

Kinko's Founder Pledges Support for On-Campus Child Care

Adra Hallford
PRIDE STAFF WRITER

Retiring Kinko's founder Paul Orfalea visited the campus on March 23 and 24 as a guest of the College of Business to renew a relationship that began during CSUSM President Bill Stacey's term and to present his seminar "Love, Work and Play".

Orfalea voiced his desire to donate a child care center to California State University San Marcos in visits with campus dignitaries and reporters. "That's my cause," Orfalea stated, and also noted that he has donated child care centers to other colleges and universities. Orfalea likes to think that it was his ability to notice what others overlooked, or not bothered to understand, that has given him the edge in business.

Orfalea has built a small student-service copy center into a chain of more than one thousand stores located around the world. After years of heading Kinko's, Paul Orfalea says he is ready to hang up his CEO hat, and share his hard won success with others.

See ORFALEA Pg. 5

Grievances Addressed in Adjunct Faculty Meeting

Andrea Cavanaugh
PRIDE STAFF WRITER

Adjunct faculty and department heads met on Wednesday, April 5, to discuss adjuncts' cramped quarters, lack of appropriate phone and voice mail services, lack of privacy and space to store materials, and to discuss scheduling issues.

Part-time faculty share a single office or cubicle with as many as thirteen other instructors, said adjuncts to College of Arts and Sciences Dean Victor Rocha and Associate Dean Pat Worden.

According to Rocha, office issues will become even more pressing in the near future because "over the next two or three years, the university will experience very serious space challenges," although, he said, those challenges "will be alleviated" when the new buildings are completed, which is anticipated in Spring 2003.

"It's going to get tougher before it gets better," Rocha said.

Privacy was a major concern for both adjuncts and departments. "The lack of telephone privacy is scandalous," said Vivienne Bennett, Liberal Studies Department Chair.

Madeleine Marshall, Adjunct Professor of Literature and Writing

Studies, concurred. She shares an office with a single phone line and voice mailbox with eight other adjunct faculty with a combined total of more than one thousand students. She described meetings with distraught students interrupted by callers for other adjuncts who want her to take a message.

"It's an untenable [situation] for a teacher," Marshall said.

Many of those who attended the meeting said that both students and adjuncts avoid office hours rather than submit to cramped conditions with no privacy. "It hurts because [teachers] are not available for students," said Chelle Boehning, Computer Science Department Chair.

Others worried about the impression on students. "Why is this person not available?" Bennett asked. "It makes them look like flakes."

"I think it creates a very unprofessional situation," Bennett said.

Another issue is classes held during off-peak hours such as evenings, early mornings, and weekends. Such classes are expected to increase as the university attempts to cope with overcrowding issues. History Department Chair Patty Seleski expressed a concern where most off-peak classes would be assigned to

adjuncts. "They should be shared by all faculty," said Colleen Moss, an adjunct professor of psychology.

Other adjuncts described the lack privacy. There are no locking storage facilities for shared open cubicles. "Security has vanished," said Alastair Milne, an adjunct Professor of Computer Science, describing how he must carry all of his belongings with him the entire time he is on campus.

Rocha and Worden discussed possible solutions to issues of privacy and security, such as multi-line phones with individual voice-mail boxes and locking cabinets for each person using the office. Other suggestions were better signs which more clearly advise students of office hours, and some kind of office beautification program. "There should be some sense of personality," Bennett said, "even if it's not the personality of the occupant."

Rocha assured all who attended the meeting that their concerns would be addressed. "You should be clear about your importance to this university," Rocha said. "Without your work, the university wouldn't be what it is."

Marginalization of Adjunct Faculty

Andrea Cavanaugh
PRIDE STAFF WRITER

Everyone who attends college knows at least one. Some teach at as many as four institutions in a single week. They are sometimes called "freeway flyers" because they spend so much time traveling between jobs. Many have no contract, no benefits, no security, and, some say, no respect. They are adjunct faculty, and public colleges and universities are increasingly relying on them as inexpensive providers of higher education.

Belinda Peters is one adjunct faculty member who has had enough of what she calls the "deprofessionalization" of university teaching. She is leaving academia at the end of the semester after teaching history part-time at CSUSM for more than three years. Peters said she has no other choice but to seek work in another field because she has been unable to find a full-time position as a history professor. "It was a hard decision, because I like teaching," Peters said.

Many of Peter's students are upset that she is leaving. "I'm crushed," said Jennifer Johnson, who

See ADJUNCT Pg. 2

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Twin Oaks Bridge Nears more Short-Term Closures, Demolition, and Completion

Kimberly Valentini
PRIDE STAFF WRITER

Phase one of construction on the Twin Oaks Valley Bridge is expected to be completed and open to through traffic by the time classes begin in the fall. Currently, west-bound traffic cannot turn left onto Twin Oaks Valley Road towards CSUSM and students/travelers are rerouted to San Marcos Blvd. "It isn't the most direct route; however, it doesn't pose that large of an inconvenience," said Kevin Brabec, a CSUSM junior. Some commuters traveling westbound on 78 choose to take the earlier Barham Drive exit.

"If all goes well traffic will drastically improve by fall," said Alan Nichols of Wier Construction, the company completing the project.

The plan is to build a six-lane bridge, similar to the bridge at the 78 freeway and Vista Way, in two phases.

Phase one, which is under construction now, will be three lanes wide, 60-feet east and twelve feet higher upon completion than the existing old bridge. This will open to traffic before the old bridge is destroyed and phase two, a second three-lane bridge, is built in its place. Phase two is expected to be

completed in the spring of 2001.

