

The Pride

VOLUME V, NUMBER 8

CALIFORNIA STATE UNIVERSITY SAN MARCOS

THURSDAY MARCH 5, 1998

Our library's future may be getting brighter

By RICHARD MAUSER

A student paces up and down the stacks, and finds it ... the last book on Cervantes left on the shelf.

He cradles it in his arm, then circles around, searching for an open desk. Finally, he spots one, and settles down under a small pool of dim yellow light.

Such is the state of the CSUSM library.

Students have complained about limited hours, poor lighting and a lack of resources. And, the complaints have been heard. The library staff is responding, in the process trying to accommodate tomorrow's student as well as today's.

"What we are trying to do is not only to plan for the future, but also for right now, so that the people who are here now can have the best services and collections that we can provide," said Marion Reid, dean of Library and Information Services.

For today's student, the staff is in the process of reworking electronic resources, inter-library loans and access to material on the web. It also is reconfiguring what is being purchased to obtain the core electronic journals that all other Cal State campuses have.

Last October, the library staff installed new computers and a new server, making the system faster and providing increased access to scholarly journals and other electronic re-

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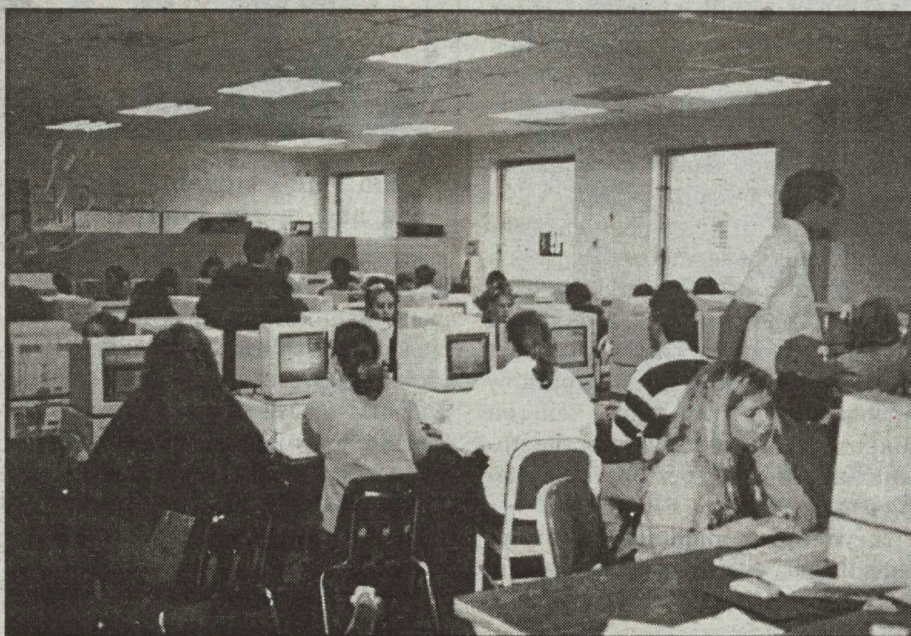


Photo By David Johnson

The rising student population coupled with the popularity of PC's have forced students to simply wait...and wait.

"Open Access" computer lab

Please wait to be seated

By SCOTT BASS

"It's ridiculous. I don't go down there. Too crowded. It's a mess," complained Art Mulvey, a senior Liberal Studies major.

The library? The Dome? Highway 78?

No, Mulvey was complaining about CSUSM's open-access computer lab. It was a complaint echoed by many students.

Due to an increase in student enrollment, the crowds have grown at the lab in ACD 202. During peak hours, students wait in line for a computer station to open, sometimes five or six deep.

To help ease the problem and keep up with enrollment growth, Teresa Macklin, director of Academic Computing Services, put in a budget request on

Feb. 23 for an additional 25 new IBM-style PCs. There are now 24 PCs in the open access lab.

She said she is cautiously optimistic about the request she sent to Richard Karas, vice president for Academic Affairs. "We're pretty optimistic about it," she said. "You know there is always the possibility that we won't get it. But I think it's recognized that the open lab is crowded."

First-year student Victoria Villanueva said she was pleased that the problem has been recognized. "That'd be great, because I can't access any of this (internet information) at home," she said. "I don't have a computer."

"There is a lot of waiting, especially

-Computer Lab, page 3

Fee increase sought to fund athletics

By JENIFER JAFFE

Thinking students might pay to play, university officials will most likely call a special election this spring on a \$35 fee increase per semester.

The increase would help to build a campus recreation facility, including a soccer field, track and bleachers, just south of the traffic loop on campus said Joe Faltaous, president of Associated Students (AS).

The executive director of University Advancement, Jane Lynch, said the facility could help CSUSM attract a va-



riety of new students interested in college sports. She stressed the proposal is still under consideration by university officials, but, if approved by them, it would go on the student ballot April 15 and 16.

President Alexander Gonzalez could not be reached for comment on the proposal, but he was quoted earlier in the North County Times as saying support for the proposal would demonstrate to the community that students want the university to grow beyond its "commuter school image." Student approval of the proposal would help attract do

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Duff Brenna
portraits Thomas
E. Kennedy

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Special Ed. program is good clean fun

By LESLIE PEARNE

Keeping CSUSM's rest rooms and sterile cement floors clean is not just a job, but a learning process for a group of severely handicapped students.

They're from Sierra Vista High School in Vista where only the top students in the school get to participate in the unique program developed by director John Hull four years ago.

Hull and his aide, Kathy DeLar, specialize in educating the students in what he calls "functional skills." Cleaning certain areas of the CSUSM campus is part of their vocational training. A portion of the program is basic instruction, simple arithmetic and learning how to write their names and addresses. Two mornings a week, Tuesdays and Thursdays, the students spend time in downtown sections of San Marcos and Escondido learning how to get around

in the city. They enter the program at age 18 and graduate at 22, and most wind up able to get jobs.

According to Hull, it is important for the severely handicapped to learn in a social atmosphere among their peers. "The interaction between the specialized students and non-handicapped students enables them to grow mature more rapidly," he said.

"Immersed in this type of environment, among college students, sets a framework for how they are supposed to behave." The key measurement, Hull said, is how well the students conduct themselves as young adults and how capably they work with others. Being on campus also breaks barriers for the students, allowing for personal relationships to develop.

They receive compliments from students they have met, which helps build their confidence, Hull said. "We're

happy to be here," Hull added. "This is an excellent learning environment, because it makes the students feel like adults. They get to be around college students." These students are considered the elite from their school an honor that carries greater expectations from both Hull and DeLar.

This, in turn, encourages the students to expect more from themselves." They are used to being told what to do," Hull

said. "Here, they are encouraged to make their own decisions ... know when it's time to switch from their break frame of mind to now-it's-time-to-work attitude."

Through a modeling/imitation technique, the students learn step-by-step how to do their jobs. They complete their tasks on their own, while Hull and DeLar observe." They are the stars, because they do all the work," said Hull.



Photo By Leslie Pearne

John Hull's students, shown above, are given vocational training and taught interpersonal skills as they work and interact

New tax-assistance program arrives on campus

By BRANDEE L. FERNANDEZ

It's free and it's right here on campus: The Volunteer Income Tax Assistance (VITA) program is offering help with basic tax returns.

Assistance is available Mondays, Tuesdays and Thursdays from 8-10 a.m., Tuesdays from 4-6 p.m. and Thursdays from 1:30-3:30 p.m. The program, which began Feb. 9, runs through April 14.

Charles Ables, a program volunteer, said, "The program is run by the IRS in conjunction with the state Franchise Tax Board. Its purpose is to assist people who are unfamiliar with taxes, those with low incomes and the elderly. Professional tax preparation is very costly."

The cost of hiring professional help on even the simplest tax return averages \$40.

Nadine Krawietz, a member of the CSUSM Accounting Society and VITA chairperson, coordinated the campus program. Besides putting up a number of

signs advertising the program, she enlisted the help of five volunteers, four of them students.

Each VITA volunteer attended an eight-hour training session every Saturday in January. After passing a final test, they were deemed qualified. Krawietz, a senior majoring in accounting, said the program is a great opportunity to get good experience.

Any student at CSUSM can take advantage of the free VITA help. Ables said the average return preparation takes no more than half an hour.

