

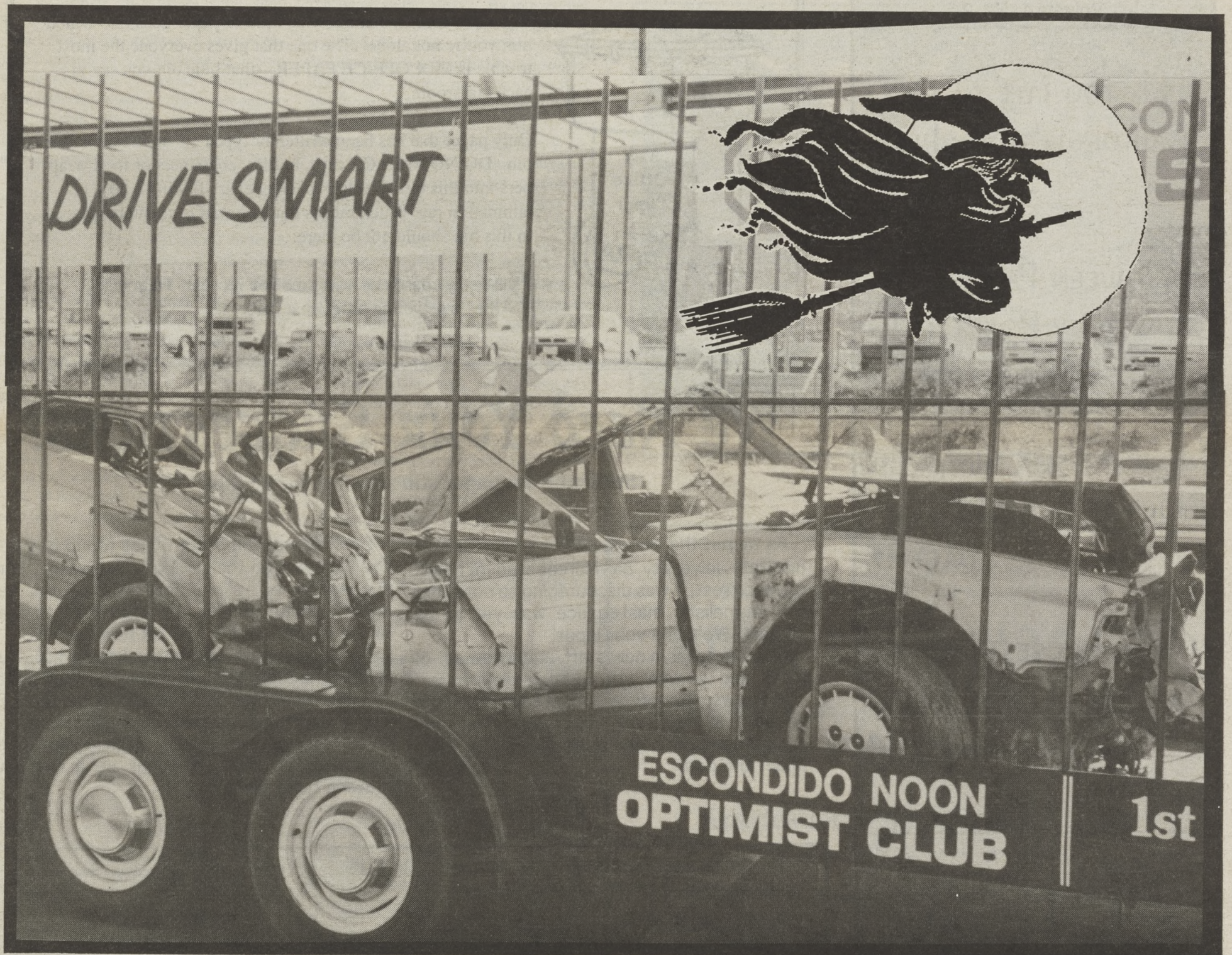


YOU NAME IT

Volume 1, No. 2

California State University, San Marcos

Friday, October 22, 1993



This car, located in the staff parking lot October 18 - 22, was donated by Silver & Sons Towing of Escondido. Associated Students sponsored the exhibit in recognition of Drug & Alcohol Awareness Week.

Remember . . . On Halloween night and every other night,
DRINKING AND DRIVING DON'T MIX!

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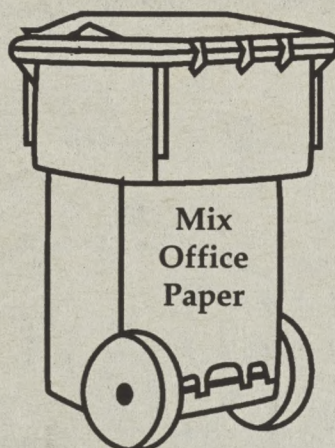
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Confused About Recycling?



If you are confused about what kind of paper goes into which bin, you're not alone. The one that gives everyone the most trouble is MIX OFFICE PAPER—that blue bin you see in each classroom.

Only paper that has been written or typed on should go in this bin. DO NOT PLACE cups, bottles, containers or food wrappers into this bin. Campus personnel are finding a 50% contamination rate which means that one-half of the items placed in this bin should not be there.

Please stay conscious next time you recycle. Help make CSUSM's recycling program a success!

We Need Your Suggestions!

Student Newspaper still searches for a name

As we put the newest edition of the California State University, San Marcos student newspaper to rest, it was discouraging to note that the journalistic masterpiece was yet to be named. We'd like your input!

It's a new year, a new staff, and a new set of ideas, and we want you to be involved!

The newspaper office is located in ACD 208, so stop in any time with your ideas and suggestions. If no one is home, just slip them under the door.

Don't forget the ballot boxes found at various locations on the campus. Just write your suggestions on a slip of paper with your name and telephone number, and deposit it into one of the **NAME THAT PAPER** ballot boxes.

No holds barred, we want to know what you think. The more you get involved, the better the newspaper gets! A winner in the **NAME THAT PAPER** contest will be chosen soon, so be sure to get your ideas in. In the event that you all think alike, there will be a random drawing for a winner.

The CSUSM Student Newspaper is a free publication, published every two weeks. It is distributed on Fridays throughout the campus and surrounding community.

EDITOR-IN-CHIEF: Mary Sztapakiewicz
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Computer Assistants Make Library Research A Breeze

By Karin Foster
Staff Writer

Now that the fall semester is well under way, students will find deadlines for research papers rapidly approaching. In a few weeks, procrastinators will flood into the library frantically searching for useful information. However, the stress of these last-minute searches does not need to be as harried. With planning and a little aid from the library, students can make research work much easier.

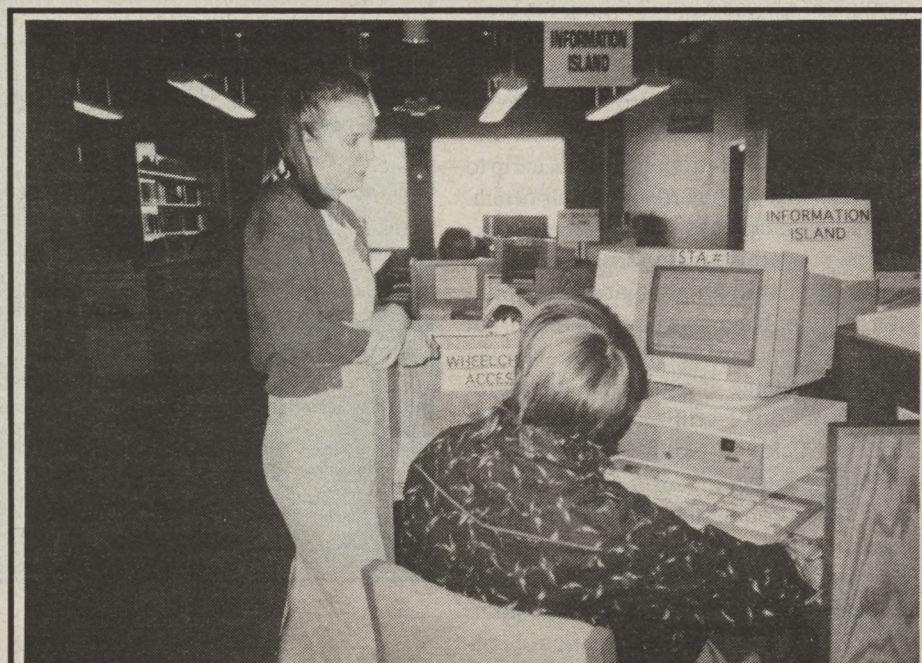
This semester, the library has implemented a new program which provides students with computer assistants. These assistants circulate among the library's computer terminals helping students. The aides can explain how to maneuver through the numerous databases and direct students to the proper database for their subject. Carolyn Batisto, one of the computer assistants, explained that most students have limited time for research and need to get their information as quickly as they can.