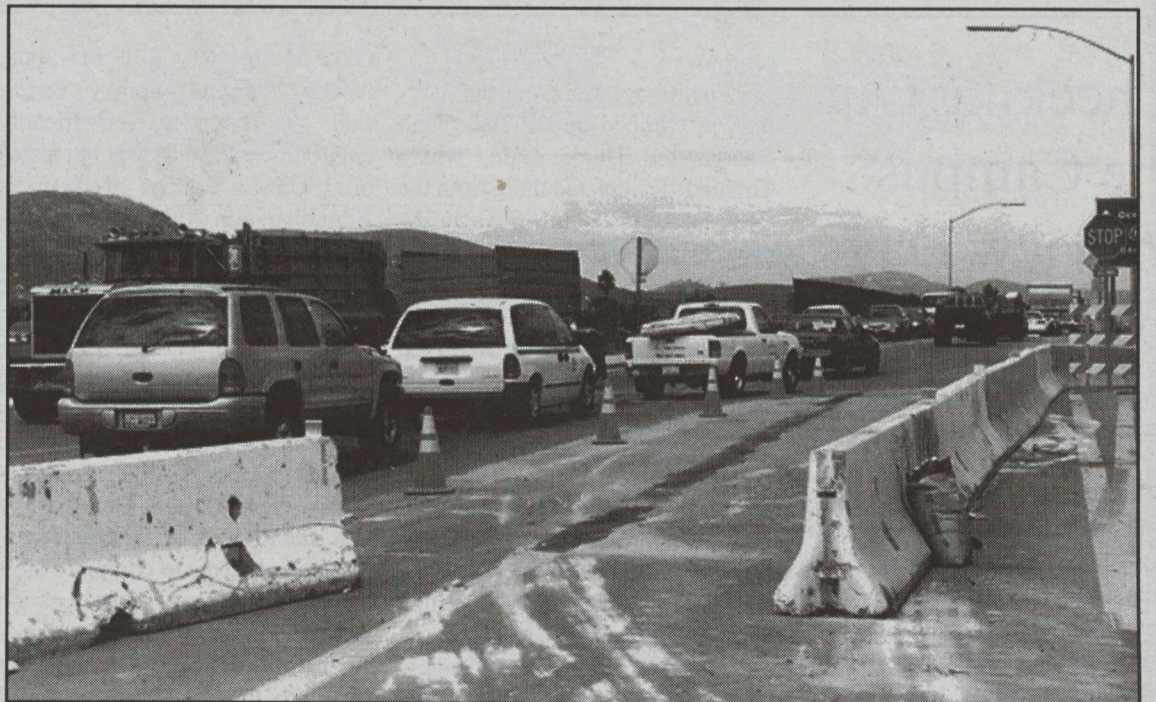
In the near future, sporadic daytime closures can be expected at the east-bound on ramp for paving. Also the east-bound off ramp is subject to closures from 8:30am - 3:00pm to allow for underground activity. These closures should not pose a major inconvenience, and dates for closures are always posted on the CSUSM web site. According to John Tiersman of Wier Construction they are only closing roads as the contract calls for it. "It is a city

of San Marcos contract and Cal Trans manages it."

The demolition of the old bridge will be done only when phase one of the new bridge is fully functional. Phase one of the bridge is being built with a complete system of power lines (water, gas, telephone, and cable) so there will be no disruption in the power supply. It is all a matter of "San Diego Gas & Electric throwing a switch" according to Nichols. The demolition of the old bridge is a

night job so the freeway will only be closed at night when the old bridge is destroyed. The old bridge will be taken apart, safely, piece by piece. It is a "fairly quick process," according to Nichols.

Cathy Wier, the President of Wier Construction, urges all drivers to be patient with the current construction. "It is a construction sight, so be safe. Any cooperation from drivers is appreciated."



The Twin Oaks Valley Bridge

PAUL BLANCHARD/THE PRIDE

Harry E. Brakebill Distinguished Professor Award/Recipient Dr. Laura Wendling

Victoria B. Segall
PRIDE STAFF WRITER

A ceremony is scheduled on Thursday, April 13, 2000 at 3:30pm on Palm Court to honor Dr. Laura Wendling, this year's recipient of the Harry E. Brakebill Distinguished Professor Award.

Dr. Wendling is Assistant Professor for the College of Education. Her areas of expertise are the Social Studies Curriculum & Education, Foundations of Teaching and Arts in Education.

Dr. Wendling first learned she was this year's recipient when she received a phone call from CSUSM President Alexander Gonzalez. "It means a lot coming from both students and colleagues," commented Dr. Wendling, "It's nice to go home every night knowing you've made a difference."

Colleagues and students usually nominate professors for the award. Once professors are notified of their nominations, they may choose to accept or decline the nomination. Those who accept the nomination must support their nomination and create a file documenting work that he/she has done, i.e., grants received, published letters, student work and recommendations. The files are reviewed and members of the Award Committee, comprised of faculty representatives from all the CSUSM colleges, a representative for part-time faculty and a student representative choose the recipient. Some of the student recommendations sent to the Award Committee described Dr. Wendling as "...professional, creative, warm and enthusiastic."

"Dr. Wendling's philosophy that classrooms should not have walls and that building bridges to the community enhances student learning is evident in her exceptional teaching, her innovative curricular development, and in her research and service activities," stated President Gonzalez.

Dr. Wendling says that being a professor in the College of Education is a special challenge since many of the students who will go on to teach others, hold her--as



well as other professors--accountable for good teaching.

When asked if this high honor will add pressure to her present and future Performance as a teacher, Dr. Wendling answered, "I'll have to keep up the good work and keep up the high standards." Dr. Wendling also mentioned that her Distinguished Professor Award photograph will be placed alongside portraits of past recipients of this award, one of which includes her husband, Professor Ken Mendoza. She said that the two met her first day of teaching on an early morning in the fall of 1995 in front of the coffee cart. "In coming here I found true love and a wonderful career," said Dr. Wendling.

Dr. Wendling received her Ph.D. in Education from the University of Washington in Seattle. She taught elementary school for a number of years and worked in the Education Department in the Natural Science Museum in Brussels, Belgium for five years. Presently, Dr. Wendling is the University Director at the San Diego Museum of Art's Art Education Program for K-12 Teachers, a col-

laboration between CSUSM and the Museum. In addition, Dr. Wendling is also Curriculum Specialist for the California Department of Education where she develops course models in history-social science for their Innovations in Education program. In addition to her Distinguished Professor Award, Dr. Wendling, along with Dr. Margaret Crowdes, is this year's recipient for CSUSM's President's Award for Innovations In Teaching.

The Distinguished Professor Award, which recognizes excellence in teaching, research and service, was established in 1998 by Ann Bersi on behalf of her father, Harry E. Brakebill, who was Executive Vice Chancellor of the California State University and who also helped in the first years of CSUSM's development. Last year's recipient for this award was Dr. Marie Thomas from the College of Arts & Sciences, Psychology Department.

campus.

Visitors walked from the parking lot, climbed up the stairs, and entered the Dome Café, where Connie Riley greeted them from the Office of Admissions. After saluting the new students, she handed out water bottles.

Most of the students and parents came from the Southern California area, including parents Sergio and Maria Tafolla who came from San Bernardino. When asked what he thought about the campus, Mr. Tafolla answered, "Beautiful!" They're interested in looking into housing for their daughter Claudia, who was in the Dome, becoming familiar with cafeteria food.

Seventeen-year-old Andrew Ocampo, a student at Temecula Valley High School, hopes to attend

CSUSM in the fall of 2000. Andrew's friend, Franky Terres, said, "It seems like a friendly environment." Andrew is interested in CSUSM's College of Business Administration. Although he missed a couple of the tours, he was waiting for the eleven o'clock workshop titled "I've Applied and/ or Been Admitted-What's Next."

Peer Resources in Discussing Education (PRIDE) ambassadors gave extensive tours throughout the campus. Among the PRIDE ambassadors were Deidra Tineo, Ruby Leo, and Elaine Lee. Each ambassador took students to computer labs, the bookstore and other location facilities.