Interested participants should bring their tax documents, including W-2 and 1099s forms, information concerning any other

income and deductions and a copy of last year's return to VITA at Commons 207.

Ables said it also would be helpful for participants to bring their federal and state tax packages. But, for those who do not have them, forms are available.

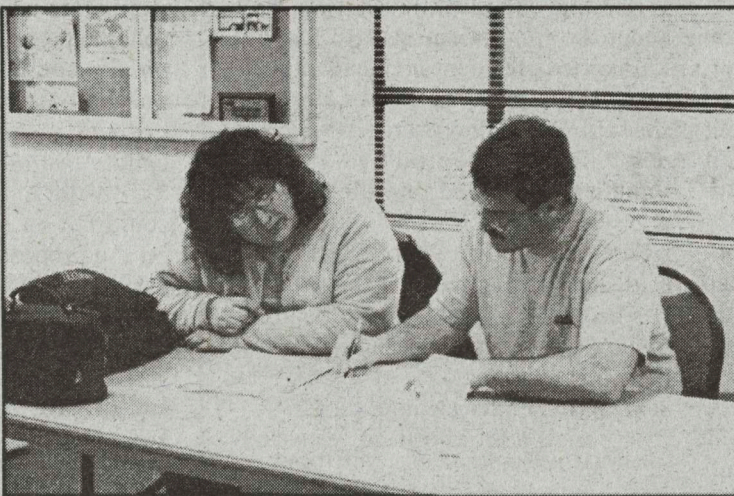


Photo By Brandee Fernandez

Cynthia Oliva receives tax assistance from volunteer Michael Tomcho

Did you know...

...there is more than one way to file federal and state tax returns? The IRS and State of California have options that are quick, easy and accurate. They offer direct deposit which means faster refunds.

FILE FROM HOME ...

1 ... By Telephone

Telefile lets you file simple federal tax returns using a Touch-Tone phone. Only Form 1 040EZ filers who get the TeleFile tax booklet in the mail can use eTelefile.

2 ... Through a Personal Computer

You can file income tax returns on-line using tax preparation software and an on-line service or transmitter. 1 040PC is a print feature on tax preparation software. It prints out a condensed tax return that includes only those lines used, which means fewer pages to mail.

OR FILE YOUR TAXES...

3 ... Through Banks, Financial Institutions, Tax Professionals and employers

Many businesses and tax professionals file income tax returns electronically. Fees vary depending on the services requested. Some employers offer it free as an employee benefit.

4 ... Through VITA and TCE

Free Volunteer Income Tax Assistance (VITA) and Tax Counseling for the elderly, low income and others who need help with their returns. Some offer electronic filing. Ask your local IRS office for locations.

5 ... Through IRS Walk-in Offices

Ask your local IRS office if they offer free electronic filing.

New program designed to help students succeed

By LODIA ORAMAS

CSUSM students now have access to a greater variety of programs to help them cope with college, thanks to a three-way partnership.

The Academic Support Program for Intellectual Rewards and Enhancement (ASPIRE) recently teamed up with College of Arts and Sciences and the Center for Student Involvement to offer The College Success Workshop, a series of programs targeting special problems students encounter throughout the academic school year.

Upcoming workshops include one on how to conduct research, March 19 from 1 to 2 PM; one on time management, April 1 from 1 to 2:30 p.m. by Carlene Smith; and one on goal-setting April 13 from 10 to 11:30 AM. There will be other workshops in May. The workshops series is "designed to increase student participation and involvement in university-sponsored events," said Alex Cuatok, ASPIRE coordinator.

The workshops are designed to help students improve their skills in study, leadership and test preparation, as well as how to use the university's resources. ASPIRE has 20 tutors actively involved in helping students, along with personnel from various university academic programs. The workshops are free. To sign up or for more information, call ASPIRE at 750-4014 or stop by ITS office in Craven 5201.

Writing center provides resource for writers of all levels and disciplines

By REBECCA WARNE

It may not be all that easy to find, but for any CSUSM student interested in improving his or her writing skills, it could be well worth searching out.

It's the Writing Center, tucked into a back corner office in Room 3106 of Craven Hall next to the Cashier's Office.

Technically, it's room number is 3106-G & H, but it's easy to miss. As you walk into 3106, past the ASPIRE and math tutors, look in the far corner and you'll see the "Writing Center" sign over a door.

Inside the corner office, there are few desks, a couple of computers and several tutors, all of the them either present Literature and Writing 525 students, or those who have completed that upper-class course. Many are graduate students. All are familiar with writing assignments, even ones from other disciplines.

Some tutors receive units for working in the center; others take advantage of having a conveniently located and interesting job on campus. One tutor, Kaarina Roebuck, a Literature and Writing graduate student started working in the Writing Center as an undergraduate. "I enjoy the constant intellectual dialogues that take place between students," she said. "I learn from students."

"Working here helps students. It is important that they feel that they will not be judged or criticized, but will receive constructive feedback on their writing when they come here."

Many first-year students, along with some transfer students, may not be

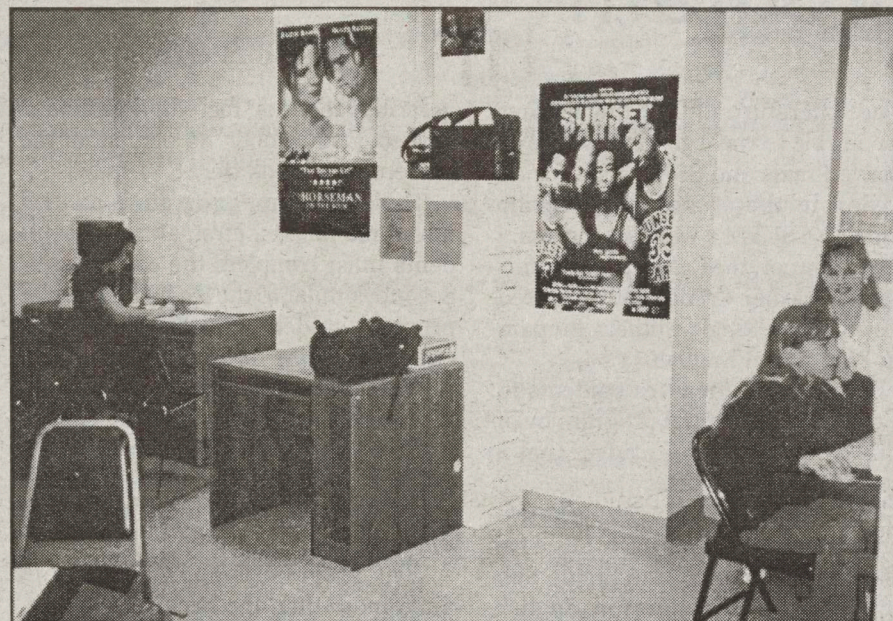


Photo By David Johnson

Tutors Katie Montagna and Kaarina Roebuck catch up on their own studies between sessions

prepared for CSUSM's required writing assignments. Other students avoid some required classes that involve a lot of writing until their final semester because of the work expectations.

All are welcome at the Writing Center, where the atmosphere is casual. The tutors help to convey a spirit of cooperation by sitting side-by-side with you. Appointments can be scheduled, but walk-ins are also accepted for 30-minute sessions.

The Writing Center is open from 9 a.m. to 8 p.m. Monday through Thursday, and 9 a.m. to 3 p.m. Friday. Assistance is offered on all writing assignments, from getting started to proofreading a final draft. Getting started may mean "brainstorming," generating ideas to provide direction.

Students are encouraged to bring their writing assignments to the sessions to help tutors understand the requirements.

Tutors are happy to critique drafts, or papers at any stage, to suggest clarity or development. They may discuss ideas, make comments and offer suggestions on how to further develop or polish the paper.

Appointments can be made in advance by calling or going by the office. One walk-in appointment is allowed every 30 minutes, and additional walk-ins can be accommodated if someone with an appointment fails to show up on time. Tutors wait five minutes before taking a walk-in.

Students are permitted to make one appointment a week.

Computer Lab

for the PCs. In the past I have waited for up to an hour. This is the only place I can come to."

Currently, there are seven computer labs available to students. But ACD 202 is the only one with no scheduled classes.

