

Spring Fling halted early Night under the stars takes terrible turn

BY JACKIE CARBAJAL
Pride Staff Writer

Sat. March 15—Spring Fling, the Associated Student Incorporated sponsored event, was cut short after a guest in attendance jumped overboard. The dance, held on the San Diego Harbor Excursions "Spirit Of San Diego" yacht, began late due to a lack of cooperation from many guests in attendance. As the entrance room to board the boat crowded, security asked guests to separate in two lines: under 21 and over 21. Guests became restless the longer they had to wait.

Visibly intoxicated students boarded the yacht, while one guest even vomited on several students. Once students settled on the yacht, they visited the casino tables or the dance floor. However, roughly forty-five minutes after the yacht departed, casino dealers closed their tables and security informed students the dance was over. None of the intended raffle prizes were distributed. The yacht docked at least an hour and a half earlier, even though the original end-time for the event was 12 a.m.

"I am ashamed of our school



Photo by Jackie Carbajal

Guests argue with security after being asked to leave.

right now," said CSUSM business major Kristina Lawler. "I could not believe they allowed people under 21 that were visibly drunk—couldn't even walk—on the boat. I

even saw two people having sex in the middle of the poker room, next to the dealer. The security guards came and I heard them say, 'This thing is over. Everybody needs to

start moving to the front. Somebody just jumped off and we're going back to shore.'"

See Fling, Page 4

ASI Elections coming soon

BY BILL RHEIN
Pride Staff Writer

As Americans contemplate who will be the next leader of our nation, CSUSM students also must pick the new leader of the campus in the ASI elections. According to Student Life and Leadership, the department that facilitates the elections, students will again be able to vote online. Students can cast electronic ballots on the election days, March 24-27.

This year, all positions of the ASI Board are open. These include ASI President and CEO, Vice President of Operations, Vice President of Marketing, Vice President of Finance, Student at Large Representative, and Representatives from the College of Arts and Science, College of Business and Administration, and College of Education.

The mission statement of Associated Students Inc. states that members will be responsible for increasing school pride, provid-

See Elections, Page 4

Dream Act forum

BY VIRIDIANA PACHECO-
ISACC
Pride Staff Writer

Cal State San Marcos Sociology professor Dr. Marisol Clark-Ibanez knows a special second grader, and it breaks her heart. This student, she said, studies hard, is smart and will often challenge herself to study harder -- the prototype student that often excels in her educational career. The circumstances, however, are against her.

This second grader is among the millions across the country who are illegally brought to the United States by their parents—often becoming Americanized—only to grow up to find their opportunities are cut short upon high school graduation.

CSUSM migrant advocate group Esprit de Nuestro Futuro (Spirit of our Future) held a forum March 13 to bring awareness to SB 160 or the Development, Relief and Education for Alien Minors (DREAM) Act, a legislature that would grant undocumented students who continue on to college the opportunity to apply for legal U.S. residence. The legislation has been reintroduced into the Senate

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Pizza and Politics Food for thought: Healthcare

BY JONATHAN E.
THOMPSON
Pride Staff Writer

Pizza and Politics hosted the fourth event at CSUSM discussing healthcare on Thurs. March 13th, in Markstein Hall 102 during University Hour. Associate Professor of Sociology for over 12 years at CSUSM, Dr. Don Barrett, led the discussion.

"I counted 80 students, faculty, and staff in attendance," said Professor Pamela Stricker, Director of the American Democracy Project (ADP) and Assistant Professor of Political Science, with over 11 years at CSUSM.

Stricker organized Pizza and Politics which began December 4, 2007. The event consists of professors leading healthy discussions on prominent mat-

ters. The professors in the events are volunteers. During the event, students are encouraged to discuss their opinions in an open and friendly environment. Prior to the event, students are to read articles relating to the topic. The articles and other information regarding the event can be found at www.

csusm.edu/adp.

"I hope students, faculty and staff continue to attend the Pizza and Politics and respectfully discuss the issues of the election. There will also be more pizza at the next event. So many attended that we ran out. I'm sorry about that," said Stricker.



Photo by Adam Lowe / The Pride

Students engage in debate over healthcare.

Safer Spring Break Week

Hosted by Student Health and Counseling Services

Monday, March 24th
Spring Fling at UVA 3-7 pm
Mocktails

Tuesday, March 25th
Survivor Fair/ Student Orgs/ Jam Control/
Salsa Dancing... 10:30-1:30 pm for the fair
Walk the Line DUI checkpoint
Alcohol Screening

Wednesday, March 26th
J-Spot Sex Educator Tells All @ 6:30 pm The
Clarke Field House/Student Union

Thursday, March 27th
Pledge campaign and Pizza 11:30-1:30 pm

Stricker provides related articles for students to read beforehand to stimulate discussion during the event. The first article, "Arguments Mount for a National Healthcare System" by David R. Francis, discusses the health care system and the promises made by presidential hopefuls. The second article, "Coming Soon: Healthcare Debate, Part 2" by Kevin Sack, discusses McCain's aim for tax credits for private insurance policies, Clinton's aim for universal healthcare, and Obama's aim for health insurance for children.

"I expected most of the students to be interested in politics but to be relatively naive on the current healthcare issues facing the U.S.," said Professor Barrett. "My goal was to spark more interest in why national healthcare issues would be important to them, so that they would do the investigations necessary to be better informed voters. I was very pleased to find that my expectations were wrong -- there was a high level of knowledge about the issues among the students attending."

Professor Barrett would like students "to widely spread

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THE PRIDE

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Letters to the editor should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be under 300 words and submitted via electronic mail to pride@csusm.edu, rather than to the individual editors. It is the policy of The Pride not to print anonymous letters.

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Editorial Options for student to get involved

Getting involved isn't the easiest thing to do. It is definitely not the easiest thing to get people to do. As diverse as the college campus may be, we all speak the same language when it comes to our money.

Like it or not, with current proposals in place, each and every member of the campus community will see how these budget cuts personally affect them. Increased prices of parking permits will soon be the least of our worries.

While the increased permit fees will go to use—in theory, the increase in tuition fees only serve to alleviate the cuts to the CSU system. According to Budget

Central, CSUSM gets 85% of its revenue from State of California appropriation and State University fees. That same source mentions that the University Budget Committee (UBC) is in charge of deciding how CSUSM will allocate reductions.

Each of the five campus divisions (President's Office, Academic Affairs, Student Affairs, University Advancement, and Finance and Administrative Services) have been asked to take an 8.15% reduction from their fiscal year 2007-08 permanent revenue.

As luck would have it, the state finalizes the proposed cuts during

summer break. Although the Governor has to touch up his proposal in May and the finance committees have until June 1 to finalize a bill, similar situations rarely render results by the appointed deadline.

If that is the case, we may not know for certain what the final budget is until early fall. The issue is not what is going on but whether anything can be done to change it. The overwhelming majority on campus agrees that this situation is awful.

What does this all mean?

What can I do about it?

Where can I find out more?

Visit www.allianceforthesu.org

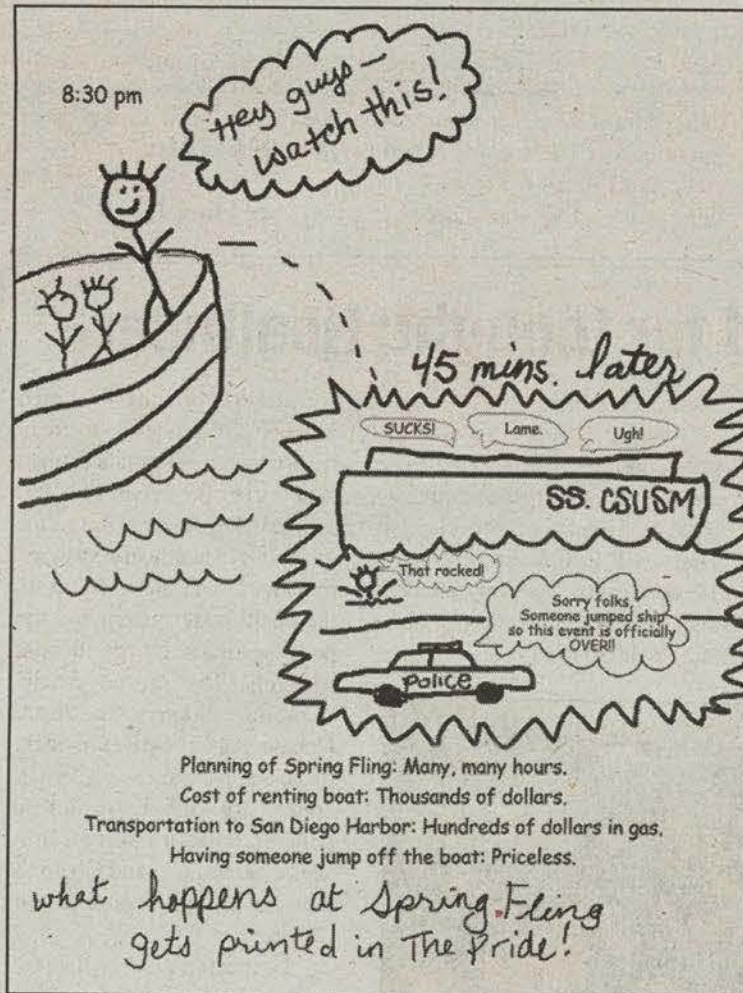
and www.csusm.edu/plan/budgetcentral for anything and everything you need to know.

Candidates of the presidential primaries have sold promises of change as a theme for the campaign trail. If change is, in fact, the answer—it has to begin at the grassroots. CSU may be the solution but students are the driving force of that solution. Instead of putting the issue on the back burner until fall (when it will be too late to contest it), students need to infiltrate in full force—volunteering, making phone calls, sending letters.

