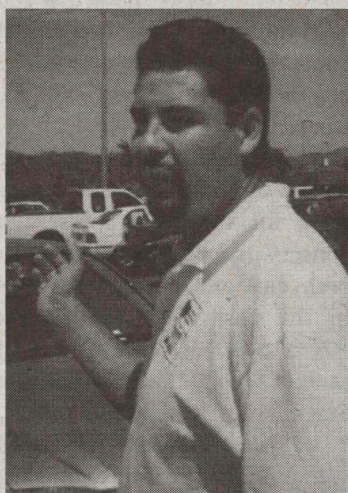




## Stack Parking Ending



Andy Schick explains stack parking to reporter.  
Photo By: David Ruiz

By: Giovanni Ferrer  
Pride Staff Writer

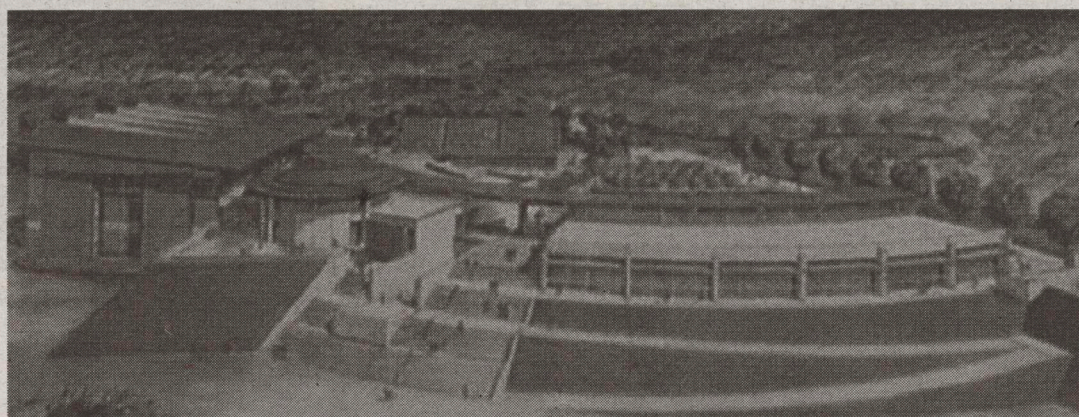
As student enrollment has increased, so has the need for more parking. Research studies, involving parking and enrollment, have been conducted at other California State Universities, and were used as a measuring tool to reflect the needs of CSUSM.

One temporary solution this semester was stack parking. Many students feel that it has been a success, but worry that it is ending this week. Yesenia Castro used stack parking the first week of the semester and said "I felt a little worried about using it at first, but after parking a few times I became comfortable." She had heard other people express their fears upon getting items removed without their knowledge. She became reassured one day, when she found that she had left her checkbook in her car and nothing was touched.

In addition, CSUSM Parking Services painted roughly sixty more stalls as a temporary solution to help alleviate some of the drudgery of parking.



Stack Parking set to end Friday, September 22, but the number of students parking is not decreasing.  
Photo By: David Ruiz



Drawing of Proposed Field Clark House/ Student Union Courtesy of Planning Design and Construction

## CSUSM Students to Vote on Student Union

By: Kathleen Hash  
Pride Staff Writer

Do students really need a \$7.4 million Student Union? The University Student Union Advisory Board (USUAB) thinks we do and they are asking students to help pay for it. Full time students at CSUSM currently pay \$20 per semester in student fees, while part time students pay only \$10. On October 9 and 10 students will have the opportunity to vote on whether or not they are willing to increase their student fees to \$50 (for full and part time students). The increase would take effect in Fall 2001 to help pay for the proposed building.

If the Student Union Fee

Referendum passes, construction on The Clarke Field House/ University Student Union would begin in 2001 and could be completed as early as Spring 2003. The planned facility includes a gymnasium, a weight/exercise room, men's and women's locker rooms and a sports medicine facility. Conference rooms, student government offices and club meeting rooms are also a part of the proposed project.

President Alex Gonzalez addressed A.S.I. at Friday's board meeting in an attempt to get ASI's blessing. ASI members seemed confident that their support would increase the referendum's chances of passing.

"We need desperately a place for students to congregate," said

President Gonzalez, "what we have here is a positive opportunity to build a Student Union."

Hesitant to support the referendum at first, A.S.I. quickly turned the discussion to their concerns on future rent and utilities. Robin Milch, A.S.I. Executive Vice President of External Affairs, told the president "So far, the information given to ASI has been inaccurate." Milch wanted assurance from Gonzalez that A.S.I. would not end up "...getting burned with rent." A.S.I. was also concerned that not many students seemed to know about the referendum. In the end, however, A.S.I. voted unanimously to support the referendum.

>> Continued on Page 2

## Got Health

By: Kevin Frisk  
Pride Staff Writer

On Wednesday, September 20 starting 10:30am, California State University San Marcos is, once again, hosting its Health & Wellness Fair. The theme for this year's fair is "Got Health?"

This year the fair boasts over 24 different organizations promoting fitness and healthy lifestyles.

The organizations will be handing out samples, information, and loads of free advice.

The fair will take place in CSUSM's very own Palm Court. A list of participant include, CSUSM Human Resources, Associated Students, Inc., Student Health Services, Counseling and Psychology Services.

Also represented are the Back and Neck Pain Relief Center, Escondido Community Health Center, 24-Hour Fitness, San Diego's Blood Bank, Red Cross Blood Services, Arrowhead Mountain Spring Water, Kaiser Permanente, North County Health Services, Delta Dental, and others.

This is the first year that the Health and Wellness Fair will be available to students.

For more information about the Health & Wellness Fair, contact Yasuko Shirakawa at (760) 750-4425.

## CSU Board of Trustees Approves Lowering Graduation Requirements

By: Jayne Braman  
Pride Staff

This past July the CSU Board of Trustees approved lowering the minimum graduation requirement from 124 to 120 units.

In a press release from CSU, Chancellor Charles Reed states that "This revision will help students graduate sooner. The new requirements are consistent with most universities in the nation and just make sense."

Based on a normal course load of 15 units per semester, the 124-unit requirement leaves students in a four-year program, four units short of graduation. With implementation of the

120-unit requirement, Trustee Ralph Pesqueira believes that this policy will make it easier for students to graduate in four years or possibly even three years by attending school year round.

Before celebrating, CSUSM students need to be aware that the lowering of units for graduation is a baseline from which all majors build upon. Many majors will still require more than the minimum 120 units required for graduation.

Every academic program is reviewed on a five-year cycle. The review process allows departments to evaluate the number of units required in keeping students competitive not only

with the demands of the job market, but also with students graduating from other universities in the same field. The five-year evaluation process means that gradual implementation of the 120-unit requirement will most likely not affect current students in the system.

CSUSM President Alexander Gonzalez stated "that majors exceeding the 120 unit minimum require approval before they can be implemented."

Gonzalez went on to state that accountability of unit requirements is based on the fact that the CSU strives for a balance between training for the work force and educating well-rounded citizens.



## Local News

## Politics In San Marcos

By: Benjamin Wayne  
Pride Staff Writer

Bombarded by the rhetoric from what is being called the most glamorized presidential race in U.S. history, many San Diegans' have left their local concerns and alliances by the wayside as they prepare to choose who will lead the country.

However, as San Marcos resident and city council hopeful, Mike Sannella says, the most important decisions are the ones being made in your local community.

"I joined this race because I have the desire to help build a healthy community," said Sannella. "My wife and I are both four-year residents and alumnus of Cal State San Marcos. We love the city and it's a place where we would like to raise our kids, but

then there are also some issues that need to be addressed."

Sannella, 25, is running a grassroots campaign in an effort to seize one of two contested seats in the elections for San Marcos City Council. He has already scoured the city with his part-time staff of four, raising money and awareness for his campaign, but as any political experts will tell you, he still has a long way to go.

As November nears and the council race heats up, Sannella keeps his cool character and his message simple: San Marcos is one of San Diego's fastest growing communities and it needs a city council that will allow it to continue to grow responsibly and correctly. "The city of San Marcos is a complex community full of its own special needs," added Sannella, "and to address

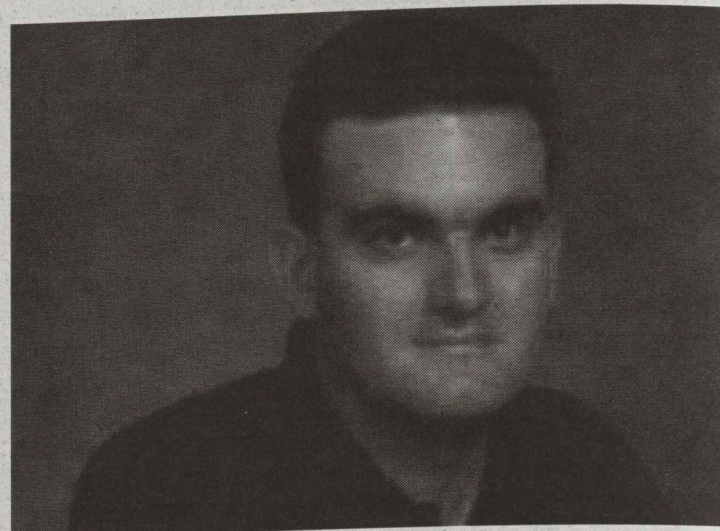
those issues you have to have a complex plan. Right now there is no soft retail in San Marcos that is not only inconvenient for the consumer, but is costly for the city in terms of lost tax revenue."