Thus, students attempting to use the other six must work around a variety of class schedules.

Macklin pointed out that there is one lab in the FCB building filled with older Macintosh computers. But, she added, since there is far greater demand by students for IBM-style PCs than Macintoshes, the FCB lab is often empty.

The 25 new PCs would be put in the language lab, ACD 204, directly adjacent to the open access room. The language lab will move to Building 15 in the fall.

Macklin said the wall between ACD 202 and ACD 204 will be reconfigured with double doors or a partition.

An open access computer lab also is slated for Building 15, she added. Pending budget approval, both that lab and the 25 new PCs would be available by this fall.

But, warned Norm Nicolson, dean of Instructional and Informational Technologies, the budget process is complicated. "We're just getting started," he

said. "At this point, it's (the 25 new PCs) a request and we're hopeful."

Building 15 funds come from a different budget than the one being put together by Karas' office.

"When the State funds a building they allot a certain amount of funds to equip it," Macklin said. "For the labs in Building 15, we are requesting that equipment money come out of the building fund. It is simply a different budget."

"A committee comprised of myself and different faculty from various programs on campus has been set up to allocate funds for the Building 15 computer labs."

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U.S.D. PARALEGAL PROGRAM

Information Session

WEDNESDAY,
March 18th
11:00AM - 1:00PM
CRA 4201



For more information, stop by the
Career & Assessment Center in
CRA Hall 4201 or call (760) 750-4900

Future teachers aided by new waiver program

By CHRIS OZOLS

Future Literature and Writing teachers may be able to wave goodbye to the expensive Praxis and SSAT tests for admission in the credential program, thanks to CSUSM's waiver program.

Last summer, the California Commission on Teacher Credentialing accredited CSUSM's Single Subject Preparation Program in English.

The program prepares students for the one-year credential program by offering combinations of courses that in essence replace the tests.

The Praxis and the SSAT are two-hour tests, costing \$200 each. Susie Lan Cassel, coordinator of the Single Subject Preparation Program in English,

described them as "incredibly difficult." Indeed, last October, 49 percent of the students who took the SSAT failed.

The preparation program is divided into three phases. First, all waiver students must complete the core classes. Second, similar to the bachelor's degree program, students choose an emphasis either in writing or literature.

They must complete 15 units from that emphasis with a minimum GPA of 2.7 in all waiver classes. Third, a portfolio documenting a student's academic growth must be compiled at the end of the program.

The program is approximately 15 units more than the bachelors degree,

depending on the courses taken. But, unlike the bachelor's program, junior college credits count towards the waiver. Once 80 percent of the waiver classes are completed, students are eligible to apply to the credential program.

Academic Advisor Lora Coad and Cassel encourage those thinking of teaching careers to have an evaluation to determine their eligibility for the waiver. Bring an appointment letter to Leslie Zomalt in CRVN 6203. She will send university transcript files to Cassel, and a walk-in meeting can be set up for the following week during Cassel's office hours (3-4:30 p.m. Mondays; 2-3 p.m. Tuesdays or by appointment).

Those interested in the waiver program should first contact their advisors. More information on the program can be found on the CSUSM home page http://www.csusm.edu/A_S/lit_writing/waiver.html.

A literature and writing advisement board will soon be posted outside Craven 6220. The catalog has changed drastically from 1996-97.

Field

nors for additional projects, he said.

After developing the recreation field, CSUSM could initiate soccer, golf, and track and field programs, helping to lead to eventual membership in the National Collegiate Athletic Association (NCAA), Gonzalez said at the time. Lynch said defeat of the proposal would show the community "we don't care about having recreation facilities."

Since student fees will be reduced by 5 percent next year, she added, students would pay about \$5 less than this year even if the \$35 increase is approved.

CSUSM students already enjoy the lowest tuition and AS fees in the statewide system, Faltaous said. Gonzalez told the North County Times previously that an anonymous donor offered the university \$150,000 to start the project two years ago. Since that time, \$50,000 has been spent on studies to determine the cost of the project, estimated at about \$1 million, he added.

Faltaous said he hopes students will support the proposal not just because a recreation center is needed, but also because a viable sports program might help to decrease the apathy many students have for the university in general.

While the academic life on campus is extraordinary, he added, development of more clubs, organizations and student government is definitely still needed. "Students need to realize they belong to the campus and the campus belongs to them," he added.

The fee increase proposal has generated mixed feelings on campus, however.

AS Secretary Erik Dawson said he probably would not support it as it

stands because AS would not have control over the account. "Since students would ultimately pay for the recreation facility, students should control the funds," he added.

Dawson pointed out that AS and the University Foundation have differed in the past on a few key issues, including the perceived monopolies held by Duplication Services and Aztec Shops on campus.

Student control of the athletic account, he argued, "would give the AS more cards to play with when we sit down and negotiate something."

Dawson also said he would not support the proposal without some form of termination clause, adding that he would hate to see the fee still in place 20 years from now, with generated revenue going toward such things as watering grass on campus.

Lynch said students could vote out the \$35 increase after six years. Several students said they liked the proposal. Daniel Huey, a transfer student from Mira Costa Community College, said he would support the increase, adding, "In college, there's a time for study and a time for other recreation."

A track would be a place to exercise the body, not just the mind."

Huey said he thought the track would be good for the community in general, and would give parents somewhere to take their children that didn't cost money.

Though junior Zuri Williams conceded that "we need some sort of athletic (facility) on campus," she said she wouldn't support the mandatory fee.

It would be better, she added, to raise

the funds through donations. One senior said she thought the idea of a new track and field sounded great, but asked, "Why is it coming out of the student's pocket? I don't think students need to be burdened with more fees."

Brittney Leavitt, a 16-year-old San Marcos High School student who intends to enter CSUSM after graduation, said she would support the proposed fee as a university student. "I think it would get the school more involved," she added. "I would use it."

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TAKES SHAPE.
EXERCISE.

American Heart
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SENIORS, HAS THE PANIC SET IN YET?

Is it time to look for a "real" job?

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right here on campus!!!

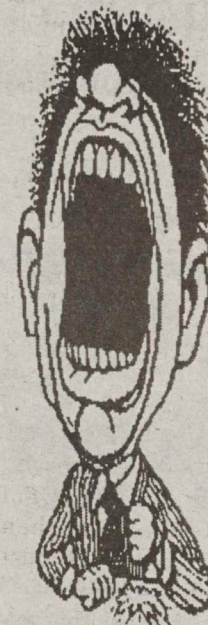
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Opinion

Keeping textbooks current a prelude to

BY LAURIE HALLEN

Take a walk around campus. There are countless recycling bins for plastic, paper and glass. We can all feel good that we are cutting down on waste-fulness.

We give our old clothes to the homeless, bring our plastic bags back to the grocery store and even separate our trash.

But there is one aspect of our wastefulness still being ignored: textbooks. Many of us feel driven by a responsibility to save and conserve. We're careful to put the soda can in the aluminum bin and the glass bottle in the glass bin.

Despite those efforts, we are forced semester after semester to buy textbooks that, if opened at all, are used for only a few months.

Book buy-back seems like a solution, but it isn't. I have a receipt for textbooks from the 1997 fall semester totaling \$220.47. When book buy-back day came, I received a total of \$18 for the one book that was bought back. Now I have a total of 13 textbooks, some never even cracked, collecting dust.

As most students know too well, the few books that are ever bought back are worth less than half their original cost.

It would seem that the number of trees saved by the numerous paper recycling bins around campus would be more than offset by the number of trees wasted on textbooks that are only used for only one semester.

A perfect example is my Spanish textbook. The brand new book was used at CSUSM for two semesters, and then entered the ranks of the dust collectors under my bed.

Anthologies are another example of waste. You buy a book with 2,000 pages, read about 200 of them and put it on a

shelf for eternity. Computer textbooks are a joke. I was required to buy five new textbooks for my CS301 class. At semester's end, all five were out of date. I can almost hear the trees being whacked down.

The financial aspect of the situation can't be ignored. Most of us aren't in a position to throw money away, but continue to do so each semester. One \$45 book I bought that was never used could have provided gas money for more than a month. For the price of the cassettes that accompany my Spanish book, a homeless person could eat for weeks.