Frank Fravel, Director of Housing, took students on forty-five minute tours to CSUSM's uni-

Job Fair 2000

Johnny Coogan
PRIDE STAFF WRITER

Get the resumes ready because Thursday, April 13, from 10:00am - 2:00pm, a Job Fair will take place on Founders Plaza at CSUSM. The *North County Times* and MP3.com co-sponsor the event along with the CSUSM Career & Assessment Center which will feature 135 companies with representatives available to evaluate any interested applicants. A wide range of potential employers will be attending, from the Federal Bureau of Investigation to the San Diego Wild Animal Park, to 24-Hour Fitness.

This year's Job Fair will be different from any other, because according to Pam Wells, Career Counselor from the Career & Assessment Center, "Unemployment is at an all time low." The June 1999 State of the State's Labor Market states that "Worker

Shortages have been reported in high technology, manufacturing, and service businesses."

Eight workshops will be available for participants who are apprehensive about how to go about finding a job. Sponsored by MP3.com, these workshops explore subjects like resume writing, power networking, how to dress, and getting jobs on-line. Workshops will run from 9:00am - 2:00pm on at the Job Fair, but you must register in advance to attend any of the workshops at <http://www.csusm.edu/CAC/jobfairlist.htm>,

or by calling (760) 740-3442. Anyone interested in finding out more about the Job Fair, can go on-line at www.csusm.edu/CAC/.

Remember, this Job Fair is free and open to the public, it's not just for students at CSUSM. The *North County Times*, with over 90,000 subscribers, has added a Job Fair 2000 insert in their Sunday, April 9, 2000 issue. So register quickly for the workshops before spaces are filled.

For more information on anything related to the Job Fair call (760) 750-4900.

ADJUNCT Cont. From pg. 1 is Peter's protege in the Faculty Mentoring Program. "She's an amazing, inspiring teacher, one of the best teachers I've ever had. I can't praise her enough."

Peters said her decision to leave the university because of her adjunct status involves much more than money. "The problem with part-time teaching goes beyond salary and the lack of benefits," Peters said. "It's the sense of never being a part of the academic community. It's very frustrating and very alienating."

The rising percentage of adjunct faculty affects more than just part-time employees, Peters said. It "undermines the relationship between students and faculty," she said, not just because part-time faculty are not as available to contribute to student development, but because their presence dictates that full-time faculty have less time for students as well. "Because part-time faculty are not expected to serve on committees or perform other administrative tasks," she said, a disproportionate share of the burden falls on full-time faculty, and the result is less time for research, teaching preparation, and students.

"The university claims the use of adjunct faculty gives the students flexibility," Peters said. However, "it

saves the university money, but it does not provide better service."

These money saving trends in higher education are not encouraging, Peters said. "I don't think it bodes well for academia or for society."

"Our society talks a good talk about the value of education," she added, "but I think we're turning the university into an arena for creating automatons, for whom no thinking is required."

Peters, who received her Ph.D. in British History from the University of California, Irvine, in 1996, said she doesn't know what her future holds, or what her next move is going to be. She is disillusioned after pouring many years and many thousands of dollars into her education, only to find herself unable to obtain the employment for which she prepared. According to Peters, the steady overproduction of Ph.D.'s, coupled with an increasing dependence on adjunct faculty, has created an untenable situation for someone with her credentials seeking a faculty position.

She is disappointed with a system that, Peters said, treats both faculty and students as products. "I expected that kind of exploitation from the private sector," she said. "I never expected this kind of exploitation from higher education. It breaks my heart."

Checking Out the Campus: Preview Day at CSUSM

Sonia Gutierrez
PRIDE STAFF WRITER

On Saturday, April 8, 2000, CSUSM hosted Preview Day from nine o'clock in the morning to two o'clock in the afternoon. A large number of parents attended Preview Day, a day that welcomes students and the community to participate and become more familiar with the

university-sponsored housing at the Island Apartments. The tours were designed to encourage residential and student life.

Alongside the Science and Commons building fourteen of the fifty student organizations set up tables in order to provide visitors with pamphlets and information about clubs in an effort to promote student life. "No one wants to join, yet" said Nancy Auvil, Vice President of the Pre-Law Society. "A young woman seemed rather excited about the possibility of joining the club at a future date," added Nancy.

In front of the Admissions office, Colleen Manthey from Enrollment Services, and student assistants Karin Giron and Adrian Arcienega, provided free snow

cones for people to enjoy. Visitors cooled off after touring the campus and took short breaks to eat hot dogs sold by the German Club at the Founder's Plaza. Smiling, Adrian said, "I've been eating most of them."

At the ACD Mezzanine, overlooking the city of San Marcos, Preview Day 2000 offered live entertainment from 11:30am - 1:00pm. The band, Klownfish, consists partly of Sigma Alpha Epsilon club members Eli Misa, William Locken and alumni, Paul Lopez. They played comforting music, a blend of punk, reggae, hip-hop and Metallica. "Students are apprehensive about approaching the club, but music is welcoming," said alumni, Dave de la Cruz.

Academic Bulletin

President's Award for Scholarship and Creative Activity CSU San Marcos

What is the purpose of the award?

The President of CSU San Marcos has initiated this award beginning in 2000 to reward scholarship and creative activity among the faculty at CSU San Marcos. The award seeks to recognize and reward faculty members whose scholarship or creative activity contributes significantly to their fields. Faculty members or their peers will be asked to nominate research or creative activity that they judge as particularly valuable contributions to a field of study.

Who can be nominated?

All current faculty members (tenure-track and adjunct) are eligible for nomination.

How are faculty nominated?

Faculty members may self-nominate or colleagues may nominate their peers by addressing a brief nomination letter to: Terry Allison, Assistant to the President. Each individual nominated by a peer will be notified by a date specified in the timetable.

What do individuals submit?

Nominees may write up to three pages to explain the activity, what aspect of the scholarly/creative work was accomplished in the previous academic year as well as a general time line for the project, and to describe its value to the field and to the ability of the faculty member to contribute to CSU San Marcos. Nominees also may address, when appropriate, any student participation in the research or creative activity.

Nomination Committee

A campus Nomination Committee of five shall review the nominations and make a recommendation to the President. The Committee shall consist of the Chair of the Academic Senate, the Chair of

the Faculty Affairs Committee of the Senate, an Associate Vice President of Academic Affairs, a Dean and one other appointee of the President. The Committee shall solicit the nominations, review them, and make a recommendation to the President of at least two nominees. The Committee shall elect a chairperson who will make the recommendation to the President, explaining in writing the reason for the recommendation. The Chair also shall provide to the President all of the other letters of the nominees.

