

Report urges change

Task force outlines areas for improvement in campus policing practices



University Police vehicles are a regular sight in front of the campus.

Photo by Chezare Milo / The Pride

BY CHEZARE MILO
Pride Staff Writer

The Task Force on Campus Policing released their "Final Report, First Combined Draft" on Friday, April 28 to Interim Chief of Police Aaron Woodard and Vice President of Finance and Administrative Services Neal R. Hoss for review. The report contains 31 specific and often multi-provisional recommendations for change within police department as well as other related areas in the campus community. According to the Task Force's report, Woodard and Hoss are to, "develop a calendar to address each of the recommendations,"

and create, "a report concerning any recommendations that will not be acted upon."

Using the "concept of community oriented policing" as a model for recommendations to the CSUSM Police, the report concludes that while community oriented policing, "is a philosophy that the University Police of Cal State San Marcos has adopted in its mission, vision, and values statement," there are, "many ways in which the University Police could strengthen how it carries out community oriented policing in its general practices, its staffing, its communication strategies and educational functions."

Recommendations of the report include implementing diversity and profiling training for officers, increasing foot patrols of the campus, establishing regular patrol areas for specific officers, using informal sanctions when at all possible, increasing community outreach programs, creating an ongoing review board for policing practices and exploring the use of cameras in police vehicles.

The task force formed in January 2005 with the goal of, "preparing a report for the Vice President for Finance and Administrative Services that would be

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Spring 2005 grad details

What upcoming graduates need to know

BY YVONNE BRETT
Pride Staff Writer

Commencement 2005 will be Saturday May 14 with one ceremony at 9:00 a.m. and another at 3:00 p.m. at the Del Mar Fair Grandstands. There will be around 800 people graduating at each ceremony, and around 10,000-12,000 guests are expected to attend. The graduation committee has been busy figuring out all of the logistics for the day and has formulated some helpful advice to get you through the day as smoothly as possible.

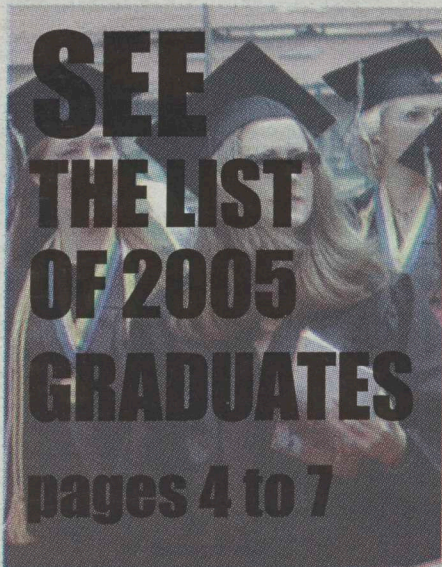
The first thing to know, before you plan any sort of celebration, is that the ceremony will last around 2-2 ½ hours, and you will not be allowed to leave early. Plan your lunch or dinner reservations accordingly, and allow for all the picture taking, hugging grandmas and traffic.

Graduates must check in one hour before the ceremony to begin lining up. You have to say goodbye to your family and friends at the Plaza de Mexico and check in at the Paddock entrance with your cap and gown.

At the entrance you will receive your name card and cords if you are graduating with honors. (There will be a list posted in the hallway by Registration and Records with the names of students eligible for honors.)

Seating is not assigned; the faculty will file in first, followed by the speakers, mas-

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Campus study aids suicide prevention

BY CHRIS KING
Pride Staff Writer

Preliminary findings from a study of CSUSM freshman students who reside on campus revealed that, "About one in five students indicated that either they or someone they knew seriously considered suicide or attempted suicide in the last six months."

The freshman and their parents were part of a survey conducted by Community Health Improvement Partners' (CHIP) designed to ultimately improve current suicide prevention programs.

According to a CHIP press release, sui-

cide has become a growing concern to the community because it is the second leading cause of death among younger college students and the suicide rate among this group has been rising in San Diego County.

A magnet prepared with information on how to detect signs and symptoms of depression and telephone numbers for suicide prevention hotlines was the centerpiece of the study. The magnets were given to both students and parents. The groups were surveyed once at the beginning of the fall 2004 semester and again in spring 2004. The study was meant to determine the reaction of

students and parents when someone close to them showed signs or appeared to be at risk of suicide.

According to the study, over half the students kept the magnet in visible location (such as a refrigerator); almost 40 per cent did so "all or most of the time" and over 80 per cent of parents who received the magnet also kept the magnet visible.

In addition the study showed that students were somewhat more likely, after having received the magnet, to recognize the signs and symptoms of depression in a friend and encourage the friend to call

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widely shared with the Cal State San Marcos campus and would look at best practices in campus policing in the United States." In addition the task force "was to document current use of best national practices at Cal State San Marcos, and where appropriate and in compliance with state law and system policy, recommend improvements in the existing policing model." The task force was formed due to campus community concerns regarding policing practices in the wake of the arrest of student Jason Williams.

The 11 member panel consists of Chair Terry Allison, Associate Vice President of Human Relations & Campus Enterprises Linda Leiter, Director of Student and Residential Life Bridget Blanshan, Academic Senate Executive Committee member and Professor of Sociology Valerie Callanan, Faculty subject expert and Professor of Sociology Eduardo Portillos, staff member Charles Guthrie, student and ASI Childcare Representative Edith Zarza, student and ASI College of Arts and Sciences Representative Sarah C. Leonard, community member Tim Dong, CSU Fullerton Chief of Police Judi King, and Interim Chief of CSUSM Police Aaron Woodard.

"Overall I think that funding (for the recommendations) is going to be an issue," said Leonard, "I hope that they (Woodard and Hoss) look at this as top priority."

She said she felt that the creation of an ongoing review board for policing practices on campus was the single most important recommendation contained in the report.

"(An) ongoing review board will be one of the things that makes sure recommendations are implemented," said Leonard

Woodard said he did not want to comment



Photo by Chezare Milo / The Pride

Changes in policing practices are unlikely to mean less regular patrol interactions with University Police such as the questioning of Mike Rostami in front of the Dome on May 2. Rostami later said he was asked to leave campus and threatened with arrest. Touting a handful of forms, he said he was on campus to get information about the requirements for the Visual and Performing Arts (VPA) program. Rostami said that the police told him he, "looked suspicious" and that someone reported him digging through the trash (which is illegal in San Marcos). He produced a Volkswagen throttle body that he said he found sitting on top of a recycling bin, and guessed that this was the reason for someone reporting him to police. Rostami promptly left campus.

about specific recommendations contained in the report until he and Hoss had time for review, and the Policing Task Force Report was finalized.

Additional information about the the Task Force on Campus Policing is located at: <http://www.csusm.edu/fas/Task/TaskForce.htm>

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CSUSM counseling services or another 24-hour crisis line.

"CHIP's Suicide Prevention Committee wanted to develop a simple strategy or tool that would help raise awareness and prevent suicide among college students," said CHIP committee member and Scripps Mercy Hospital trauma nurse Beth Sise.

Sise said that the idea developed from an editorial in Newsweek. The author, a mother who lost her own son to suicide, thought that a magnet, similar to the one used in the study, could

help prevent suicides.

"The causes of depression are complex," said Sise. "Depression is often the result of a combination of inherited, personal-psychological, and environmental factors. And at times depression occurs for no apparent reason. But whatever the cause, depression is nearly always treatable."

In college, stress arising from the environment can play a part in the development of a depressive episode. Common sources of stress in the life of college students, especially freshman, include: greater academic demands, being on one's own in

a new place, perhaps for the first time, new friends and social circles; exposure to new ideas and temptations, and other pressures for change.

The study evolved through the collaboration of CHIP's suicide committee, a collection of local health organizations, universities and other agencies of San Diego County. CHIP also worked closely with outside contributors including the Light for Life Foundation of Southern California and the Yellow Ribbon Prevention Program.

"I heard of the study, I think the magnets are bloody fantastic,

we use them as door stops," said freshman John Rolfo.

When asked if he knew of anyone who used the magnets for their intended purpose Rolfo said, "Personally, no I don't, but we decorated our fridge with them. I know people see them."

Additional information about the study can be found at: <http://www.sdchip.org/pdfs/SDSuicideReport.pdf>.

More information about suicide prevention is available at: www.yellowribbonsd.org.

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ters' candidates, teacher candidates, and finally those receiving bachelor's degrees. If you want to sit next to your friends, make sure you line up single file in the same line. If you stand in a different line you will be separated when the two lines split entering the seating area.

Graduates may bring a small bottle of water and a camera, but need to leave anything bulky behind. Cell phones must be turned off once the ceremony starts.

Guests will be seated on the second, third and fourth levels of the grandstand. There is handicap access on all levels and plenty of seating. All seats will have a great view of the big screen on the track and all seats are shaded, so hats and sunscreen are not necessary. Refreshments and leis will also be available for purchase.

That brings us to graduation etiquette. Graduates are being asked to please leave inflatables

and air horns at home. Wasn't that a high school thing? If you show up and have been "celebrating" early, you will be asked to leave.

After the ceremony the graduates will be excused row by row in a formal recession, and will have the opportunity to accept congratulations from the faculty who will line up in the Paddock area.

The best piece of advice, from a former graduate, is to prearrange where you are going to meet your family and friends after the ceremony. Do not choose the Paddock area because it will be very crowded.

If you need help choosing a spot, look on the Commencement 2005 link on the CSUSM home page, where you will find a nice aerial photo, maps to Del Mar and lots of other helpful information. The web address is: <http://www.csusm.edu/enroll/commencement.htm>. If you have any questions you may direct them to the committee at: grad2005@csusm.edu.

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Evaluating your professors

CSUSM takes student feedback seriously

BY JENNIFER IANNI
Pride Staff Writer

After spending hours reading, taking notes, researching, writing papers and mentally evaluating every aspect of a course, students are finally given the opportunity, through the Student Evaluation of Course Instruction forms, to let teachers and administrators know exactly what they think.

The forms allow students to anonymously evaluate the instructor and the course on different scales, ranging from how enthusiastic the instructor was to how prepared they were in class. It's an opportunity for students to have their voices heard and to offer advice and critique to help teachers in future courses. The evaluation form consists of a series of questions compiled by the Faculty Affairs Committee. There are different types of evaluation forms for different types of instructors, but all the forms were designed in order to get the most appropriate feedback from students regarding course instructors.

One of the most important things about the Student Evaluation of Course Instruction forms is the way in which they

are distributed. The procedure is designed to give students full anonymity so that they are completely candid in their evaluations. The course instructor is asked to leave the room and two student volunteers read the instructions and distribute the evaluations to the class.

"The process that's outlined on the front of that envelope is really important for the students to follow," said Associate Dean of the College of Education Dr. Peggy Kelly. "Some students, in their zeal, they may really love a professor, hand it to the professor, which invalidates it. It has to come from the students to Institutional Research, not pass through a faculty member's hands."

This process guarantees that there is no opportunity for a professor to see or change the evaluations before they reach Institutional Research. Students are usually given 15 minutes at the end of class to complete the forms and place them in a manila envelope. After the forms are completed, they are taken to Institutional Research and copies are then sent to the appropriate departments.

"Faculty are not allowed to see any of the evaluation forms

before grades are posted," said Kelly. "That's for the student's protection in the event that some students feel like there might be retribution because of a poor evaluation. This is to avoid any of that sort of conflict."

If a student writes something accusatory on the evaluation form, certain steps are taken by the administration.

"When you're talking about student evaluations, a comment by one student is not significant enough," said Kelly. There needs to be more data because it's not uncommon for a student to feel that they're getting a bad grade in class, therefore, they try to get back at the teacher."

In this case, more data would include specific dates, times and reactions to inappropriate classroom behavior, as well as more than one student making the claim.

"There is a cause for concern when it's more than one student and it's very specific about what the issues are," said Kelly. "The more specific a student can be about what the incidence or behavior was, the more administrators have to work with. When that's corroborated by others in the classroom, we have a conver-

sation about it."

In the end, it's important to know that the evaluation forms do make a difference. They can play a vital part in an instructor's academic career. If an instructor is going through the retention, tenure and promotion process, student evaluations are used to measure whether they have addressed certain problem areas in their teaching and improved upon them. Getting student feedback can only improve the quality of courses and instructors at CSUSM.

"We want to know the students opinion on how the courses were from their perspectives. The faculty members have their perspectives and have put their best efforts into the course, but were they successful?" said Kelly. "If it weren't for the students, why would we be here?"

One student remarked about the student evaluation process.

"When I fill out the forms, I do try to fill them out honestly," said Randie Chance, a sophomore psychology major. "I think good teachers care what students think about their classes and their teaching styles."

