

Civil rights activist remembered at candlelight vigil

CSUSM artists reflect on statue's significance

BY ELBERT ESGUERRA
Pride Staff Writer

Last Tuesday, CSUSM invited artists T.J. Dixon and James Nelson to speak to the university community about the historical perspectives about the campus statue honoring civil rights activist César

Chávez. Dixon and Nelson were the two artists responsible for creating the statue and spoke about the importance and legacy to which the school connects itself.

"My mother was a farm worker in Texas during the 60s, and [the United Farm Workers] was all that she would talk about," shared Dixon

as she spoke about personal meaning of the work. "It was really the most tragic existence for farm workers who didn't have a voice and was never in one place long enough to ask for change and equality."

The week ended by honoring the leader with a candlelight vigil at the steps of Chávez Plaza. Traditional,

cultural dancers began the festivities at dusk by highlighting some historical significance within the area – from here in San Marcos to

See Vigil, Page 4

Traditional dancers pay tribute at dusk prior to a candlelight vigil in honor of activist César Chávez.



Photo by Elbert Esguerra / The Pride

Sleepless in San Diego

BY BEN ROFFEE
Pride Staff Writer

Cal State San Marcos Students and San Diego residents alike will abandon the comfort of their homes on April 19 to tackle an old cause with a new approach: a sleepover. In an exhibition of homelessness, "Sleepless in San Diego" will be a night spent under the stars aimed at raising awareness on the issue homelessness in San Diego. Working alongside the San Diego Rescue Mission, a non-profit group dedicated to assisting the homeless, CSUSM's Pi Upsilon chapter of Alpha Kappa Psi will represent CSUSM at the annual event.

Initially, Alpha Kappa Psi had a similar event planned, "Sleepless in San Marcos," to coincide with the main event being held in Point Loma. However, logistical problems forced the event to be cancelled. As an alternative, Alpha Kappa Psi decided to merge its event with the San Diego Rescue Mission's "Sleepless in San Diego" event.

