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Beloved CSUSM student killed in car accident

BY PAMELA CASTILLO
Pride Staff Writer

Lorena Barraza, CSUSM student, daughter, sister, friend, community activist. According to North County Times, fellow student, Lorena, was lost in a fatal collision on April 21, 2007. Saturday shortly after midnight, she was driving with a male friend whose name was not released, west on the 76 highway during the recent rain storm. Barraza's Toyota veered into oncoming traffic and into a

head on collision. Barraza and her passenger were pronounced dead on the scene.

According to Celia Martinez, Barraza held a teller position with Bank of America, majored in accounting, and was, "Deeply involved with the campus community. In 2005-2006 she held the position of MEChA Vice President." Barraza was involved with this year's MEChA High School Conference, and in previous years the Cesar E. Chavez Celebration, Raza Recognition, and other fundraisers. Martinez stated, "She currently had plans with

the preparation of the annual Guelaguetza, held at CSUSM. She was everywhere all the time willing to volunteer her time not only with MEChA, but also with other organizations on campus."

On Thurs. April 26, students held a candlelight vigil in her memory. The legacy of Lorena's community and volunteer work survives in the hearts of her friends in CSUSM's MEChA. Angie Alvarado, MEChA president, shared, "She made

See **BARRAZA**, page 2



File photo / The Pride

Early Learning Center's future questioned

BY AMANDA RUTHERFORD
Pride Staff Writer

CSUSM's Early Learning Center has provided help for the moms and dads on campus for nearly three years and in the fall, the Early Learning Center will move into a new facility, The Center for Children and Families.

The ELC was made to fit the needs of children and their parents who are struggling to get along with college life and a family. The ELC offers a place for volunteer students to work and to become close to the children and their families. But now the bonds that have been made between the employees and children and their families might be broken. Since the Early Learning Center is moving into its new building, the current working staff has not been guaranteed a job at the Center for Children and Families.

The Center for Children and Families will open early 2007. The center was funded on tax revenue that came from tobacco smokers which was approved by the First 5 Commission. The Center for Children and Families is licensed to serve 190 children from infants to pre-kindergartners. The total number of families served is expected to be 300. Programs will focus on preparing children for success in many areas of school including: parent education, language, speech and literacy development.

Mosetta Rodrigues, an employee of the ELC, said that the center will not be run by ASI any longer, but it will be run by the university instead. "The ELC is separate from the organizations on campus," Rodrigues said. "None of the workers are students here with the exception of three paid student assistants. The foundation will oversee the running for children and families. The ELC will no longer be existing; the new place will be subsidized by funding and run by the Cal State."

Rodrigues added, "We are not guaranteed our jobs. We are given a pro-

See **E.L.C.**, page 3

Rev. Dr. Jamie Washington speaks on Campus

BY KELLY CORRIGAN
Pride Staff Writer

Hosted by Leadership Education and Development, on Tues. April 24 nationally known speaker Rev. Dr. Jamie Washington visited CSUSM on Tues. April 24 and held a discussion with students titled, Who am I? Isms, Identities and Inequities. As a trainer and consultant on mul-

ticulturalism, Rev. Dr. Washington aided students in realizing the dynamics of having multiple social identities and why it is important to be aware of those identities.

Just before Bridget Blanshan, the Dean of Students, introduced Rev. Dr. Washington, she said, "We have the amazing good

See **SPEAKER**, page 2

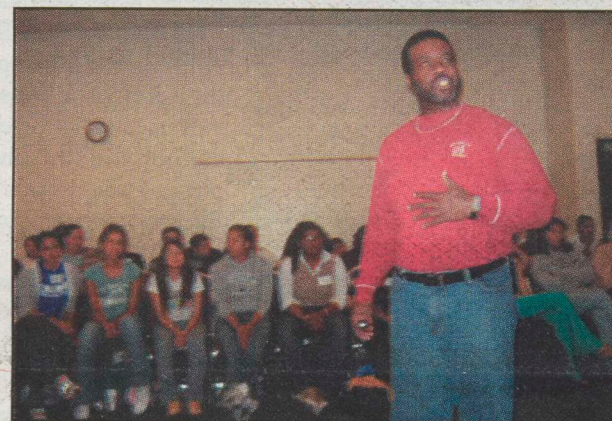


Photo by Kelly Corrigan / The Pride
Students listen to Rev. Dr. Jamie Washington speak on multiculturalism and leadership.

New center for students slated for 2008

ASI seeks to fund Lesbian, Gay, Bisexual, Transgendered, Questioning, Intersex and Ally center

BY KELLY CORRIGAN
Pride Staff Writer

Associated Students Inc. is looking to build another branch of services for CSUSM students. By the fall of 2008, ASI hopes to complete the construction of the Lesbian Gay Bisexual Transgender Queer Intersex and Ally Center. The center is still in its early stages, but with a recently appointed committee, ASI will examine the LGBTQIA centers on other campuses and look to other models for CSUSM's center.

Former ASI President, Roy Lee said, "It has always been a goal for this university to have this center. Whether it be University operated or ASI, the intent, to my knowledge has always been there. As ASI has grown, questions about the third center being started, seeing as the Women's Center and Cross Cultural Center have been established, the goal for this center's construction and formation began. The ASI BOD has voted unanimously to research and strategically open the LGBTQIA Center by 2008."

ASI Arts and Sciences Representative,

Joshua Lovelace and Bryce Manning, President of LGBTQIA, have been appointed as the co-chairs for the LGBTQIA Center planning committee. "Our job is to create a proposal for the ASI Board of Directors to review and approve," Lovelace said. "This coming Friday we are planning to have a brainstorming session. All students are welcome. We will discuss ideas for a mission statement, programming etc. on May 4th and go from there."

ASI's Vice President of External Affairs,

See **LGBTQIA**, page 3



Photo courtesy of Maureen Dupont
Abdul Kabir demonstrates the skills and techniques of Afghan kite fighting.

Kite fighting Cougars

BY PAMELA CASTILLO
Pride Staff Writer

Spectators gathered on Wed. April 25 to see expert kite fighter Abdul Kabir, display his talented kite flying. Kite fighting is the subject of this year's campus read, "The Kite Runner," by Khaled Hosseini.

Kabir explained some techniques and facts surrounding the Afghanistan sport. The point that enraptured the interest of the audience most was the kite string. The string takes over eight hours to prepare, and is all done by

See **CAMPUS READ**, page 2

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From **SPEAKER**, page 1

fortune of being on a diverse campus. We have the amazing good fortune of being in a room with folks who don't look like us, who do look like us, who think like us and who don't think like us. Who come from cultures and histories and families and communities that are like ours and they're not like ours, and that's an amazing world to be in. It's the world that we're in, but often we actually don't look at each other and say, I see you, I hear you, and let's learn from each other. You all, are the future. You're my hope. You're why I do what I do. You have an amazing ability to shape the future. And to shape it in a way that sees difference, embraces difference, and works together in a way that we actually create communities where we see and respect each other." This, Blanshan said, was the reason why each person gathered for an evening with Rev. Dr. Jaime Washington.

Rev. Dr. Washington began the evening's conversation by speaking on leadership. "Much of the change that has happened around the world has been done by folks who look like you. Student leaders. On college campuses, and in the world. No major social change movement has ever happened without your influence and your power. I want you to recognize the importance of your role as student leaders today."

When Rev. Dr. Washington told students that only 16% of citizens in the United States have advanced degrees, he said, "You will go out

in your world and you will have something that 84% of the rest of the population does not have, and that's just the United States, if we go beyond the U. S., it's even a smaller percentage, so I want you to get clear of not only the privilege but of the responsibility you have."

Rev. Dr. Washington asked each student to partner up with someone he or she did not know. Each student then discussed in partners, how they felt about difference and real conversation about diversity. Rev. Dr. Washington discussed the terms authenticity and honesty and expressed his hope for students to engage in authentic conversation. "Because we all know that we can be honest, without being authentic," he said. When Rev. Dr. Washington asked the crowd what the students' hopes for the evening were, one student said, "I just hope that we don't have to all come together in order for us to open our eyes to say that we need this. Why do we have to come together? Why can't we just do this on our own? Why do we have to come together and say, 'Oh? Yeah, huh.' We should already be doing this."

During the next part of the evening, Rev. Dr. Washington asked students to examine the dynamics of his or her own existence.

"What does it mean when there's a woman CEO or a woman vice president where there's never been a woman vice president and now all the people who report to her are men? What does that mean? What are the dynamics that show

up when that's the difference?" Rev. Dr. Washington asked.

When speaking on race, Rev. Dr. Washington said, "How many folks have ever had a conversation with somebody who didn't want to have it? Does that need for that conversation go away? I have been saying in sessions, we've been talking about talking about race for fifty years but we've not had a real conversation about it."

In groups of four, students sat in chairs, knee to knee and engaged in conversation with students they had never met prior to the evening. Each student was given five minutes to identify his or herself through: race, religion, nationality, orientation, ability, gender, class and age. Next, each student answered questions stating what category he or she was most conscious of and why. Students also had to tell their peers of a time when he or she treated others less than- because of who they were. Some students found that they could relate to each other in more than one way.

Once the session finished, Rev. Dr. Washington divided the room into two sections. Students sat in rows of chairs, facing each other. Rev. Dr. Washington paced back and forth down the middle and told students that if they felt comfortable, he or she could stand when he asked questions students found to be true to him or her, but students were not allowed to speak. In the act of standing up, Rev. Dr. Washington said that by answering to the questions asked, each student

would be a representative of a particular group.

With some humor, Rev. Dr. Washington shared with the students, "When they see me, they see big black man. One word. Bigblackman. They say, 'Oh! big-blackman!' They say, 'stay far away.' Now I can't control any of that. But it does matter that I know that."

Rev. Dr. Washington proceeded, "If you are a first generation college student, please stand," Rev. Dr. Washington said. "Notice who's with you. Notice who's not." At this, each student who stood, scanned the room, and each student who sat, looked up. "If you ever feared for your safety because of your gender please stand," Rev. Dr. Washington said, "Notice who's with you. Notice who's not." Most of the women in the room stood, and most men sat looking up. Some questions spurred more emotional responses than others.