The plan that Sannella refers to is a set of pro-growth ideals that he intends to apply in San Marcos if elected.

On the top of his agenda for San Marcos, Sannella says he will address the community's growing traffic concerns. "I am going to make it my top priority to address the traffic issues within our community," said Sannella. "Widening the roads would be the most obvious option, however, that can't always be done. Other options include encouraging carpooling, building more bike lanes and encouraging city bus use."

The second area of concern for Sannella is San Marcos' stance on business. Realizing the tax base that retail provides, the candidate says that he will encourage prosperity by welcoming the addition of planned retail shops and centers.

Some of the projects that Sannella endorses include the "Heart of the City" plan for the 1,500 acre area surrounding



Mike Sannella for City Council. Courtesy of [www.sannella2000.com](http://www.sannella2000.com)

CSUSM. "The University is going to be a major player in San Marcos," added Sannella. "Our university breeds diversity which is healthy for the community, and its presence will help shape the future of growth in San Marcos."

San Marcos' rapid growth has become a major issue in the eyes of some people (including opponent Cynthia Skovgard who is also running for City Council) who feel that the city is far past the point of calling the development responsible growth.

If elected, these individuals that they would limit or halt growth in San Marcos by the passage of specific propositions, including Prop. S, which would require a special election for rezoning projects within San Marcos. "I am really worried about those propositions," added

Sannella, "I think that when you start limiting growth in a city, it becomes the death of a city. The city has to have the flexibility to react."

In general, Sannella's stance on growth, business, and future roles for the city represent a conservative trend that has swept both city and county elections in the past decade. Although the race is too close to call at this point, one thing is for sure: San Marcos has 54,000 people, 23,000 of whom are registered voters. There are six candidates, two of whom are incumbents that are running for two seats on the 2001 city council. In these cases, voters statistically cast one vote for the incumbent and one for the new candidate, "they are looking at how to cast their second," said Sannella, "and I hope to be their choice."

## Referendum Fee

>> Article Continued from Page 1

An open forum was held for students on Wednesday, September 13 in the free speech area, but attendance was poor.

The audience was comprised, mostly, of USUAB and A.S.I. delegates. Mike Harrod,

Another student, Surya Metzler, felt that the building would help increase student life on campus. "They are going to be building dorms. What are those students going to do?" Metzler also felt the exercise



Mike Harrod at Open Forum  
Photo by Enrique Refugio

chair of the USUAB, feels that the board's small advertising budget of \$500, has prevented them from getting students the information they need to make an informed decision, but hoped that there was still time to get the word out.

Another open forum meeting is planned for September 21, at 11:45am in the free speech area located between Science and Academic Halls. Harrod hopes that the sun won't keep people away from the discussion of how they want their funds to be spent. "Students are paying these fees and this gives us a chance to give them something tangible," says Harrod.

CSUSM student Tiffany Slocumb felt the facility would be an important addition to the school, "I would vote yes because I really want to see this school grow." The Clarke Field House/ Student Union could make it easier for CSUSM to expand the handful of Title 9 sports teams on campus.

and weight rooms would be an economical way for students to relieve stress, "I pay \$35 a month now at my gym. This is only a \$30 increase per semester, which, for me, is a huge decrease."

Susanne Green, Executive Director of the USUAB, who also spoke to A.S.I., is hoping that students will take the initiative to find out more about the referendum.

The USUAB has posted a link on CSUSM's homepage under the Events and Announcements section where students can get detailed information on the referendum and the planned building. Mike Harrod is hoping that a lot of students will attend this Thursday's open forum, "I want to give people an opportunity to speak if they have heard about it and a chance to hear if they haven't."

## Despite Fuel and Utility Costs, North County Still Booming

By Nathan Fields  
Pride Staff Writer

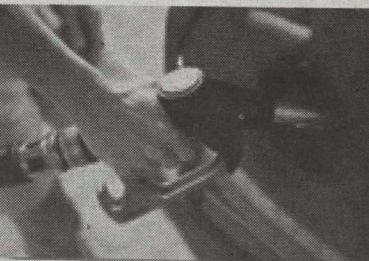
While California residents find themselves facing Governor Gray Davis' deferred utility payment solution, flaws in California's energy deregulation system were investigated last week in San Diego during two federal hearings.

Although no firm conclusions have emerged from the hearings, other than the realization that residents are indeed paying too much for electricity (utility bills doubled and tripled), there were a number of fingers pointed: at SDG&E for not seeking the most affordable prices for consumers, at the Public Utilities Commission for not allowing SDG&E to sign cheaper, long-term contract with suppliers, at suppliers for taking advantage of a flawed and fledgling de-regulated energy purchasing system, and at the state's deregulation law itself, including the state legislators who passed it. Investigations are still in progress.

Meanwhile, the new proposition to run high-voltage transmission power lines from Riverside county to San Diego county to compensate for the period of energy shortage before new generators are completed was proposed by SDG&E and the state's

top-power managing agency (ISO).

The plan would cost hundreds of millions of dollars and incur other environmental, residential, and aesthetic costs that have consumer groups, environmental regulators, and area officials and residents protesting and demanding to see proof that this is the most effective solution.



The high cost of living continues to beset residents at home, work, and now on the road.

Recent rising gasoline prices show no signs of abating. Some attention has been deflected from deregulation to international gasoline issues including OPEC production and the recent fuel crises in Europe.

Local fuel averages are at \$1.85 per gallon, among the highest in the country. North County Times analysts show that corporate gasoline interests in California are realizing near-record profit margins, with this last fiscal quarter as one of the most profitable in history.

Besides the rising price of crude oil, the increase of refin-

ery margins, the one component of the price equation the oil companies control and profit from, almost tripled what they were less than a year ago.

The biggest gasoline providers in North County, Chevron, Exxon-Mobile, Amoco, Shell and Texaco, are profiting double: from price hikes on crude oil and increased refinery margins.

CSUSM student Peter Kramer, who alternates between driving a car and motorcycle to school, commented that, "These big corporations are trying to control oil production from ground to tap, pushing out the little guys who have neither wells or refineries and have to buy gas wholesale at \$2.09 per gallon." Interestingly, when Peter was asked whether riding his motorcycle benefited him in terms of parking and gas mileage he was indecisive. "The University makes me buy two parking passes, one for each vehicle, so that undercuts my savings."

Despite such increases in the local consumer price index this year, the job market and population of San Diego County, continues to grow. Microcosmically, San Marcos and CSUSM continue to build and develop, attract more corporate interests, increase student fees, admit more students, and stack more cars in the parking lot.



# Cougars Race in Aztec Invitational

By: Steve Compian  
Pride Staff Writer

The CSUSM Cougars faced stiff competition from some of the best major college teams from California at the Aztec Invitational held at Balboa Park on Saturday, September 16.

The Texas A&M Aggies were also among the sixteen teams who raced for honors on what turned out to be an unusually hot morning. However, the temperature wasn't the only surprise in store for the runners.

The generally flat course described by meet officials as "made of dirt, grass, and concrete with some hills" left an impression with some of the runners.

Heather Garritson, the highest placing runner for the Cougars women's team said, "Those hills came out of nowhere. If I had realized they were like that, I might have run differently." Renee



*Athletes Get ready at the Starting Line, at last weeks Aztec Invitational held at Balboa Park*

*Photo by Steve Compian*

MacDonald agreed, "The temperature wasn't as bad as the hills, they were very deceiving." Still, it was another strong showing for the women's squad.

The women's team placed 8th out of the 16 competing teams

and Coach Steve Scott praised them for another good performance, "they did well and they improved again."

Garritson, the junior transfer from Cal State Fullerton led the way, finishing in 29th place of 108 runners.

Cara Rumble, who placed 30th, was one second behind Garritson, and was followed by MacDonald who was in the 38th spot.

While the women's team trailed a bit, they also finished ahead of some good schools including USC, UCSD, Long Beach State, and Cal State Fullerton.

The men's team, winners of last year's Aztec Invitational in the "Open Division," found that running in the "Invitational Division" was a much tougher task.

By the time the men began the last race of the morning, the heat had definitely become a factor in their performance. Scott cautioned his runners to abbreviate their normal warm-up routine and to stay in the

shade until race time.

Brian Sullivan led the young squad in a race that ended with James Adams nearly collapsing from heat exhaustion.

