



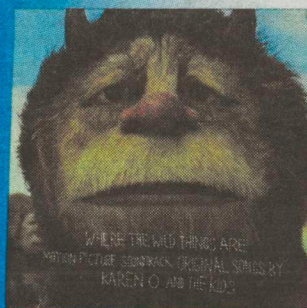
WHAT'S INSIDE

Sports Sports Recap



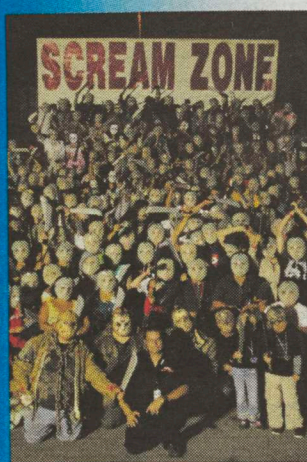
See Page 5

Arts & Entertainment Hits of Sunshine



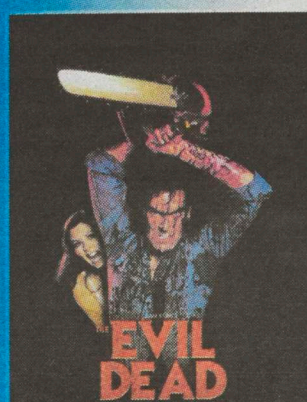
See Page 6

Tricks & Treats



See Page 8

Top Scary Movies



See Page 8

TRAINS AND CLOUDS

Local band headlining SOMA show this Friday

BY JACKIE CARBAJAL
Editor In Chief

On weekend nights, the doors at SOMA open to fans of a range of musical acts from the more mainstream such as Dashboard Confessional, Panic! At the Disco, and Thrice to up-and-coming acts like Forever the Sickest Kids and Boys Like Girls. For local bands, getting the opportunity to perform at this hidden venue located across from the San Diego Sports Arena is a big step up from jam sessions in the garage. This Friday, Oct. 23, two of CSUSM's very own will perform with the rest of their band, Trains and Clouds, as the headliners at SOMA's next show.

The band's current four-man roster includes CSUSM's Philip "Felipe" Macias on guitar and Ben Roffee on bass, with locals Drew "Drewski" Carillo on drums and Jonny Paine on piano and vocals.

Trains and Clouds originated back in 2007 when current members, Carillo and Paine, teamed up with two other long-time friends, Isaac Zagunis and Olin Brown. With the band formation complete, they went straight into writing music, developing a distinct sound. In typical fashion, however, the group had yet to come up with a name.

During a brainstorming session, one member asked the others what they each liked doing.

"One of us said 'Stare into the clouds,' while another answered, 'I like to think and gather my thoughts on train rides,' so we put two and two together and came up with 'Trains and Clouds' representing thought or the thinking process," said Carillo.

Shortly after the band began performing at venues such as SOMA, Zagunis and Brown opted out of the band. Remaining members, Carillo and Paine, later added Macias and Roffee to the revised group.

"When Jon told me that Trains and Clouds was looking for a bassist, I asked them if I could try out," said Roffee. "I didn't have any real experience as a bassist and only very minimal bass equipment

but things went well and the rest, as they say, is history."

Though Trains and Clouds' Facebook page categorizes the band into the Indie/Alternative/Pop genre, the band members themselves are hesitant to define their sound.

"I would describe the sound of Trains and Clouds as a mixture of themes rather than a handful of genres. To me, genres are silly because they are often times pinned to a certain lifestyle or counterculture," said Macias. "When that happens, fans seem to alienate themselves from genres of music because they don't look the part or want to be associated with those who do look the part."

As a guitarist, Macias' technical influences include John Mayer, Jesse Barrera (My American Heart), Justin Shekoski (Saosin), and Jonathan Paine.

"In our music, there is a synthesis of a lot of different influences into something that is straightforward and relentlessly melodic. We're not some forcefully abstract, self-professed 'experimental' pretentious indie rock band," said Roffee. "There is something natural and communicative in the way we write and it seems like a lot of people have an easy time connecting to our music. We make no apologies for ambiguities in describing our music, there is so much more explained in the process of discovering it than we could ever try to iterate in words."

This emerging band, with tracks such as "Oh Sailor" and "Sketch Alley Memorial," promises to show the crowd a good time this Friday.

"Our music is for everybody. We try to create music for all age groups and tunes that people want to hear over again," says Macias. "The songs we write together are our favorite songs, so it's even more enjoyable when we can share them with an audience."

Openers for the Oct. 23 show include Silverleaf, Flagship

SOMA PRESENTS

TRAINS AND CLOUDS

Wintercolour • Flagship Armada
Cell Therapy • Silver Leaf
Plus Guests

October 23

7 P.M. 18.00 SOMA

Images courtesy of Trains and Clouds

Armada, and Wintercolour. Tickets are \$8.00 with doors opening at 7:00pm.

"People should come out to the show because we are a band that fills the room with our energy," said Carillo. "If you enjoy a good live show we definitely recommend coming out to our show this Friday."

According to its website, SOMA is committed to "teaching new talent how to market and progress through the industry while offering a safe and energetic environment for those affiliated with the scene."

SOMA prides itself on exposing the community, especially local youth, to music and entertainment in a drug and alcohol free environment.

The venue also supports various charities including "Stand Up For Kids" and "Street of Dreams: Musicians for Education." By pre-ordering tickets online through lunatiks.com, a portion of the purchase goes on to benefit "Homeless Teens of San Diego."

Anyone interested in checking out Trains and Clouds for music clips and more information can visit out the band's various social networking pages on Twitter, Facebook, and Myspace.



