

New University Student Union to enhance campus life

Feedback from students to benefit the final product

BY DIANA VALDIVIA
Pride Staff Writer

CSUSM is a relatively new campus that continues to grow in many aspects. One of the aspects that the university is taking into consideration is the planning and construction of a new student union. The University Student Union is currently located in the Clarke Field House.

The overall purpose of a new University Student Union is to strengthen a sense of community and enhance campus life. A new University Student Union would give students a greater space for programming, student centers, student government offices, and gathering spaces. It would also include retail and food services.

Last spring, the university conducted survey methods to see how students felt about building a new student union. In more than 1,200 online surveys completed by students, 16 intercept interviews, and focus groups consisting of 51 students: approximately 34% see it as a very high priority for CSUSM to construct a new University Student Union, about 30% think of it as a high priority, and only 3% believed it is a very low priority for CSUSM.

Last December, President Haynes approved alternative consultation for the advisory process of building a new University Student Union. Alternative consultation is one of the two options for building a new University Student Union. The other option would be

to conduct a referendum.

The same month the Student Fee Advisory Committee reviewed the information and a presentation of the concept of building a new University Student Union.

The alternative consultation includes a bigger opportunity for students' input. It is currently offering open forums for general student body, faculty, and staff. There are also specific forums for ASI Board of Directors, University Student Union Advisory Board, presidents and treasurers of student organizations, Orientation Team, and Student Affairs Leadership Team.

The alternative consultation also includes online forms students can fill out to voice their opinions and give feedback. During the rest of February and March, the advisory process will continue to gain feedback from the campus community about the proposed University Student Union and related fee.

ASI President Alex Hoang explains the need for student feedback on this project, "the power is on the students." Hoang emphasizes to students, "to voice what you honestly think," through forums and online forms.

Chair of the University Student Union Advisory Board (USUAB), Alex Hand, agrees on the necessity of feedback from students, "we want everyone's input." Hand also adds they want any input regarding fees.

Both Hoang and Hand are Uni-



Courtesy of CSUSM Planning, Design & Construction

versity Student Union Task Force Members. Other USU Task Force Members include Vice President, Finance and Administrative Services Linda Hawk, Associate Vice President/Dean of Students Bridget Blanshan, Director, M. Gordon Clarke Field House/University Student Union Sara Quinn, among other key staff.

Quinn explains that the alternative consultation is a better process because it includes students' opinions, "we really want students' feedback."

The next step of the advisory process will be for the Student Fee Advisory Committee to make a recommendation based on the results from any feedback they receive this few months to

President Haynes. This June, President Haynes will review the report and make a final decision.

The development of the new University Student Union will be in two phases. Phase I would be around 58,576 sq. ft. and have a price tag of about \$50 million. Student fees will fund almost \$47 million and more than \$3 million will come from vendors.

The new building would include food services such as a coffee shop, dining, a convenience store, and three of six fast food concepts. It would also house conference and meeting rooms, student areas, ASI offices, Student Life and Leadership, the Cross Cultural Center, the Women's Center, the Pride Center, among others. The University Student Union would open fall 2013.

The Clarke is almost 34,400 sq. ft. The projected building for phase I of the University Student Union would be more than 58,500 sq. ft.

Phase II would be more than 85,800 sq. ft. and cost approximately \$70 million. Phase II will depend on the availability of funds, the success of Phase I, and third party funding. It would consist of more food services, conference and meeting rooms, student lounges, and student union offices. Other centers in Phase II would include the Veteran's Center and a Commuter Student Center.

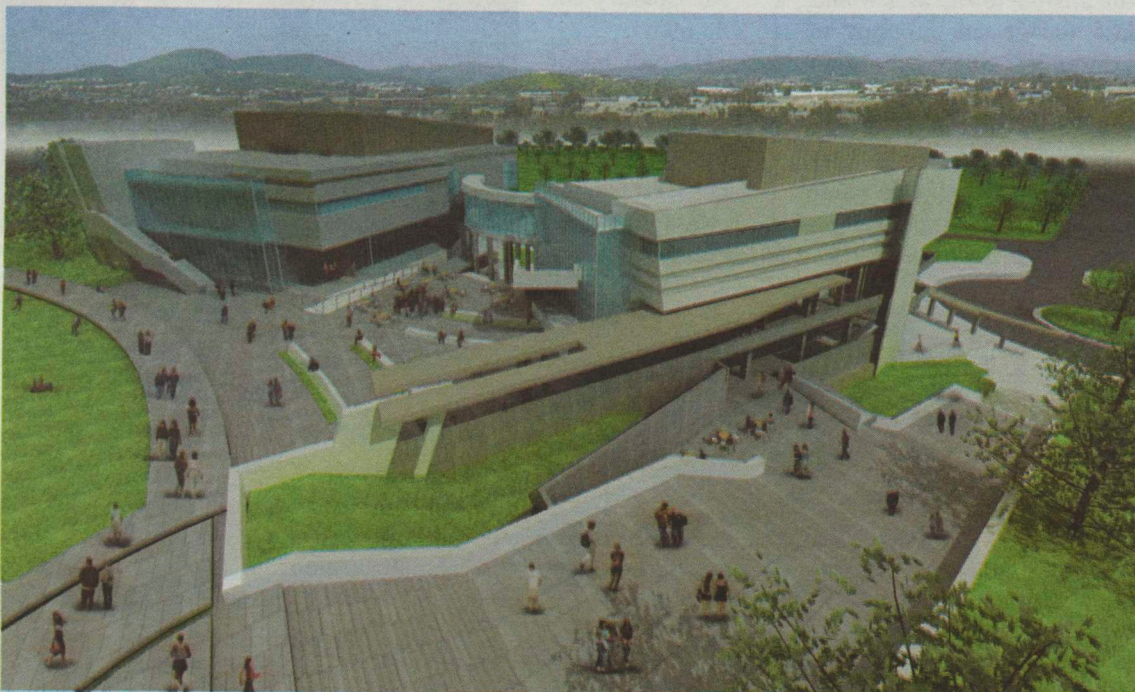
The existing student union fee of \$65 would be used to fund Phase I. In the fiscal year 2010/2011 the

previously approved fee would increase to \$80.

There are arguments from both sides supporting the fee proposal and against the fee proposal. One of the arguments that support the fee proposal is that this new student union will create opportunities for student employment, campus involvement, and leadership development. Another positive aspect is that it gives the campus more venues to study, and both formal and informal spaces for meeting and dining.

Some students argue that they will no longer be at the campus when the University Student Union opens in 2013 and do not see the sense in paying for a building they will not be able to use. Hand adds the students would be able to have a sense of pride, "they are going to be able to look back and say 'I contributed to that.'" Quinn explains that it is a great way for students to leave a mark, "it is an opportunity to leave a legacy." A similar situation occurred with the construction of The Clarke when students approved an increase in fees even though they would not use it.

For more information, please visit <http://www.csusm.edu/usu/>. To fill out an online form please visit: www.csusm.edu/usu/onlinefeedback/. The rest of the open forums available for general student body will be February 25 at 5:30-6:30 p.m. at The Clarke and March 12 at 12:00-1:00 p.m. at Mark 125. Pizza will be served.



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SEX 101!

Dealing with break-up

BY IVAN GARCIA
Pride Staff Writer

If you expect me to be funny when it comes to this particular topic then I might be (if the mood strikes). In all seriousness, this is a pretty heavy topic for anyone. Personally, and if anyone knows me, they know what I'm personally going through due to a recent break up. Yes, now you know something about my personal life (oh, I just know now that we're going to be besties!). Ending a relationship is hard, even harder if there has definitely been that time commitment. And even worse, if you and your partner went through some terrible event that took you two to get through, and your cheap, discounted Rock Band guitar doesn't count. Even though that would be horrible and I would never wish that upon any person (I'm sorry Chris E., don't worry, that guitar will make a full recovery. And if not...well I just get you a new one for your wedding).

So dealing with break-ups, what do we do? Well, I know the first reactions: jump into bed, cry, listen to "Goodbye My Lover" by James Blunt, completely finish a tub of Ben & Jerry's ice cream by yourself (preferably Chocolate Chip Cookie Dough or Americone Dream), cry some more, watch "The Notebook" (overrated by the way) or "A Walk to Remember," stare at old pictures, and cry once more. Then potentially masturbate...I'm kidding. Admit it, we have all done at least one of these things. I have, I admit. Ok, now you share...really? No way!? You did that?! That's cool though, it was a rough time.

Keep in mind that I'm obviously no expert on the matter, but I will share a few things to remember when dealing with a break-up. After a fresh break-up, depending on the situation, there could definitely still be some feelings left. Whether it be you or your ex initiating the break, remember to respect the choices that are

offered and the decision that is ultimately made. Obviously, begging someone to stay or negotiating is a battle that will never be fully won.

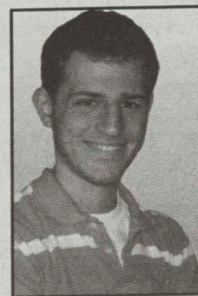
If someone already has these feelings, there is no reason to be in a relationship with someone who is only meeting you half way.

