idea. Let's just line up all the starving people in these foreign countries and shoot them all. It would naturally end their suffering immediately. But why stop there? Let's kill all the starving people, including those in the United States. Hey, but we could keep going. Let's kill everyone who is suffering: those that are sick, terminally ill, mentally or physically challenged, anyone who is weak, "Survival of the Fittest." At least that is what it sounded like to me. Or did you just happen to read a Charles Darwin book or

some other science or statistics book, and figure it all out?

In your article you said that by us being humanitarians we are only prolonging their suffering. You are wrong.

Helping one person can make a difference. Helping many will make a bigger difference. Being a humanitarian does not only mean feeding people. It is a way life concerned with the interests of all mankind. The truth is that there is enough food to go around.

Today the world produces enough grain to provide the entire population with 3,500 calories of energy a day. That's more calories than a lot of Americans today wish to consume. (This is just grain products; there are still plenty of other foods to be distributed). Along with the population growth, so has the increase in food production grown even more so.

Helping people will not kill people. The problem is the people that think like you. The reasons food seems to be so scarce is due to inequality and messed up governments. A lot of times it is more profitable for countries to export their edibles than to share them amongst their people. It is always the poor that seem to suffer so much. And it is sad that these people who help produce the food are the same people who lack it.

Mr. Ludwig is right about the population increase. Something must be done, but "tough love" is not the answer. The answer is education and basic human rights.

James J. Simmonds
Student

Student Holds Out-dated Belief

To the Editors:

Personally, I disagree with the article regarding the potential devastation caused from humanitarian aid, as such a belief is based on an outdated Malthusian naturalistic dilemma.

The belief that, in a naturally occurring society, popula-

tion levels will grow to such large numbers that food production deficiencies will lead to death from starvation is a rational yet archaic notion. A more contemporary approach should focus on the understanding that we live in a commercially-driven world where particular cultures increase food production for profit, by the use of fertilizer, pesticide use, etc. To illustrate this point, an article printed in *Food First*, the institute for food and development policy, claims that, "many of the countries where hunger is rampant export more in agricultural goods than they import." Therefore, such famine-induced countries (i.e. Africa, Brazil, India, etc.) export more agriculturally harvested goods than they import which proves that scarcity is not the cause of starvation.

So, you may then ask what is the cause of malnutrition, humanitarian dependence, and/or starvation? Well, it's simple; causes of hunger are from inequality and an ineffective democracy. Social and economic inequalities interfere with the inability for individuals to feed themselves. Economic inequalities include the desire to increase food production, thus supporting both political elites and commercially-driven market forces while ensuring famine. Altruistic policy methods are established by these political elites in which knowledge is shared at their costs, while coincidentally increasing agricultural production (i.e. governmentally controlled USAID).

Secondly, an example of social inequalities may be the increase of birth rates by restricting women's rights. For instance, such countries that have managed to lower their birth rates include those that have established women's rights and, coincidentally, better access to education and health care. Therefore, humans are not like the so-called squirrels you compared us to, in that we have the ability to change using such knowledge. Moreover, since we live in a world where food is a commodity, scarcity is not, nor will be, the issue; rather it is inequalities of social power and food production limitations in hunger-stricken countries that needs to be assessed.

Kelly Thijssen
Student

Girls & Sports
by Justin Borus and Andrew Feinstein



Class on Veterans Day a Slight on Freedom Defenders

To the Editors:

As an alumnus of CSU San Marcos, I have to say that I'm embarrassed by the fact that the university continues to conduct classes on Veteran's Day. I would have thought that the events of Sept. 11 would have opened the administration's eyes to this, but sadly I was wrong.

The university might have classes, but it has no class. I find it hard to believe that prominent members of the community continue to support the university in light of this fact. I'm seriously contemplating not renewing my alumni membership until this egregious slight of our honored defenders of freedom is redressed.

Brett Bigelow

Athletic Event Not Required

To the Editors:

Students, faculty, and other people, lend me your time for an important announcement. Although it wouldn't be a surprise here at Cal State, the rock-climbing wall set up smack dab in the middle of the Commons area was not, I repeat, was not a required route to lead you to your next class.

As if climbing a few hundred stairs, in rainy weather, couldn't enfeeble our stamina or patience, some overachievers felt it necessary to scale a 50-foot wall before staggering aimlessly to their next class. It is also important to inform the students, faculty, and other people that taking the regular down stairs path to the parking lot was perfectly acceptable on that momentous Tuesday. No artificial mountain climbing necessary.