From the experience as a whole, Freshman Bill Rhein said that he would "not take anything for granted anymore." Junior Angela Stubbs, said, "I can't understand why everyone couldn't attend and students had to R.S.V.P? You only find this stuff in college. It's symbolic of what our country feels about it. People are talking about it, but they're not really talking about it."

The event was co-sponsored by Advisor Academy and Student Affairs Professional Development Team and included representatives of Student Development Services, ASI and University Village.

From **BARRAZA**, page 1

the time to give back. She was a Xicana, and a Mechista, she chose to spend time with us to give back to the community. She was a beautiful person. I remember speaking to her about the community many times and how she wanted to never forget of the community. She was a great role model for her sisters, always getting them involved in the University setting, by bringing them to be part of the events that she did

for the community."

Like most 21 year old college students, Lorena's Myspace is filled with pictures, and personal phrases describing herself. Currently, her Myspace page is filled with postings by friends expressing loss, condolences, and grief. Lorena had just celebrated her 21st birthday on April 6th.

Celia Martinez shared, "She managed to fit in with everyone even though she was doing her own thing and being herself. She did not need to pretend to be

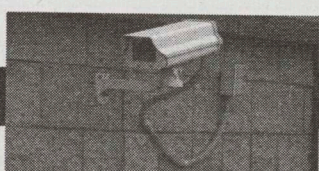
someone else to feel that she fit in. She just did. Although she is gone, those of us who knew her and cared about her can still hear her distinctive voice, laughter in the air. It is still impossible to accept that we will no longer see her walking towards us on campus, or that we will no longer get those silly text messages from her when she thought about us. She reminded all of us...about some important lessons, to take time and appreciate friendships and to remind people of how much they mean to

us because you never know when it will be the last time you get to give them a hug or tell them that you love them. We were all given the opportunity to see her one last time the week before she left us, yet none of us knew it would be the last."

An account has been opened for the family of Barraza at Bank of America in Redhawk in Temecula. For information on contributions contact Celia Martinez @ 760-419-9226 or cmartine@csusm.edu.

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From E.L.C., page 1

posal written up for an independent contractor that will run for five years. The current staff gets first interviews and current kids automatically taken."

Samara White, a current senior at CSUSM majoring in Visual and Performing Arts, said that since working with the kids and families at the ELC, she has created bonds with all of them. "Professors send kids here and are very pleased with what we have going on. We really teach the kids," White said.

When the ELC moves, it will have a great impact on the teachers who work at the ELC because they have gained close bonds with the children. White added, "The teachers go out of their way to be here and do things for the kids. They [the directors in charge] have not asked what we need for the center. It's distressing that they ignored us in the vision for the new center. It's inexcusable. The kids are being transferred up there. The parents don't know anyone up there. How can parents trust people they don't know anything about with their

kids? It's a disappointment. You'd think as a Cal State they would want people experienced, who have been here. Some teachers feel forgotten. As a student I'm disappointed with how they neglected staff here. Staff has always had open dialogue with the directors. They have never given us a meeting with them or shown up at our events."

A meeting regarding the ELC and the future of its employees will take place on Tues. May 1 at 5 p.m. at the ELC.

From CAMPUS READ, page 1

hand. Kite enthusiasts stretch out the string, mold it with glass, and sand it down with sandpaper to smooth it out. When the kites are soaring in the sky they can reach up to three miles high. There are tricks for dipping and wrapping around the opponents' kites in hopes of snapping their string, retrieving their kite, and achieving ultimate bragging rights. Kabir explained that he could wear gloves for kite fighting, but that it ruins all the pleasure-full satisfaction from the sport. As Kabir demonstrated the sharpness of the string, he stated, "These cuts and stitches are from this. Sometimes my hand is bleeding all over. It [the string]

is sharp, but strong at the same time." The kites are made by hand with thin paper, and moist bamboo forms into the desired shape. Kabir has been participating in the sport since he was about five years old, and he now owns over 2000 kites.

Professors Sherri Douglass and Pamela Stricker collaborated on the event which was in synch with the campus read and a GEL 101 class. Funding was sponsored by the American Democracy Project and the First Year program. Part of ADP's mission is to enhance civic engagement within our campus community, and in the larger community.

After the kite flying demonstration, a book discussion was held for

the campus read, "The Kite Runner," a story of a young kite fighter in Afghanistan with immense cultural insights. Professor Pamela Stricker responded with her reaction of the event, "I think the book discussion went well and those present learned a great deal about Afghanistan and Afghani culture and they also learned that in the end, we are all not so different from one another."

A few copies of the campus read are still available. Contact either Professor Pamela Stricker at stricker@csusm.edu or the Office of Community Service Learning located in the Faculty Center in Kellogg Library.

From LGBTQIA, page 1

Felipe Robinson-Zanartu said, "The committee will visit different centers and see how they were structured so we have an idea of what to look for and what to model it as. That's exactly how we modeled our Women's Center. We didn't start by making stuff up."

Felipe said that the center could potentially provide counseling services or offer a place for students to hang out. "It goes with ASI's core value of diversity, bringing in all types of values, opinions, and serving 100 percent of students," Robinson-Zanartu said.

Lee said, "I see the center being an inclusive and educational venue where students, any student, may come in. In regard to programming, I think the

opportunity that lies ahead is the ability to educate our North County San Diego community about these issues and provide any support and services."

When speaking of the LBGTA club on campus, Robinson-Zanartu said, "They're a very big club on campus that's done a lot of programming with Student Life and Leadership. And with the C3 and with ASI's goals of fostering awareness and education and student life. That's what we want to with the LGBTQIA Center."

As of now, Robinson-Zanartu said, "We do have a really tight budget. We have no money allocated toward the center." In order to fund the center, ASI will first look outside of CSUSM. To do so, ASI has hired Rodger D'Andreas as an advisor for

the LGBTQIA Center. D'Andreas will also serve as the advisor to the Women's Center. "He's going to look for all the different funding possibilities," Robinson-Zanartu. "This will be via grants and from supplemental funding wherever we can find it. But because he's so good at doing that, that's one of the reasons we hired him. We're looking to have it funded from the outside. Then once we have the budget situation under control, then we could have money put into it."

With two centers on campus including the Women's Center, the Cross Cultural Center, and the upcoming LGBTQIA Center, ASI recognized the need for representation among an additional slew of clubs and organizations. At a recent board meeting, ASI's Aamara Ysrael introduced a new position-- a Social Justice Officer. "He or she is in charge of creating a Multicultural Committee of all different clubs, whether it be the German Club, the French Club, MEChA, we have a whole list of clubs and organizations, to try to incorporate everyone into ASI and have the multicultural perspective," Robinson-Zanartu said.

The position of the Social Justice Officer is appointed by ASI President Caitlin Gelrud and must be approved by ASI's Board of Directors. The position is currently open to any student who would be willing to serve CSUSM as the Social Justice Officer.

Police Beat

Vandalism

On Sunday April 15, a vehicle burglary occurred in UVA parking lot K. A stereo, speakers and amplifier were stolen. The thief broke through the rear window of the car.

Vandalism

Between Monday April 16 and Tuesday April 17, a car in Lot O was vandalized. There was less than \$400 damage.

On Thurs. April 19 at 9:30 p.m., an unknown suspect keyed a 2002 Toyota Tacoma. The owner found a three foot long scratch on the tailgate. If anyone has any information, the Campus Police encourages students to contact them anonymously through the tips line at 760-750-8477.

Theft at UVA

On Wed. April 18, a resident called the Campus Police when their Verizon cell phone was stolen.

Minor in Possession

On Fri. April 20, Campus Police reported a minor in possession of alcohol at 1 a.m. in Lot N. The minor was cited and released for being in possession of alcohol.

On Sat. April 21 at 8:30 p.m. Campus Police conducted a traffic stop because a driver was not wearing a seatbelt. The driver was evaluated for a DUI. The driver did not have a DUI but was under 21 years of age and possessed alcohol.

Medical Call

On Fri. April 20, a student in Science Hall I pricked herself with a needle. The student was treated and then reported to risk management.

In Possession of Marijuana

On Sat. April 21, Campus Police conducted a traffic stop 30 minutes after 12 a.m. A juvenile had been driving a Toyota Tercell. The juvenile was evaluated for Driving Under the Influence. The driver did not attain a DUI but was cited for marijuana and released.

On Wed. April 25 at 10:30 p.m., Campus Police conducted a traffic stop on campus with a vehicle with a burned out headlight. Campus Police stopped the vehicle and found marijuana in the vehicle. The driver was issued a citation and released.

DUI

On Sun. April 22 Campus Police conducted a traffic stop. The driver had been speeding. The driver was arrested for driving under the influence of alcohol and was arrested and booked into jail.

Traffic Stop

On Tues. April 24 at 4:15 a.m., Campus Police conducted a traffic stop on a Ford Thunderbird. The vehicle was reported as stolen but once Campus Police investigated the situation with San Jose P.D., Campus Police learned that the vehicle had not been stolen at all and the driver was not arrested.

Drunk in Public

On Fri. April 27 at 2:20 a.m., Campus Police responded to a disturbance call at the University Village Apartments. The suspect had been standing in front of a resident's door, ringing the doorbell incessantly. The suspect cooperated with the Police but was extremely loud. Shortly thereafter, the Campus Police arrested the suspect for being drunk in public and the suspect was booked into jail.

Any information on any of the ongoing investigations should be reported to Campus Police at 760-750-4567 or by emailing Lt. Miller at dmiller@csusm.edu The Campus Police tips line is ext. 8477.

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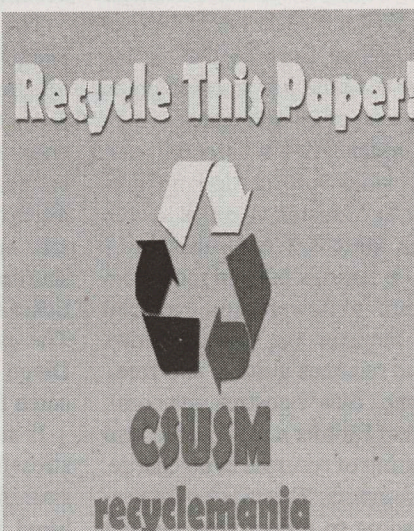
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Spanning the globe with the click of a mouse: Google Earth

BY TIFFANIE HOANG
Pride Staff Writer

Google Earth provides access to anybody, anywhere – users are able to take virtual tours around the globe, search through multimedia content, search for local places and “placemark” locations to refer back to. The virtual tours not only allow users to zoom into any place around the world, but it also provides information pertaining to the chosen location. The website claims to provide a multitude of multimedia information “from the web community and popular sources

like National Geographic”; users are also provided with “Geographic Web and Featured Content layers as well as layers for 3D buildings, parks, schools, hospitals, airports, shops and more,” states the website. For those whom need practical local information, the website also provides driving directions and makes it easy to “layer multiple searches, save results to folders, and share placemarks with others.” Book marking or rather, “placemarking” locations, permits users to save the places they have visited along with customized additional information

added to the “placemark.”