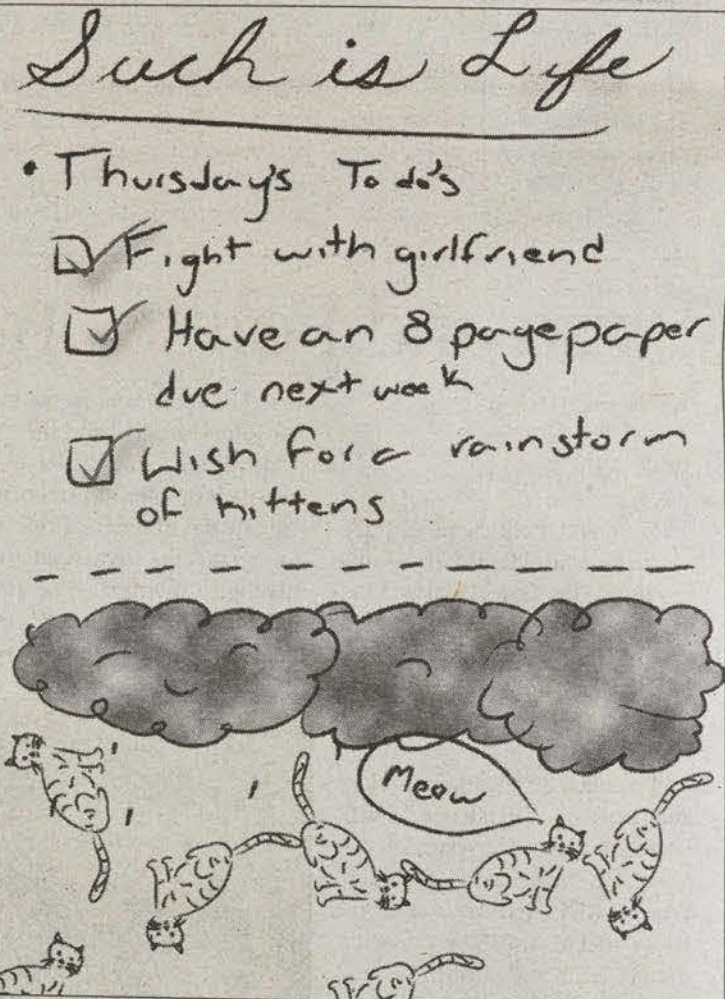
...by any means necessary.

Pride Comics

By Amanda Andreen



By Nick Strizver



Just for Shiggles by Jenny Bigpond



Blood, Sweat, Tears, Animal Crackers

BY TORIA SAVEY
Pride Staff Writer

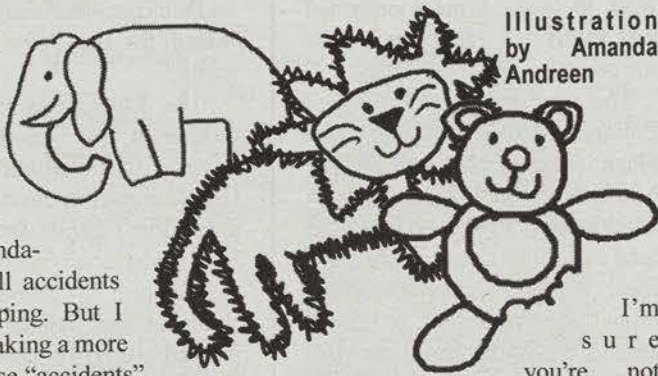


Dear Animal Cracker People,
I've finally reached my limit. I can take no more. Your incompetence has haunted me since I was a small child, and today, we settle this once and for all.

There was no higher treat as a tiny person than your own box of delicious and educational animal crackers. It was like an edible National Geographic special. They also contained significantly less false advertising than those frosted circus animals (At the age of 5, I went to the circus expecting to see pink-spotted deliciousness and instead got a bunch of

depressed elephants.)
After years of eating your product though, I can no longer eat or sleep until I bring a problem to your attention. With every box I open, I should be able to start an entire zoo on my tabletop. Yet, as with a classic example from a box consumed on March 17, 2008, I got five sheep and only half of a hippo's hind end.
To be perfectly honest, cracker people, I am no shepherd. Nor would I take anyone to a zoo that had five sheep, a couple camels, a hippo's bum, and only the trunk of an elephant. I have a walrus without a head. What do you expect me to do? Call Ripley's Believe It or Not? Open a sideshow? SETTLE FOR LESS THAN I DESERVE?!?
In addition, I've had an extremely tough week. I understand that divine healing, funeral arrangements and hair straightening probably don't fall under your company's jurisdiction, but I really don't know how

I'm expected to accomplish or support any of those things when all I have is one left side of a rhinoceros.
Perhaps it isn't your fault as employees of the Cracker Zoological Foundation. Perhaps these are all accidents that happen during shipping. But I beg you, please consider taking a more proactive approach. If these "accidents" all happen during transit, then there is veritable massacre taking place between your holding pens and the supermarkets of this country. As responsible entrepreneurs, I would advise you to consider other methods for moving your animals. Perhaps if you put them in breathable crates, with each animal surrounded by its own silk pillows, I wouldn't have just the tail and a single rear leg of a donkey.



I'm sure you're not intentionally trying to upset me, and I'm aware that no problem can be resolved until it is brought to a company's attention. But now that you know, please, I beg of you, take the necessary steps so that I, and the good people of this nation, never have to settle for headless lions again.
Love and kisses,
Toria

University Voice

What are your plans for spring break?



"I'm probably just gonna hang out in my home town, Poway, CA, and hang out with my homies coming back from school."
Jay Rosen
Freshman



"Well my parents are going to Germany so I get to watch the dogs for a whole week...so exciting."
Brittany Galante
Freshman



"Whatever happens, happens!"
Sarah Tobin
Freshman



"I'm going to New Orleans and Mississippi with my family, then working."
Andrea Fenner
Freshman

"I'm actually not doing much for spring break, mostly trying to find a job."
Jim Sannebeck
Sophomore



"I really want to go to Mexico with my boyfriend...I've always wanted to go to Cabo so hopefully I'll get to go."
Mallary Avolio
Sophomore



"Rosarito!"
Lindsay Stolis
Freshman



From **HEALTHCARE**, page 1

the energy seen in the room -- to work to create a more informed and motivated electorate across the count."

The next and final Pizza and Politics for this semester takes place on April 22, Earth Day, in Markstein Hall 102 during University Hour. Professor Bray will lead a discussion on the environment. A trend shows increasing attendance. Therefore, attendees should arrive as early as possible.

"Maybe I would like to see Pizza and Politics as a permanent function. I think it would be interesting and effective with a few revisions," said Sophomore Social Science Major Gabriella Pruitt.

Future topics for next semester include poverty and the economy, immigration, and the 2008 Presidential Election. ADP also plans to co-sponsor mock debates for students.

"If you have a chance, you really should make it to one of these meetings. They are very informational, and it is not useless information. It is stuff about our lives. So at least attending one would be beneficial to each of us, I think," said Senior Literature and Writing Major Adam Lowe.

From **FLING**, page 1

Disappointed guests departed for their cars while many others waited for the Party Bus to return.

"The Titanic was less of a disaster. It was basically pure insanity. Tons of drunk minors. Unsafe and irresponsible," said guest from CSUSB Tom Buck. "But it was amusing to watch."

Attempts to identify the status of the individual who jumped overboard have not yet been confirmed. Investigations are still ongoing regarding the other students under 21 present at the event.

"If there is an alcohol violation and there is an active

report about someone being publicly intoxicated at a campus event or related event, that could be grounds [for investigation]," said Associate Dean of Students, Gregory J. Toya. "At this point, there are no alcohol specific cases. And if there was, regarding individuals, I can't disclose information because of FERPA."

According to the U.S. Department of Education, the Family Educational Rights and Privacy Act (FERPA), protects the privacy of student education records by Federal law.

"ASI and Student Affairs are still investigating the situation," said Coordinator of Student Activities, Sara Gallegos. "Students shouldn't believe all the rumors."



Photo by Jackie Carbajal

Security ushers guests outside due to a lack of cooperation

From **FORUM**, page 1

after numerous attempts to be passed into a bill.

"We are not asking for free money," said CSUSM student and Espiritu member Gricelda Alva. "But for opportunity to be able to work and contribute to the economy. We are raising awareness, trying to get support and social change."

Under the Dream Act, undocumented students will not be eligible for free finan-

cial aid, but will have the opportunity to apply for student loans. It caters mostly to the thousands of students in the state that graduate from high school and college but are unemployable for professional jobs due to their immigration status.

During the event Espiritu collected more than 140 signatures on letters of support for Senator Gil Cedillo (D-Los Angeles), the author of the legislation.

Ibanez, a guest speaker at the forum, said the five main things

concerning undocumented students on top of workload for classes include: fear of deportation, an unfriendly campus climate, severe economic hardship, family stress due to immigration problems, and the issue of misinformation.

"There is big divide between dream and reality at the high school level, there is so much potential yet so much waste," she said. "I believe in equity, fairness and the power of education. If you have earned it... then you should

have the opportunity to soar and achieve our dreams, and this is what the Dream Act is for."

Alba said CSUSM students who are undocumented do not need to worry about an unfriendly campus environment.

"We are a group to encourage undocumented students," she said. "We want to make them feel like they are not alone, even though they may think they are. Don't let your status define who you are."

From **ELECTIONS**, page 1

ing functions and programs for students, and serving the needs of the students in a business-like manner. The President, which is the highest ranking position on the Board of Directors, has the responsibility to be the student oversee and meet and communicate with other members, groups, faculty, and students. The ASI website provides information on the direct tasks of each position. Each focuses on building the school into a community of leaders, to promote success as students and leaders.