Also, remember that there is no problem at all with being "just friends." Yes, I know, we all hate hearing that: "I just want to be friends." To which you would reply, "Um no, that is a damn lie and you are a liar for saying that. If you wanted to be friends, then you wouldn't be a tease!" This kind of conversation would have rewarded you a swift kick in the balls/vagina, avoid it, even though you may be thinking it. It's totally cool to be friends, but make sure you give each other that time *after* the break-up to get out of the normal routine of seeing each other on particular days. Take this time to go out with friends and family, keep these people close for support. If you are so inclined to open communications again, by all means do so. But remember to avoid carving his/her name onto your chest or creating statues of them out of their used chewing gum (yeah, I watched Hey Arnold back when it was on, now that I think about it, Helga was a creeper).

Want some advice on your relationship life? Have a question I might not know the answer to but still would like to see me attempt to answer it? Shoot an e-mail to garcia180@csusm.edu, remember that it is totally anonymous, just make sure you put an identifiable name so I may refer to you! Example: 12InchMayhem

Bill of Rights

Who wants to be an Oscar winner?

BY BILL RHEIN
Senior Staff Writer

One cannot help but laugh noticing correlation in the plot of "Slumdog Millionaire" and its rise to glory at the Academy Awards. An independent film about rising from nothing turns out to rise to the top and garner the title of best movie of the year. It definitely earned it as well as all the other films that picked up awards Sunday night.

Usually I have a major complaint about one or two of the winners. Yet, this year the awards mostly went to the most deserved film. "Slumdog Millionaire" took home eight awards including Best Director and Picture, putting it on top of this year's Oscar count.

Director Danny Boyle deserved his recognition for creating this masterpiece topping all of his other great works including "Trainspotting" and "28 Days Later." It also took home honors for its screenplay, editing, cinematography, and music. "Slumdog" was a beautiful and brilliant film recommended for all viewers.

As expected, Kate Winslet and Penelope Cruz took home the top two awards for actresses. Also not a surprise, Heath Ledger was posthumously awarded best supporting actor for his portrayal of the Joker in the highly publicized "The Dark Knight." Though he deserved it this year, I think he would have had a hard time winning in a different pool of nominees. He gave an inspired performance, but might not have been able to beat someone such as Javier Bardem in "No Country for Old Men."

The only major award I failed to predict was Sean Penn for best actor. I assumed it was going to be Mickey Rourke

for "The Wrestler," because both he and Penn gave awesome performances, but Penn already won for his role in "Mystic River" in 2003. Still, Penn deserved it for his riveting performance in "Milk," so I am not disap-

pointed.

The other awards for sound, documentary, and art went to the most appropriate films. There were not many surprises in terms of awards this year.

The biggest surprises came from the brilliant pieces in between awards. Host Hugh Jackman did a great job, especially in his singing. His musical tributes to the best of last year's cinema and musicals were hilarious. The best pair of presenters was Tina Fey and Steve Martin announcing the screenplay awards. They provided the funniest bit of the show early in a clever skit.

Overall, it was a good night recognizing several great films. There were subtle undertones of hope for the future. Penn's acceptance speech and the performance of the best songs, "Down To Earth" from "Wall-E" and from "Slumdog," "O Saya" and "Jai Ho," were messages of hope, peace, and unity.

Hopefully, this next year will have just as many great films to honor. Though Disney's "Wall-E" was robbed of a Best Picture nomination, the first looks at their next film, "Up," lead me to believe they will keep cranking out hits.

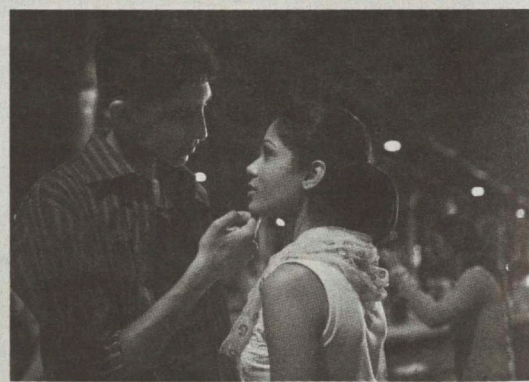


Image courtesy of Fox Searchlight

Michael Phelps
Hugs not drugsBY JONATHAN THOMPSON
Senior Staff Writer

Times in America are grim. Our once glorious image is slowly fading away. It's not gone, but it's become a little smoky. Michael Phelps reigned as America's hero after winning a record eight gold medals in the 2008 Olympics. Americans were behind him the whole way. With each medal acquired, Americans inched closer to their televisions. Phelps made America proud.

Then he made America look stupid. Following the Olympics, Phelps took a hit. The photo did not surface until the end of January. The hometown hero icon fragmented into shameful pieces as a photo of him taking a hit from a bong surfaced. The US Swimming Federation suspended him for three months and he lost his Kellogg's endorsement. He released an apology. "I'm glad this matter is put to rest, but there are also some important lessons that I've learned. For

me, it's all about recognizing that I used bad judgment and it's a mistake I won't make again," he said.

I'll say that Phelps should not become a victim of a modern day witch hunt, but he deserves his punishment. Having won eight gold medals, he thrust himself into the limelight. Essentially, he should be held to higher standards, to a higher creed. Luckily, the Richland County Sheriff's Department concluded that there was not enough evidence to file

charges. And I think that to come out and admit his mistake was high in character on his behalf.

He should be allowed to attend the 2012 Olympics. Although he screwed up, he does not deserve to be banished from the Olympics. He made us all look brainless to the rest of the world. To Phelps I say, focus on what you do best. Keep on swimming and next time remember the elementary catch phrase: "hugs, not drugs."

Underground Undergrads

BY JAMES SEBRING
Pride Staff Writer

The path to the American dream is often difficult, but for an undocumented student with the dream of becoming a citizen, there is currently no path. The Dream Act, a bipartisan legislation, will provide a legal path to residency for children of undocumented aliens.

The California Faculty Association sponsored an open forum on Thursday, February 12 to a standing room only crowd. The forum, titled Underground Undergrads, featured student speakers from UCLA. Sophia Carranza, a UCLA student/Intern for Underground Undergrads, brought the audience to tears as she told the heartrending story of how she discovered, at age 18, she was not a citizen.

Carranza is a member of an ever-growing group of young people who want to become citizens, but are technically illegal aliens subject to deportation. Many of these students hang their hopes on the "Dream Act."

Matias Ramos, Intern for UCLA Labor Center, explained that the speakers were

undocumented students who were "working to expand awareness of the life of undocumented students and promote passage of the Dream Act. We go to high schools and community colleges and tell students about their opportunities in higher education. We also network with other organizations like Espiritu here at CSUSM."

The Espiritu de Nuestro Futuro goal is to provide support and networking opportunities to AB 540 students. Governor Davis signed AB 540, a law that allows undocumented students in California community and state college systems to attend college without paying non-residency fees, in 2001. One requirement of AB 540 is that the student must file an application for residency.

"I have been in the process for years... my whole family has been in the process... it just takes so long," Carranza responded when asked about her application status.

"Some of my top students are AB 540," said Espiritu faculty advisor Silverio Haro. "[For them] there is no retreat, it is full steam ahead."

Ramos hopes that the Dream Act will finally pass with Obama as President. He

said there are many undocumented students and graduates who are just waiting for their chance to become citizens and make a difference.

"We consider ourselves Americans," Ramos stated.

Public education was established in the 1700s as the primary means to create a more informed and capable citizen who could

contribute to the betterment of the country. That is one reason the law mandates people attend school. So if a person completes high school and is in good standing with the law, should that not be sufficient to declare you a citizen? And if you go on to college, and work to improve your community, shouldn't that be sufficient? Why is being born here the major prerequisite to citizenship?

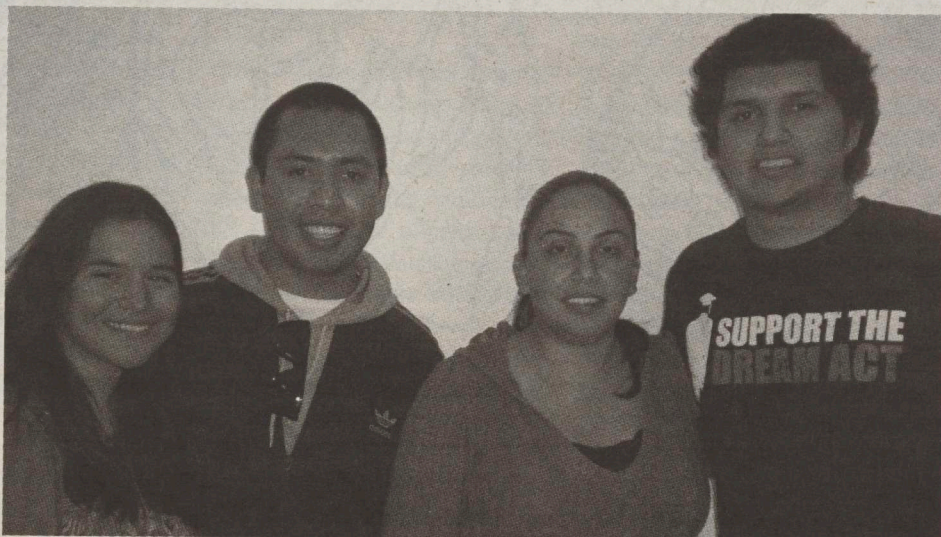
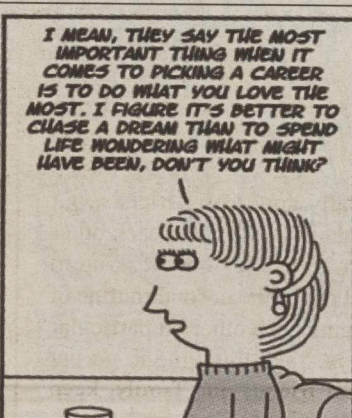
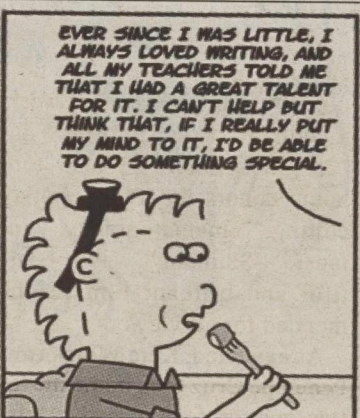