Assistant Holly Korotie said that many students may feel hesitant to ask for their help wanting "to figure it out for themselves." She added that most students have a grasp on the basics of the system, but that sometimes they need help directing their search. Batisto said that the Computer Assistants specifically look for students who have generated large search fields. When assistants see this situation, they know they can help the student by nar-

rowing down the subject. By introducing the student to the use of Boolean strategies, which combine key search terms, a smaller and more precise search can be conducted. The student can save valuable time and get specifically requested information.

While most students are grateful for the assistants' aid, Batisto said the library can provide additional service which can expedite research. Students can set up a private appointment with a reference librarian to work only on their research paper. A form describing the topic, and its due date, is submitted to the reference librarian who can prepare to help the student. This personalized service can be especially helpful to students with a difficult topic, or those unfamiliar or uncomfortable with library research.

Research takes time, but planning can make the process less painful. Choosing a quieter library time makes the work easier. Batisto said that the busiest library times are noon on Mondays and Wednesdays, early mornings, or after 8 PM. By avoiding these hectic hours, students will find more available computers and assistants. While many students will continue to procrastinate, they can at least be assured that when they do begin their research, they can find help at the library.



Photo/Carlos Mariscal

CSUSM Library Hours

Monday	8 AM - 9 PM
Tuesday	8 AM - 9 PM
Wednesday	8 AM - 9 PM
Thursday	8 AM - 9 PM
Friday	8 AM - 4 PM
Saturday	10 AM - 4 PM
Sunday	Closed

Telephone 752-4340



FRIENDS OF THE CSUSM LIBRARY

BOOK SCHOLARSHIP

Complete a 300-500 word essay entitled:
How Books Have Influenced My Life

**Applications and Essays are Due
in the Library Nov. 15**

(Applications Available at the Library and Bookstore)

*Applicants will be called for an interview
Winners will be announced in December*

**Value: \$300, \$200, \$100 + 10% Bookstore
Discount**

Can We Save Our Beaches?

By Roy Latas
Staff Writer

Students who undergo the rigors of academic life are constantly looking for inexpensive ways to relax. Free activities usually focus on the enjoyment of nature. A walk through a park or trip to the beach provide a break from suburban student life. However, in our metropolitan area, a trip to the beach may be hazardous to your health.

The beach closures we experienced during last year's rainy season are symptomatic of a problem called non-point source pollution. This problem stems from the small but constant dripping of motor oil from cars, the careless dropping of cigarette butts, pet feces, and run-off of fertilizer and insecticides from the fields of North County. These pollutants collect in storm drains and dry river beds awaiting the flush of the winter rain that will wash this unhealthy mixture to the beaches. The storm water receives no treatment at our sewage plants, so the storm water with its unknown composition of pollutants empties into local rivers and lagoons. It passes through the complex storm water drainage system, eventually draining into the ocean through pipes that usually sit directly on the sand.

Controlling all forms of water pollution



Photo/Mary Szterpakiewicz

was the intent of the Clean Water Act (CWA). The CWA originated in 1972 with the intent of making U.S. coastal and inland waters "fishable and swimmable." The main focus of the Clean Water Act was to stop industrial pollution, and to that end, there has been

substantial progress.

The CWA is currently undergoing re-authorization. Every five years, Congress must evaluate the CWA, yet current conditions which are the product of the CWA are not very encouraging. The CWA represents the

only legislation that protects the water, and it needs to be strengthened during the current 1993-94 congressional session.

Congressman Oberstar has sponsored a bill (HR-2543) that will create a national plan to identify non-point pollution sources and make watershed districts like our Regional Water Quality Control Board (Region 9), develop a comprehensive plan to mitigate the impact of on-point source pollution. The bill allows the pollution problems to be rectified within a flexible framework allowing the various parts of the country to respond to the problems by a means best suited to the area.

Senators Max Baucus and John Chafee head the the Environment and Public Works Committee and will be responsible for writing the new Clean Water Act. Norman Minetta will be writing the House version. You can show your support by writing to Congressmen Baucus, Chafee and Minetta as well as to your own representatives, urging them to support this bill. A short letter or postcard with a picture of a beach you would like to protect would send a strong message.

The bill is expected to be voted on in mid-November. The full Clean Water Act will not be voted on until Spring.

The FDA Wants to Take Your Vitamins Away

By Mary Szterpakiewicz
Editor-in-Chief

Sen. Orrin Hatch (R-Utah) recently proposed a bill, S-784, The Dietary Supplement, Health, and Education Act to launch a counterattack against the FDA's proposed regulations that would make high potency vitamins and minerals available only through prescription. Sen. Hatch stated the goal of his bill was, "to make sure that our system encourages all people to choose what they want from life. And in order to choose what they want from life there has to be that essential respect for the individual and for the individual's freedom and independence to direct his or her own life."

"The FDA frankly believes that they know best. They know what is good for you. You can quit thinking for yourselves

now," said Hatch.

Durk Pearson and Sandy Shaw (renowned scientists and authors of Life Extensions who advanced the free radical theory on aging) are also actively opposing some 2,000 pages of new regulations the FDA wants to impose on the health food industry. These are due to go into effect before year end.

The FDA's motivation? One reason given was found in one of their own reports which states that FDA approval of vitamins and nutritional supplements would inhibit the development of prescription drugs. You can support Sen. Hatch's Bill by writing your Congressmen and Senators urging them to vote for passage of S-784.



**CATHOLIC MEN,
PONDERING
YOUR FUTURE?**

**AUGUSTINIAN PRIESTS AND BROTHERS
SERVE IN PARISHES, SCHOOLS AND
SOCIAL WORK**

**VOCATION RETREAT
NOVEMBER 12 - 14**

Contact Fr. Jim 235-0247 for more information

Students Slammed Once Again

CSU Board of Trustees Approves Raising Student Fees by Over 25%

By Michelle Sadova
CSSA Representative

Many of you are probably quite familiar with the issue of the president's pay raise. First, I would like to clarify that the raise not only applies to CSU Presidents, but to all executive positions, correctly termed as "Executive Compensation."

There were articles in practically every newspaper simply because the issue has raised a great deal of concern. From a student point of view, some feel it unnecessary to allocate funds to pay raises while students are continually having to pay higher fee increases. Fees have been raised by 400% since 1981, and the CSUs have lost over 40,000 students due to fee increases in the last four years!

From a faculty and staff point of view, some feel as if merit salary adjustments (faculty and staff raises) haven't been increased in five years, so why the chosen few? Then there is the other point of view which is that we are unable to compete with other states and even countries in recruiting and retaining qualified candidates to fill positions such as president or dean. Well, there isn't an easy answer, is there? Unless, of course, you are speaking of the Board of Trustees. They do not seem to have a problem addressing such complex issues. In fact, on October 13, 1993 the Board unanimously

approved the 1994/95 budget request which includes a "tuition" policy, raising fees for undergraduate students by 24%, and 30% for graduate students. To current and future students, this means paying up to \$1250 per semester, a 58% total increase from current levels. This is where the idea of having students pay up to 1/3 the cost of education comes in, because in four years students will be expected to pay this figure according to this proposal. I find it interesting that at about the same time that the board wants to increase executive salaries by approximately 24%, student fees seem to follow a coincidental trend.

