

# THE PRIDE

Volume 3, Number 5

The student newspaper for California State University, San Marcos

Friday, Nov. 17, 1995

## THIS WEEK



Day of the Dead  
celebrated

Page 2

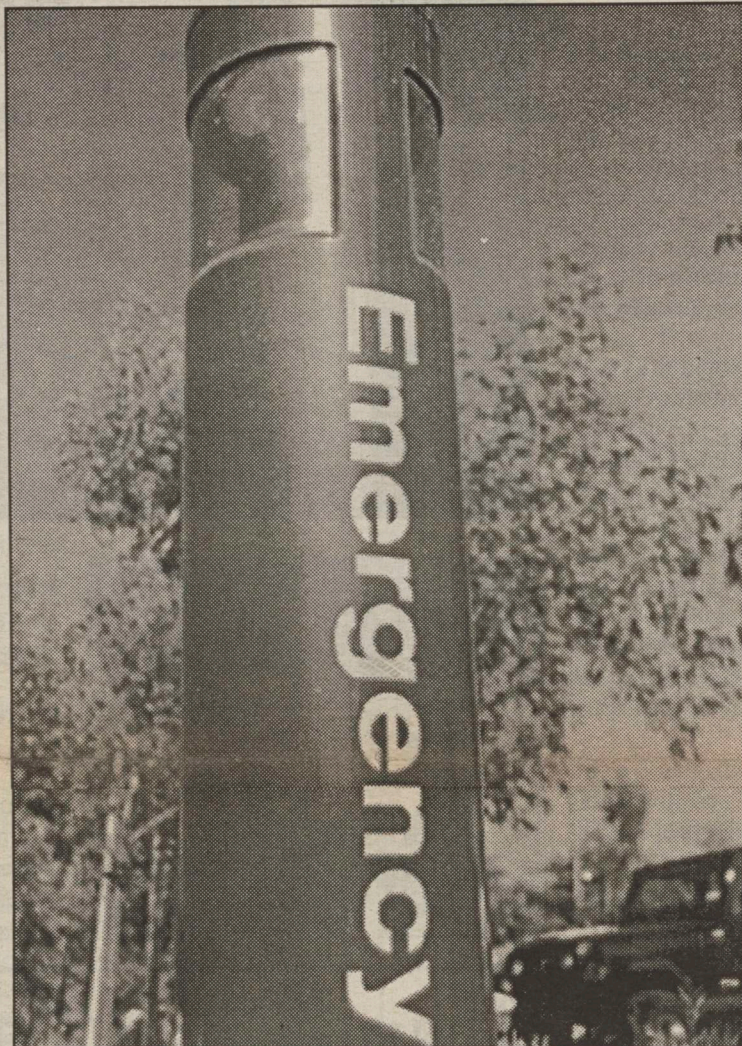


Jazz explained  
for you

Page 6

**SORRY  
FOR THE  
SKIMPINESS...**

Due to staff  
illness and  
technical  
problems, this  
week's edition  
has been  
downsized.



Roman S. Koenig/Staff Photographer

The student who was assaulted and robbed in late October did not use campus emergency phones for help. Several are located in campus parking lots.

## Innocence Lost...

### *Cal State San Marcos suffers first serious crime*

**By Roman S. Koenig**  
Editor-in-Chief

It is the end of an era at Cal State San Marcos.

After nearly seven years in existence, the university has experienced its first serious on-campus crime, an assault and robbery of a female student on the evening of Oct. 30 in the upper faculty parking lot.

While the event is a tragedy in itself for a university with the lowest crime rate in the CSU system, the real tragedy might be that the student did not use one of the nearby emergency phones placed in the parking lot.

"The calls that I've gotten from faculty and students that get my attention are (the ones) that say they didn't know what the emergency phones were," said Public Affairs Director Norma Yuskos.

The student, who has chosen to remain anonymous,

opted not to use the emergency phone and did not report the crime until four hours after the assault, according to Alicia Smith, lieutenant assistant director for Public Safety.

"If she would have (used the phone) we had an officer in the next parking lot below (who) would have been there in a minute," Smith said.

Yuskos added that campus officials want to quell rumors that the student had been sexually assaulted. This is not the case, she said.

For Smith, the focus now shifts to preventing such crimes in the future. Public Safety has handed out flyers to evening students and staff asking for any information about the Oct. 30 assault, she explained. Public Safety also wants to get the word out about safety seminars and programs available to students.

**See SAFETY, page 8**



# NEWS

## University celebrates Latino heritage

*Displays relate sacred rituals, Latino accomplishments in San Diego County*

**By Tony Barton**  
News Editor

The Cal State San Marcos Library hosted a traditional Oaxacan altar and the fifth floor hallway of Craven Hall sported "Once upon a Paradise," a 38-photograph exhibit showing the architecture and ecology of the valley of Oaxaca, Mexico in honor of El Día de Los Muertos, the Mexican Day of the Dead. The Oaxacan secretary of tourism visited the campus for the exhibit's opening reception on Nov. 3.