It is clear that Google Earth provides a plethora of resources to users around the globe, but perhaps more importantly, it exposes the devastation taking place in Darfur. When the five-letter word, “S-u-d-a-n”, is typed into the search bar, the website displays a world of its own – far from any location one would “placemark” as a vacation spot. The screen shows two types of fire icons: one orange and red, the other completely red. The orange/red fire represents damaged villages and the completely red fire represents destroyed vil-

lages. As the destroyed and damaged villages are homes to many, those homes are represented by light and dark blue icons labeling them as either “refugees” or “internally displaced” individuals. Where one would be excited to click on the multimedia icons in any other given location, these icons only unfold the tragedy that has befallen the men, women and children of Darfur. Videos and pictures give testimonies of the people who have been afflicted by the genocide sweeping across Sudan. Upon reading testimonials, seeing pictures and watching movies – the

website provides a link to the United States Holocaust Memorial Museum (USHMM), where users can find out more information about the crisis in Darfur, how to help, and “bear witness” to the achingly horrible violence that is occurring everyday. The entire world is now able to witness mass genocide – however it is up to users to seek the knowledge.

For more information on Google Earth and Darfur, visit www.earth.google.com and download the free version.

Going the extra mile: Local Arthritis Walk

BY SOPHIE BRINK
Pride Staff Writer

The Arthritis Foundation invites the community to par-

ticipate in its annual San Diego Arthritis Walk. To be held at Embarcadero Park North on Sunday, May 20, the Arthritis Walk is an opportunity to

help the 46 million people with doctor-diagnosed arthritis. Arthritis affects men, women, and children of every race and ethnic group and is America’s leading cause of disability. Over 700,000 residents of San Diego and Imperial Counties live with arthritis, nearly 3,500 of them children. The Arthritis Walk is an opportunity to honor and to help improve the lives of friends, loved ones, and community members afflicted with the debilitating condition. Funds generated by the event will be used by the Arthritis Foundation in its ongoing effort to “help individuals take control of arthritis by providing public health education; pursuing public policy and legisla-

tion; and conducting evidence-based programs to improve the quality of life for those living with arthritis,” according to the foundation’s website (www.arthritis.org).

Those who wish to participate in the San Diego Arthritis Walk can register online to form or join a team. Once registered, participants can set up their own personal Web page and begin raising funds using the online fundraising tools provided by the foundation.

At the event, according to the 2007 San Diego Arthritis Walk homepage, participants may choose from a three-mile or one-mile walk route; write an inspirational message on the Wall of Heroes; wear a blue

“hero” hat if they have arthritis; and enjoy the fun, festivities and free health information. There is no fee to register, but a participant must raise a minimum of \$100 in order to receive an Arthritis Walk t-shirt.

The event schedule is as follows:

May 18 @ 5 p.m.: Online registration closes.

May 20 @ 7 a.m. – 8:15 a.m.: Registration and t-shirt pick up

8:15 a.m. – 8:30 a.m.: Warm up and announcements

8:30 a.m. – 10 a.m.: 5K Arthritis Walk at the Embarcadero Park North

May 30 @ 5 p.m.: Online donations close.

Get ready for the 2008 Walk!

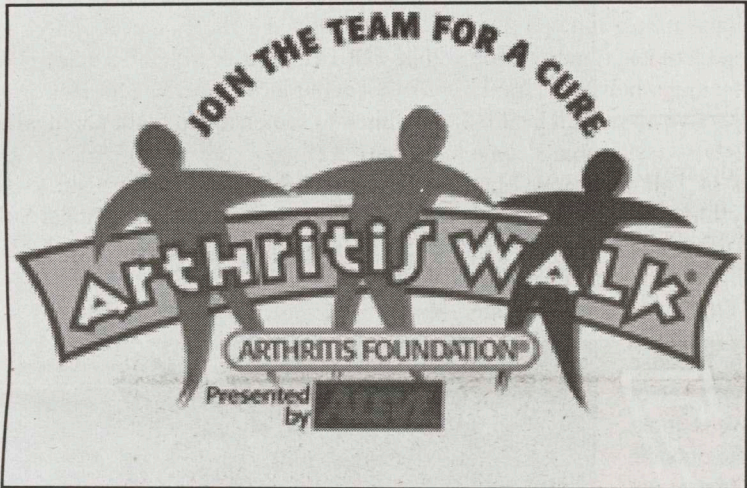


Image courtesy the Arthritis Foundation

Getting a summer job

BY JONATHAN THOMPSON
Pride Staff Writer

Summer is fast approaching. During summer, some Cougars go back to their home dens, some stay here at CSUSM, and some vacation around the world. Regardless of the destination, all Cougars need money during the summer. One way to ensure a supply of money consists of working during the summer.

All Cougars should be aware of the basics when applying for a job. Despite the current lack of seriousness in today’s college culture, first appearances matter the most. When applying for a job make sure to groom neatly meaning no crazy hair dyes, no overrun sideburns, and no just woke up before coming to interview hairdos. Dress professionally even if the job of interest is the local donut shop. Dressing professionally consist of a dress shirt, tie, dress shoes and slacks for male Cougars, and non-revealing blouses, skirts or slacks, and dress shoes for female Cougars. Keep eye contact, shake hands firmly, and formally introduce yourself to all personnel.

CSUSM’s Career Center website (www.csusm.edu/careers) offers loads of information regarding summer jobs and internships. One summer job opportunity provided through a link on the website is a job involving “campaigns to stop global warming pollution and promote clean, renewable energy alternatives.” Another link offers a job in painting residential and commercial for the summer. The web-

site also offers aid in creating resumes and an online interview practice program with over 1,500 mock interview questions.

Another website offering advice for job-hunting Cougars is Monster (www.monster.com). Monster has over 75 million registered users. Monster users post their resumes at no charge, allowing interested companies to view them. Interviews are highly important when applying for a job. In addition, Monster recommends further involvement in job hunting outside of just posting a resume. Wendy S. Enelow, a Monster Contributing Writer, explains, “Writing powerful thank-you letters is not just a formality. Thank-you letters are marketing tools that can have tremendous value in moving your candidacy forward and positioning you above the competition.” James Gonyea, another Monster Contributing Writer, proclaims “Discover the Work You Were Born to Do” in his article on how to find a job you will enjoy by answering a set of 20 questions.

Career Builder (www.careerbuilder.com) also provides information on jobs and is similar to Monster. A quick search in sales in San Marcos, CA resulted in 13 hits. The 13 job listings offered jobs from selling furniture, to flowers, and even cell phones. Like Monster, the website allows users to upload resumes quickly and free.

Post Resume (www.postresume.com), similar to Career Builder and Monster, also allows the posting of resumes at no charge. The website suggests “Rewrite/update/rework your resume to reflect your current

career objectives. Remember that your resume speaks volumes about you, particularly if you’re looking to shift gears into a new field in which you have no directly applicable experience. Be sure to note your skills and capabilities, the personal qualifications that you will bring to a job rather than industry-specific experience. And, emphasize transferable skills such as leadership, flexibility, teamwork, and problem-solving. Also, be sure to highlight prior measurable/demonstrable accomplishments.”

The upcoming 2007 San Diego County Fair “Salute to Heroes” (www.sdfair.com) begins June 8th and ends July 4th. The event creates numerous opportunities for employment. Such job opportunities include shuttle drivers, stagehands, ticket sellers, and even security positions. The excitement and proximity of the San Diego County Fair smells like a perfect catch for any Cougar.

If finding a job seems traumatic and stressful, take into account a real experience from a fellow Cougar. “I was once hired because I looked preppy and had

no friends. I rolled in wearing flip-flops, a Volcom short sleeve t-shirt, board shorts and sunglasses. My boss felt sorry for me and hired me,” said Business Administration Major Kyle McClellan.

So, as the few weeks left of school come to a close, begin the job search now to ensure a financially burden free summer.

Top Job Search Websites

<http://www.monster.com>

<http://www.postresume.com>

<http://www.careerbuilder.com>

<http://www.hotjobs.com>

<http://www.jobs.com>

<http://www.csusm.edu/careers>

Website of the Week: Halfofus.com

BY AMANDA ANDREEN
Pride Staff Writer

“Through Half of Us, mtvU and The Jed Foundation want to initiate a public dialogue to raise awareness about the prevalence of mental health issues on campus and connect students to the appropriate resources to get help,” states halfofus.com.

Halfofus.com is just one of the many resources available through The Jed Foundation (an organization leading the nation in suicide prevention and helping to educate college students about mental health and mental health services) and ULifeline (a program run by The Jed Foundation). Launched in November of 2006, the Jed Foundation paired with mtvU to create a campaign to heighten awareness about mental health issues and their prevalence on college campuses across the nation by linking students to the right resources.

In a press announcement released by mtvU, Half Of Us “represents the reality that nearly half of all college students have felt so depressed they could not function. Suicide is the second leading cause of death among college students, and the number one cause of suicide is depression. In an effort to reverse these trends, Half of Us will initiate a public dialogue that begins to de-stigmatize mental health, encourages more young people to seek out ways to improve their state of mind, and

reaches those young people who need help the most.”

Halfofus.com aims to join, support and inform college students about mental health issues, while also allowing students to guide the direction of the site with their personal testimonials and feedback. The website offers students exclusivity by linking students to their own school’s specific programs on mental health and depression, and provides students with national resources as well. Topics addressed on the site include: depression, suicide, bipolar disease, eating disorders, anxiety, stress, alcohol use and drugs.

One particular service offered through the site is an anonymous screening tool for students to help them understand, cope with and take further action should they feel they have an emotional disorder. Halfofus.com is a “safe space” that provides students with the opportunity to explore their feelings and emotions through useful resources, and presenting advice on how to reach out to a friend, as well as ways to combat depression.