On November 2, decisions will be made on the actual allocation of funds within the budget. This means that executive compensation and student fee increases could change. A word of advice: focus more on the student fee increases, because they are less difficult to pass when students are fighting other issues such as executive compensation.

If you are interested in learning more about legislative issues concerning students, or you would like to become more proactive rather than reactive, please contact Michelle Sadova. Names of trustees and sample letters are available in the Associated Students office. Remember, voting will take place on November 2, 1993. Also, check for articles in the Times Advocate. They regularly cover news affecting CSUSM.

CSUSM Looking For a Few Good Golfers

CSUSM will hold its first annual "Swing for Cal State San Marcos" golf tournament on Nov. 8 at the elegant La Costa Resort and Spa. In addition to a fun day of golf at a world class resort, all participants will receive fabulous gifts that include a sand wedge and a golf shirt. There will also be trophies for longest drive, closest to the tee on all 3 pars, and other categories.

Proceeds from the tournament will go to the CSUSM Foundation for scholarships, research equipment, fellowships, and other enhancement opportunities for faculty and students. Director of Development, Jane Lynch stated,

"Private support provides a margin of excellence in higher education that the citizens of North San Diego County demand of their new university. Their generosity and support of activities such as our golf tournament, University Ball, and other events give added strength to our programs."

The tournament begins with a shot-gun start at 10 AM. The entry fee is \$250 for individuals and \$1,500 for corporate sponsors. In addition to a round of golf, gifts, and prizes, the entry fee includes a box lunch and awards reception. Call Jane Lynch at 752-4406 for more information.

THE PIER GROUP ^{BY} THOMAS & STRAND



"YOU EVER WONDER WHAT THEY THINK ABOUT?"

Conformity is the jailer of freedom and the enemy of growth.

— John F. Kennedy

Is There Life and a Job After Graduation?

A look into the life of recent grad

By Amy Glaspey
Staff Writer

It's nine months before you graduate. Never mind your midterms, have you sent out your resumes and filled up your rolodex yet?

Jim Kuhl, CSUSM Class of '92 and current Alumni President, sent out over 100 resumes prior to graduating with an accounting degree. Kuhl began his job search in 1991 by making contacts and "getting to know people."

Kuhl landed one of his top two job choices just six months after graduation. He is now a tax auditor with The State Board of Equalization. Kuhl attributes his success in this rough marketplace to perseverance.

"I just kept pounding them," Kuhl said. He bombarded his new employer with a dozen follow-up phone calls and letters.

The most significant activity Kuhl was involved in was the Accounting Society. Meeting with community members and networking with businesses and firms gave him career focus. "Once I found direction, my job search was much easier," said Kuhl.

The competition was tough. Tight alumni groups like San Diego State University graduates like to hire their own. One employer candidly told a CSUSM graduate, "we tend to hire SDSU alumni, and I don't see that changing."

Prospective employers tend to be skeptical about our new university. "They just do not know about our programs," Kuhl said. Consequently, Kuhl's personal goal as Alumni President is to build public interest in the university by organizing community-aimed events.

"Alumni are a natural bridge between the community and the university," said Kuhl. "Building community interest is the most important thing."

Not that Kuhl would mind generating some financial support for CSUSM as well. According to Kuhl, universities nationwide obtain 83% of their budgets from private donations. In contrast, the California State University system averages 13% of its budget coming from private donations. Kuhl would love to narrow the gap.

Long-term goals for Kuhl include "keeping people involved with the development of the university" and establishing an alumni database so that "20-30 years from now, we could tap that resource."



A Letter from the Alumni Association

Today, the economy of California faces its most challenging times since the Great Depression. This is particularly true in the days preceding the seemingly inevitable NAFTA agreement. While numerous variables have affected California's ability to remain a leading global competitor, one competitive advantage has always remained constant: our educated work force.

The CSU system has been instrumental in providing higher education. We graduate more college students than all other California institutions of higher learning combined. For the past several years, we've been doing more with less. To sustain any further budget reductions would undoubtedly threaten our most valuable competitive advantage.

On November 2, 1993, voters will consider Proposition 172, a proposal to make permanent an extra half-cents sales tax that was imposed in conjunction with the State Temporary Tax Increase of 1-1/4% which went into effect on July 15, 1991. This measure was intended to balance the state budget and solve its temporary budget crisis, with a 1/2% rollback to be effective July 1, 1993. However, the severity and length of the recession were unforeseen by even the most pessimistic economists. Due to the prolonged recessions, Governor Wilson temporarily extended the measure through the end of the calendar year.

The proceeds of this tax are to be devoted to local public safety functions. This in turn will offer state policy makers an opportunity to invest other state revenues in other high priority areas, particularly higher education.

What difference can a 1/2% sales tax increase make? San Diego imposed its own 1/2% tax increase from January 1, 1989, through February 14, 1992. In just over three years, it produced nearly \$400 million in revenue. Statewide, such a program could generate in excess of \$2 billion annually, or approximately 3.5% of the entire annual State budget.

The CSU system is imperative to the competitive advantage of California, which is something all of us have a vested interest in. This is not an issue impaired by special interest groups, but all who value the future of our State.

With voter turnout anticipated to be low, your support is crucial. Let's all come together and vote YES on 172!

James Kuhl, President
CSUSM Alumni Association

Greeks Get Opposition to Halloween Bash



By Amy Glaspey
Staff Writer

At a university that promotes cultural diversity, it still may be acceptable to discriminate against the Greeks. Kappa Chi Omega, Phi Delta Delta, Teke and Sigma Phi Delta want to enhance school spirit by hosting an open Halloween party on campus in the Dome. Personality conflicts and stereotypes within the InterClub Council have tarnished the Greek's chances for approval.

The Greeks submitted a proposal to the Director of Student activities in accordance with the Interim Alcohol Regulations of CSUSM pending final approval by the President's office. They were prepared to meet the following criteria:

— To abide by University, federal and state regulations regarding school alcohol use and distribution.

— To ensure the sale or distribution of alcohol to individuals over 21 years of age.

— To provide a non-alcoholic beverage alternative.

— To provide food to all in attendance at the event.

— To accept responsibility for any and all damages incurred during the activity and to provide restitution for damages.

— To maintain behavior and activities appropriate for a University setting.

— To provide personnel to clean up and restore the facility to its original condition immediately following the close of the event.

The Greeks are also prepared to fund the event out of their own budgets. When informed that the InterClub Council (ICC) provides supplementary funding for certain events, the Greeks presented their party proposal at the March 9th ICC Meeting.

Shortly after their presentation, the ICC motioned to deny support to any activity where alcohol is served. A source within the Greek organizations said that the ICC "stereotyped" the Halloween bash as a "wild beer party with kegs on every corner."

The ICC remains strangely silent on the issue. Matthew McNamara, ICC President,

repeatedly refused to comment on the particulars of the debate. When asked the ICC's stance on alcohol-related events he replied, "I will not answer your questions."

The Greeks returned to the Director of Student Activities and met with a different reception. It is rumored that the President's office hesitated to give its approval to a func-

A source within the Greek organizations said that the ICC "stereotyped" the Halloween bash as a "wild beer party with kegs on every corner."

tion that was rejected by the ICC. Although Bridget Bailey-Meiers, according to a Greek source, remains supportive and helpful, new provisions were added to the Interim Alcohol Regulations.

The President's office now claims that the Dome is not conducive for dancing due to hazards created when the lights are dimmed. In addition, the Greeks must hire a school provided set and disassemble crew, a school approved carpet cleaner and security guards.