The Oaxacan altar, which is no longer on display, included fresh foods and flowers as well as pictures of the deceased including recently deceased Grateful Dead member Jerry Garcia and Eric Prado, a CSUSM library assistant who died Oct. 13. Traditional masks and artwork were created by North County residents Victor Hugo and Torres Morales as part of the altar display also.

"The Oaxacan Day of the Dead has

particularly beautiful deeply rooted tradition," said Arts & Lectures director Bonnie Biggs. "They sent artisans to build the traditional altar."

Also included in the exhibit are traditional Oaxacan art objects and two models representing a marketplace in Tlacoluna and the region between Monte Alban and Mitla, an area of major archeological importance.

The picture exhibit, created by Tonny Zwollo, was sponsored by Grupo Genesis, Cal State San Marcos Arts & Lectures, the Latino Association of Faculty and Staff at CSUSM, SER/Jobs for Progress and the Oaxaca Secretary of Tourism.

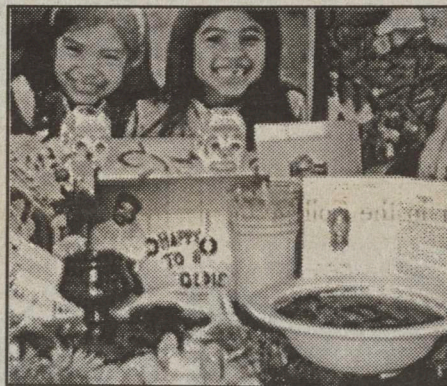
The Nov. 3 reception also marked the opening of "100 Portraits," a photo exhibit honoring the accomplishments of San Diego Latinos.

"Once upon a Paradise" will be on display until Nov. 29.



John Wheeler/Staff Photographer

Above: Veronica Whitehorse views an altar set up in the Cal State San Marcos Library honoring the Mexican Day of the Dead.



Left: Photos of those who have recently died included library assistant Eric Prado, who died Oct. 13.

Photo displays of the Oaxaca region on the fifth floor of Craven Hall and San Diego County Latino community members in the Librart can still be viewed until Nov. 29.

Bonnie Biggs/Photo Courtesy

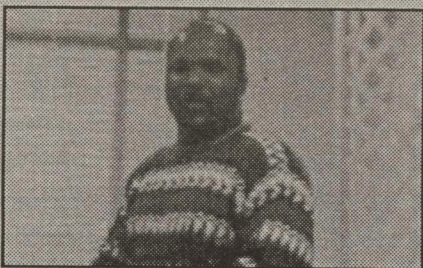
## Million Man March topic of campus forum

A forum was held by the Pan-African Alliance to discuss the results of the "Million Man March" held recently in Washington DC. The forum began with speeches by march attenders and concluded with an open discussion on the march.

Pastor Davis of Oceanside Community Church relayed a message of black men taking charge in society and criticized the media's coverage of the march.

Speaker Steve Jones from Project Self spoke on the leadership of black men.

"It is our duty to come together and say it is time to get our act together," said Jones during his speech. "It's time to get rid of our own white supremacist views and black inferiority views."



Oliver Hepp/Staff Photographer

Steve Jones of Project Self spoke at the forum.

Jones described the march as being "about black men coming together to love each other."

A prominent issue during the open discussion segment of the forum was the absence of black women being formally invited to the march, though those who attended it were welcome.

## 'Team X' and 'Dave' are tied for first place in basketball

**By Andrew Bailey**  
Staff Writer

Last Monday night saw week three of basketball intramurals featuring all eight teams in action at the Palomar College Gymnasium.

In the early games Dreamers/Bulls defeated TKE 47-34 and The Islanders cruised to a 45-34 victory over the Hoopaholiks. In the late games, Team X improved to 3-0 with a victory over Team Green and SAE lost a heartbreaker to the other undefeated squad, Dave 58-56.

"I think it's a lot of fun especially if you like basketball since there isn't a whole lot going on right now. Hopefully, we can get a win next week and get back in the hunt for first place," said TKE team member Chris Danielson.

Team X and Dave are tied for first place at 3-0, with SAE and the Islanders in hot

pursuit at 2-1. Dreamers/Bulls, Team Green, TKE and the Hoopaholiks are vying for third place in the standings as they near the halfway point of the season. Games start at 6:15 p.m. every Monday at the Palomar College Gymnasium and run until 9 p.m.

In other sports-related news, there is now swimming available for anyone interested. Swimming runs from 5 to 7:30 p.m. every Monday night at the Palomar College swimming pool.

Anyone is welcome to come and workout, swim for fun, or even get some instruction. For more information contact the Associated Students Office at 750-4990.