The campaigning students desire to be role models for others and uphold the core values of diversity, efficiency, advocacy, visionary, and communication. Raisa Alvarado - Arts & Sciences Benjamin Bertran-Harris - Arts & Sciences

Brian Buttacavoli - V.P. of Marketing
Gil Cardenas - V.P. of Marketing
Stephen Castro - V.P. of Finance
Zachary de la Pena - President & CEO
Giovanna De Los Reyes - Arts & Sciences
Amethyst Hills - Arts & Sciences
Alexander Hoang - President & CEO
Jessica Mills - V.P. of Marketing
Zach Morrison - Rep. at Large
Sabrina Oleson - V.P. of Marketing
Gary Osberg - President & CEO
Conrad Ottey - V.P. of Finance
Christian Pedersen - V.P. External Affairs
Amanda Riley - V.P. Operations
Kayla Robinson - Rep. at Large
Brittany Russo - Business Rep
Angela Stubbs - External Affairs
Lynn Torbert - V.P. Operations
Travis Wilson - Rep. at Large
Felipe Zenartu - Education Rep

PoliceBeat

Read the Pride next week to catch up on the latest police beat...



Read the Pride online at www.theesusmpride.com



Help is needed. Your Turn.

Come and learn how you can make a difference overseas!

INFORMATION SESSION
Tuesday, March 25, 12:00 p.m.
Markstein Hall 102

www.peacecorps.gov (800) 424-8580

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Catholic Mass

Starting March 19th
@9:00 pm
Clark 110.

Hosted By The Catholic Club

Recycle this paper

SELF REGISTER FOR CAMPUS EMERGENCY ALERTS!!!

In order to receive Campus Emergency Alerts you must self register into the system!!

To further strengthen campus emergency preparedness Cal State San Marcos has implemented a mass notification system to communicate with the campus community during times of emergency. This system allows students, faculty and staff to determine how they would like to be notified if the campus should experience an emergency.

Choices include one or more of the following:

- SMS text message (standard text messaging fees apply)
- Cell phone
- Campus e-mail
- Personal e-mail
- Home phone
- Work phone

To register go to: www.csusm.edu/ep and follow the prompts to enter your personal information

An interview with Literature and Writing's Sandra Doller

BY ELBERT ESGUERRA
Pride Staff Writer

People often misconceive that poets start out as gifted writers. This isn't the case with Sandra Doller, who last month read at the San Diego Museum of Art. As an accomplished author and poet, she is an assistant professor at CSUSM. In April, Professor Doller is reading at Chapman University and hosts a monthly reading series in San Diego. She is the editor of 1913 press and she sits down in an interview to discuss performing, writing, and the next president of the United States.

The Pride: So, the first thing I want to ask is what are you currently reading?

Sandra Doller: Mostly I am spending my time reading student writing from my Advanced Creative Writing graduate class. Last week, we read Joe Wenderoth's *Letters to Wendy's*, which are actually letters to the fast food chain in the form of prose poems but actually build up to kind of a novel.

Pride: How did you come to work on poetry?

Doller: I didn't do creative writing as an undergrad. I was in theater and did performance art and playwriting which has connections to poetry and I see that now. I did cinema studies for my MFA at the University of Chicago, and that's when I really became interested in connections to early 20th century poetry and other art forms like painting and cinema.

Pride: That's how art just seems to work out, isn't it?

Doller: I think so. I was writing these performance pieces as an undergrad and I was just doing it on the side before I even took a creative writing class. I thought I was writing stories, but then someone told me they were prose poems.

Pride: Do you have a favorite poet right now?

Doller: Fanny Howe. Anytime I can see Fanny read, I will go. I also enjoy Danzy Senna, who is also a really

wonder novelist.

Pride: What can you tell people about 1913?

Doller: I founded 1913 while I was a grad student doing my MFA at University of Iowa writers' workshop. I got into my head and thought, hey, wouldn't it be great to have a journal that publishes contemporary poetry, fiction and non-fiction essays, and visual art.

Pride: (flipping through the book) There's a lot of "visual poem" type of art.

Doller: Exactly, and that's something that I'm really interested in. I applied for a grant in Iowa and that's how I was able to do this. And since then, it has been a labor of love that can be a great resource for students and something that I'm interested in sharing with CSUSM students and bring them to get involved with the editing and layout and all the things that go into making a magazine.

Pride: Do students have the opportunity to work with you and 1913 at this time?

Doller: Absolutely. I have a list and I'm constantly collecting names of students who are interested in participating. A couple of students, who I'll call volunteer interns, went with me to San Diego City College in October for a book fair there and we had a table and sold a few copies. The point is to get literature and art out into the world and I'm definitely interested in getting students on that.

Pride: Now, you already have one book out, *Oriflamme*. I hear you've also got one on the way?

Doller: I do, and it's called *Chora*. It's a book of poems mostly and nonfiction prose poems and things that cross genres. That should be coming out soon.

Pride: Last month, you read at San Diego Museum of Art. Tell me, what it was like reading not only in front of other artists, but also a number of your students as well?

Doller: (laughing) I liked that part of it actually

and felt more comfortable because I see the students more often that I see anybody else! I was really glad that Cal State students got to see the event and got to see Fanny read as well. I thought I'd be more nervous having students there, but it felt really friendly.

Pride: So, as kind of a break from art talk, I have to ask: who's going to win the presidential nomination?

Doller: I'm allowed to say, right?

Pride: You can give your opinion.

Doller: I'm pro-Obama, which does not mean that I'm anti-Hillary and I'm definitely a feminist. However, I feel Obama has the best chance at winning the presidency and I feel really excited by his message.

Pride: What other events do you have coming up soon in the near future?

Doller: I just recently started a contemporary reading series in San Diego co-sponsored by three small presses – 1913 Press, my husband Ben and Iowa-based Kuhl House Press, and James Meetze and Tougher Disguises Press in San Diego. The three of us are curating a contemporary reading series and just had the first event in North Park at the Agitprop Gallery two weeks ago and we'll be having events on the first Saturday of every month. It was really exciting to bring different writers into town and it was really fun.



Photo by Elbert Esguerra

PRIDE

March 01

Calendar of Events

Tuesday 3/18 Ellis Performance U-Hour	Reception Acrylic on Canvas Body Imprints One night only. Free refreshments	Freedom to Marry Movement 3:00 – 7:00 p.m. UVA Spring Fling/Mocktails Sponsored by SHCS	Edwards Movie Night Sponsored by ASI
Wednesday 3/19 7:00 a.m. Craven Circle Morning Coffee 5:00 – 7:00 p.m. Women's Center Women in Politics Short film about female peace activists.	Friday 3/21 2 nd 1/2 of semester classes: Last day to change grading status Last day to drop	Tuesday 3/25 10:30 a.m. - 1:30 p.m. Survivor Fair/Student Orgs/Jam Control/Salsa Dancing Sponsored by SHCS	Wednesday 3/26 6:30 p.m. The Clarke FHSU J-Spot: Sex Educator Tells All
Thursday 3/20 U-Hour Women's Center Art Workshop 20 minute collage and journaling techniques. Please RSVP to riede001@csusm.edu	Saturday 3/22 9:30 – 11 a.m. Women's Center Breakfast with a Feminist Featuring Lori Walsh. Free food.	U-Hour Forum Plaza LBGTA's Spring Gay Wedding 12:00 – 1:00 p.m. Mark 102 Women in Mythology Presentation and discussion	7:00 – 8:30 p.m. Comm 206 Leading the Way to Peace A documentary about daring women.
5:00 – 9:00 p.m. ARTS Body Imprint 2008 Artist	Sunday 3/23 Easter		Friday 3/28 5:00 – 7:30 p.m. Cougar Den/ CFHSU He Speaks: A Stand Against Violence Towards Women Music and spoken word performance. Free food.
	Monday 3/24 6:00 – 7:00 p.m. Markstein		

(Email event submissions to pride@csusm.edu ATTN: Calendar of Events)

Extended Learning at CSUSM

How to stretch your education even further

BY [REDACTED]
Pride Staff Writer

Here at CSUSM, there are many unique programs to suit students' academic or professional needs. Of special note is CSUSM Extended Learning program, which is not exclusive to students, but is open to the community as well. Extended Learning features many educational courses that can tailor to one's academic, professional, or personal interests. Extending Learning [formerly known as Extended Studies] is in fact part of the university. The Extended Learning program contributes greatly to both the university and the community by providing leadership programs, online courses, continuing education studies, and "workshops."

In particular, two of the leadership programs that Extended Learning offers are Leadership North County and, most recently, Leadership Quest. Leadership North County prepares developing leaders to be strong, visionary, and familiar with issues impacting communities in San Diego's North County. Leadership North County begins every year in September and carries through June. Leadership Quest is the new addition to Extended Learning's services and begins its first term on March 25, 2008. Leadership Quest is designed to help aspiring leaders to discover their personal leadership style, develop skills that are inherent in strong community leaders, and create a strong foundation for future leadership paths. Leadership Quest differentiates itself from Leadership North County by that it is aimed for the young, "budding" professional leader to find and develop a leadership style. Leadership North County appeals to those who might have more experience with leadership and exposes them to significant issues in North County. Both of these programs are valuable assets to students and community members who want to learn and grow to be more effective leaders.

Another part of Extending Learning is the eLearning Center, which offers a comprehensive selection of credit, noncredit, and certificates that are available online. The eLearning Center's selection of classes is quite large—there are over 5,000 classes to choose from with prices varying course by course. These online courses encom-

pass many areas including business, education, finance, healthcare, insurance, languages, personal enrichment, service and hospitality, and technology. After completion of the course, one receives proof of completion with a certificate of completion. Depending on the student's needs, one can choose courses that offer credit, noncredit, or a certificate. Additionally, the continuing education option is a useful feature of the eLearning Center. It is very common and mandatory for professionals to continue and update their education within their career field. The eLearning Center is a great resource to fulfill those requirements and provides of variety of courses that apply to many careers. The Online Certificate Program is available year-round.