There were wet spots along

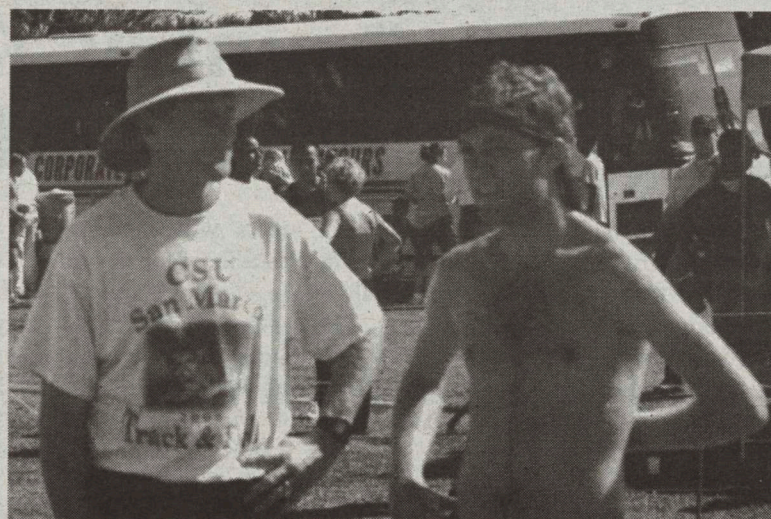
the course, and by the time the men ran the fourth race, the footing became unstable in some areas along the course. This made for generally slow times for all the competitors.

Sullivan came in 18th place with a time of 26 minutes and 50.5 seconds, followed by Adams in 44th place and Marcus Chandler in 68th place out of 150 runners. The men finished in 10th place out of the 15 team field.

According to Assistant Coach Joe Keating, running against the big schools is necessary. "They have to compete against the stronger teams to get better," said Keating.



*Track Team In Action. Photos by Steve Compian*



*Coach Steve Scott and Brian Sullivan Photo by Steve Compian*

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At the University Store

### 10am-3pm

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Fall 2000  
Men's Golf Schedule

Sep 23-26 (Sat-Tues)  
University of Mary  
Hardin Baylor  
Belton, TX

Oct 15-17 (Sun-Tues)  
CSU Bakersfield  
Bakersfield, CA

Oct 29-31 (Sun-Tues)  
San Diego State University  
San Diego, CA

Nov 5-7 (Sun-Tues)  
Santa Clara University  
Santa Clara, CA

CSUSM Golf Team  
Picture Courtesy of  
www.csusm.edu/athletics

Women's Golf Schedule

Sep 23-26 (Sat-Tues)  
University of Mary Hardin  
Baylor  
Belton, TX

Oct 15-17 (Sun-Tues)  
Boise State University  
Boise, ID

Oct 29-31 (Sun-Tues)  
CSU Northridge  
Northridge, CA



Men and Women's  
Cross Country  
Schedule

Sep 9 (Sat)  
Irvine Invitational  
Central Park  
9:00am  
5K/8K  
Huntington Beach, CA

Sep 16 (Sat)  
Aztec Invitational  
Balboa Park  
9:00am  
5K/8K  
San Diego, CA

Sep 30 (Sat)  
Stanford Invitational  
Stanford  
3:45pm  
Palo Alto, CA

Oct 14 (Sat)  
Fresno Invitational  
Woodward Park  
3:45pm  
5K/8K  
Fresno, CA

Oct 21 (Sat)  
Vanguard Invitational  
Fairview Park  
9:00am  
5K/8K  
Costa Mesa, CA

Nov 3 (Fri)  
NAIA Regionals  
Morley Field  
TBA  
5K/8K  
San Diego, CA

Nov 16-19 (Thurs-Sun)  
NAIA Nationals

Men's Soccer Schedule

September

17 University of  
California, Santa  
Barbara\*  
3:30pm

24 California State  
University Long  
Beach\*  
11:00am

30 Pepperdine University\*  
TBA

October

11 University of  
California, Riverside\*  
7:00pm

Cross-Country Team  
Working Together

By: Steve Compian  
Pride Staff Writer

Running is an individual sport, right? Don't try telling that to the CSUSM cross-country team. Visit the track around 3:30 and you'll find no individuals out there, rather everything (push-ups, sit-ups, and stretching exercises) is done as a team.

An observer will notice that these athletes are having fun, even finding laughter while exercising in 90- degree heat. These runners are serious about their warm-ups, but they can also enjoy themselves.

Watch the team just before the start of a race and you'll see them run to the starting line together. After the race is over, the words "cool down, cool down," can be heard, a reminder that these runners must gradually return their bodies to normal operating temperature. A

group of racers will also jog off to facilitate the cool down, but always together. This is all part of Head Coach Steve Scott's model for success.

In talking with Coach Scott, the moral of *The Tortoise and The Hare* comes to mind--it's steady progress that will win the race. Scott's philosophy is to have his runners strong and running their best races at the national level in November.

"We don't want them to peak too early," Scott said. It is a philosophy that paid off handsomely in 1999, the team's first year of competition. It's also the reason that athletes are transferring to CSUSM.

Two of CSUSM's transfer students exemplify the highs and lows of choosing which college to attend.

Senior James Adams attended high school at the foot of the Julian Mountains in Ramona.

He transferred to CSUSM from California Baptist University so that he could learn from Scott. "My high school coach and Scott have been friends for a while," said Adams, when asked how he learned of Coach Scott. Adams arrived with solid credentials, but felt that Coach Scott (who holds the American record in the mile run) would give him the best shot at helping him break the four-minute barrier in the mile run.

Along with the "mountain man," came a CSUSM junior, Cara Rumble, who attended Orange Glen High School in Escondido. Rumble is another accomplished runner who felt that being coached by Steve Scott was too tempting to pass up. She left Concordia University in Irvine to attend CSUSM. This Valley Center native, who first met her coach at a camp, placed high in the cross-country

nationals last year. According to Rumble, "I liked the way that he trained and I enjoyed the way he presented it."

Both Adams and Rumble took different routes that eventually brought them to the same team. They enjoy being at CSUSM, but their initial attraction was to join a program coached by Scott. Adams and Rumble also joined the CSUSM cross-country team to have fun, run strong, and win--together.

**Cougars at the Irvine Invitational**

The team's first outing came when they participated in the Irvine Invitational on September 9. This was the chance to see the Cougars race against quality competition, including several of the top-ranked major college teams in the nation. How well did Coach Scott think his team performed?

Scott used the word "disappointed" when reviewing the men's team performance in the 8K race. The Irvine Invitational coincides with the start of school, so most of his runners' prepa-

rations had to occur on their own, during the summer. There were some good individual performances that made Scott smile though.

Senior transfer student James Adams covered the 5.3 mile course in 26 minutes and 46.5 seconds, good enough for 19th place in a field of 91 runners. Next was Brian Sullivan in 34th place, followed by Marcus Chandler in the 44th position. CSUSM finished sixth out of the nine teams in the men's category.

The lady Cougars looked very strong in running the 5K distance. Led by junior transfer student Cara Rumble's 23rd place finish (19 minutes, 37.5 seconds) and closely followed by Heather Garrisson's 27th place (19 minutes, 46.9 seconds), they were able to finish in 7th place overall out of eleven teams.

In the women's 3.1 mile race, four of the top five spots were won by nationally-ranked NCAA teams. Other women placing for CSUSM were Renee MacDonald in 42nd place, Felisha Mariscal 63rd, Camille Wilborn 75th, and Mariel Holcomb in the 84th position.

CSUSM Golf "Tees Up" for New Season

By: Steve Compian  
Pride Staff Writer

The Cal State San Marcos Golf team is ready to tee up for the new season. Coach Fred Hanover and his team travel to Belton, Texas this week to compete in the University of Mary Hardin-Baylor Tournament. The five man, five woman team is looking to continue the winning ways established by last year's team.

In only its second season of competition, CSUSM's men's golf team finished in 11th place and the women finished 8th among all NAIA (National Association of Intercollegiate Athletics) schools.

While winning on the college level is new to his team, it is

not a new experience for Coach Hanover.

Hanover twice led Cal State San Bernardino to third place finishes in the NCAA Division II Tournament. His formula for success involves recruiting players who know more than just how to swing a club.

Hanover expects his athletes to be competitive academically as well as physically, thus allowing him to focus on coaching them and not worrying about whether they will be eligible to play. Hanover also looks for a competitive spirit in all of his players.

Three of the new recruits for the team include Tony Sellers, a transfer from Pima Community College, and freshmen Nick Mitchell from De La Salle High

School in Fairfield, and Jack Spreng from St. Maria Goretti High School in Maryland.

Hanover fans their competitive fires by making them try out for the team, and that's just the beginning. Since only five players per team (women and men) can travel to tournaments, his linksters have to battle each other for the right to represent CSUSM; that competition is extremely close this year. "It's coming right down to the wire," said Hanover.