See Sleepless, Page 4

Take Back the Night

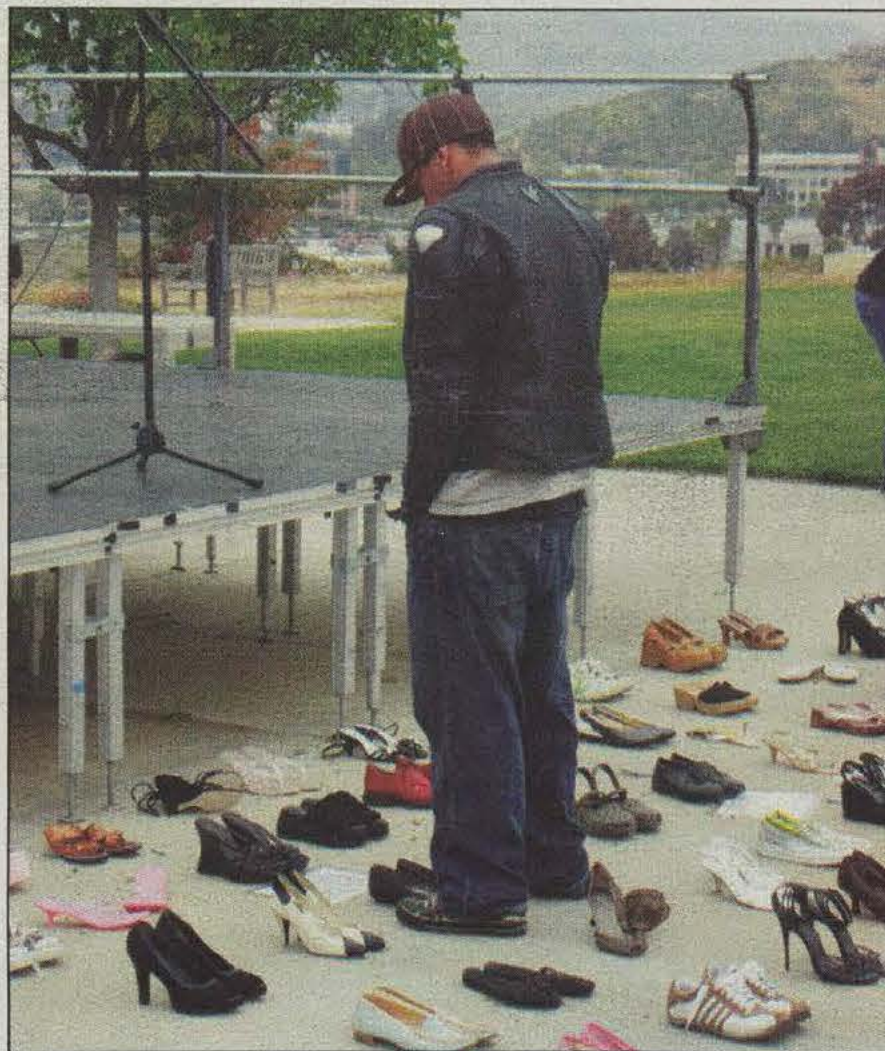


Photo by Amanda Andreen / The Pride

A student pauses at the "In Their Shoes" display to reflect while reading survivor stories of those victimized by sexual assault

Campus community unites to raise awareness

BY JACKIE CARBAJAL
Pride Staff Writer

On Tues. April 8, men and women gathered in Forum Plaza to participate in a night of empowerment and education against the sexual violence of women. Take Back the Night is an observed protest around the nation that involves walking in the dark to display that women should and have the right to feel safe while walking in the dark.

Every two minutes, somewhere in America, someone is sexually assaulted.

This is the second year the Women's Center has held a Take Back the Night event on campus. On display was the 'Walk In Her Shoes' exhibit, featuring a variety of women's shoes with facts and personal stories about sexual violence underneath them.

The National College Women Sexual Victimization Study estimated between 1 in 4 and 1 in 5 college women experience completed or attempted rape during their college years.

Before the event began, many students walked through the exhibit and scaled the booths in attendance. Students and staff candidly shared their experiences and observations regarding sexual violence.

Morgan Hoodenpyle, Women's Center Operations Coordinator, opened the event, welcoming students and staff in attendance and served as emcee throughout the night.

See Night, Page 4

LGBTQ Pride Center now open CSUSM celebrates with sold out grand opening ceremony

BY AMANDA ANDREEN
Pride Staff Writer

"You're either 'in or you're out,' as Heidi Klum would say—

and all of you by far, are fierce and out," said Shane L. Windmeyer, an acclaimed author and keynote speaker at the dinner and celebration of the grand

opening of ASI's LGBTQ Pride Center last Friday night. Held at the Grand Salon in the Clarke Field House, the sold out event housed alumni, staff, students, and members of neighboring LGBTQA communities on other local campuses as they showed their support and excitement for the new center on campus.

The new LGBTQ Pride Center director, Rodger D'Andrea, and Co-President, Bryce Manning, of LGBTQA and the Community Outreach & Resource Coordinator for the LGBTQ Pride Center, shared the honor of introduc-



Photo by Amanda Andreen / The Pride

Performer Tatiana entertains audience at LGBTQ dinner.

See Center, Page 4

Relay for Life San Marcos high holds annual cancer walk

BY AMANDA ANDREEN
Pride Staff Writer

Each year the American Cancer Society sponsors Relay for Life, an event held at different times in dif-

ferent cities across the nation. The overnight 24-hour event, Relay for Life creates a unique opportunity to unite cancer survivors, those

See Relay, Page 4

Career Center hosts annual job fair

Thursday, April 10, 2008 – The CSUSM Career Center held a job fair in the Kellogg Library Plaza from 11:00 a.m. - 3:00 p.m. The job fair featured companies including Target, Wells Fargo, Cox Digital, and Sea World. Amethyst Hills, a sophomore at CSUSM, commented, "The job fair was really a good

chance to meet so many different people from all different types of careers. It gave me an opportunity to look at an assortment of jobs that I might be interested pursuing in the near future." For further information regarding job opportunities visit the CSUSM Career Center at: <http://www.csusm.edu/careers/>