Add up how much you've spent on books since you started college, and think about families who can't afford shoes or jackets. Expensive books are practically thrown away, while some people remain too hungry to even read.

Maybe there aren't many alternatives. But here's one: supplements for books to keep them up to date. Books could be designed in the manner of a three-ring binder, and pages with outdated information could be taken out and recycled and replaced with current information.

Here's another alternative: Textbook writers could take more time to write and research rather than churn out a new book every three months. Take a year instead and one that is more extensive and timely.

The value of books just isn't what it used to be. There was a time when books and knowledge were treasured. Tossing a book into a dumpsite was unheard of. Now, we live in a time where in rushing to stay academically prominent we are practically putting them into the trash to begin with. What good is conserving and recycling if we continue to throw away so much?

CAREER & Assessment CENTER

Spring '98
WORKSHOP
SCHEDULE

Space is limited so call in early to reserve your space (760) 750-4900. 24-hour notice is required for cancellation of your reservation. All workshops will be held at the Career & Assessment Center, CRA 4201 unless stated otherwise. You will be required to attend these workshops in order to participate in our On-Campus Interviewing program during the last semester of your senior year. (Yes, we are keeping track of attendance.)

*NOTE: Accounting majors interested in submitting resumes to public accounting firms need to attend the Job Search and Effective Interviewing workshops.

*ANOTHER NOTE: All Liberal Studies majors entering into our credential programs are exempt from attending these workshops. You will receive this training in your credential courses.

March 4	Wednesday	12—1:00pm 1—2:00pm 2—3:30pm	Resume Writing Job Search Strategies Effective Interviewing
May 8	Friday	9—10:00am 10—11:00am 11—12:30pm	Resume Writing Job Search Strategies Effective Interviewing
May 27	Wednesday	4—5:00pm 5—6:00pm 6—7:30pm	Resume Writing Job Search Strategies Effective Interviewing

For additional information, workshop updates or to sign up, contact the Career & Assessment Center at (760) 750-4900; stop by our office at CRA Hall 4201; or register on-line through our website at: http://www.csusm.edu/career_center/

The Career & Assessment Center is an Equal Opportunity Referral Service.

Parking woes still affect most students

BY JAMES GATES

Finding parking on campus is no fun. But getting a parking ticket is even less fun.

But that's what may be in store for a number of students. CSUSM's Parking Services has laid down the law: There is no "grace period" for parking violations.

Some 185 students got that message the hard way, by being issued tickets in the first two weeks of classes, 110 in the first week, 75 in the second. That's a per-week rate of roughly double the average week in the previous semester.

Parking coordinator Dora Knoblock cited "continued abuse" as the reason for the no-nonsense approach and added, "This is not an exception, it will be the rule."

Half of those ticketed had not displayed valid parking permits. "If (ticketing) gets students to purchase parking permits", said Knoblock, "then what we are doing is working."

The other half, with permits, simply were parked in unau-

thorized places or lots. When asked if such tickets is a symptom of the problem or the solution, Knoblock paused and replied, "I'm inclined to say it's a solution."

Parking tickets cost the recipients \$20. A late payment, after 21 days, adds another \$10. A parking permit costs \$54. Checks (made out to "CSUSM parking") are acceptable payment.

University officials know spaces are still at a premium, but some 100 new spots were opened this semester in the Palomar-Pomerado Health Systems Center, across Twin Oaks Valley Road from the campus. By and large, Knoblock says, these spaces are still not being fully utilized. Shuttle service from that lot is available Monday-Friday, 10 a.m.-3 p.m. Knoblock says the shuttles, too, are underutilized.

In addition to that and the main student lot, a third one (Lot 3) is available just past the construction of Building 15,

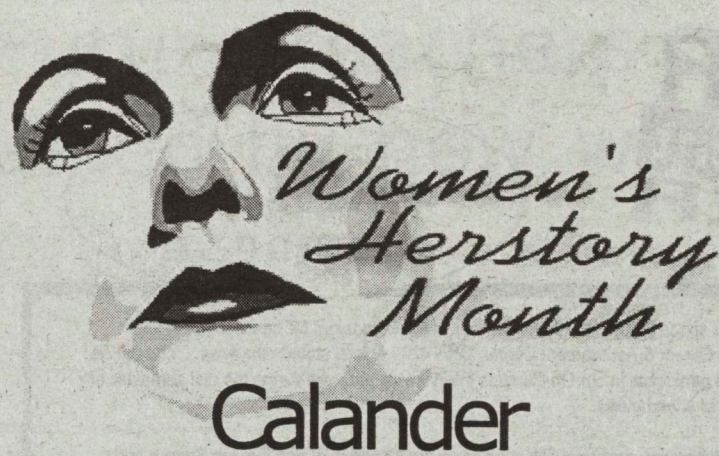
near the Chavez statue, for both students and staff.

Knoblock insisted that "students have sufficient parking," but her statement drew a mixed response. Many students said they were aware of the added lots, but stressed that they were too far away from classes to be helpful.

"I usually plan to be here an hour early to find good parking for morning classes," said one, James Harris.

Helping a bit is that CSUSM's enrollment for the spring semester is down from slightly from last fall. Though final enrollment figures were not complete, Richard Riehl, executive director of enrollment services, said he did not "expect an increase over fall enrollment."

CSUSM also has plans for another new lot, adjacent to Lot 3, which will add 590 new spaces. Some 46 new spaces also will be added to the upper staff lot. Both should be available by next fall.



Women's Herstory Month Calander

By JOHN FRESCA

Starting this week, CSUSM will be presenting a number of arts and lectures on campus for Women's History Month.

The celebration, "Women's Herstory Month," will offer 18 presentations throughout March.

Three of them were this week, including a film starring Mae West, "I'm No Angel," on March 5 from 11 a.m.-1 p.m., followed by open discussion with Kelly Mayhew of Women's Studies in Commons 206.

On March 9, from 6-7:30 p.m. in ACD 102, Deborah Small and Bill Bradbury of Visual and Performing Arts will present a multimedia presentation, "Rowing in Eden."

On March 10, from 2-3 p.m. in Commons 206, Darci Strother of Foreign Languages, will present a lecture, "Bodies That Are Cloistered, Minds That Are Free: A Study of Early-Modern Spanish Women."

On March 11, the film series, "Salt of the Earth," with open discussion with Kelly Mayhew of Women's Studies, will be presented in Commons 206 from 8-10 p.m. On March 12, in FCB 101 from 1:30-2:45 p.m., Literature and Writing students will read "Memoirs."

On March 16, at 12 p.m. in ACD 102, Arts and Lectures presents a dance presentation, "On Mango Street," by Terry Sprague of Visual and Performing Arts.

On March 17, from 11 a.m.-1 p.m. in Commons 206, the film series continues with Julie Dash's "Daughters of the Dust," followed by open discussion with Kelly Mayhew of Women's Studies.

On March 18, from 3:30-5 p.m. in FCB 104, a Literature and Writing student panel will present "Madness, Love and Pluck."

On March 19, from 6:30-8 p.m. in ACD 403, there will be a lecture by Kate Burns of Women's Studies: "Disobedient Daughters, Female Fugitives, and Freaks of Nature: Representing Women Outlaws in the 19th Century."

On March 23, from 12-1 p.m., during a brown-bag lunch in Commons 206, Andrea Liss of Visual and Performing Arts will show the film, "Rethinking Motherhood and Desire."

On March 24, the film series continues with "A Midwife's Tale," followed by open discussion with Sharon Elise of Women's Studies, in Commons 206 from 10 A.m.-noon.

On March 25, there are two presentations: At noon in ACD 102, Arts and Lectures' Stephanie Coontz will present "The Way We Really Are: Coming to Terms with America's Changing Family." From 8-10 p.m. in Commons 206, Sally Potter's "Orlando" film will be shown, followed by open discussion with Kelly Mayhew of Women's Studies.

On March 26, Maria Knjazeva, author of "America Through the Eyes of a Russian Woman," will speak from 3-4:30 p.m. in ACD 404.

On March 27, the multimedia presentation, "Off-Road Girls Present ...," will be hosted by Visual and Performing Arts students and staff in ACD 102 from 6-10 PM.