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Deborah Elizabeth	Robert Glen Benavidez	Brooke Alison Bystedt	Kelly Lesley Correa	Melissa Jo Donahou	Morayma Ybeet Flores	Gonzales	Hernandez	Hernandez	Anny Kuo
Ampudia-Adelman	Samantha Rose Benesh	Ar Emmanuel Patoc	William Brian Costello	David Peter Donati	Israel Antonio Flores	Adam Gonzales	April Maria Hernandez	Tara Mae Johnson	Andrea Michelle Kyle
Aimee Suzanne Anaya	Suzanne Helga Bennett	Cabano	Kevin Michael Cottam	Geraldine Dyogi	Harim H. Flores	Karla K. Gonzalez	Anthony Herr	Amanda Lynn Johnson	Steven Richard
Sharon Lyn Andersen	Evan Richard Bennett	Nino Quioco Cabigon	Thomas Eldwin Cox	Donesa	Faye Ellen Floyd	Sylvia Gonzalez	Patricia Anne Herrin-	Jamal David Johnson	Labadie
Paul E. Anderson	Sheila Kathleen	Nadia L. Cabuto Lopez	Kelly Marie Coxford	A. Jennifer Dong	Tom F. Flynn	David Peter Goodale	Cantrell	Joleene Renee Johnson	Joann E. Labelle
Leilani Reiko-Pennington Anderson	Nir Benzvi	Summer Leigh	Nicholas Lauren	Cherry L. Donovan	Randy Francis Foja	Renee Michelle	Roger Deane Herzler	Jeremy James Johnson	Kristine Marie Labine
Michael Brian	Bradley Kent Beren	Caldwell	Meghan Catherine Crea	Davis	Honey Jeanine Folk	Gooding	Patrick William Hickey	Richard Johnson	Cerie Jo Rosales
Anderson	Ryan Solis Bernal	Louis Thomas	Ashley Jean Crews	Jennifer M. Doull	Crystal Gail Folk	Erick Austin Gordon	Sherrie Jane Hicks	Matthew S. Johnson	Laboca
Laura Cristina Andrade	Yajaira Bernal	Caliendo	Marlene Villalta Crone	Amber Leigh Dowell	Tucker Richard Ford	Thomas Francis	Tracy Ilene Hicks	Delphine Johnson	Jonathan Ramos
Ryan Thomas Andrews	Jeffrey Matthew	Hikari M. Caltagirone	Matthew Randolph	Michelle Ann Dragisic	Brian Leigh Forster	Gorman	Chantel Leann	Tiffany Gail Johnson-	Labrador
Amy Beth Andrews	Bernard	Sonia Camacho	Amber Jashel Cano	Lauren Serena Drake	Amy Lizabeth	Amanda Lee Love	Higginbottom	Eldredge	Cheryl Azarias Lagar
Stefanie Maria Angel	Elizabeth Deborah	Alberto J. Camillo	Marc King Anthony	David King Drops	Forsythe	Gosney	Randy Nicholas Hill	Victoria Maria	Kurt Stephen Lager
Benjamin Dumlao	Bernbeck	Brianna Mae Campbell	Fabia Canonizado	Wilson Bond	Kristin Dawn Foster	Jessica Powell Goss	Shana Sterkel Hill	Johnston	Adam Cam Lam
Angeles	Kinsa Elise Bernbeck	Lisa Lynne Cannon-	Yadira Canseco	Christopher David	Christine Elizabeth	Silas Richard Gott	Lindsay Nicole Hilz	Letitia Day Jones	Nghan Hong Lam
Eduardo Youssef		Rodman	Claudia Elizabeth	Cummings	Fowler	Andrew Patterson	Christina Marie Hinde	Brittany Dru Jones	Luis Landaverde
Anguizola	Sami Fuad Beshar	Amber Jashel Cano	Canseco	Kenneth Paul Dubs	Theresa L. Francis	Goudy	Hope Lane Hipes	Shaun Theron Jones	Matheno Augustine
Lindsay Dawn	Adia Naomi Bess	Marc King Anthony	Cate Blair Captain	Carol Ann Duff	Tammy Lynn Fraser	Andrew Joseph Grader	Tasha Lee Hipp	Duryea Sheila Jones	Jesse Landers
Anthony	Cory Ron Bieniemy	Fabia Canonizado	Liza-Monette Calma	Tiffany Lynn Duffy	Mark Anthony Frazier	Korissa Lynn Grafft	Jorge L. Hirmas	Kunta Kenta Jones	Bryan Joseph Lang
Sean Travis Anthony	Julie Marie Bills	Yadira Canseco	Christine Marie Dunn	Duncan	Bryan Douglas	Karen Graham	Heather Lynn Hitson	Samuel Bisco Jones	Claire E. Langlois
Adam Prodigalidad	Danielle Lynn Birdsall	Carmelino Cruz	Paul Thomas	Christina Marie Dunn	Freeland	Wilman Stanley	Adrienne Hodge	Gregory Scott Jones	Diane Marlene Lantz
Aquipel	Jamie Rae Blackmon-	Lisa Lynne Cannon-	Dunncliffe	Monique Angelina	Lauren Ashley Freese	Granados	Heather Anne	Jason Chaffin Jones	Angela Reece Laporte
Esmeralda Lizet	Wilson	Cate Blair Captain	Timothy I. Dupont	Carol Ann Duff	Nikolay Aronovich	Amy Tamar Granite	Hoffmann	Craig Joyce	Jessica Amy Largoza
Araujo	Matthew Dale	Jose Luis Cardenas	Alisa M. Dusi	Tiffany Lynn Duffy	Frekhtman	Jon Thomas Graves	Courtney Anne	Briza Keren Juarez	Patricia Joyce Larios
Cynthia De Haro	Blackwell	Daniel James Carlton	Nicolette Arielle	Coleman	Kimberly Lynn French	Johanna Ditter	Hofreiter	Pedro Vidal Juarez	Christine Louise
Arellano	Anne Patricia Blakely	Rachel D. Carr	Duvall	Crossman	Sarah Elizabeth Friend	Grayson	Brian P. Hoialmen	Jonathan Martin Judd	Larson
Rosa Maria Arguelles	Erika Xiomara Blanes	Kenneth Scott Carr	Nicholas Andrew	Carmelino Cruz	Sarah Marie Friesen	Kristine Lea Graziano	Nichole Sentina	Brad Allan Jurkowski	Rosalind Lee Larson
Mindy M. Arias	Jamie Douglas	Christopher David	Dwyer	Christine Marie Dunn	Heather Kristen Frost	Jennifer Beatrice	Hollick	Adam Kaas	Douglas Durr Lasater
Jesus Richard Armijo	Blankenship	Blanca Estela Carrasco	Justin Scott Dyresen	Christine Marie Dunn	Nathan S. Frumin	Grech	Kiel Steven Holliday	Vanessa Leila Kahlon	Brett Robert Laskowitz
Laceita Nicole	Amanda Lynn Blazer	Cumming	Amanda Rae Dyson	Paul Thomas	Lisa Fuehrer	Jonathan Terry Griffin	Hillary Michelle	Peggy Marie Kahn	Matthew Allen Lass
Armstead-Thomas	Jonathan Scott Blazer	Cumming	Cassandra Fern Eccles	Cueva	Antoinette Lynn	Cheryl Michelle	Homan	Nicole Christina Kalla	Forugh Latif
Luis Ramon Arreola	Shilow Katherine Blea	Cumming	Jonathan Marc	Cueva	Fulcher-Gutierrez	Griffin	Blair Allison	Christopher Charles	Wendy Sue Lauck
Christian Arteaga		Cumming	Cushion	Cueva	Todd Gordon Fuller	Miranda Lee Griffin	Hoodenpyle	Kargacos	Kimberly Lynn
Omar Jesse Artiga	Sali Ann Blizard	Cumming	Julienne Kathleen	Cueva	Gabriela J. Fulton	Brittney Ann Grisaffi	Gavin Russell Hooker	Freshta Karimi	Lazenby
Mohammad Ghazi	Natalie Veronica Bock	Cumming	Edna Judith Edenson	Cueva	Sarah Elizabeth Friend	Maureenann Grissom	Amanda Louise	Chris Phillip Kasper	Saini Ragil Le
Aryan	Sabrina Vicki Bohr	Cumming	Marcus William	Cueva	Heather Kristen Frost	Peter Edmund Groset	Hooper	Chiaki Kato	Jason Paul Le Cocq
Robert Wayne	Kristopher Kent Bolton	Cumming	Edmonds	Cueva	Nathan S. Frumin	Hideko Okazaki	Danelle Suzanne	Ramandeep Kaur	Adrian Leal
Atchison	Kate Bomsta	Cumming	Jennifer Marie	Cueva	Lisa Fuehrer	Galaski	Hoover	Sukhjitt Sukhi Kaur	Kristina B. Leano
Brad James Atherton	Renee Elaine Bond	Cumming	Edmondson	Cueva	Antoinette Lynn	Galindo	Horowitz-Burdick	Margaret Irene Keag	Jane Marie Leblanc
James Joseph Atkinson	Christopher Lee Bonta	Cumming	Kate Lynn Edwards	Cueva	Fulcher-Gutierrez	Anthony Carlton Galli	Hoffmann	Sarah Alexandra Keene	Jennifer Christine Lee
Laura Atwater	Brooke Erin Booth	Cumming	Anastasia Shama	Cueva	Todd Gordon Fuller	Samuel Gudino	Houghton	Nicole Vasileke Keeton	Rebecca Ann Leeg
Russelle Poblete Aure	Tammy Mae Booth	Cumming	Effendi	Cueva	Gabriela J. Fulton	Erik Nocon Guevara	Houghton	Kara Lyn Keller	Megan Corinne Leever
Naedine Lee Sarmiento	James Ryan Born	Cumming	Shana Lynn Egusa	Cueva	Lauren Ashley Freese	Gregory Leroy Guillot	Houghton	Chris L. Keller	Michelle Legler
Aveo	Jordi Borrell Andreu	Cumming	Deanna Carol Ehrhardt	Cueva	Nikolay Aronovich	Sheree Annette	Houghton	Stephen Michael	Daisy Sandra Leon
Conrad Mark Avila	Joseph Steven Borrelli	Cumming	Sami El-Abdallah	Cueva	Frekhtman	Everardo Galileo	Houghton	Keller	Christopher Samuel
	Ramon Sanchez	C							