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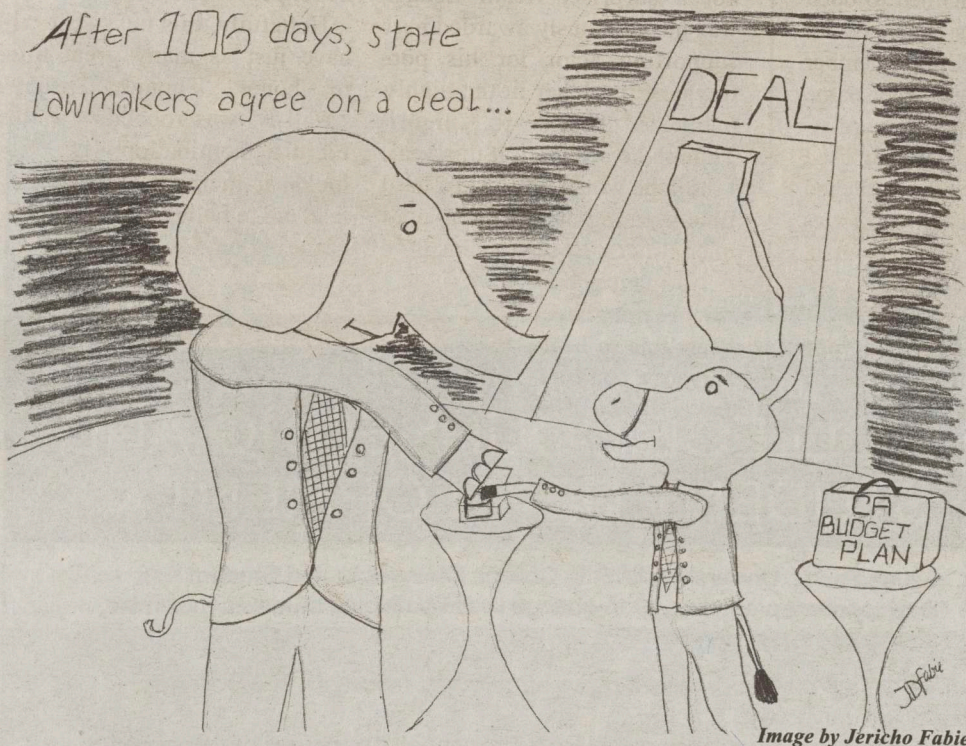


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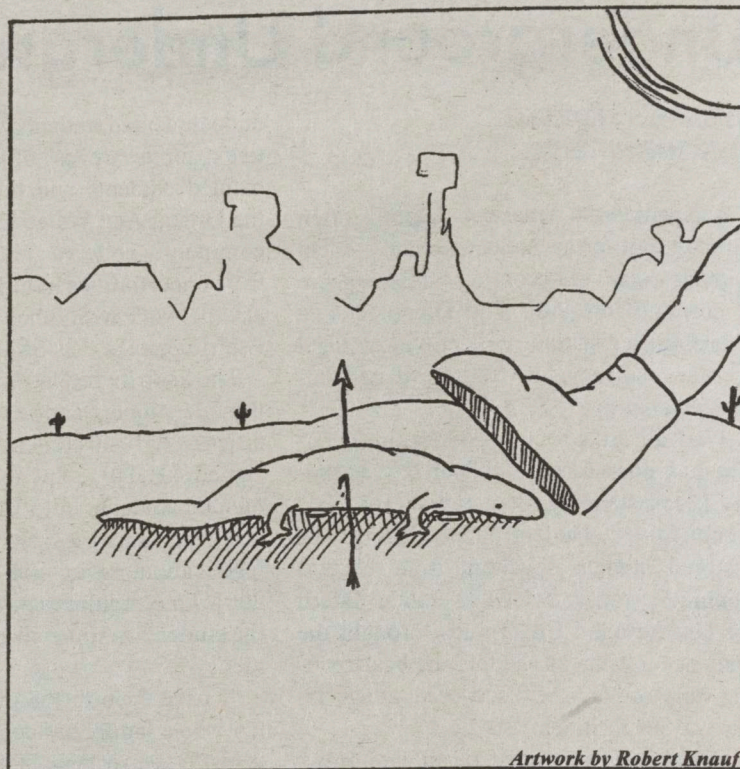
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ROTC at CSUSM

Campus proposal creates controversy

BY MATT LEWIS
Pride Staff Writer

The introduction of Army ROTC courses to the curriculum is raising controversy at Cal State University San Marcos. In a mass e-mail received by much of the student body, CSUSM administration informed everyone that a proposal had been made that the school start offering Army ROTC courses. Like the ROTC programs of many surrounding high schools, military personnel would set classrooms and campus areas aside for pre-military training and education.

Some see the ROTC's presence as beneficial to the campus. "The presence of the ROTC means a lot more people on campus, and could bring a lot of potential students to our school" said Joan Anderson, an NWP teacher consultant at Cal State.

However, the main problem lies in the military's stance on sexual orientation conflicting with the campus's policy of non-discrimination. In response to this, the school's Academic Senate started a study group to determine students' opinions on the matter. "The goal of the study group is to gauge public opinion and deliberate on the subject; no more, no less," said Don Barrett, the co-chair of the appointed study group. The LGBT group on campus

has also taken a neutral stance on this issue. "Because there are so many conflicting opinions between members, we don't have a strong stance in either direction."

Because of the complex issues involved with this conflict of interest, it is hard for many on campus to take a decisive stance. Since



Image courtesy of goarmy.com

CSUSM is such a diverse campus, students who have classes together or work side-by-side are finding it hard to oppose someone who they only disagree with on one issue. While other California State schools like Fullerton and Fresno have ROTC, the fact is that CSUSM is also only a quarter as old as they are. The same goes for other local campuses, like USD, which does not really have this kind of conflict.

They are, on paper anyway, a catholic university. SDSU however, has an Army and Navy ROTC program in addition to being a non-discriminatory campus. Could this formula work at CSUSM as well?

Whatever decision happens, it will definitely have an effect on campus. Establishing an ROTC program will have confliotions with CSUSM students who want to be a part, but are discriminated against because of the military's policy. On the other side of the coin, however, an ROTC program will bring more students and funding to CSUSM. In addition, it would get our campus one step closer to extinguishing the idea that we are a "commuter school" that is not comparable with the other San Diego college campuses. The decision will ultimately be left up to the student body on whether or not the program will pass. A public forum town hall meeting will take place on February 24 from 12:00 - 12:50 pm, in Markstein Hall 125. Since it takes place during U-Hour, students will be able to attend this meeting and have the opportunity to make their opinions known. If this issue is believed to be either beneficial or not for the campus, take this chance to make a change.

Scholarshipmania

How to get the money you need

BY GABRIELA MARTINEZ
Pride Staff Writer

CSUSM is offering more than 20 different scholarships this semester to all students. Scholarships are free money and with our nation's economic status who can say no to free cash.

Scholarships are available to students in categories, according to background, year in school, majors, or even depending on the student's involvement with the community. The scholarships offered range from \$100- \$7000 and some scholarships are even renewable for a second year.

For students to be eligible to receive any CSUSM scholarship, verification of financial need is required through the determination of the FAFSA, unless the scholarship specifically notes that financial need is not a part of the criteria.

The Anne Kay Scholarship awards five students \$1500 who transferred directly from a community college and are enrolled for the first time at CSUSM. Students much have a minimum cumulative transfer GPA of 3.0.

The Fenstermaker Foundation Scholarship is awarding three scholarships for students majoring in biology, chemistry, or computer science with a 3.50 or higher GPA.

Each scholarship may be up to \$7000 annually and may be renewable. Financial need is not a criterion for this scholarship.

Money is not the only reward that offered. The Leonard and Jean Evers Memorial Computer Scholarship are awarding at least 40 laptops to entering freshmen. If you have a GPA of at least a 3.0, this scholarship will provide a laptop for the four years you attend CSUSM. After graduation, the laptop is officially yours.

A general CSUSM scholarship application is required as well as a written essay to be considered for any scholarship, applications can be found at the CSUSM financial office in Craven 3900. Application deadline is March 31, 2009. The application and essay can be faxed to (760) 750-3047 or dropped off at the financial aid office.

Students awarded will be notified during spring and summer. Student will be mailed a letter that explains the amount of money that will be received, how it will be disbursed, and other criteria associated with the scholarship. Once the letter is received a written acceptance must be returned within three weeks.

Learn all about the details of the offered scholarships and access the general application by visiting <http://www2.csusm.edu/finaid/scholarship>.