THE PRIDE

EDITORIAL STAFF

EDITOR IN CHIEF
VIRIDIANA PACHECO-ISAACMANAGING EDITOR
BEN ROFFEELAYOUT EDITOR
NICK STRIZVERASSISTANT LAYOUT EDITOR
RUDY MARTINEZDISTRIBUTION MANAGER
NICK STRIZVERNEWS EDITOR
JACKIE GARRAJALFEATURES EDITOR
ASSISTANT LAYOUT EDITOR
AMANDA ANDREONARTS & ENTERTAINMENT
EDITOR
TORIA SAVEYSPORTS EDITOR &
ONLINE MANAGER
TIM MOORECOPY EDITOR
TIFFANIE HOANGBUSINESS MANAGER &
SALES REPRESENTATIVE
CRISTINE YOHO
PRIDE@CSUSM.EDUADVISER
JOAN ANDERSONSTAFF WRITERS
LANCE CARTELLI
PAMELA CASTILLO
DAVID CHURCH
TOM COCKING
ELBERT ESCOBARRA
ANDREW GARAJ
IVAN GARCIA
ALEX HANE
ROSS LIGHTMAN
LEVI MARTINEZ
BILL RHEIN
AMY SALISBURYJONATHAN E. THOMPSON
JON THOMPSONCARICONISTS
JENNY BIGFORD
JOSH BROWN

All opinions and letters to the editor, published in The Pride, represent the opinions of the author, and do not necessarily represent the views of The Pride, or of California State University, San Marcos. Unsigned editorials represent the majority opinion of The Pride editorial board.

Letters to the editor should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be under 300 words and submitted via electronic mail to pride@csusm.edu, rather than to the individual editors. It is the policy of The Pride not to print anonymous letters.

Display and classified advertising in The Pride should not be construed as the endorsement or investigation of commercial enterprises or ventures. The Pride reserves the right to reject any advertising.

The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus.

The Pride
Cal State San Marcos
333 S. Twin Oaks Valley Road
San Marcos, CA 92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
Email: pride@csusm.edu
<http://www.thecsusmpride.com>
Advertising Email:
pride_ads@csusm.edu

Church's Influence on Sports
Better late than never

MLB preview

BY DAVID CHURCH
Pride Staff Writer

With April finally here, it means only one thing: Playoffs! But the other thing that enters the back of the mind is baseball. So once again it is that time for Tim Moore and I to make some bold predictions about the baseball season.

CY Young

With Johan Santana jumping from the American League to the National League, the AL Cy Young is up for grabs. Last year I took a bold chance and picked John Lackey to get the award and despite starting on the disabled list Lackey will have another career year similar to last year. Tim on the other hand picks second year Daisuke Matsuzaka to get the job done in Boston.

In the NL, Tim and I show our biases as we both pick local sports icon and reigning NL Cy Young champ, Jake Peavy. Peavy will have a tougher time defending his title as Ben Sheets, Brandon Webb and Santana will look to dethrone him.

Most valuable player

I love it when my hometown Anaheim Angels, yes Anahim, get some praise from others, and Tim is giving the newcomer Torii

Hunter the respect of MVP honors. I on the other hand, I feel the guy who is on top is on top until someone proves otherwise. So Alex Rodriguez will be my MVP of the AL with Chone Figgins and Vernon Wells close behind.

On the other side, I feel that David Wright is going to be the guy who gets the job done. Tim on the other hand is going with Rafael Furcal who like Figgins would have to prove himself with average, stolen bases, and runs scored as both are lead off hitters with little power.

Biggest surprises

Tim brought some valid points to the table when mentioning the Kansas City Royals and Arizona Diamondbacks' third baseman, Mark Reynolds. Reynolds is off to a great start and is currently showing his power with five homeruns and 15 RBI's through 12 games and could be a serious consideration for the MVP. I will agree and say that Kansas City will be a strong contender against the Chicago White Sox and Cleveland Indians for the Central division.

But when choosing a player, I am going to have to pick Kerry Wood who will more than likely

lead the majors in saves in his first year as a closer as the Chicago Cubs are a team that fails to maintain leads late into games.

Biggest disappointments

I will agree with Tim when he says that the Detroit Tigers are going to be the biggest disappointment. Although it is early and there is still plenty of baseball to be played, I don't see them doing what I expected in the preseason and winning the division.