	Judith Martinez	Spencer Aldred	Graciela Nunez	Phillips	Robbins	Nathaniel Lucas	Spafford	Erin Thys	James Darnell Wallace
Laura Marie Lewis	Matthew Martinez	Merscheim	Lizbeth Mary Nyblade	Rebecca Elizabeth	Tiffany Makeba	Sapalicio	Patricia Ann Sparks	Trina Marie Tidwell	Tiffany Nichole
Shaunte Renee Lewis	Joshua Henry Martinez	Paul Matthew Messina	Kirsten Alissa Nyhus	Marie Phillips	Robbins	Lindsey Amber Sauer	Bretton	Angela Janette Tiersma	Wallander
Lisa Marie Scott Lewis	Lisa Marie Martinez	Theresa Elena Meza	Roger A. Oberholzer	Champa C.	Jason Timothy Robbins	Noelle Christina	Margaret Kimberly	Megan Colleen Tiffany	Mary Ann Wallner
David Christopher	Marcos Tomas	Elvia Gabriela Meza	Yuriko Obori	Phoummaseng	Tricia Nichol Roberge	Sawzak	Spaulding	Cecilia Guadalupe	Scott Andrew Walters
Lewis	Martinez-Cruz	Nick Giangelo Micheli	Kathryn Ruth O'Brien	Luis Antonio Pichardo	Kristine Sue Roberts	Chad Eric Saxon	Morgen Nicole Spear	Tillery	Alecia Nicole Wanders
Lihua Li	Francisco Manuel	Andrew Wayne	Andrew Steven	Brent Edward Pierce	Kane Richard Roberts	Jamal Scarlett	Courtney Jane Spencer	Cassandra Erin Timm	Lei Wang
Heather Nicole Licha	Martinezcuello	Middleton	Ocampo	Maraya Rose Pike	Ginny Marie	Kari Lynn Scattaglia	Matthew Thomas	Marin Emily Tinnerstet	Sing-Ping Wang
Jackson Eli Licha	Nicole Renees' Mason	Angela Nicole	Alejandra M. Ochoa	Nicole Joan Pilcher	Robertson	Mandy Marie	Spencer	Jimmy Tinoco	Theresa M. Warcholik
Jon S. Lieberg	Jason Moses Matalon	Mihalopoulos	Juan Ramon Ochoa	Erika Amapola	Matthew Everett	Schatzinger	Ilver La Shandra	Henry John Tirado	Therese Claire Ward
Karen Li'I Limahai	Christie Lee Matchett	Tera Kristen Miller	Thomas A. Oconnor	Pimentel Tejada	Robins	Aubrey L. Scherer	Spiller	Maryann Toback	Anne Sarah Ward
Lisa Romelia Limon	Damian Mate	Bridget Mae Miller	Trina Sayuri Okita	Carolyn Suzanne	Michelle Calvo	Arnold Fritz	Daniel Robert Spiller	Ricardo Manuel Tobar	Kelly Kristine Warden
WeiYu Lin	Jacob Cullen Mathis	Jennifer L. Miller	Melissa Lee Olayan	Pinachio	Robinson	Schliewack	Georgina Graciela	Angel Junior Toledo	David Edward
Jennifer Ann Lindsay	Julie Michelle	Kasandra Diana Miller	Megan Eileen O'Leary	Edith Alba Pineda	Antonio Demon	Hannah Renee Schmidt	Spina	Marya Esther Toledo	Wardlow
Veronica Elizabeth	Mathwig	Rebekah Christine	Kristina Marie Olson	Ronnie Dejoie	Robinson	Suzanne Rabe	Christopher Dowayne	Orcan G. Toler	Jason Ryan Warren
Lira	Jessica Marie Matteson	Miller	Carli Bridget Olson	Poellnitz	Nina Camille Robinson	Schneider	Sprenkel	Michael Calvin Tom	Stephanie Jo Warsheski
Christina Marie	Roger Lee Matthis	Chezare Anthony Milo	Bonnie Lynne Olson	Christina Lynn	Jacqueline Rebecca	Nathan Eric Schroeder	Brian James Stafford	Michael Faik Tominna	Beau H. Watling
Lischke	Michael Joseph Maury	Christina Caroline	Johanna Olson	Polowsky	Rochford	Janelle Marie Schulte	Jenny Lynn Stahlheber	Autumn Michelle	Thomas Steven Watson
Bryan Huse Littlefield	Cesar A. Mavila	Milton	Ann Marie O'Neill	Gary Allen Pope	Jonathan Michael	Sean Patrick Schulze	Ryan Stephen Stamp	Tompkins	Michelle Renee
Blanca Elizabeth Lloyd	Carrie Andrea Maxwell	Gregory Scott Minter	Eduardo Ordonez	Katie Ann Ports	Rodley	Chrystal Ann Schwartz	Louis Theodore	Bridgette Faith Tooker	Watters
Jeffrey Michael Lloyd	Dominic V. May	Christopher F. Mitchell	Joyce Lee Alcazar	Travis Post	Gina Marie Rodriguez	Megan Marie	Stathakis	Kimberly Christine	Lindsay Erin Watters
Susan Nicole Loeber	Stephanie Eleanor May	Naoko Miyama	Ordonio	Jennifer Kay Potts	Melissa Ana Rodriguez	Schwerdtfeger	Stephanie Rhianon	Torch	Adam Robert Watts
Tricia Ann Logan	Valerie Nicole May	Whitney Ann Moaze	Susan Delphine	Alison Mary Poulsen	Angie Vedilia	Sarah Nicole Scott	Steck	Diane Marie Tornroth	Ines Way
Camille Louise	Meaghan Marie Mayer	Jonathan Brian	Ornelas	Kamyar Pourhamidi	Rodriguez	Conrad Donald	Jeremy D. Stein	Melanie Michelle	Jeniffer Dawn Weaver
Lombardo	Kurt Mayer	Moersch	Cesar Israel Orozco	Cynthia Kathleene	Carolina P. Rodriguez	Scouton	Karen Stein	Torpey	Brad Steven Webber
Sheila Marie Long	Michael Ryan	Ashley Elizabeth	Andrea Marie Orsborn	Powell	Cesar Rodriguez Lopez	John Scripps	Kelli Marie Stempfle	Michael Tedd Torres	Adele Villalobos
Mayra Elizabeth Lopez	McAdam	Mogavero	Kimberly Michelle	Jason Richard Power	Cecelia Ann Roe	Lily Fan Seigworth	Conrad Brandon	Lisa Ann Tortorici	Weilhammer
Adriana Lopez	Monica Maggie	Monica Angela Molina	Orth	Carolynn Power	Paul David Roesler	Takeshi Seino	Stephens	Richard Jack Totah	Jeanine Anne Weise
Judyanne Gonzales	McBride	Shalene Rochelle	Roland Ortiz	Kimberly Anne	Tanya Sherise Rogers	Amy Marlene	Kimberly Joy Stephens	Brittani Nicole Totzell	Tara Michelle
Lopez	Judith S.P. McCarter	Molina	Fernando Ortiz	Powless	Weston Paul Rogers	Semmens	Melody Marie	Denise Mailei	Weisinger
Veronica Burgos Lopez	Colin Donald	Sara Nichol Molini	Ana Lilia Ortiz-	Ashley Loren	Desirae Neves Rogers	Koren Renee Semple	Stevenson	Traboulay	Jane E. Weissman
Jose Luis Lopez	McCartney	Gail Marie Molstre	Sanchez	Predmore	Kelly Ann Rohr	Norak Seth	Keri Leilani Stewart	Aaron Emery Trahan	Kimberly L. Wells
Tamara Yaimel Lopez	Ivan A. McClure	Raul Camarena	Brooke Leeanne	Aubrey Michele	Aidee Rojas	Angela Grace Severino	Jennifer Lynn Stewart	Hoa Ngoc Tran	Jonathan Henry Wells
Armida Lopez	Paula Faye McColgan	Montero	Osborn	Preston	Rosa Elida Rojo	Francisco Xavier	Christina I. Stockdale	Binh Kien Trang	Rebecca Rose Welton
Darryl Dizon Lopez	Matthew James	Susan Montes	Kari Lynn Osborn	April Lea Prosser	David Lee Rollingson	Sevilla	Stephanie Suzanne	Kathleen Marie Traylor	David Terrence Werth
Ruby Loreda	McCoy	Angel Eugene Montiel	Chad Michael Osborn	John Puentes	Mercedes Nava Roman	Marie C. Shadoan	Stogiera	Brook Haleakala Treas	Jennifer Nichole West
Christopher Michael	Nicholas James	Patricia Montoya	Joshua Bradley Otten	Stephen John Puetz	Juan Pablo Romero	Pollyanna Viola Shafer	Villetta Jeanette Stoll	Kyle John Trelford	Rachael Leigh West
Lorson	McCoy	Tyrone Charles Moore	Sayaka Ouchi	Angelic Aguirre Pulido	Cosmo Arthur Romero	Kayur Paresch Shah	Jessica Ann Stone	Lisa Norma Troncane	Keith Raymond
Paul G. Lorton	Kerri Ann McCray	Jason Craig Moravec	Marie Ann Owen	Michelle D. Putnam	Sharon Jennifer Romo	Allison Brooke Shahan	Brandon Clyde Stone	Cody Lynn Trotter	Westwater
Candice Melanie	Nichele Jayme	Carrie L. Morel	Joshua Kyle Owens	Joji A. Queja	Kelly Lynn Rood	Rita Shakya-Parish	Kellee Rose Stoney	Dianna Trujillo-	Michael Allen White
Louden-White	McCreery	Julia Guadalupe	Julie Ann Oxford	Cindy Reyes Quejada	Cynthia Lee Roper	Hayat O. Shalabi	Nathan Patrick Story	Hernandez	Mary Teresa White
Allison Rose Lowman	Laurie Christine	Moreno	Monica Michelle	Denisse Iveth Quezada	Stephanie Christine	Ryan Matthew Sharp	James Daniel Strain	Nhan Quoc Truong	Sabrena Sue White
Florentino D. Lozano	McDonald	Taeler Anne Morgan	Pablos	Arien Navarro Quicho	Roper	Jennifer Lynne Sheetz	Brynn Elizabeth	Kathey Marie Truschel	Wanda Kay White
Albert Teo Lu	Mark Jamison	Raymond Allen Morris	Courtney Lee Pace	Carlos Joseph	Eileen Alcasio Roque	Ramzy Samir	Straitiff	Kimberly Rose	Nick Andrew White
Neal Brian Lucas	McDonald	Creighton Josiah	Jason Roger Pache	Quichocho	Regina Marie Rosales	Shehadeh	Monica Dawn Strang	Trutanich	Edward J. Whitehead
Gregory William Lucas	Kathryn Leigh	Morris	Tanya Alicia Packard	Michael Semu Quijada	Felissa Rosales	Jessica Anne Shellman	Amy Marie Strathdee	Tracey Kristin Turcotte	Hollie Renee Whitney
Winnie O.C. Lucke	McEvoy	Jennifer Renee Morse	Gabriela Padilla	Adam Raymond Quinn	Michael Alan	An-Ting Shen	Jennifer Ann Straw	Marissa Anne Turner	Jennifer Gillip Wieberg
Amy J. Ludwig	Scott Ryan McFeeters	Jaime Nicole Moss	Lania Lyn Padilla	Elena Quinones	Rosendahl	Timothy James	Lasca Maria Strimpel	Chuo! Puoch Tut	Kristen Rochelle
Robert Lugo	Travis Christopher	Mani Motamed	Michelle Diane Paine	Raindo R. Quintino	Kristina Nicole Ross	Sherman	Brigid Louise Stronman	Louise Jane Tweed	Wiedenman
Leilani T. Lumaban	McGowan	Suzette Angelyn	Joshua James Palmer	Rene Quiroz	Michael Jesse Ross	Aaron Randall	Leah Michelle Strub	Sae Uehara	Bridget Ann Wiese
Molly Rose Lumpkin	Chris McGregor	Mousseau	Jennifer Louise	Jacqueline Plascencia	Tara Mercedes Ross	Sherman	John Charles Stuart	Shinya Uekusa	Heather Brooke
Cleta Christina Luna	Amanda Marie	Anne Marie Mueller	Palumbo	Raceles	Jay Norris Rosso	Yasuko Shirakawa	Chaniphath Sukaramula	Zoe Jane Underhill	Wilcox
Juan Antonio Luna	McGuire	Kelly Marie Mueller	Ramon Eduardo	Catherine Michele	Emily Ann Rougier	Christopher Scott	Erin Rene Sullivan	Theresa Gail Untied	Karen Sujin Wilcox
Karina Lizbeth Luna	Lillian Genevieve	Sean Kamaile Mullen	Paniagua, II	Rademacher	Brandy Rovicane	Shore	Kathleen May Sullivan	Erica Valadez	Sarah Anne Wiley
Ann Thuy Luong	McGuire	Megan Ann Mullens	Shelley Rae Pappas	Ana Carolina Ramirez	Dennis Lee	Julie Ann Shullo	Nicole Rene Sullivan	Joaquin C. Valdez	Mark Wiley
Yessica S. Lupercio	Sasha Elizabeth	Robyn Marie	Christina Paquian	Rebecca Marie	Rowbotham	Cory Justin Shultz	Brian Patrick Sullivan	Liza Elaine Novales	Christina Rochelle
Curtis Lee Luster	McHenry	Mulvanny	Charlene Bustamante	Ramirez	Jessica Noel Rowland	Emily May Shur	Denise Jon Sumlin	Valdez	Williams
Kellie Christine Lutz	James August	Ryan Michael	Pareja	Grace Marie Ramirez	Alison Rebecca Roy	Alexander Henry	Teresa Elise Summers	Rosa Maria Valdovinos	Arthur James Williams
Phuong Ma	McJunkin	Mulvanny	Jenny Sejung Park	Steve David Ramirez	Timothy James Royer	Sibbald	Michael William Suor	Adrian Gerardo	Janine Lorene
Harold Magdaluyo	Ashlee Rae McKee	Lorena Munoz	Joonyoung Park	Jose O. Ramos	Alison Kimberly	Ruth Ann Sienkiewicz	Yoko Suzuki	Valencia	Williams
MacDonald	Ryan Christopher	Sandra Zaragoza	Kari Lynnae Parker	Jennifer Lynn Ramos	Rucker	Chula Bandy Silcocks	Paul Edward Sweeney	Tuan Tan Van	Jill Williams
Mark David	McKeehan	Munoz	Michael Dallas Parks	Stella Jean Ramos	Denise Rudy	Jorge Silva	Virginia Carolyn	Adrianus Josephus	Kathy Stitts Williams
Macfarlane	Alexandria E.	Kristin Diane Murray	Sandra Eileen Parlin	Andrea Elaine Ramsey	Marci Leigh Ruiz	Summer Lee Silveria	Sweetan	Van De Ven	Scott Vincent Williams
Priscilla Rose	McKeirman	Laurel Kate Mussard	Marlene Parra	Davis Ransom	Zaskia Vanessa Ruiz	Alexandria Nicole	Katherine Anne	Andrea Marie Van	Zsane Ebonie Williams
Madamba	Brian McMahon	Julia Wagithi Muya	Frank Anthony	Rachael Beth Rathbun	Joan Elizabeth Rullo	Simms	Sweetman	Willigan	Honey Wyatt Williams
Sonya Lorraine	Jaime Alene	Alireza Z. Naderi	Parrinello	Joe Richard Rathburn	Jennifer Anne Runge	Jeffrey Scott Simon	Christina Louise	Sara Grace Vandervort	Amy Lynn Williamson
Maestas	McMurray	Kelly Ann Nakamura	Xose Rico Pascua	Serena Marie Ratliff	Michael Nathan	Mary Kathleen Sipes	Swelland	Jason Grace Vandervort	Jessica Lynn Willis
Ryan Guevarra	Rachel Elizabeth	Kimihiko Nakamura	Gary Lagpacan Pascual	Athithane Rattanatray	Runnestrand	Kate Michelle Sipma	Ryan David Swindel	Olivia Vargas	Michelle Kathleen
Magahis	McNatty	Roger Naranjo	Bryan Michael Pastor	Michael Lancaster	Andrew J. Ruoff	Jillian Huertas Sipriaso	Alexander Robert	Marissa Abaya	Wills
Rosa Maria Magana	Sherry Ann McNulty	Najwan Ismail	Michael Christopher	Raty	Angeline Marie Russ	Zainab Sirat	Syfrett	Vasquez	Landon Eric Wilson
Nathan Andrew Magin	Lauren Sue McPherson	Naserelddin	Pastor	Chris Anthony	Jenifer Louise Russell	Angie Annita Siritanan	James David Sytsma	Lauren Vaughan	Adam R. Wilson
Lisa Marie Maher	Barbara Jean	Dana Jehad Nasser	Marci N. Pastore	Raulston	Erika Nicole Ryan	Sandra Sipaphay	Hortensia Szatko	Eric Jason Vaughn	Jennifer Marie
Christine Renae	McPherson	Tiffany A. Nastase	Binita Ashok Patel	Alina Rawlins	Joan Elizabeth Rullo	Sisouvanh	Jason Szymanski	Lindsay Vazquez	Winkelman
Mahlum	Cherlyn Dey	Ricardo Angel	Stephanie Ginetta	Traci Lynn Rawnsley	Justin Michelangelo	Michelle Sittmann	My Tran Ta	Elaine Kathryn Vega	Joshua McDaniel
Brian Michael Mahon	McQuilkin	Navarrette	Paterno	Mauri Naploitano Ray	Saccio	Kristen Emily	Steven Michael Tabata	Sharon Diane Vehling	Winston
Hussain Ahmed	Debra Ann McVay	Noboru Nayuki	Wendy Jeanette	Angi Lynn Ray	Lisa Ann Sachs	Skoldberg	Jeffrey B. Tabora	Isabel Velarde	Sabrina Anitra Wistain
Mahrous	Revelie Noel Meadows	Sammy George Nazi	Paterson	Roshan Razavi	Sadaf Safinia	Jody Kristine Sloan	Claudia Tafoya	Edith Velasco	Abigail Dawn Woelke
Idette Makar	Courtney Amber	Kerry Ann Neely	Anita Rene Patino	Christine Louise Rea	Noelle Annalee Sagers	Ryan Lewis Smith	Emiko Takahashi	Maria L. Velasquez	Robin Marie Wolcott
Daria Christina	Means	Jonathan Ray Nelson	Danielle Alanna Pattee	Robert Anthony Rebar	Rudy M. Sahagun	Michael W. Smith	Akihiro Takaoka	Brian Edward Vendley	Jeffery Aaron Womack
Makuch	Lindsay Ann Means	Nicholas Nugent Nest	Terri Ellen Patterson	Bradley Wilson	Omar Salah	Rebecca Jean Smith	Karla Tamayo	Marina Elise Venne	Angela Denise Wong
Richard Micheal	Stella Marie Medina	Ronald Leonard	Daemein Orlando	Reddell	Tonda Ann Salas	Rosalyn Smith	Anthony Tamburrino	Roberto Venturella	Lisa Rae Wood
Maldonado	Merlinda Valenzuela	Nevaras	Patterson	Daniel L. Reeder	Roberto Salazar	Jessica Lee Smith	Jeffrey Obien Tan	Joseph Paul Veraldi	Eric Thomas Wood
Diana Leona	Medina	Sara Elizabeth	Chanel Rene Patterson-	Andrea Marie	Armenia Macias	Sandra Lee Smith	Christopher Owen	Tracey Anne Veres	Melissa Lin
Maldonado	Melissa Marie Medrud	Newman	Zeck	Reedholm	Salazar	Karyl Elaine Smith	Tanny	Michelle V. Vergara	Woolverton
Michaela Hana Malek	Steven Michael Meek	Julie Ng	Lynn Marie Paulson	Jeffery Scott Reid	Lourdes NMI Salazar	Summer D. Smith	Richard Lee Tanny	Brett Michael	Jeannell Elyse Worrell
Mario Malfavon	Wendy Ayn Meeks	Hung Duc Nguyen	Claudia Marcela	Anne-Lise Marie	John Walter Salcido	Lindsey Marie Smith	Melissa Michelle	Vermeulen	Julia Kathryn Wright
Israel Chavez	Courtney Marie	James Cong Hoan	Pawlowski	Rendina	Monica Lane Salcido	Jason Alan Smith	Tanori	Aaron Craig Vermilyea	Ana Wright
Manalansan	Mehring	Nguyen	Shawn M. Pearson	Teri L. Renner	De Leon	Shane Yancy Smith	Angela Marie Tant	Michele Marie Vieux	Jenna R. Wright
Charles Nucup	Ariel Merry Ellen	Michelle Hoang	Justin Anthony Pecchia	Michael Renner	Tareq Khalil Salem	Dana Kristian Smith	Michael William Tarifa	Heather D. Villa	Rebekah Sue Wright
Manalili	Meiggs	Nguyen	Kashka Anne Peck	Ashley Elizabeth	Holly Anne Saluegiro	Jason Tyler Smith	Kristi-Anne Lee Taylor	Quinn Benjamin Villa	Erin Marie Wuchner
Joshua David Mangini	James Deluna	Michael Van Nguyen	Anthony C. Pecora	Renzy	Marylou Salinas	Frank Edward	Lisa Marie Taylor	Manary Villalobos	Manal Tarek Yamout
Meghan Cristin	Melchizedek	Anh Nguyen	Manuel Alves Pedro,	Janine Retz	Michael Albert Salmon	Snedecor III	Cynthia Orene Taylor	Maria De Los Angeles	David Andrew Yanagisawa
Manion	Anthony Okuda Mello	Vu Duy Nguyen	Jr.	Arturo Andres Reyes	Kira Ann Salter	Candace Renee	Gary Wayne Taylor	Villalpando	Cecilia R. Yancey
Andrea Ruth Mann	Annette Jean Melton	Patricia Anne Nicholls	Victoria Jane Peebles	Donna Reyes	Windy Salter	Snedecor	Adam David Taylor	Iris Lisette Villasenor	Nathan Evan Yang
Brenda Leonora	Michelle Nicole Mena	Jason Germann	Evan Day Pence	Cynthia Diane Reyes	Loriann Elizabeth	Snyder	Ken Taylor	Cecilia Diaz Villegas	Raquel Lizarraga
Manning	Francisco Javier	Nichols	Lorena Peral	Ezequiel Reyes	Samano	Kristopher Taylor-	Kristopher Taylor-	Nicole Kathleen Vilven	Ybarra
Mikhail Manulis	Menchaca	Max Aaron Nichols	German Perales	Maria De Jesus Reyes-	Katie Danielle	Charles Grant Snyder	Kloke	Peter Joseph Vitale	Jayson Michael Yoss
Ronald Dayrit	Thomas Johnson	Natalie Lee Nickelson	Karl Delemios Peralta	Rizo	Sammons	Lori Jeanne Solarski	Nancy Tenorio	Ernesto Gonzalez	Colin Graham Young
Manzano	Mendenhall	Tristan H. Nickey	Laura Elizabeth Perez	Clarissa Reynaga	Leonard Thomas	Elsie Noemi Solis	Joe Eddie Terribilini	Vizcarra	William Henry Young
Jennifer Lee Mapanao	Alicia Lara Mendez	Brett Aaron Niebergall	Fe Elizabeth Perez	Sarah Allan Rhoads	Sanches	Dax Karl Solorzano	Wes Paul Thatcher	Perla Crisol Vizcarra	Katie A. Young
Stefano Marcelletti	Abel Lopez Mendez	Tanisha Nightingale	Carlos Perez	Brandi Marie Rhodes	Mary Margaret	Michelle Fontaine	Brian Joseph Thill	Duc Minh Vo	Jared Monroe Young
Breanne Grace	Delmi Yanira Mendez	Amy Nikhomvanh	Daniel Andre Perreault	Beth Anne Rice	Sanchez	Sommers	Heather Christine	Eric Max Von Bluecher	Tina Nicole Young
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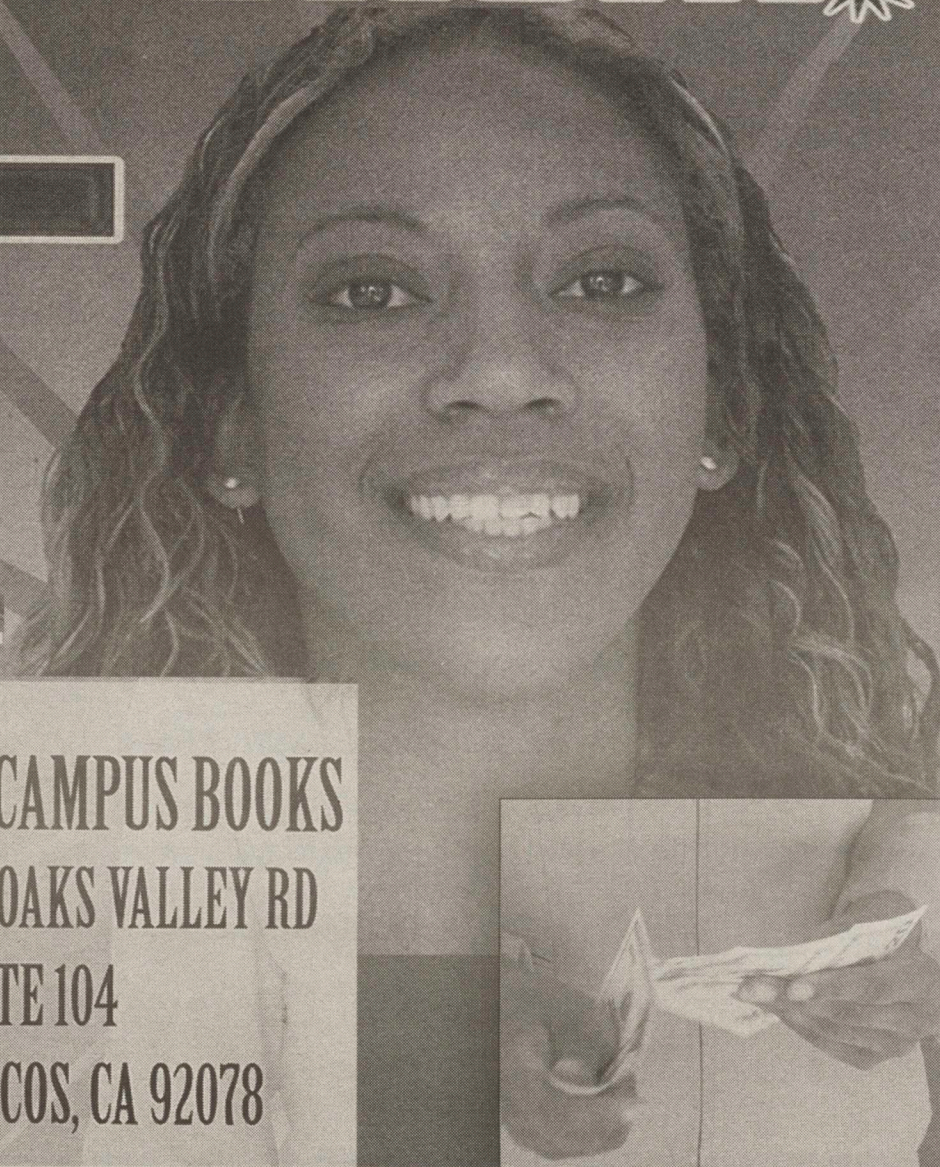
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Summer travel for the financially challenged