The Criteria for Selection

All faculty members conduct original or applied research and/or other scholarly and creative activities to stay current with their fields and to improve the teaching mission of the CSU. Faculty members also regularly publish or otherwise make public their work in order to advance knowledge in a discipline or to provide other significant contribution beyond this campus. The purpose of this award is to recognize an outstanding member of the faculty whose exceptional merit in scholarly and creative activity provide a worthy example to peers. The award also serves as a means to highlight the collective work of the faculty in conducting significant research that improves teaching and learning at CSUSM and beyond the university.

The single criterion for this award is the significance of the faculty member's scholarly or creative contribution(s) **completed during the previous academic year.** The campus Nomination Committee shall recommend to the President at least two, but preferably three faculty members, whose scholarly and/or creativity activity has had the "greatest" impact, value, or significance to a field. While it may be difficult to rate several highly productive and creative faculty members on the basis of "greatest" this is exactly the challenge of the campus Nomination Committee in making their recommendation. The campus Nomination Committee, in its publicity, shall endeavor to make clear to faculty nominees that they should address

in specific terms how the research or creative activity is contributing to the discipline and to teaching and learning at CSUSM.

The campus Nomination Committee, if requested, shall meet with the President to discuss the relative merits of the nominees. The President will make a final selection from among the two or three nominees selected by the Committee.

How is the Award Announced? How is the Recipient Honored?

After the President has selected the recipient of the award, s/he will make an announcement and provide appropriate recognition of the recipient. For 1999/2000 there is a privately funded award of \$2000. The awardee will be honored during commencement.

Timetable for 1999/2000

March 16, 2000
Appointment of Nomination Committee

March 16, 2000
Call for self- or peer nominations

April 3, 2000
Notification of peer nomination

April 17, 2000
Deadline for submission of application

May 1, 2000
Nomination Committee makes a recommendation to the President

May 10, 2000
Nomination Committee meets with the President

May 19, 2000
Announcement of the Award

Call for Submissions for Young Writers and Storytellers

Lawrence Hill Books is planning to publish a paperback anthology of true stories written by young adults (15-19) that will shed light on Black teenage experience.

Deadline: May 15, 2000

We're looking for stories that focus on your experiences with history (both family history and general Black history), sexuality, gender, class, health, myths and stereotypes, or anything else that informs your understanding of your identity. We're interested in the lives of young Blacks from all sectors - from schools to prisons. We're interested not in representative stories, but unique ones. Your story should include a lot of specific details and should make an argument about what it means to be young and Black in America. It may be written either in Standard English or in the vernacular.

Sample *topics may include (but are not limited to):

- sex and sexual identity/orientation
- interracial dating
- biracial identity
- drug use
- relationships between Black women and men
- beauty and image formation
- violence and crime
- generational ties between Black teens and adults.

**Your story may be published anonymously to protect your identity or to allow you to reveal confidential information.*

Each electronic or mailed submission must include your name, age, and address. Submissions should be sent by email to jayfrazier@hotmail.com as an attachment (rich text format) or in the body of a message. You may also mail your essay along with a stamped, self-addressed envelope to the following address:

John Frazier
GDS, English Department
4200 Davenport Street, NW
Washington, DC 20016
jayfrazier@hotmail.com

Deadline: May 15, 2000

If your essay is accepted for publication, you may be asked to revise it with the help of the editor. This new book is a great opportunity for aspiring writers and talented young storytellers to get published and tell the world what your lives are really like.

2000

GradFest

Celebrating Your College Success

Is here!

RING DAYS
4/11-4/12

CAPS &
GOWNS

Announcements

**Mark your calendars now,
because Gradfest is just around the corner.**

**April 11-12, 2000
9:30am-7:00pm**



**UNIVERSITY
STORE**

Call for Papers
The Pride Literary Supplement

The *Pride Literary Supplement (PLS)*, an occasional publication of *The Pride*, the student newspaper of California State University San Marcos (CSUSM), publishes excellent student writing representing inquiry, research, and creative forms across the range of academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, in every class, at every academic level, students are required to write and professors are asked to take writing seriously. The student newspaper thus assumes a literate student body and a faculty alert to writing as both a means to and as a manifestation of critical thinking. *PLS* accordingly takes the broadest possible view of the term "literary." Expository, critical, and theoretical writing is seen as

no less and no more worthy than creative writing, poems or stories or film scripts.

The *PLS* considers manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. The quality of research or creative writing is judged by appropriate faculty. Accessibility is determined by the editor(s) of *The Pride* or their designated representatives.

Submissions:

Submissions are currently being accepted for the upcoming *Pride Literary Supplement*. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged. The *Pride Literary Supplement* will be printed in the student newspaper before the end of the spring 2000 semester.

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The *PLS* favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

For judging and layout purposes:

- 1) Submit three 'blind' copies, with **your name appearing only on a cover sheet** and essay title, your mailing address,

e-mail, phone number, and major or graduate field of study to:

The Pride Mailbox
"Student and Residential Life" Office
Craven Hall 4116

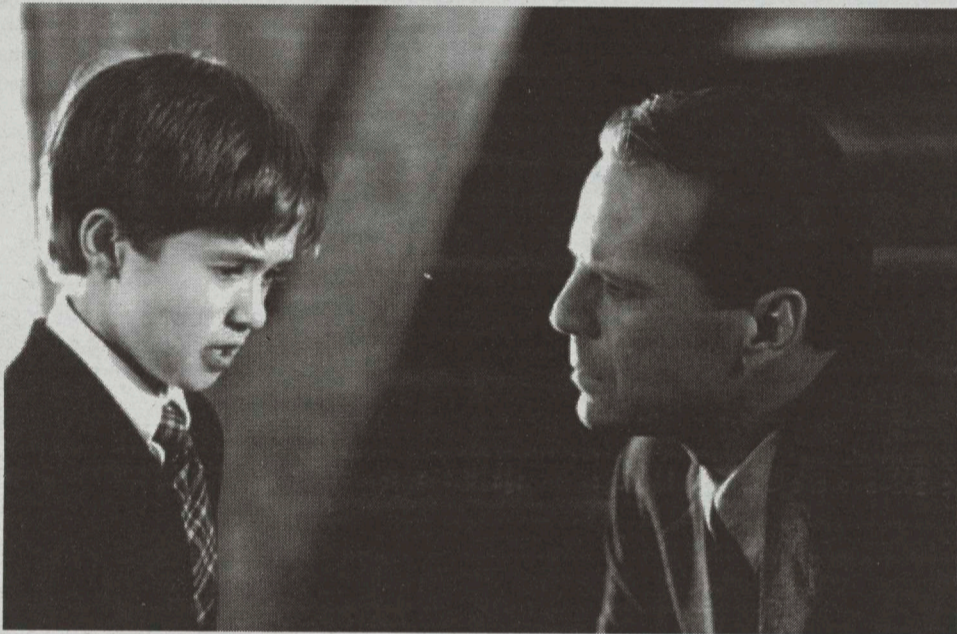
Manuscripts will not be returned.