Open University is another program from Extended Learning open to the community, but some restrictions can apply to currently admitted CSUSM students. Through Open University, one can access main-campus classes that count toward "resident" credit. Open University provides the means to take CSUSM credit courses without being admitted to the university and the courses taken can be applied toward degree credit. This is a helpful program, especially if one missed the main-campus university application deadline.

As well as the other programs mentioned, Extended Learning offers developmental teaching workshops that can be completed online or on campus, depending on the course. Extended Learning's Teacher Education programs are designed to create distinct professional developmental opportunities for educators in North San Diego region.

CSUSM's Extended Learning is an extensive institution offering many academic and professional resources for students and the community. Extended Learning serves nearly 7,000 individuals a year and is becoming well known for the programs it offers. For more information about Extending Learning, Leadership North County, Leader Quest, and the eLearning Center, please visit <http://www.csusm.edu/el/index.php>, <http://www.csusm.edu/el/lnc/>, <http://www.csusm.edu/el/quest/>, and <http://www.csusm.theelearningcenter.com/>.

The Compact:

Pledging to help the earth and the economy

BY TOM COCKING
Pride Staff Writer

In the U.S. and in many areas of the world consumerism has become one of the main topics discussed. As people become more environmentally aware they also become aware of solutions to growing environmental problems such as waste and pollution. Many of which can be linked to consumerism. But what may be "desirable" economically may not be "desirable" environmentally.

In a study held by the U.N., known as the Human Development Report, it was said that "Today's consumption is undermining the environmental resource base. It is exacerbating inequalities. And the dynamics of the consumption-poverty-inequality-environment nexus are accelerating. If the trends continue without change — not redistributing from high-income to low-income consumers, not shifting from polluting to cleaner goods and production technologies, not promoting goods that empower poor producers, not shifting priority from conspicuous display to meeting basic needs — today's problems of consumption and human development will worsen." The study also reveals that the U.S. and Europe alone spend billions

of dollars on products, many of which we do not need. According to the study, U.S. Citizens have spent nearly eight billion dollars on cosmetics alone and Europe has spent nearly 11 billion dollars on Ice Cream.

Anup Shah, a writer for globalissues.org, said, "Because consumption is so central to many economies, and even to the current forms of globalization, its effects therefore are also seen around the world. How we consume, and for what purposes drives how we extract resources, create products and produce pollution and waste. Issues relating to consumption hence also affect environmental degradation, poverty, hunger, and even the rise in obesity that is nearing levels similar to the 'official' global poverty levels."

One solution for the growing amount of consumption is known as "The Compact." "The Compact" is a growing movement. Those involved pledge to not buy anything new for a year. This means no new clothes, new cars, new anything. Only the bare essentials like food and water can be "new." People who take the pledge try to find used products either online or in local thrift shops. Kara McGuire, a reporter for The Star Tribune said, "The Compact, started by a group of San Francisco friends as a rebellion against what they see as gluttonous consumerism and its thoughtless destruction of the environment, turn the notion of consumerism on its head." So what exactly is involved in becoming part of The Compact? Those who wish to be part of The Compact don't have to sign any papers or join any online group, although one could if one wanted to, but all a member would have to do is pledge to themselves that they will not buy anything new for a year and resist the lure of consumerism. Members must not buy anything new other than the exceptions of medicine, underwear, cleaning products, and no limits on food. One of the founders John Perry said, "We never meant to start a movement."

From just a few friends discussing a better way to live came a movement that now involves more than 8,700 members of online user groups today, according to Star Tribune and TreeHugger.com. There are 50 user groups on yahoo from Thailand to Australia and other sites such as feedthepig.org that also help people budget better and learn how to better spend money in areas where it is needed. Sites like TreeHugger.com have many suggestions as to how to be more environmentally aware as well as how one can help the environment personally.



Illustration by Nick Strizver

M&M brand capitalizes on seductive myth

BY IVAN GARCIA
Pride Staff Writer

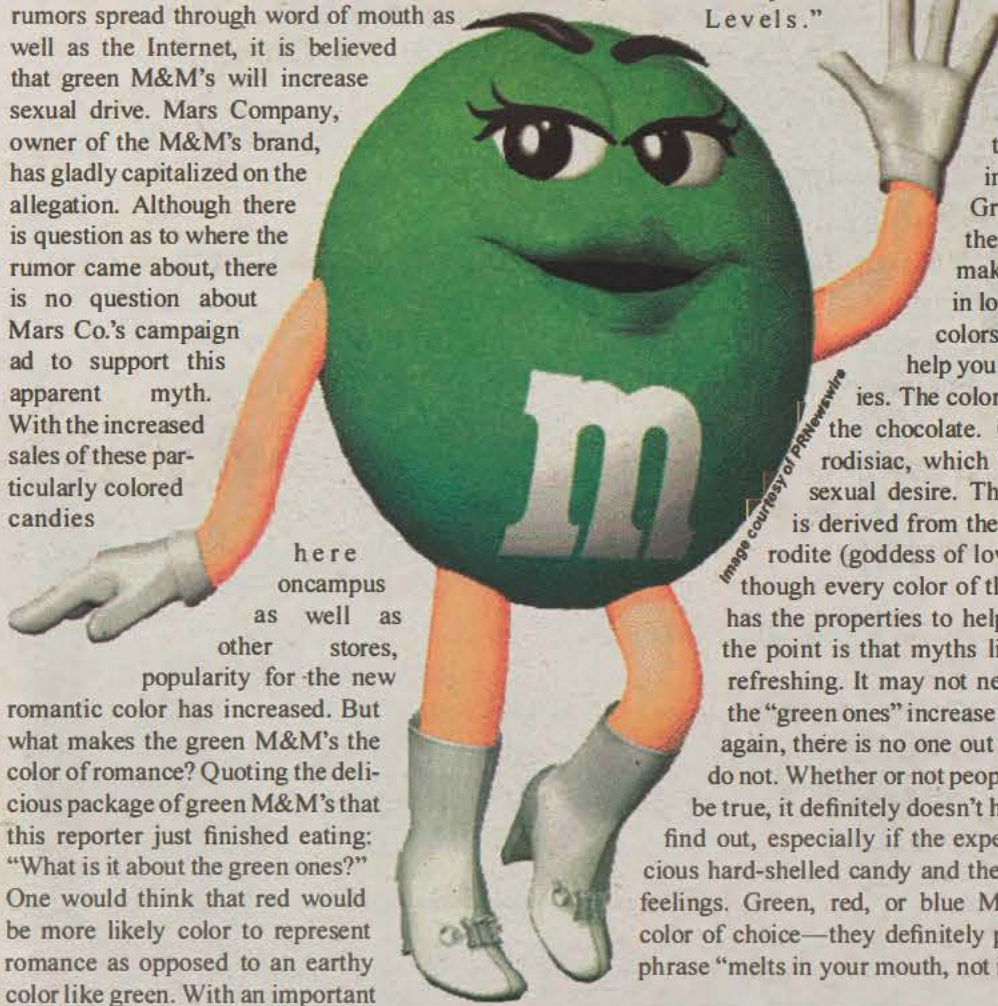
"What is it about the Green ones?"

Even though Valentine's Day has come and gone, there is still the opportunity to feel as though you're sitting on cloud nine...allegedly. According to varying rumors spread through word of mouth as well as the Internet, it is believed that green M&M's will increase sexual drive. Mars Company, owner of the M&M's brand, has gladly capitalized on the allegation. Although there is question as to where the rumor came about, there is no question about Mars Co.'s campaign ad to support this apparent myth. With the increased sales of these particularly colored candies

here on campus as well as other stores, popularity for the new romantic color has increased. But what makes the green M&M's the color of romance? Quoting the delicious package of green M&M's that this reporter just finished eating: "What is it about the green ones?" One would think that red would be more likely color to represent romance as opposed to an earthy color like green. With an important

notice on the back of every package of green M&M's, Mars Co. has warned that "consumption of The Green Ones® may result in elevated Romance Levels."

Along with the "warning," the green M&M's sexualized message is backed by the only female M&M in the bunch...yes, the Green one. Even though the green color is said to make one feel like they're in love, in actuality, all the colors have the properties to help you feel the warm & fuzzies. The color isn't the culprit—it is the chocolate. Chocolate is an aphrodisiac, which is known to increase sexual desire. The word "aphrodisiac" is derived from the Greek Goddess Aphrodite (goddess of love and lust). But even though every color of these delicious candies has the properties to help increase that libido, the point is that myths like these are fun and refreshing. It may not necessarily be true that the "green ones" increase sexual desire, but then again, there is no one out there saying that they do not. Whether or not people believe this myth to be true, it definitely doesn't hurt to experiment and find out, especially if the experiment involves delicious hard-shelled candy and the potential of fantastic feelings. Green, red, or blue M&M's—whatever the color of choice—they definitely put a new spin on the phrase "melts in your mouth, not in your hand."