I will also have to agree with Tim when he says that Dontrelle Willis' ship is slowly sinking and this may be the year that he goes under. Willis has seen his numbers deplete since 2005, and doesn't seem to be showing any signs of change. The only thing Willis has going for him is that the Tigers owe him \$7 million this year, \$10 million next year and \$12 million in 2010.

The big picture

As for the playoffs, I see the Angels playing the Boston Red Sox for the AL crown, while the New York Mets will face the St. Louis Cardinals for the NL title. Then in the World Series, I think that the Angels ace, John Lackey will out pitch John Santana and earn MVP honors as the Angels will win their second title in their franchises history.

Blood, Sweat, Tears, Children

BY TORIA SAVEY
Pride Staff Writer

I've been thinking a lot about children lately.

Before you ask, no, I'm not having one, and no, my biological clock isn't ticking. I'm 24. I'm not even supposed to be done with the wild, drunken partying stage of my life (not that I had much of one to begin with - I'm an underachiever at underachieving).

It all started many moons ago when I judged someone else. Now, I judge a lot, because it makes the time go faster, and because quite honestly, there are a lot of stupid, hypersensitive people in the world. Also, because I'm a bad person. But in this case, the girl in question wants to raise children as part of her life goal. She feels that one of the most important things she can do is be a mother.

Of course I judged. That's undoing 100 years of feminism. That means people were subjected to the smell of burning bras for nothing. I mean, my grandmother had to chip away at the glass ceiling with a plastic spork to get a management position back in the day.

But despite the next phrase being the one that ushers in the apocalypse rather quickly, I must say it. I was wrong. And if you agreed with me, than you are too.

My grandmother, who had to knock out male competition by hitting their jugulars with her high heels, pointed out that feminism had nothing to do with not having kids. In fact, it had nothing to do with forcing the housewives out of the kitchen. It was about choice.

You can stay home with your kids. But if you want to, you can also get out there and work. Because of feminism, or women's liberation, or whatever you want to call it, you're free to do whatever you want.

The more I think, the more I realize that it might be easier to have a job as a cage fighter than to stay home and raise children. And yet, almost every mother tells me that having a child is one of the best things they've ever done.

So when the time comes, perhaps I won't let wolves raise my child until it is toilet trained (like I told my future mother-in-law I was going to do). Hopefully by then I'll have the ridiculously high work ethic to be a mother.

If not though, they do still have packs of wolves in Canada, I think.

University Voice

How will the proposed budget cuts (\$386 million to the CSU's) potentially impact your education?

"I just hope that all the classes that students need will still be available."

John Hall
Senior

"Yikes! Bigger classes, less teachers, more money!?"

Danielle Alpert
Freshman

"I think it will cut out classes and class size will increase."

Kevin Chatham
Sophomore

"The budget cuts will increase class sizes and increase tuition, which is not good for CSUSM. So don't cut out funds!"

Matt Dobbs
Sophomore

"I would think that I'd have to pay more for tuition and I won't be able to eat out as much."

Chris Shaw
Senior

"Negatively, I assume."

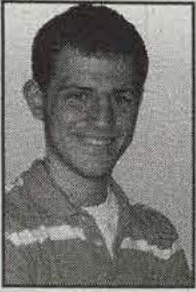
Jared "Max" Anderson
Freshman

Photos by Ivan Garcia/The Pride

Bill of Rights

The unfair stigma of "Brokeback Mountain"

BY BILL RHEIN
Pride Staff Writer



At the 2006 Oscars, the movie "Crash" walked away with the top prize. Though it was a decent film about racism in American, the other nominated films dealt with riveting topics in a more intense and potent way. "Good Night and Good Luck" was the true story about government censorship and "Munich" was a film about the repercussions of the assassination of Israeli athletes at the 1972 Olympic Game by Palestinian terrorists, and both have implications that are still relevant. In addition, "Capote" is the story about famous writer, Truman Capote, and the struggles he faced as an author and a homosexual. However, the most dramatically moving film of that year was "Brokeback Mountain." Not only did the Academy rob it of Best Picture, today it still faces the stigma as "that gay cowboy movie."

In my experience, I have found that most of these comments come from people who have not even seen the film. It is unfair to criticize such an

important film without personal experience. Unfortunately, people are unable to look beyond the element of homosexuality and miss the art and inspiring moments of this film.