- 2) E-mail an electronic file attachment (MS Word) of the manuscript to pride@csusm.edu. Electronic copy on PC-formatted disk will also be accepted and should accompany manuscripts in the *Pride* mailbox.

Deadline for submissions: April 11, extended to April 18, 2000.

For further information, contact *The Pride* office by e-mail at pride@csusm.edu, or by phone at (760) 750-6111.

"I See Dead People" : *Sixth Sense* Video Review



Shanna Skidmore
PRIDE STAFF WRITER

Directed by M. Night Shyamalan, *The Sixth Sense* is a suspenseful thriller that should keep you on the edge of your seat. Now available for rent in video stores near you, the film was nominated for several Oscars including best director, best picture, and original screenplay. Shyamalan original film creation has gone on to rank number ten on the list of all-time top-grossing domestic films, and is the seventh of the biggest international release of all time, grossing \$643.7 million worldwide.

Hoping to cure Cole Sear (played by Oscar nominated Haley Joe Osment), a troubled child with supernatural powers, Malcolm Crowe (Bruce Willis) the psychologist struggles to resolve the boy's

problem. Crowe attempts to help Cole become normal and liked by his peers who currently thinks he is a "freak". Bewildered with Cole's secret, Malcolm has to deal with his own problems that mysteriously bring him closer to the kid.

As this suspenseful movie progresses, the audience becomes aware that disturbed and maimed dead people haunt Cole. Unfortunately it takes a reunion with a former patient before Malcolm makes a connection for Cole. Malcolm realizes that his former patient Vincent Gray (Donnie Wahlberg) has the identical profile as Cole. This association provides Malcolm with the understanding that the dead people that Cole can see really don't want to harm him, they only want his help in resolving their issues. Malcolm tells Cole "I think that they know that you're one of these very rare

people that can see them. So you need to help them."

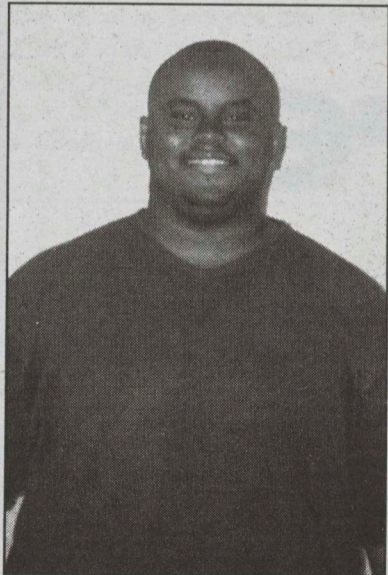
Haley Joel Osment's performance makes the audience feel close to him and care about him. His cry for help, evident in his daily behaviors and his desperate escapes into his tent full of religious symbols providing protection, forces us to sympathize and agree with his decision to listen and give help to the people who haunt him. Cole cures everyone by eventually helping the troubled spirits that surround him.

Malcolm's problem with the relationship with his wife Anna (Olivia Williams) is resolved. Cole's mother Lynn Sear (played by Oscar nominated Toni Collette) is able to cope with unresolved issues with her mother through her son's visions. By the end of the movie we discover that listening to the dead and helping others deal with their problems helps Cole go on with his life. Cole now seems less disturbed when he must say good-bye to his befriended psychologist.

If you missed this one in the theaters be sure you see it while it's out on video. With the movie's popularity, you'll be lucky to see *The Sixth Sense* in stock, since its release in video stores on March 28, 2000. Movie length is approximately 1 hour and 50 minutes and is Rated PG-13.

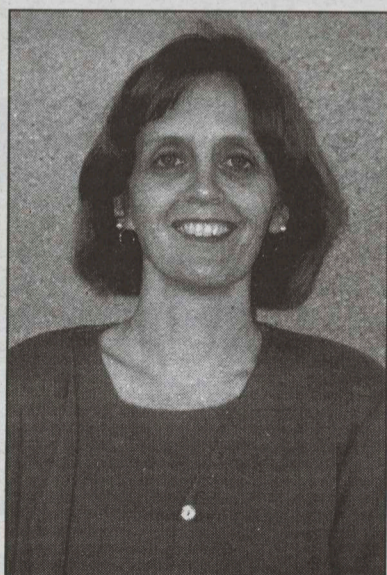
Around Campus

By June Hodges



Will Butcher, senior

"Langston Hughes has definitely influenced me. His poetry speaks to my soul and encourages me to give my dreams an opportunity to fly."



Patricia Morris, senior

Robert Kennedy is the person I most admired. His idealism, concern for the common man, and his heroic efforts to make the world a better place have made a lasting impression on me.



Viphone Khamphavong, senior

"Bill Gates is the person I most admired. Microsoft has made our economy so good, compared to the century before."



Melissa Shults, senior

"The person I admired most was Virginia Woolf because of her use of wit and sarcasm throughout her prolific, feminist writings."

ORFALEA Cont. From pg. 1

He claims, "The predilection is the busy work. People forget to see what the hell is going on. They're working too hard... There's something about sleep you know... People should lighten up and look around. Busy people see today and yesterday, not tomorrow."

Orfalea has been looking around the CSUSM campus for several years. Bemoaning the absence of a child care center on campus, Orfalea said, "I can't image how a big institution can't afford child care."

Although it is not clear at this time if a child care center will actually become a reality, during an informal interview prior to his seminar, Orfalea stated "I'm really with you on having day care here. I'm thinking about donating a child care center here." Others at the informal interview included local reporters; Regina Eisenbach, Interim Associate Dean of the College of Busi-

ness; and Valorie Ashley, Director of Development in the College of Business.

Upon learning that the campus had developed an off-campus child care program since his last visit, Orfalea wanted to know more about the ASI Early Learning Center. Orfalea was excited to learn about the CSUSM students' consensus to support the campus child care center. "Maybe we can match the fees," he said with a smile.

It has long been the hope and dream of Associated Students and the University community to have an on campus facility that could grow with student needs for quality child care services. The Office of University Development handles most fund raising for campus building projects. Negotiating for large donations is typically not the realm of Associated Students, though they have the charge of funding and operating campus child care. Indeed,

ASI was not notified of Orfalea's rekindled interest in the university, or an on-campus child care facility.

While ASI has made significant progress towards the goal of an on-campus center, Director of Development, Linda Fogerson says, "We are totally supportive of helping ASI bring a child care center to campus. We will do whatever we can to help make this dream a reality."

Associated Students operates the ASI Early Learning Center, an off-campus facility for the children of students, faculty and staff. The Center is licensed for 48 children, most of which are children of Cal State San Marcos students. Funding for the center comes from a mixture of student fees, tuition at the Early Learning Center, and some donation funds. Student fees collected for child care are processed through the Associated Students' budget.