The Greeks are committed to hosting

their open Halloween party on campus. They have resubmitted their proposal to the President's office highlighting the fact that they've already secured a dance floor (to protect the carpet) and are willing to work with the lighting issue.

A source within the Greek organizations said that there was a dance party in the Dome last year. The source wonders if hazards witnessed last year give credence to the lighting issue. If so, the organizations are willing to add new lights under a tarp and provide extra lighting in the restrooms.

If necessary, the Greeks are prepared to move the party outside, in the parking lot under a tent. They will hire security guards and purchase food, beverages, and alcohol from the Aztec shops.

The Greeks are also prepared to file a formal grievance if their party is not approved.

ηαυλκωβεψ

Interested in Politics? — This new club

promises controversy

By Elena Weissman
Contributing Writer

Rumor has it that the formation of a political science organization is underway. Guess what? It's true. This university has reached the stage where students have a real need for a Political Science Association (PSA).

At this moment, students are forming a club to arouse an interest in politics and campus affairs. We have the full support of the faculty who are very enthused about the establishment of this club. Everyone has an opportunity to become involved in the planning stages of the PSA. We will structure this organization so that it has a life which lasts long after we have graduated from CSUSM.

Don't let the name of the club avert your interest. It is definitely something

that is open to ALL students. It is for everyone who is interested in current events. Your party affiliation, be it Republican, Democrat, Libertarian or Green, etc., is not relevant. A variety of opinions will only make it more interesting. If you ever wanted to participate in a discussion about the current state of politics or felt you would like to express an opinion but did not feel that you were informed, then this is the place for you. If your ambition is to become politically active, this could be your start.

We will network for job opportunities, have political debates, learn about institutions of higher education, and instill a sense of community involvement. We look forward to sponsoring speakers, political forums and other such activities. We could

impact this university by creating a campus that will allow students to voice their concerns and problems with campus policies.

We aim to provide assistance in the development of curriculum in the Political Science Department. It has been suggested that a student advisory board to the department be established. To keep up on the latest developments in the department, membership in the Political Science Association would be invaluable.

The PSA could be the most dynamic organization on campus, but we cannot do this without the support of our students. Get in on the ground floor by contacting Elena Weissman at 754-1666, or Barry Walker at (909) 698-6377.

Volunteers

*Do you volunteer
in any capacity —
large or small?*

*The Service-Learning
Office would like to meet
you and hear about what
you do.*

*Contact Claire Langham,
Ext. 4057, CRA 2212.*

**Your contribution
deserves recognition!**

Like to Express Your Opinion?

One of these committees may be for you

By Amy Parsloe
A.S. Council Student Asst.

There are several important committees on campus that make decisions AFFECTING YOUR EDUCATION. Student seats are available on many of these committees. If you want to make connections with faculty and administrators, have a solid item for your resume, and participate in your education, THEN ONE OF THESE COMMITTEES IS FOR YOU!

ACADEMIC PLANNING & POLICY needs one person to work with the Academic Senate to provide input on academic programs and policies which affect students and faculty members. This committee meets weekly every Tuesday from 12 Noon to 1:30 PM.

AUXILIARY SERVICES ADVISORY BOARD examines issues regarding the bookstore, food sales, vending and other commercial operations on campus. One student representative is needed.

CALENDAR COMMITTEE is looking for one person. This committee proposes the academic calendar and has approximately three meetings a year.

COMMENCEMENT COMMITTEE. This is a great committee for a graduating senior! If you have worked hard to graduate and would like to make your commencement a special event, then join this committee! They meet on an as-needed basis. The meetings will start in January. A student representative is needed from each college (Business, Arts & Sciences and Education).

FINANCIAL AID ADVISORY COMMITTEE is looking for three students. Issues regarding financial need determination, timing and scholarship are addressed. **THIS IS ABOUT YOUR MONEY!** Meetings are held once a month.

GENERAL EDUCATION TASK FORCE needs one student for this committee.

LIBERAL STUDIES ADVISORY COMMITTEE needs two representatives. One student must be in the teaching credential program and one student must be a non-credential Liberal Studies major. This committee meets Thursdays at 3 PM and discusses issues regarding Liberal Studies majors.

LIBRARY ADVISORY COMMITTEE needs two representative, and meets twice each semester to discuss library issues.

POW WOW COMMITTEE needs one student to help plan the Annual Pow Wow. Meetings are held as needed. This is an important committee for planning a very special event!

STRATEGIC PLANNING COMMITTEE needs students to sit on the Academic Master Plan Subcommittee and the Physical Master Plan Subcommittee. These two committees give you a chance to rub elbows with the "big-wigs" on campus and take part in the critical planning of university development. These important committees would make a great addition to your resume.

STUDENT AFFAIRS COMMITTEE needs one student to meet with the Academic Senate to address issues concerning faculty and students. Meets every Thursday, 7:30 to 8:30 AM.

UNIVERSITY COMPUTING & TELECOMMUNICATIONS is an advisory board that oversees all matters regarding computing and telecommunications at CSUSM. The committee needs one student representative and meets only as needed. This is a good committee for a Computer Sciences major.

UNIVERSITY HONORS COMMITTEE needs two people to meet with faculty to develop policy regarding the University Honors Program.

UNIVERSITY WASTE REDUCTION & PLANNING needs one person who is concerned about the environment and would like to get involved with recycling and other issues at CSUSM.

To get more information regarding any of these committees, please call Amy at 752-4990.

Arts Club News

The Arts Club wishes to correct its statement of purpose and intent as stated in the Oct. 8 issue of the student newspaper:

"The purpose of this club is to promote the development of students' artistic expression in all areas of interest."

The Arts Club presents on Daniels Cablevision, Ch. 38

"A Day in the Life of CSUSM"

Check your Public Access Channel for airing of this program.

HOW TO HANDLE MID-SEMESTER ANXIETIES

By Claudine Scott
Staff Writer

Have you been brought down by mid-semester miseries? Well, before you become completely overwhelmed by deadlines and due dates, consider this: the fact that you're attending this university speaks highly of the kind of person you are. Against all odds, you've managed to remain in school and are on a path toward a more enriching life than the trail you've left behind.

If your midterm grades did not meet your expectations, you're not alone. We're all in this together, so we need to look to each other for support. Keep in mind that even though it may carry a substantial amount of weight, a midterm is, by no means, a final grade. There are still ways to rectify any obstacles in the way of a satisfying grade. Get phone numbers. That way, if you should happen to miss a class you will be able to get the notes you need. Also, do the group thing.

You will find that studying in groups is easier than studying alone. You will be able to enhance social as well as study skills. In the process, you may start a network of acquaintances that will provide mutually beneficial contacts that may extend beyond your college years.

Remember that professors look at the overall efforts of each student throughout the semester. Steadily working in manageable bits day-by-day requires courage and tenacity. At times, your hard work may not seem to be acknowledged. Indeed, genius often goes unrecognized.

Make your efforts known. Take advantage of your instructors' office hours. Don't remain one in a sea of nameless faces in a classroom. Get to know your instructor and make sure he or she knows who you are and the pains you are taking to make certain of a positive outcome. They are there to

offer assistance if you are having difficulties with their courses and they appreciate feedback on their effectiveness. Don't hesitate to ask questions. You're paying good money to get your education, so you may as well use all resources that are available to you.

There is help, if you need it. While you're at it, you may want to check out the Student Resource Center in room 5205 in the Administration Building. They offer video and audio tapes, self-help materials and a directory, support groups, study skill info, computer assistance software, workshops, program info, community referrals and many other services.

The sacrifices and hardships that you encounter now, will only make you a stronger person. Perseverance will pay off in whatever your endeavor after graduation and beyond.