Cougar Baseball devours La Sierra

See full story on page 9

Photos by Tim Moore



Pitcher Chris Skaalen works his way to a winning outing in game one of the Sunday doubleheader

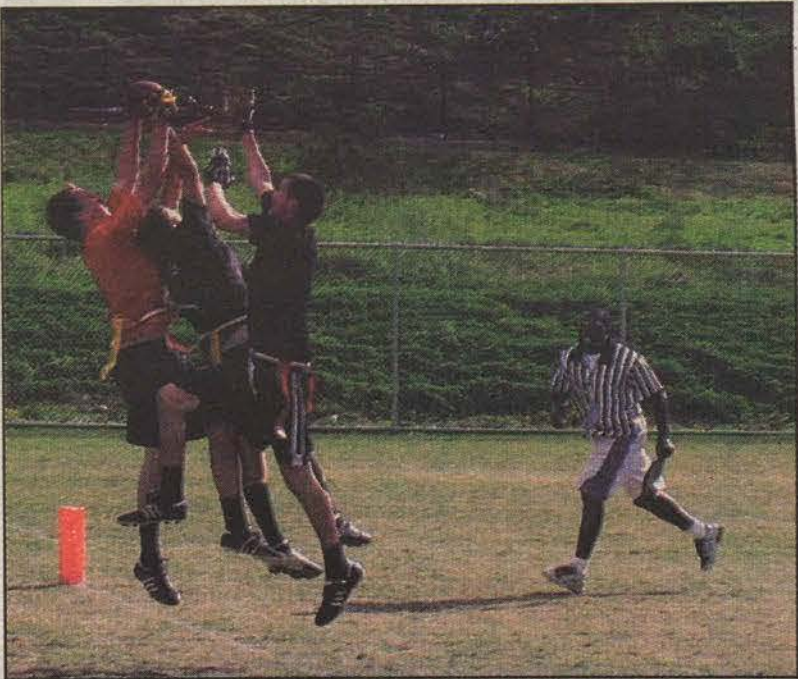


Cougars first baseman Jackson Chapelone attempts to pick off a La Sierra runner.



Flag Football ends with a bang

Photos by Tim Moore



Two players from the SAE Raiders go up for an interception in the Championship game of ASI Flag Football season. The Raiders won the title in a closely contested game.

Online Video of the Week: "A Modern Day DaVinci Genius?"



Images courtesy of Google Images

BY AMY SALISBURY
Pride Staff Writer

"The walls between art and engineering exist only in our minds," said Dutch engineer Theo Jansen. However, by taking one look at his work, it would seem that Jansen has broken the barrier between the machine and the living being.

YouTube currently hosts a video by user "wallyworld" of a visually mystifying montage displaying what Jansen calls his "Strandbeests": kinetic sculptures built from surgical tubing, lemonade bottles, plastic ties, and a whole host of other commonly used supplies. Though made from artificial materials, Jansen's "animals" glide about Rotterdam beaches with strangely organic movements never before seen from man-made machines.

These beach creatures power themselves not from food or photosynthesis, but from the wind. Wings on the

back of the Animaris Percipiere (one of Jansen's creations) pump air into reservoir "stomachs" (old lemonade bottles) for use later if the winds fall; an "evolutionary" modification, as Jansen puts it. Not to be upstaged, the two-ton Animaris Rhinoceros transport device, made from hinged steel and a polyester "skin," is capable of moving up to 4.7 tons with no propulsion needed but the brackish, Atlantic breeze.

The genius in these sculptures exists in Jansen's goal to let herds of machines "live" alone in the surf. He is well on in this quest; compressed air valves located on the feet are able to sense the distance the machine is from the shore or the dry dunes. Even more astounding, variant changes in wind patterns can trigger the machine to drive a stake into the sand, anchoring it as a means of evading a storm.

Jansen studied science at the University of Delft in Holland, but focused

on painting for the seven years following his graduation. His first engineering endeavor caused a panicked awe throughout Delft with his design (and execution) of an actual flying saucer. The complexities and innovation of Jansen's eighteen years of study and invention of Strandbeests show great things on the horizon for this visionary; some even describe his design as a more efficient version of the wheel.

The video's creator, "wallyworld," edits together a BMW commercial that featured Jansen as well as footage from a film entitled "Strandbeesten" that may be purchased at the artist's website: <http://www.strandbeest.com/> (though the site is mostly in Dutch).

To watch the video, "A Modern-Day DaVinci Genius?" visit: http://www.linkrook.com/257_Movie.

To view Jansen's presentation of "Strandbeesten," visit: http://www.linkrook.com/256_Movie.

Fanbox.com steps up to the plate

BY TIM MOORE
Pride Staff Writer



ingenious concept.

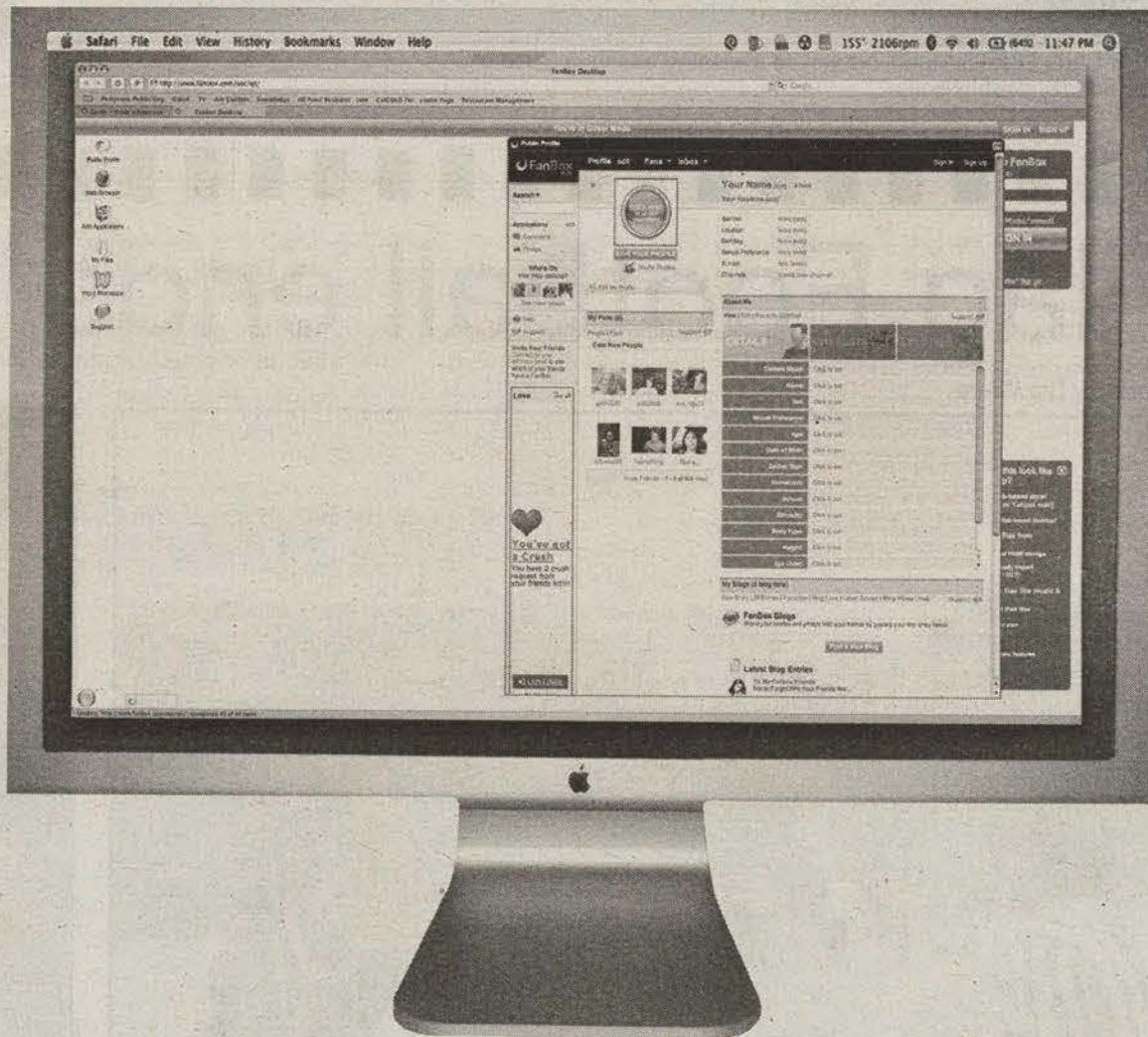
Based out of San Diego, FanBox (formerly SMS.ac) claims "Unlike

other companies that pub-

lish members' music and video without paying the creators of user-generated content, FanBox's unique community-driven economy ensures that there's an upside for everyone."

That is where the social end of FanBox comes into play. Members that post videos and music through FanBox can choose to receive payment or credit for the revenue that their content has matriculated.

FanBox is one of the most innovative new social networks on the web. With over 50 million registered users, FanBox is creeping up on the social strongholds. The extensive features, storage, and revenue-sharing opportunities just might propel FanBox to the top – only time will tell.



Just when you thought the incoming trends of social networking were near a close, a new player is making its rounds on the scene – Fanbox.com.

FanBox is one of the first popular incarnations of the web 3.0 trends of the future. Described as a web-based social desktop, FanBox is basically a computer inside of a browser window.

Modeled similarly to Microsoft Vista's desktop, FanBox essentially takes users into an entirely new dimension, utilizing web-apps and file sharing capabilities, tied in with a public profile to create an almost eerie feeling of being technologically mighty.

Located within FanBox is, coincidentally, a web browser icon that allows users to open a browser window within the browser window that is already being used – a very

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Pencils Down, Runners Up

A preview of the Diploma Dash

BY BILL RHEIN
Pride Staff Writer

This year, for the first time, the CSUSM Athletic department will host a 5k race to benefit student athletes. On May 3 at 5pm, runners will make their way around the school campus in celebration of the end of the school year in the Diploma Dash.

Students and runners can register online at the Athletic department's website. Early registration is \$25, while it is \$35 the day of the race.

According to the Athletic department, all proceeds will go toward student-athlete scholarships. Rather than an early morning race, the department set the race time for 5 p.m. to avoid the heat and accommodate student's study time.

This historic event in the school history will also include shirts commemorating the first annual race, awards per age group, and post race festivities to meet student-athletes and coaches. After a year of class work, the Athletic department says this is way to celebrate the end of the school year and the graduates.