BY HEATHER HOFFMANN
Pride Staff Writer

It's been a rough semester.

If you're looking to get away from it all and travel, but money is tight, don't worry there are plenty of ways to travel cheaply.

Here are a few ideas:

First, if you're a student, there are places that specialize in cheap student travel, such as www.studenttravel.com. You may have seen this travel company on "The Real World," this is a cool company because they specialize in getting students great deals. Their website is very user friendly – you can plan your whole trip there and even come up with better ideas than you started with. They have information on places to stay, as well as transportation once you get there.

Some of the current round-trip deals featured include Los Angeles to Costa Rica for \$208, Los Angeles to London for \$328, and San Diego to New York for \$268.

Take advantage of student travel deals while you can, you have the rest of your life to work.

Second, if you're searching for cheap airfares, try the airlines' websites. Often they have better deals than elsewhere. Right now on Hawaiian Airlines website

(www.hawaiianairlines.com) you can fly Los Angeles to Hawaii for \$358 round-trip if you travel before June 9, 2005. Airlines frequently offer better deals than other travel websites because they want you to book your flight directly.

Southwest Airlines (www.southwestairlines.com) offers summer rates as low as \$49 one-way. Southwest comes out with Internet specials every Tuesday that will keep you flying cheap.

Jet Blue (www.jetblue.com) is another airline that frequently offers low fares. Currently they're offering \$39 one-way tickets from Long Beach to Las Vegas. With the high cost of gas it might actually save you money to drive to Long Beach and then fly to Vegas. Jet Blue doesn't fly everywhere, but it is definitely worth checking out.

Third, be flexible. If you are flexible on your travel dates you can find good deals, you just have to look for them. If you can travel during the week, do it. You're going to save on airfare and hotel rooms during the week.

Fourth, take a drive. If flying isn't your thing, take a road trip. Road trips are awesome and can be where you make some of the best memories with your friends. The price of gas is high right now,

but if you can get your buddies to chip in, a road trip is a great idea for a cheap summer trip. Find something you like – baseball for example – and go watch your team play in another city. You will have more fun exploring a new city if you're doing something you enjoy.

Fifth, get lost. We are lucky enough to live in an amazing city that is close to the beach, the mountains, and the desert. Have a vacation close to home. You don't have to travel far to have an amazing trip. If you're looking to get away, book a hotel

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Heather Hoffmann /
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(Above)
Breathtaking
views from the
Kauai Forest.
(Right) Anza
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room downtown for a couple of nights, go camping for the week-end or stay at a bed and breakfast in Julian.

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relax without breaking the bank by being creative, flexible and willing to do some research – the perfect antidote to another rough semester.

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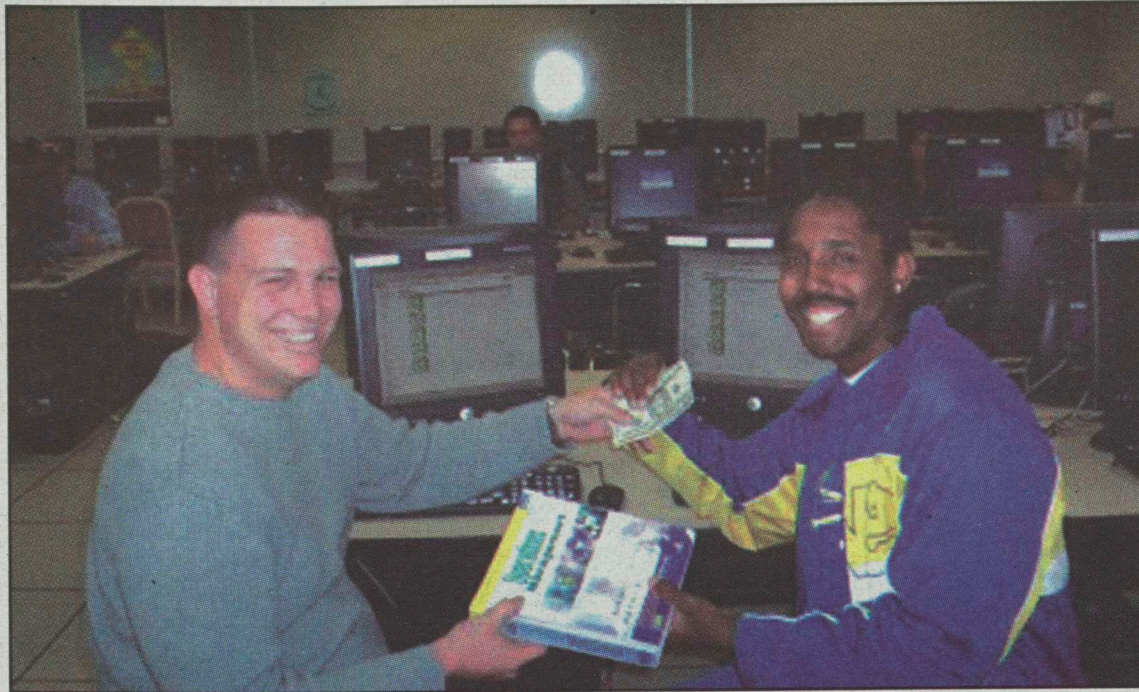
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CSUSM students Matt Cook and Kris Maxey got tired of overpaying for their text books and getting only a small fraction of what they paid for them in return. But they didn't sit on their lazy rear ends like the rest of us — they did something about it — they created a website for CSUSM students to list and sell their books online.

There are a lot of national websites that students could use to sell and trade books, but between shipping fees and not knowing the person you are getting the book from, it becomes a complicated process.

"With a lot of the national sites, you're sending your books all the way to New York, whereas this one, you can meet somebody at your school...in the dome or the library," said Cook.

To use the website, students need only log in and post the information about their book.



Website creators Matt Cook and Kris Maxey.

"You put the name of the book...the author...and how much you are asking for the book, so it can turn into a little bit of a competition between students...you might see the same book posted at five different prices, and you can choose which one you prefer," said Cook.

When a student posts the information about the book they want to sell, it is temporarily held in a database. Then the student receives an email with Cook and

Maxey's contact information.

"You can either send payment [by mail] or you can tell us and we can meet you somewhere... One of the things we're hoping for is that as [the website] develops, you can pay online and (your posting) can go up right away, but that wasn't really possible for us from the start," said Cook.

The cost of using the website is \$3 per book posting and the book stays listed until it sells or the student wishes to remove it

Photo by Joelle M. Frankel / The Pride

from the site. The \$3 charge isn't plumping up the pockets of Cook and Maxey.

"Right now, all of the money we're making is going back into the company...to make it work," said Maxey.

These student-entrepreneurs are certainly working from a modest beginning considering that right now only four students are using the website, but they are hopeful for the future and proud of their creation. "It's a great

website. It's easily accessible. If you can go online and register for your classes, you can post a book on the website. Little kids could use it. It's very simple," said Maxey.

What will the bookstore think of www.whosegotthebook.com?

"They aren't gonna like it. They're not gonna like it one bit, because they're basically a monopoly, so why would they want another business to infringe on their monopoly?" said Maxey.

But infringing on bookstore monopoly is exactly what Cook and Maxey hope to do—with student help that is.

"Go ahead and try our web site. It's very small, but you have the potential to make a lot more on the return of your book rather than going to the bookstore and getting less than 30 percent of what you paid for it, which is ridiculous," said Maxey.

When its time to sell back your books this semester, check out www.whosegotthebook.com. They just might save you a buck or two.

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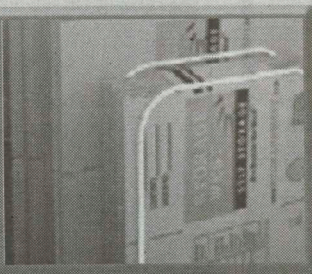
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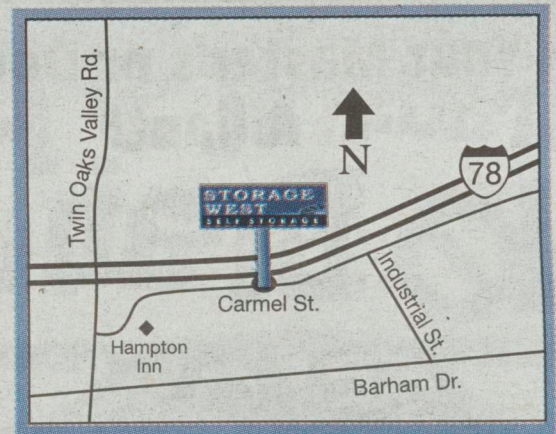
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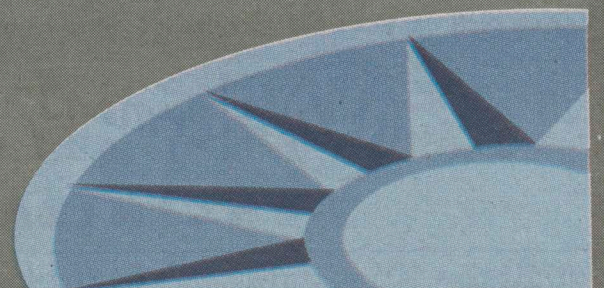
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Eating live for 2005

Healthy eating for a better mind and body

BY JOELLE M. FRANKEL
Pride Staff Writer

When Demi Moore appeared in "Charlie's Angels Full Throttle," the 40-year-old bombshell appeared in a teeny bikini alongside much younger actresses. Now Moore can be seen walking the red carpet with baby-boy-friend Ashton Kutcher. How does she maintain that picture perfect Hollywood body and still have enough energy for Mr. Punk'd?