Ways to Reduce Stress

- ***Take deep breaths***
- ***Get enough sleep***
- ***Go for long walks***
- ***Watch a sunset***
- ***Get Some exercise***
- ***Go for a bike ride***
- ***Take up yoga***
- ***Eat balanced meals***
- ***Avoid caffeine***

If you would like information about Research Papers, Reducing Anxiety, Time Management, Studying Math, CASSI (Computer Assisted Study Skills Instructions) is available for students to use.

LOCATION: COMPUTER LAB ACD 202

Sponsored by: Student Resource Center, Craven 5205

Do You Write Prose, Poetry or Fiction?

In addition to your letters and editorials, we'd love to showcase some of the talent we have at CSUSM. A short story, a poem, or an essay you've written might be of interest to our readers. Don't be shy, let's hear from you. This is a good start to getting your work published.

You can drop off your submissions to the CSUSM Student Newspaper Office, ACD 208 (or slip them under the door if no one is at home).

The Student Newspaper is
looking for:
Advertising Reps, Graphic
Artists, Cartoonists and
Pagemaker Pros

Stop by ACD 208 or leave a note under the door

Too Much Emphasis on Diversity?

By Thomas Lee Huntington
Staff Writer

Our university has dedicated itself to the cultivation of diversity. Every group and individual is represented at Cal State San Marcos, and the administration is quick to recognize the importance of that kind of inclusion. The faculty likewise dedicates a great deal of coursework to issues of multiculturalism and appreciating diversity, as our global awareness requirements attest.

Many students feel that such attention to these kinds of issues is excessive and ultimately distracting to their true educational goals. The grouching is subtle but ever present. Multiculturalism is the educational trend of the day, but is the student backlash growing?

The conservative furor over the nationwide spectre of politically correct speech codes on college campuses has not found its way to pastoral San Marcos. Neither, for the most part, has political correctness itself. The best thing about the organizational makeup of our school is that clubs promoting ethnic diversity and party-driven sororities and fraternities can exist side by side. No view is shut out and all voices are given an opportunity to be heard.

But are these divergent voices sinking in? For all the rhetoric about the value of a well-rounded, liberal education, many college students check in for years merely to do the necessary time that will help them get a good job. Multiculturalism is an abstraction to those who have no interest in expanding their educational horizons.



Fortunately, that is not the usual case amongst the CSUSM student body. With an average student age of 29 and a collection of only juniors and seniors, we are lucky enough to be amidst generally mature, analytical classmates with open minds. Furthermore, in a demographically complex and ever-shifting California, multiculturalism is not an administratively imposed intellectual abstraction but rather a vital, everyday reality. Tolerating and appreciating cultures other than your own is the necessary end of education in this community. That is a reality we hope every student will come to terms with during their stay.

GOVERNMENT WASTES AMERICA'S MONEY

Congress spends your money at the rate of \$2.75 million a minute! And far too much of it is spent either on inexcusable, worthless pursuits or on shameless porkbarrel programs that serve no other purpose than to guarantee Members of Congress' re-election, like:

- \$5 million from the US defense budget to build a new parliament building for an independent country in the Pacific Ocean that belongs to the British Commonwealth of Nations.

- \$60 million of our tax dollars is spent so that military officers, Pentagon bureaucrats and their defense contractor guests can spend their afternoons playing golf—and dreaming up more ways to spend taxpayers' money.

Source: *Citizens for a Sound Economy*

Alternative Press Offers A Dose of Free Speech

By Mary Szterpakiewicz
Editor-in-Chief

I read my first issue of Plan 9 — that alternative paper that no one sees, but everyone reads. Plan 9's ideology states it is against force and violence of any sort for any reason. This philosophy is not new nor radical. "Educate, don't legislate." I'm all for that. While Plan 9 is motivated for a number of reasons, at least it has the right idea.

Ever wonder why major papers and networks look alike and report the same stories? Some 1,800 newspapers nationwide are owned and controlled by fewer than 20 conglomerates. San Diego's Copley Newspapers, in addition to the San Diego Union-Tribune, own and operate 9 dailies, 36 weeklies and 1 bi-weekly newspaper. The Hearst Corporation owns 12 dailies, 5 weeklies and 14 magazines.

Alternative newspapers and media offer quite a different view of what is painted on this morning's headlines or tonight's evening news.

Waco, for example, was treated quite differently by the alternative press. The official mainstream media version painted the portrait of a maniacal cult. The alternative media gave a story of FBI agents overly eager to do what was right. Despite pleas from the Waco compound to bring in the press, the request fell on deaf ears. The Branch Davidians' First Amendment rights to free speech and freedom of religion were ignored. Mainstream media failed to go in and report their side of the story and failed to interview survivors. It took Lloyd Bensten several months after an extensive official investigation (more tax dollars well spent) to find out the Bureau of Alcohol, Tobacco and Fire-

arms (BATF) lied. The alternative press held this view right from the beginning, while it failed to get the attention of the major networks and mainstream papers.

It is encouraging to see alternative newspapers, many self-published like Plan 9, Espresso, the Liberty Bell, and the Coastal Post in Marin County, dare to speak their mind. We find too little actual freedom of speech going on these days—like an animal on the brink of extinction. The polished look of the major media has effectively hypnotized millions of little brains with its repeat message "be good little sheep." Alternative papers offer a dose of free speech, a commodity which seems to be dwindling right before our eyes.

Why Yes on 174

Freedom to choose is one of our nation's founding principles. Choice in education is no different. Neither the California nor U.S. Constitutions state that your child must attend a public (government) school. Parents have the right to send their child to a school of their choosing, not the government's choosing. Prop. 174 gives them that choice without having to pay twice.

Public schools receive funding based on attendance. Fewer bodies, less funding. Prop. 174 would provide incentive to make government schools more competitive with private schools, ultimately benefitting the child. The voucher program in Milwaukee is a huge success with more parental involvement, better attendance and marked improvement in the children's performance, not to mention safer schools. A Cambridge University study showed government schools (K-12) spend approximately \$6,000 per

student, twice the amount spent by private schools. Most of the money ends up in the pockets of bureaucrats and politicians, not in your child's classroom.

The savings to taxpayers in the long-run is in excess of \$7.6 billion by 2000. The voucher system would slow down demand to build more public schools. California taxpayers cannot be burdened with more taxes in an economy that is already the worst in the nation.

In a university such as this, I am told that appreciation of diversity is a goal. It is strikingly odd that homogeneity of education, not diversity of views, is what proponents of Prop. 174 seek. Government schools create more government sheep. Diversity of education would guarantee that no one view would prevail.

Prop. 174, while not the perfect answer, since government strings are still attached, is a step in the right direction.

A Half Cent Here, A Half Cent There

Prop. 172 wants to raise the sales tax another half cent. 60,000 Jobs have been lost in San Diego County alone because of the state of the economy. High taxes, over-regulation and an excessive government waste and corruption are to blame. Californians cannot afford another tax. Every half-cent sales tax increase started as an emergency. In time, politicians always found excuses to make these temporary "emergency" taxes a permanent fixture.

Taxes have never produced the intended results. Tax money spent on welfare only increased the amount of welfare recipients. Tax money spent fighting the war on drugs has neither diminished the supply nor the demand for illegal drugs. The more tax money spent on public education, the worse it gets and so on.

President Clinton admitted when questioned by a San Diegan that the

United States has never taxed its way back into prosperity. Already plagued by an effective tax rate of 61% (income tax, property tax, sales tax etc.), California taxpayers should not be asked to pay more. Instead, government should be made more accountable and less wasteful.

Government should take a lesson from private enterprise. In a bearish economy such as this, the private sector is sizing down, becoming more efficient. So too, government efficiency and accountability should be the priority, not raising taxes.

The most recent 1/2 cent sales tax was unlawfully collected. The State conveniently forgot to get the required number of votes. Until three Libertarians took the matter to court and won, the State had collected some \$300 million dollars of taxpayer money illegally.

Give the government more of your money—not a wise idea.