Featured tools on the website include: an action center to facilitate students who wish to get more involved in mental health awareness, with information on how to start an “Active Minds student advocacy chapter” on their campus; an anonymous self-evaluation screening tool that was developed by the Medical Center of Duke University, giving students individualized feedback;

student and celebrity testimonials of video stories that offer insight into personal and public struggles and how those individuals have overcome them; music playlists that let students listen to music from pre-set playlists that correlate to different emotional states; and real time polls from college students nationwide about their own feelings, behavior, frame of mind and perspective on mental health.

Some of the celebrity testimonials come from Pete Wentz of Fall Out Boy, Max Bemis of Say Anything, Mary J. Blige and Nelly Furtado, to name a few.

In addition, in light of the tragedy at Virginia Tech, Half Of Us has set up a page

with information and tips from Mental Health America on how to cope with school shootings and manage the range of emotions that can occur after tragic events. Half Of Us encourages students who feel overwhelmed to seek help and talk about what they are feeling.

For more information, please visit: www.halfofus.com, or contact the National Suicide Prevention Helpline at 1-800-273-TALK.

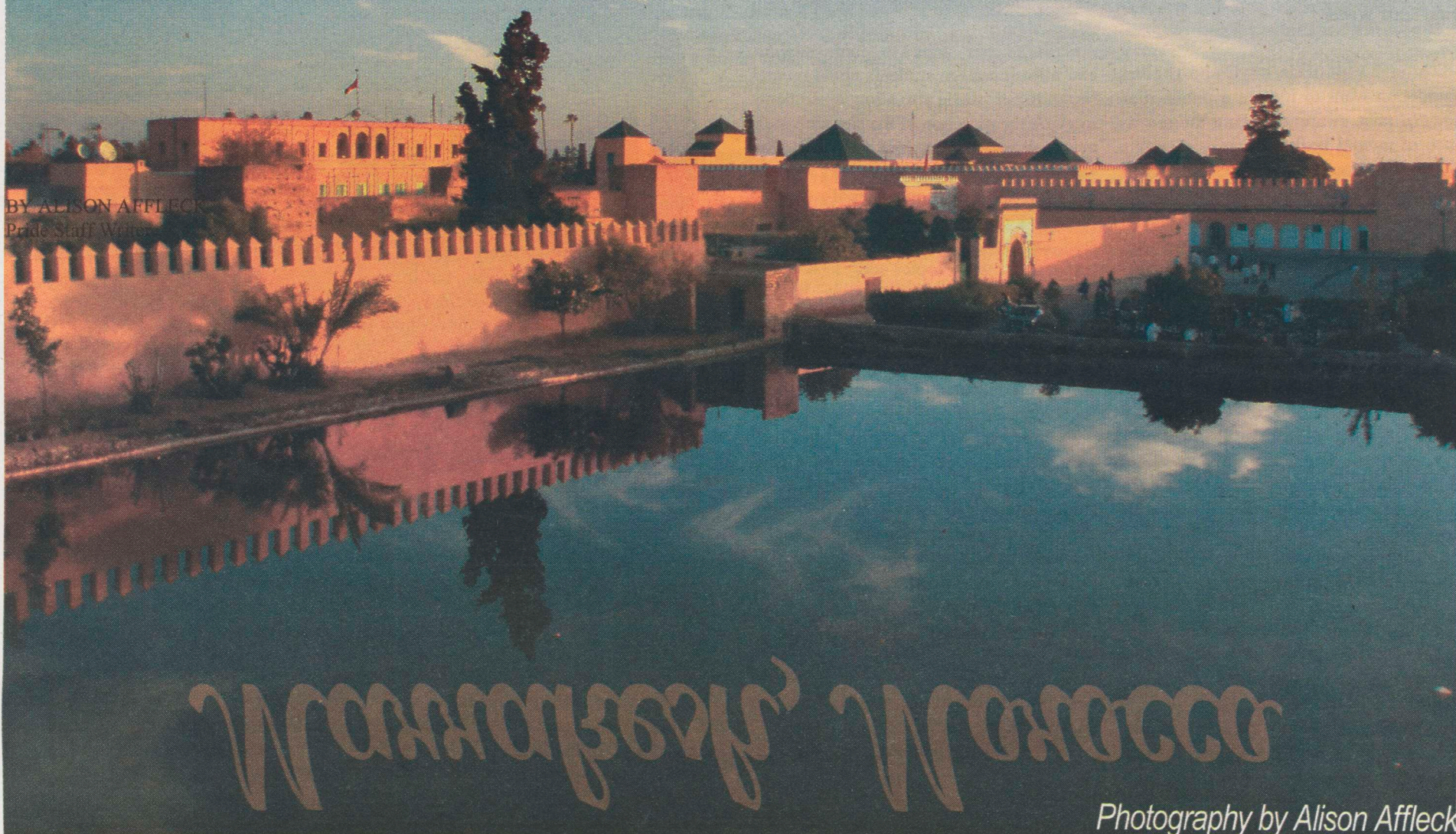


Image courtesy of www.halfofus.com

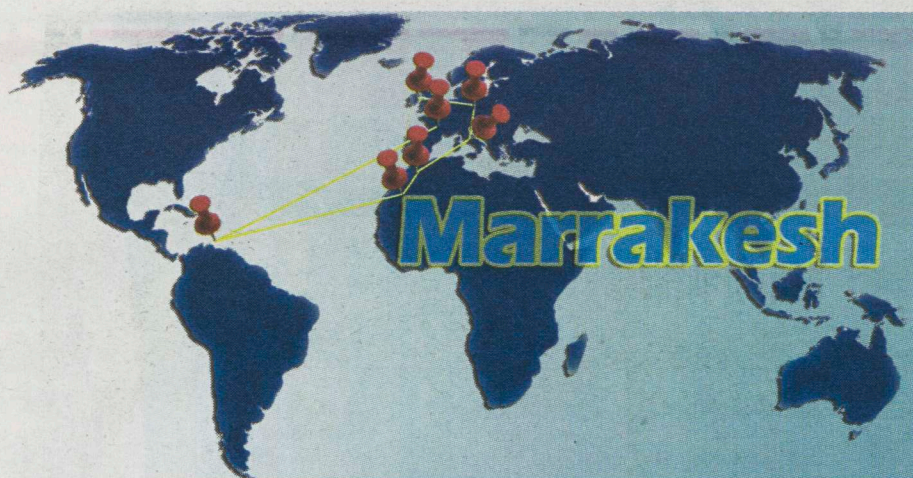
May 1 - 7

Tues 1	Wed 2	Thurs 3	Fri 4	Sat 5	Sun 6	Mon 7
French Grammar Workshop “Developing Your Use of Articles & Negatives” Univ. Hour Univ. Hall 260	Climb in the Executive’s Chair 10 to 11:50 a.m. Markstein 125	Commencement Information Meeting Univ. Hour Arts 240	Submission Deadline for the 2 nd Annual CSUSM Student Video Festival 5 p.m.	Carlsbad Village Faire Carlsbad Village Dr and Carlsbad Blvd. 8 a.m. to 5 p.m.	Carlsbad Village Faire Carlsbad Village Dr and Carlsbad Blvd. 8 a.m. to 5 p.m.	Sping Sports Triathlon South Shores Park SeaWorld Drive 7 a.m.
The Truth About Suicide Kellogg Library Plaza Univ. Hour Shoe display by The Yellow Ribbon Club.	Meeting for Veterans, Families and friends by the Veterans Association Univ. Hour Markstein 106	Securing Health and Restoring the Body Spirituality Univ. Hour The Clarke	Off-Centre: Spring Dance Concert 7 p.m. Arts 111	Cinco De Mayo with Stranger and the Mayan Kings Canes Bar and Grill 9 p.m. \$15	Black Rebel Motorcycle Club San Diego House of Blues 8:30 p.m., \$22	An Evening of Jazz The Palomar College Big Band and the CSUSM Jazz Ensemble 7 p.m. Arts 111
New Music Arts 111 6 p.m. New music by CSUSM Composers	Commencement Information Meeting Univ. Hour Arts 240	Paul Huggins with Agogo: Drum and Dance Univ. Hour Library Plaza	MEChA Cinco de Mayo Fiesta 9 p.m. The Clarke Grand Salon \$5	Old Town Fiesta Cinco de Mayo Old Town 11 a.m. to 10 p.m.	Old Town Fiesta Cinco de Mayo Old Town 11 a.m. to 10 p.m.	Aqualung San Diego House of Blues 8:30 p.m. \$15-17
An evening with Damien Rice SDSU Open Air Theatre 8 p.m. \$27-47	The Truth About Suicide Kellogg Library Plaza Univ. Hour Shoe display by The Yellow Ribbon Club.	All People’s Recognition Ceremony 5 to 8 p.m. The Clarke Grand Salon	An Evening with Yonder Mountain String Band San Diego House of Blues 9 p.m. \$20-23	Fiesta Poblana Centro Cultural De La Raza 6 p.m. Dinner 8 p.m. Show \$25 dinner \$10 show All ages	Oceanside Cinco de Mayo Fiesta 2007 Oceanside Pier 11 a.m. to 5 p.m.	Kite Flying Society The Casbah 8:30 p.m. \$5
Jackie Green Dusty Rhodes & the River Band Belly Up Tavern 8 p.m. \$14	Commencement Training Session 6:30 to 8 p.m. Arts 240	Off-Centre: Spring Dance Concert 7 p.m. Arts 111	Baile Funk Tour USA 2007 10 p.m. Portugalia in Ocean Beach, 21+, \$12	Five on Five Block Party (Gaslamp Cinco de Mayo) Gaslamp Quarter 5 p.m.	Taylor Hicks Pala Casino Resort and Spa 7:30 p.m. \$25-55	Raul Midon with Bushwalla and Chris Pierce Belly Up Tavern 8 p.m. \$15-17
Martin Storrow It’s A Grind Coffee House, San Marcos 6:30 p.m.	The Truth About Suicide Video Univ. Hour Markstein 107	Pistolita SOMA San Diego 7 p.m. \$11	Atomic Groove Belly Up Tavern 5:30 p.m. \$5	Reggae de Mayo Belly Up Tavern 9 p.m. \$12-14	La Serpent Rouge & Rachel Brice from Bellydance Superstars The Casbah 8:30 p.m. \$30	Self Against City SOMA San Diego 7 p.m. \$10
	Commencement 6:30 to 8 p.m. Arts 240	Nations of San Diego International Dance Festival \$15-\$25 2891 University Ave., San Diego		Hold Please The Old Globe Cassius Carter Centre Stage \$39, 2 p.m./8 p.m.	Hold Please The Old Globe Cassius Carter Centre Stage \$39, 2 p.m./7 p.m.	Nations of San Diego International Dance Festival \$15-\$25 2891 University Ave., San Diego

WHERE IN THE WORLD IS ALISON AFFLECK?