In the final presentation, on March 30, artist/scholar Yolanda Lopez will give a personal survey of her work. For further information about "Women's Herstory Month," contact Laurie Schmelzer, Women's Studies Department secretary, at (760) 750-4137 or Ischmelz@mailhost1.csusm.

Library

from page 1

sources.

Among the many features of the new system is the San Diego Library Circuit, through which students can request from over 4 million books collected at the libraries of UCSD, SDSU and the University of San Diego. Once requested, the books will arrive at the CSUSM library by the next business day.

Reid called the system "wonderful" and a "real bargain," considering the increased access offered to students. "This system does not exist many places in the United States," she added.

Reid said the library staff is also working to provide more electronic access, while continuing to add more volumes on site. The library stores over half of its collection offsite, in the Foundation Building (the annex), which is accessible only through courier. Students, however, cannot browse through this part of the collection; they must request a particular book, then wait one day for delivery.

The library plans to add on-site shelving in the near future, but finding a location has become a problem. Structurally, only certain parts of Craven Hall can handle the weight of the books. The central part of the "U" in the building can accommodate it, but no open space exists for shelves. The back area of the third floor in the library remains available, and the staff is studying the possibility of immediate expansion.

The amount of library space available for students has also become an issue. The library currently has 263 "reader sta-

tions" for students who wish to study there. But, according to most library standards, at least three times that much is needed.

"We're trying to figure out where else on campus we can find spaces for students," said Reid.

Students also have complained about the library's poor lighting system, especially at night. As a result, the university will revamp the system over the summer. By next fall, Reid says, the stacked study desks and the reference area will have better lighting.

The library also has extended its hours this spring and is now open from 1 to 5 p.m. on Saturdays and Sundays. Reid said she would like to extend the hours further, but more staff is needed. The budget allowing, she said, two more staff members will be hired, as well as additional student assistants, thus hours to be extended even more.

The staff also has E-mail addresses so students can ask reference questions even when the library is closed.

"We need to provide more services for people who are not always on campus," Reid said.

For tomorrow's student, the proposed 140,000-square-foot, new Library and Information Center ... part of the CSUSM Master Plan ... will solve most of these problems, Reid said. But construction of that building still is a long time off.

The plan calls for the five-story library to be located across the cul-de-sac from Craven Hall. But because a statewide bond referendum failed in 1994, there is no funding for

the building.

This spring the university plans to begin a campaign to raise funds from the private sector. A bond referendum scheduled for this November also could provide the necessary funding.


Reid, however, conceded that at least a generation of students will pass through CSUSM before that center can be completed.

The tentative plans for the new building include stack space for 840,000 volumes (the present library has 190,000, including electronic resources); desks for approximately 1,500 students (it now has 263); 60 multimedia computer lab stations; media center space for two television studios; two multimedia presentation rooms; and two teleconferencing rooms.

The planned building will serve as the campus headquarters for designing, producing and delivering curriculum to the students.

It also will serve as a teaching and learning center, offering students more engaging methods of instruction, including reaching students at remote sites both on and off campus.

In addition, it will provide access to collections both on site and beyond and services for "anywhere, anytime learning" and permit students to take classes at times and places which fit their work and family commitments. Reid said she would be pleased to discuss plans about the future of the library with any interested students. She can be reached at 750-4330, or through E-mail at mreid@mailhost1.csusm.edu.



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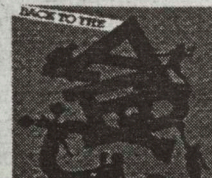
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ASI elections kick-off March 31

By JAMES GATES

Fans of democracy take note: 18 CSUSM student government positions will be up for election in less than a month.

The annual ASI (Associated Students Inc.) elections will be held on campus Tuesday, March 31, and Wednesday, April 1. The polls will open at 8 a.m. and stay open for a minimum of eight hours, as required by the recently published ASI election codes.

The location of the polls will be posted two weeks before the election. All full- and part-time students who have paid ASI fees are eligible to vote.

Voters must provide valid photo I.D. and may need their student identification number.

The 18 positions at stake are ASI president, internal vice president (responsible for spe-

cial projects and internal affairs), external vice president (responsible for public relations and statewide liaison), financial vice president (responsible for managing budget and human resources), secretary, child care director, recreation director, programming director, two representatives each from the College of Arts and Science, College of Business, College of Education, undergraduate students and post-baccalaureate students.

Voting for the last 10 representatives is limited to students within those departments or categories.

Interested candidates must pick up application forms in Commons 203, Commons 205 or the Career Center (Craven 4th floor).

Applications must be submitted by March 13.

The ASI election codes, available at the center for student involvement, outline election qualifications.

Undergraduate candidates must have been enrolled at CSUSM and have completed at least one semester prior to the election, earning a minimum of 6 semester units.

Graduate and credential students must have earned a total of 12 semester units during their last year as an undergraduate to be eligible.

Candidates also must have maintained a minimum overall 2.0 GPA and be in good academic and disciplinary standing. Students on probation may not seek office.

The ASI election codes also

specify that a candidate can only serve in one office at a time, can campaign only during the three weeks before the election and cannot campaign within 100 feet of the polls on election days.

Also, a candidate cannot spend more than \$150 and must provide any receipts, invoices and/or documents of his or her spending to an elections committee.

The six-member elections committee, newly formed this year, oversees everything from campaign budgets to counting votes.

"We've created rules in the election codes that didn't exist before.

We plan to be much more organized," said senior Daniel Vega, committee chair. "The

policy is in place and will be enforced from now on."

The standing ASI president, senior Joe Faltaous, has been working on a plan that would give students three units of credit for serving a full-term in office.

Faltaous urged students to get involved in the electoral process because "they need to be aware of their rights.

They are the consumer and clientele and should hold the university accountable for the product and service provided." He added:

"Students should vote because it's their voice that needs to be heard.

It's their representation that's on the line. If you don't vote and get a weak leader, you get nothing but weakness."

Tickets to CSUSM's Annual Ball selling fast

The invitations aren't even in the mail yet, and already more than 300 seats for the California State University, San Marcos' Ball are sold. This year's event, set for Saturday, April 4, is being held at the elegant Four Season's Resort Aviara.

The gala is the eleventh annual celebration for the University and first for its new president, Alexander Gonzalez. Though he has met many individuals, this will be his first opportunity to lead the community in celebrating the talent and educational resources the university brings to North County.

Planning for the affair is being led by Rancho Santa Fe philanthropist and businesswoman Shelley Lindstrom. She is joined by friends from Escondido — Kay Byrne, Jean Stenstrom and Janice Eickhoff — to plan this spectacular evening.

"We not only want to raise money for important university needs, but also provide

our supporters with an evening of great fun," said Lindstrom. "We are pleased with the exceptional advance ticket sales and we expect this to be the largest and most spectacular Ball yet."

This year's theme is "Night Magic." Guests will dance to the big band sounds of Billy and the Band. The elegant evening also includes a stunning silent auction, a drawing for a \$4,300 cruise in the Carribean, and a chance to win a half-karat diamond.

The Ball is the university's premier fundraiser. Last year, the event raised \$55,000.

Proceeds are used for the university's highest priority needs including student scholarships, the purchase of instructional equipment and faculty recruitment.

Tickets are \$150 each and sponsorship opportunities are still available. For an invitation or more information, call 750-4405.

-CSUSM-

NO, IT WON'T TURN YOU INTO A DYSFUNCTIONAL MONKEY.

-BUT WEED WILL THROW YOU OFF SOME.

-FACT IS, WEED CAN SEND YOUR HEART RATE ALL OVER THE PLACE.

-BUT HEY, IT'S YOUR HEART-

Drug-Free Southern California
Member of the Partnerships for a Drug-Free California and America

Meet the President for the first time...

By JOHN FRESCA



Who's the president of Cal State San Marcos? Barely one out of eight students on campus know, according to a random survey.

In unscientific polling, some 200 students were asked that question last week on campus. Only 26 correctly answered, "Dr. Alexander Gonzalez."

A few others took incorrect guesses, but most admitted that they didn't know. Even after being told Gonzalez's name, a majority of those polled said they had never heard the name. Many said they had never been told Gonzalez's name.

As one junior student from Poway put it, "The only names I know are my professors' names, and even their names I have trouble remembering." Were the results shocking? No. Many of the students polled said they were only on campus when they had classes.