Moore swears by her all raw food diet, consisting of raw (uncooked) fruits, vegetables, and sprouted nuts and seeds. This last week, the guru of raw foods, Mr. Brian Clement came to San Diego and spoke regarding the benefits of living raw.

On April 27, Clement, author of "Living Foods for Optimum Health" lectured at Kung Food, a vegetarian restaurant in San Diego. Clement has been a leader in natural health and healing for over 25 years and is the director of the Hippocrates Health Institute in West Palm Beach, Florida.

Over 50 California residents came to hear Clement speak on the quaint outdoor patio of Kung Food. Among many things, Clement discussed the science behind an all raw diet, the importance of eating oxygen-rich foods,

the purpose of enzymes, and the value of getting sufficient exercise, sleep, and hydration.

According to the Institute's website, "The Hippocrates philosophy is dedicated to the belief that a pure enzyme-rich diet, complemented by positive thinking and non-invasive therapies, are essential elements on the path to optimum health." Although Clement stressed the importance of being healthy, he equally praised the powers of positive thinking. "Being healthy is boring...be happy" said Clement, "and the only way to be happy is to be fulfilled...you have to live your passion."

Clement discussed that for many people, especially Americans, food has a strong emotional element. We associate our food with our mother's love and social gatherings. "This (raw food) is a departure from everything

you have ever been taught," said Clement, so he advised, "Don't try to become a nun, or a monk or a saint overnight," instead, he encouraged people to be as healthy as they could without becoming fanatics about it.

One of Clement's strongest messages, was to, "Get a spiritual life...get something in your head to make you humble and make you realize that you are part of a bigger system...you need to find a reason to live."

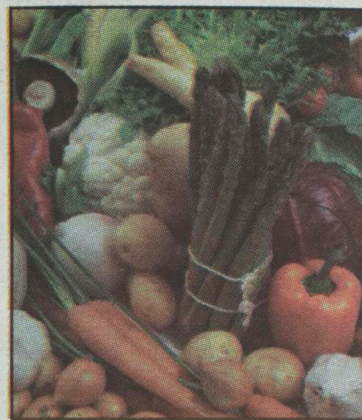
The evening was inspirational, and spectators left the talk feeling excited about embracing a new, healthier way of living.

"More living foods, no sugar, more sea weeds, more sprout juice," were some of the changes that Kristina Benavidez, a Long Beach resident planned on making.

"You've got to do something that you like, that makes you



Photos courtesy of
www.rawpassion.com and
www.julianessamphotography.com



happy, and you have to make not just a shift in diet, but a shift in consciousness," said Robert Yarosh, a San Diego resident.

Students interested in checking out the benefits of living raw should visit the Hippocrates website at <http://www.hippocrates-inst.com/>, or <http://www.living-foods.com/>.

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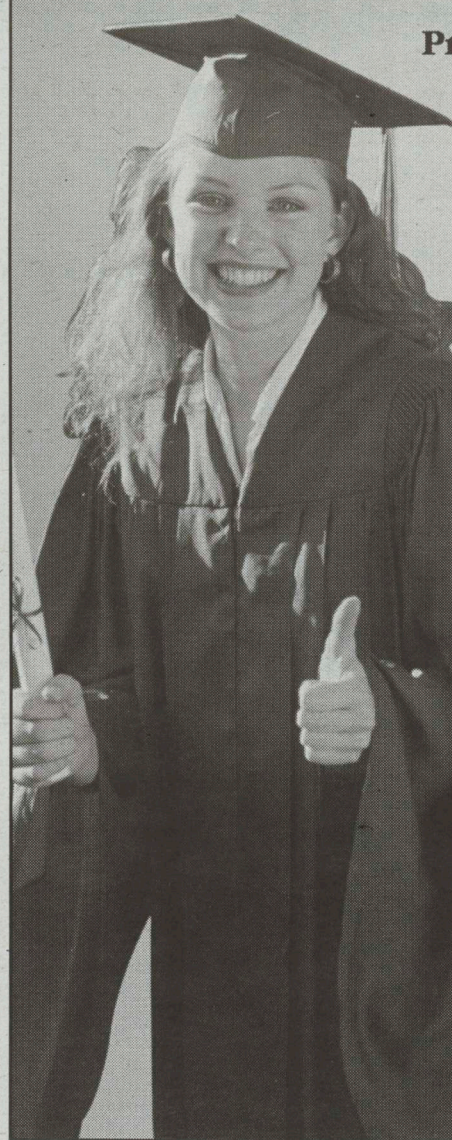
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UniversityVoice

What's the best advice you've been given?



"It's better to die on your feet than to live on your knees"

Liberal Studies Major

Carola Solan Humerez



"People don't care how much you know until they know how much you care"

Liberal Studies Major

Sheri Wade



"Treat others the way you want them to treat you"

Liberal Studies Major

Sunny Holmes



"It's nice to be important, but it's more important to be nice"

Liberal Studies Major

Erin Lee

End of Semester Buyback

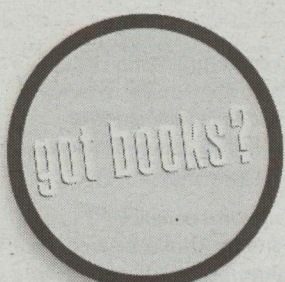
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VPA music showcase scheduled



Photo by Cayla Hauck

Megan Felkins works on her digital composition.

BY CHRISTINE BALDWIN
Pride Staff Writer

This Friday, May 6, come and experience a truly unique visual and digital music festival. It's free to all and food will be provided. The event will be hosted by the Music 302 (music and computers) class. The festival is the final project for the students who will have the opportunity to share the digital music that they have created, accompanied by a visual element.

"As a class, we have worked hard to create musical pieces using the computer. A lot of time and effort went into creating our pieces and each piece is unique," said Cayla Hauck, a student who will be presenting her digital music. So, if you are looking for somewhere to take a special someone to hear some truly unique music, the event will be held at 8:00 p.m. in Arts 111.

CSUSM Art Events

"Video and the Community," student videos screening at 6:30 p.m., Tuesday, May 3, in Arts Building, Room 111

"Digitalia: The Altering of Print Media by Digital and Other Means," at 5 p.m., Wednesday, May 4, in Kellogg 3400

"Raster II: End of Year Video Production," student video presentation from 7 to 10 p.m., Wednesday, May 4, in Arts 111

Student Jazz and Vocal Ensemble Concert from 7 to 10 p.m., Thursday, May 5, in Arts 111

Music from CSUSM students from 7 to 10 p.m., Wednesday, May 11, in Arts 111

Les Miserables One Act, at 7 p.m., Thursday, May 12, and Friday, May 13, Arts 111

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Think you can do better? So did I

BY PHOENIX LINDGREN
Pride Staff Writer

One year ago I was much like you, reading the last issue of The Pride and thinking, ‘I could do better.’

So I added that hideous 5 p.m. to 10 p.m. Tuesday section to my class schedule, and showed up all fresh-faced and eager in the fall, certain that I would be The Pride’s tipping point – the one person they needed to take the paper from flawed to fabulous.

Thank God the writers and editors from Spring ’04 had already put together most of the material for the “Welcome Back” issue, because as soon as Co-editors-in-chief Elizabeth Baldwin and Mike Dolan began trying to make story assignments I was lost in a sea of inverted pyramids, compelling ledes, and the terrifying realization that if I interviewed someone for a news or features story I would have to actually quote them. Accurately.

I learned quickly that the place for someone with no news writing experience is Opinions – where the asshole analogy lives on quite comfortably – and thus I began to make my mark (and reputation – be that as it may) on The Pride. I also volunteered to act as Copy Editor and spent my Monday afternoons trying desperately to ferret out those insidious typos, punctuation, and grammatical errors that plague every writer of English, and seem particularly unique to those MLA aficionados (reborn as Pride journalists) who find themselves having to apply the ‘and now for some-

thing completely different’ AP style – where dashes are to have a space placed fore and aft, and titles are always placed in quotations – never underlined – among others. (Editor Lesson One: no matter how many times anyone reads through the paper before it goes to the printer, there will be mistakes.)

I eventually learned how to conduct an interview and take accurate quotes (the secret is in the sound bite – it works for print as well as TV), what the hell a compelling lede is, and the secret of the mysterious inverted pyramid (put the important stuff up front, just in case your editor needs to lob off the end of your story to make it fit the “news hole” – another of those charming journalist jargon bits.) I wrote stories and opinions I was proud of, and cleaned up the copy as much as was humanly possible, but I knew I could do more to improve The Pride.

This spring I took the leap from Staff Writer and Copy Editor to Arts & Entertainment Editor. Finally The Pride would give priority to more of the artsy-fartsy stuff that happens on and around our campus and less to the blockbuster entertainment that hardly needs another marketing boost from the puny Pride (see how far my vision has fallen on pages 17-20.) Huge props to Yvonne Brett and Zachary J. Simon who covered a lot of those types of events, but as we got further into the semester even they began to feel the need to explore other types of writing. (Editor Lesson Two: Pride writers write what they



Photo courtesy of Phoenix Lindgren / The Pride

want, not what you want.)

The Pride generally consists of about twenty staff writers – maybe half of those consistently submit stories on a weekly basis. The editorial staff has learned that the easiest... no, most efficient... no, likeliest way of getting writers to submit by deadline is to get them to write what they’re interested in writing.

Being part of The Pride staff is a kind of weird quasi-job-that’s-really-a-class, where you have the A students who work really hard (the ones you’d promote to the good staff writer positions if this were a real job) and the D students who slack off all semester and then stuff your email box last minute with stories for points to try and pass the class (the ones who’d be fired for missed deadlines if this were a real job.)

As much as I have come to love

my writers who have struggled to take their writing to the next level over the course of the semester (you know who you are), the camaraderie with the other editors has been the highlight of the job; nothing brings people together like having to show up on campus for meetings at all hours of the night and weekends, with the common vision of making The Pride something better than it was the week before.

Which brings me back to the original reason for writing this piece: there is not a single one of you or us who will ever be The Pride’s tipping point. The Pride is a team effort. The only way it will get better is when enough of you lay down your critic’s pen and pick up a staff writer’s or editor’s pen.

This has been an extraordinary year for The Pride: Liz and Mike

have developed a dedicated staff, most of who will not be here next semester. If The Pride was a traditional publication, it would have the benefit of staffers who spend years developing it into an award-winner. But The Pride has to rely on students showing up every semester who are willing to put in the hours necessary each week (lots and lots of hours) to put something worth reading in those newsstands around campus.

So no more mewling and puking! Add section 41261(COMM) or 42078 (LTWR) to your fall schedule and let’s see what you can do to improve The Pride.

And in the meantime, I’ll go back to kidding myself that ‘I could do better.’

Black and Tan, it’s not just a drink

BY PATRICK B. LONG
Pride Staff Writer

A troubling comment from March has had me thinking about the mistaken idea behind the drink “Black and Tan.” It is has troubled me for some time and taking the time, just weeks before my trip to Ireland for the summer, to set the story straight. During one of my sessions of eavesdropping just before St. Patrick’s Day, I heard a young student commenting on his recent sampling of a beer concoction called “Black and Tan.”

For some, taking the delicious stout Guinness and mixing it with any lighter beer is considered “Black and Tan.” This is not the case.

Why would I be concerned with this drink? Well, it has a dark history that many bartenders and patrons may not know about.

“Black and Tan” beer alludes to a faction of under trained and violent English police occupying Ireland. Their uniforms were

thrown together and consisted of dark tunics and tan pants, giving the nickname “Black and Tans.” There violent occupation attempted to stop the Irish Republican Army (I.R.A.) and the freedom of Ireland.

Their bloody occupation included killing a dozen spectators at a football match during the Bloody Sunday in 1920.

The drink is originated in Ireland, of course, and must be combined with Bass Ale. The misconception is that it is mixed with Harp, another beer by Guinness. Simply, Guinness is Irish and Bass is English, when mixed Guinness is on top.

Two forms of thought are concerned with the mixing of these beers. One theory states that since the Irish beer is on top and suppressing the English, it is a good thing.

Second, the beer should not be mixed with any beer from England and it should be enjoyed unadulterated. For me, this is the best route to go.

Hello operator...

BY AMIRA EL-KHAOULI
Pride Staff Writer

Whatever happened to the good old days?

When gas cost less than two dollars a gallon, and going on a date to the movies didn’t mean that you spent a day’s worth of wages on two tickets, popcorn, and a drink.

When dialing zero to get the operator was actually helpful.

Does anyone even remember why the operator was there in the first place anymore?

Back in the day, no one dialed any numbers. You picked up the phone and asked the operator to connect you. So what happened? The operator is completely useless now.

Ask an operator to look up a number, look up the location of a business, or connect you, and you are in for a rude awakening. They don’t do that anymore.

The official response when you ask an operator to do anything is, “You need to call 411 for that.” Excuse me?

You have to pay for 411. And I’m sorry, but just because my lazy ass does not want to get up and look it up in the phone book does not mean I’m willing to pay for that service either.

I’m cheap, too.

So what does the operator do these days? I had to ask one the next time I called.

Apparently, you’re only supposed to call them with an emergency.

Hmmm. Last I checked that’s what 911 is for. Most phones that have a zero button also have the ability to dial nine and one also.

The argument has been given that perhaps 911 should be kept for an immediate crisis, whereas the operator should be used for things that aren’t as critical.

Well if it’s not critical, and the operator was used as the service was originally intended, then the operator would be able to connect you with the nearest police department, or whatever else you need.

And if it’s not crucial enough to call 911 then it wouldn’t be so bad to wait a minute as the person who called before you get connected to Pizza Hut.

When did the powers that be decide that this was no longer an important service to offer free of charge?

Who knows? I can still pop in my “Hackers” DVD and watch a character dial the operator and say, “Operator, I’m having trouble dialing a number.” And, novel concept, she connects him.

Obviously there’s still a need/want for the service. Otherwise, 411 would have never been created.

Anything free is okay by me so private companies started sponsoring their own similar service. But you have to listen to advertisements so that the program can be funded.

Hey, I don’t mind. Give me free any day. I already pay an arm-and-a-leg for my cell phone bill. I don’t need to lose fingers and toes as well just so I can utilize 411.