Director Ang Lee made "Brokeback Mountain" about more than left-wing propaganda. It has the elements that put it in the running for being one of the best films of the current decade. The late Heath Ledger gave the best performance of his career and deserved the nomination for Best Actor. His tragic death makes this performance that much more important. In all other areas, this movie excelled, such as the cinematography, other actors, and the breathtaking score.

It is a monumental film meant to dispel ignorance, and yet still increases it in some people. However, there have been previous films about homosexuality, this one is important because not only is it done well -- it boldly challenges the image of the American cowboy.

CSU Alliance: Budget cut impacts

For up-to-date information, visit CSUSM's Budget Central online

IMPACT TO CSUSM

- A 10 percent budget reduction would be a \$2.5 million cut to CSUSM's current budget, with an additional \$3.1 million cut based on no growth, creating a total reduction of \$5.6 million.
- The cuts would mean larger class sizes, reduced student support, and fewer course sections resulting in students taking longer to graduate. It would mean greater workload for CSU faculty and staff and no funding for compensation agreements resulting in a decline in employee morale and performance.
- CSUSM grew over 25 percent in the last three years. Based on 0 percent growth, approximately 750 qualified students would not be able to enroll if CSUSM is not able to accommodate additional new student enrollment in 2008-09. First-time freshmen and transfer students who apply late to fall 2008 will not be considered unless enrollment space becomes available.
- These cuts will erase significant gains the university has made to increase access for minority and underserved communities. CSUSM's student population now reflects 22.4 percent Hispanic and 27.6 percent other minorities.

IMPACT TO CSU

- This budget cut is in addition to \$522 million in funding cuts to the CSU between 2002 and 2005.
- The CSU will be unable to provide access to 10,000 qualified students, mostly California residents, which will have a direct impact on the state's economy and on the key industries that our graduates enter, such as nursing, teaching, agriculture, business, public administration and technology. Future demand for college graduates outweighs the supply by 6 percent -- representing a million graduates.
- The CSU graduates 90,000 students each year, including 87 percent of education graduates, 64 percent of nurses, 65 percent of business professionals, 82 percent of those involved in public administration, and more than half of the state's graduates in agriculture-related fields.
- The proposed budget cuts to CSU would remove more than \$1 billion from the state's economy.
- The negative impact on student access would fall disproportionately on students from underrepresented communities. For 2008, freshman applications to CSU for Latinos are up by 21 percent and African Americans by 11 percent over previous years.

IMPACT TO THE REGION

- Cuts to the CSU will be felt by the regional economy as CSUSM generates a total impact of \$307 million, sustains 5000 jobs, and generates more than \$16 million per year in tax revenue.
- With 42.3 percent of all new students coming from North San Diego, and 18.6 percent from South San Diego the impact to college-bound students and their parents in the region will be devastating.
- The majority of our graduates enter into business, education, or other professional services fields. North County as a growing region is dependent on our graduates as teachers, nurses, business leaders, and service professionals.
- CSUSM's alumni continue to live in California, with more than half working in San Diego County. Two out of five of our alumni work in education; more than two-thirds work in their chosen fields.



Calendar of Events

Tuesday, April 15

- 10:00 AM**
CSU BUDGET
KEL BREEZEWAY, KEL TERRACE
- 11:00 AM**
SLL SURVIVAL SERIES
CFHUSU 110
- 11:00 AM**
IN YOUR FACE
FORUM PLAZA
- 12:00 PM**
BUDGET RALLY
KEL PLAZA
- 12:00 PM**
SUMMER IN SPAIN
PREDEPARTURE
ORIENTATION
ACD 407
- 05:30 PM**
AMERICAN DEMOCRACY

PROJECT CAMPUS READ CFHUSU 110

Wednesday, April 16

- 08:00 AM**
COUGAR BAZAAR &
STUDENT FUNDRAISING
WEEK
KEL PLAZA
- 10:00 AM**
CSU BUDGET
KEL BREEZEWAY, KEL TERRACE
- 12:00 PM**
FACULTY/STAFF PRAYER
KEL 3012
- 06:00 PM**
COUGAR IDOL FINALS
CFHUSU TERRACE
- Thursday, April 17**
- 08:00 AM**
COUGAR BAZAAR &
STUDENT FUNDRAISING