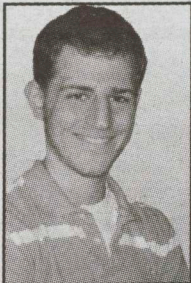
THE PRIDE

EDITORIAL STAFF

EDITOR IN CHIEF
JACKIE CARBAJALFACES AND PLACES
EDITOR
MATT LEWISARTS & ENTERTAINMENT
EDITOR
SANDRA CHALMERSCOPY EDITOR
AMY SALISBURYLAYOUT EDITOR
RUDY MARTINEZDISTRIBUTION MANAGER
ARIANNE SCHULZBUSINESS MANAGER &
SALES REPRESENTATIVE
KRISTINA LAWLER
PRIDE_ADS@CSUSM.EDUADVISOR
JOAN ANDERSONSENIOR STAFF WRITERS
BILL RHEINPRIDE STAFF WRITERS
JORDAN VERDIN
TRISH CORRIGAN
BLAINE H. MOGIL
ARIANNE SCHULZ
JAMES ROCHE
IVAN GARCIA
MAEVE CAMPLISSON

Bill of Rights

For better or worse, "Project Natal" is going to change our world

BY BILL RHEIN
Senior Staff Writer

Over this past summer, Microsoft gave a jaw-dropping preview of Project Natal at the E3 video game conference. Though home gaming technology has skyrocketed this decade, this new device is a serious leap forward.

Essentially, Project Natal is a component for the XBOX 360 that incorporates motion tracking and voice recognition that turns the human body into a controller. Rather than handling a pair of joysticks, direction pads, colored buttons, Natal is a camera that watches the player and relates user activity in actions on the television.

Instead of pushing buttons to make a character run and kick, the player can run in place and swing their leg. Natal translates this, or any activity into what appears on screen. The video on the XBOX website reveals all the early potential for this project.

This device, backed by Steven Spielberg, will inevitably change other aspects of life. A device similar to Natal could monitor the surgeon's hands and allow a corresponding robot to perform error free surgery. Or Natal inspired cameras could be fitted to cars that keep an eye on traffic take over the driving system if it

senses danger.

This is just another example of a private project that has potential to inspire new technology. This parallels Google's work with NASA to create Google Earth, a map of

earth made from satellite shots in the public domain, which everyone from surveyors to police officers utilize to their advantage.

As exciting as this is on a purely fun level for video games, it also harkens to science fiction horror. The actual device looks eerily similar to HAL9000, the homicidal and psychotic computer system from the Stanley Kubrick film, "2001: A Space Odyssey." Or if this got combined with robots we may find ourselves in the apocalyptic world prescribed by the "Terminator" series.

Yet nothing about this device is scarier than the idea of the government using it to monitor and subdue the population in a future similar to George Orwell's "1984."

For now, I am counting down until Project Natal hits shelves for consumer use. If you have not already, look into the videos of this device and try to tell me this toy is not going to spawn either a safer or terrifying future.



Image courtesy of Microsoft



Do you Space
Out in class
and doodle?

Go!

Submit your
"art" to us via email
@csusmpride@gmail.com
or drop it off at Craven 3500.

AB656 and higher education

BY ALBERTO TORRICO
Majority Leader of the
California State Assembly

California's system of higher education is at a breaking point.

Last month, almost 10,000 students, staff and faculty at UC campuses literally walked out on the first day of classes in protest. The crisis is just as severe on our state university campuses and throughout our community college system.

In order to close the gap caused by ongoing state budget cuts, UC, Community College and Cal State schools have proposed additional fee increases up to 41% and cuts that would devastate academic programs and increase class sizes.

This one-two punch of higher costs and reduced academic programs couldn't come at a more difficult time, as students face the worst job market in decades and are increasingly burdened by mounting debt.

It's time to take action to save California's higher education system. I have authored a bill to address this problem directly. If passed, my bill AB 656 would raise up to \$1 billion for the UC, CSU and Community College system with a 9.9 percent tax on oil extracted within California.

While our state struggles with record deficits, the oil industry has been enjoying record profits. Yet California remains the only state in the nation not to capture directly some of this oil wealth for the public. Other oil producing states levy an extraction tax on oil production – a process known as a "severance tax." Texas, for instance, generates \$400 million yearly for higher education through mineral and oil rights.

This is not some abstract proposal – every single oil-producing state in the nation

already imposes an oil severance tax and our proposed 9.9 percent is considerably less than the 25 percent tax levied in Alaska. Last year alone, Exxon Mobil earned a \$45.2 billion profit, the most ever by a publicly traded U.S. company. And the year before was nearly as lucrative: Exxon profited \$40.6 billion, Shell \$31.3 billion, British Petroleum \$20.8 billion and Chevron \$18.7 billion.

AB 656 will redirect a fraction of these profits to the place where California needs it most: our higher education system. It has never been more important to make sure the Californian workforce is prepared with a quality education. A Public Policy Institute of California study found that at least 41% of workers will need a Bachelor's degree to meet the state's projected economic needs by the year 2025. But

skyrocketing tuition and fee increases will put a quality college education out of reach for too many Californians.

Our state's universities generate billions of dollars in economic activity and attract billions more in research dollars, money that fuels key industries like agriculture, energy and biotechnology. We simply can't afford to let this economic engine sputter.

It will not be easy to take on big oil. It is a multibillion-dollar industry that will spend millions of dollars to preserve its tax loopholes. But we have hundreds of thousands of Californians ready to fight back to save education.

The time has never been better and our tools have never been stronger. You can help our fight today by joining the Facebook page "Fair Share for Fair Tuition" or emailing your local legislator to support AB 656 – the 9.9 percent severance tax on big oil and gas to save California higher education.



Image courtesy of California State Assembly

Want to write
for The
Pride?

Stop by
Tuesday at
5pm in
Craven 3500

All opinions and letters to the editor, published in The Pride, represent the opinions of the author, and do not necessarily represent the views of The Pride, or of California State University San Marcos. Unsigned editorials represent the majority opinion of The Pride editorial board.