Gonzalez himself has suggested in the past that campus communications and awareness are hampered by the absence of on-campus living. In his President's Convocation Address last August, he said, "A state highway runs down the middle and separates us from one another!" "We have come to realize that it is too easy to not know what is taking place."

Dot.Comm comes to town

By LODIA ORAMAS

How many times have you had a complaint about a program or a club not being available at CSUSM? How many times have you done something about it?

One communications major, Quito Washington did do something. His thoughts and concerns about the communications program at CSUSM led to action, the formation of a new club called Dot. Comm. He's present secretary of the newest group on campus to have a voice.

President Brian Frye, who also is majoring in communications, and Washington thought the name Dot. Comm. would fit the club perfectly. Both are also specialists in utilizing the Internet.

The club will have its next meeting on March 6.

Dot. Comm., which Frye says has 60 people "already interested," was organized in the middle of the fall semester. Its goals include focus groups in which small groups can target an area of interest, a book-share program, internships, scholarships and networking with San Diego State University's Communications Club.

Frye and Washington shared the sentiment that communications majors virtually were without a voice on campus. As one junior put it, "CSUSM just doesn't offer very much to communication majors."

Dot. Comm. seeks to change that.

Frye said the club is looking for members, particularly ones interested in serving on its various committees. Interested students can visit Dot. Comm.'s web site at WWW.csusm.edu/public/dot.comm.

GARY E. MEANS NAMED DEAN OF EXTENDED STUDIES AT CSUSM

Gary E. Means, Ph.D., has been appointed dean of Extended Studies at California State University, San Marcos. The appointment concludes a nationwide search. He assumes the position March 4.

Means, a former Vista resident who attended Palomar Community College and San Diego State University, comes to CSUSM from the University of Southern Colorado where he was dean of the College of Humanities and Social Sciences since 1994. Means also served there as dean of continuing education from 1993 to 1995, and chair of the department of sociology from 1986 to 1993.

"I'm looking forward not only in returning to San Diego, but in developing CSUSM's Extended Studies program into a responsive and valuable educational resource for the citizens, businesses, non-profit organizations and government agencies of North County," said Means. "By merging the vitality of the region with the promise of the university, Extended Studies is certain to play an increasingly important role in the growth and development of North County."

Means' extensive academic experience began as an associate professor of sociology at Arizona State University in 1973. In 1980, he joined San Diego State University as an associate professor and coordinator of the university's North County Center Programs.

Means also worked as a social worker, protective services supervisor and staff development supervisor with the San Diego County Department of Public Social Services from 1965 to 1973.

After earning an Associate of Arts degree from Palomar Community College in 1961, Means continued on to San Diego State University where he earned a bachelor's degree in psychology and master's degree in social science. He earned his Ph.D. in Social Work at the University of Denver.

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Guest Feature

Reading Thomas E. Kennedy

By DUFF BRENNAN

Award-winning novelist and short story writer Thomas E. Kennedy published two works in 1997, *The Book of Angels*, a novel about a contest of wills between an artist and a magician, and a story collection entitled, *Drive Dive Dance & Fight*.

Kennedy was prompted to write *Angels* when a friend of his became involved with Satan worshippers. In order to understand what was happening to his friend, Kennedy read books on the occult, and he found them "pretty chilling stuff, but it occurred to me that a contest of wills between an artist and a magician could make for an exciting novel."

The "angels" in the story are emblematic of those angels who "in dubious battle" warred in Heaven. The artist becomes a kind of good angel trying to hold on to his sanity as he is drawn toward an abyss of evil from which there is no return. Physically he is no match for the magician and so the artist must rely wholly on his wits, on his ability to out-think his opponent. It

is nip and tuck, a profoundly intellectual wrestling match that is as exciting to read as any first-rate, page-turning thriller.

In *Drive Dive*, Kennedy describes men and women weakened by their loss of religious faith, the guilt of extramarital affairs, the fear of aging, the horror of dying, and the limits of the mind's ability to grasp its *raison d'etat*.

In the first story, "Bonner's Women," Bonner watches the "gathering darkness of unimpeachable December" descend on the city and realizes that the only antidote for the depression he feels "is an Oak Bar martini." In Kennedy's work the use of alcohol becomes at times the equivalent of prayer, a way to find an alternate reality and, occasionally, a means to an epiphany.

Johnny Fry in the story, "Kansas City," is on a mission to mend his life. We watch him wandering from San Francisco to Kansas City, drinking martinis and searching through the labyrinth of the past for clues to where he went wrong. Near the end of the story, he views a painting by Francois

Gautiere called *The Midwife* and it gives him a sort of holy moment of insight and truth, where the past and present come together at last.

In "The Severed Garden," the main character, B, steals the grave bust of Jim Morrison, takes it home, sets it up as a shrine in the basement and drunkenly dances before it, "a balding aging fleshy man dancing alone in the candlelight." The images described are religious, and I asked Kennedy if B, in effect, was worshipping an alternate god.

"We all need something to alleviate the emptiness that pours into us in unguarded moments. Morrison and the other images in the basement represent B's temple of saints, their eyes upon him. Through them he creates his own religious rituals. Religion is a means of easing the awful anxiety of a world run by chance."

Chance? I asked Kennedy. No planned destiny? No gods deciding our fate?

"Once I saw a big-headed boy bouncing a ball on the sidewalk. The ball hit the kid in the head and fluked crazily away, him chasing it. Some-

times I see that as a reflection of the whole thing—a ball bounced by an idiot, a life of infinite possible turns fluking us through from birth to death. Maybe our lives are nothing but a series of rocket stages, our parents fire us off, we fly, we fire kids off, they fly. It's all a kind of celebration of the crazy meaninglessness we encounter. And yet—"

And yet what?

"And yet maybe not without meaning. And yet there are consequences to our choices, sometimes serious ones. And yet there is something in the rhythm of the human heart that makes us want to seek the good—and perhaps something that makes us want to seek darkness as well. Perhaps the Zoroastrians were right: perhaps our task on earth is to help Light in its battle with Darkness. 'Sing the songs of light,' they told us."

Light and darkness, humor and love and a great compassion inform Kennedy's rhythms in *Angels* and *Drive Dive*. Both books are filled with mesmerizing lives, strange, alluring and intimately, *satisfyingly*, familiar. Reading/Signing @ CSUSM, Mar 18 at noon in ACD 102

Favorite Flicks

Featuring Dr. Renee Curry

& Drugstore Cowboy and River's Edge

By ANDREA HEWITT

WHEN ASKED ABOUT HER FAVORITE FILMS, Dr. Renee Curry, Department Chair of Literature and Writing Studies, quickly answered, *Drugstore Cowboy* and *River's Edge*. *Drugstore Cowboy*, directed by Gus Van Sant, starring Matt Dillon, Kelly Lynch and the late William S. Burroughs, and, *River's Edge*, directed by Tim Hunter, starring Keanu Reeves, Ione Skye and Dennis Hopper are both housed in CSUSM's Media Services video collection. "Both films are similar thematically and share an irreverence towards authoritarian institutions", she said. We discussed the shared struggles and hidden humanity in both films.

Each film presents difficult

questions and difficult choices, for both actor and audience, in unique and unusual settings. Discussing the drug-addicted renegades depicted in *Drugstore Cowboy* Dr. Curry remarked, "[They're] not even counter-culture people because counter culture implies that there is a whole culture of them but you know the people in *Drugstore Cowboy* are folks who are engaged in illegal activities, tracking down drugs for their pleasure". We agreed that they wouldn't be sub-culture as that would imply something beneath or below "normal society," which they are not.

Considering their existence as human beings, they have the same dilemmas and decisions to make that we

all do. "They are people who are struggling with day-to-day life, people struggling with how to find pleasure", Dr. Curry went on to say, "Struggling with relationships, struggling with not only your love relationship but your connection to people outside the love relationship, your connection to power". Aptly illustrating the poignancy of the characters and their struggles she continued, "but what the film is able to do is to show you that regardless of how people behave, there is something about their humanity."