*Sigma Alpha Epsilon's Three-on-Three basketball tournament has been postponed to Dec. 3. Call 755-7913 or 736-8965 for more information.*



# WHAT'S NEWS

## Deadline for TOEFL prep nears

An intensive TOEFL preparation program will be offered in January by Cal State San Marcos's American Language and Culture Institute.

The 10-day program prepares foreign students for the Test of English as a Foreign Language (TOEFL), the college admissions examination that is equivalent to the Scholastic Aptitude Test (SAT) for university-bound Americans.

Deadline for applicants for the test-preparation program at CSUSM is Nov. 22. Three fees are required: \$25 for application; \$425 for tuition; and \$25 for materials.

Classes begin Jan. 2 and will run from 9 a.m. to 3 p.m. week days, ending Jan. 12.

CSUSM's "Intensive TOEFL Preparation" curriculum stresses English listening, grammar, reading abilities and comprehension. Classes are small, usually no more than 10 students.

In addition to honing English skills that would enable foreign students to enter American universities, CSUSM's TOEFL program will offer two simulated tests given under strict test-taking conditions.

The American Language and Culture Institute at Cal State San Marcos is an intensive, academic English as a Second Language (ESL) program designed to provide skills necessary for foreign students to succeed in American schools. ESL classes are offered year-round.

Call 750-3200 for more information.

## Bashein given major grant

Barbara J. Bashein, assistant professor in the College of Business Administration at Cal State San Marcos, has been awarded a prestigious grant from the Financial Executives Research Foundation (FERF).

Bashein's project, "Meeting the Controls Challenges of New Information Technologies," will analyze how corporations maximize the benefits of new information technologies without increasing the control risks. Her in-depth case studies of six major corporations will address several key questions: How does the use of new information technologies change the nature of internal control? What are the best internal control practices? What are the most successful implementation strategies?

Assisting Bashein on the project will be Jane B. Finley of Belmont University and M. Lynne Markus of the Claremont Graduate School.

A non-profit educational organization, FERG is the research arm of the Financial Executives Institute, a professional association of 14,000 senior corporate financial executives in the US and Canada. FERG sponsors and publishes practical business research that helps define the role of financial management in corporate America.

## Corrections/Clarifications

In the Nov. 1 edition of The Pride, it was erroneously reported that children of mostly faculty and staff participated in a Halloween march Oct. 31 on campus. According to Adrienne Aguirre, who heads the Associated Students Childcare Committee and coordinated the event, the parade was primarily made up of children of Cal State San Marcos students. Children of faculty and staff also participated.

## Send us your news

The Pride is looking for news submissions. Please send submissions to our address: The Pride, Cal State San Marcos, San Marcos CA 92096. Submissions can also be e-mailed to student\_newspaper@csusm.edu, or delivered to our office, ACD-324.

# TKE chalking was allowed by university

By Paul Hilker  
Staff Writer

Controversy has surrounded the chalking of the student parking lot by members of the Tau Kappa Epsilon (TKE) fraternity.

During the first weeks of the academic year, members of TKE marked the Cal State San Marcos lot with their fraternity's signature. The organization did not do anything wrong in this display of positive spirit, however. Everything was done by the book, according to Cherine Heckman, CSUSM's Greek adviser.

She, along with TKE President Robert Brack, first called the campus facilities office to ask for permission to write some slogans and logos to promote the Greek organization using colored chalk. Heckman explained. Although permission was granted, the two

then called the Public Safety office and asked for permission from them as well. Permission, again, was granted under conditions that they did not create any safety hazards, she explained.

Literature and Writing Studies graduate student Garrett Collins stirred the controversy when he wrote a letter of complaint in the Oct. 18 edition of The Pride, in which he compared the chalking to "graffiti" and gang-style "tagging."

While no negative statements were chalked on the asphalt, Brack stated in a letter to the editor in The Pride's Nov. 1 edition that "TKE certainly never intended to offend the campus community in proud display of letters." Defacement was not the intention of the markings, he stated. Brack could not be

reached for comment for this story.

There was no favoritism towards TKE on the part of CSUSM officials in giving permission to chalk the lot, according to Heckman. Any organization could have done this had they first asked for permission from Public Safety and Facility Services.

Students interviewed on campus about the chalking seemed to offer little concern about the issue. One student who wished to remain anonymous said that she found more offense in the letter of complaint than in the spirited markings.

"I was much more offended by the quote in the editorial complaint letter than the chalk in the parking lot," she said.



## SCCSC

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# OPINION

## Graffiti is graffiti

### EDITORIAL

Cal State San Marcos needs to rethink its policy regarding the painting of campus parking lots by student organizations.

The Pride editorial staff has no problem with a campus group wanting to express pride in itself, but chalking the group's letters all over the parking lots like an animal that marks its territory is unacceptable.