Cougar Softball loses to USD

BY TIM MOORE
Pride Staff Writer

CSUSM Softball came into the week with only one game on the schedule – a light week in contrast to the majority of the season. The game, against USD on Wednesday was the first against an NCAA Division I team of the season, and the results were complimentary of such circumstances.

The Toreros started early, recording two runs in the first inning. The run support continued for USD, leading them to 6-0 shutout, one-hitter for pitcher, Jennifer Ellenbeck.

With 14 games left on the regular season

schedule, the Cougars' 16-7 record is a significant improvement upon their 10-31 record from the 2007 season. The Cougars continue play on Wednesday against Vanguard before traveling to Orange for their final games of the Sun West Tournament on Friday and Saturday.

The Cougars swept their first two games of the Sun West Tournament, 8-0 over Bethany University and 9-0 over Northwest Christian in the month long round-robin tournament. The Cougars will take the field against Avila University and St. Thomas University on Friday and Tufts University and Williams University on Saturday.

Baseball: Cougars go 2-2 on the week

BY LANCE CARTELLI
Pride Staff Writer

Cougar baseball started the week off slow with two tough losses, but rebounded with a double-header victory over La Sierra on Sunday.

In the first game of the week, the Cougars played against Vanguard in a pitchers duel that resulted in a 1-0 loss.

SP Jared Suwyn pitched seven strong innings giving up only three hits and one run, but gave up the only score of the game to lose his first game of the year. The only score of the game came in the bottom of the 5th inning when LF Black hit an RBI double.

Although the Cougars had seven hits, no runs would come to fruition and the Cougars would be shut out in a tough, gritty game.

The Cougars would face Chapman University next in a game that proved to have more offense, but the same result for the Cougars.

SP Steve Triolo for the Cougars would only last one inning giving up three runs on three hits to start the Cougars off with a deficit.

After the Cougars came back to take the lead 4-3, Chapman would explode for six runs in the bottom of the third. Scoring in a number of ways in the inning from a sacrifice bunt to a two-run homerun by RF Mike Vass.

The Cougars would make a late push in the final two innings scoring two run each inning. In the top of the 8th, LF Jackson Chapelone would hit a two-run homerun to cut Chapman's lead to 11-6. LF Chapelone would strike again in the 9th with a double to

right center to score another run.

The Cougars comeback would come too little too late with an 11-8 loss on the road.

Coming off back-to-back losses, the Cougars would blowout La Sierra in the first game of a double-header 16-1 in a seven-inning game.

Starting off strong, the Cougars lead off the game with six runs in the bottom of the 1st. LF Jared Suwyn would knock in two runs on an RBI single, 3B Austin Coleman hit an RBI double, and SS Johnny Omahen hit a two-RBI single to put the Cougars up 6-0 in the 1st.

The offensive attack would keep rolling with a two-RBI single by RF Terry Moritz to put the Cougars up 11-1. Tacking on five more runs in the game, the Cougars led by SP Chris Skaalen, who won his first game of the year, would win 16-1.

In the final game of the week and of the double-header, the Cougars would hit double digits again in another win against La Sierra.

The offense would come on strong early again scoring 10 of their 11 runs in the first three innings.

Already up 8-0, CF Jason Hinton would hit a two-run home run to put them up 10-0 with an insurmountable lead.

La Sierra would score six runs by the end of the sixth inning but it would not be enough to outscore the offense of the Cougars.

Improving their record to (10-11), the Cougars will play Tuesday against Masters College at 12:00 PM at Escondido High School.

See Page 7 for pictures

Church's Influence on Sports Bracket Times

BY DAVID CHURCH
Pride Staff Writer

It is time to fill out the brackets and with teams like St. Mary's, South Alabama, Baylor and Oregon were able to march on. Creating some great upset scenarios come tournament time.

For instance, in the East region, although they aren't the same George Mason team of 2006, George Mason will look to beat up on Notre Dame. A couple other games that will pay off big if you play bonuses for the upsets in the first round are St. Josephs over

Oklahoma and South Alabama over Butler. But North Carolina, Tennessee, Louisville, and Washington St. will all walk into the Sweet 16 with an eventual match up of North Carolina and Tennessee.

In the Midwest region, the only upsets I see is if Davidson plays over there heads and finds a way to play with Gonzaga. Well Clemson has shown that they are ready play after beating Duke in a close one and then falling to North Carolina in the ACC finals. Clemson could give a struggling Vanderbilt a good game. But I feel that Wisconsin will take out Georgetown with solid three-point shooting while Kansas takes care of Vanderbilt in the Sweet 16.

The south region is up for grabs. Memphis will have a tough road in facing Oregon in the second round, Pittsburgh in the Sweet 16 and then the winner of the Stanford-Texas match-up in the Finals of the south. Upsets to look for are Temple over Michigan St., Kentucky over Marquette and St. Mary's over Miami (FL). Again, the top four seeds shouldn't have a problem reaching the sweet 16; it is just picking the right team to

win that could become the problem.

Finally, there is the West region which gives UCLA an easy journey to the West finals against Duke. The only things to look for is whether or not teams like Drake and Xavier are for real or are they over ranked. I have the No. 11 Baylor upsetting No. 6 Purdue then beating Xavier in the second round to face Duke in the Sweet 16. While Connecticut takes care of San Diego and then Western Kentucky.

So my sweet 16 consist of North Carolina, Tennessee, Louisville,

and Washington St. out of the East. It will be Kansas, Georgetown, Wisconsin and Vanderbilt in the Midwest. It will be Memphis, Texas, Stanford and Pittsburgh in the South region. Lastly the West region will consist of UCLA, Duke, Baylor and Connecticut.

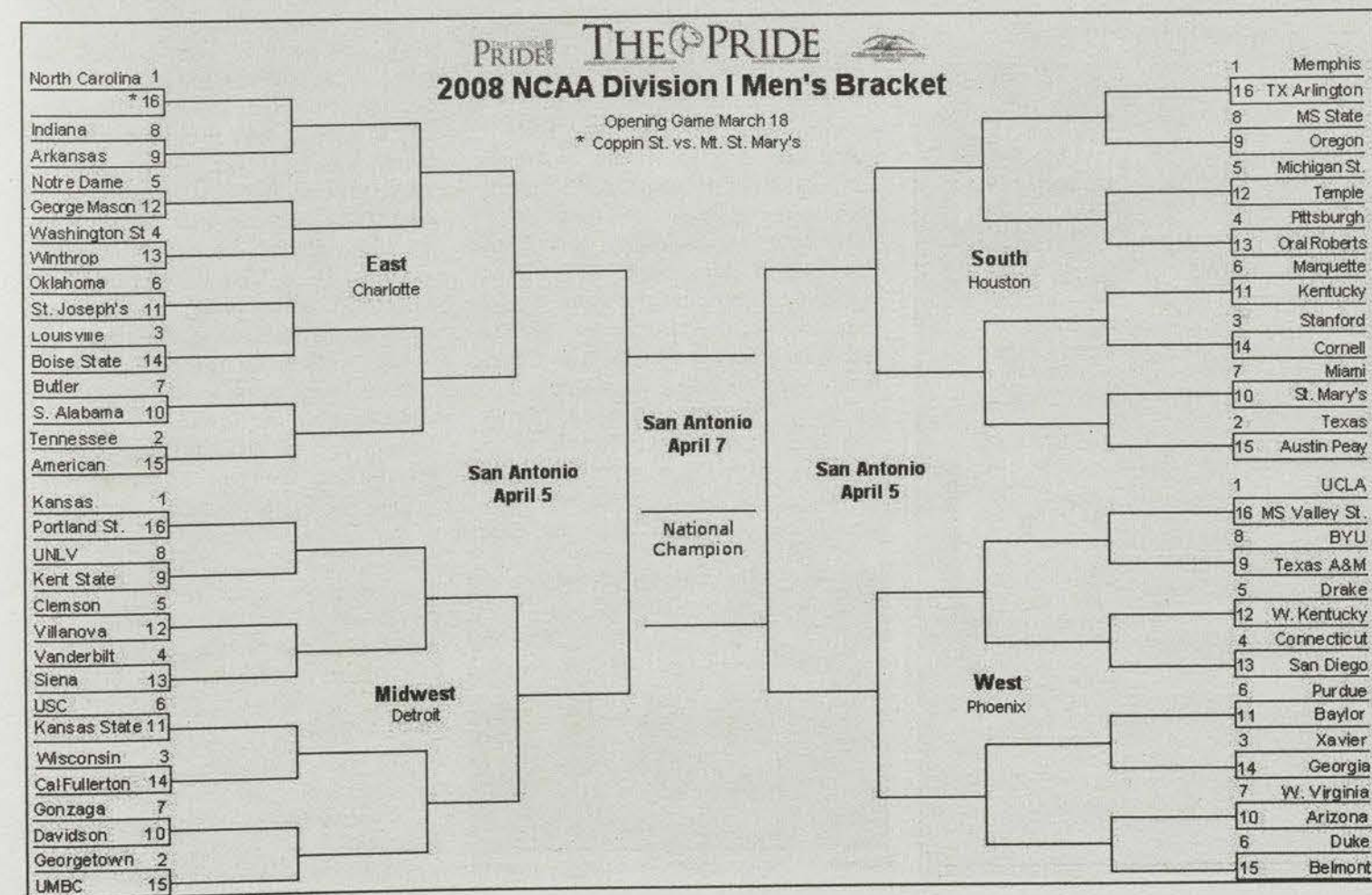
So from the Sweet 16 you will have North Carolina beat Washington St. Then Tennessee takes care of Louisville to face off in the North region finals. You'll see Vanderbilt get hot from the outside and beat Kansas while Wisconsin does the same and takes care of Georgetown.