Free Application for Federal Student Aid

Priority deadline quickly approaching

BY JESSENIA LUIA
Pride Staff Writer

The time is here for students to fill out their annual FAFSA. With the deadline quickly approaching, new and former students interested in receiving financial support from the government will need to gather all the important details to make this process as simple as possible.

FAFSA stands for Free Application for Federal Student Aid and the application period always begins Jan. 1. There are two deadlines California students need to be aware of.

For initial awards, the state financial aid application deadline is on March 2. If you are a California resident, it is best to submit your FAFSA before this deadline to find out if you are eligible.

For additional community college awards, the application must be postmarked by Sept. 2. The federal financial aid application deadline is June 30 and for corrections it must be submitted by Sept. 15.

Students who fill out the FAFSA by or before the first deadline have priority. The longer you wait, the longer it will take to find out if you

are eligible. FAFSA is a form used by the U.S. Department of Education to determine students' eligibility to receive financial support for college from the government. The U.S. Department of Education conducts a "need analysis" based on financial information provided by the student.

There are two ways students can fill out their FAFSA. One way could be as a dependent student. If student is younger than 23 years old, the student must fill out the FAFSA as a dependent of his/her parents. If the student is 24 years or older, the student must fill out the FAFSA as

an independent. For some students, special circumstances are met if he/she is 23 years or younger and need to apply as an independent.

Before you begin your application, be sure to have all of your information together. First, determine your dependency status, have income information, find and choose the school codes where you will be attending, and apply for a PIN for quicker results.

Filling out the FAFSA is very beneficial to students. If the student doesn't qualify for financial aid because of income, FAFSA can

determine how much of a student loan with low interest rates the student is eligible for. Melissa Rodriguez, a former CSUSM student and Psychology major filled out the FAFSA every year and said, "The biggest benefit of FAFSA is that students are able to achieve their educational goals without having to worry about how they are going to pay for it."

Now that March 2 is around the corner, mark your calendars and be prepared to fill out the FAFSA. It can be a lengthy process to fill it out but it is well worth it.

UniversityVoice

Photos by Gabriela Martinez /Pride Staff Writer

"Would you be willing to pay the proposed fees for a student union?"



"I probably won't have a choice since I'll end up paying for it in tuition, but I would, even though I wouldn't be here to experience it. I think I would still pay for it."

Jennifer Quigley
2009



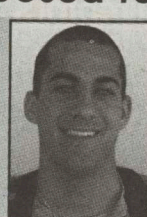
"I wouldn't, no. Only because I'm a commuter student and if I paid extra fees, I wouldn't have a use for it, I wouldn't use it."

Emily Allen
2010



"I wouldn't pay extra fees for expanding, just because I'm never here. Half the time I don't even know what's going on, on campus. I just come to school and leave."

Amanda Winninghoff
2012



"Yeah, because it's for more collectiveness of the students, I don't think we have enough going on to get students together. Everyone just comes to class and goes to class. It would be a better way to get everybody together and have events and whatnot."

Joe Manente
2013



"I would be willing to pay just because I think it's for a good cause. I mean students have done it before us and it's only to improve the campus, I'm sure this will make the campus a better place. More students will want to come and that's only going to help the campus in the end."

Rosio Preciado
2010

Rock stars go to college too

BY SANDRA CHALMERS
Senior Staff Writer

Rock and Roll has never been so smart

Many of the most prominent rockers and singers are college graduates

From American Idol stars, to punk rock legends, many famous musicians conquered the college world as well as the music universe.

Bad Religion's frontman, Greg Graffin, may not look like a brain, but underneath his punk rock shell, he is a man of science. The title of his PhD Zoology thesis: "Monism, Atheism and the Naturalist Worldview: Perspectives from Evolutionary Biology," concentrated on prehistoric evolution, with a philosophical emphasis on the dynamics between evolution and religion. Graffin worked as the principal investigator with the Cornell University Evolution Organization (cornellevolutionproject.org). Graffin also challenged his intellect by becoming a professor at UCLA, he taught Life Science 1. "I believe thoughts and ideas are far more long-lived than fashion. Those are the things that I try to inspire young people to do, whether it is in the lecture hall or on stage on the Warped Tour," said Graffin in an interview for the "Daily Bruin," the UCLA student newspaper.

Graffin wasn't only academ-

ically inclined. In the early days of Bad Religion as an unsigned artist, Graffin took a business risk and started his own record label, Epitaph. Epitaph later fathered other great punk bands like The Offspring, Pennywise, NO FX and Rancid that revolutionized the stale punk era of the 1990s. His music endeavors never cramped his academic style, but instead complimented one another. Bad Religion's 13th Album, "Empire Strikes First," took a very serious and political stance on the U.S. government's reactions to 9/11. Graffin's intellectual charm seeps in the song "Let Them Eat War."

Nerdy glasses and preppy cardigans really must have helped Cuomo Rivers on the east coast in earning his English Degree at prestigious Harvard University. Lead singer of the garage-band Weezer, Rivers graduated in 2006 after intermittently attending Harvard since 1995 (Spin.com).

Lead singer for notorious rock band, The Doors, Jim Morrison was a UCLA graduate and enjoyed making short films. He participated in the School of Theater, Film and Television as he earned his Bachelor's in Theatre Arts, according to UCLA's website.

Dexter Holland, lead singer for the Offspring took a similar route of academics and musical achievements as Bad

Religion's Greg Graffin. Holland studied at USC for his bachelor's in biology in 1988, and two years later earned a Master's in Molecular Biology from USC, according to the "Daily Trojan," USC's daily student newspaper. After gaining great musical success with the Offspring's debut album, "Smash," on Epitaph, Holland began his own record label Nitro, which features rockers, A.F.I.

American Idol winner of 2005, Carrie Underwood was the first country star to come from the hit show. Underwood left to audition for American Idol with only three units left to graduate. She went back to school a year later and completed her degree in Mass Communications with an emphasis in Journalism, according to People magazine.

Brian May, guitarist from the band Queen, studied astrophysics at Imperial College in London, and after Queen's great music success, May went back to finish up his PhD in astrophysics. The title of his thesis is "A Survey of Radial Velocities in the Zodiacal Dust Cloud." In 2007, May became the chancellor of Liverpool's John Moores University, according to LJMU website.

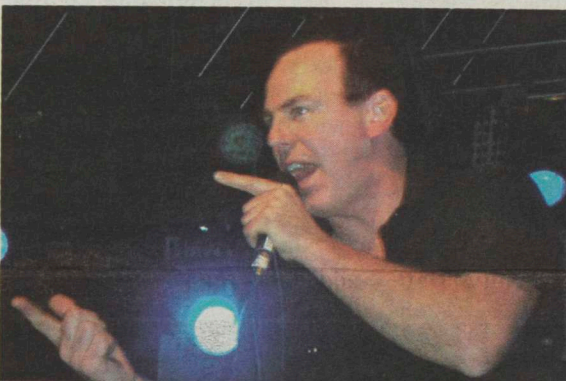
Passion for music doesn't have to clash with academics, following both dreams is possible.



Carrie Underwood: American Idol Star
Bachelor's Degree in Mass Communications from
Northeastern State University



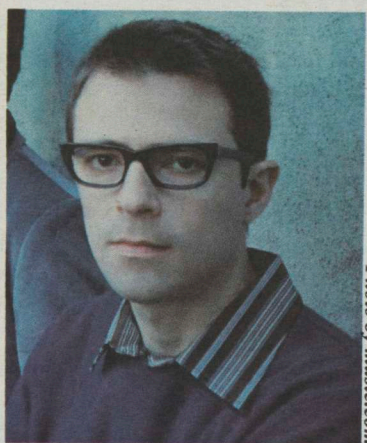
Keith Buckley: Every time I die
Bachelor's Degree in English from Buffalo University



Greg Graffin: Bad Religion
Bachelor's Degree in Anthropology from UCLA
Master's Degree in Geology from UCLA
PhD in Zoology from Cornell University



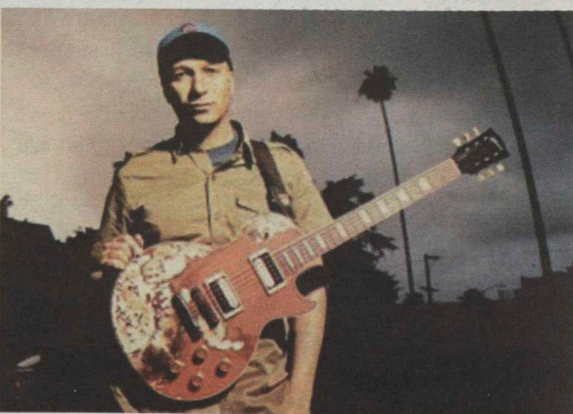
Brian May: Queen
Bachelor's Degree in Astrophysics from
Imperial College
PhD in Astrophysics from Imperial
College



Cuomo Rivers: Weezer
Bachelor's Degree in English from
Harvard University



Dexter Holland: The Offspring
Bachelor's Degree in Biology
from USC
Master's Degree in Molecular
Biology from USC



Tom Morello: Rage Against the Machine
Bachelor's Degree in Political Science from Harvard
University