Posting banners on campus is fine. Holding rallies and events on campus is fine. Serving the needs of the community by doing volunteer work is fine. All fraternities and sororities on this campus have shown a strong commitment to that. But graffiti is graffiti. There is nothing aesthetically pleasing about huge pink and green letters plastered on the pavement for all to see, welcoming students and visitors to this campus.

In order to be recognized, student organizations must endeavor to make a name for themselves, not force that name on others where one has no choice but to see it.

CSUSM officials should not have allowed Tau Kappa Epsilon to chalk its name on the pavement. The Pride editorial staff asks campus officials to rethink the policy. This young university has a reputation and image to uphold, a reputation now recently tainted by its first serious assault crime. Graffiti-like slogans drawn on pavement do not help, either.

Freedom of speech is not of issue here. The choice of how that speech is made is what is important. The Pride believes TKE President Robert Brack when he stated in his letter to the editor Nov. 1 that his organization did not mean to offend anyone. Indeed, spirit and confidence are nothing to take offense at. The ways in which that spirit and confidence are shown is another matter.

TKE made a bad judgement call by deciding to chalk the campus parking lots. CSUSM officials made a bad judgement call by having a policy allowing student groups to do such a thing in the first place.

#### Letters to the editor are welcome.

All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, San Marcos CA, 92096. For information about submission guidelines, call 750-4998.

*Greg Hoadley*

## Powell would've been a great candidate

Until very recently, most mainstream American voters thought they had a candidate to fit their overall criteria: someone who was fiscally conservative, socially moderate, a leader who displayed maturity and was above the partisan bickering that is so commonplace in Washington D.C. Joe Six-Pack thought he had his man with Colin Powell, the retired chairman of the Joint Chiefs of Staff who worked under Presidents Ronald Reagan, George Bush and, for a short while, Bill Clinton. Powell would have offered plenty to a Republican ticket, especially by what he lacked: the age and political career of Bob Dole, the pessimism of Pat Buchanan and the brashness of Bob Dornan.

So what happened to "Powell for President," the candidacy that never was, and what does this mean for the 1996 presidential elections?

It had seemed obvious to so many of us that Colin Powell would run for president, and very likely be elected next year. His memoirs have been selling like hotcakes and his book signing tour has been a success.

There is the argument that fringe Republicans drove Powell from running as a Republican. Staunch conservatives were afraid that he might squelch the Republican revolution which started last November when, for the first time in 40 years, the GOP won both branches of Congress. James Carville, who ran Clinton's successful campaign in 1992, said flatly that "(T)his completes the take-over of the Republican Party by the 'radical right.'"

With this statement, Carville ignores three major points. First of all, Powell himself is a Republican (he identified himself as such at his press conference). Second, while some conservative Republicans

### PERSPECTIVE

were against a Powell candidacy, other conservatives, such as William Kristol, who is the editor of the political magazine "Weekly Standard" (as well as the former Chief of Staff to Vice President Dan Quayle), former Secretary of Education William Bennett, and former Housing and Urban Development Secretary Jack Kemp, were quite supportive of him. Finally, the Republican field of presidential candidates is still very broad, with several major candidates, each with varying stances on the issues: Senator Phil Gramm, commentator Pat Buchanan and former State Department official Alan Keyes are on the right, Senators Robert Dole and Richard Lugar tend to be more moderate, while Arlen Specter has been accused of

See POWELL, page 8

### *The Pride is on-line!*

The Pride student newspaper now has an on-line edition available on the World Wide Web. Readers can call it up by typing the following address: <http://www.csusm.edu/pride/pride.html>.

E-mail us with your letters and suggestions to [student\\_newspaper@csusm.edu](mailto:student_newspaper@csusm.edu)

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**ENTERTAINMENT EDITOR**

*Jill Ballard,*

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## THE PRIDE

Serving Cal State San Marcos since 1993

The Pride is published every two weeks for the California State University, San Marcos community. It is distributed on campus, as well as at Palomar College, MiraCosta College and local businesses. The Pride is a student-run publication. Any opinion expressed in The Pride does not necessarily reflect the views of CSUSM officials or staff, the Associated Students or any other campus organization. Unsigned editorials represent the views of The Pride. Signed editorials are the opinion of the writer and do not necessarily reflect the views of The Pride editorial staff. The Pride reserves the right to not print submitted letters if they contain lewd or libelous comments or implications. Letters will not be published if their sole purpose is to advertise. The Pride also reserves the right to edit letters for space. Submitted articles by students and contributors are also subject to editing prior to being published. Offices are located on the third floor of the Academic Hall, room 14-324. Our phone number is (619) 750-4998, and faxes can be sent to (619) 750-4030.

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Please recycle this newspaper

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**PRODUCTION SUPPORT**

West Coast Community Newspapers



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# News From the Associated Students, Inc.

## \$100

Did we get your attention?