Letters to the editor should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be under 300 words and submitted via electronic mail to pride@csusm.edu, rather than to the individual editors. It is the policy of The Pride not to print anonymous letters.

Display and classified advertising in The Pride should not be construed as the endorsement or investigation of commercial enterprises or ventures. The Pride reserves the right to reject any advertising.

The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus.

The Pride
Cal State San Marcos
333 S. Twin Oaks Valley Road
San Marcos, CA 92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
Email: csusmpride@gmail.com
http://www.thecsusmpride.com
Advertising Email:
pride_ads@csusm.edu

ADVERTIZING IS EASY AS 1-2-3

1. CHOOSE AD SIZE.
2. COMPLETE ORDER FORM.

<http://www.thecsusmpride.com/media/paper1149/documents/e3z38128.pdf>

3. INCREASE YOUR COMPANY EXPOSURE.

(YOUR AD COULD BE HERE)

1/2

THE CSUSM
PRIDE
INDEPENDENT STUDENT NEWSPAPER
FALL 2009/SPRING 2010
MEDIA KIT



HAVE PRIDE
TAKE A PIECE
OF THE ACTION.

1/4

CLASSIFIEDS

DID YOU KNOW STUDENTS AND FACULTY GET A DISCOUNT ON CLASSIFIED ADS?

CONTACT

KRISTINA LAWLER
PRIDE_ADS@CSUSM.EDU
(760)750-6099
FOR MORE INFORMATION

1/8

CougarList

Classifieds

PART TIME/FULL TIME JOB OFFER AS SALES REPS!!!

New store is looking for PT/FT help, mailing envelopes or typing is the potential to earn \$700-\$3,000 USD per-week running your own home Business, Suitable for anyone willing to commit 1 Hour 30 Minutes a day. Email: belaine03@gmail.com for more pack information about the terms and the cost involved.

asi presents...

italian heritage month
thursday, october 22.

1 hour during library plaza

coming out monologues
thursday, october 22
5:30-9 at the clarke



make sure to bring in a can!
canned food drive ends oct. 23

PIZZA NOVA

Woodfired Pizzas • Pastas • Salads

12 Beers on Tap • Full Bar

Happy Hour

Daily 3-6pm & 9pm-Close

Free Movies Nightly

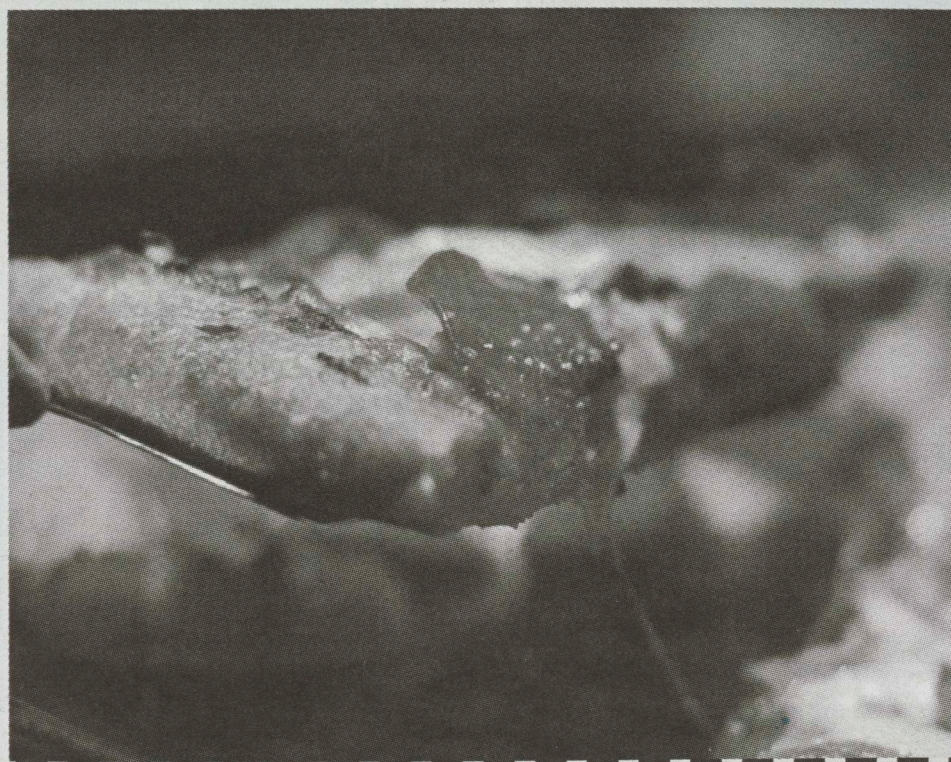
NFL Sunday Ticket

Hours

Sun-Thur 11am-10pm • Fri & Sat 11am-11pm

141 N. Twin Oaks Valley Rd.
(Just North of 78)

760.736.8300



PIZZA NOVA

San Marcos • 141 N. Twin Oaks Valley Rd.
(Just North of 78 at Twin Oaks Valley Rd.) • 760.736-8300 • pizzanova.net

Dine-in only.

Not valid with any other offer. One coupon per table.
Valid at San Marcos Pizza Nova location only. Expires 11/3/09.

**FREE
10 INCH PIZZA**

Purchase any entrée, full salad, pizza or pasta and two beverages and receive a free pizza (of equal or lesser value).

Will work for food... until December

BY MATT LEWIS
Faces & Places Editor

The fall season is already upon us, and for most students at CSUSM, with fall comes the need for money. Not just the money needed to cover all the increased tuition fees for next semester, but money for all the extraneous needs of the "holiday" season, like Halloween costumes, Christmas presents, and Winter break vacations. Many students already have part time jobs, but for those who are full-time students and need some extra cash for the holidays, there is always the option of seasonal work. When "seasonal jobs" are mentioned, the immediate thought for most of us is the guy waving signs for costume stores on the street corner. But the reality is that a number of retailers look for extra workers around this time to handle the increased customer volumes, and most don't involve wearing rubber masks.