I like the feel of the campus, smiled Orfalea. "I like the people;

it's the people that turn you on. They're friendly. It's a brand new culture." As he toured the campus, he noted that people walking on the track, walking to classes, and walking through the halls tend to walk in pairs or small groups intent on discussion. Orfalea has taught at numerous colleges and universities like Harvard, Yale, UC Santa Barbara, and Cal Poly. He noted that on his last trip to Stanford that most of the students there tend to walk alone.

It is not yet clear if Orfalea intends to follow up on his desire to help CSUSM bring a child care center on campus. He'll have more time now to consider it. Orfalea wanted to tour the existing off-campus Early Learning Center, but his tight schedule prevented him. His private jet was scheduled to take off on March 24 at 1:30pm.

Words to Live By

June Hodges

Always do your best. What you plant now, you will harvest later.

- Og Mandino

Success doesn't come to you—you go for it.

- Mavra Collins

Don't be afraid to fail. Don't waste energy trying to cover up failure. Learn from your failures and go on to the next challenge, It's OK. If you're not failing, you're not growing.

- H. Stanley Judd

Our greatest glory is not in never failing, but in rising every time we fall.

- Confucius

If you really do put a small value upon yourself, rest assured that the world will not raise the price.

- Author unknown

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Dear Editors of *The Pride*:

Main Entry: lie

Function: verb

Inflected Form(s): lied; ly-ing /'li-
i[ng]/

Etymology: Middle English, from
Old English *liegan*; akin to Old
High German *liogan* to lie, Old
Church Slavonic *lugati*

Date: before 12th century

intransitive senses

1 : to make an untrue statement with
intent to deceive

2 : to create a false or misleading
impression

-Taken from the Merriam Webster
Online website-

I am currently a student at CSUSM and I also work in Parking Services on campus. After reading a "Letter to the Editors" in a previous issue of *The Pride*, I felt compelled to respond to some of the accusations that were made regarding my place of employment. I have been attending classes on this campus full time for two years now and I have been working at Parking Services the same amount of time. For as long as I have worked in Parking Services I have heard many accusations and falsifications regarding Parking Services. Many students who have unnecessarily felt the need to take out their aggressions and stress on Parking Services have also accosted me.

I have been threatened with death, been a target for flying objects, and have been yelled at many times for reasons that are quite trivial. But until now I have not desired to respond.

In this letter, I will address many of the comments that were made toward Parking Services:

"...[T]he so-called Improvements of Parking Services are not only a crock but a waste of time and money as well."

This statement is extremely neg-

ative and unnecessary. The improvements that Parking Services make are all in the best interest of all the members of the student body. Would you call improvements such as building a new parking lot a "crock?"

"The purchase of the golf cart for the transportation of students has the dubious honor of making my Top Ten Ways to Waste My Tuition list..."

By seeking accurate information you would have found that Parking Services receives not one cent of tuition money or state money for that matter. Parking Services is a self-supporting organization, which receives its funding primarily from the sale of parking permits. Parking Services only receives 50% of fees that are obtained through the writing of citations. Fifty percent goes to the county for criminal control programs and the money that we do see can only be spent on alternative modes of transportation with a very small percentage used to purchase equipment and salaries. Also, a golf cart would be less of an expenditure on fuel prices compared to the shuttle.

"How many people a day make use of the parking lot shuttle? Maybe 15,16?"

Good question. An average of 98 people a day rides the shuttle from the parking lots to Craven Circle and back.

"...to accommodate these 16 people we have not only provided two eight-seater vans, but now a golf cart as well."

Actually, we only have one eight-seater van, which we check out from Facilities Services. No, we did not buy the van, we merely check it out on a semesterly basis and pay for gas and repair costs.

"Why don't we take that money and spend it on... say... education? Maybe lower the price of some

books? Expand the computer lab? Create a physics major?"

That sure would be nice, wouldn't it? But no. Our spending is best used to repay bond money that was used to build parking lots and it is also put into a fund to build more lots in the future as well as to keep the lots we have well lit and clean. As an example, the recent addition to lot N and the building of lot O as well as the expansion to lot E last year cost approximately one million dollars. Unfortunately, this is not a perfect world and it takes time to raise that kind of money. In order to build another parking lot or even a structure, a substantial amount of money would be needed, and the only way to get that money would be to increase permit fees.

"Alternatively, if the school insists on using the money for parking services (and not education), why not do something that would benefit 100% of the present and future students, and BUILD MORE PARKING SPACES!"

That is the best idea you have had yet. We will, as soon as we have enough money and a place to put one. As of right now, there is plenty of parking, you just aren't looking for it. Every time I have come to the campus lot O is nearly empty and there are still spaces at the San Marcos Ambulatory Care Center. In fact, a current estimate of how much it would cost to build a parking structure would be between \$8,000 and \$11,000 per parking stall.

"...[I am]forced to park one mile away from the classroom."

Just for you, we measured how far it is exactly from the furthest spot to the completely opposite side of the campus. From the very back corner of lot O to our office, it is exactly 986 feet. Apparently, not many people have tried to park at SDSU or, dare I say it, UCLA. Most of the time it is a one-mile walk, minimum, from the car to a class at many major universities.

"The changing of the title of Parking Enforcement Officers to Parking Services Representatives is a cowardly attempt at trying to hide the real function of this occupation; which is indeed to give tickets."

You are right, they do give tickets. But they also provide a variety of other services like giving permits and assisting people with parking problems, and it is done with a smile. It is in no way a cowardly attempt to hide their real function. They do represent Parking Services.

"First of all, the term Parking Services is misleading. A services, as defined by Webster's Dictionary is the performance of labor for the benefit of another."

The name is not at all misleading. We do our best to ensure that parking at CSUSM is both fair and equitable. Who do you think works to make sure your appeal gets to the appeal board? Who do you think works to make sure that you get your parking permit so that you may park on campus? Valet parking? Car wash? Indeed. Such preposterous statements are meant only to insinuate that we do not labor in our job. I assure you that we do.

"We need to call things what they really are, because if we don't, then we're being lied to, or are lying to ourselves?"

You are right, you are lying to yourself. As the definition states at the beginning of this letter, a lie is used to create a false or misleading impression. If many of the statements in your letter were properly researched you would find out that they have no basis in reality.

"Covering up poor decisions, and actions with euphemisms does not do this."

Neither does setting up a "scarecrow" argument filled with false, un-researched statements.

"There is no shame I can find with the function of giving tickets, as long as the rules are constant, unabused, and well known."

I am glad you see it that way. Because, there is no shame in enforcing the rules, and all those rules have been made readily available to students. Try going to our web page at www.csusm.edu/parking. In our General Information page there is an entire list of what rules we have. And from that page there is the CVC and Citation page, which lists all our citations as well as all the California Vehicle Codes, which pertain to the operations of Parking Services.