I'm truly reminded of the higher level of learning offered here when I see hundreds of rushed college students, chins up, watching a few of

HAVE AN OPINION?

Well, you only have two weeks left this semester to let the school know what you think.

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification.

It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters.

Please contact *The Pride* by e-mail at pride@csusm.edu if you are interested in writing news articles.

our higher achievers strive for glory as the climbing harness reveals the intricates of their anatomy. If these mind-expanding visuals were simply implied to the CSUSM home page, we could easily find links to view our campus events, directory, or whatever, through most internet porn sites.

I'd be glad to start one of those "priceless" e-mails and chain mail it through the English-speaking community, I don't mind wasting people's time. The e-mail would contain a picture of one of our overachievers scaling that ridiculous wall, legs spread, and striving for the next foothold, as female students scrutinize the climber's well-visible package. It would read:

One box of band-aids for cuts and blisters: \$4

One pair of replacement underwear: \$5

Having your buddies shrug in disappointment as bystanding girls point and laugh at the sorry size of your penis while drinking generic sprite: priceless.

That is all.

Earl Chunkes
Graduating Senior
Liberal Studies

College Parking: High Rates, Few Spaces

To the Editors:

CSUSM officials caused a ruckus earlier this semester by proposing an increase in parking fees. University President Alex Gonzalez eased some concerns by characterizing the announcement as premature. However,

increasing enrollment has forced every college campus to deal with the problem of making parking spaces available for their students.

CSUSM students are paying \$62 for the current semester. Parking fees at San Diego State are \$108 per semester, and according to the SDSU web site, the school honors CSUSM permits in designated parking areas. UCSD uses a sliding scale that tops out at \$180 per month.

Cal State Fullerton has approximately 9,000 parking spots to accommodate its 30,000 students. The administration at CSU Fullerton authorizes students to park on the lawn of their Performing Arts building to offset the parking crunch. Officials at CSU Fullerton are considering the feasibility of building two parking structures with an anticipated cost of about \$30 million. CSU Fullerton administrators claim the current \$54 fee would have to double to pay for the needed structures.

Parking fees at some schools are already higher than the CSU average of \$57. At Sonora State University, students pay \$262 per semester for "reserved parking" or \$94 for "non reserved" spots. San Francisco State University only issues parking permits to its "campus residents" at a rate of \$81 per semester.

Choice parking spots at USC and UCLA can make CSU fees pale in comparison. At USC the going rate for a premium parking space is \$306 per semester or \$68 per month. UCLA students pay as much as \$84 per month for the best parking places. The minimum amount any student pays to park at the campus is \$6 per month, if the student is a member of a three-person car pool that uses an electric vehicle.

* Information compiled from the schools' web sites.

** Rates apply to automobile permits only.

Steve Compian
Student

What Is the Cause of All of This Destruction?

To the Editors:

I am grieved. Grieved in the very pit of my being because of what is before me. Grieved because I live in a world where tragedy occurs, but more because I live in a world where we don't consider the cause of the destruction. We look superficially at what seems to be the cause, always with a pointed finger and a haughty attitude.

Why don't we consider it inwardly with the finger pointed back at us? What is the cause of all of this destruction? I am not only talking about Sept. 11, but also the death that occurs everyday.

We send our children to school hoping they will be safe; it can no longer be an expectation. We send our children to school hoping they will choose to wait until marriage to have sex; it can no longer be expected, and in fact they are given condoms and instructions on safe sex.

We have killed an entire generation of babies calling it our right. Why? Do we not expect to be treated the same? Do we not have any respect for life? Why do we live in a society where a price of an egg can reach \$4,000, but the price of an abortion is free to most? Where did the problem begin?

We are all guilty, all of us. If we have not partaken in one of these acts we have done something else against our neighbor. As a country that was founded as one nation under God, we have been blessed. Now we see how much we need his Grace, his undeserved favor. We have been pushing him out of our lives, our homes, our work places and our schools for the last 40 years.

Sept. 11 is an example of what happens when a loving God takes his hand from us for forty minutes. You may see this as Gods judgment. You may ask yourself how could a loving God allow this to happen? I say that is exactly why he allowed this to happen. He is a loving God.