*Marrakesh, Morocco*BY ALISON AFFLECK
Pride Staff Writer

Photography by Alison Affleck

BY ALISON AFFLECK
Pride Staff Writer

Marrakesh, with its stronger African vibration than other Moroccan cities, is a thorough assault on the senses in every way. As one of the most visited places in Morocco, it comes as no surprise that it offers a real sumptuous shopping experience; of course you are expected to haggle hard! In a city full of talented artists of

many disciplines— especially leather working, wood and metals, there is no shortage of venders to try out your negotiating skills and it really is a fun thing to do. Marrakesh is also known as the “Red City,” possibly due to the abundance of its ochre colored buildings, and it was the capital of Morocco off and on for a few hundred years.

The first thing that a visitor to the place will notice when disembarking the plane,

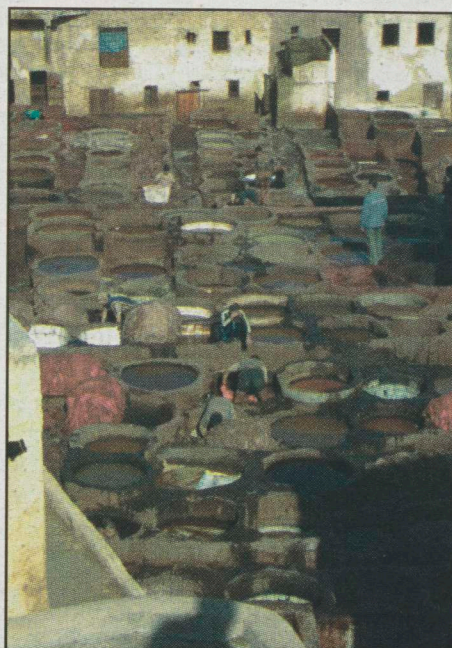
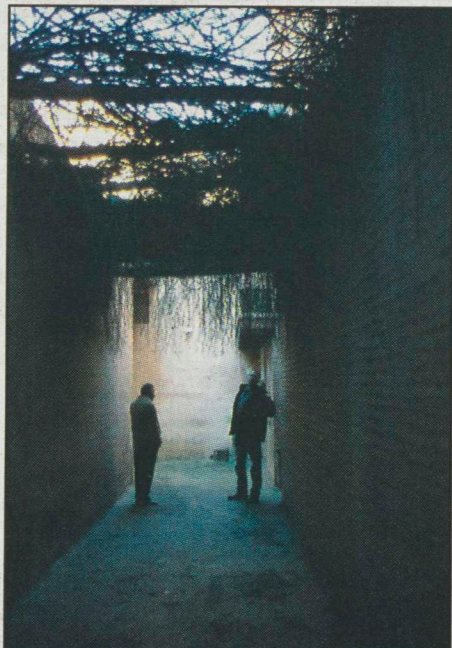
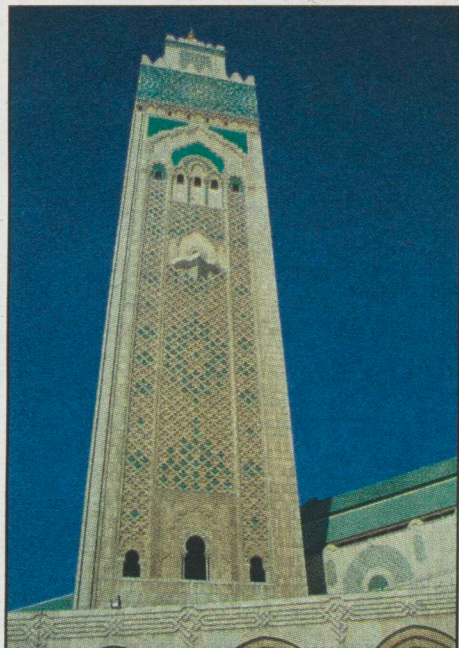
is the stunning snow-capped High Atlas Mountains that surround the area; however, the awe does not end there. Beyond the city walls, resides such an unfamiliar collision of smells, sights and noise that it can be tricky to maintain your sense of direction, not good when you are trying to find your accommodations! Donkeys and carts are a major form of transportation, as are diesel powered mini motorbikes, so it is inevitable that extremely potent fumes hit the nose as you meander through the narrow streets. Venders in tiny shops line the streets as do countless motorbike repair shops and you really have to be careful in navigating your way around; people and animals are everywhere and there seems to be no rules with regard to slaloming a motorbike at high speed through the throngs of walkers.

Most streets seem to lead to the famous Djemaa el-Fna, a huge central square full of activity. Here you will find performers of every kind, from snake charmers to story tellers. Animals are everywhere too, donkeys and mules tirelessly haul

their cargo and performing monkeys hop around their owners shoulders. Naturally pick pockets abound and you may encounter a few solicitations for henna hand painting or merchandise, so it is important that you do not become too mesmerized by the fantastical scenes around you. Also overlooking the hive of activity is the ancient 253-ft tall Prayer tower or minaret, of the Koutoubia mosque, a beautiful structure complete with huge stork nests at the top. Five times a day there is a call to prayer from the minaret which adds to the feeling of wonderment of the place; there really is nothing more beautiful than hearing the first call just before dawn.

Linked to the Djemaa el-Fna is the extensive network of the souqs — an absolute must to explore. Everything you could possibly imagine is sold here, including things you would probably not like to imagine, such as leopard skins that you will find in some of the apothecary stalls. However, I believe that it is important to keep an open mind and, above all, be respectful to the Moroccans right to practice what they believe in, you are after all a visitor in their culture.

Aside from shopping, I really recommend soaking in other things. Take in the museums and the gorgeous Yves St. Laurent gardens. Wonder at the Moroccan Saadian architecture amidst the Saadian Dynasty tombs and, for the ultimate in relaxation, pay a visit to one of the numerous steam baths or Hammans for an olive soap scrub down or simply sit and people watch whilst sipping delicious mint tea at a café in the Djemaa el-Fna. In all, Marrakesh will provide memories of a timeless place and you will no doubt be keen to return, it really can be a wonderful immersion into an enchanting and exhilarating culture.



Jock Talk With Josh: Yankees vs Red Sox

BY JOSH SANDOVAL
Pride Staff Writer



I am so sick of the Boston Red Sox and New York Yankees. The sports world loves this rivalry, but I am completely over

it. The last straw for me came last Thursday.

I was sitting in my COMM 440 class with Dr. Bud Morris. Every week at that time I'm usually struggling to find a topic to write about, and last week was no different. My next step at that point is to ask my buddy Mike Millburn for a topic.

I respect his suggestions since he's also in the sports business, but I could tell it was a slow sports news day when he told me the biggest story was about a sock.

That's right, a sock. Not just a regular white gym sock, but a bloody sock that was worn in 2004. The significance of a bloody sock, you ask? It was worn by Curt Schilling in the 2004 playoffs when the Red Sox came from behind from a three games to nothing deficit against the Yankees before going on to win the World Series.

Schilling showed great courage at the time for pitching with a torn tendon in his ankle. The blood on the sock came from his sutured

ankle that the training staff did up for him twice during the playoffs.

The reason this sock has emerged almost three years later? Because Gary Thorne, a baseball announcer said that one of Schilling's teammates told him that it was red paint, and not blood on the sock.

That was the lead story on the 3PM Sportscenter last Thursday. ESPN spent seven minutes discussing a red sock from the Red Sox.

What may be most disturbing is that red sock sits in Cooperstown at the Baseball Hall of Fame. When the museum closes at night I can imagine all the baseball head plaques wondering where

the nasty smell is coming from. I can imagine the plaques of Reggie Jackson and Lou Gehrig looking at one another and accusing Babe Ruth as the source of the smell. Then Ted Williams' plaque jumping in and explaining that there's a bloody sock from the Red Sox World Series Championship.

I can imagine all of that because the sports world would like you to believe that even the Red Sox and Yankee Hall of Fame plaques don't like each other.

Seriously, though. The Red Sox and Yankees played a three game series two weeks ago and all three were on national telecasts. ESPN broadcasted the Friday and Sunday night games while Fox

broadcasted the Saturday game. The season is only a month old and both teams have already made more appearances on national television than most other teams will have all season long.

Back to the red sock. Thorne actually held an impromptu news conference to discuss the "controversy" once Mirabelli denied ever saying that it was paint, and not blood.

A press conference over a bloody sock. I think that may be a sign of the Apocalypse or hopefully the downfall of this played out rivalry.

Comments can be sent to me at Sando026@csusm.edu or the newspaper at pride@csusm.edu.