How does this year's team look? Hanover believes that they will be solid again. "It'll take a little time to develop, but by the end of the season, we should be right up there," said Hanover. Evaluating individuals is a more difficult matter right now, "At

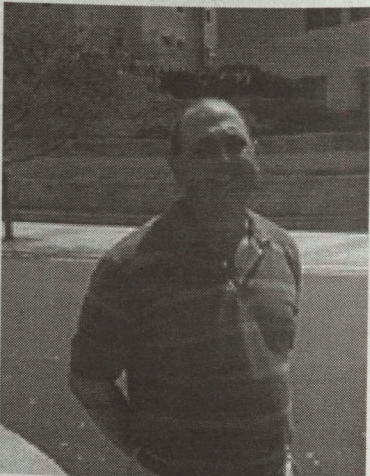
this point I wouldn't be able to say, but I'll know after the first tourney," added the coach.

This first tournament for the year at the University of Mary Hardin-Baylor, will offer Hanover the perfect opportunity to see how his team reacts to prime competition. The Texas hosts are expecting to have another fine season.

Last year Mary Hardin-Baylor's women's team won the NAIA national championship, and their men's team has improved greatly. The tourney also attracts several of the state's best small college teams.

The rest of the schedule finds our Cougars in competition at the CSU Bakersfield from October 15-17, the San Diego State Tourney from October

29-31, and then to Santa Clara University from November 5-7.



CSUSM Golf Coach Fred Hanover  
Photo By: Melanie Addington



# The Trojan Women

## Come to Life at The Old Globe

By Kathleen Hash  
Pride Staff Writer

Never before have I left a play feeling so uncertain about the production.

Marianne McDonald's modern adaptation of *The Trojan Women* opened on Sunday, September 3, at The Old Globe Theater in front of a full house.

Euripides, a Greek dramatist, wrote the original play by the same name. Euripides' play tells the story of the fall of Ancient Troy to the Greeks in 416 BC. However, McDonald's modern adaptation, directed by Seret Scott, takes a look at war from a different perspective.

Talk of smart bombs and SCUD missiles are some of the clues as to the direction of changes from the original text.

The psychological effects of the play are fascinating as the waning of helicopters never stops while soldiers dressed completely in camouflage march across the stage.

The women in the war camp wear garments of thick layers of cloth with robes, to small tops and long skirts. The costumes play an enormous role in delivering the play's



Helen of Troy, Evelyn de Morgan

message. Vietnam was never far from my mind with two of the female characters dressed as Vietnamese prostitutes.

The female characters display nudity that I did not find offensive, but I would not call it artistically subtle either. Helen of Troy makes an appearance as a confident nymph whose sexual excursions are indicated as the cause of the war. In high heels and g-strings, the female characters

express two very different types of nakedness.

The entire production seemed to flow nicely, but each of the characters had a moment when his or her performance was unbelievable. I left the theater anxious to get to the ladies room to hear other people talk about what they had seen, yet nobody talked about it. It may have been mediocre direction or an awkward script, but there was something that really held the play back from being great. Yet, I cannot say that I did not enjoy the performance.

If your curiosity is getting the better of you, *The Trojan Women* will run until October 14 at The Old Globe Theater in Balboa Park. For ticket information, please call (619) 239-2255.

# Timeless Sounds

## at the 2000 Julian Bluegrass Festival

By: Christopher F. Orman  
Pride Staff Writer

On Saturday, September 16, approximately 2000 people crowded into a small, oak-filled natural amphitheater to attend the first day of the two-day Julian Bluegrass Festival. With performances by four remarkably talented bluegrass bands and the combination of warm, sunny weather in the mountains, the festival forced a grin upon every attendee's face, merely proving Steve Martin's infamous comment, "Hell, it becomes pretty difficult to feel teary-eyed listening to banjo music."

The first day of the festival began with an assortment of competitions from beginning banjo to professional fiddle.

Probably the highlight of the competition occurred when an eight-year-old girl performed the ubiquitous *Turkey in the Straw*. Most of the spectators were in awe of the youngster's performance, not because of her age and relaxed presence, but because she revealed the spirit of the festival: the timelessness of bluegrass music.

The genre has an unknown element that becomes addictive, and forces the performer or listener to consistently examine the ageless art form. After the competitions concluded several bands performed, including Highway 52, Silverado, and Lost Highway.

Conspicuously talented, none of the acts created the fervor or enjoyment spawned by the Laurel Canyon Ramblers. This

particular band--Herb Pederson on banjo, Michael Witcher on dobro, Kenny Blackwell on mandolin, Bill Bryson on bass, and Roger Reed on guitar--mixed the spirit of rock and roll into bluegrass.



Flying through various standards and numerous originals, Laurel Canyon Ramblers eventually played gospel, rock, reggae and straightforward bluegrass songs; making the band enormously different from most of the acts performing at the festival, whom never stray away from certain established boundaries of traditional bluegrass. Eloquently mixing talented musicianship with stellar three-part harmonies, the Laurel Canyon Ramblers literally stole the show at the first day of the Julian Bluegrass Festival.

Interestingly, maybe because the Laurel Canyon Ramblers were the major act for the bluegrass festival's first day, many in the crowd left the amphitheater after their performance and meandered through the parking lot, where stunning players gathered in circles to jam.

No pedestrian with an instru-

ment case becomes safe wandering through the crowd of players: even yours truly became involved in a humorous version of Bill Monroe's *Working On a Building*, complete with vocals and jaw-dropping banjo playing by two teenagers.

After watching several groups perform, one can become mesmerized by the technical ability exhibited by so many people. Whether banjo, fiddle, bass, guitar, or mandolins, a plethora of great, obscure performers displayed their skills.

Upon leaving at six o'clock in the evening, I realized the depth that music is capable of. Most of the music featured on assorted radio-stations only equals one percent of the total music created in our world. Interestingly, bluegrass may be one of many forms that will never die and will continue to gather listeners searching for a simple form of music, which, like the wind, carries the thoughts and feelings of lost years.

Bluegrass music has a long history, beginning with the music of Scotland and Ireland circa 1600. As the genre evolved, bluegrass added elements of jazz, blues, and hillbilly mountain music. While the common vision by society concerning bluegrass originated from the banjo-playing boy in "Deliverance," the music has more sophistication and certainly a higher technical fortitude than most musical genres.

At one moment a bluegrass group may sing a gospel number like *I Hear a Voice Calling* and then immediately launch into a breakneck version of the popular fiddle tune *Red Haired Boy*, playing as fast as many punk bands. Such a variety of material and speed within the idiom makes bluegrass enjoyable for those who love music.

# Candide:

## Bernstein's Comic Opera

By: Nathan Fields  
Pride Staff Writer

I have never seen opera so socially critical while retaining genuinely contagious humor. *Candid* in its shocking comedy and flaunting offenses against everyone who matters, Leonard Bernstein's operatic adaptation of Voltaire's satiric and philosophically profound novel, *Candide*, inspires ironic and disturbing *Pulp-Fiction*-type laughter.

A pleasing combination of

flawless orchestration, talented actors and singers, and lively stage production, this comic opera, playing at the Casa Del Prado Theater in Balboa Park, offers Bernstein's successful opera in the 100th anniversary year of its composer's life.

Unlike most romantically nauseating operas, this sardonic tale of a young man's mid-eighteenth-century journey through Germany, Spain, Turkey, France, colonial South America, and Italy,

>> Continued on pg 6



Scene from *Candide*

Photo courtesy of the *Candide* website

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## Arts &amp; Entertainment

## Candide

&gt;&gt; Continued from Page 5

chronicles his process of experientially unlearning the pretentious and naïve bourgeois philosophies of popular enlightenment thinkers.

Scenes of warfare, slavery, religious hypocrisy, murder, violent rape, sexually transmitted diseases, large-scale misogyny and racism may make some viewers consider the deeper philosophical implications of Voltaire's poker-faced comedy as social analysis.

On the surface a witty, bantering tale of misadventure, *Candide* reveals itself to actually be a savage, satiric thrust at the philosophy of "Optimism" (the play's alternate title); which proclaims that nationwide disasters and individual sufferings are both just part of a cosmic plan that is essentially good.

Voltaire was not easily prepared to excuse the world's vices quite so easily, nor would he encourage people to accept evil as fate without trying to prevent it or fight it.

*Candide* also represents curiously accurate, yet damaging caricatures of the European intelligencia, the Catholic Church, Judaism, Women, Men, Europeans, royalty, and everyone else.

Although published in 1759, the contemporary applications of *Candide* seem very close at hand. In a time where there seems to be an abundance of pseudo-philosophical explanations for manmade injustice and intellectual copout acquiescence disguised as wisdom, *Candide* seems to shout, "Action is necessary! All is not well, but all things can be bettered!" and then laugh at its own candidness.