WEEK KEL PLAZA

- 10:00 AM**
CSU BUDGET
KEL BREEZEWAY, KEL TERRACE
- 11:00 AM**
CSUSM INTERNATIONAL
FAIR
UNIV HALL PLAZA
- 12:00 PM**
WORKSHOP
SUCCESSFUL COLLEGE
EXPERIENCE
UNIV 257
- 12:00 PM**
GRADUATE SCHOOL
WORKSHOP
ACD 411A
- Friday, April 18**
- 08:00 AM**
COUGAR BAZAAR &

STUDENT FUNDRAISING WEEK KEL PLAZA

- 10:00 AM**
AISA DRUM WORKSHOP
CRA COURTYD
- 12:00 PM**
ASI W. FLAG FOOTBALL
MNGRM FLD
- Monday, April 21**
- 10:00 AM**
UPS INFO TABLE
KEL BREEZEWAY, KEL TERRACE
- 10:00 AM**
CSU BUDGET
UNIV PLAZA
- 12:30 PM**
THESIS PRESENTATION/
DECAMP
UNIV 444

(Email event submissions to pride@csusm.edu ATTN: Calendar of Events)

From NIGHT, page 1

"As such a big international problem, the fight against sexual assault can seem sometimes daunting. It seems so much bigger than our own individual lives. Something so huge, that it would be impossible to fight," said Hoodenpyle. "But by being here tonight, each and every one of us is demonstrating our commitment to battling this problem. Even as impossible and daunting as it may sometimes seem."

Boys who witness their fathers' violence are 10 times more likely to engage in spousal abuse later in adulthood than boys from non-violent homes.

A predominant voice in the night came from the males in attendance. They wore white ribbons, which represent the movement from men to end violence against women. The organization, Men Can Stop Rape, offered pamphlets and flyers at their booth listing ways men

could prevent sexual violence.

According to the November 2000 National Violence Against Women Survey, 17.6% of women in the United States have survived a completed or attempted rape. Of these, 21.6% were younger than age 12 when they were first raped, and 32.4% were between the ages of 12 and 17.

One organization in attendance was Rape Aggression Defense or RAD. The program facilitates courses that offer women real-

istic self-defense tactics and techniques that could assist in the prevention of rape or sexual assault. R.A.D. more specifically advertised their upcoming training course for April 11-13. The first course is \$20 and ASI Women's Center is sponsoring the first 10 CSUSM students the RSVP. Those interested in the women's only course can R.S.V.P. by e-mail at www.csusm.edu/police/RAD.htm or call (760) 750-4567.

From CENTER, page 1

ing the night's entertainment. Ranging from the ballads of international singer/songwriter Tiamo De Vettori, to spoken word performances by Kimberly Dark and Miz Liberty, to colorful and energetic dance numbers by drag queens Tatiana, Marilyn McWilliams, and Moment St. John, the evening was lively, light-hearted and jubilant.

Highlighting the vision for the LGBTQ Pride Center as a place that "creates, sustains, and strengthens an open, inclusive, safe, and affirming environment for lesbian, gay, bisexual, transgender, intersex, queer, questioning, and ally communities," all present for the celebration affirmed and empowered CSUSM's next step in bettering the campus community.

"The Pride center is a great addition to ASI's programs and services sponsored by education, advocacy, support, resource information, and a safe place for all students," said ASI CEO and President Caitlin Gelrud. "It was through the voice and advocacy of CSUSM students that this center was established. In the spring of 2007, the ASI Board of Directors approved the strategic planning and establishment of the LGBTQ Center."

Manning introduced the keynote speaker, Windmeyer, as "the leading author on gay campus issues, a national leader in gay and lesbian civil rights, and a champion for LGBT issues on college campuses. He is the executive director of 'Stop the Hate' and the executive director for 'Campus Pride,' the only national organization for student leaders and campus organizations working to create a safer campus environment for LGBT students," and spoke about his several books addressing LGBT students and involvement in sororities and fraternities.

"One of the things I think the LGBTQ Center is really about is the community," said Windmeyer, "and I'm not telling you anything new when it comes to how important community is on a college campus...This shouldn't just be about LGBTQ people, this should be about the entire campus community. And the LGBTQ Pride Center should be a place where we can educate across intersections of identity."