Probably the number one source of seasonal work comes from food retailers. Don't find the idea of flipping burgers too appealing? That's okay; many places like Starbucks and local grocery stores offer viable alternatives and need people

to help during the rush of Thanksgiving/Christmas customers. Positions like bagger or cashier may not seem that glamorous, but when in need of extra income there is little room to complain. Also, local pumpkin patches that spring up along San Marcos Boulevard are good places to find work because they inevitably become Christmas tree lots, insuring a position up until December. Not to mention the bevy of stores, both food and otherwise, in local malls that need extra employees for the holiday rush.

Food, however, is not everyone's idea of ideal work, even in temporary situations. During the month of October, quite a few people apply to the Halloween costume superstores that seem to be springing up in the wake of stores like Circuit City and Mervyns closing for good. But there are plenty of year-round retailers looking for part-timers as well, most notably electronics stores like RadioShack, where employees have the chance to earn more than hourly wages with commission sales.

In addition, big chain clothing stores in local malls and outdoor plazas, like JCPenney, Macys, and Nordstrom

offer seasonal work that can lead to promotions and higher positions as time goes on. "I started out here as a cashier last November," said Chelsea Pratt, a CSUSM sophomore who works at the Nordstrom in the Westfield Mall at Escondido. "It was just as a part-time cashier at first, but now I'm a part-time manager. So yeah, part-time jobs can definitely lead to opportunities to

advance."

Not a lot of these "jobs" sound like a dream come true, but hey, they are only temporary. If anything, your experiences can be the fuel that fires you to work harder in school and find your career. What could be better motivation to reach for that higher job position than the memory of coming home late every night, smelly and tired from

dealing with rude customers and their kids all day? And on the flip side, you may find something you really enjoy doing and want to continue for the remainder of your time at school. So if money's tight for you this early into Fall, it may be time to bite the bullet and look for something that fits in with your school schedule. But be warned: don't expect to get Holidays off.



Photo courtesy of venturacountystar.com



12 Unique Townhomes Starting in the High \$300's

Don't miss this limited opportunity to own a piece of the San Elijo Towncenter

- 1,200 to 2,734 sq ft. and up to 4 bedrooms
- Private entry patios
- Two car garages with storage bay
- Designer selected finishes
- Located in the heart of San Elijo Hills



Located just over the hill from Cal State San Marcos right in the heart of the San Elijo Hills Towncenter, MarketWalk puts you steps from the best that this award winning community has to offer – convenient Towncenter retail, an 18 mile trail network, a 19 acre park and 2 new schools. MarketWalk's flexible floorplans feature designer selected interior finishes which reflect the distinctive exterior architecture.

New Retail Shops Serving Cal State San Marcos

- Windmill Cleaner – Now Open!
- Postal Annex – Now Open!
- French's Color and Nail Spa (coming soon)
- Dexter's Deli (coming soon)
- Yogurt Utopia (coming soon)

visit www.sanelijohills.com/marketwalk to find out who's moving in! (760) 798-1765

San Elijo Hills reserves the right to change prices, plans, features or amenities without prior notice or obligation. Models do not reflect racial preference. Square footages are approximate.



Follow us on

facebook

twitter
@marketwalk



COUGARS

VISITORS

Across the board in Sports

Men's and Women's cross-country win at Cougar Challenge!

October 17, 2009

Hundreds of runners and spectators descended upon Mangrum Track & Soccer Field on Saturday and watched as the CSUSM men's and women's cross-country teams won the 2009 Cougar 5K/8K Challenge!

The event, which is part of the USATF Dirt Dawg Series, took place on a winding course that started on Mangrum Field and led runners through the University's "front yard," around the dirt parking lots, up Craven Drive, and back onto the field. Entry was open to everyone, as local runners competed with collegiate teams from California Baptist, Soka Univer-

sity, Southwestern (AZ), and of course Cal State San Marcos.

In the 5k competition, the #2-ranked Cougar squad carried the collegiate race, taking spots 1 through 7. The team finished in a group led by Dallan Williams, who timed in at 18:08. Cady Villarreal and Whitney Patton finished in 18:09, Lindsey McKown at 18:10, Jessica Sandoval at 18:19, Kelly Thompson at 18:20, and Jennifer Albright at 18:30.

Also competing for the Cougars were Suzanne Scrimenti (9th; 18:34), Melissa Olmos (10th; 18:54), Jenna Nicholl (13th; 19:44), Brooke Smith (15th; 19:56),

Reyna Gutierrez (17th; 20:04), Justine Lazare (19th; 20:11), Laura Heuring (25th; 20:38), Kimberly Rowland (26th; 20:41), Claire Hauso (27th; 20:49), and Christina Cooper (28th; 21:09).

CSUSM finished with a team score of 15 - the best possible score in cross-country. Cal Baptist finished second with a score of 50, and Soka finished third with a score of 83.

Overall in the 5k competition, the race was won by Joey Bonfiglio with a time of 17:26. Former Cougar All-American Anne Marie Byrne finished second at 17:33, and an All-American from last season,

Morgan Sjogren, took fourth at 17:57.

The men's 8K collegiate competition was much more tense, as the Cougars pulled out a narrow win over Cal Baptist. Led by Muluken Beressa and Dave Williams, who finished first and second, respectively, CSUSM pulled out a team 24 to 31 win over CBU.

Beressa posted a blistering time of 24:39 to finish first among collegiate runners in the 8K, and Edwards was not far behind with an excellent 24:53. Chris Capeau took 4th with a time of 25:30, Chris Strasheim was 7th at 26:05, and Bernardo Bahena finished 10th at 26:32.

The sixth and seventh spots on the team were occupied by Patrick Fitzgerald (11th; 26:38) and Casey Evans (14th; 27:21).