SUDOKU 数独

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three rules:

*Every row of 9 numbers must include all digits 1 through 9 in any order

*Every column of 9 numbers must include all digits 1 through 9 in any order

Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9

			3	7	5	6	8	
9		8			1		3	
6		7					5	
	4	2	5					8
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	8	3		5		9	7	
2			9		8			

Key

5	1	3	8	9	6	4	7	2
9	7	6	2	5	4	3	8	1
4	2	8	3	1	7	9	6	5
2	4	7	6	8	1	5	9	3
3	9	5	7	4	2	6	1	8
8	6	1	9	3	5	2	4	7
1	5	2	4	6	8	7	3	9
7	3	4	1	2	9	8	5	6
6	8	9	5	7	3	1	2	4

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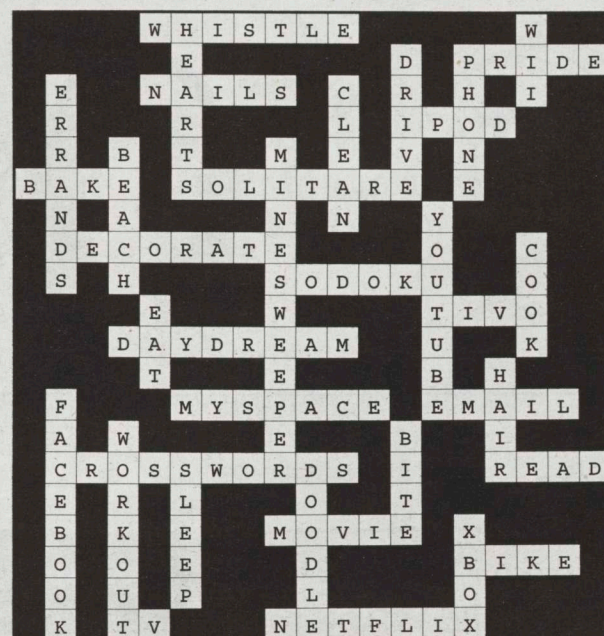


Cougar r Words S S

Courtesy of The Pride

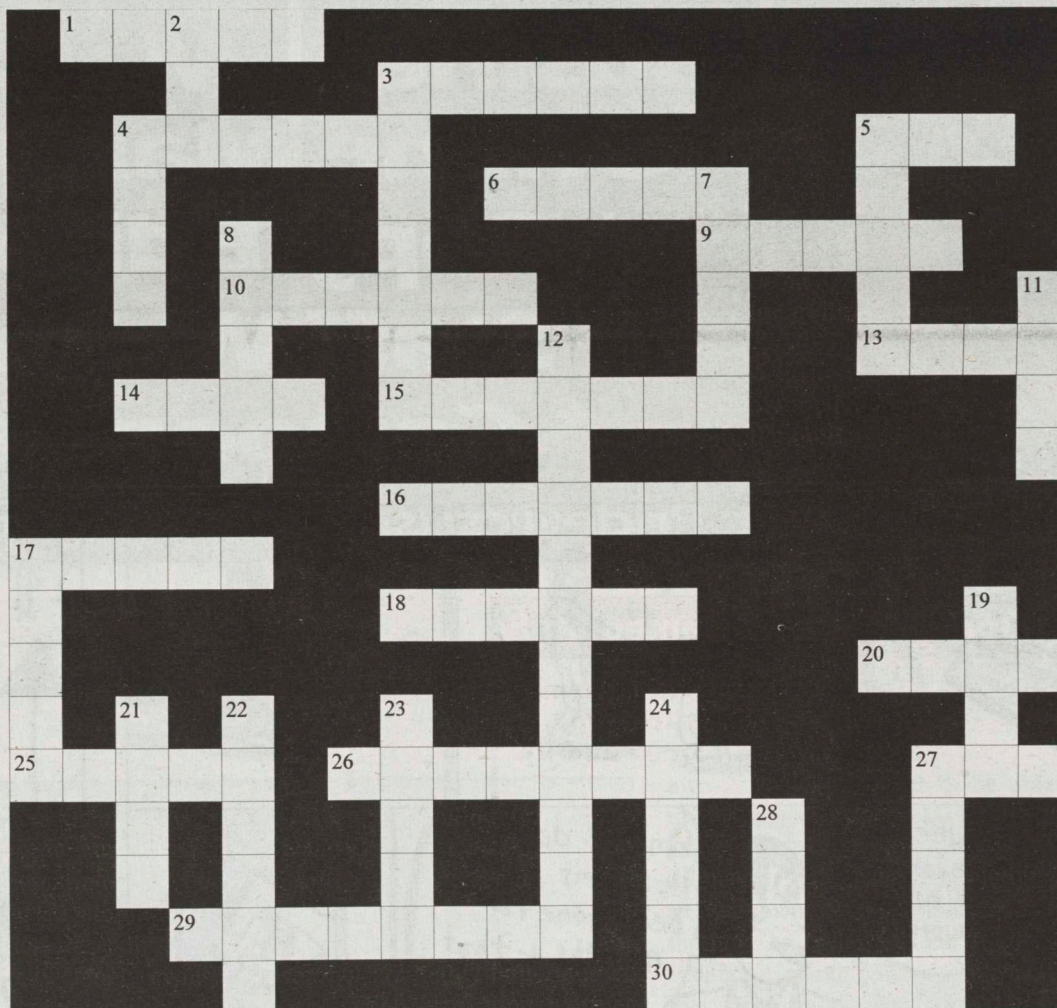
Finals Week

Last week's key:



ACROSS

- 1 Often found in a spiral bound notebook surrounded by masterpiece doodles.
- 3 To go over all your material one last time.
- 4 Body warming fuel for the late night study session.
- 5 The overvalued calculation made after all your grades are tallied.
- 6 Final resort to better your grades and make your Professor a little richer at the same time.
- 9 Something you never get enough of during finals week.
- 10 "But.... my dog ate it" or "My great Uncle's best friend's neighbor died, and I had to go to the funeral." or "My computer crashed at the last minute and my printer starting printing another language!"
- 13 *Ctrl S* or *Command S* recommended every 15 minutes.
- 14 Last minute attempt to study everthing before the test.
- 15 Home to quiet students studying on campus before tests.
- 16 A 16 oz. 'scary' energy drink.
- 17 If you haven't been to class for a while, you're not sure what to study, and aren't even sure when exactly your final is, try this 'festive' activity.
- 18 Not so friendly mood shared by most during finals week.
- 20 Generally the result



- 25 Computers seem to always do this right before you save your work on your 15 page paper.
- 26 "Read _____ 8-12 and complete the reviews for each"
- 27 When all else fails, try this on with your Professor.
- 29 Green or red bubble sheet found in nightmares and campus bookstores.
- 30 Screw looking nice, comfy outfit of choice during finals week.

DOWN

- 2 Number _____ pencil.

- 3 The energy that gives you wings!
- 4 If you can't come up with it yourself, _____ it from someone else.
- 5 If you're not sure what the answer is, do this.
- 7 Generally a long-winded, multi-page, paper saved for the last minute.
- 8 Best advice: Take a deep breath, get some sleep, and _____!
- 11 What you should, and often don't do with your textbooks.
- 12 In place of a test, these often take place in front of the entire class aided by

- power point or other visual aides.
- 17 Whatever you do, don't _____.
- 19 There is never enough of this before or during your test.
- 21 Tell-tale sign of an all nighter found under your eyes.
- 22 Multiple _____ answers.
- 23 A not so honorable form of test taking.
- 24 Study _____.
- 27 Over-priced, heavy and unfortunately a must have for studying.
- 28 Color of the most feared test book by all students