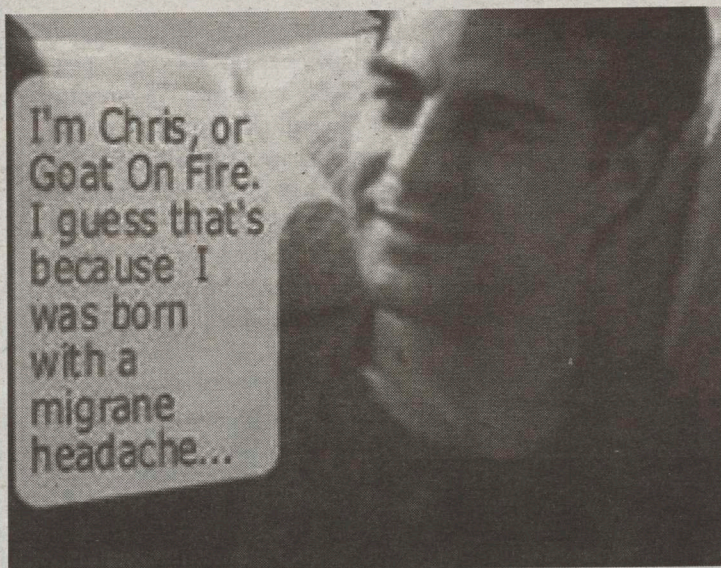
If you like opera, see *Candide*. If you don't like opera, see *Candide*. This comic opera ends next weekend.

Remaining performances are Friday, September 22 at 8pm, Saturday, September 23 at 2pm, and Sunday, September 23 at 2pm.

*Candide* is performed at the Casa Del Prado Theater in Balboa Park.

For ticket information call (619) 239-8836.

# Smiling Fish and Goat on Fire Barnstorm Audiences



By: Melanie Addington  
Pride Editor

## The Film

How could an independent film possibly compete with Hollywood blockbusters? "After this, anything is possible," states Kevin Jordan, director of *Smiling Fish and Goat on Fire*. This movie, being one of the greatest romantic comedies released this year, made with a budget of only \$40,000.

The film stars real-life brothers, Derick Martini (Chris), and Steven Martini (Tony), as brothers helping each other on their way to finding true love.

When they were born, their half Native-American grandmother nicknamed free-spirited Tony as Smiling Fish and serious Chris as Goat on Fire. After their parents die on the 405 freeway, Chris raises Tony in their impoverished house in Los Angeles.

Tony is a fun-loving actor who enjoys many women that come his way, especially his pseudo-girlfriend, who runs screaming out of the house after finding a ribbed condom that she did not buy him. Later he meets a single mom (played by Christa Miller from *The Drew Carey Show*), who fate seems to destine as his true love.

Chris, Tony's brother, works

as an accountant and is trying to salvage a dead-end relationship with his high school sweetheart Alison (played by Amy Hathaway).

Interwoven into the comedy is a beautiful story about Clive Henderson, that is based on a real movie sound man that director Kevin Jordan met. Clive (brilliantly performed by Bill Henderson) is a ninety-year-old

When we were little our grandma gave us Native American nicknames. I'm Smiling Fish because I'm the happy-go-lucky one, but you can call me Tony.

romantic who tells Chris amazing stories about his deceased wife and the motion pictures they worked on in their youth. Eventually, Clive helps Chris along the path to finding true love when he meets a gorgeous Sicilian woman (Anna), at a Christmas party.

Overall, this is one of the best independent films I have seen to date. Although several scenes between the brothers have lulls in the conversation, it works for the film by giving the audience a sense of reality in their relationship.

The tenderness of the romantic scenes contrasted against the roughhouse play between brothers provides for great insight into the dynamics of family and dating relationships. More importantly, there are no car chases, no explosions, and the women are fully clothed or wearing at least a bra in every scene. Derick Martini stated, "I didn't need to show breasts [in their film, because it is] not that kind of film."

## The Barnstorming

At the pre-screening of *Smiling Fish and Goat on Fire* in Hillcrest Thursday night, director Kevin Jordan, and stars Derick and Steven Martini, and Bill Henderson discussed the film with the audience. Derick stated, "the purpose is to meet the audience because it is hard to compete with Hollywood," and Jordan jumped in, stating, "we are doing this grassroots style!" Bill Henderson informed the audience that in the begin-

Martini. This made a world of difference on the set because there were no creative differences and the dynamics of the set remained very professional but everyone had a real sense of trust. Henderson piped in by stating that it also helped to have "this director [that] loves actors."

When asked how much money they will make on this film, Jordan jokingly said, "at least fourteen dollars."

One member of the audience asked the filmmakers, "What motivated them to write this script?" Derick stated, it is a story they wanted to tell and wanted to have as a reflection of true life; they even went so far as to say that Steven was really hit in the head with a toaster (just as depicted in the film).

Another audience member asked, "Since these characters' experiences are similar to your true-life experiences, how many scenes are ad-libbed or did you follow the script?" The Martini brothers chuckled, and Derick replied, "a lot of it was improvisational, but they knew what we had to get out of each scene."

One woman came up to Derick after the discussion, and with a concerned look, asked if their parents were still living. Martini immediately responded, "Oh yes, they are quite alive... divorced...but still good friends. We had to take a lot of flack for killing them off in the film though."

*Smiling Fish and Goat on Fire* opened in theatres on September 15, and is playing exclusively in Hillcrest Landmark Theatres. This movie marks Kevin Jordan's directorial debut; he is also a co-writer with life-long friends, the Martini brothers. The film is 90 minutes long and is rated R.

## Weekly Web Site: The Ideal Movie Web Site

By: Jafo\_wac

The opening page of <http://www.smilingfishmovie.com/> contains a sound clip that explains the names of the characters for the film *Smiling Fish and Goat On Fire*, and the designers of this web page actually succeed in keeping a high sound quality for the site. The page loaded quickly at 56k modem speed, which is the best way to start a web page.

As a movie page, the content is predictable, but the pictures are good. The web site also includes favorite movie quotes, a synopsis of the film, a trailer, clips and stills, and information on the main actors, all of which are presented in a refreshingly simple and quick loading format.

There is also a link entitled "What is a Corduroy Penis?" (a song from the film). The link, "What is a Corduroy Penis?"

contains the lyrics and a clip of the song, which has interesting twangs in both sound and lyrics.

The best feature of the web-site is what is left out: a flashy introduction and huge graphics. The lack of excessive banners, ads and cooperative tie-ins is also a plus.

Simple, effective, stylish and fast, web designers should pay attention to



Bill Henderson (Clive) is the voice of the web page. All *Smiling Fish* Photos Courtesy of the *Smiling Fish* web site.

<http://www.smilingfishmovie.com/>

E-mail: [jafo\\_wac@hotmail.com](mailto:jafo_wac@hotmail.com) with comments or suggestions for the next website review.



# Cameron Crowe is *Almost Famous*

By: Jennifer Miller  
Pride Staff Writer

Filmed partly in the gas-lamp district of San Diego, *Almost Famous* is a fantastic, brilliantly mastered film written and directed by Cameron Crowe. *Almost Famous* is Crowe's first movie since his blockbuster hit *Jerry Maguire*, and it proves to be a captivating, intelligently written script full of laughs and tears.

This semi-autobiographical film was written during a pivotal time in the history of rock and roll. Crowe sets his story in 1973, in San Diego, and chronicles the funny and often poignant coming-of-age of 15-year-old William Miller, whose intelligence and genuine enthusiasm lands him the gig of a lifetime.

Like his young protagonist, Crowe also got his start in journalism when he landed his first job at the age of 15 as a journalist for *Rolling Stone* Magazine.

One of Crowe's most influential friends and mentors was the legendary rock critic Lester Bangs, whose character offers advice and friendly words of experience to the main character William.

While still in his teens, Crowe, an avid music fan, profiled many of the era's most



Scene from *Almost Famous* Photo by Neal Preston

influential artists and toured with bands across the U.S. "I didn't want it to be like some of those semi-autobiographical stories that glorify the writer because the truth is, I never felt like the center of any room I was in at the time. I was an observer. That's what the character of William Miller is—he's an observer."

William is befriended by his idol, Lester Bangs (played by Philip Seymour Hoffman from *Boogie Nights*) and lands his first assignment, an interview

with Black Sabbath.

At the concert, he also befriends the up-and-coming fictional band, Stillwater, led by the charismatic lead guitarist, Russell Hammond (Billy Crudup), and lead singer Jeff Bebe (Jason Lee). William also meets a group who call themselves the "Band Aids," led by the beautiful and bewitching Penny Lane (Kate Hudson). When *Rolling Stone* offers William a huge opportunity to write a cover story of Stillwater, he joins the tour, appropriately titled "Almost

Famous," and begins his journey.

Frances McDormand plays Elaine, William's mother, and she adds family hostility. Her relentless advice and presence scares everyone she comes in contact with. "Don't do drugs!" Elaine says redundantly.

Soon William becomes part of the inner circle of the band he idolizes, disregarding the caution from his mother and Lester Bangs who warn him not to befriend the bands. William comes of age as he observes the chaos and on-the-

road lifestyle of Stillwater. The friendships that William makes are genuine and heartfelt as he also falls hard for Penny Lane, the passionate and adoring fan.