What happened on the 11th is a travesty of the most heinous kind. It happened because we live in a world that has the ability to choose between good and evil, right and wrong. Osama bin Laden chooses evil and we chose wrong.

We were wrong when we shoved the name of God, which is

Jesus, out of our schools, homes, and lives. The God of the Bible promises that if we repent and turn our hearts back to him, he will rise up and protect us. If we will return to him he will make his enemies perish. He says you are either for him, or against him.

God did not make this happen, but he allowed it to happen. In his mercy he prevented the rest of the terrorists' plan to fail. It is my hope that all men know the love of God, and recognize this as a very loud knock. How loud and how long are we going to make him knock before we let him back into the heart of our nation?

Trista Moon
CSUSM Student

Word Choice in Poor Taste

Staff Letter

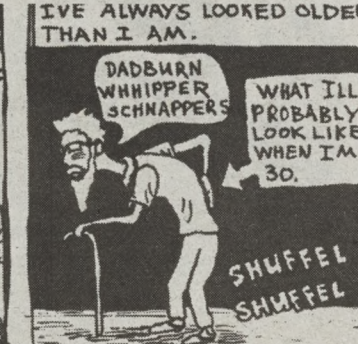
Dear Editors:

Referencing the article "Amputate President Gonzalez" in the Oct. 23 issue of *The Pride*, I understand the author's point of view but the use of the word "Amputate" was in poor taste and is very inappropriate in this case.

In today's jittery and uneasy environment with the anthrax scare and all, one should be careful in his/her use of words, especially those that sound threatening. Remember Ms. Braun's (San Diego Unified School District) threatening comments towards a couple of board members?

I'm no scholastic, but the word amputate means to severe or to cut, as in amputate a limb. Amputation could very well cause someone serious physical harm. I believe there are better choices of words which are equally effective to prove a point.

Don Soriano
Facility Services Staff



Cross Country Ends Season at National Championships



By CLAUDIA IGNACIO
Pride Feature Editor

The men's cross country team ends the fall season by placing fifteenth at NAIA National Championships.

The NAIA National Championships were in Kenosha, Wisconsin. Twenty-eight teams participated in an 8-kilometer race on November 17.

Out of the seven San Marcos athletes, only one returned from last year. Throughout the season the Cougar men, led by freshman Rene "Billy" Reyes, were at least 25 seconds away from each other. "It was my best year ever, we ran as a team and we qualify as a team," said Reyes. Reyes hopes to be an All-American.

Reyes, originally from Long Beach, ran his senior year in high school at state finals, but when

SCOREBOARD

| Place | Name | Time |
|-------|------------------|-------|
| 67th | Rene Reyes | 26:42 |
| 72nd | Kris Houghton | 26:48 |
| 77th | Robbie McClendon | 26:50 |
| 97th | Omar Zavala | 27:03 |
| 148th | Michael Shannon | 27:50 |
| 174th | Ryan Montez | 28:18 |
| 198th | Justin Lessel | 28:47 |

asked about the NAIA National Championships he said, "it was warm, exciting and intimidating. There were so many good runners." Currently the team has no seniors, which means the strong team will be here to stay.

Looking Ahead

All-American Renee Mac-

Donald will be returning Spring 2002 for the track season to defend her title. Cara Rumble, who was red shirting for this semester, will also be back at her full potential. The promising 4x800 relay team will also be back next year. "We have great expectations for the women's track team. As for the men's team, it is hard to anticipate, because this will be their first track season," said Joe Keating, Assistant Coach.

The track team at the Irvine Nationals earlier this season.

*This year at the NAIA championships, the CSUSM track team placed 15th.
(Courtesy Photo/Athletics Department)*

WIN

\$5000

CAR AUDIO & VIDEO SYSTEM

ENTER TO WIN AT... www.al-eds.com

Come into any Al & Ed's Autosound with this coupon and your Student ID and get

15% OFF

ALL CAR AUDIO, SECURITY, VIDEO & NAVIGATION FROM AL & ED'S AUTOSOUND

ALPINE ECLIPSE KENWOOD Panasonic Jockford Fosgate Boston Acoustics KICKER MB QUART

Limit one coupon per customer per purchase. Not valid with any other offer or discount or on clearance merchandise. Exp. 12-31-01. See store for details.

Al & Ed's Autosound

Xtreme Your Ride!