On the other side of the bracket we will watch Pittsburgh play a physical game with Memphis and take it in the final seconds while Texas finds a way to control the Lopez twins and sneak by Stanford. The West region will see UCLA pounce on Connecticut and then Duke walking over Baylor.

Then in the elite eight, Tennessee will find a way to control the overrated Tyler Hansbrough to advance to face Wisconsin who will continue to find ways to control the tempo of the game. While Texas will take care of business in the South region and UCLA will find a way to reach the Final Four for the third year in a row.

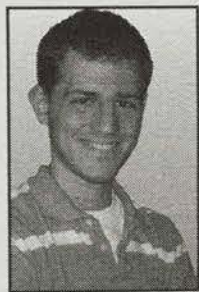
The Championship game will then be a match up between UCLA and Tennessee, which was is what I believed from preseason. UCLA will control the game and beat Tennessee 71-65 and finally give coach, Ben Holland, what he and his players have been working so hard for.

Any comments or questions can be sent to churc009@csusm.edu or pride@csusm.edu.



Bill of Rights The Art of the Car Crash

BY BILL RHEIN
Pride Staff Writer



Recently in films, there is a loss of skills when it comes to portraying a car crash. No longer do filmmakers use this

device in an artful way. In current US films, crashes involve expensive vehicles slamming into each other in ways that create a disproportionate amount of flames and explosives, such as in "XXX" and "The Fast and the Furious."

There was once a time in Hollywood where the vehicle meant something. Films such as "Bullitt" and "The French Connection" respected cars and created exciting chases. Nowadays, cars simply slam into each other and blow up or have giant robots run right through them. Even a movie titled "Crash" did not have exciting car accidents. Based on a number of movies and their accidents, foreign filmmakers are superior in this skill.

The first example comes from the year 2000 in Alejandro González Iñárritu's film "Amores Perros." The story is broken into three arcs all surrounding a horrific car accident. This Hispanic film is in itself

a wonderful movie, but the car crash that links the events is spectacularly raw.

It opens following Gael García Bernal's character as he is trying to get his dog to the hospital. For the sake of not spoiling the film, I will not reveal more. However, the coming crash jolts viewers. It comes out of nowhere and can cause those watching to shout "Oi!" because it is so vicious. It is painful to watch, but it is not predictable and happens so realistically that the movie forcefully draws in viewers. This is a perfect example of what a car crash should be like.

The next artful car crash comes from the Danish film "Elsker dig for evigt," which translates to "Open

Hearts."

This film comes from the year 2002 and is an example of a Dogme film, which is an avant-garde or purist style of filmmaking. To receive credit as a Dogme film, directors must

follow a strict set of rules that ensure the film is realistic by restricting the resources the director has.

Susanne Bier, the unaccredited director, slightly broke the rule concerning the prohibiting of spectacular events when she put a car accident in this movie. However, this incident is crucial to the film and is the moment that shakes the viewer.

Lead character, Joachim, just proposed to his girlfriend and is prepared for an exciting vacation with his friends when a car strikes him. Though the audience sees it coming,

as the woman about to commit the accident is seen driving fast while arguing with her daughter, viewers are helpless in trying to warn Joachim. The car brutally runs over him and pastes him to the road. Hollywood should follow this example when showing a person get hit by a car.

German director, Tom Tykwer, has directed a pair of films that feature cruel depictions of car accidents. They are "Lola Rennt," from 1998, and "Der Krieger und die Kaiserin," from 2000, which translate to "Run Lola Run" and "The Princess and the Warrior," respectively.

To preserve the context of both accidents, I will not reveal the details. However, both of these films deserve accommodation for their brutal car incidents. In both German films, characters unexpectedly meet their fate with the front of a speeding vehicle. Though the characters experience inexplicable pain, Tykwer provides footage that makes viewers feel as if a truck has hit them. The result is a bloody mess with the ensuing silence that perfectly shows the art of a car crash.

Hollywood and American filmmakers could learn a thing or two about filming a car accident from these foreign works of art.



DROPPING:

By Tim Moore / Pride Staff Writer

CD RELEASES
Tuesday, Mar 18



HIP HOP

Mail On Sunday

FLO RIDA

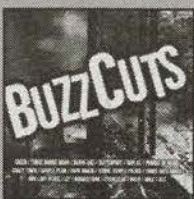
Florida (get it?) artist, Flo Rida's debut album "Mail on Sunday" comes on the wings of one of the most popular hip hop tracks of 2007 -- "Low." Flo Rida released "Low" as a part of a digital EP on June 9 of last year. The track would go on to capture the #1 position on the Billboard Hot 100 in early '08. Needless to say, Flo Rida has a lot to live up to with his first full-length release.

ROCK

Buzz Cuts

VARIOUS ARTISTS

Some of the biggest hits from: Puddle of Mudd, Papa Roach, Crazytown, Hoobastank, Three Doors Down, Simple Plan, Creed and more. This self-proclaimed "kick-a**" compilation will reportedly "take you higher!"



POP

Welcome to the Dollhouse

DANITY KANE

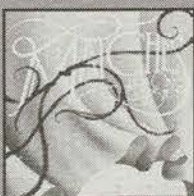
A byproduct of MTV's Making the Band 3, Danity Kane has already found success in the music world, taking their first full-length album to the #1 position on the charts. Despite media speculation of the group's breakup, the first single off their forthcoming release, "Welcome to the Dollhouse" has reached #73 on the Billboard Pop charts. So far.

ALTERNATIVE

A Band in Hope

THE MATCHES

Hailing from Oakland, CA, The Matches have acquired a progressively softer sound over the course of their three major releases. "A Band in Hope" strays from the darker sound of their previous release, "Decomposer," and features a more upbeat and relaxed tone. And a less depressing album name.



HARDCORE/METAL

Bury Your Dead

BURY YOUR DEAD

With a new vocalist in tow, Bury Your Dead has refined their sound yet again in their much anticipated third release under Victory Records. The band's previous release "Beauty and the Breakdown" peaked at #129 on the US Billboard charts, and based on the positive feedback already received from their latest release -- it's only a matter of time before that number is eclipsed.

Images courtesy of amazon.com

Band Review A Midday Atlantic

BY ADAM LOWE
Pride Staff Writer

A Midday what? My thoughts exactly. I went to a show last Tuesday night in Long Beach at a place called DiPiazza's and was wondering who the hell I was listening to. Wait, time out! Is Adam Lowe finally going to rip on a band? Yep! I, Adam Lowe, who have been writing only praising reviews of musicians the last few weeks, am about to shred a band.

The band is called A Midday Atlantic, and I don't get the name, but I digress -- onto the music. While I was sitting at the bar enjoying a marvelously mixed Captain and Coke, the music began. At first, I was pleasantly surprised -- the melodic guitar intro was amazing. Had I known such talented musicians came to this school, I'd go to more of their shows. Ryan Lunde, a Literature and Writing major here at CSUSM, was shredding on guitar. Then the second guitar kicked in. Next was the bass, and last were the thunderous drums. These guys had a great sound...until the singer

made his vocal debut of the night. Ouch!

I think I actually laughed a little bit to myself. To be brutally honest, he sounded like a cat being neutered without anesthesia. So this music went from an amazing instrumental quartet, reminiscent of Jimmy Eat World before they were popular to sounding like a bad imitation of Taking Back Sunday's worst show. But just when I thought it couldn't get any worse, the drummer chimed in. Double ouch! I'm not sure if he was worse than the lead singer, or if he was just louder. He was quite a talented musician, true of all the musicians -- it's just that the vocals were far from pleasing -- on both the singer and drummer's accounts. To redeem themselves a little, they had great stage presence. But honestly, it was too hard for me to get past the novice vocals to truly enjoy their performance.

To recap the night would go like this: Great opening instrumental piece; vocals were pitiful; the awkward interjection of a violin solo could be completely omitted; and the drummer should just throw his microphone out. Overall, these guys are really instrumentally talented, but a new singer would be a great investment. I think I'd give them an "8" on their instruments and at most a "4" on vocals, but probably more like a "3". They have amazing potential, but they do need some improvement. Hey, just because I didn't really enjoy them doesn't mean you won't. If you want to have a listen for yourself, check them out at www.Myspace.com/AMiddayAtlantic. Give them a try. Perhaps you'll disagree with me.



Photo courtesy of "A Midday Atlantic"

From America's Highways to a 'Road Trip Nation'

BY JON THOMPSON
Pride Staff Writer

It all began in 2001 with three guys who just graduated college and found themselves frustrated with the output of their education and not quite ready to jump into the real world. So they bought a recreational vehicle, maxed out their credit cards, started traveling and talking to people. The outcome is Road Trip Nation (RTN.) Years later, still going strong, RTN representatives found their way to CSUSM recruiting for their upcoming New Zealand road trip.

"We often find even the most successful people don't know what they want from life. Going on these trips and talking to people you realize very quickly, you are not alone. Other people are lost too here to help them explore. I've found the people who are lost may

member Daniel Sydlík.

Think being out on the open road is what you need to help you figure it all out? Is there anyone out there in the world you want to talk to – someone who has inspired you that you would like to meet? RTN provides the chance to do just that. Through one of their RV road trips with a group, or an "indie trip" with a few friends, RTN is here to help get you out there.

Kelli Taylor, another member of RTN, explains "The more you think you know the less sure about it all you may be. RTN is about having genuine experiences in the world and sharing them."

More information, applications and FAQs for various trips and grants are available through RoadTripNation.com. Conditions do apply, students should take care to evaluate what grants are available and what is required of them to obtain funding. Be aware that grants are paid at the completion of your trip. Before you hit the road and "max out your credit cards," as per RTN's FAQs page. For general information, check out <http://www.roadtripnation.com>, or for applying, try going directly to <http://roadtripnation.com/apply.php>, and happy trails!