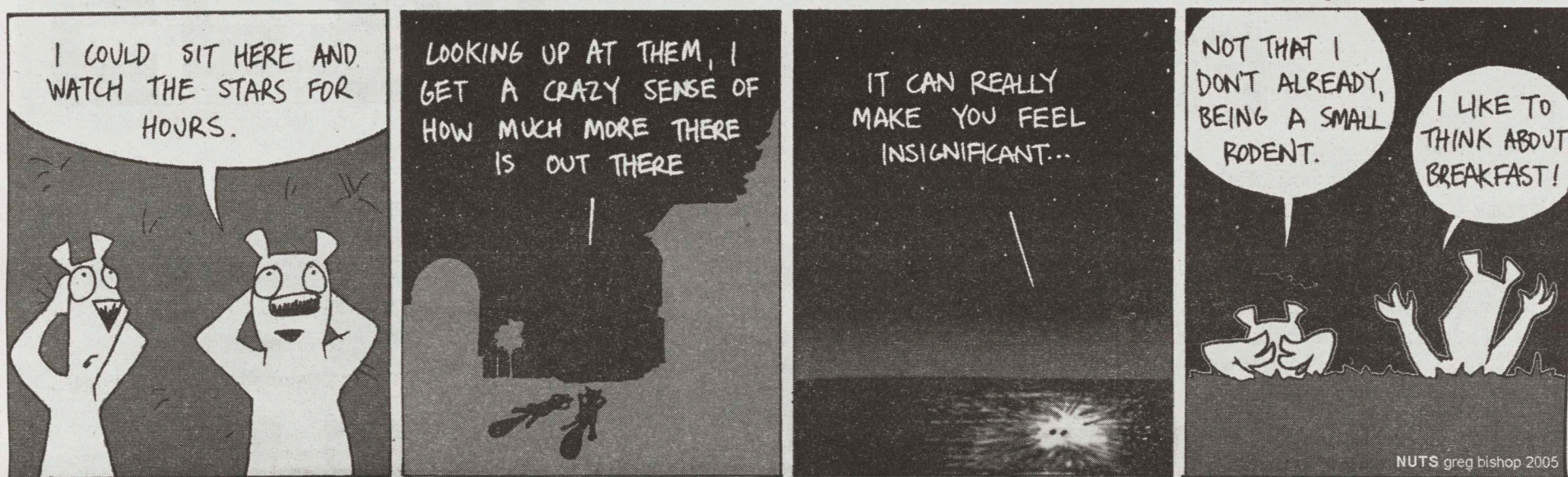
Just For Shiggles

By Jenny Bigpond



Nuts

By Greg Bishop



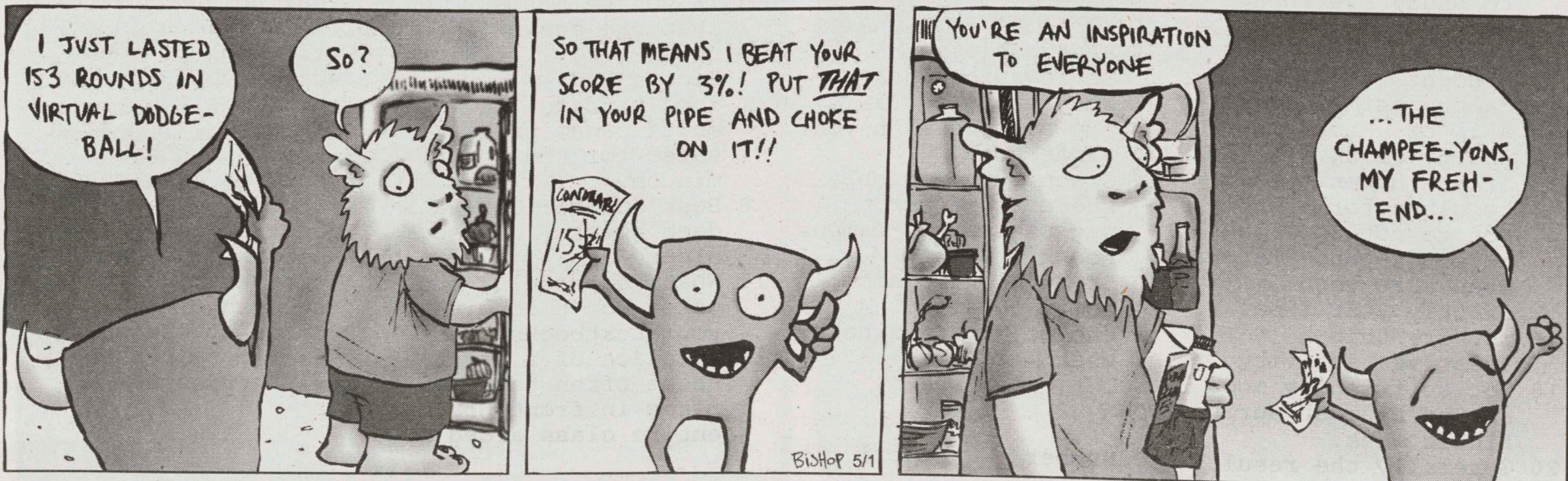
Trainwreck Theater

By Tyler Ward



Undertown

By Greg Bishop



Ways to spend your Cinco de Mayo

BY SOPHIE BRINK
Pride Staff Writer

Gearing up for Cinco de Mayo? Looking for a party that will suit your style? Well, look no further. There should be something on this list of fiestas to please everyone.

Cinco de Mayo in the Gaslamp: Five on Five Block Party

At 5 p.m. on Fifth Avenue, the Gaslamp will come alive with music and dancing. The Gaslamp's 11th annual Five on Five Block Party is perhaps less traditional than other Cinco de Mayo celebrations that will be taking place on Saturday, May 5, featuring skate ramps and go-go dancers.

Tickets are \$15 in advance from Fred's Mexican Café and can be purchased at the gate for \$20. Proceeds will benefit Christie's Place, a nonprofit organization in San Diego County that provides support to families living with HIV/AIDS.

For more information, call (619) 233-5008.

Old Town Cinco de Mayo

From Saturday, May 5 to Sunday, May 6, the Wells Fargo Old Town Cinco de Mayo, presented by Barona, will feature over 200 performers, a traditional *mercado* filled with food and crafts, stagecoach rides, and a reenactment of the 1860 Battle of Puebla. The Fiesta will be open Saturday, 12 p.m. to 10 p.m., and Sunday, 10 a.m. to 6 p.m.

This event is free to the public.

For more information, go to www.fiestacincodemayo.com

Fiesta Poblana at Balboa Park

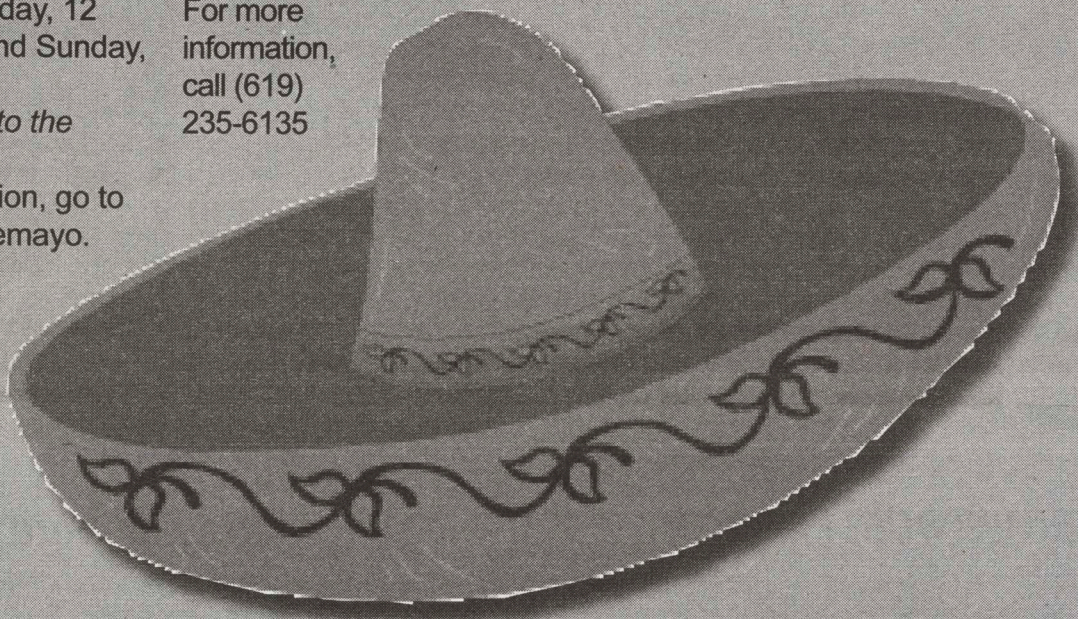
On Saturday, May 5 at Balboa Park, the Centro Cultural de la Raza will host an evening of traditional Mexican food and educational entertainment in recognition of the historical event behind Cinco de Mayo — the 1860 Battle of Puebla. Tickets cost \$25 for dinner and \$10 for the show.

For more information, call (619) 235-6135

Oceanside Cinco de Mayo

At the Oceanside Pier Amphitheater, approximately 50,000 people are expected to take part in Cinco de Mayo festivities on Sunday, May 6 from 11 a.m. to 5 p.m. *This event is free to the public.*

For more information, call (858) 576-1919.



Martin Storrow a North County treat

BY AMANDA ANDREEN
Pride Staff Writer

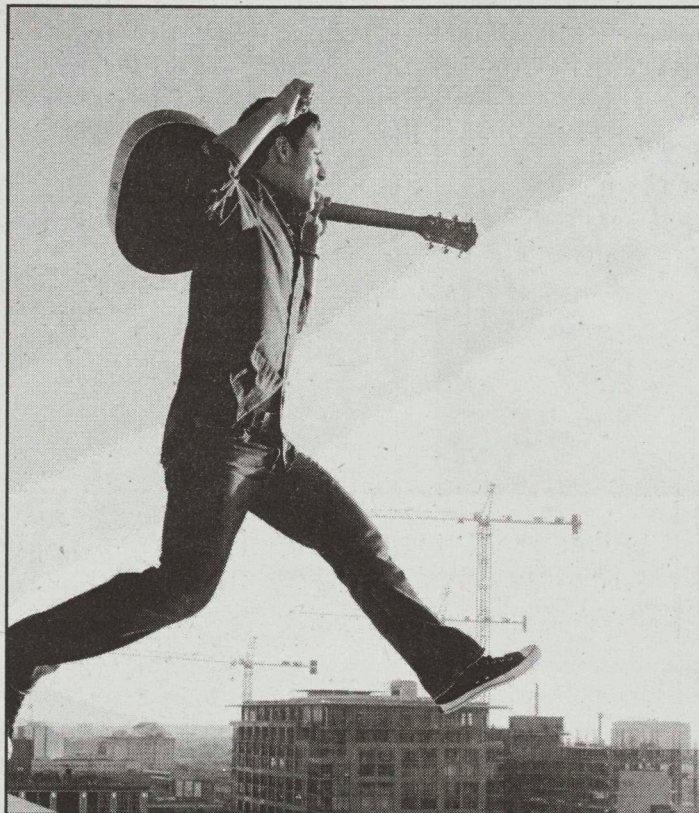
With a wave of his guitar and a sparkle in his eyes, local singer/songwriter Martin Storrow wooed the buzzing gathering at the "It's A Grind Coffee House" last Wednesday night. A native to North County and a UCSD graduate, Martin Storrow preaches a peachy blend of acoustic folk and poppy jams.

"I think in college when everyone is so focused on the outcome, so focused on the piece of paper, the result, the grade—[it's important to] just find a fulfillment in the process. Find the fulfillment in every step along the way, and don't worry too much about the outcome," said Storrow. "If you really want it, it will happen," he continued, addressing the challenges of following one's dream and career aspirations.

After a long haul of touring last winter — "150 days on the road," claimed Storrow — he's back in town for a bout of relaxation and regeneration to finish his first solo full-length album with producers Peter Sprague and Daniel

Diaz. "It's been really nice to just be home," said Storrow, "and I think it also helps the art too. Being home and connecting with these old relationships that I've had and being in this emotional space of familiarity—that really breeds good art, I think."

Anticipated to be released later this summer, some of the highlights awaiting listeners on the yet to be named new album are tracks like "Angel of the Moment," "Midnight Daydreams," and "Ugly." "Everything from songs I wrote six years ago, to songs that I wrote yesterday are going to be on this album," said Storrow. "The songs stem from the



same place, which is a very honest place."

One of the featured tracks that will be on the new album is "Angel of the Moment." "For me," explained Storrow, "that song is about all of us in our

own capacity to be someone's angel, which I think is such a powerful thought, so I'm excited about that song and what it says."

Formerly the frontman for The Storrow Band, Martin Storrow is no stranger to the local or even national music scene and his music is as honest and captivating as ever. "I'm sure you've listened to a song and thought: 'that song is about me, that's what I wanted to say, and this person

said it.' As a [song-writer] when I hear that, there's a part [of me] that's like 'oh crap, what now?' [Thinking] that now I can't write that song because someone else already said it," said Storrow.

"But to be able to do that—to be able to connect—it's not just a destination as much as it is a process, and that's where my fulfillment comes from, from that process...there's no point that I'll reach where I'll say 'I'm done being a song-writer.'"

Admitting to having played over 350 shows within the past few years on the road, when asked how he keeps his performances fresh and unique, he replied, "I think the trick to keeping it fresh is a) remembering exactly why I do this, and b) playing stuff that I like and enjoying myself."