Also competing for the Cougar men's cross-country team were Miguel Vega (17th; 27:40), Mark Shimmin (18th; 27:44), Dave Slack (20th; 28:00), Thomas Polhill (23rd; 28:35), Antonio Sanchez (26th; 29:04), and Dimitri Eraditius (29th; 30:04).

In the overall 8k competition, Nazario Romero finished first at 24:27, narrowly edging out Beressa, who took second overall.

Cougar cross-country will be in action next Saturday at the Biola Invitational.



Photo by Jordan Verdin

Women's golf finished 7th at Aztec Fall Classic

October 13, 2009

CSUSM women's golf finished out play at the Aztec Fall Classic with a strong team round on Tuesday, finishing 7th overall at the tournament, just one shot behind Idaho State.

The two-round tournament, which was hosted by San Diego State on Salt Creek Golf Course in Chula Vista, featured six NCAA schools and the Cougars. Playing with just four players, the Cougars shot a

team round of 339 on Tuesday, four shots better than Monday's 343, for a total of 682. Cal State Northridge won the event with a team total of 595.

Leading the way for CSUSM was once again Stephanie Cole.

The sophomore shot 80 on Tuesday after Monday's 79, giving her a final score of +15 (189), good for 18th place in the field.

Second on the team was Ellyse Siu, who shot back-to-back 81's to finish tied for 19th

with a 162. Roxanne Mejia shot 85-82 to tie for 25th, and Jennifer Conway shot 98-96 to finish 40th.

Northridge's Ashlee Nagamine won the individual competition with a score of 146.

Men's soccer escapes La Sierra with 1-0 win

October 18, 2009

It wasn't easy, but Cougar men's soccer battled through tough playing conditions and finally found the back of the net to earn a 1-0 victory a La Sierra University.

The win improves the Cougars to 8-5 on the year. La

Sierra falls to 4-8.

Sunday's contest had all the makings of a trap game for the Cougars, who have been riding high since a 1-0 start. The squad was coming off an emotional, dominating 5-1 win on Senior Day and playing on the road against a team with

a losing record - all ingredients for a potential let-down. CSUSM came out firing, generating three very dangerous early chances but narrowly missing on all of them.

The game would continue like that, and CSUSM Coach Ron Pulvers knew his squad

was just one mistake or bad bounce away from losing. But in the 85th minute, Bradley Seidenglanz hit a ball into the box, and Brandon Zuniga finally found the back of the net with a header. That would prove to be the game winner, as CSUSM escaped with a 1-0

win.

"The team is willing their way to win," commented Pulvers.

Keeper Kevin Ernst was rarely tested and made one save to pick up the shutout.

CSUSM will be in action this Friday at Soka.



The Pride Online

www.
thecsusmpride
.com

ASK THE SEXPERT

Getting Real with SEX!

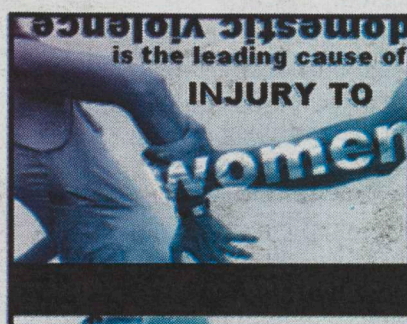
Featuring: In the Den with Dr. Jenn



October 20th
@ 12-1 pm
Mark 102

Come meet "Dr. Jenn" the relationship & intimacy doctor
www.drjenninthe.com

What's Love Got to Do with It??



Thurs. October 22nd
@ 12-1 pm
Mark 102

A workshop on Relationship and violence w/Dr. Savage

Free Food for both workshops!

Hits of Sunshine

Karen O and the Kids

BY AMY SALISBURY
Copy Editor

Where the Wild Things Are came to theatres last Friday, Oct. 16. Unlike many people I know, I'm very impartial to the new film. Luckily, talking about the movie is not necessary when talking about the soundtrack.

I might need to talk about it a little bit though, seeing as how this adaptation of a nearly 50-year-old, ten sentence book is a sort of magnet for indie culture.

That would be a groundless assumption if it weren't for the music. Karen O of Yeah Yeah Yeahs wrote the majority of the soundtrack. Spike Jonze, her former boyfriend, directed the film and commissioned her to write a soundtrack that reflected the innocent, yet distantly dark tone that, according to Jonze, he wanted to achieve.

The band Karen O put together, Karen O and the Kids, includes Dean Fertita and Jack Lawrence of The Dead Weather, Greg Kurstin of The Bird and the Bee, Yeah Yeah Yeahs bandmates Brian Chase and Nick Zinner, Bradford Cox of Deer-



hunter, Tristan Bechet of Services, Imaad Wasif of New Folk Implosion, Oscar Michel of Gris Gris, and Aaron Hemphill of Liars.

I don't think you need me to tell you this is an epic record. Now, I haven't actually seen the movie, so I unfortunately can't explain how it contributed to the film's message or atmosphere or anything like that. Unlike many soundtracks, this one is able to stand alone as what might as well be Karen O and the Kids' debut album (that's code for "I hope they end up making another one").

The first single of the 14-track album, "All is Love," was digitally released at the end of August, while the album didn't drop until nearly a month later. The feel of

Image courtesy of betamusic.com the music is not entirely different from anything any of these artists have released before, but it does have a certain vulnerability absent from the more in-your-face Karen O style.

Karen O does most of the lead vocals that double and triple over more subtle male voices. Though riddled with tambourines and animalistic screams, the songs are focused enough to produce a successful series of fresh tracks.

In a perfect world, Karen O and the Kids will keep making music like what they've made here without the incentive of backing a major motion picture. Until that world is realized, these wild tunes will help your imagination bridge the proverbial gap.

Coming to theaters

BY BILL RHEIN
Senior Staff Writer

WIDE RELEASE

Saw VI

Starring Tobin Bell

Directed by Kevin Greutert

This is the sixth, and likely penultimate, installment in the horror series full of gore and death traps set by a man bent on giving people a brutal wake-up call.