**The Associated Students Inc. is offering a \$100 scholarship to the student who redesigns the official ASI logo.**

**The deadline for submission is December 1st, and the logo should include the words "Associated Students" or "Associated Students Incorporated".**



**Please submit entries to the Associated Students Office, Commons 205.**

**Graduates, Get Ready To Celebrate !!!!**



The College Committee of the Associated Students, Inc. is hosting a celebration to honor the December graduates of 1995. This event will take place at the San Marcos Civic Center, located across the freeway from the University, on Wednesday, December 13, 1995 from 5 p.m. to 7p.m. Please take a break from finals and come congratulate our newest class of alumni.

### Child Care Committee Announcements

The Safe Halloween Parade at CSUSM on October 31st was a big success! There were approximately 50 children who attended the two parades. The purpose of this event was to give the kids an opportunity to have a safe Halloween and to expose them to their parents school or job place, and to feel a part of that aspect of their parents life.

We wish to thank everyone listed here:



President Bill Stacy generously donated 100 light sticks to all the kids, which they loved. There was a surprise visit from Crime Dog McGruff and Dave Ross, Peace Officer from our own Public Safety. They gave bags of goodies and tips on how to have a fun Halloween. McDonalds of San Marcos donated the use of a cooler filled with delicious orange punch, and pizza was donated by Domino's and Little Caesar's. We also wish to thank the following departments who participated in the parade: Peer Advising, Admissions and Records, Enrollment Services, Associate Dean of Students office, Associated Students Accounting office, American Language and Cultural Institute, Vice President of Academic Affairs office, Faculty Mentoring, University Development, Executive Vice Presidents office, Educational Opportunity Program, School Relations, Financial Aid, Library Acquisitions, Cashiers, Library Administration, the ASPIRE office, Student Activities, Associated Students office, University Global Affairs office and, last but not least, Service Learning. **THANK YOU EVERYONE!!!**

### REMINDER:

The deadline for IRA requests is December 1st, 1995.

### REGISTER TO VOTE!!

Register to vote Thursday, November 16 in Founders Plaza. Meet your Mayor, University President, Student Body President and Student Trustee.

**GET THE VOTE OUT -  
YOU MAKE A DIFFERENCE**



# ENTERTAINMENT

## World-class jazz musicians perform at CSUSM

By Jill Ballard  
Entertainment Editor

The jazz duo of Holly Hoffman, flute, and Mike Wofford, piano, played Nov. 7 in ACD-102 at Cal State San Marcos.

It was the fifth presentation of the CSUSM fall Arts and Lectures Series. Both musicians are Concord recording artists. They started the show off with a blues piece. Not only did they perform jazz, but they also talked to the audience in between songs explaining the origins of jazz and the problems the general public has listening to the music genre.

Wofford played the James Brown number "I Feel Good" to illustrate the use of blues in early rock 'n roll. Hoffman explained that a way jazz originated was by, "embellishment of the melodies. Very simple melodies can be used and then you can take it through a bunch of tempo changes, (like) grooves changes, the drummer could say do something different to add a different beat to it. So really embellishment of the melody is one of the ways that early jazz started in addition to the blues which actually came out of slavery and before."

Hoffman played "Amazing Grace" as an example of embellishing the melodies.



David Taylor/Staff Photos

Holly Hoffman, above playing the flute, and Mike Wofford, on piano below, performed and explained jazz music to an audience of students, faculty and staff Nov. 7.

lishing the melodies. "That's really a big part of jazz also, it's taking a melody and working from it. It's filling in the bars in between and changing the tempos."

Wofford explained why the once-popular jazz became unpopular.

"The improvising is based on the chordal changes and the harmonic structure and that starts getting a little more complicated and I think that's when jazz left the general public to a large extent," Hoffman said, adding that jazz was once considered revolu-

tionary just as was rock 'n roll and current alternative music.