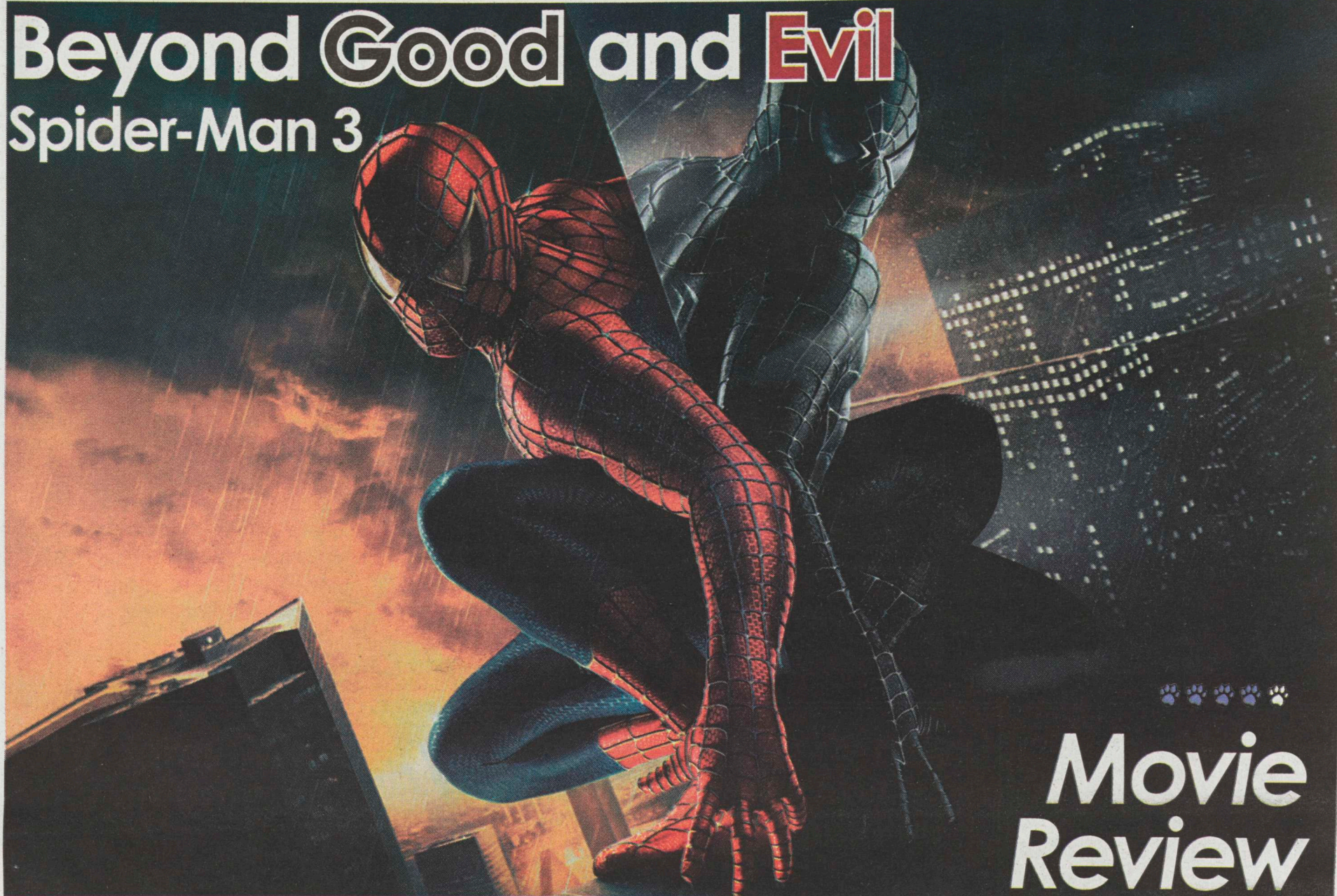
Entertaining a cozy and intimate listening experience, Martin Storrow's "show slash workshop" is fun and memorable, complete with Storrow's special touch of humor and charm.

Catch Martin Storrow at "It's a Grind Coffee House" off of Rancho Sante Fe in San Marcos, every Tuesday and Wednesday at 6:30 p.m. through May.

To hear Martin Storrow's music or find out more about local shows, please visit www.storrowmusic.com or www.myspace.com/storrowmusic.

Beyond Good and Evil

Spider-Man 3



Movie Review

Image courtesy of Sony Pictures

BY DAVID CHURCH
Pride Staff Writer

With the anticipation of May 4 nearing, audiences across the world are getting tickets for the showing of "Spider-Man 3" in the hopes of seeing Spider-Man (Tobey Maguire) square off against the New Goblin (James Franco), Venom (Topher Grace) and the Sandman (Thomas Haden Church) in what may be considered the best "Spider-Man" yet.

At the start of the film, Peter Parker (Maguire) is at the top of his class in school while, Spider-Man is receiving approval from the entire city of New York. Mary

Jane Watson (Kristen Dunst) is living her childhood dream and is a star of a Broadway show, while Harry Osborn (Franco) is still looking to avenge his father's death.

With everything going so well, it only seems right that outside forces would begin to play a role and bring in a lot of drama. When a strange black creature from out of this world takes over the Spider-Man suit, Peter Parker becomes a whole new character. At the same time, a new freelance photographer, Eddie Brock, (Grace) competes with Peter Parker in taking Spider-Man's photo. With the addition of Grace, the audience receives a well-balanced cast.

As things begin to settle down in the movie and the storylines are slowly immersing, Maguire and Franco are able to have fun with their characters by over emphasizing their emotions, which brings humor to the film.

With things slowly going back to normal, the audience gets sucked into the heavy dosages of drama instead of the action packed movie viewers would expect.

With the longevity of the drama, the film's humor passes the time as well as the scattered battle scenes throughout the film.

The best parts of this film are the action scenes — from the spectacular animation

of Spider-Man saving the innocent, to Peter dancing up a storm, to the very well choreographed battles between the good guys and the not-so-evil bad guys.

The action scenes allow the audience to forget that the story moves slowly. With some amazing one-on-one battles, the finale is what makes the movie what it is, another blockbuster smash.

With all the story lines coming to a close, the movie tries to pull tears from the audience as the emotional rollercoaster of Spider-Man and friends comes to an end. And this very well could be the final chapter of Peter Parker and Spider-Man.

Drink of the Week:

Appletini

BY AMANDA ANDREEN
Pride Staff Writer

The age-old saying "an apple a day keeps the doctor away" need not apply when it comes to the Appletini. Considered all the rave these days, the new apple martini—an intoxicating and flavorful concoction—is just what the doctor ordered. This chilled, sweet and sour concoction is also the perfect decoration for any well-manicured hand on any given occasion.

This juicy spin on a classic martini could have originated from one of three scenarios in my opinion; the first of which is in the spirit of the evil queen in Snow White, who, as the fairy tale says, tricked Snow White into eating the poisoned apple. The second of which is the telltale biblical story of the temptation of the Eve with apple in the Garden of Eden. Perhaps the creator of the Appletini felt tempted to mess with a good thing (the original martini). Although none of these possibilities are very likely, this sinful indulgence is a sugary twist on the timeless martini, bound to delight and satisfy.

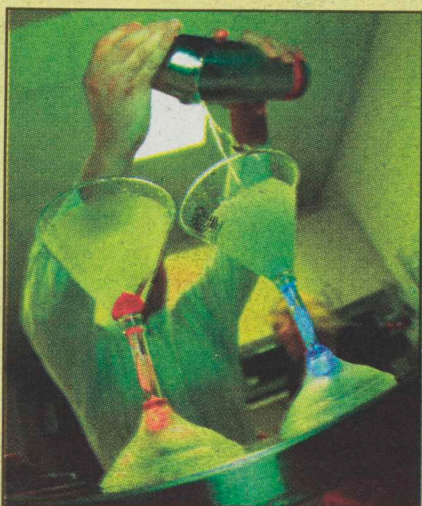


Photo by Amanda Andreen / The Pride

With many subtle variations of the newly found classic floating around, my favorite version of the smashing appetizing Appletini is as follows:

1 1/2 ounce Smirnoff Green Apple Twist Vodka

1 ounce DeKuyper Sour Apple Pucker schnapps

Pour all ingredients into a shaker. Fill with ice. Shake well and then pour the mix into a martini glass and garnish with an apple slice or a maraschino cherry.

Ah yes, the Appletini, one of my favorites and soon to be yours. Johnny Appleseed sure had the right idea; it is just too bad it took the rest of us so long to catch on.

Beer of the Week:

Tsingtao

BY JONATHAN THOMPSON
Pride Staff Writer

Friday night, books in a mountainous stack on the left, bundles of pens and pencils on the right, and a computer screen in the middle. Being a committed Cougar requires sacrifice and dedication. After ignoring the beckoning of a roommate to join him at a restaurant and privately acknowledging fun free weekends canceled until May 18, a quick trip to the nearest Bev Mo store began.

Behind the cooler doors, beers from all over the world filled the shelves. To which country were the tastes buds traveling tonight? Germany, Ireland, Mexico...the endless choices. There on the last door rested a one-way ticket to China.

Tsingtao Brewery, founded by German settlers in 1903, brews Tsingtao in Qingdao, China. Tsingtao in English sounds like "Ching-Dow." The brewery has exchanged ownership several times over the lifespan due to conflicts and wars within China. The brewery sells Tsingtao to over 50 countries. The brewery began selling to the United States in 1972. The beer also comprises 50 percent of all China's beer exports.

The cardboard package contains 6 twelve-ounce glass bottles. The packaging, in hues of forest green and blood red, depicts a light-

house in reference to a popular peer on Qingdao's southern shore. The glass bottles are tinted dark green and adorned with red and gold bottle caps.

The bottle caps crown a beer with an alcohol by volume of 4.8 percent. The beer pours smooth with absolutely no head. Sharp and distinct aromas similar to the more common Heineken arise from the glistening golden textured beer. As the beer rests, carbonation bubbles race from the bottom of the glass to the top. The brewery suggests three meals to eat while enjoying the beer: walnut fried rice, sesame pork rice salad, and shrimp steamed in beer. With the nostrils approving, the taste buds prepare themselves.

A few sips were required to explain the intriguing taste. The tongue and throat tingled with each gulp. Malted barley, hops, yeast, and pure mountain water created a semi explosion of flavor in the mouth. The beer left a distinctive and refined aftertaste and a dry coating in the mouth, which in turn sparks desire for more beer.

Summer leans around the corner, but before the corner stands finals. Take a break to release tension and ensure a rested mind for finals by trying Tsingtao, a Chinese version of Heineken.

For more information, please visit: <http://www.tsingtaobeer.com>