ASI ELECTIONS

For the 2009/2010 Board of Directors

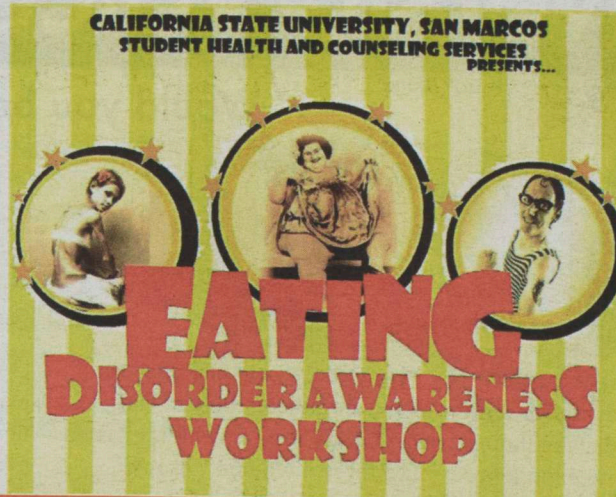
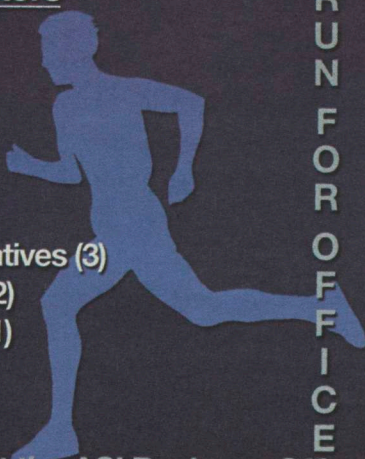
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Tuesday, February 24th @ 2-4 pm
The Clarke Room 110

MAKING EATING FUN, ONE BITE AT A TIME!

Certified personal training program launched for students

Clarke Field House offers fitness and wellness instruction

BY CONSUELO MARTINEZ
Pride Staff Writer

The Clarke Field House/University Student Union launched its first Certified Personal Training Program this month. Lisa Dickinson, Fitness and Wellness Coordinator, says the goal of the program is to help individuals meet their fitness goals and to provide a service to the campus community in a familiar environment.

"The student-centered program allows for an excellent work experience opportunity for new and entry-level personal trainers to build their professional skill set while working on campus," Dickinson said.

The program consists of three Cal State San Marcos students who are nationally certified personal trainers and Kinesiology majors. Dickinson added that the program plans to add more trainers in the future.

Membership in the program requires that students are members of the Clarke Field House/University Student Union as well as the price of the personal training session or package. Current matriculated students are automatically members after paying the university student union fee when tuition is paid. Others, such as faculty, staff,

and alumni can be members once they pay a membership fee. The membership fee changes depending on the method of payment and membership type. Once a member, enrollment in the program requires students to sign up by completing a series of forms, such as a contract and health questionnaire, an initial consultation with the personal trainer, and payment for the sessions or package. Information about the program, including forms, personal trainer profiles, and the fee schedule can be found at <http://www.csusm.edu/theclarke/clarkept/rates.html>. Gracie DelMar, a current student at Cal State San Marcos, had her first personal training session and consultation on February 3. DelMar said this was her first experience having a personal training session because "it's too expensive" in other gyms she has visited. The motivation factor and flexibility of the trainer's schedules is one of the additional benefits of the program, DelMar said. Since the personal trainers are also students, their schedules of availability vary. The Clarke Field House/University Student Union is open as late as 10 p.m. on most weeknights, convenient for those students who may want to train late after classes. DelMar added that she is happy with her

personal trainer Weston. "He has helped me with my form, and shown me how to exercise properly and taken into consideration my goals and helping me work towards those goals," said DelMar.

Cal State University San Marcos student Weston Ryan is a kinesiology major with an emphasis in pre-physical therapy, and certified personal trainer. Kinesiology is the study of human movement and the major at CSUSM includes four concentrations to choose from. Ryan is a freshman who passed his certified personal trainer exam with the National Exercise Trainer's Association (NETA) in the fall of 2008.

Although only a freshman, Ryan is very involved on campus. He is a member of CSUSM's Track and Field, the Cross Country Team, recently pledged to Sigma Alpha Epsilon, and aspires to be a physical therapist in the future. Ryan's inspiration for what he does is helping others and contributing to their health and fitness success.

"Most important is being able to help people and improve the lives of others," Ryan said. Ryan sees the new Certified Personal Training Program at CSUSM as a great benefit. The flexible

hours, state-of-the-art facility, experienced mentors, and the ability to develop professionally are some of the reasons that the program is so great, Ryan explained.

To learn more about the program, including how to join as a client or receive information about becoming a certified personal trainer, please e-mail clarkept@csusm.edu.

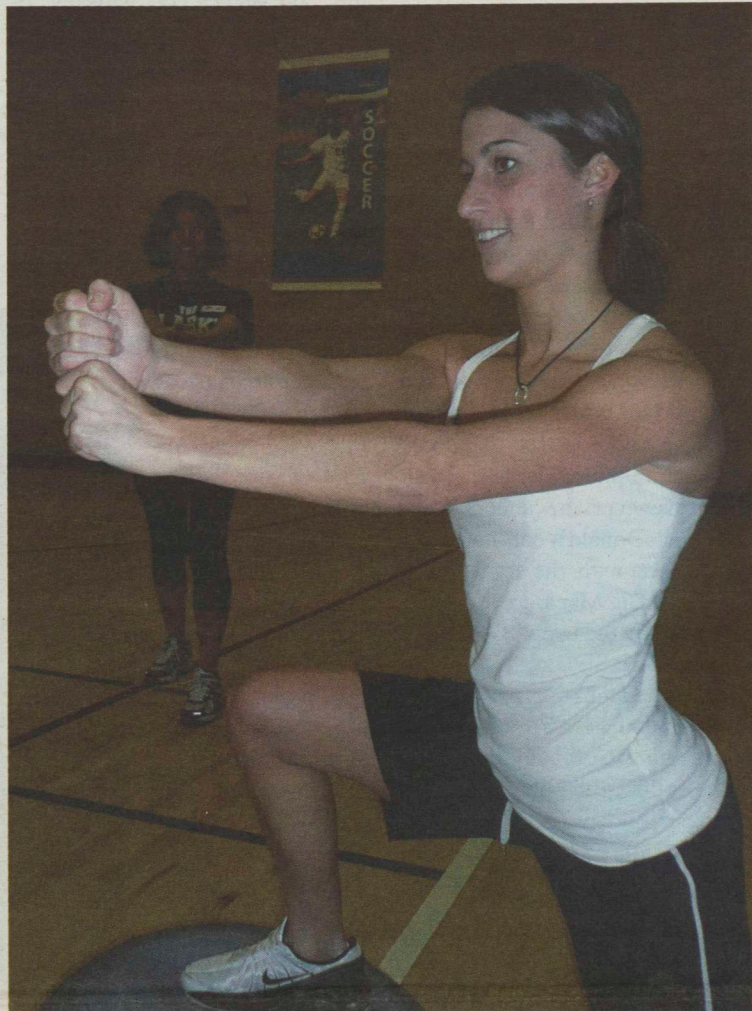


Photo by Lisa Dickinson

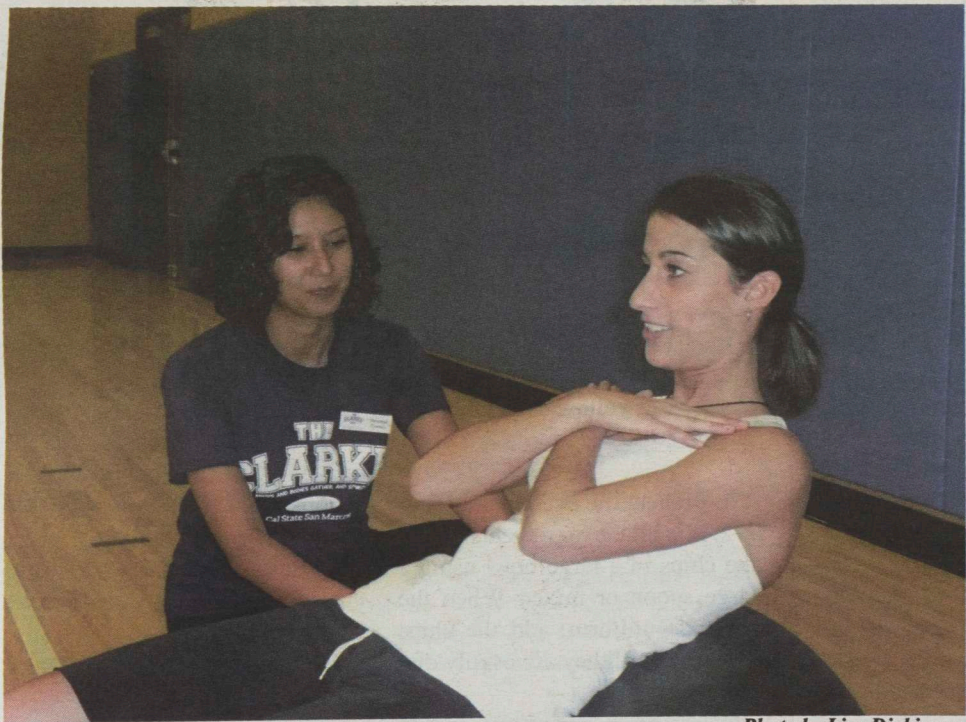


Photo by Lisa Dickinson



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RX Stress herbal tea

BY MATT LEWIS
Pride Staff Writer

Arizona teas, particularly the Green tea, are widespread in their popularity these days. The drinks have varied flavors (the Arnold Palmer is a favorite), are relatively cheap (99 cents for a tall can), and taste a lot less terrible than Powerade. The gimmick of the Arizona Beverage company (ironically located in New York and Canada) is that its teas offer a healthy alternative to sodas and contain the all-important buzzword: "antioxidants." While it is true that some teas contain antioxidants that can help prevent certain cancers, technically McDonald's can make the same claim with the tomatoes it puts on its Big Macs.