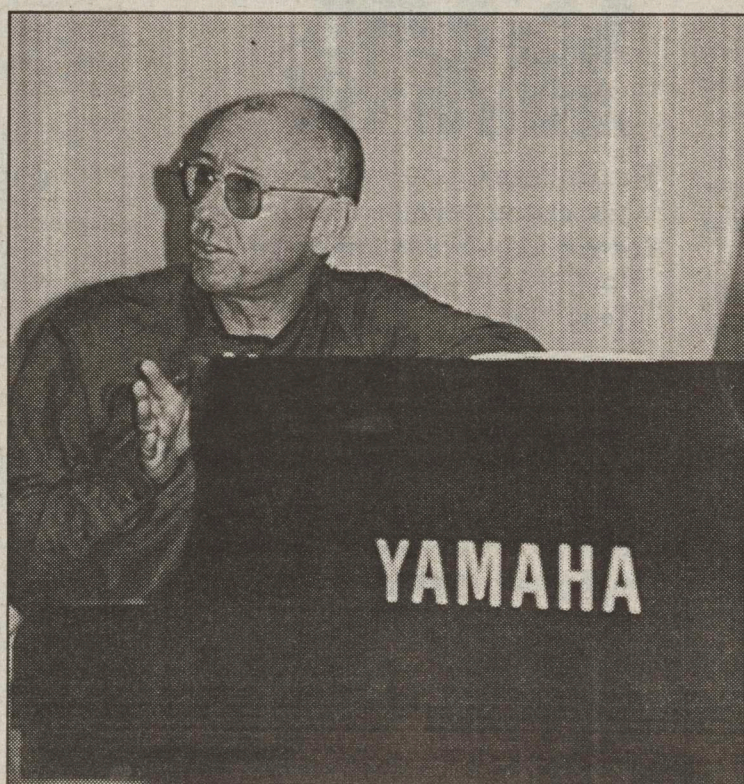
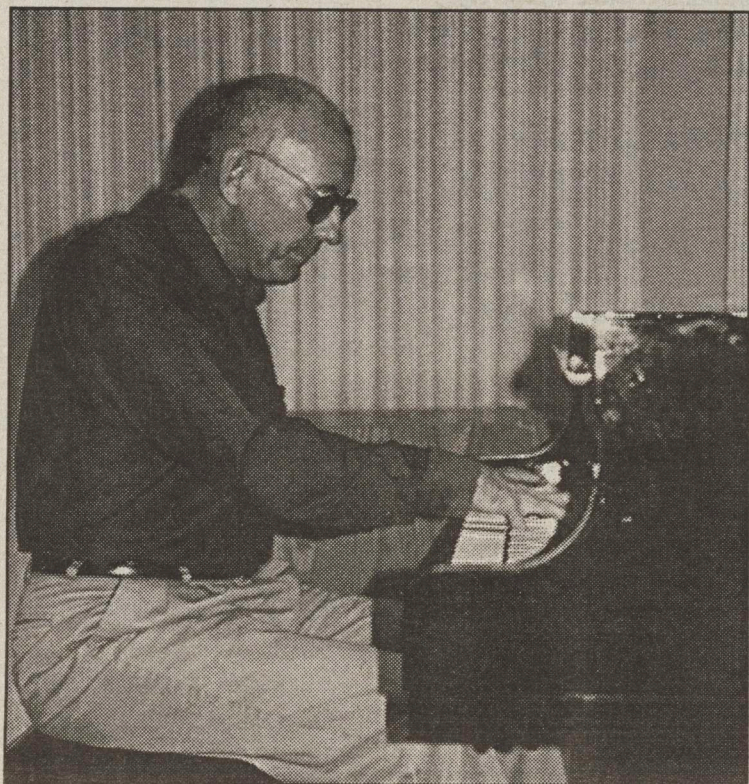
Hoffman and Wofford also played "Sweet Georgia Brown," the theme song of the Harlem Globe Trotters, to illustrate how jazz evolved in the 1930s. Wofford played some stride piano in that

number to illustrate how ragtime evolved into jazz music. He also played another stride piano piece to show how jazz is more adventurous than pop music, but "as soon as the music becomes more adventurous you begin to shrink your listening audience."

They also discussed jazz solos because, as brought up by a student in Gunner Biggs's Music 427 class, some people reject jazz because it sounds too "self indulgent."

"We're trying to show you instead of this all sounding like a bunch of notes when we solo, we're trying to show you that there is a format that we use so that there is a melody underneath all that, there is a groove underneath all that," Hoffman explained. "So there are some elements here that you can relate to as a listener." The theme song to the Flintstones was then played to further illustrate improvisation over the melody.

Jazz audience etiquette was also brought up. Hoffman feels that applause after solos is well deserved because "we're playing



See JAZZ, page 8



# Album review

## New Eric Mathews

### album monotonous

By Jill Ballard  
Entertainment Editor

"It's Heavy In Here" is the appropriate title of Eric Mathews's new album. Indeed, listening to his album is stressful as it offers a generous helping of monotony and eeriness.

The opening track, "Fanfare," is appropriately placed as it is the one that grabs your attention, especially with such a gratifying opening line as, "Did I hear you right you'll see me now?" enforced by triumphant trumpets. Yes, Eric Mathews, we'll see you now, but will it be worth it?

The second track, "Forging Plastic Pain," has a nice title, but the monotony of the music and the voice is the beginning of a rocky boat ride where, by the end, you will have endured seasickness. The next two tracks are more of the same thing. However, things pick up a little bit by the fifth track, "Angels For Crime." The vocals start getting a bit more adventurous and the lyrics start getting more thoughtful, "Getting out of bed it's a bloody bloodshed/you could do without." Lyrically, this album does have its moments, but

they're usually just so ambiguous that I find them inaccessible. Unfortunately, the current satisfactory mood doesn't last long and plummets with the next track.