Toward the end of the evening Dr. Bridget Blanshan, Dean of Students at CSUSM, recognized alumni and graduating students who have and had worked hard in the LGBTQA community on campus by honoring them, their courage, and commitment to the campus community with a special certificate and commencement cord.

The LGBTQ Pride Center is now open and located at Commons 201. More information about the center and its resources can be accessed online at csusm.edu/asi/lgbtq, or by visiting the center.

From VIGIL, page 1

the La Jolla and Pala Indian Reservations. Dixon and Nelson were among several guests, watching while activists and community members spoke about the lives of farm workers during the 1960s and 1970s.

Later in the evening, students and other community members laid carnations and lit candles. They shared some experiences as immigrant workers while they sat at the steps of Chávez Plaza.

"With César Chávez, a man like that truly deserves this honor," said Nelson. "When we received this commission, we were very fortunate to have done this."

Before his death in 1993, Chávez spent more than two decades fighting on the behalf of immigrant farm workers across California and Texas. He was responsible for the creation of the United Farm Workers Union which organized strikes and boycotts to create higher wages for farm workers and immigrant rights.

March 31 celebrates César Chávez Day, which also happens to be his birthday. The week prior to honoring the day, the university presented "North County," a play that spoke about the lives of North County Latino immigrants -- their lives, hopes, and dreams.