Passing by the usual flavors, the Arizona RX Stress Herbal Iced tea is a little bit harder to find. The unique faded labeling makes the bottles stand out, making them seem more like bottles of old-timey snake oil than the usual sugar water. The label claims that it is a "refreshing all-natural tonic" but also advises, "This product is a food, not a drug," which seems to be strange claim for a bottled

liquid to make. The liquid itself has a dark amber coloration with the consistency of whiskey or apple juice. This was in stark contrast to the bright yellow color of the RX Energy tea, which was, quite frankly, terrifying.

The RX drinks (Stress and Herbal) are the only two herbal teas Arizona offers. The main differences between these and the regular teas is that they have significantly less sugar (a 15 gram difference) and instead of having 100% Vitamin C, contain 25% of your daily value of vitamins B6 and B12. In addition, this drink is caffeine-free, which in itself is a miracle to find in almost any other liquid (even water). While drinking, the tea tastes like a balanced battle between the two main ingredients, black tea and green tea. The black tea is definitely present, but

the green tea rounds it out with sweetness before a bitter taste is detected. The thing particularly nice about this tea is that it has more the consistency of real teas, and is less syrupy than the regular Arizonas.

So, will the RX Stress relieve stress? Perhaps, if being really thirsty stresses you out more than anything.

However, in comparison to other drinks that are packed with sugar, caffeine, and bogus supplements, it is the better choice. Containing calming tea ingredients like chamomile and ginseng, it will help you a lot better after a long day of classes than chugging a Monster will. So if you are looking for a refreshing beverage, pick it up. It will not, however, cure your sinus infection.

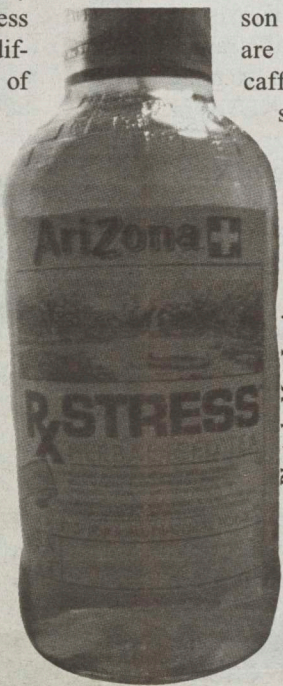


Photo by Matt Lewis

The Beam team is here

BY JONATHAN THOMPSON
Senior Staff Writer

James B. Beam Distilling Co. distills and bottles Jim Beam Kentucky Straight Bourbon Whiskey in Frankfort, Kentucky. Over 200 years ago, the German Boehm family migrated to early America. Through the years the distillery business remained in the family lineage. Officially, the company sold their distillery in 1920 as Prohibition began. In 1933, when Prohibition ended, the company built a new distillery. In 1946, Jim Beam became a global brand. In 2007, Fred Noe III, the founder Jacob Beam's great-great-great-great-grandson, took ownership.

I'm going to break the third person mode for this article. I know it's tasteless, but this is a tasty treat that my brother and I created two years ago. My brother had recently moved back to California after having lived in Georgia for two years. We were and are very close. Needless to say, when he returned we had a lot of catching up to do.

One night we were rummaging through the kitchen. We had a bottle of Jim Beam and some Dr. Pepper. Having grown up with our dad taking oversized jumbo cups of Dr. Pepper to work every day, we had to

carry the tradition by always having Dr. Pepper in the home. I broke family tradition and became a Diet Coke drinker but that story is for another time. We can't recall who actually created it. We kind of just looked at each other without saying words. Our inner consciences were talking. He grabbed the Jim Beam, and I the Dr. Pepper. We nicknamed the drink "The Beamer." The rest is Thompson history.

To create the pleasantly sweet tasting beverage, fill a cup with three fourths of ice. Add one ounce of Jim Beam per half cup of Dr. Pepper. Let the foam dissipate before enjoying. Try it with Diet Dr. Pepper for fewer calories or switch out Dr. Pepper for Diet Coke and enjoy a "Creamer." For extra pizzazz, add a few slices of peach without the skin for an extravagant delight. If serving more than one, refer to them as "The Beam Team."

With any alcohol infused occasion exercise caution and enjoy as responsible Cougars. Cheers mates!



Photo by Jonathan Thompson

Eat of the week The Money Pit

BY JAMES SEBRING
Pride Staff Writer

The Money Pit is a new drive-thru restaurant in San Marcos. Located on the corner of Mission and Bennett Ave a few miles east of CSUSM, it is short trip, even by bike or walking. The owner, Demetri Kellafinos, took over a long deserted bank and turned it into a family run restaurant. Demetri and his son Artemios, 'Arte', built the Money Pit themselves. "We put in every nail, screw, and tile," Arte said.

The Money Pit first opened in December 2008, employing about 25 workers.

Their motto is "We don't cook the food till you order it." All of the food is prepared in-house and made fresh. The menu runs the gamut from breakfast foods, to burgers, sandwiches, and salads. There is also ice cream and pastries for the sweet tooth. The chocolate shake is thick and chocolaty. Their prices are well within the starving student budget with a full meal available for under \$6.00.

"We wanted the food to be affordable," Arte said.

The whole project speaks to ingenuity and hard work. Arte points out that the tile floor is all recycled tile from the bank or discarded tile chips from local

tile stores. The décor is a collage of pictures, film posters, and real money from the US and other countries as well as monopoly money and poker chips. The old vault door is center stage, with the vault now used for dry storage.

Almost all of the film posters refer to money in some fashion: Fist Full of Dollars, The Bank Job, Oceans 11 and others. On the ceiling over the cashier's counter is \$250 worth of pennies, "each one of which I put up there with glue," Arte recalled with a slight grimace. The wood tables and benches all have some kind of money under glass. On one table is an old monopoly set that Arte said they used to play with as kids. "We emptied out our garage and shopped the swap meets collecting old automobile

license plates and other odds and ends."

The Pit appeals to young and old alike with its good food, low prices, interesting décor, and music from the 60s and 70s. Patrons say they like the food, the atmosphere, and easy access with seating inside and out.

Demetri came to the US in 1974 from Greece as an undocumented alien. He has worked in the restaurant business for years. His latest dream began to take shape toward the end of 2007 when he finally acquired the old bank. With a year in the planning and getting licensing, and several months rehabilitating the interior, Arte says, "It's nice to see things finally get going and making money."



Photo by James Sebring

Cougar Kitchen The World's Easiest Homemade Cookies



One box of yellow cake mix
2 eggs

½ cup of vegetable oil
1 cup of chocolate chips

1. Preheat the oven to 350°F.
2. Mix all the ingredients except the chips in a large bowl using a large spoon or mixer. When the batter is uniform, add the chips and mix until they are evenly distributed.
3. Using a spoon or cookie

- scoop, place them on a cookie sheet in one-inch balls.
4. Bake them for 10-12 minutes. Remove from oven and let cool for 5 minutes.
5. Devour these soft and tasty treats.

Tip: Changing the cake mix and chips can create other delicious cookies. For example, try chocolate cake mix with white or peanut butter chips or lemon cake mix with dried cranberries. Feel free to try other combinations, but Angel Food and Funfetti cake mixes never turn out well.

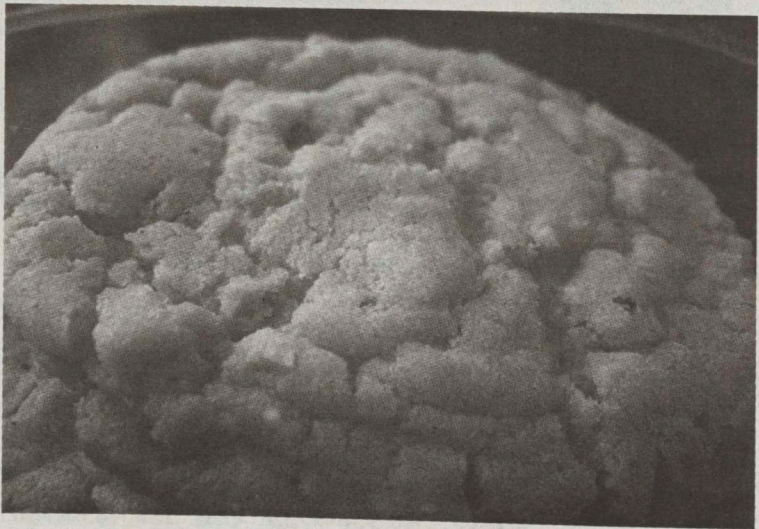


Image courtesy of columbusfoodie.com

Attention all students!