Don't Forget to Vote on Tuesday, Nov. 2

Special Statewide Elections

RICHMAR CREST APARTMENTS



CONDO-APARTMENTS WITH SPECTACULAR VIEWS

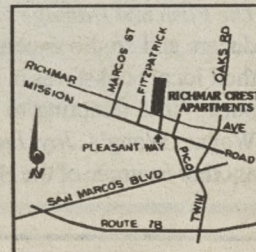
- Gorgeous 2 bedroom, 2 bath completely remodeled luxury apartments with new utilities and carpets, optional central air; pool, spa, covered parking, and night security.
- Located high on cool, breezy Richmar Hill with spectacular views across the Valley. Convenient location near San Marcos Blvd. and Twin Oaks. Bike to School—1.8 miles to Cal State 0.75 miles to Palomar College.

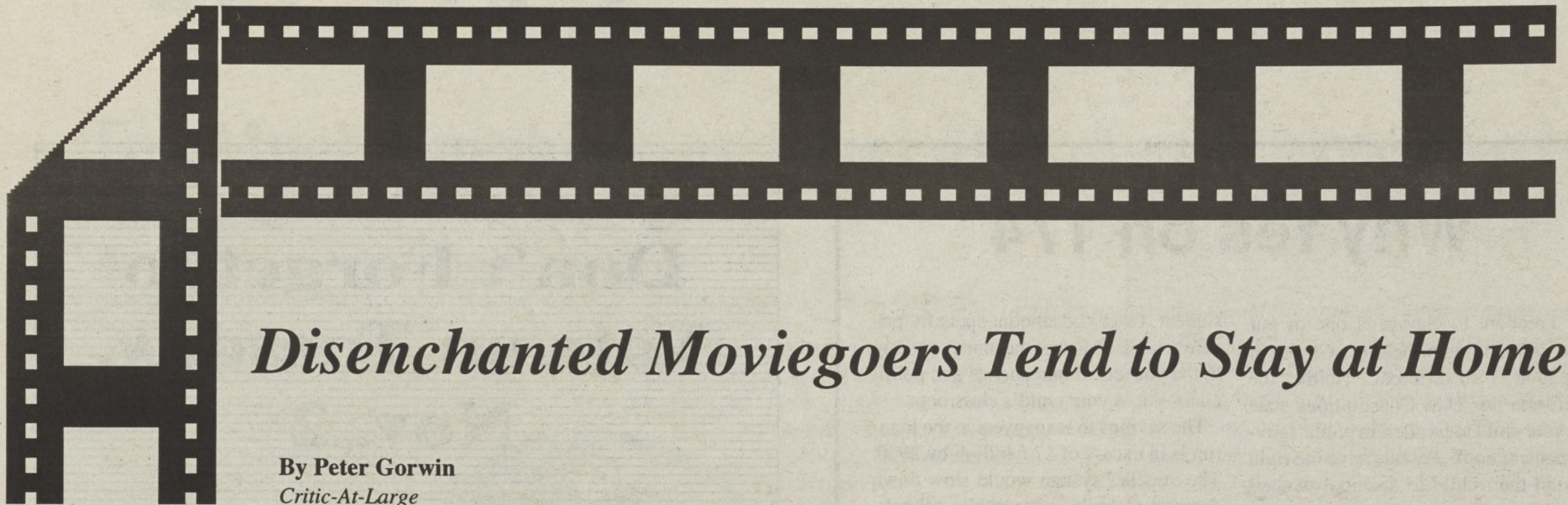


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Disenchanted Moviegoers Tend to Stay at Home

By Peter Gorwin
Critic-At-Large

Theater chains pull good movies in favor of running poor movies. Such management decisions ultimately alienate discerning patrons who choose to seek alternatives at their local video stores. It would seem that the upper echelon management of these big chains isn't interested in maintaining an audience of discerning viewers. They run movies which have the strongest public appeal, a simple case of supply and demand. If longer-running movies lack any artistic merit, management will tell you that the public has been to blame for not patronizing the better movies. These big chains play games with their movies, similar to the ratings games which T.V. broadcasting companies have been playing with viewers for years.

Increasingly, the declining ambience of these theaters has begun to alienate demanding viewers also. For example, one might naively think exorbitant box office prices would ensure a respite from invasive commercials, but often viewers are bombarded with a cavalcade of local advertisement which flash on the screen long before the feature begins. Theater owners will tell you that they barely can make ends meet, and that they need the added revenue from these local advertisers to grease their wheels.

Demanding suburban viewers may hate the way the

size of their viewing screen has decreased with the completion of each new theater complex. Some of these viewers remember a time when they could escape their weekly worries by watching a feature on a sweeping, panoramic screen. In justifying the reduced size of their theater screens, large theater chains point to the high cost of real estate which has forced them to optimize their space; smaller screens enable them to run their movies simultaneously, increasing their revenue. Nonetheless, smaller screens will prove to be a monumental blunder as television resolution begins to eclipse the images seen on theater screens: film buffs won't want to go to watch a small screen at a theater with poor ambience, when they can rent a movie for their sharp screens at home.

The issue of ambience brings us to what may best be described as the ignoramus problem, people who have never learned the proper etiquette for watching a movie. After nicely asking a talking ignoramus to be quiet with no significant satisfaction, some viewers would like to be able to find an usher to complain to, but there are usually none to be found. The management's apparent reluctance to take a pro-active stance in this area again alienates the discerning viewer. After all, a good movie deserves the

same attention as a good book.

Even the sloppy projection of a movie may alienate discerning viewers. At certain theaters, the person hired to run the projector seems to have been carefully chosen for his adeptness at throwing the projector out of focus or focusing the film so that the image overlaps the screen by a couple of feet. Patrons pay to see the entire frame, not part of it. This also places the viewer in the bind of missing part of the film while they run out to the lobby to complain to a manager who also can never be found. Where do these managers and ushers hide?

Personally, I look forward to the year 2020 when we will be watching movies on theater screens the size of postage stamps and paying forty dollars to get in. It will be obligatory for the film to be projected slightly out of focus, and there will be forty-five minutes of commercials before the feature even begins. Everyone will engage in loud and active conversation throughout the entire feature. Nobody will care about watching the film anyway because every movie that these big chains run will be just plain awful. And by this time, all of the small theater owners who used to take some pride in the movies they ran will have been put out of business — a sad day for the purists who used to love going to the movies.

The "Joy Luck Club"

—A Skillful Adaptation of Novel to Film

By Thomas Lee Huntington
Staff Writer

Hollywood has discovered the literary world anew. Recent film adaptations of bestselling novels such as *Jurassic Park*, *The Firm* and *Damage* have inspired producers and studio executives to head for their local bookstores in search of a quick buck. It is tempting to dismiss director Wayne Wang's *Joy Luck Club* as just another example of the Hollywoodization

of popular fiction. The bestselling novel by Amy Tan obviously created a strong base of fans and the complex, interwoven tale of Chinese mothers and daughters would be easy to turn into a crowd-pleasing, formulaic tear-jerker. Surprisingly, the filmmakers have for the most part resisted the temptation to saccharize Tan's rich book and have in turn produced an honest, if a bit flawed, film.

The skill of Tan's novel was in the format—a loosely connected series of recollections and memories by a circle of Chinese

mothers and daughters. Each character's mystery and history is slowly peeled back through the course of the narrative, ultimately revealing a rich mosaic of loss and regret and beauty and strength. The miscommunication and generation gaps that plague the mother-daughter relationships are slowly patched but never truly resolved.

The novel's structure is almost impossible to translate to the screen, but Tan and co-screenwriter Ronald Bass make a valiant effort. There is a heavy use of flashback and voice-over narration and director Wang does a skillful job of weaving in and out among the various stories with little confusion. But film is a fundamentally different medium than literature, and the loose structure that Tan employed so skillfully is not quite as power-

ful here. The language of the book was a significant part of its beauty, and despite the extensive narration, that effect is lost in film.