In one way or another, there is a connection, a shared experience that bonds the public and the performers. While the characters in *Drugstore Cowboy* do not actively seek out to harm others, inadvertently someone dies due to the inexperience of youth. Dr. Curry points out, however, that "at the moment that this harm is done to this young woman, at that exact moment the leader of the crew has this epiphany about the irregularity of what he's doing and then wants to start living a normal mundane drug free existence". He must then rectify within himself the challenges we all face in how to be moral and ethical and desirable.

The opening of *River's Edge*

challenges us to find the dichotomy posed within the frame. The camera pans a dreary, rainy landscape complete with a wide, flowing river, showing an 11-year old boy on a bicycle listening to a loud ape-like scream, taking also into view the framework of a bridge. Dr. Curry elucidates, "What the bridge does, is situate bars in the frame, much like you're in a jail. So that you've gone from this free, free pastoral space, this little boy's head, and the camera moves around and suddenly there are bars throughout the entire frame and the boy and the scene and the scream are then encompassed inside this jail."

Subconsciously or subliminally we read the scene as simultaneously limiting and unlimited. The director chooses to demonstrate that no matter how "free" things, life, we may appear, it is at the same time an entrapment.

The characters in *River's Edge* face an entrapment of a decidedly different nature; teenagers on the lookout for adventure, find something that draws them together in an odd and unsettling way. They question their lives in terms of values, goals and direction

-Flicks, page 11

Book Review

Breaking the Surface soars

By FREDRIC BALL

First it was Modonna-then Elton John. Now, multi-medal-winning Olympian diver Greg Louganis has turned the video camera on himself with "Looking to the Light," a behind-the-scenes glimpse of his personal life since his ground-breaking biography, "Breaking the Surface."

"So many people asked me if I was doing another book after 'Breaking the Surface,' and I just didn't want to go through that whole process," said Louganis from his home in Malibu. "So when the director of the film version (produced by the USA Network) approached me about doing the video I thought it was a perfect compromise."

A native of San Diego, Louganis has been a competi-

tive diver since the age of 10. Still in his teens, he won a silver medal in the 1976 Olympics and by the age of 30 had won four Olympic gold medals. In "Breaking the Surface," Louganis traced his rise to diving stardom, an ascent filled with several obstacles.

He was taunted by school-mates because of his brown skin (he was put up for adoption by his biological mother, a Caucasian, and Samoan father) and dyslexia which went unnoticed until his teens. He grew up with an abusive father, battled substance-abuse problems, attempted suicide and eventually came to terms with being gay.

When "Looking to the Light" premiered at the West Hollywood Pacific Design Center last fall as a benefit for the American Foundation for AIDS Research (AMFAR), many in at-

tendance were moved by what unfolded on the video. The emotions ran the gamut from laughter to tears.

"That's one of the things that was missing from the TV movie," said Louganis.

"It wasn't a very realistic view of people living with AIDS on a day-to-day basis. The video is more honest and candid."

And it is. Throughout "Looking to the Light," we see Louganis deal with the cost of expensive and complicated new AIDS treatments as well as returning to old habits that would interfere with his HIV.

But there are lighter moments, too. Much of the last few years has seen Louganis traveling cross-country speaking on college campuses and appearing at countless book signings. Another highlight is a video diary of Louganis achieving a recent

ues to play with the team. Sieben played five years with the Sparks, until last year.

Their goal is for the Breakers to join the San Diego County Soccer League by the time main season competition begins next October. The team also plans to play in the Black Mountain 7 on 7 summer league and possibly ongoing indoor play at Folsom's sports facility in North Park.

"We're open to gay male players of all skill levels," said Sieben. "All ages are eligible, and experience is not necessarily required. Willingness to play and a good attitude are what's important."

More experienced skilled players looking for a serious competitive team will be referred to the Sparks.

Initially, the Breakers is soliciting players for its 18-man roster. "If there are more people interested, we wouldn't turn them away. Anyone is welcome to come to practice and

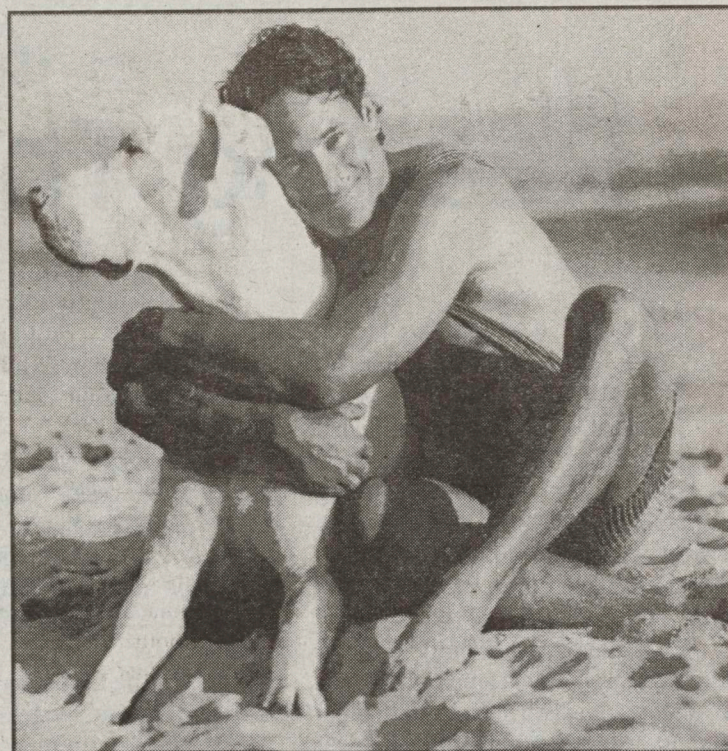


Photo courtesy of Random House

Greg Louganis with his dog Ryan Luke

goal: completing the 1997 California AIDS Ride, a 500-mile plus bicycle ride from San Francisco to Los Angeles.

Like other documentaries of its genre, the video takes an unflinching look at a man still coming to terms with his evolution into a role model for the gay and HIV/AIDS communities. "I'm not comfortable being seen as a role model. I don't think I'll ever be," said Louganis. "Everybody is human

and we all make mistakes, obviously. But what you have to do is pick yourself up, dust yourself off and move on from there."

A signed edition of the video can be ordered for \$39.95 (not including shipping) by calling (800) 304-7007, by mail at Great Dane Productions, P.O. Box 261655, Encino, CA 91316. The video also will be available in the coming weeks in stores nationwide for \$29.95.

New gay soccer team now recruiting Players

Contact:
Scott Trevor Morre
(619)226-1676

A new recreational soccer team for gay men named the San Diego Breakers Soccer Club is now recruiting players of all ages and skill levels for its roster, with Monday evening practices set to begin March 9.

The club is being organized by two San Diego area men, Kelly Sieben, M.D., a family practice physician at Sharp

Rees-Stealy Medical Group, who lives in Scripps Ranch, and John Baril, a Human Resources computer professional for Scripps Clinic and resident of La Jolla.

Baril and Sieben both are longtime soccer players. Baril started playing with the San Diego Sparks gay soccer team 11 years ago and contin-

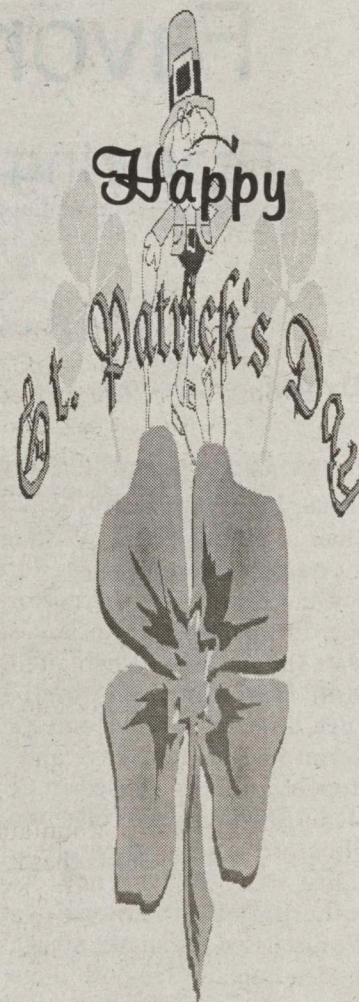
other club social get4ogethers," Sieben said, noting that first practice is at 6 p.m. on March 9.