36 Locations in Southern California • For the Store Nearest You Call...

800-353-1212

What if I'm pregnant?

— Make a confident decision —

CALL **BIRTH CHOICE**



* ENCINITAS
760-942-5220

* SAN MARCOS
760-744-1313

birthchoice.net

- Pregnancy tests
- Support programs
- Skilled, caring staff
- Medical, legal, financial referrals

★ **ALL SERVICES FREE & CONFIDENTIAL** ★

"Everyone was pressuring me. Birth Choice helped me stand up for I wanted." Sheri

"The one-on-one support was just what I needed." Liz

Classifieds

For Sale

Medium Oak roll top desk for sale. \$175. Call (760) 480-5622.

HELP WANTED

SECRETARY/RECEPTIONIST: P/T & F/T for local Plumbing Contractor. Familiar w/ Microsoft Office & Quick-Books Pro. E-mail resume to scottmichaelinc@aol.com.

!Federal Work Study Students Only!

The Pride Student Newspaper is currently seeking part-time students to help with office duties. Any experience in website design a plus! Contact The Pride office at 750-6099 or e-mail pride@csusm.edu.

Real Estate firm in Carlsbad is seeking a part-time PR Assistant. \$10 an hr. PR experience is a plus. Excellent writing and communication skills. Send resume to cgallagher@allengroup.com

Miscellaneous

FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS
Earn \$1,000-\$2,000 this semester with the easy campusfundraiser.com three-hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 1-888-923-3238 or visit www.campusfundraiser.com

The PLS Cometh

On December 4, remember to pick up *The Pride* student newspaper for the special literary edition. *The Pride* calls for papers each semester, and picks the best student work.

However, we still need artwork and will extend the submission deadline until Nov. 30 for photos, cartoons and other artforms.

Please contact *The Pride* editors at 750-6099 or pride@csusm.edu to find out about submission guidelines. *The Pride* office is located in Commons 201.

CORRECTION

In last week's edition, *The Pride* listed the incorrect date for the "Doña Criba" performance. The correct date for "Doña Criba" is Thursday, Dec. 6 and Friday, Dec. 7, beginning at 7 p.m. at the university's Visual and Performing Arts Annex, located at 441 La Moree Road.

The students of Viva el Teatro, a Spanish theater class, produced and will perform the Spanish play written by Dr. Carlos von Son. The play revolves around a telephone operator in Mexico during the early 1980s. Admission is free. Those who would like more information are asked to call (760) 750-8043 or visit <http://courses.csusm.edu/span421cv/>.

(Pictured right: Students from the Spanish theater class will perform the play, *Doña Criba* at the VP Annex Dec. 6 & 7).



Events

Tuesday, Nov. 27
Native American Heritage Month: Storyteller Abel Silvas
Time: 11 a.m. to 1 p.m.
Location: Commons 206

Wednesday, Nov. 28
Rummage Sale
Time: 9 a.m. to 2p.m.
Location: Founders' Plaza
An on-campus rummage sale by Alpha Xi Delta and Alpha Chi Omega. For more information, contact Kim Hendrickson at ponder11@aol.com. Sale will also take place Thursday.

Native American Heritage Month Celebration: Music and Displays
Time: 11 to 1 p.m.
Location: Dome Terrace

Thursday, Nov. 29
Native American Heritage Month Celebration: Henry Rodriguez blessing and talk
Time: 11 a.m. to 1 p.m.
Location: Dome Terrace

Commencement 2002 Information Session
Time: 11:30 a.m. to 12:30 p.m.
Location: ACD 102
Students are encouraged to attend this informational meeting on this year's commencement ceremonies.

Operation Gatekeeper Discussion presented by MEChA
Time: 12 to 1 p.m.
Location: Commons 206
CSU San Marcos MEChA is proud to have Christian Ramirez

as a guest speaker to talk about the campaign to end Operation Gatekeeper. Come and find out how you can get involved.

Nov. 30 to Dec. 2
Pastorela: A Traditional Mexican Holiday
A festive presentation of a traditional Mexican nativity story, featuring music and dance from various regions of Mexico. A co-production of CSUSM VPA, Arts & Lectures and the California Center for the Arts.
Time: 8 p.m. Nov. 30; 2 p.m. and 7 p.m. Dec. 1; 2 p.m. and 7 p.m. Dec. 2.
Location: California Center for the Arts, Escondido Center Theater
This is a ticketed event. General admission is \$10. Call 1-800-98TICKET to purchase tickets.