That said, the film is quite successful on its own terms. The stories are told slowly and with great respect for the audience. Nothing is quick or easy, and the performances by the mostly unknown cast bring out the sadness and beauty of the characters. The heartbreaking and magical stories are for the most part not played for easy sentiment or quick tears. In that respect, Tan and Wang have abandoned the easy, sentimental route to box office success and preserved the dignity and power of the novel.



Mose Allison

in Concert October 24

Mose Allison, the legendary Mississippi Delta blues singer, songwriter, and pianist, will give two concerts on the CSUSM campus as part of its Arts and Lectures Series. Mose will perform songs from his 20 albums which span 50 years, including his Grammy-winning album, *Ever Since the World Ended*.

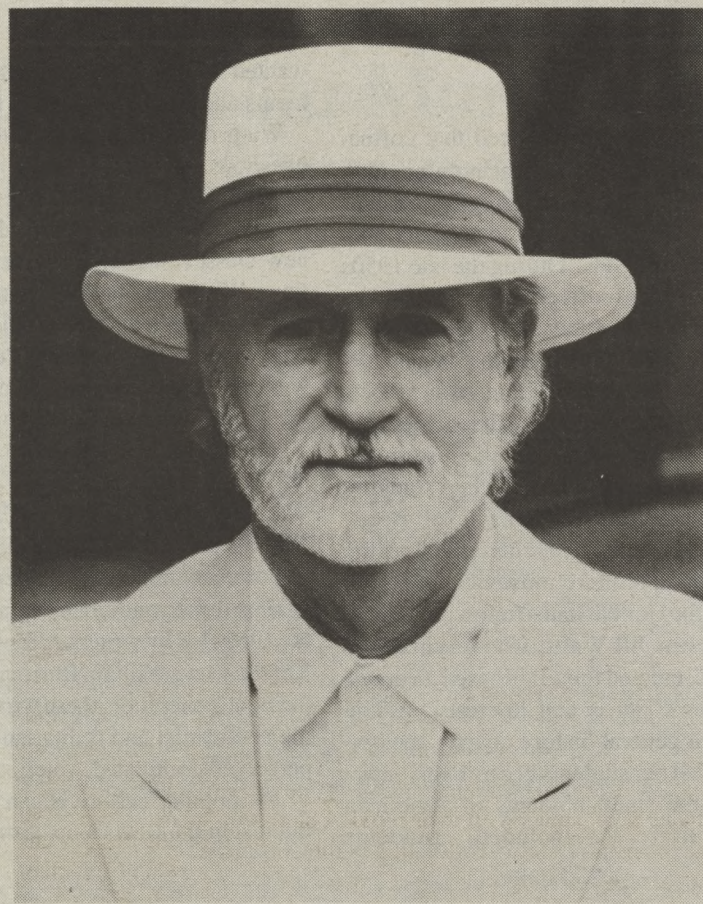
Mose John Allison, Jr. was born in 1927 on the Mississippi Delta. He received piano lessons as a small child, but quit as soon as he discovered he could play by ear. He played trumpet in marching and dance bands and started making up his own songs.

In the early 1960s, as the Mose Allison Trio began to get more work, he found that writing his own songs was essential both as a means of expression, and as a practical matter of expanding his repertoire. His music was inspired by listening to old pop tunes, country

and western songs, and composers like Bartok, Ives, Hindemith, and Ruggles.

The process of fusing these diverse elements into a cohesive performance continues today. Meanwhile, Mose recorded more than 20 albums; performed all over the U.S., Canada, Europe, and Australia and wrote about 100 songs. Some of these songs were recorded by The Who, The Clash, The Yardbirds, Bonnie Raitt, Van Morrison, and others. His album, *Lessons in Living*, was nominated for a Grammy in 1983, and *Ever Since the World Ended* won a Grammy in 1989.

Concerts will be in Academic Hall, Room 102 on Sunday, Oct. 24 at 3 PM and 5 PM. Admission will be \$3 for CSUSM students and \$5 for general admission. Tickets may be purchased at the CSUSM bookstore, or by calling the bookstore at 752-4730.



"Frankly; To Be Honest..."

An Evening of Student Generated Theater

Directed by: Marcos Martinez

October 29th and 30th
8:00pm in ACD 102

Featuring TA499-Production Workshop Students:

* Brittany Crist * Patrick Kolostyak
* Steve Manier * Gina Matsi

The production will include performance of *The White Uniform* by: Sergio Vodanovic and monologues and scenes from a variety of sources including student generated work.

(Not Suitable for Children)

THE CLASSIFIEDS ARE COMING !

FREE CLASSIFIEDS: For Students only. 25 words or less are free. Each additional word – 50 cents.

REGULAR CLASSIFIEDS: 25 words or less – \$10.00. Each additional word – 50 cents.

Classified Ads can be dropped off at the Student Newspaper Office, ACD 208 or you can mail them to CSUSM, Attention Student Newspaper. We reserve the right to request changes or reject or cancel any ad at any time.

Counterculture Class Examines Beats, Hippies & Punks

By Karin Foster
Staff Writer

Perhaps you've noticed that coffeehouses have become increasingly popular. Many people are rediscovering these establishments and filling them to capacity evenings and weekends. During the late 1950s and early 1960s, coffeehouses were an important element of the Beat Generation, a counter-cultural movement that began during this era. The renewed interest in aspects of counterculture has also been reflected here at CSUSM. This fall, the history department offered an unusual class studying the counterculture movements of Beats, Hippies, and Punks. This class examines the radical counterculture movements that occurred in the United States following WWII.

Professor Jill Watts, who teaches History 430C, created this class based on previous students' ideas and interests. While teaching a general history course, she discovered that her students became very interested in the small amounts of American counterculture she included. Students

wanted to know more about these movements and what happened to them.

Watts developed the class to answer these questions and fulfill CSUSM's requirements of race, class and gender. She acknowledged that CSUSM encourages the development of new classes that explore unanswered questions. While other campuses may offer classes that examine Beats and Hippies, this class is unique because it links the Punk movement with the two earlier groups and establishes the connection between all three.

American counterculture emerged after WWII as America marched into the Cold War under the cloud of McCarthyism. The chilling prospects of a devastating nuclear war seemed imminent. However, a rebellion against these conditions began to develop in the 1950s led by writers Allen Ginsberg, Jack Kerouac, and William Burroughs. Known as the Beat Generation, these writers confronted the conformist and militaristic attitude they perceived dominated American society.

As popular culture began to develop an interest in the Beat Generation, or what they

termed "beatniks," the counterculture movement spun into a new form of rebellion. The Hippies emerged in the 1960s operating with a different style, but still rejecting mainstream American society. Watts claims that the rebellion apparent in the Beats and Hippies was also apparent in the Punk movement of the early 1980s.

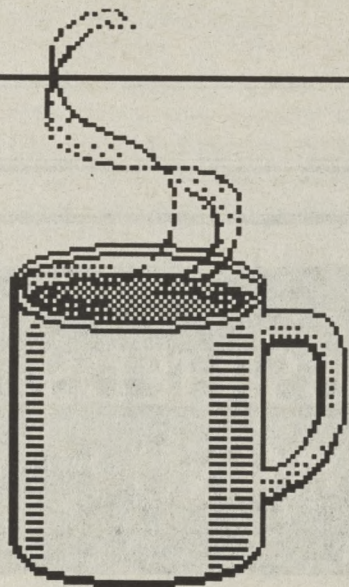
Like many previous students, CSUSM students find Watts' class on counterculture interesting.

Kathleen Rohan, one of her students, said, "This class interested me because I never knew anything about those groups." Many students remember the stereotypical beatnik portrayed by Maynard G. Krebs in "Dobie Gillis." This image contrasts sharply with the individuals studied in Watts' class. Rohan observed, "In that time period, I didn't realize there were people out there confronting issues so harshly."