"Fried Out Broken Girl" is just a depressing and isolating song. The trumpets have become simply morbid giving the feeling that you are at a desolated funeral. If you haven't become nauseous by this point in the album, the back and forth monotony of the piano will surely do the trick. It does, however, go well with the creepiness of the lyrics, "Fried out broken girl/swallowed every pearl/so pitiful boy meets girl/in beautiful beds they twirl."

Then there are seven more tracks which do have variety, but which is unfortunately only noticeable if you scrutinize the songs. If you just want to relax and be swept by the music, I don't think you will enjoy this album. The 14th and final track is an acoustic reprise of the opening track "Fanfare." The words describe the overall feeling of the album well, "I'm tired and not too thrilled/with yearnings that must not be filled."

## 'Get Shorty' is long on fun

### GET SHORTY

Director: Barry Sonnenfeld

Metro-Goldwyn-Mayer Pictures

Starring: John Travolta, Gene Hackman, Rene Russo, and Danny DeVito

Rated: R

By Tabitha Daniel  
Film Critic

Exploring the hilariously vicious nature of the Hollywood deal, Barry Sonnenfeld plunges into the heart of movie making magic with "Get Shorty." Not only is the cast superb, headed by John Travolta as the "Shylock" who sets out to take Hollywood by storm, but the funky upbeat soundtrack sets the ideal pace for this dialogue driven comedy of lucky strikes and misadventures. Based on the novel by Elmore Leonard, this film version offers a satirical insight into what makes Hollywood tick: money and connections.

Thanks to Tarantino's good instincts, the sweat-hog with disco fever is back and better than ever. Travolta gives a characteristically cool performance as the lovable Chili Palmer, a movie-crazy loan shark who longs to put his "special" talents to

use in a place where they can truly be appreciated: Hollywood! Possessing the confidence that anything can be accomplished if you hold a gun to someone's head, nothing is about to stand in his way.

Gene Hackman, one of the industry's finest, shines as Chili's Hollywood ticket, the burnt-out B-movie producer Harry Zimm. Having hit rock bottom, Harry looks to Chili for the key to success: the attitude. Rounding out the cast are solid performances by Rene Russo, the underrated B-movie star, and Danny DeVito, the hot shot actor everyone wants. Through a continuous twist of events, they learn it's not what you do, but how well you play the part; in the game of movie making, attitude is everything!

By deconstructing the ruthless nature of the Hollywood deal, Sonnenfeld exposes the ironic relationship between the life of a gangster and that of a filmmaker. As each tries their hand at the other's role, they discover attitude will not make the man unless he can act the part. Seeing who comes out on top in this bloodthirsty battle for Hollywood glory is well worth the price of the ticket.