William is soon faced with the task of honest and unmerciful journalism as he writes the cover story for *Rolling Stone*. Confused and anxious, William sets out to tell the truth about the band and its members who are now his friends.

I laughed throughout the entire movie and felt an instant connection with the characters. Everyone will be entertained and mesmerized with this film and its characters.

The movie's soundtrack includes compositions by Peter Frampton and Nancy Wilson (a member of the band Heart and who is also Crowe's wife). Interlaced with blasts of Led Zeppelin, Black Sabbath and other classic rock bands, the music is brilliant.

*Almost Famous* is now playing at theaters, and I recommend this film to everyone. The movie is rated R because of brief nudity, drug scenes, and language. *Almost Famous* is a must-see movie that will turn into a rock-n-roll classic and is one movie I can't wait to buy on DVD.

## Sunny Day Real Estate Releases *The Rising Tide*

By: Adam Bailey  
Pride Staff Writer

Sunny Day Real Estate falls off pace with their fourth and latest album, *The Rising Tide*. Having recently switched labels from Sub Pop Records to Time Bomb Recordings, this Seattle-based band offers up a more complex, melodically arranged CD to date.

From the very moment fans bring this CD home, open it up, and read the liner notes, they will notice the difference right away. They will notice a much more complex set of word arrangements and a greater emphasis being placed upon the words of each song as the catalyst for this album's music. A change that is noble, but ultimately falls short of the intended result when listening to the finished musical product.

The first two songs on this CD, *Killed by an Angel* and *One* are not much different from Sunny Day's previous endeavors under Sub Pop's production. Fairly stripped down by today's standards, these two songs' emotionally-charged aggression compels listeners to listen to the rest of the album.

However, after listening to the first two songs on the album, the mode takes an almost 180-degree turn. The album from the third selection on is much more complex, revealing a much more heavily produced and textured sound. A sound that works some of the time, like the singles *Rain Song* or *Faces in Disguise*. Both songs invoke some passion with soulful melodies and the bowstrings' melancholy sound. However, the sound really grows old and tiresome after so many monotonous selections.

Overall this album is decent, but ultimately falls short in comparison to their first album *Diary*, which delivered to the music industry a much more progressively original, emotional, and exciting selection of material.



Sunny Day Real Estate: Fr L to R: William Goldsmith, Jeremy Enigk, Dan Hoerner  
Photo Courtesy of F. Scott Schaefer

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Opinion

What if no one voted?

By Steve Compian  
Pride Staff Writer

What happened if there was an election and no one voted? With the general election scheduled for November, I decided to ponder the question. Knowing the history of voter participation in this country, when barely sixty per cent of all eligible voters who actually cast a ballot constitute a high water mark, I wanted to ask, “What would happen if no one voted?”

I understand that this is a purely hypothetical question, but if we can struggle to understand why one person gets booted off of Survivor Island or why the San Diego Chargers can’t outscore the San Diego Padres then it may be a question worth pondering.

Here’s a scenario: The general election to decide the next President of the United States has just occurred and no one voted. The power of voter enthusiasm has waned into blackout proportions. We saw the names of all the candidates and decided that they sucked, so we just bailed out of the voting process all together. What would occur?

More specifically, what mechanism for the continuation of democracy would kick in? Would the old President simply remain in office as the undefeated champion or do the polls remain open until someone votes, as in sudden death overtime in a sporting event? Our constitution must address this somehow. I didn’t really know the answer, so I decided to engage the help of my fellow students.

Most of them began with the predictable, “It would never happen.” The question is not *if* it will happen, but rather what are the *ramifications* of such an event occurring? It would also be fair to clarify that this is not a scientific poll. It falls more into the “Daddy what if…” category.

Here are the responses of students I spoke to at the Dome:

George (Business Major): “Wouldn’t Clinton just stay President? (No, he’s at the end of two terms).

Ryan (Mathematics Major): “Gore would automatically become President, because he’s the current Vice President.” (Hmmm. Interesting thought, but

should a person who wasn’t popular enough to swing one popular vote be President?)

Diana (Part-time Student): “That’s why we have an Electoral College.” (O.k. we have an Electoral College and then what?) No response.

Patricia (Education Major): “Maybe they’d have to do it [election] over?”

Wendy (Sociology Major): “I don’t know, maybe they’d have to vote again.”

Rachel (Women’s Studies): “No idea.”

It’s probably not unusual that so many of us don’t have a clue as to what would happen, because the chances of such an event ever occurring is so remote that it is regarded as pure fiction. Could it be, however, that we have never given the topic much thought because there is always the security of believing that someone else will vote? And what if that mysterious someone doesn’t do what we had assumed? Then, where would that leave us?

New Budget Gets Academic Year Off to Good Start

By Dr. Charles B. Reed  
Chancellor, California State University

I want to take this opportunity to welcome all of you to a new academic year at the California State University, especially those students who have enrolled at a CSU campus for the first time this fall. We are very proud to have all of you as members of the CSU family.

I know that in a place as large as the 23-campus CSU system, it can be difficult to find up-to-date information about our system. That’s why I hope that occasional columns like these can provide you with some of this important information.

I’m proud to report that our year is off to a good start already, thanks to a landmark budget signed by Gov. Davis over the summer. This is one of the best budgets the CSU has ever seen. Our total general fund budget for 2000/01 is approximately \$2.5 billion; and the general fund increase totals \$333.7 million, our largest increase ever. The governor and the legislature have also passed new legislation to increase financial aid for many more students in California next year.

What does this mean for the CSU? It means that our top two priorities -- access for students and compensation for employees -- will be funded as follows:

Access -- The budget includes a \$73.1 million general fund increase

to accommodate the 12,577 additional full-time equivalent students expected to enroll during this academic year. Our system is expected to continue to grow at this incredible pace, taking on a total of about 130,000 new students by 2010.

Compensation -- The budget includes \$113.2 million for a six percent compensation pool for all CSU employees. This continues to help close the faculty salary gap. In addition, the budget includes funds for year-round operations, community service learning, CSU Channel Islands, CSU Stanislaus Stockton Center, the Coachella Valley Center of CSU San Bernardino, and technology training for teachers. It also supports the California Workforce Initiative, which funds high-cost programs in such fields as nursing, agriculture, engineering, computer science, and the biological sciences.

This budget will allow us to continue to uphold our priorities of serving students, assisting the public schools, improving and expanding teacher preparation, eliminating the need for remedial education, and making the most of new advances in technology. It will also allow us to add a new focus on preparing students for the workforce of California.

If you would like to learn more about our budget, you can read about it on our web site at <http://www.calstate.edu/tier3/PubAffairs/news/budget2000.html>. Or for more general information about the system, you can go directly to our home page, [www.calstate.edu](http://www.calstate.edu).

I wish you best of luck in your studies, and I look forward to visiting each of your campuses in the coming academic year.

Letter to the Editors

I want to take this opportunity to thank the Pride, in particular Nicole Moreno for the front page article of the Pride titled, “What about the Women?” This is truly a success story. This week the list went from having 6 to 19 women! I am excited to have such a good response!

The women will be attending a team meeting sometime next week. They will each receive phone calls to coordinate the meeting.

Regarding men Soccer we have 32 male students signed up and a large number of them showed up to practice, today, Friday Sept. 8th at 11:00 am.

Sincerely,  
Susana González

Assistant Executive Director  
Associated Students, Inc.  
California State University  
San Marcos  
(760) 750-4990  
Fax (760) 750-3149

Clichés – Paradoxes of Conventional Wisdom

By: Bryan Clark  
Pride Staff Writer

I’m tired of them. I’m tired of hearing them all the time. People too often use them without knowing what they mean. I’m talking about clichés.

Far too often people cling to the “conventional wisdom” of clichés. But most people don’t realize that clichés, while meant to be uplifting and truthful, constantly contradict themselves.

I have a quick list of clichés that really capture the need for truth and inspiration, yet when presented with others, unfortunately cancel out the message.

Enjoy:

“Always make a good first impression” versus “Never judge a book by its cover”.

“Life is hard” versus “It’s as easy as 1-2-3”.

“Never give up” versus “If you

can’t beat them, join them”.

“Expect great things” versus “Don’t count your chickens until they’ve hatched”.

“Don’t give up your day job” versus “Follow your dreams”.

“The best things in life are free” versus “Nothing is free in life”.

“Life is short” versus “Live long and prosper”.

“Life will get better as you go on” versus “When it rains, it pours”.

“There is no time like the present” versus “Time will tell”.

“Take it one step at a time” versus “It’s all or nothing”.

“All good things come to those who wait” versus “Don’t hesitate or all is lost”.

“Bide your time” versus “It’s

now or never”.

“Better safe than sorry” versus “Risking life and limb”.

“Better late than never” versus “Time is of the essence”.

“Two wrongs don’t make a right” versus “Who’s to say what is right or wrong?”