Saturday, Dec. 1
Rummage Sale
Time: 6 a.m. to 2p.m.
Location: Parking Lot B
On campus rummage sale by Alpha Xi Delta and Alpha Chi Omega. For more information, contact Kim Hendrickson at ponder11@aol.com

Dec. 6 and Dec. 7
Theatre Students Present "Doña Criba"
Time: 7 p.m.
Location: CSUSM's Visual and Performing Arts Annex, 441 La Moree Road
The students of Viva el Teatro, a Spanish theater class, are producing and performing "Doña Criba," a play in Spanish that represents Mexico during the early 1980s. Free admission.

Everyone is welcome to attend. For more information, please call (760) 750-8043 or visit <http://courses.csusm.edu/span421cv/>

Clubs

Tuesday, Nov. 27
Math Association
Time: 4 to 10 p.m.
Location: University, fifth floor conference room

Wednesday, Nov. 28
French Table
Time: 12 to 1 p.m.
Location: Dome Plaza
If you want to carry on learning French, come to the French table. Bring your friends.

Circle K International Meeting
Time: 6 p.m.
Location: Craven 1258

Alpha Kappa Psi
Time: 8 to 9:30 p.m.
Location: Commons 206
KAPLAN guest speaker will instruct students on the ins and outs of the GMAT.

Thursday, Nov. 29
Priority Christian Challenge
Time: 9 to 10 a.m.
Location: Founders' Plaza

Medieval Round Table
Time: Noon
Location: Craven 6201

Progressive Activists' Network Meeting

Time: 2 p.m.
Location: Commons 206
Anime Project Alliance
Time: 5 to 10 p.m.
Location: University 439

Association of Information Technology Professionals
Time: 6:00 p.m.
Location: Commons 206
The guest speaker will be Darrel McKenzie from NOVA solutions. He will be speak on how to get a job/internship. This meeting is open only to computer science and high technology management students.

SIE Meeting
Location: ACD 102
For more information, contact Chris at donah008@csusm.edu

Saturday, Dec. 1
Alpha Kappa Psi
Time: 11 a.m. to 5 p.m.
Location: University 100
KAPLAN GMAT Practice test for business students. For more information, contact Alicia at koman001@csusm.edu.

Math Association
Time: 4 to 10 p.m.
Location: University, fifth floor conference room

Circle K International Meeting
Time: 6 p.m.
Location: Craven 1258

College Republicans
Time: 6:30 to 7:30 p.m.
Location: FCB 104

Thoughts on... The Arts

Compiled by M. ADDINGTON

"One ought, every day at least, to hear a little song, read a good poem, see a fine picture and, if possible, speak a few reasonable words."
-- Johann Wolfgang von Goethe

"After silence, that which comes nearest to expressing the inexpressible is music."
-Aldous Huxley

"Poetry should please by a fine excess and not by singularity. It should strike the reader as a wording of his own highest thoughts, and appear almost as a remembrance."
-John Keats

"Art should be appreciated with passion and violence, not with a tepid, deprecating elegance that fears the censoriousness of a common room."
- W. Somerset Maugham

"I saw the angel in the marble and carved until I set him free."
--Michelangelo

"The purpose of all art is the objectification of values."
- Ayn Rand

Workshops

Tuesday, Nov. 27
Careers for Communication Majors
Time: 1 to 2 p.m.
Location: Craven 4116

Wednesday, Nov. 28
Stress Management
Time: 9:30 am.
Location: Commons 206
Finals are around the corner. Learn how to minimize your stress with this workshop.

Study Abroad General Info. Meeting
Time: 1 to 2 p.m.
Location: University 451

Thursday, Nov. 29
Career Skills Series
Time: 2 to 5 p.m.
Location: Craven 4116
Learn resume writing, interviewing tips, and how to find the career you want.

Friday, Nov. 30
Final Exam Preparation
Time: 1 p.m.
Location: Commons 206
Learn how to perform at your peak during finals weeks.

Wednesday, Dec. 5
Career Jump Start: Career Planning for First-Year Students
Time: 2:30 to 3:30 p.m.
Location: To be announced
Visit the Career and Assessment Center in Craven 4116 for more info.