"If Parking Services feels it needs to change, then it should ask the students how."

That is another helpful suggestion. Parking Services is wide open to any suggestions or comments you may have. The only problem is that not many people make any suggestions or comments. We have had a Suggestion and Comment box in our office since August and since then we have only gotten four responses. And two of those were responses such as, "Bite Me" the other response is not appropriate to put in this letter due to language.

I hope this letter helps to clear up any confusion about CSUSM Parking Services. The only reason I wrote this letter is because every time there is a defamatory article in *The Pride* about Parking Services, I often get yelled at between classes or in class when I am not even at work. So please, re-consider any negative thoughts about Parking Services. In fact, if you have any questions about ANYTHING regarding Parking Services, simply come into the office and they will be answered.

Thank you,
Andy Schick

President Gonzales Administration Blocking Expansion of Greek System for Minorities

There is a specter haunting CSUSM, the specter of reality. What is painted about the world in words through professors in the classrooms makes us all say, Ahhh, or cringe in disgust. Idealism on the one hand and inward looking brutes on the other. But reality is the fulcrum for both of these extremes. Reality can make you physically sick if for example you walk (most of you would drive) through Skid Row in downtown L.A. In others, a sense of justice burns inside as in the aftermath of the bombing of the Oklahoma City Federal building. Whatever reaction you feel determines

your heart, or the lack thereof.

One might argue this case in the CSUSM administrations' recent decision to block the expansion of the Greek system for minorities. According to one source, President Gonzales refused to expand the Greek system because "all the quotas have been met." This argument is understandable as a general rule, but in reality, it is another example of blocking areas that are in need of expansion at the request of students.

Greek fraternities/sororities for Blacks and Latinos would be student-led outreach and retention organizations that would give minorities an opportunity to bond while engaging in community service. More importantly, it would give many minorities the motivation to stay in college and not drop out. A Black sorority can be a cultural oasis, according to a graduate student who was in a Black sorority at another university. She said she sometimes felt isolated, alone, or different in a classroom where she was sometimes the only black female student. There are also certain manifes-

tations of cultural affirmation that cannot be provided from an individual of another culture. It is idealistic to think that everyone who is willing to bond through "brotherhood/sisterhood" would do so in a cultural melting pot organization. I am in a fraternity such as this: the Brotherhood of the Highest Order, the Band of Brothers, Leathernecks, the United States Marine Corp. But, in reality, individuals in minority cultural groups who have grown up with their own kind can only bond in this matter or are forced to due to economic circumstances. For President Gonzales to block the expan-

sion of the Greek System because of his cultural experience or his unwillingness to acknowledge this reality demonstrates a total disregard for the experience of other cultural groups growing up in the United States. Most CSU and UC schools have black and Latino fraternities/sororities. Expanding the system would more than likely attract and retain these groups at CSUSM. Is that what the administration is afraid of?

Joel A. Montes
USMC-Active Duty

SUBMIT YOUR LETTERS TO THE EDITORS TO THE PRIDE Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than to the individual editors. Deadline for submissions is noon the Wednesday prior to publication. Letters to the editor should include the author's name, telephone number, and e-mail address. Only the author's name will be printed. Editors reserve the right not to publish letters and to withhold the author's name when extenuating circumstances warrant.

The Pride

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Keeping Joe Gould's Secret

Kathleen Hash
PRIDE STAFF WRITER

Joe Gould's Secret is a moving film that goes to great lengths to explore humanity and society in a very profound way. Based on the true story of an educated man living as a bohemian on the streets of New York City in the 1940's, the story focuses on the relationship that develops when Joseph Mitchell, a writer for the New Yorker Magazine, does a story about Joseph Gould. Gould, better known as Professor Seagull because he is said to know the language of the birds, is an eccentric man who chooses to live on the streets. He has given up his life as a scholar so that he may record the conversations of ordinary people.

His life's obsession, the record of common dialogue is what Gould considers the "true history" of people, "The Oral History of Our Time." In a state between madness and genius, and surviving on money given to him by friends and strangers, Joe Gould takes Mr. Mitchell (and the viewer) on a whirlwind tour of New York society. From overcrowded flophouses to high society parties, every moment of this film is genuine and well done. Ian Holm, spectacular in his display of emotion, is both captivating and convincing as Joe Gould. Stanley Tucci, who also stars as Joe Mitchell, directed this film with an artful eye, paying attention to the minutest details. From voyeuristic cinematography to splendid costumes, this film hit every mark. There was not one poor performance in this two-hour movie. Although Susan Sarandon and Steve Martin make short guest performances, this is not a mainstream movie and will probably not appear in theaters for long. So go to theaters while you can and pay the outrageous price to see Joe Gould's Secret - it is worth every single cent.

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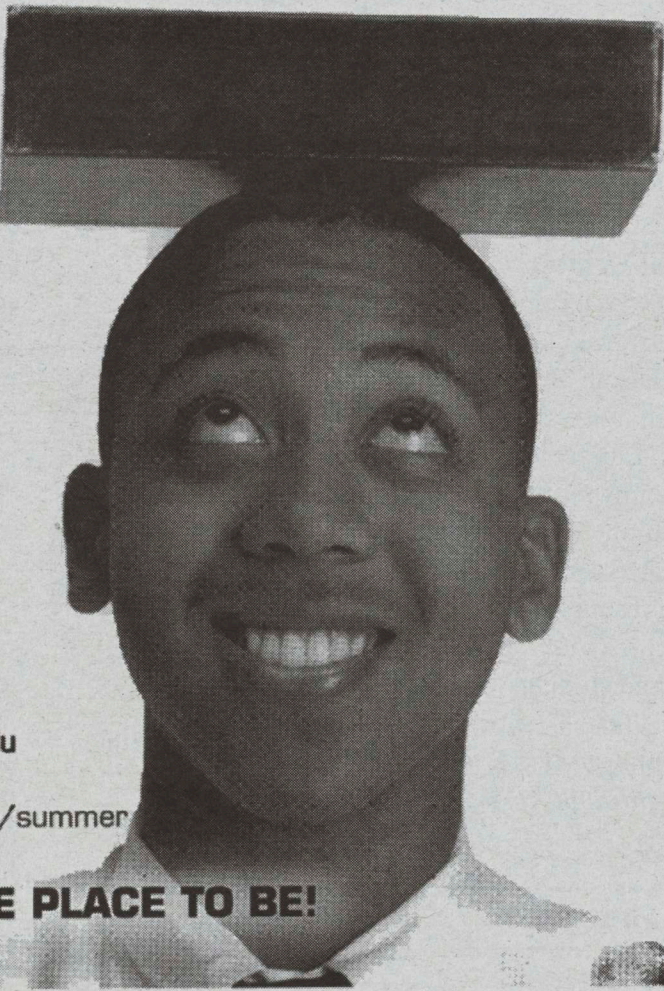
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CSU SAN MARCOS CALENDAR OF EVENTS