“Love hurts” versus “No pain, no gain.”

“Free love” versus “It’s a labor of love”.

“There is safety in numbers” versus “Your better off alone”.

“Its hope against hope” versus “When worse comes to worse”.

“Never look a gift horse in the mouth” versus “Look before you leap”.

“Being in love means never having to say you’re sorry” versus

“We always hurt the ones we love”.

“Crime doesn’t pay” versus “Ill-gotten gains”.

So the next time someone tries to give you some “conventional wisdom”, don’t take it. Do the opposite and see what happens.

Look the gift horse in the mouth; see if it has cavities. If someone tells you, “Don’t worry be happy,” immediately scream at them and freak the *hell* out! Crime doesn’t pay? There are more criminals than days of the year!

If they tell you everything is going to be all right, go home, pack your things, and move far, FAR away because it won’t be all right for a very, very long time.

I guess I could be overreacting to all these conflicting and I should take it with a grain of salt, but maybe I should just stand up and face the facts.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Author’s name may be withheld upon request at the discretion of the editors. Letters containing profanity or hate speech will not be printed anonymously but will include the authors full name. Editors reserve the right not to publish letters.



# Students Speak Out on the Student Union Fee Referendum

## Vote Yes on the Student Union Fee Referendum

By: Steve Kerrin

to say, "The students voted on it, it wasn't done without their approval." I really don't think anyone should complain.

Consider how cheap it is to go to school here compared to anywhere else locally. Tuition is less than \$900/semester. Books cost about the same as anywhere else. We don't have to burn a tank of gas every day driving through freeways as congested as 15, 8, and 5. We all have a free exercise program too, just park in the lower lots off Barham and walk up the stairs every day.

When you put all that together, along with the convenience factor of having a university in North County where most CSUSM students live, you see we have a great deal going here. Even if we do have to pay another \$30/semester in Student Union fees, it still beats the crap out

I don't really understand why we even need to vote on this one. I guess it's just a CYA thing (That's "Cover Your Asset"s for those who don't know). In anyone complains, we have to be able

of dealing with SDSU. It will still be only \$50. SDSU students pay \$142.

I hear people saying, "Well if it's so cheap why would we want to make it more expensive?" Let me ask these people this: Did you *really* think that students on a new, growing campus wouldn't be hit up for fee increases at some point? I would accuse anyone who didn't think that would happen of being naïve. It's inevitable that we would have to foot the bill for some things. The State would never pay for *every* amenity that we students want.

Don't worry if money's tight and you're getting financial aid. The fee increase gets factored into that equation. For the rest of us, saving \$30/semester to make up for the difference is not so tough. Just cut that \$3 cup of coffee out of your morning ritual one day a week. Or the next time someone asks you "Do you want fries with that?" just say, "No." Maybe stick to domestic beer instead of import. Wait, nevermind, we have to draw the line somewhere.

The point is, \$30 for something that will make life better for all concerned is a bill worth paying. And if future students are really pissed off that we did this to them, they can vote to reverse it. Somehow, I don't think they will.

## Vote No on the Student Union Fee Referendum

By: Steve Compian

regurgitated, spoon-fed party line, and ask the hard questions in order to unveil the truth.

The issue here isn't about buying new jock straps for the team or painting a mural on the side of a building. It's about spending money.

When you're old enough and have dolled-out enough taxes to pay for every imaginable out-house ever built, maybe you'll be in a better position to understand what it is I have to say. We really need to think about what it is we're going to do.

I'm not against building or growth, but before people go to the polls, we need to clarify a few things. First, the increase in student fees is not easily reversible. As soon as the university gets the yea vote, those bulldozers that we've been seeing around campus are going to dig some holes. Also, the fee increase will not decrease after the structure is paid for; it will remain FOREVER, except when it is scheduled to increase again. If it doesn't pass, we can always try again later.

Second, why are they calling this the

Actually, Stephen most of what you said was true-- the truth as we have all been led to absorb it. But in college we're supposed to look beyond the

"Fieldhouse/Student Union?" Is it descriptive of its use or is it because officials felt that we wouldn't cough up the dough for a field house, so they got the idea that setting aside space for a student union would make it sell better? If we're going to pay for a gym that can serve the purpose of a student union and double as a church on Sunday, fine. Just tell us that we're voting on a gym.

Finally, we need to think about all those students who will follow us later. These fee increases will continue to rise. What about tuition? That's a different issue and comes under a different account. If tuition increases, *they* won't be able to cry about fees because *we* voted for it. Times are good right now. There is plenty of money via jobs, scholarships, grants, and cheap loans. But when the economy goes bad, as it does occasionally, all that money will dry up and the students that follow may not be able to afford school then, making the building of a structure now a moot point.

Again, I am not opposed to construction, expansion, or looking towards the future. What I feel strongly about is that people need to ask the university the hard questions before voting. Everyone should vote. But if the only decision that we can make is an uninformed one, then the foundation that we lay today may not support the future that we seek to build for tomorrow.

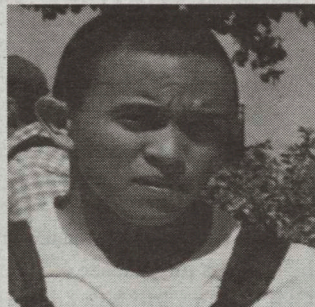
## The Campus Beat

By: David Ruiz

Have you heard about the student union fee referendum? How do you feel about it?



"No, I hadn't, but if the school is going to get any bigger it's going to have to happen."  
--Jeannie Betita



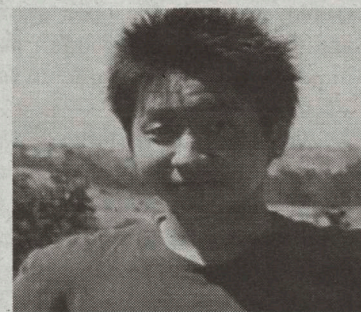
"Yeah, I've heard of that. I probably would pay it. \$30 bucks per students is not too much to pay."  
--Po Charest



"Yes. I think that it's o.k. It's for a good thing."  
--Michelle Heimlich



"I really didn't know much about it, but I would agree because that is one the major aspects missing from this school. The track was a good thing but they need more."  
--Wendy Kennedy



"Yeah, I've heard about that and I think we'd be doing something for the future students."  
--Ihiro Terauchi



"Yes, but I don't mind because this place definitely needs something like that --as soon as possible."  
--Venushe

### The Pride

Co-Editor Melanie Addington  
Co-Editor Victoria B. Segall  
Graduate Intern Jayne Braman  
Faculty Advisor Madeleine F. Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising. *The Pride* is published weekly on Tuesdays during the academic year.

### The Pride

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<http://www.csusm.edu/pride>

\*\*The Pride wishes to note that the increase is \$30 for a total of \$50.



# Election 2000 - Gore vs. Nader, and other election issues

North County FORUM presents a free public forum:

Saturday, September 30th, North County Forum will present a free public forum on Gore vs. Nader, or "the lesser of two evils?"

There will be speakers from the Democratic and Green parties, as well as audience partici-

pation on both sides.

Time permitting, we will also discuss Propositions 36, 38, 39, and the Vista School Board.

The program begins at 6:30 p.m., Palomar Unitarian Universalist Fellowship, 1600 Buena Vista Drive, in the Shadowridge section of Vista.

A Q&A Discussion period

will follow the speakers.

**For more info, call (760) 758-2410 or e-mail: NCForum@aol.com.**

## Influenza Vaccine Shortage and Supply Delays

In a statement released by the Centers for Disease Control (CDC), there will be a delay in influenza vaccine shipments and possibly a nationwide shortage of the vaccine for the 2000-01 seasons. The CDC is encouraging all health care providers to provide the vaccine to the patients who are at highest risk of death from influenza only at this time and to delay mass immunizations of adults until November 2000.

Individuals with high-risk medical conditions and pregnant females in the second and third trimester of pregnancy are at a high risk for serious complications from influenza infections, including hospitalizations and deaths. These individuals are encouraged to obtain the vaccine.

If you have questions as to what the high risk conditions are, please contact your health care provider as soon as possible. Students may also direct their questions to the Student Health Services at (760) 750-4915. TDD (760) 750-4924. Staff and students may call the clinic in November to check on the availability of vaccine. At this time, flu clinic dates have not been identified for November.

Karen D. Nicholson, M.D., M.P.H.

Director, Student Health Services  
CSU San Marcos

## Health and Wellness Fair at CSUSM September 20th

Healthy shakes, body fat analysis, bottled water and health information are featured at the Health and Wellness Fair at California State University San Marcos 10:30 am to 2:00 pm, Wednesday September 20.

The theme of this year's Fair is "Got Health?" Nearly two-dozen organizations will provide information and samples at the fair, including fitness organizations and community health providers.

Campus organizations will be on hand with information on benefits, including retirement plans, for university employees. The fair takes place in Palm Court on campus.