Professor Watts says that while the study of counterculture provides important insight into post WWII American society, it also is quite relevant to contemporary society. Watts

said, "We are coming off the 1980s, a time of materialism and conformity." The 1990s are proving to be quite different. Watts added that the new generation faces job scarcity and limited mobility. These conditions have led to the disenchantment of many American youths. Rohan echoed this feeling. "People are looking and questioning the government and society's values. They're wondering if we're doing the right thing."

Counterculture can be disturbing; it opposes conventional society. However, the renewed interest in these movements may reveal a type of admiration. As Rohan stated, "I kind of envy the beats, hippies and punks, and the way they could go to the extreme." The members involved in counterculture were not afraid to speak out against the accepted system. The courage to freely express oneself earns some measure of respect.



By Thomas Lee Huntington
Staff Writer

Coffeehouses—Not Just A Place to Drink Coffee

Victorian style house at first seems out of place. Once inside the coffeehouse gates, however, it's like a different world. It may seem a contradiction, then, that anybody would choose to open up a cafe appealing to customers seeking conversation and relaxation in such an area. Hill Street has long been associated with prostitution and crime, and the city's recent redevelopment efforts have had little success in changing that image.

In a strange way, though, it all works. The coffeehouse provides a kind of escape for anyone looking for a break away from the grunge and grime of the world outside, and in turn the peacefulness of the environment inside makes one look at Hill Street in a different light. It certainly is the last place anybody would expect to find a haven for culture, and in many ways that surprise is what gives this coffeehouse its charm.

There is an engaging, literate feel to the coffee shop that is conducive to both intelligent discussion and quiet studying. The academic environment is

most intense during the daytime hours when the establishment is less populated. Weekend nights tend to bring an invasion of high school kids and other such cretins looking for a cool place to hang out, but the ambiance is still pleasant. The White Out, a palette pleasing blend of espresso, hazelnut flavoring and white hot chocolate is the hottest ticket on the menu. New Zealand Sunnyslopes tea is also recommended.

Musicians often perform weekends on the pleasant back patio and the works of local artists decorate the walls. It is especially pleasing to see this kind of dedication to the local art scene in the face of the increasing commercialization of the coffeehouse zeitgeist. Mike and Ross, the owners of the coffeehouse, are obviously not in this business to exploit a trend and make a fast buck. They are genuinely friendly people who care about the state of their community and have provided that community with a welcome boost.

The burgeoning coffeehouse culture has left hardly a street corner untouched. Previously bland and conservative communities have been invaded by pseudo avant-garde, cutting edge caffeine shelters for disaffected middle-class teenagers who need a place to sulk and show off their flannels and tattoos. In the face of a Java invasion that can leave one swearing off cappuccino forever, the Hill Street Coffeehouse stands out as an espresso oasis.

Positioned unassumingly in the middle of Oceanside's notorious Hill Street, the yellow

STILL NEED FINANCIAL AID?

Fund Finder Can Help

If you are still in need of Financial Aid, a service offered at CSUSM can help. It is called Fund Finder. Students can search and preview through dozens of sources available on-line. Similar search programs are offered by various companies for a fee. CSUSM's Fund Finder is free.

For more information about Fund Finder, call Paul Phillips, Director of Financial Aid and Scholarships, Ext. 4852, or stop in at the Financial Aid Office.

Campus Support Groups

Mondays	5-6:30 PM	Men's Support Group
Tuesdays	11-12:00 Noon 4:30-5:30 PM	General Support Group General Support Group
Wednesdays	11-12:00 Noon 4:30-5:30 PM	Parenting Support Group General Support Group
Thursdays	4:30-5:30 PM 6:30-7:30 PM	Single Parent Support Group Single Parent Support Group

All groups meet in the Student Resource Center located in Craven Hall, Room 5205. All students are welcome to attend.

Author Toni Morrison Wins Nobel Prize

By Doris Padilla
Staff Writer

English Literature majors, listen up. It was announced by the Swedish Academy of Literature in Stockholm on Thursday, October 7, 1993 that author Toni Morrison has been named this year's winner of the Nobel Prize for literature. Morrison is the first African-American female to receive this honor.

Toni Morrison was born in Lorain, Ohio. She is a Robert F. Goheen Professor, and sits on the Council of Humanities at Princeton University. Ms. Morrison is the author of six novels: *The Bluest Eyes*, *Jazz*, *Sula*, *Song of Solomon* (which won the 1978 National Book Critics Circle Award for fiction), *Tar Baby*, and *Beloved* (which won her the 1988 Pulitzer Prize for fiction).

Last year, students enrolled in English 401E at CSUSM had the opportunity to hear Toni Morrison speak at UCSD on racism in literature. In her talk, Morrison appealed to students to rediscover language written by classical as well as non-classical writers. She urged them to reevaluate and write truths in order to combat racism that has been imported into literature.

Congratulations to a fine scholar and exceptional writer!



It's Time to Fall Back

Don't forget to set back your clocks on Sunday morning, Oct. 31. It's back to Pacific Standard Time till Spring.



CALENDAR

On-Campus Events:

Friday, Oct. 22

Fast Tips Seminar—Fundraising Ideas, ACD 113, 1 PM
Latina Women Reading, ACD 102, 7 PM

Sunday, Oct. 24

Mose Allison in concert. The legendary blues singer/songwriter and pianist. Performances at 3 and 5 PM, ACD 102. Ticketed Event.

Tuesday, Oct. 26

Communication Skills Workshop, Craven Hall 5205, 1:30 PM
Assertion Training Workshop, Craven Hall, 5205, 1:30 PM
Assertion Training Workshop, Craven Hall, 5205, 5:00 PM

Wednesday, Oct. 27

Assertion Training Workshop, Craven Hall, 5205, 1:30 PM

Friday, Nov. 5

FIRST FRIDAY FILM series presents Forbidden Games, Rene Clement's 1952 Oscar-winning pacifist film (France). ACD 102, 7 PM. Ticketed Event.

Monday, Nov. 8

UCLA Near East Ensemble, 12 Noon, ACD 102.

Nov. 5-Dec. 23

Tim Hinchcliff, a local artist, will have his art work on display in the Library.

Friday, Nov. 12 and Sunday, Nov. 14

"For Colored Girls Who've Considered Suicide When the Rainbow is Enuf." A choreo-poem by Ntozake Shange. A collage of poetry which examines issues of race, class, and gender as viewed by 8 black women who speak provocatively with passion and honesty of joy, lost loves, anger, dreams, and fears. 7 PM, ACD 102. Nov. 14—3 PM, ACD 102. Ticketed Event.

Thursday, Nov. 16

Friends of the Library Faculty Lecture Series. Dr. Peter Zwick will speak on "Can Russia Change? Potholes on the Road to Reform." 12 Noon, ACD 104.

Off-Campus Events:

Oct. 23-May 8

The CA Center for the Arts in Escondido begins its 2nd annual appetizer concert series with music by The Australian String quartet. This series features six performances by highly acclaimed musicians. Concerts are held at the Escondido City Hall, 201 West Broadway, 8 PM. Tickets cost \$18 and include a complimentary reception one hour prior to the show. Call 738-4138.

Saturday, Nov. 13

3rd Annual Conference on Books in Spanish for Young Readers will be held at the San Diego Convention Center. This conference will feature book exhibits and lectures. \$15 if pre-registered by Nov. 1. Forms available from College of Education. Call 752-4070.

ANNOUNCEMENTS

Why Vote NO on Prop. 174

Voucher Seminar

Tuesday, Oct. 26th, 5 PM

Commons 207

Sponsored by SCTA

New on Campus ALCOHOLICS ANONYMOUS MEETING

5202 Craven Hall
(Student Resource Center)
Tuesdays and Thursdays
12 Noon - 1 PM

The Chess Club

meets every Wednesday
6-7 PM at the Dome

M.E.Ch.A

meets every Friday at
10 AM in ACD 405.