Cirque du Freak: The Vampire's Assistant

Starring John C. Reilly and Selma Hayek

Directed by Paul Weitz

Based on the book by Darren Shan of the same name, this whimsical film involves a traveling freak show, vampires, and the

undead.

Amelia

Starring Hilary Swank, Richard Gere, and Ewan McGregor

Directed by Mira Nair

Swank starts as the titular aviator in this bio-pic about the famous female flyer.

Astro Boy

Starring Freddie Highmore and Nicolas Cage

Directed by David Bowers

Slated for release earlier this fall, this tale of a super-powered robot boy finally hits the big screen.

LIMITED RELEASE

Ong Bak 2

Starring Tony Jaa

Directed by Tony Jaa and Panna Rittikrai

This martial arts flick follows an orphan trained in combat and his quest to avenge the death of his parents.

Antichrist

Starring Willem Dafoe

Directed by Lars von Trier

A broken couple escapes to their cabin in the woods, evil follows them and terrifying events unfold.

The Private Lives of Pippa Lee

Starring Robin Wright Penn and Alan Arkin

Directed by Rebecca Miller

Wright Penn plays a woman

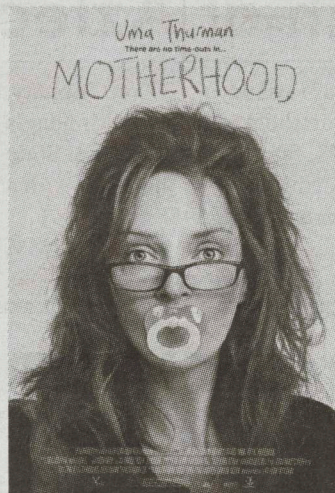


Image courtesy Killer Films

whose past unfolds causing a personal breakdown after moving to New York City.

Motherhood

Starring Uma Thurman, Anthony Edwards, and Minnie Driver

Directed by Katherine Dieckmann

A struggling writer and mother fights to keep her head up as life pulls her in different directions in this movie.

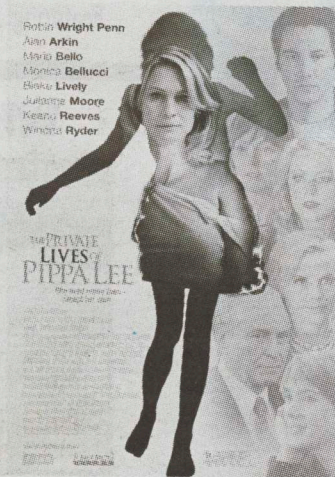


Image courtesy Screen Media Films

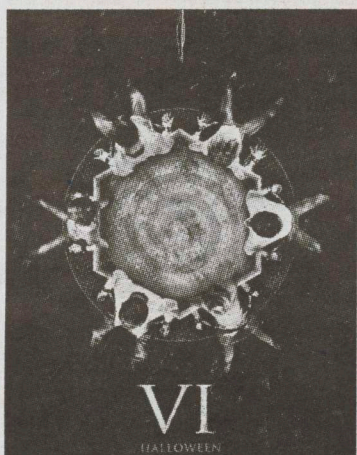


Image courtesy Lionsgate Films

DROPPING: Tuesday, Oct 20

CD RELEASES

By Sandra Chalmers / A&E Editor



ACOUSTIC

Declaration of Dependence

KINGS OF CONVENIENCE
The Norwegian folk duo, Eirik Glambek Bøe and Erlend Øye, combines sweet violin melodies with earthy European vocals on its third album, "Declaration of Dependence." Overall their new album features great music for a rainy day.



INDIE/ROCK

Late Night Tales

SNOW PATROL
Snow Patrol showcases their latest talent for remixing a variety of popular songs in "Late Night Tales." Featured as a remix song includes INXS's "New Sensation."



CHRISTIAN ROCK

It Is Well

KUTLESS
Much like the sounds of Relient K and Switchfoot, Kutless's new album offers new original sounds with a mix of classic worship songs. Kutless's newest radio single "what faith can do" features Grammy award winning producer Brown Bannister.

Images courtesy of amazon.com

HAPPENINGS

Events October 20-27

Poetic Brew with Eber Lambert

Tuesday Oct 20, 5pm, all ages

A poetic open mic night at Rebecca's Coffeehouse in San Diego hosted by American Idol's beloved, Adam Lambert's dad, Eber Lambert.

Hillcrest Art Nite

Wednesday Oct. 21 at 6pm, all ages

Local talent presents all jewelry, paintings, and sculptures as they showcase their artwork along University Avenue and 5TH street for the Hillcrest Art Nite.

The Sounds

Friday Oct. 23, 8pm, all ages

Performing at the House of Blues in San Diego, the Swedish riot group with enthusiastic lead singer, Maja Ivarsson, will bring a new cool to new wave garage music.

Matisyahu

Saturday Oct. 24, 11am-7pm, all ages

Headlining the Kick Gas Festival, an eco friendly festival featuring an alternative fuel car show at Qualcomm Stadium. Tickets are at the door for \$15.

Boys Like Girls

Saturday Oct. 24, 6pm, all ages

Performing in San Diego at SOMA with Cobra Starship. This pop-punk rock show will be sure to entertain both the ladies and the gentlemen. Tickets can be purchased through Soma's website, www.somasd.com, for \$25.