"This is a chance for us to bring together information on health and wellness for the whole campus community," says Tanis Brown, who coordinates human resources training and special projects at Cal State San Marcos. "Last year we targeted employees in during open enrollment period for health benefits and this year we saw the fair as a perfect opportunity to provide important resources to our students as well."

**Participants include:** Cal State San Marcos Human Resources, Cal State San Marcos Associated Students, Inc., Back and Neck Pain Relief Center, Escondido Community Health Services, 24 Hour Fitness, San Diego Blood Bank, North County Health Services, American Red Cross Blood Services, Arrowhead Mountain Spring Water, Costco, CSUSM Student Health Services, CSUSM Counseling and Psychological Services, PERS Retirement Services, Kaiser, Delta Dental and others.

**For information on the Health and Wellness Fair, call 760-750-4425.**

**Find out how you can study overseas for a year and get regular CSUSM credit through the Cal State International Programs. Regular fees and financial aid apply.**

Information and applications now available at the Study Abroad Office, Craven Hall 5211 or call (760) 750-4090.

## The Pride Literary Supplement

### CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of The Pride, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, at every academic level, students are required to write and professors are asked to take writing seriously. The student newspaper would like to publish expository, critical, and theoretical writing as much as creative writing, poems, stories or film scripts. The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. Appropriate faculty judges the quality of research or creative writing. Accessibility is determined by the editor(s) of The Pride or their designated representatives.

#### Submissions:

Submissions are currently being accepted for the upcoming Pride Literary Supplement. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical

jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

For judging and layout purposes:

Submit a blind copy, with your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

The Pride mailbox  
"Student and Residential Life" Office:  
Commons 207

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

Deadline for submissions: November 20, 2000.

For further information, contact The Pride office by e-mail at pride@csusm.edu, or by phone at (760) 750-6111.



# Word Werx

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## Do you need experience to put on your resume?

Part-time internship available with Internet modeling and talent agency.

Learn all aspects of the business while you help us out. Must be computer and Internet Savvy. Pay incentives available over time.

Please call Danielle at 760-754-0088.

# Classifieds

### Miscellaneous

**Egg Donors Needed**  
to help make an infertile couples dreams come true.  
Compensation is \$3,500.00. Ages 20 to 30. Please contact Susan at 1-800-463-5656.

### Services Offered

**MEL-TYPE & U study!**  
Melissa 760.741.4105  
[ixoye@home.com](mailto:ixoye@home.com)

### Help Wanted

**Counselors Wanted**  
Childcare Counselors needed for Vista area male youth residential treatment center. Full-time, Part-time, on-call positions available. \$7.35-9.00 per hour. Fax resume to New Haven (760) 630-0798.

**SWIM INSTRUCTORS**  
\$9-15 an hour.  
(760) 744-7946

### For Rent

**Roomate Wanted**  
to share nice 2-bedroom Shadowridge condo. Female Preferred. \$600 + 1/2 utilities. Please contact Pat at (760) 929-8016.



**Tuesday,  
September 19, 2000****Meditation Group**

Location: Commons 207  
Time: 12pm-3:00pm

**Grammar and Punctuation**

Location: ACD 314  
Time: 12:00pm-1:00pm

A workshop for those who need help with grammar and punctuation.

**Wednesday,  
September 20,  
2000****Health & Wellness Resource****Fair: "Campus & Community"**

Open To Everyone  
Location: Palm Court  
Time: 10:30am-2:00pm

**Career Skills**

Location: Craven 4201  
Time: 1:00pm-5:00pm

Learn how to job search, create a resume, and interview.

**Alumni/Student Networking  
Night**

Location: The Pizza Port in Carlsbad

**Thursday,  
September 21, 2000****Anime Project Alliance  
Meeting**

Location: University 370  
Time: 4:30pm-10pm

**Friday, September  
22, 2000**

Reminder: This is the last day to apply for Spring and Summer 2001 graduation

**Intro to Career Services**

Location: Craven 4201  
Time: 3:00pm-4:00pm

A workshop on getting started in career services.

**Harvest Festival**

September 22-24

Location: Del Mar Fairgrounds  
Time: 11am-8pm Friday,  
11am-8pm Saturday,  
10am-8pm Sunday  
For more information check out  
[www.harvestfestival.com](http://www.harvestfestival.com)  
or call (800) 321-1213.

**Friday, September  
22, 2000****Lemon Pepper Concert**

Location: Powersurge Cafe  
Time: 8pm

**Saturday,  
September 23,  
2000****C.J. Hutchins Blues Concert**

Location: Powersurge Café  
Time: 8pm

**Sunday, September  
24, 2000****Soccer**

Location: Long Beach

**Monday,  
September 25,  
2000****Charles McPherson Concert**

Location: Dome Stage  
Time: 12:00pm-1:00pm

World-acclaimed alto-saxophonist, Charles McPherson and his quartet perform jazz.

**Organizing an Academic Essay**

Location: Craven 4201  
Time: 12:00pm-1:00pm

Learn how to organize an academic essay.

**Careers for Psychology Majors**

Location: Craven 4201  
Time: 1:00pm-2:00pm

Learn about careers for psychology majors.

**Tuesday,  
September 26,  
2000****Second Ave Klezmer**

Location: Dome Stage  
Time: 12:00pm-1:00pm

Jewish folk music of Eastern European and Yiddish theatre.

**Wednesday,  
September 27, 2000****Earl Thomas & the Blues  
Ambassadors**

Location: Dome Stage  
Time: 12:00pm-1:00pm

Former San Diego "Artist of the Year" sings the blues.

**Intro to Career Services**

Location: Craven 4201  
Time: 5:00pm-6:00pm

Receive an introduction into career services.

**Accounting Society General  
Meeting**

Location: Commons 206  
Time: 9am-11am

Guest Speakers: Peterson Co.

**Thursday,  
September 28,  
2000****The Blazers**

Location: Dome Stage  
Time: 12:00pm-1:00pm

East Los Angeles root-rock, R&B and Latin rhythms.

**Anime Project Alliance  
Meeting**

Location: University 370  
Time: 4:30pm-10pm

**"Uneasy Neighbors"- Film  
Screening by Paul Espinosa**

Location: Commons 206  
Time: 2:00pm-4:00pm

Discussion to follow film.

**Friday, September  
29, 2000****Career Skills**

Location: Craven 4201  
Time: 9:00am-11:00am

**Future Educators Club  
Meeting**

For information contact FEC at their website: [www.csusm.edu/fec](http://www.csusm.edu/fec)

**Sunday, October 1,  
2000****CSUSM's 2nd Annual  
Cougar Chase 5K/Cougar Cub  
1K**

Location: Mangrum Track  
Time: Begins 8:00am

Fees (late if postmarked after 9/22/2000):

5K Run/Walk \$18, late fee \$22  
Alumni, current students & staff \$15, late fee \$22  
Kids Run \$10, late fee \$22  
Race day registration begins at 6:30am

Register online at  
[www.kathyloperevents.com/cougarchase](http://www.kathyloperevents.com/cougarchase)  
For more information contact race director Kathy Loper at (619) 298-7400 (Monday-Friday from 9am-4pm)

Benefits the CSUSM Track & Cross-Country Programs

**Monday, October  
2, 2000****Zeinabu Irene Davis**

Location: ACD 102  
Time: 8pm

Sundance Film Festival Finalist and, UCSD professor of communication, will show and discuss her experimental film, "Compensation."

Inspired by a poem from an early African American writer, this unique drama explores aspects of African American culture, in two parallel love stories.

**New Club At CSUSM**

By: Rachael Jenkins

There is a new club on campus for students who wish to become teachers. The Future Educators Club is designed to inform students about applying for the credential program here at Cal State San Marcos.

Jennifer Moon is the President of FEC this year. She states, "I'm excited to have such a club on campus to help students be more prepared for the credential program by informing members of what's needed to be accepted into the credential program as well as a place to meet future colleagues."

FEC's plans for this academic year include motivational speakers, hosting a CPR class for students to become certified at a discount, and to participate in campus events. FEC also has plans to assist the CSUSM Child Development Center by

organizing a donation drive for books, clothing, and toys.

Former President of FEC, Raeanna Wertz began the Future Educators Club at Mira Costa College. When Raeanna transferred to CSUSM she carried the FEC project with her. "I realized that Jo Dube, Jennifer Moon and myself had to do something," states Raeanna.

"We spoke with different people on campus, telling them about our idea. We took out the paperwork from ASI and SRL and then the College of Arts and Sciences approached us. They had lost a large part of their advising department and needed to find a way to pass information to the students and we were looking for a place to connect with; so it was a match made in heaven."

For further information, visit The Future Educator's Club website: [www.csusm.edu/fec](http://www.csusm.edu/fec).

# SKIP<sup>the</sup> LECTURE

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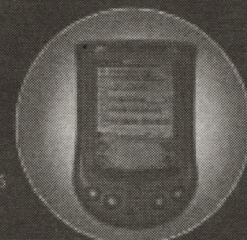
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