1-800-SAN DIEGO here I come. (Yes, I know that’s too many letters. It’s alright I promise.) Just call. It works. And best of all, it’s free.

Farewell from The Pride

Well, the semester is almost over. Finals are coming next week, and as soon as those are finished, graduation for those who have made the cut. As such, this is the last edition of The Pride for this semester; we will not be publishing an issue during finals week. Therefore, the editors of The Pride would like to use this space to reflect on the semester.

My reflection is short and to the point. I want to thank the readers of this newspaper for picking it up every week. As for the staff writers and editorial staff of the past two semesters, The Pride would be nothing without your hard work and dedication.

-Michael Dolan

Some of you know me, most of you don't, but if you're reading this you probably are familiar with my work. I have had the privilege of serving as news editor for The Pride for the past year. During my time on this paper I have seen it grow from regular eight-page black and white issues to regular sixteen-plus page issues in color. There have been some memorable events on this campus in the last year and I hope past issues of the Pride will serve as a record of events for the future campus community. This paper has at times caused controversy and been subject to extensive criticism from some students and faculty as well as our ombudsman Jason Nichols. I would like to thank all those who made an effort to engage in dialogue with the Pride and its editorial staff by writing letters to the editor, and pointing out when we made mistakes. I would also like to thank all those who brought news stories to the attention of the Pride and helped us better inform our school. Thanks to our advisor Jenifer Woodring for being a voice of reason for the Pride editors and staff, and for helping us make a better paper. I owe an extreme debt of gratitude to our editor-in-chief Michael Dolan, who taught me how to be an editor and write better news while not letting the pressures of the job get to me too much. Thanks to Jason Nichols, who wasn't afraid to call me and others out and who was open-minded enough to discuss his opinions and listen to mine. Jason Encabo, I owe you so much for putting up with my 'ish for two semesters and always managing to make my section and the paper as a whole look outstanding. Thanks to Phoenix, Chrissy, Eric and the rest of the staff who made my time with the Pride seem more like fun and less like work. To whoever takes my job next semester, good luck, and plan to spend a lot more time than you think working on making this paper live up to its name. Peace.

-Chezare Anthony Milo

Hi. My name is Jason. I am the layout design editor for The Pride. I have had a lot of good times working on this paper and have made some great friends. I hope that I have in some-way-shape-or-form made this paper look better than it did the week previous, and hopefully you readers have enjoyed my tireless attempts to make The Pride overall more visually pleasing. Thanks to all of you who have made this experience a blast. And I'm out. Peace.

-Jason Encabo

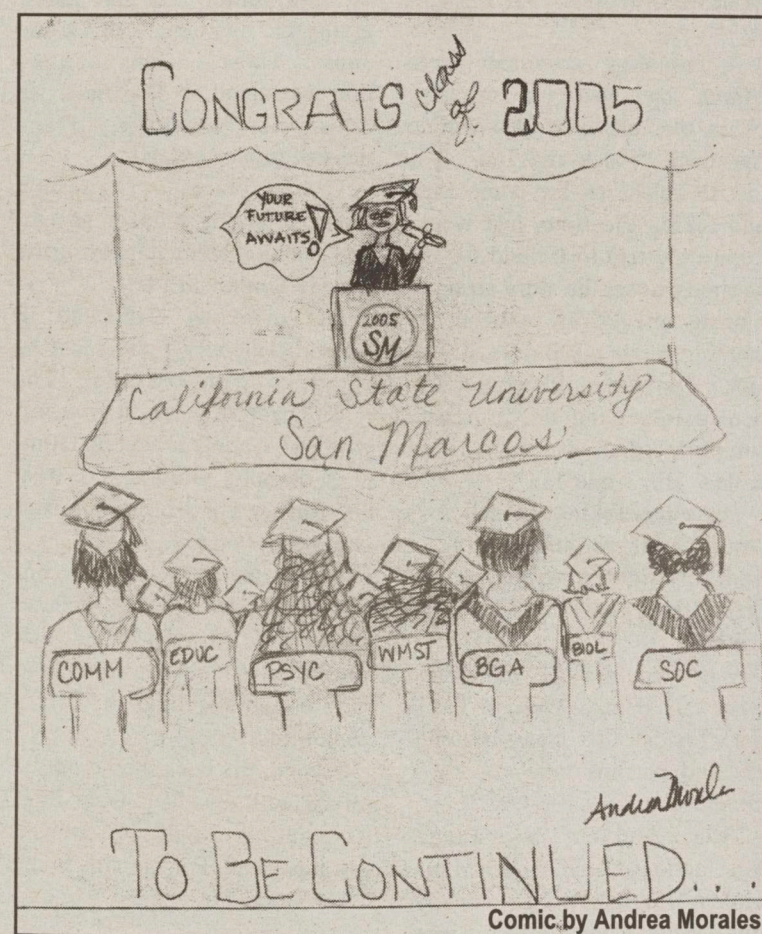
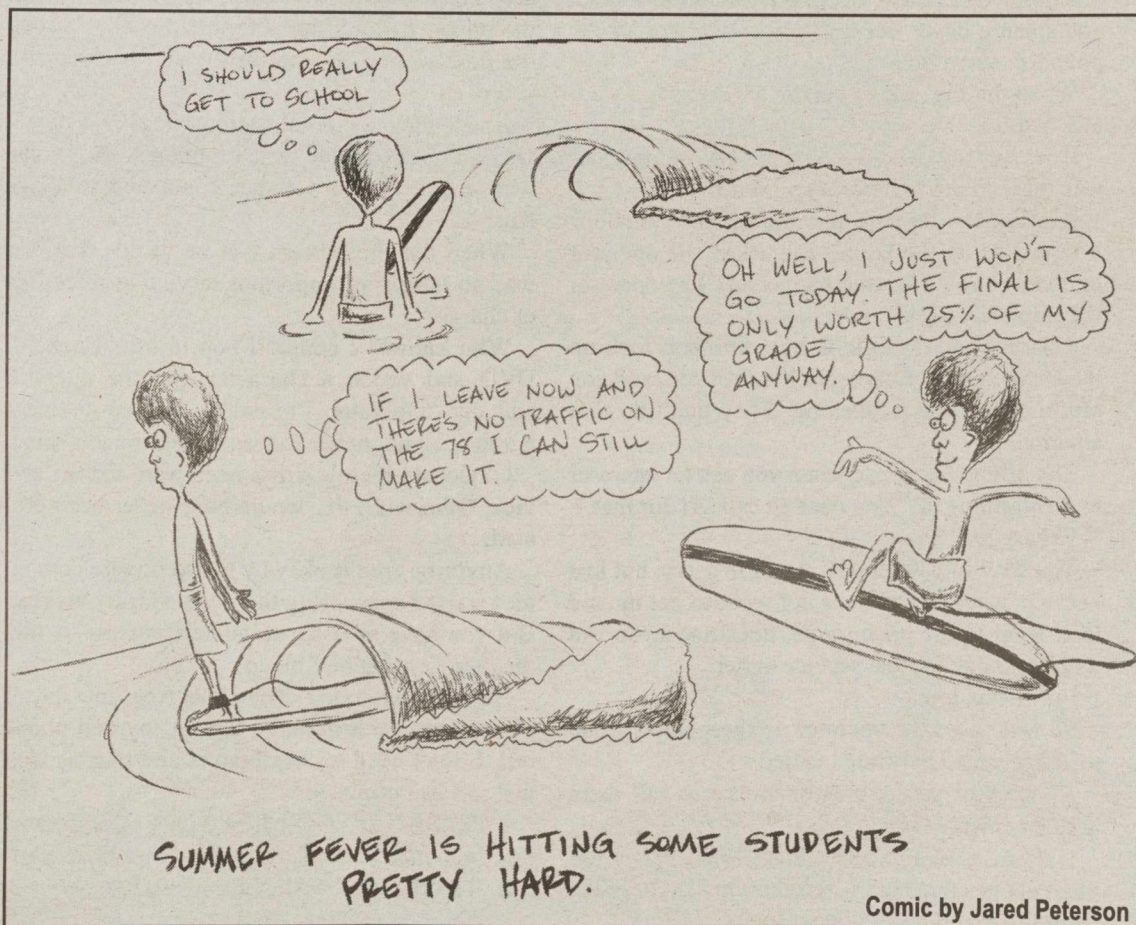
Corrections: Vol. XIII, No. 12

In the article "Library helps with finals crunch," the hours for the end of the semester were misidentified.

The extended hours are:

May 3	8:00 am - 10:00 pm	Tuesday
May 4	8:00 am - 10:00 pm	Wednesday
May 5	8:00 am - 10:00 pm	Thursday

For more information about the library's hours for finals week, go to this library website <http://library.csusm.edu/about/hours.asp>



Jason Williams rocks Anaheim's House of Blues: run-ins with the police fuel his lyrics

BY CHRIS KING
Pride Staff Writer

Honestly, CSUSM's own Jason Williams has crafted an album with such realism and introspection that it — without question — could rival any decent mainstream MUSIC — and not just hip-hop.

Williams was known only by his child-given moniker, Elm Street, on Sunday May 1 when he was center-stage at Anaheim's House of Blues. With the poetic interpolation of former CSUSM student Anthony Blackshir, a/k/a Ant Black, Elm passionately swept the crowd with sledgehammer-like delivery through arguably the best tracks on his album titled "Tha Hurdlez." It was evident that his riveting truths acted as a beacon for the connecting audience. Hands were above heads in motion, and people roared with every rhyme. Elm's live performance was an explosive treat.

"We shut em' down," said Williams. "People were telling me that they haven't seen someone move the crowd like that in a long time."

Hands down, the CD is great, but, as it is supposed to be, it can't touch the raw quality of a live performance. Once the MC

made his way offstage, he was flooded with compliments, hugs, and handshakes from a variety of fans.

The album chronicles times good and bad, experiences with women, a dab of sex-life, and most importantly, the primary message: stand up and do something about the daily hardships and struggles of African-Americans and minorities in modern America.

From start to finish, Elm puts you on an emotional roller coaster evoking smiles, deep thought, angst, and plenty of anger. Make no assumptions. Elm is neither tetchy about oppression of the past or simply pointing his finger at White America here, but rather, presents inequities that he has felt as an African-American man headed in a positive direction. On one exceptional track "This Is Me," Elm spits raspy fire in a verse to make people aware of his harassment from crooked police while attending a community college in Riverside. Out he raps: "Po Po (police) run up on me point their gats, screaming freeze while I'm facing their straps, one false move an I'll viciously react, I hate cops but not cause of the that, let me freeze time, allow me to take you back, I was walking home, pigs say boy what's going

on, asked to see my ID, I act like Ice-Cube no let me see yours, wrong move he opened the door start swinging like Mike..."

"Being a Black man in America is a struggle everyday," said

Williams, "I want to be the next Malcolm X and I want to set a positive example for black people, especially young kids who are up and coming."

Surprisingly, the album's

soundscape is pretty nice considering a limited budget and the fact the he worked five jobs and attended school full-time while putting this piece together. Elm's changing lyrical tone throughout the album brilliantly meshes with his clever metaphors and humor. His beats are his very own west coast sound better known as "Thunder Funk." The tracks range from smooth with "Circles" to head-banging rugged with "Westcoast Slide."

"I call it thunder funk because it's just thunderous...its just Riverside's very own sound," said Williams

It is clear why he kept the unchosen name that he hated as a boy, Elm Street. Williams got this name because of his Attention Deficit Hyperactivity Disorder (ADHD) and Freddy Krueger-like behavior when in school. Last semester, a run in with police cost him graduation and a track scholarship from which he depended on financially. Elm Street is fitting for all the dark times Williams has had throughout his life.

Get the album. It's pure talent and it is real as it comes.

Williams sells copies of his album and can be contacted at: 909-816-3448 or willi186@csusm.edu.

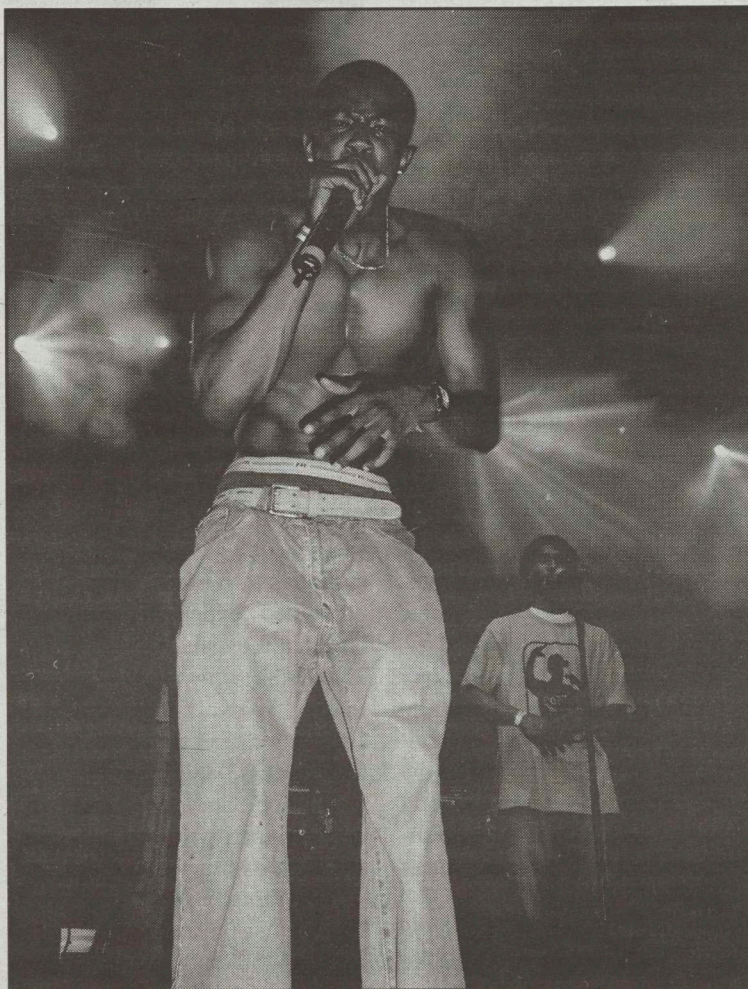


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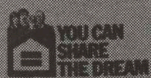
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SAN MARCOS

“From Frumpy to Foxy in 15 minutes flat”



BY JOELLE M. FRANKEL
Pride Staff Writer

Morning Ritual: wake up and stare at your clothes as they stare back at you, rummage through your make-up, put on the same drab colors day after day, attempt to accessorize but fail miserably, and walk out the door feeling frumpy and frazzled. Does this sound like you?

Women on-the-go today simply don't have time to worry about fashion, but presenting an image of success can mean the difference between getting that post-graduation job, and spending one more month living in your parents' house, feeling like a professional mooch. “Frumpy to Foxy in 15 Minutes Flat” could be the answer to all of your fashion woes.