Seven Generations

Saturday Oct. 24, 6pm, all ages

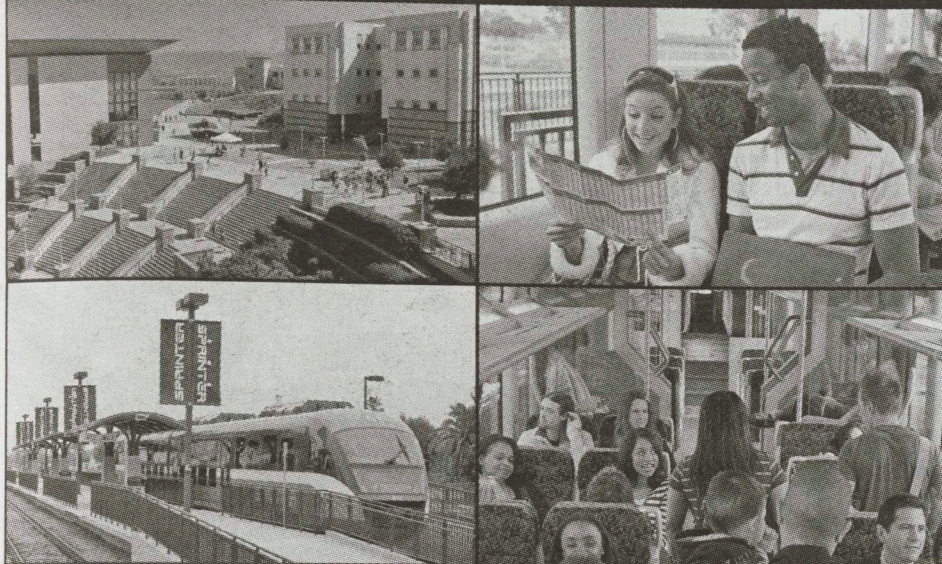
Join Seven Generations at The Ché Café for their last show ever! Also performing will be The Separation, Run With The Haunted, Time For Change, Royal Monsters, Crushed On You, Pussywhipped (Bikini Kill cover band), Abandon, and Gather (Reunion). This hardcore show will definitely sellout so make sure to get there early! Tickets are \$10 at the door.

Regina Spektor

Monday Oct. 26, 8pm, 21+

Performing at the House of Blues in San Diego. Singer/Songwriter, Regina Spektor grew in popularity in San Diego with the popularity of her single "Fidelity." Tickets start pricey from \$30-\$90.

College Can Be Difficult. Getting Around Shouldn't Be.




Why not leave the driving to us and hop aboard the *SPRINTER* and *BREEZE*? NCTD's transit services are cheap, convenient and best of all: stress free.



Your Connection to Campus

Purchase your discounted Cal State San Marcos \$49 SPRINTER/BREEZE monthly pass from Parking and Transportation Services (FCB 107) beginning the 25th of the month.

 NORTH COUNTY TRANSIT DISTRICT

GoNCTD.com

511



Earn your degree in education in 12-18 months.

With more than 36 credential and master's degree opportunities, we're confident we have a program for you.

APU offers:

- Convenient classes at 8 Southern California locations and online.
- NCATE-accredited programs recognized by all 50 states and internationally.
- A degree-completion program in human development (HDEV) designed for future teachers.

Classes start year-round. Contact us today!

Call (877) 210-8841

Click www.apu.edu/explore/education

Email murrieta@apu.edu



AZUSA | HIGH DESERT | INLAND EMPIRE | LOS ANGELES | MURRIETA
ORANGE COUNTY | SAN DIEGO | VENTURA | ONLINE

www.thecsusmpride.com

The green way to read the news

News Briefs

Focus

Viewpoint

Faces & Places

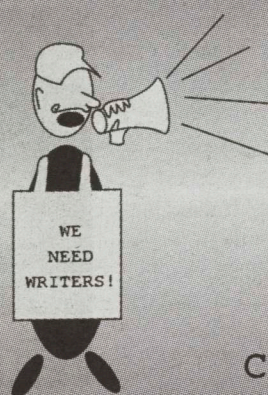
A&E

Sports

CALLING ALL WRITERS!

- Earn elective credits
- Build a portfolio
- Get involved on campus
- Great for resume
- Increase networking opportunities

Interested? Come to our weekly meeting Tuesdays at 5pm in Craven 3500 (by the elevator) or email csusmpride@gmail.com



Halloween in Southern California

Tricks and treats for the Halloween season

COMPILED BY DIANA
VALDIVIA
Pride Staff Writer

Halloween Time at Disneyland Resort

Disneyland's Halloween Time has been running since Sept. 25 and it will run its course until Nov. 1. Some of the attractions include Space Mountain Ghost Galaxy, Main Street Pumpkin Festival, Haunted Mansion Holiday, Fantasmic!, among others. For different affordable prices, please visit Disneyland's homepage.

Knott's Scary Farm

Leave the kids at home once the sun goes down at Knott's Berry Farm. The family friendly theme park transforms into Knott's Scary Farm for the Halloween season replacing Snoopy with Zombies and its popular attractions with Haunted Houses and mazes. Open from 7:00 p.m. to 1:00 a.m. on Wednesdays, Thursdays, and Sundays, and until 2:00 a.m. on Fridays and Saturdays, Knott's Scary Farm runs until Sunday, November. Pre-sale tickets range from \$31.99 to \$49.99 and are \$53.99 at the door. Discount cou-

pons and group packages are also available at haunt.knotts.com. Though costumes are not allowed in the park, Knott's guarantees "all you fear is here."