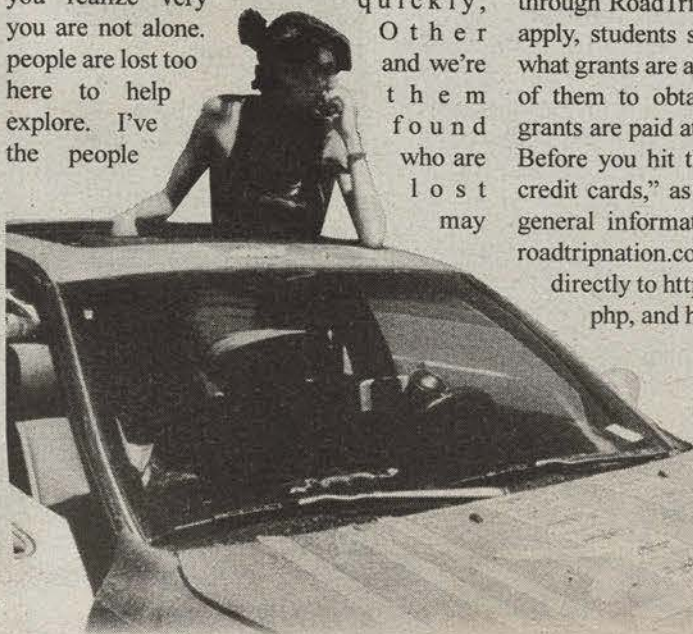


Image courtesy Roadtrip Nation



Rick Ross Trilla

BY ROSS LICHTMAN
Pride Staff Writer

Rick Ross "The Boss" is back at it again. With his sophomore album *Trilla* releasing last Tuesday, people were curious if it would live up to the enormous hype. Others wondered if he could even create another record to top his massive smash hit "Hustlin'" which was released back in 2006.

Although I believe that no track on this album compares to the sensation you get when you still sometimes hear "Hustlin'" on the radio, it does not mean Rick Ross doesn't bring his "A" game this time around.

With his deep bass voice combined with even deeper and tremendous beats, this is an album you buy so you can ride around in your car and bump your sub-woofers to their mass potential.

Throughout *Trilla*, some songs will probably not stick out a whole lot the first couple of times you listen to them. Others will immediately catch your ears and hook you in as new favorites. Songs such as "Luxury Tax," "Reppin My City," and "The Boss" are ones that will most likely be loved from the moment you hear the first beat.

Another great thing that Rick Ross has going for him are the insane collaborations that he has on many of his tracks. Rick Ross features appearances come from artists such as Jay-Z, T-Pain, Young Jeezy, Brisco, Trick Daddy, and more.

Although all of these artists have amazing tracks on this album, the most memorable collaboration on *Trilla* goes to New Orleans rapper Lil' Wayne. His guest appearance on the track "Luxury Tax" is, by far, one of the best moments on the album.

Overall, *Trilla* is a star-studded action packed album that will most likely be bumping through speakers for years to come.

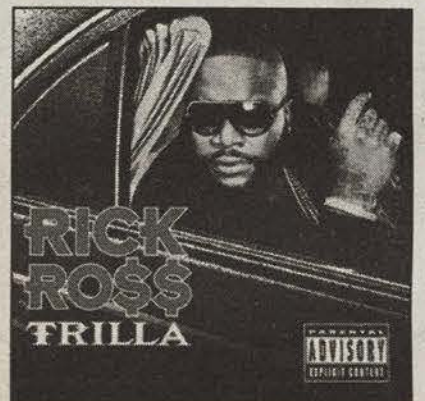


Image courtesy Amazon.com

Design for The Pride

Position Available

The position of Layout Assistant is available. Contact Nick Strizver at csusmpride@gmail.com attn:Layout to schedule an appointment

Skills needed

- InDesign
- Photoshop
- Basic graphic design
- Familiarity with Mac OS X



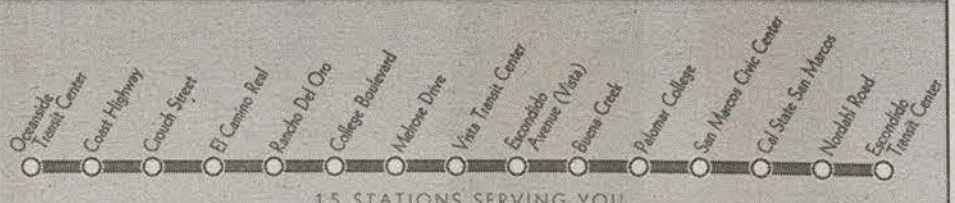
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The Local Listen

By Amy Salisbury

Alta Voz "Makeshift"



Pretend that Chris Walla lent a hand while Radiohead produced the epic Kid A, and you'll come upon where "Makeshift" lays its head at night. Alta Voz has mastered the balance between guitar effects and organic sound, perched precariously on that ledge separating Progressive Rock from Indie Electronic. <http://www.myspace.com/altavozmusic>
iTunes: No

Truckee Brothers



"Amberbright"

"Amberbright" is the perfect blend of brooding riffs, melodic harmonies, and ambient pulse. The song's unconventional structure lets the artists' undemanding lyrics stand out among the multitude of sound, while still leaving space for a delicate interlude. It isn't often that a self-proclaimed rock band is able to bear a side *this* soft.

<http://www.truckeebrothers.com>
iTunes: Yes

Justin Froese "Don't Say



More"

This floating, gentle ballad blends peaceful vocals with an air as easy as a balmy, summer evening.

The personal lyrics loan themselves to more of a Pop classification -- the kind of material that wouldn't seem out of place if it was a featured single on MTV by tomorrow. Froese simply seems to glow brighter with each listen. <http://www.hererules.justingfroese.com>
iTunes: No

The Silent Comedy "49"



These are the kind of guys who are welcome to crash any party. Beneath the folk-inspired hooks and bluesy vocals lies a modern, indomitable construction that leaves the audience begging for more. The track smolders with an alluring appeal sure to reel in the entirety of San Diego. But don't get too close, you could get burnt. <http://www.thesilentcomedy.com>
iTunes: No

The Drowning Men "Gun and a Reason"



It's hard to pin down what exactly makes "Gun and a Reason" such a key track for these up-and-comers. Their self-released 2007 EP rings out with an organized cacophony echoing the post-punk hum of Interpol while picking up a melodic English pseudo-brogue along the way. <http://www.thedrowningmen.com>
iTunes: Yes

Sven-Erik Seaholm "Envy in A Minor"



Seaholm's solo act is about as far a departure from his band, The Wild Truth, as is possible. With swinging Latin-inspired rhythms and Django Reinhardt-esque styling, it's no wonder that Seaholm has been a staple in the San Diego music scene for nearly two decades. <http://www.svensongs.com>
iTunes: No

Manuok "Happy Cause"



Off his self-titled 2005 release, Manuok's sole member, Scott Mercado, blends minimalist acoustics with ominous cellos and keyboard effects. Mercado's doubled vocals hover just above the heavy, minor chords, only breaking the clouds with an occasional baroque piano respite. <http://www.manuok.com>
iTunes: Yes

Imperial



BY JONATHAN E. THOMPSON
Pride Staff Writer

Cerveceria Brewery brews Imperial in Costa Rica. Black Eagle Imports, LLC imports the beer into California and Arizona. Currently, the brewery does not have a website in the United States, thus limiting the information on the history of the brewery. The beer can be found in six packs for \$6.29 at BevMo.

The cardboard container contains six 12-fluid ounce brown glass bottles. Yellow, black, and red hues dominate the packaging. The

package displays a frosty bottle of Imperial dripping with water beads. "Pura Vida, It's a life-style" adorns the handle on the container. The bottles are labeled more clearly with the brewery's logo of a decorative bird. A bright yellow cap with a subtle silver liner display the brewery's logo and name of the beer. The caps seal off a beer with an alcohol by volume of 4.6%.

The beer pours extremely smooth with almost no head. A filigree of foam remains trapping in yummy flavors. The beer releases a faint aroma similar to a room containing freshly polished wood. Bubbles of jubilee rise to the top in a constant fashion. The beer enters the mouth calmly. After a split second, a light tingling sensation spreads throughout different parts of the mouth. The beer leaves a pleasant hop-infused residue on the tongue. The beer resembles the qualities of American macro brews such as Budweiser.

The light tasting and low alcohol content Imperial should pair well with both lunch and dinner items. The beer would be perfect for a BBQ or a study session. Knock the edge off midterms with a "sixer" of Imperial. Study hard, Cougars, but do not forget to enjoy school.



Photo by Jonathan E. Thompson / The Pride

Poseidon



BY ROSS LICHTMAN
Pride Staff Writer

Poseidon is a very elegant restaurant that is set on the beaches of Del Mar. From what I saw while eating there, it is the perfect type of restaurant for everyone. It is a great place to bring the family, fancy enough to bring a date, and hip enough for young adults to mingle at the bar.

From the moment you step foot into Poseidon, you notice the chic bar and eating tables that surround you. One option of dining is to have your party

eat around a huge stone fire pit in the middle of the table. The environment was very impressive and it gave the impression that you were eating at a very expensive five star restaurant.

Although most meals were a little expensive, it was well worth the price. Entrees ranged from delicious seafood to many different variations of succulent chicken and pork chops.

When dining you have the choices of eating inside, at the bar, or outside. One of the great perks about eating outside is the fact that you are literally feet away from the beautiful

shores of the Del Mar beaches. This is especially nice if you are eating during the sunset because it is truly a great way to spend a meal.

The nice thing about the inside is that it is a lot warmer and the atmosphere is very nice. The bar is a great way to spend the evening drinking with your friends and even meeting new ones. No matter where you sit, the service is excellent and the food is even better. Top your dinner off with one of their signature desserts and you will have had a perfect dinner experience that you will never forget.

Photo by Ross Lichtman / The Pride