The Pride is looking for student submissions for a literary magazine due out later this semester. Submit your work of poetry, prose, essay, fiction, non-fiction, artwork, or photography to csusmpride@gmail.com with the subject headline titled: Pride literary magazine. Submissions must be under 5,000 words; maximum of 2 submissions per person. Submissions due April 3. Questions? Contact us at 760-750-6099 or csusmpride@gmail.com



California State University
San Marcos

University Student Union Student Forums

As Cal State San Marcos continues to grow and approach its 20th anniversary, we are exploring options for constructing a facility for campus life, programming, social interactions, and leadership development that will impact the entire campus community. The proposed University Student Union (USU) project will enhance the quality of campus life by providing a mix of informal gathering spaces, retail and food services, and venues for events. However, an increase to the existing Student Union fee would be necessary to support construction and ongoing operational costs associated with the facility.

CSUSM will be utilizing an alternative consultation process which provides opportunities for student, faculty, and staff input regarding the proposed USU building and student fee increase through forums and a website (<http://www.csusm.edu/usu/>) designed to be both educational and a means to obtain feedback. This feedback will then be compiled into a report and presented to the Student Fee Advisory Committee and President Haynes.

Your participation is crucial to the process since the proposed University Student Union will have broad implications affecting many aspects of campus life. By attending one of the forums, you will have an opportunity to learn more about the proposed building, view artist renderings, ask questions and provide us with your thoughts and ideas.

The open student forums are scheduled as follows:

- February 25, 2009 in the Clarke Field House, Room 113, from 5:30 to 6:30 p.m.
- March 12, 2009 in Markstein Hall, Room 125, from 12:00 to 1:00 p.m.

Free pizza will be served!

Check out the USU website (<http://www.csusm.edu/usu/>) to learn more and to leave questions or comments.



*Wonder,
Ask,
Discover*

Come, Watch!

The 2009 CSUSM Student Research Competition!

See some of the incredible research by
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Friday, February 27, 2009
9am-Noon, Markstein Hall, First Floor
Awards reception follows in COMS 206

Find out more at: www.csusm.edu/src

Paradise found

Summer 2008 travel poetry

BY CHRIS SHAW
Pride Staff Writer

Silent Surprise

Riding bikes,
wheels churning,
brown leeches scurrying,
in slime pools of mud.

Only chorus songs
of insect hearts,
flying diaphragms,
bellow out
in mid-morning
Cambodian wilderness.

A dark-haired man
stands stoic.
Draped shadow
wavers amid
his plain blue
uniform.

Sliding
in cool shadow,
my brother,
riding five feet
in front,
waves politely
to this dark-haired
man.

He waves back with
a smile.
Long black stick,
or thing,
stands between
his armpit
in silhouetted static.

My brother asks
me when we get
off our bikes
at the end of
the Angkor Watt path.

Did you see that?
I think it was an assault rifle.



Photo by Chris Shaw

Smile in Indie

Sirens honk
in streets
with no dividers,
hundreds
of motorbikes driven
by 10 year old girls,
a family of five
waving and smiling
on one motorbike,
and a mother holding
her infant baby on
a motorbike speeding
in opposite direction
of traffic flow.

Singapore monks
chant like liquid
in Buddha temple.

Invisible geisha
and
Buddha's rose
make the water ball roll.

A Kodak shot
and a smile make the ball roll
too.

Trip Checklist

Ancient Temples Seen in the
Tomb Raider movies.
Elephants.
Skyscrapers.
Gongs.
Ride on World's Largest Ferris
Wheel.
Roadrunners.
The Merlion Statue.

3 Cool Happenings

From 3 Cool Islands

Cambodian treehouse.
Jungle rain
fall under
cloudless sky.

Chinatown
riverboat guide,
flirts
with me
in the midst
of asian groups
carrying
black umbrellas
under pure sunlight
in shadow of
Singapore's silver bridge.

The Bali Monkey Temple.
Monkey sex,
monkey hopping,
monkey jumps
on top of blond girl.

Bali Volcano Fun

Robbie the tour guide talks
over smoked salmon.
One day the volcano erupted,
he says.
A blast of supernova orange
made them run fast
from the spiral.
You could lit a cigarette
With the heat and ash, he says.

Tour guides cook
in misty side
of our volcanic friend.
Eggs broil, bananas warm.
Breathing rock cooks fast.
We eat together at the peak,
for sunrise.
With sky grey mist,
I hold Robbie's hand
on edge
of thin slope
and descent.



Photo by Chris Shaw

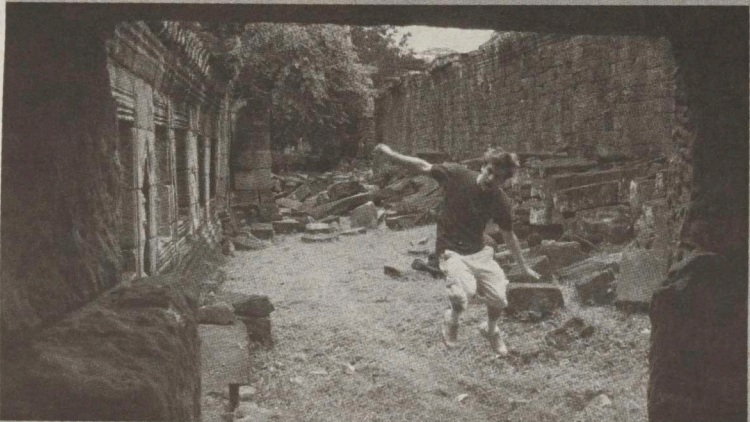


Photo by Chris Shaw

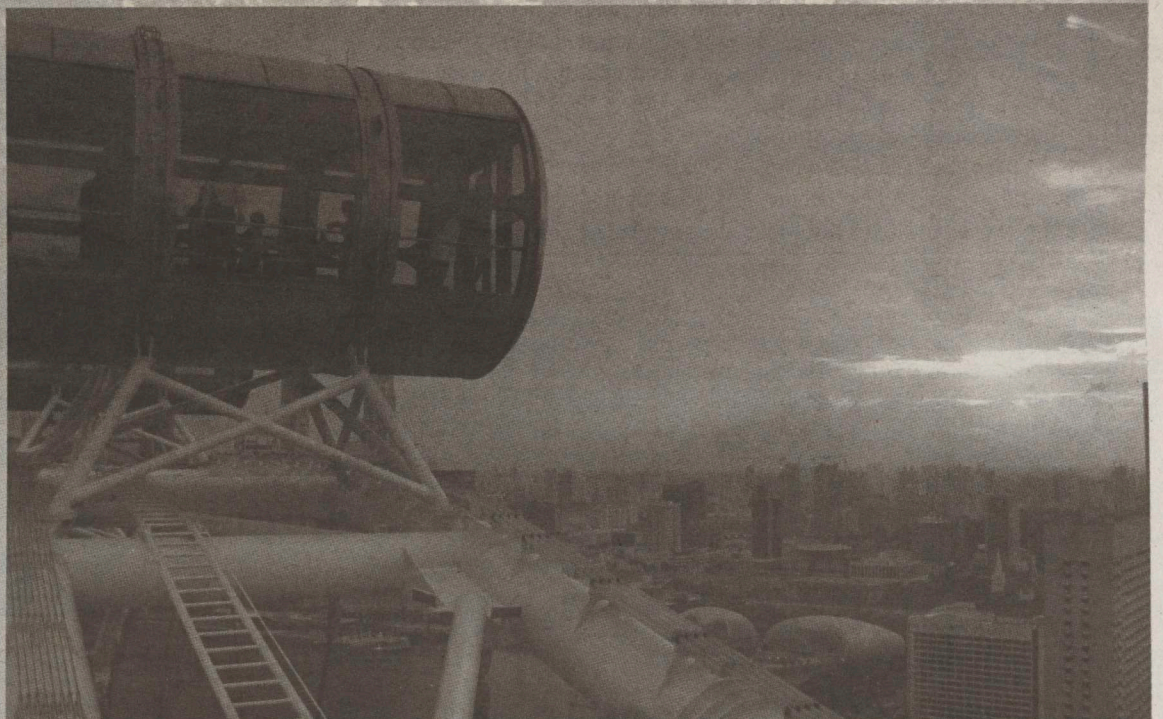


Photo by Chris Shaw

LOTTER: Some important facts

- ✓ You only get 2-years off between HS & CSUSM language classes—or start over!
- ✓ You can test out, if you speak & write almost any language in the world!
- ✓ AP & IB scores meet LOTER, give 12 units & meet lower-division elective!
- ✓ Int'l transcript or TOEFL can work too!



**Don't wait
until it's too late!**



www.csusm.edu/loter

UPCOMING CAREER CENTER EVENTS

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CAREERS AND JOB SEARCH
FOR HUMAN SERVICES

Thursday, February 26, 2009
@ Noon in Craven Hall 1400

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SPECIAL EVENTS:

**Extreme
MAKEOVER**
Resume Edition

Thursday, February 26, 2009
@ 9:00 AM - 1:00 PM
in Craven Hall 1400

roadtrip nation



Tuesday, March 3, 2009
@ 9:00 AM - 4:00 PM
in Kellogg Library Plaza



Individuals with disabilities, who would like to attend this event, please contact Brenda Dumas at (760) 750-4901 regarding any special accommodation needs. It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every reasonable effort will be made to provide reasonable accommodations in an effective and timely manner.