Scream Zone

The Scream Zone is located on Del Mar Fair Grounds. This year it opened Sept 25 and is open on limited days. With Halloween around the corner, its open days have expanded. It will be open from Oct 22 thru Oct 31. Its hours of operation are from Sunday thru Thursday at 7:00pm to 11:00pm. and on Fridays & Saturdays at 7:00pm. to midnight. This year's attractions include the House of Horror, the Haunted Hayride and the Chamber. The Scream

Zone's prices are reasonable. A single haunt is \$14.99, double haunt \$18.99, and if you want to enjoy all three haunts you pay only \$27.99. If you do not want to wait on line, you can purchase a Fast Track ticket that will get to the front of the line. They offer Fast Tracks for The House of Horror and The Haunted Hayride each are \$10.00. Parking is free in the designated Scream Zone parking lot. For more information, please visit www.sdfair.com/screamzone/

The Haunted Hotel

The Haunted Hotel is located in San Diego's Gaslamp District. With plenty levels of scare you are sure to have some spooky fun at the Haunted Hotel. This is yet another place which has been open since Sept 25 and will continue to go until Oct 31. Doors open at 7pm on Wednesdays, Thursdays and Sundays while they open at 6pm on Fridays and Saturdays. You can purchase tickets online or at the door for \$14.99. To find out more, visit www.hauntedhotel.com

The Haunted Trail

The Haunted Trail is located on Balboa Park. Its hours of operation are Sunday, Wednesday, and Thursday from 7:00pm to 11:00pm, while on Fridays and Saturdays they will be



Image courtesy of sdfair.com

open from 7:00pm to midnight. One extra attraction at Balboa Park is the Carnival of Carnage clown maze. It is over 3500 square feet of terror that will sure have you screaming while trying to find the exit. The admission price to the Haunted

Trail is \$14.99 but you can also add a ticket to the Clown Maze for only \$4.99. They also offer Fast Pass entrance to get to the front of the line for only \$10.00. You can purchase tickets at the door or online at www.haunted-hotel.com/trail.



Image courtesy of Disney

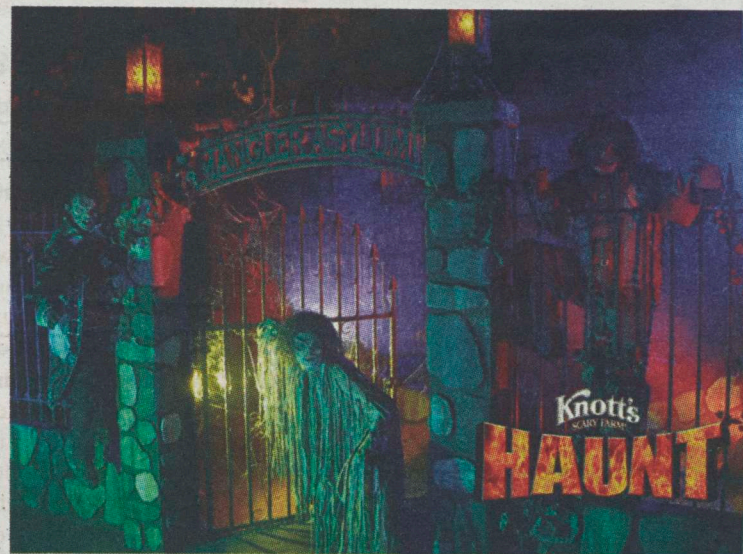


Image courtesy of Knott's Berry Farm

TOP TEN CLASSIC HALLOWEEN MUST-SEES

COMPILED BY
MAEVE CAMPLISSON
Pride Staff Writer

10. Sleepaway Camp (1983)

While the first 80 minutes consist mainly of run-of-the-mill teen slasher clichés, the last ten minutes are surprisingly unpredictable and make the whole thing worth it.



Image courtesy of American Eagle



Image courtesy of Crystal Lake Entertainment

8. Evil Dead (1981) Bruce Campbell epitomizes B-movie acting with his one-line zingers as he slays forest zombies and cassette tape demons in the goriest ways imaginable.



Image courtesy of Renaissance Pictures

7. A Nightmare on Elm Street (1984) If Freddy's snappy catchphrases don't sell you on this film, you must at least appreciate a young Johnny Depp wearing a mid-riff cut jersey in his first feature film role.



Image courtesy of New Line Cinema

6. Suspiria (1977) The nightmarish qualities and vivid colors in this Italian horror film set it apart from the rest of the slashers in the late '70s early '80s golden age of campy B-movie gore flicks.

5. Night of the Living Dead (1968) With zombies apparently being the cool new horror fad since the vampire craze of recent years, why not go back to the classic that started it all?

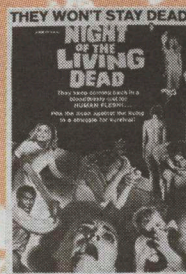


Image courtesy of Image Ten

4. Pet Sematary (1989) After you see what this cursed burial ground does to the neighborhood pets, you may think twice about letting Whiskers sleep at the foot of your bed at night.

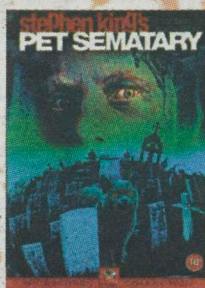


Image courtesy of Paramount Pictures

3. The Sixth Sense (1999) In the unlikely event that no one has ruined the ending of this movie for you, it will probably blow your mind. But even if you do know how it ends, you can still enjoy this ghost story's intense buildup.

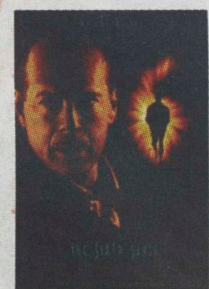


Image courtesy of Hollywood Pictures

2. The Lost Boys (1987) At the risk of disappointing any Twilight fans, these vampires don't twinkle or cuddle, they mostly just ride motorcycles and kick butt in this exciting California-based thriller.



Image courtesy of Warner Brothers Pictures

1. Psycho (1960) Sure, most people can reenact the famous shower scene and even screech the iconic theme music, but have you ever actually watched the whole movie? It was groundbreaker in its time, but even now, it's good for some serious chills.

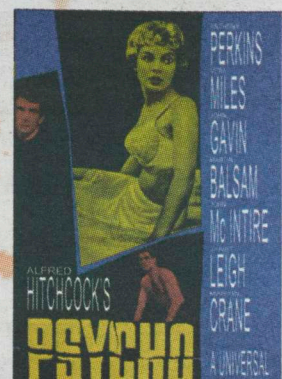


Image courtesy of Paramount Pictures