“So many friends and females in my life have a hard time getting ready in the morning, or whenever it may be, and so many of us have such limited time, and I figured, ‘I can get ready pretty

quickly and I can time manage really well, and I don't let my getting ready time interfere with my day.’ I know that there's a way to help other people cut down on their getting ready time” said co-author Elycia Rubin regarding her inspiration for the book.

“Frumpy to Foxy in 15 Minutes Flat” is a woman's handbook for every occasion. The book

is organized into helpful categories so that you can flip to the desired section when you are in the middle of a morning fashion crisis. It also caters to all body types; whether you are tall, short, thin, or curvy, it provides useful insights about how to dress to bring out your personal best, and how to minimize your makeup routine.

The authors behind this foxy handbook are Elycia Rubin and Rita Mauceri. Rubin is a television programming executive, the contributing editor for several magazines, and the former fashion director for E! Entertainment Television.

Mauceri is also a television executive who has worked for the Discovery Channel, TLC, Travel

Channel, E!, and has been nominated for two Emmy Awards.



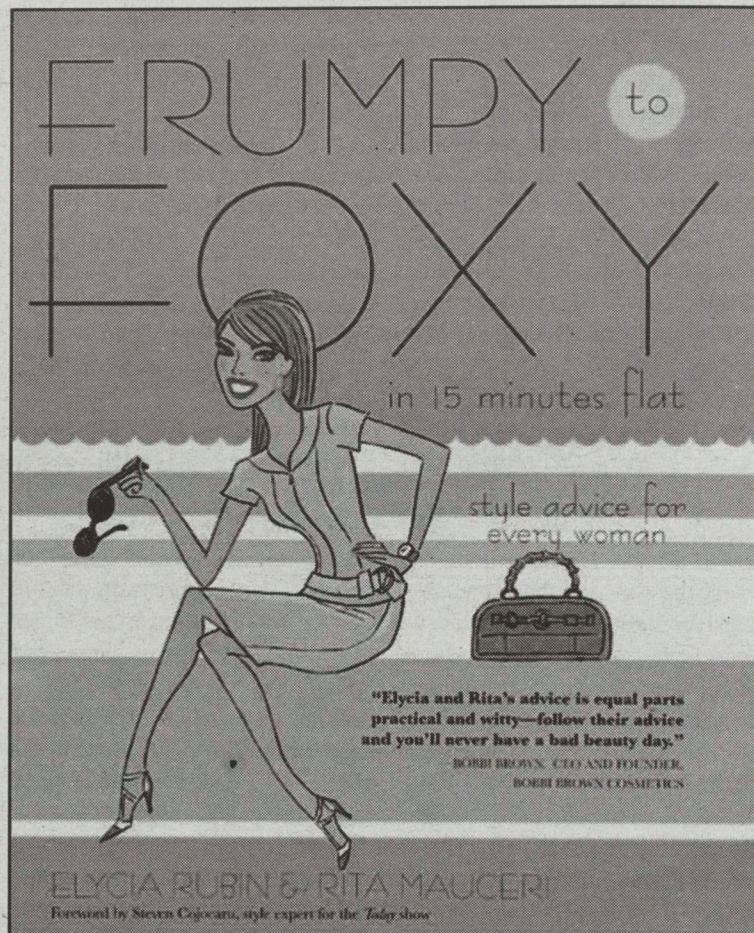
Elycia Rubin
Images courtesy of Workhouse Publishing

Rubin. In our interview, Rubin also had a personal message for students at CSUSM: “Anyone who wants to pursue writing or any creative endeavor don't be afraid, just go for it! Because the key to writing...is writing, and once

Rubin and Mauceri have been friends for over 10 years, so it seemed only a natural progression that with their 20 plus years combined experience in fashion, that they share some of their knowledge with working women today. “We work together well... so it was a really nice collaborative process,” said Rubin.

The book isn't written only for women; men will certainly benefit from its time-saving hints.

“We figured that guys would thank us. They wouldn't have to wait around for their girlfriends to get ready all day long,” said

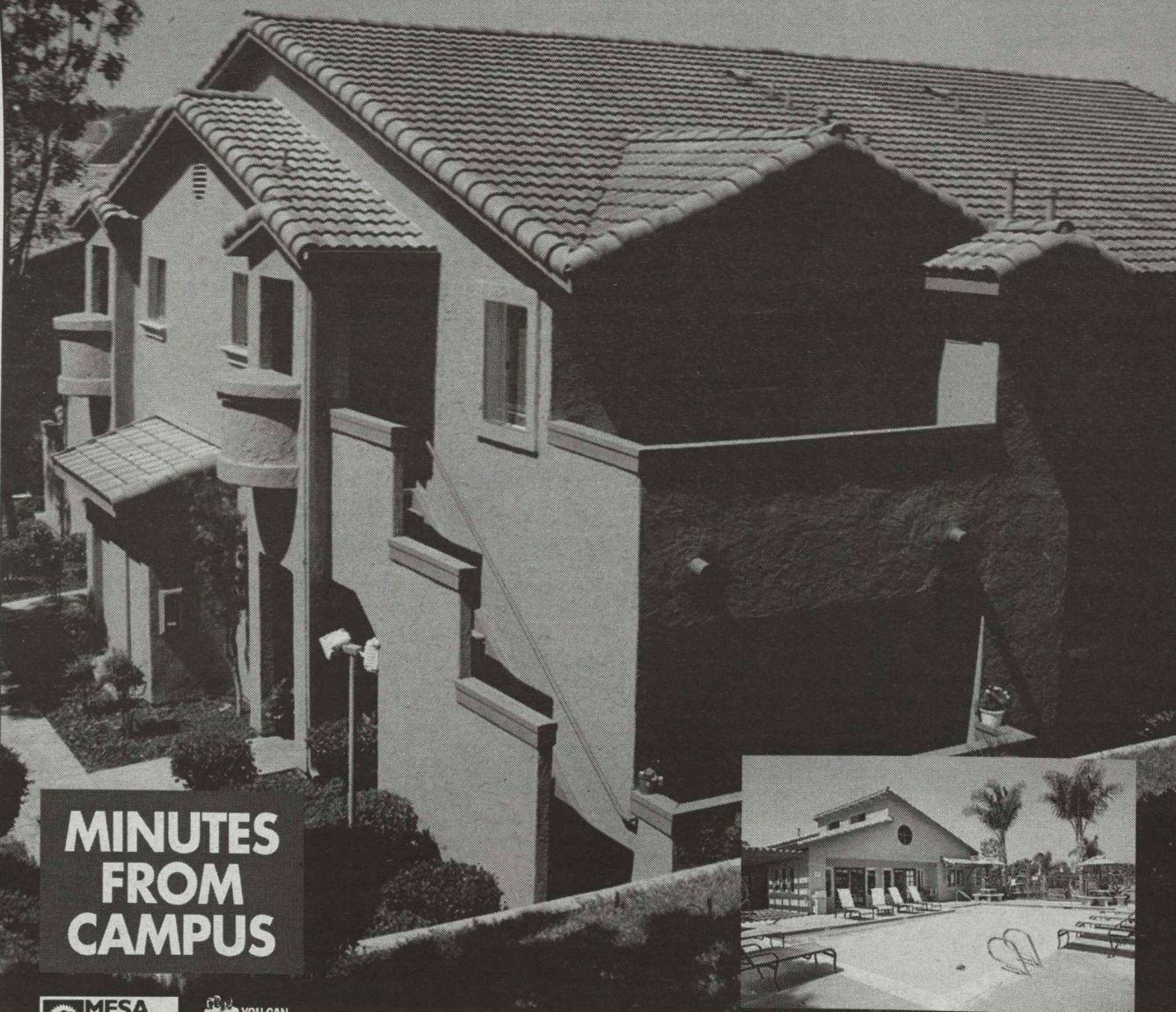


Rubin.

In our interview, Rubin also had a personal message for students at CSUSM: “Anyone who wants to pursue writing or any creative endeavor don't be afraid, just go for it! Because the key to writing...is writing, and once

you start on something it just opens up more ideas—its like a big closet of clothes that comes flying out. And I think that when it comes to style, don't take it all so seriously...have fun and enjoy it.”

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Variety “In Motion”



BY BRYAN MASON
Pride Staff Writer

Filled with exuberant guitar riffs, and a subtle and tasteful piano—that is the most concise way to describe Copeland's new CD “In Motion.”

Copeland, hailing from Florida and other parts of the East Coast, Copeland's lead singer Aaron Marsh has been enveloped in the Florida music scene for quite some time. As well as being the lead singer, Marsh also plays over half of the bands instruments, including the guitar, piano, mellotron, and organ.

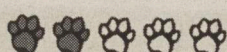
The new CD is filled with quiet and subtle tones that are all too real when coupled with Marsh's soft serenading voice. With tracks such as “Sleep” which is very heavy in piano to tracks like “No One Really Wins” a nonstop rock song, it seems that listeners can get a wide variety of songs, from one extremely talented group. Even when you finish the ten song LP, you'll be waiting for more, but sadly to say there is none, at least not for now.

The diversity in the CD will simply amaze you as you skip from track to track, each time finding a new and ever evolving array of songs.

After signing with the independent label The Militia Group, Copeland has been touring non-stop all around the U.S. The band's CD is good, but if you get a chance to see them live, jump at it, it will be one of the best shows you've gone to in awhile.

For more information on the album or on Copeland's touring schedule check out www.thecopelandsite.com or www.themilitiagroup.com.

Is mountainous cleavage “XXX?” enough reason to see



BY CHRIS KING
Pride Staff Writer

Needless sequels typically suck.

They suck even more when they try too hard to be cool and they're James Bond rip-off action flicks.

But if you're entertained by gunfire, explosions, and the first ever thug-style tank-jacking, then you should consider “XXX State of the Union.”

While Vin Diesel (the original XXX) desperately explores for more “grounded roles” such as Disney's “The Pacifier,” Ice Cube has assumed the role of Darius Stone, the new XXX: more dangerous, rugged, and fearless, according to NSA superman Augustus Gibbons (still played by Samuel L. Jackson).

Amazingly, director Lee Tamahori — while possibly smoking a new brand crack — does a splendid job of making all that insipid dialogue accurate. Yes, the plot is so horrible it's laughable. And yes, at any particular point of this 122 minute formulaic bonanza, you may realize that the movie is going nowhere. That is of course until Stone maneuvers a tank on an aircraft carrier like it's a formula one racecar, and then ditches it by converting it into a projectile with a jet catapult. That sequence was definitely worth an instant replay with that cool ESPN sports center melody.

After being recruited by a former

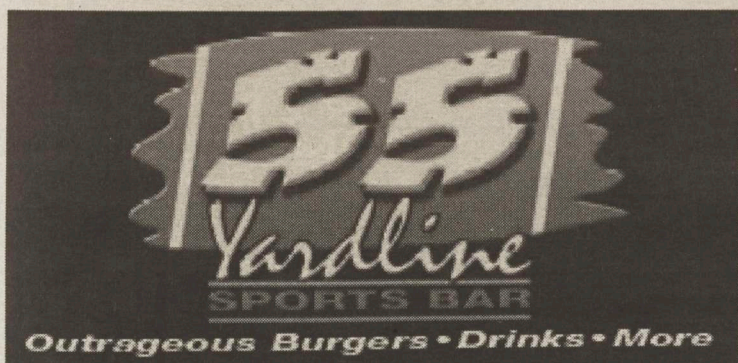
Navy Seal teammate, agent Gibbons XXX is placed at the center of a conspiracy on American soil. His mission is to utilize his virtually unlimited resources to uncover and foil conspirator George Derkert's (William Dafoe) plans to forcefully take the presidency. Duh! Along the way, he gets help from Zeke (Xzibit), a chop shop boss — go figure — and Lola (Nona Gaye), who quite simply adds the frivolous sexual innuendo — and a ridiculous wig. What else? There's a bunch a cool rides that Xzibit and his buds from West Coast Customs probably pimped out with lots of chrome. One more thing: plenty of females exuding mountainous cleavage.

Let's talk about the dialogue one more time. Why is it necessary for writers of action movies to include the lame one-liners to encapsulate every action sequence? Simon Kinberg, who wrote the upcoming “Fantastic 4,” can certainly write some hilarious racial humor, but his characters sound too dumb to achieve the impossible goals set by the plot. Maybe that's why Tamahori flooded this flick with computer generated car chases and explosions.

When is Hollywood going to realize that they could market these motion pictures in an innovative way by just referring to them as “action” without the misleading trailing term “movie?”



Image courtesy of Sony Pictures



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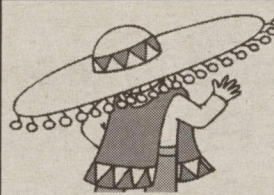
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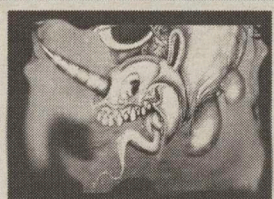
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Heather Hoffman interviews Billy Bob Thornton

"Bad News Bears"

SUMMER MOVIE

BY HEATHER HOFFMANN
Pride Staff Writer

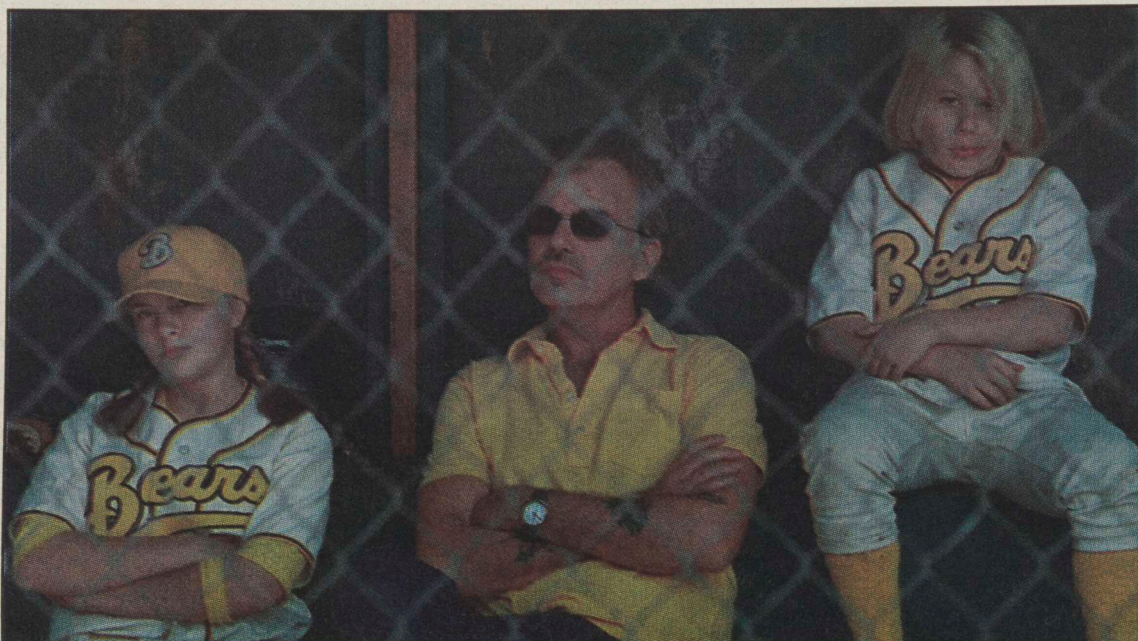
Billy Bob Thornton promises this summer's release of "Bad News Bears" will be an edgy comedy with something for everyone.