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Hits of Sunshine

Ane Brun

BY AMY SALISBURY
Faes & Places Editor

I've yet to determine whether it is of greater benefit for me to plug unknown musicians or just talk about who I want, famous or otherwise. Should I feel a moral inclination to promote starving artists with indiscernible smidgens of talent to equally starving college students? Well, probably, but what do I care if an album sells?

I know I don't need to worry

about Ane Brun's album selling. An impromptu trip to Lou's Records in Encinitas delivered a rack promising her latest album, *Changing of the Seasons*. I should mention that the rack was empty.

Ane Brunvoll, better known as Ane Brun, is a Norwegian singer/songwriter and co-founder of DetErMine Records with The Tiny's Ellekari Larsson. She didn't take up music until she was about 21 years old, and she released her debut album, *Spending Time with*

Morgan, five years later in 2003. The album catapulted Brun into the European spotlight, garnering speed as it crossed the Atlantic and landed in America. Not until her third studio release, *Changing of the Seasons*, in 2008, did eyebrows truly raise across the pond.

I should be surprised to have seen this bare rack, but I'm not. I know exactly why this independently pressed album's allotment sold out in this little corner of the world. Ane Brun is appealing. She

exudes candor like you might see in faces of green musicians on the streets playing for anyone who will listen. But she's good. Think Nick Drake plus Bjork minus the depression and eccentricity.

The album's first track, "The Treehouse Song," is made of organic acoustics with a tempo guaranteed to induce some head nods. Shallow drums are the foundation for a reserved strum and bassline. Her clean soprano is rich with vibrato and layered harmo-

nies, breathing a story of a lost lover's dream. As simple as Brun's compositions are, they haunt whatever minds they visit until their otherworldly business is finished.

I should label Ane Brun as an Indie musician, the kind of musician you casually mention at a show in the hopes of collecting some street cred. I should wonder who bought those albums at Lou's, and if they realized what they bought. So, is she famous? Maybe not, but she should be.

Twilight: A Night Beneath the Midnight Sun

Part 2: Bella's Perspective

BY KEVIN CHATHAM
Pride Staff Writer

"Off," Bella heard the words escape her mouth; surprised by the authority of her own voice.

"I'm not afraid," Edward breathed, moving Bella's hands to his shirtfront, careful to graze his buttons with her fingertips. "I want you Bella, I want all of you." Bella felt her breath increase, her pulse race, and her thoughts scatter like vapor.

She watched Edward peel off his shirt, revealing a torso of immortalized stone - a perfect taut body all dusted with fine, bronze hair in all the right places. Bella watched the last rays of twilight

hit Edward's alabaster skin. He glittered, briefly, the soft diamond reflections danced wildly around him before dissipating into the darkness.

"I love you Bella," Edward whispered, his voice sending chills down Bella's neck.

Then they kissed again; less desperate this time, gentle and exploring. Bella arched up onto her toes, her body rising with passion. She pushed her hands into Edward's chest, fingers spread to touch as much of him as she possible. When the kiss broke Bella started to mouth a path down Edward's body, cataloguing every contour of his flawless physique. She scraped a fingernail over a

tiny erect nipple, evoking a gasp of pleasure that made Edward shudder aloud. Then she moved her mouth across his chest using her tongue expertly, teasing the soft strands of hair there. Bella felt Edward's strong hands ripping her clothes off, she heard herself sighing his name as he ripped apart what remained of her clothing and his own. There they stood motionless, heat emanating from their tense bodies.

"I love you Edward," she answered finally, as the couple descended onto a bed that smelled distinctly of Edward Cullen, a kind of aromatic masculinity. Edward's lips were full and strong, alternately nudging and tugging

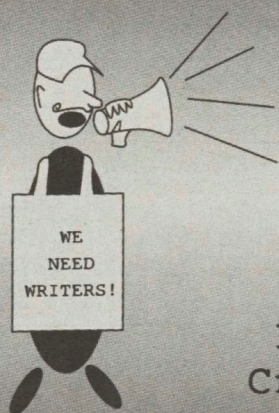
on Bella's lower lip. Edward's tongue, tentative at first, was sliding deep into Bella's mouth.

"You are the most beautiful thing I have ever seen," he whispered, drawing shudders of pleasure from Bella from both his words and the ghostly touches of his fingertips as he skated across her inner thighs.

Bella answered back with a deep kiss, pressing Edward deeper into the bed and into a sea of pillows. She licked a long wet path up Edward's inner thigh, smiling to herself at the gasps from above. She couldn't wait any more, couldn't tease, unable to draw out the anticipatory phase. She heard Edward's sharp intake of breath

as she moved in. Hands clumsily found her head, tangling themselves in her hair as she started to move, encouraging but never overwhelming her motions. She felt him tremble below her, his body moving involuntarily. Bella felt the hands in her hair tighten and knew Edward was close. Then she realized that Edward's hands weren't tightening in her hair, they were trying to pull her away. Bella complied, moving away to meet his gaze.

"Not yet..." Edward whispered moving above her. As the words left his lips Bella couldn't help but notice the tiny foil square between his fingers, and the devilish grin painted across Edward's face.



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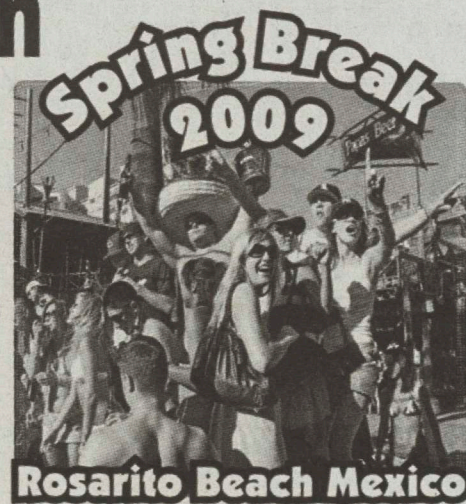
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In theaters this week

BY BILL RHEIN
Senior Staff Writer

This week is another small weekend in terms of box office releases. I think this dip is due to anticipation of the big spring releases. Now is the slow time between holidays and the build-up to the summer's cinematic adventures. There are several films moving to cinemas this week. Most of them are only in limited release though. The only wide release film, meaning it will screen in most major theaters, is "Street Fighter: The Legend of Chun Li."

This film came out of nowhere. It has relatively zero advertisements, as compared with other big name action films such as the upcoming films "Watchmen" and "Star Trek." This film, based on the Capcom video game takes place in Bangkok. As one would expect good and evil characters gather in the city and begin to fight. In the end, good will triumph over evil in a big brawl. I do not expect much from this film in terms of plot or character development. This action movie is one for the boys. Though there will be many fight sequences I do not expect

anything ground breaking from this film. Instead of boasting a new concept in film fighting, this one relies on the title to draw in viewers. There is not much else to consider this week unless you like artsy films and do not mind driving to a theater that screens limited releases. First, there is "Dog Eat Dog," which is nominated for Best Foreign Film at the Academy Awards. It is a brutal tale about crime in Colombia. There is also "Robert Blecker Wants Me Dead." This documentary is a look into the titular man who promotes the death penalty. A small name

cast star in the alleged story of JFK and Marylyn Monroe in "American Affair." Then there is the big names cast starring in "Crossing Over." Harrison Ford, Sean Penn, Ray Liotta, and Ashley Judd star in this film about immigration and Los Angeles. Lastly there are two more films that fit into a niche and are not meant for all audiences. Carlos Saura completes his music themed trilogy with "Fados."

This film about Portuguese music is related to Saura's two other works about music that came out in the 1990's. Lastly, there is "Garrison Keillor: The Man on the Radio in the Red Shoes." This story is about the man associated with American radio works such as "The Prairie Home Companion" and "News from Lake Wobegon." Keillor's light and clever humor may make his an enjoyable film.



Image courtesy of 20th Century Fox

Word(s)

Bush Doctrine

Irregardless

Pomo

Interesting

A policy of preemptive strike, as proposed by President George W. Bush.

"My pants weren't dirty yet, but I Bush Doctrined them and washed them anyway."

Without lack of disregard.

Abbreviation for postmodernism. Usually hostile.

"The journal took a pomo turn round about 1990, but it seems to have recovered since."

Something which arouses no interest at all. Used to politely avoid admitting this, which indirectly expresses your indifference.

"Yes, your bottle cap collection is interesting."

Courtesy of urbandictionary.com

Vital Information

	IN	5 MIN. AGO	OUT
Award Shows	Oscars	Grammys	MTV Awards
Television Couples	Chuck and Blair (Gossip Girl)	Pam and Jim (The Office)	Meredith and Derek (Grey's Anatomy)
TV Show Specials	Crossover Events (Grey's Anatomy and Private Practice)	Celebrity Guest Stars	TV musicals (its hard to top Scrubs)
Red Carpet Couples	John Mayer and Jennifer Aniston	Jessica Biel and Justin Timberlake (Justin MIA)	Zac Efron and Vanessa Hudgens

	IN	5 MIN. AGO	OUT
Men's Fashion @ The Oscars	Bow-ties	Skinny Ties	Colored Suits
Women's Fashion @ The Oscars	Strapless	Prom-esque dresses	Trains
Hosts	Hugh Jackman (he can sing and dance all the while hosting the Oscars)	Jon Stewart (Stick to The Daily Show)	Billy Crystal (8th time not the charm)
Gossip (Have you heard...)	Chris Brown and Rihanna (ouch)	Octo Mom (What was her name again... crazy?)	Jessica Simpson's weight (give a girl a break)