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## MAKE A DIFFERENCE DAY

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Karen Watorski • Tanis Brown • Linda Smith-Neff • Lynmarie Benson • Tammy Zagorski • Mary Noffsinger • Nancy Caine • Leslie Zomalt • Austin Neff • Jolie Napier • Tom Furrh • Dan Rankin • Yvonne Thorson • Deven Hollrigel • Jessica Neff • Jennie Lane • Sharon Furrh • Adriana Arias • Jim Dayberry • Linda Amador • Bobby Rivera • Rozanna Meza • Serena Lissy • Donna Bernard • Lisa Smith • Darlene Spears • Rosealie Rivera • Jennifer Massaway • Monika Zirke • Amy Boherty • Yvonne Searcy • Jessica Eckstone • Tilly Rivera • Heidi Smith • Jeff Partain • Kristen Enyedi • Jennifer Toby • Judy Staggs • Cliff Briggs • Stella Garna • Lynette Budrason • Kim Howard • Bruce Swanson • Vu T. Nguyen • Lorie Briggs • Jennifer Tornus • Tori Lynn Geiler • Diane Kay • Sylvia Lanpher • Rose Douglas • Stephanie Jones • Lisa Lopez • Simon Maghadamzadhe • Gail Buchanan • Lora Coad • Jimmy Brumbeck • Christy Price • Erica Kemp • Chris Martin • Doug Buchanan • Vikki Haase • Donel Terpening • Bob Miller • Pamela L. Lage • Sue McLaughlin • Bekka Kinder • Ken Schroeder • Forrest Miller • Corinna Douglas • Charlene Montalvo • John Roche • Gwen Quinn • Christy Conrad • Dean Moore • Julie Chase • Robin Wood • Dr. A. Sandy Parsons • Julie Falconer • Amy Ransom • Susan Ramos • Ginger Reyes • Vicki Fox • Stephanie Jurman • Dawn W. Aladits • Marie Goodwin-Angloerry • Mario Rivera • Tim McKellar • Kathy MacLeod • Kathleen Primising • Tracey Faunce • Irma McCoy • John Robinson • Brent Rudmann • Suzanne Green • Nicole Vollmer • Felicia Swanson • Patty Adams • David Taylor • Donnie Boyle • Rosemary Steinhart • Susan McEachern • Renee Lindell • Tillie Leeva • Anne Lalonde • Sandi Fuori • Pat Worden • Susan Thompson • Shannon Weber • Natalie Leyva • Thomas Sutterfield • Dorra Boyce • Bonnie Kins • Chris Mata • Jamie Beavers • Christopher Montalvo • Sheri Adkison • Jim Eckman • Cheryl Pitcher • Gay Swanberg • Beatriz Quinonez • Jason Montalvo • Shannon Root • Pat Palmer • Vickie Wheeler • Summer Hile • Stephanie Rogers • Yvette Downs • Mark Heinle • Rochelle Amores • Rick Koralewski • Susanne Copus • Gina Jacafa • Richard Cabrera • Scott Whytself • Maria Wilson • Paul Hilker • Don Vaughn • Faviola Franco • William Peter • Kevin Clark • Paula Ali Shu • Michael F. Riviera • Miguel Figueroa • Roxanna Hurtado • Jose Chapman • Darin Maw • Stephanie Moore • Michele Crichlow • Vince Madrid • Evelyn Thomas • Yanira Borges • Ryan Draves • Patricia Scott • Tracey Spears • Amy Parsloe • Linda Saunders • Janet Falcon • Jack Burke • JoAnn Wind • Krista Woodman • Dale Kober • Charles F. Smith • Anthony Banuelos • Doug Polentz • Jennifer Stephen • Danielle Reich • Gina Forsyth • McSene Kobetich • Rachelle Mesquit • Dave Delacruz • Valerie Howard • Anne Zeigler • Mary Daniels • Denise Williams • Francisco Luna • Michael DePonte • Stacy Ford • Beya Sands • Scott Smylie • Jay Meloan • Mike Rivera • Paul White • Becca Randich • Christal Laybourne • Brad Allinson • Luis Ayala • Robert Chamberlin • Kristina Gundersen • Charlie Black • Tom Borer • Joe Vitulli • Tina DelCastillo • Michael J. Reed • Melissa Goodall • Charlene Cooper • Kristin Borer • Danika Brown • Joan Gundersen • Ty Carss • Shannon Pascua • Eric Beach • John Navarro • Jose Jara • Rya Anderson • Brandon DeMamiel • Heather Law • Elicia Spaeti • John Hafani • Margaret Bateman • Vicky LaVelle • Jaime Duran • Susan Buck • Cheryl Coates • Jamie Kasper • Lori Kennedy • Charles Ragland • Bianca Duran • Natasha LaVelle • Katie Sellers • Lea Jarnegin • Geza Berhane • Paul Hilker • Andrew Greene • Jim House • Lovelyn Adinig • CONGRATULATIONS TO YOU ALL!!



# Safety

Continued from page 1

"We just want to make everybody aware of what's going on," said Smith, who joined Public Safety this month after serving with the Southern Pacific Railroad Police. She has 24 years of law enforcement experience with such police departments as Ingelwood and Rialto, Smith added.

"From a positive aspect, to me it's a learning experience," she continued. "Hopefully, this won't happen again, and we are a community. We have to police our own community, and that means staff, faculty and students."

Public Safety offers escort services for students and Smith is in the process of developing a whistle program, where students can purchase whistles and use them if they are in trouble.

"This campus at this particular time is small enough to where people would still hear (the whistle)," she said.

Emergency phones are located in all parking lots on campus, and can be found by looking for the blue siren light on top each phone location. Even if the phone is off

the hook, a Public Safety officer will check the situation out, Smith said.

Information about seminars and other Public Safety programs can be obtained by calling their dispatch line, 750-3111.

Even with the recent assault, Cal State San Marcos still has the lowest crime rate in the CSU system, Smith concluded.

"It's still the case now and we intend to keep it that way," she said.

# Jazz

Continued from page 6

and trying to create over those chord changes and over that melody something unique and original and still in that style. That's a pretty tough thing to do."

Wofford, on the other hand, finds after-solo applause to be distracting. "A lot of times I don't think it's appropriate. I think it interferes from the flow of the music."

*Campus forums to be held*

Campus forums on student grievance policy & procedures will be held from 12 to 1 p.m. Nov. 20 & 21 in Commons 206.

# Powell

Continued from page 4

being a Democrat in disguise.

Some of these Republicans, if elected, would make very good presidents. But on the whole, they lack what Colin Powell would have brought to the party and to America: unity.

While I am conservative, a

more liberal friend of mine and I agreed we could both support a ticket with Colin Powell and, say, Jack Kemp. While Kemp is conservative on most issues, he has taken heat from fellow Republicans for opposing last year's Proposition 187, and supporting Affirmative Action. Given this, the potential of him being on a national Republican ticket is very slight. Still, it would have been

nice.

It is very likely that Powell cut a deal with one or more Republicans to bow out. While he may still be a candidate for vice president, or even secretary of state, his aura has already been diminished.

One thing is certain: many unsold copies of "My American Journey" will now be collecting dust at Barnes & Noble.

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