MARK YOUR CALENDAR African American Com- mencement May 25, 2000

Heading East Exhibit

A traveling photo exhibit celebrating California's Asian Pacific population. Presented in partnership with the California State Library. A web site provides images and text from the exhibit, as well as links to related educational web pages, a resource list and an on-line curriculum guide for teachers and students. The address is <http://viscom.apanet.org/~headeast>. Exhibit runs through April 28 in the Library

Tuesday, April 11, 2000

TEACHER CAREER FAIR

Take advantage of the Teacher Career Fair presented by the Career & Assessment Center. For those of you looking for teaching positions, this will be the place to be. For a list of school districts, visit the web site <http://www.csusm.edu/CAC/educfair.htm>
2:00pm - 5:00pm
San Marcos Community Center

Wednesday, April 12, 2000

Library Book Sale

Used books on a variety of subjects available at very affordable prices.
8:30am - 3:00pm
Library Courtyard

Open Forum: Student Health Services Fee Referendum

1:00pm - 3:00pm
University Hall 237

German Movie Night!

1997 Musical and * Award Winning Feature Film. Six men, six voices, and six destinies. Joseph Vilsmaier's *The Harmonist* is based on the true story of the rise and fall of the legendary Berlin ensemble "Comedian Harmonists" who at the end of 1920 began an international career which only a few years later, fell victim to Nazi racial politics.

*English Subtitled
Presented by the
CSUSM German
Club & Program
and sponsored by
ASI.

6:00pm
ACD 102



Thursday, April 13, 2000

JOB FAIR 2000

Co-sponsored by the Career and Assessment Center, the *North County Times*, and MP3.com, and anticipating over 100 employers along with exhibits and workshops. The job fair is open to CSUSM students and the general public. Please call 760-750-4900 for more information or go to the Career and Assessment Center in Craven Hall 4201.
10:00am - 2:00pm
Founders Plaza

Japanese Animation
Anime Project Alliance
4:30pm - 10:00pm
ACD 102

Monday, April 17, 2000

ATTENTION ALL STUDENTS

MBRS Presents:

Guest Lecturer Series - Spring 2000

"Conversations with Scientists"

Date: **Monday, April 17, 2000**
Time:
1:00pm - 4:00pm

Location:
Academic Hall 404

Guest Scientist:
Dr. Elma Gonzalez - UC Los Angeles

Topic of Discussion:

"Biochemistry of the calcifying vesicle of a marine planktonic alga"

Among the planktonic algae, the coccolithophorids are especially interesting because of their prodigious ability to mineralize carbonates intracellularly. CaCO₃ is nucleated on an organic baseplate in a vesicle that derives from the trans-Golgi. The ions involved, Ca²⁺, HCO₃⁻, and H⁺ move across the vesicle membrane.

Dr. Gonzalez' laboratory is concerned with the necessary ion carriers and their regulation in and out of the calcifying vesicle. This presentation will focus on the calcifying vesicle and its membrane as well as describe some studies on the proton pumping ATPase of the vesicle membrane.

Agenda:

1:00pm - 2:00pm:
"Meet the Scientist"
(an opportunity to talk one-on-one with our distinguished guest)

2:00pm - 4:00pm:
Presentation & Discussion

The MBRS/SCORE (*Minority Biomedical Research Support / Support for Continuous Research Excellence*) project of CSUSM invites students to join our distinguished guests throughout the spring semester in exploring the field of *Biomedical Research Science*.

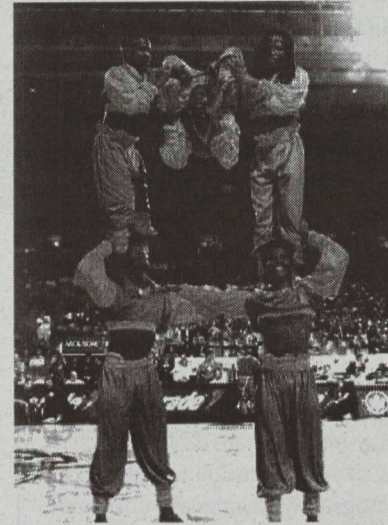
Saturday, April 15, 2000

1st Annual ASI Spring Festival!

Noon Mangrum Track & Field

Special Guest:
MAPAPA ACROBATS
The Mapapa Acrobats are living proof that 7 men can balance on only 1 pair of hands! Originally from BOMBASA, KENYA, these men bounce, bop and balance to joyful beat, as they combine ancient Chinese acrobatic feats with the rich East Africa Musical Tradition. MAPAPA African Acrobats have per-

formed in the: Late Night Show with David Letterman, CBS; "Crook & Chase Show", TNN; CNN; NHK, Japan; ZDF, Germany; CBS, Canada



The following are a few of the scheduled events:

Live Music by KlownFish & Handful DJ Music by Bobbie Radovitch

Novelty Activities will include:

Cameron the Caterpillar (For children under 100 lbs.)
Human Bowling
Sumo Wrestling
26 ft. Slide
Trampoline (tentatively scheduled)
Obstacle Course (3 modules)

A hat contest everyone is encouraged to participate!
(1st place prize is TBA)

ASI invites the campus community to participate and take advantage of this event to do some fund raising. They are looking for student organizations and/or University Offices who will sell snacks.

Please visit the ASI office and talk to Susana Gonzalez about how you can participate to ensure all participants are in compliance with University policies & procedures! ASI is located in Commons 203 and office hours are Monday - Thursday, 8:00 am - 6:00 pm and Fridays 8:00 am - 5:00 pm.

Sunday, April 16, 2000

11th Annual EarthFair
Our annual EarthFair in Balboa Park in San Diego

is the largest free environmental fair in the Western United States. EarthFair 2000 will be our 11th anniversary. Each year, the EarthFair draws around 60,000 +-visitors. Produced entirely by volunteers, EarthFair features more than 200 exhibitors, special Health and Technology theme areas, a Food Pavilion, a special Kids' Area, four entertainment venues, and a Children's Earth Parade (All Species Welcome). For more info call 619-272-7423 or go to www.sdearthtimes.com
12:00pm
Balboa Park
San Diego, California

Wednesday, April 19, 2000

Second Annual César Chávez Day

MEChA will host the event here on campus which will include guest speaker Dolores Huerta as well as food and entertainment.

10:00am - 3:00pm
ACD 102 [by clock tower]

Attention Night Students

Public Safety is now offering
SHUTTLE SERVICE
Monday through
Thursdays from
7:00pm -
10:00pm

Community Service Officers will park the van in front of the Dome during these times and are able and ready to escort as many as 8 people at a time.