The Breakers would complement the Sparks, which recently announced plans to become more competitive. "We hope both teams will benefit from our recruiting efforts," said Sieben.

He explained that, "We'll differ from them in that our playing time will be preferentially for gay guys, and there will be more equitable playing time regardless of skill."

While anyone may attend practice, those who are selected for the team roster will pay monthly dues, although the amount hasn't been determined, Sieben added. Baril and Sieben say they plan to secure a lit practice field.

For more information or to join the club, call 687-5600 or e-mail them at gaysokrsd@aol.com.



Letter to the Editor

Dear Editor-

In your last issue - you published a letter by a Mr. (I use that title with no small measure of generosity and benevolence) Adam Goldman, where he lambastes Professor Beavers.

While continuing on to call Dean Rocha a "coward." He claims that he was late to the first class session of PLSCI 413 because he lacked a parking permit. When he finally arrived more than 20 minutes later- he found class had concluded early.

He continues on - writing that Dr. Beavers would not add him to the course at the second class session because the record

she had suggested the class was full. This was not enough for Mr. Goldman- he proceeded to complain to Drs. Thompson and Rocha - protesting that Dr. Beavers' handling of the situation was unfair and prejudiced against him.

PLEASE!

For those who may not be aware- California State University San Marcos is just that- A UNIVERSITY. AND AS A UNIVERSITY (not a community college, or high-school in your case Mr. Goldman)- it commands a higher level of commitment from both its students and its faculty. It expects that students' interpersonal skills would be up to par with both their colleagues as well as their professors.

It expects that they are capable of maintaining some sense of decorum and good taste when encountering difficulties similar to those Mr. Goldman wrote about. In this particular case it appears as though Drs. Beavers, Thompson and Rocha gave full measure- while Mr. Goldman failed miserably.

It is possible that the enrollment record maintained by the professor and the A&R office were inconsistent. Had Mr. Goldman graciously worked to mitigate the situation with both sides before resorting to name calling and taking an aggressive posture- he most certainly would have resolved this issue a month ago. But he did not- and we are left to read his distorted account here.

Not only that, he has tarnished his reputation within the CSUSM Political Science department- one of the smallest and most closely knit communities on campus. Mr. Goldman, your chances of adding ANY courses at this school in the future are next

to nil! You might as well go ahead and change your name to "Don't Add-Adam" Goldman! And you call yourself a political scientist? Mr. Goldman, you have much to learn about the discipline of political science and interpersonal communication skills more generally. No self-respecting politico would be caught dead operating in a manner consistent with yours.

Don't let your ego write checks that your circumstances cannot afford to cash. In this case you bounced a big one!

I would wish you good luck with your political science career plans Mr. Goldman- but somehow I don't think this is your field. Perhaps you would be better served by changing your major to one in which words like "tact", "finesse" and "savoir-faire" are less critical. Seismology?

Signed,

Jeff Burseson

Senior, Political Science Major

California State University San Marcos

The Mountain High Compromise

BY DAN LA BELLE

Sure, you'd like to head to Mammoth Mountain this weekend. Every skier/snowboarder would.

Carving the first tracks through fresh powder is the highlight of any winter season.

But what if you only have a day to ski or ride? You know the situation: test on Monday in history, presentation in literature on Tuesday, and so on. But you still want to experience the snow.

In that case, local mountains are your only choice. And when you think local mountains Big Bear immediately comes to mind. But that might not be the best choice.

Mountain High is located about 2 1/2 hours north on Interstate 15 in Wrightwood in the San Bernardino National Forest. Comprised of two separate resorts, an east and west, it offers varied terrain for both beginner and advanced skiers/snowboarders.

The west resort has long and wide-groomed trails serviced by a high-speed, quad chairlift. It is the most popular of the two resorts for skiers because of its wide and clean runs.

The east resort features Fault Line, a full-sized, snowboard terrain park with a series of man-made launches and a good-sized half pipe for both beginning and advanced riders.

But what makes Mountain High a good day-trip choice is that it requires no mountain driving. That's right, no winding roads. While the slopes themselves are snow-covered, the roads are usually not.

This convenience comes at a cost, though. "Most of the snow is man-made. It doesn't have the same feel as real powder," says Chris Sorensen, an avid skier for 14 years.

Adds intermediate snowboarder Josh Waters, "The slopes are crowded on the weekends. Sometimes they even sell out of rental equipment."

At \$35 for an eight-hour lift ticket, it's not the best value either.

However, Mountain High's closeness can make the difference between get-

ting to the slopes and staying home, especially in the middle of a semester.

You can avoid the crowds by showing up early. The resorts open at 8 a.m. daily. Arriving early also will guarantee that you can rent whatever equipment you need.

An alternative would be to visit Mountain High at night when it is less crowded. The east resort offers night skiing on 75 percent of its runs, including all of the Fault Line terrain park.

It may not be what winter vacation dreams are made of. But Mountain High is a compromise between that six-page research paper due on a Monday and having a little winter fun.

Travel



Flicks

from page 9

as any teenager does however, as with the characters in Drugstore Cowboy, Dr. Curry points out, "These are people our society has deemed difficult to love, difficult to care about . . . a film director can get an audience to take a look at these folks and spark a germ inside of us that says, 'I feel compassion here', 'I can love the most unlovable'."

River's Edge will certainly spark some serious conversation regarding difficult decisions and the people we love. Discussing two of her favorite films and their appeal, Dr. Curry posed a very real and reflective question, "What about those among us that are so difficult to love?"

What happens if through art, you can find a speck of yourself inside these people, can you then see something human, a connection to humanity? Both Drugstore Cowboy and River's Edge will provide food for thought.

Letters to the editor
are welcome

If you would like to
comment on any school or
campus related subject,
topic, or event, feel free to
write us at

pride@mailhost1.csusm.edu
or
The Pride
CSU San Marcos
San Marcos, CA.

Student Research Competition

Thursday, March 26, 1998
3:00 PM

Purpose: To promote scholarly research and creative *activity on* the CSUSM campus and to showcase the excellent research and creative activities conducted by *our* undergraduate and graduate students in all disciplines.

Who is eligible: Undergraduate or graduate students currently enrolled at CSUSM and alumni who graduated in Spring, Summer, or Fall, 1997.

Format: A 10-minute oral presentation with audio-visual aids and several minutes for questions from the judges. Each project may have multiple presenters with a combined maximum of 10 minutes for the presentation.

Presentations from ALL disciplines are invited!

Guidelines and registration materials may be obtained from Dr. Jackie Trischman (315 Science Hall), the Office of the Vice President for Student Affairs (5304 Craven Hall), or the Dean's Office for each College.

The top 3 presentations will be eligible to enter the CSU system-wide competition at CSU Chico on May 1-2, 1998. CSUSM will sponsor one presenter from each group. Cash prizes will be awarded to top presentations for the system-wide event!

IMPORTANT: Submit registration material, including 7 copies of the written summary of research to Dr. Jackie Trischman or to the Office of the Vice President for Student Affairs by 4:00pm, Mar. 16, 1998. DO NOT SEND ANYTHING TO CSU CHICO!

Questions: Contact Dr. Jackie Trishman (Arts & Sciences), Dr. Janie Chang (Business), Dr. Laura Wendling (Education) or Dr. Susan Mitchell (Student Affairs)

FOR the EDUCATION and RESEARCH COMMUNITY

★★★★★


Morningstar ratings for the CREF Stock Account, CREF Global Equities Account, CREF Equity Index Account, and CREF Growth Account*

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*Source: Morningstar, Inc., December 31, 1997. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance, and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate fee adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending December 31, 1997. The separate (unpublished) ratings for each of the periods are:

Period	CREF Stock Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/Number of Domestic Equity Accounts Rated
3-Year	4/1,820	4/379	5/1,820	5/1,820	4/677	4/1,820
5-Year	4/1,199	5/205	N/A	N/A	4/445	4/1,199
10-Year	5/604	N/A	N/A	N/A	N/A	N/A

These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. These ratings do not apply to CREF or the TIAA Real Estate Account. *Source: DALBAR, Inc., 1997. "Based on assets under management. ****Standard & Poor's Insurance Rating Analysis, 1997; Lipper Analytical Services, Inc., Lipper Director's Analytical Data, 1997 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

2/98

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