In a phone interview, Thornton said the movie – a remake of the 1976 classic starring Walter Matthau – is "funny as hell. We hope that we are just going to entertain people with it."

Thornton, seen recently in "Bad Santa," and "Friday Night Lights," reprises Matthau's role as Coach Buttermaker, a former minor league baseball player and heavy drinker, who takes money to coach the Bears, a team of untalented little leaguers.

The movie follows the team through the season as they struggle to win. Although they may not be the most talented little league team, the Bears have heart and that proves to be enough to get them to the championship game that will be played against their rivals the Yankees.

"'Bad News Bears' is pretty much the same movie in terms of tone as the original movie with Walter Matthau," Thornton said. "It is a comedy that is a family comedy but still kind of pushes it to the edge in terms of the humor



and the language and things like that."

"It is not like a movie that is going to change the world or anything," said Thornton, "but a movie that might make people kind of think about themselves and their kids a bit more and realize that not every kid can be the best at something, but if you try hard maybe you will be better than you thought you were."

When asked how he felt about playing Matthau's character, Thornton said, "It always makes you a little nervous when you are reprising someone's role. He

(Matthau) was one of my favorites. I always loved Walter Matthau and I actually knew him," said Thornton.

"I just wish he had been around to see what we did here because I think we tried to update it and modernize it a little bit but we tried to keep the integrity of the original movie," said Thornton. "I think he (Matthau) would have been pretty proud."

This isn't the first time Thornton has played a coach. He also played Coach Gary Gaines in 2004's "Friday Night Lights."

"I don't mind playing a coach,"

Image courtesy of Paramount Pictures said Thornton. "I always wanted to be a teacher so this gives me an opportunity to do that."

Thornton was attracted to Buttermaker because, "I like characters who seem to be sort of on the edge of life and kind of learn something along the way to improve their lives somehow," he said. "He (Buttermaker) was kind of a loser who hooks up with some other losers and together they kind of feel a little bit more like winners."

Playing a coach gave Thornton a chance to work with kids.

"I always have fun with kids,"

he said. "They (the kids) were perfectly cast and really good kids."

"They were pretty wild and they needed to be for the movie," said Thornton. "They also were not great baseball players – which we also needed – but they were all good enough to where as the movie went along they got better at it, which is the way it happens in the movie."

"Bad News Bears" is directed by Richard (Rick) Linklater who also directed "School of Rock."

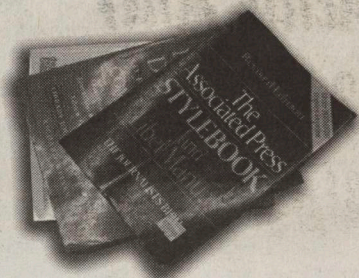
"Rick was really determined to keep the original vibe of his movie and I think he did a great job," said Thornton. "Rick tried to keep it a little down low because the original movie in a lot of ways, kind of had an independent film feel to it," said Thornton.

This film was written by Glen Ficarra and John Requa who wrote "Bad Santa," which also starred Thornton.

This film also stars Greg Kinnear ("Stuck on You") and Marcia Gay Harden ("Mystic River") and many other new young stars.

"Bad News Bears" is scheduled for release on July 22. For more information visit www.badnewsbears.com.

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PREVIEW

“War of the Worlds”

Alfred Chu interviews Tom Cruise

BY ALFRED CHU
For The Pride

And so it begins...the summer blockbuster movies. With a bigger audience in the summer come bigger movies. In an effort to promote one of those movies, Tom Cruise granted a conference call interview with several college newspapers from around the country to discuss the highly anticipated remake “War of the Worlds.” Cruise is working with the master and possible pioneer of special effects, director Steven Spielberg once again to tell the story based on the H.G. Well’s novel.

“War of the Worlds” is about Ray Ferrier (Cruise), a working class family man who shelters himself from his family. When the unexpected and unthinkable attack and invasion by aliens happens, he must save his family and fight for survival. Also starring is Dakota Fanning and Tim Robbins.

“Fanning is great,” said Cruise. “She is a very talented actress. Just personally, a sweetheart and funny. We laughed a lot.”

“Ray is a guy who is the total opposite of who I am. He doesn’t take responsibility for his children. He is not taking responsibility for his family or the future. But I understand Ray because I have lived in those kinds of blue collar areas growing up. I went to many different schools,” said Cruise.

It was the sudden delay of Spielberg’s and Cruise’s other future projects that caused this film to be greenlighted. Similar to their past films, “War of the Worlds” contains all the genres of film and there-

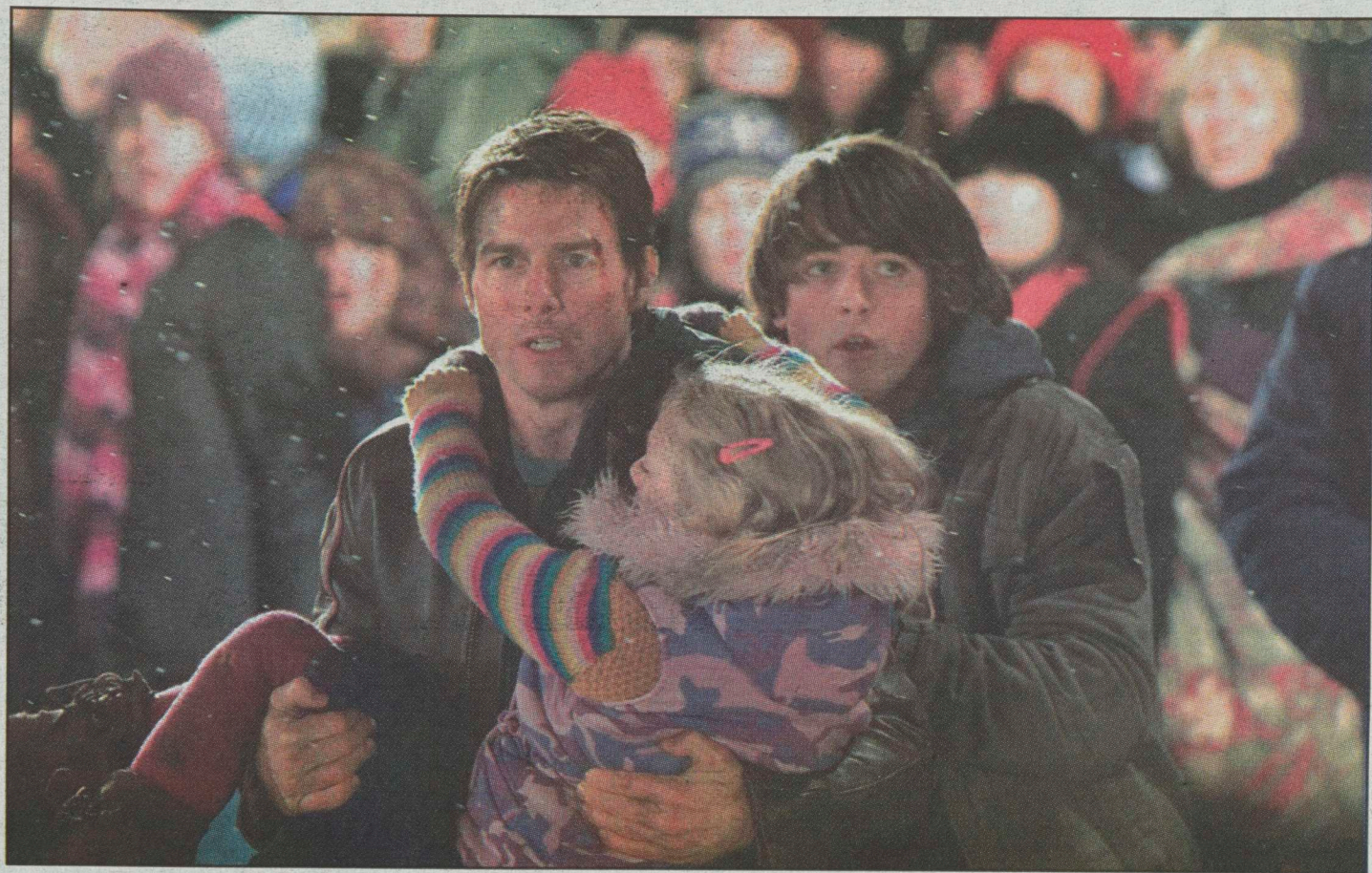


Image courtesy of Paramount Pictures and Dreamworks SKG

fore welcomes all types of audiences.

“I most definitely enjoy communicating to audiences,” said Cruise. “I make movies for audiences. I definitely want them to see it. But I do believe that films have different audiences. A picture such as “Collateral” is not going to have the same kind of broad audience as a picture of “War of the

Worlds” or “Mission Impossible” or “Magnolia.” But I do believe it is important to try to get that film out to that audience that is going to appreciate it and wants to see a movie like that,” said Cruise.

With two of Hollywood’s talented artists teaming up yet again (the last project Spielberg and Cruise worked on together

was “Minority Report”), an estimated budget of \$128 million, plus the score of John Williams and the screenplay of David Koepp (Jurassic Park), a critical and financial success is sure to follow.

“War of the Worlds” invades theaters on June 29. To check out the trailer, go to: <http://www.waroftheworlds.com/>

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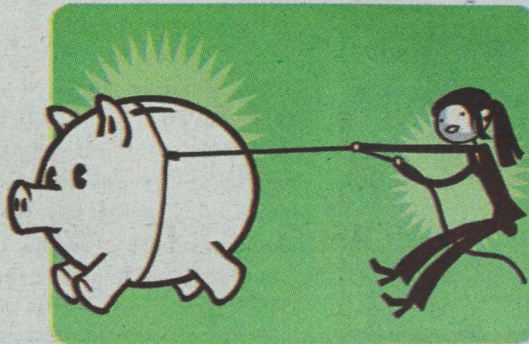
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Images courtesy of Buena Vista Pictures

BY CHEZARE MILO
Pride Staff Writer

HGG whore 🐾🐾🐾🐾🐾

Don't panic and always bring a towel. These are a few of the words of enlightenment the "Hitchhiker's Guide to the Galaxy" offers to its readers, and the rules earth-man Arthur Dent and his alien companion Ford Prefect follow in this non-stop action-comedy film adaptation of the Douglas Adams book.

A movie is almost never as good as the text from which it came, but "Hitchhik-

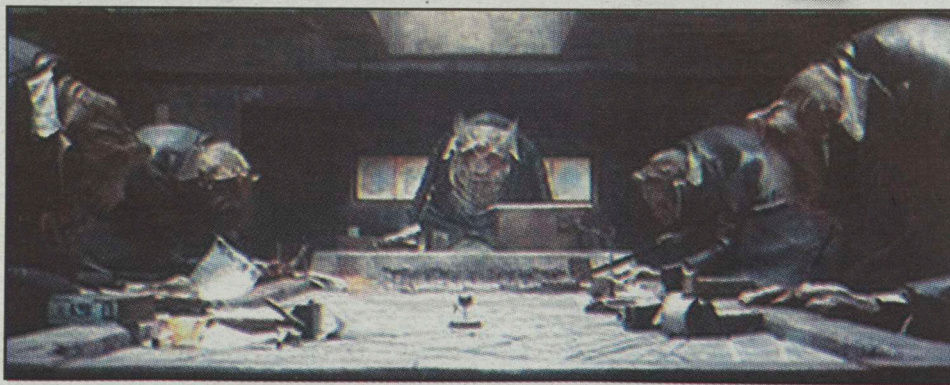
er's Guide to the Galaxy" comes damn close—probably because Douglas Adams wrote the screenplay. Seeing the Vagon destructor fleet, the spaceship Heart of Gold, Marvin, Trillian and Zaphod Beeblebrox come to life will delight those who have read HGG, as will the large amount of Adams' wit that finds its way onto the screen. The plot is fairly true to the novel, and slight departures don't annoy or distract. The brain-ticking laughs caused by direct quotations of the text will have HGG fans gasping for breath and leave novices momentarily incapacitated. The sentient machines and aliens in the Hitchhiker's Guide include every obnoxious, outgoing, depressed, anxious, unsure and unstable person you have ever met, but here you get to laugh out loud at them.

This movie is better than the original "Star Wars" and should become a classic.

You don't have to be a sci-fi fan to enjoy "Hitchhiker's Guide to the Galaxy"—much of the intense humor surrounds the irony of existence itself. Don't panic.



🐾🐾🐾🐾🐾 HGG virgin



BY ZACHARY J. SIMON
For The Pride

The "Hitchhiker's Guide to the Galaxy" begs simplification — clever categorizations that will make you feel all the more clever for going to watch it: 'Star Wars, Fight Club, and The Never Ending Story... as directed by Monty Python.'

And if you've enjoyed none of that you'll still deserve a lobotomy for missing this, one of the most refreshing things I've seen in some time. Of course, with the novel released more than 20 years ago, it was a long time coming. Hollywood's decade-long (give or take) creative drought likely had more to do with HGG being made now than any noble patience in the vein of 'let's not do it till we can do it right.'

The author of the original book was a key figure in production, which is good, most often essential, ESPECIALLY when the book is considered a staple of nerd culture. I'm not sure how many copies this series (that's right, series, a big pungent \$ word) has sold thus far or whether the number will justifiably double before the year's out, but I do know that I've been recommended it for a decade, and that's after

seeing it on T-shirts.

And if a book on a t-shirt wasn't enough of an anomaly, we now have a great film of that book that values props over CGI.

That's right, with hardly the slightest taint of nostalgia, HGG shows that first rate rubber molds beat second rate silicon chips any day, not that any of the effects are second rate.

Another refreshing aspect is that it is truly, though likely not by design, one for pupae and fossil alike. Randyness is minimal, but noisy larvae will just make you miss what isn't already muted by lingering laughter. I enjoy probably more than my fair share of glorified violence and hyper sexuality, but if there ever was a chance to reach out to someone who enjoys nothing else, the shared misanthropic core might just be the ticket. Sure there's some mushy corn toward the end, and the sleazy non-hero has been overdone, but geeks and grotesque alien monsters need love too, right? Providing any kind of synopsis would ruin a film so defined by its surprises, but I will tell you not to get too caught up in the stunning effects as the wit and insights hit just as hard.