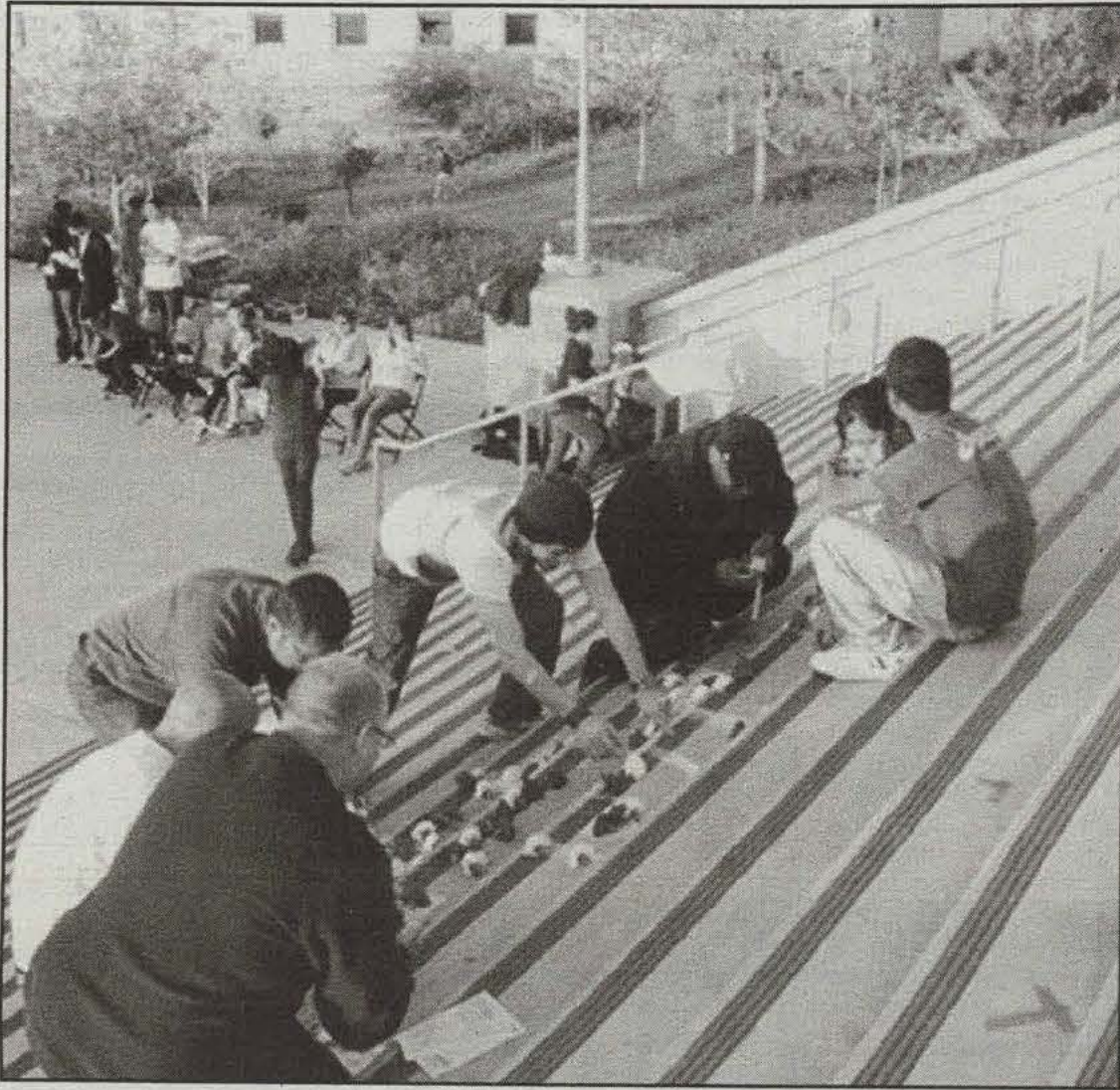


Photo by Elbert Esguerra / The Pride

Students lay flowers at the steps of Chávez Plaza to pay tribute to activist César Chávez during a candlelight vigil.

From RELAY, page 1

whose lives cancer has greatly impacted, community members, and businesses to celebrate survival and ways to fight back against cancer.

Usually hosted at local schools, fairgrounds, or parks, teams walking in the Relay are the core makeup of the event. Team members take turns in a sponsored walk-a-thon, in addition to other activities, which include entertainment, booths, and inspirational speakers aiming to raise money and awareness about cancer and the ACS.

Last year, Relay for Life raised \$33.3 million in California alone, with over 12,388 participating teams with 34,572 cancer survivors participating in the sponsored events. More than 3.5 million

people participate in Relay for Life nationwide each year, and this past weekend, hundreds participated at San Marcos High School.

Cal State San Marcos student and staff writer Lance Cartelli said, "The event was amazing. Seeing everyone affected by cancer coming together whether it be people that have family members or friends that died from cancer or the survivors of cancer, everyone coming together for a single cause and telling why they are 'relaying' was amazing and one of the most beneficial experiences I have ever seen."

Many student organizations participated in this year's event including several CSUSM fraternities and sororities.

For more information, please visit www.relayforlife.org

From SLEEPLESS, page 1

Participants are expected to arrive between 5 p.m. and 8 p.m. at Liberty Station in Point Loma with their own sleeping gear. The San Diego rescue mission has indicated on their website that the event will not be cancelled on account of inclement weather, saying, "the homeless sleep outside even in unfavorable weather."

"This year, it is the goal of Alpha Kappa Psi to shed light on these issues to students who do not typically see these problems in North County," CSUSM sophomore and member of Alpha Kappa Psi, Melissa Mattingly said. "Our goal is to raise \$2500 to donate to the San Diego Rescue Mission."

Mattingly, who was recently crowned Miss Escondido, said, "I found out about the San Diego Rescue Mission through the Miss Escondido pageant, and I have been working with them ever since I won."

Like a walkathon, participants will conduct fundraising for "Sleepless in San

Diego" through the acquisition of sponsors, usually friends, family, co-workers and neighbors.

According to Alpha Kappa Psi, "Donations to the San Diego Rescue Mission go to support two core recovery programs encompassing in-depth services for lasting change, as well as an emergency shelter, providing men, women and families the opportunity for both immediate relief and long-term transformation."

As of April 10, Alpha Kappa Psi has raised \$3200, far exceeding its initial fundraising goal. While there is a minimum donation of \$50 required to get into the event for most participants, students participating with Alpha Kappa Psi are asked to donate just \$10.

Alpha Kappa Psi is still looking to get as many people involved in the event as possible and hopes to garner media attention at the event. Students interested in participating should contact Alpha Kappa Psi at akpsi_pu@yahoo.com for more information.

VIDEOGAME INDUSTRY JOB OPPORTUNITY, IN FUN FAST-PACED PROMOTIONS COMPANY!

Seeks Dynamic Marketing Assistant.

MBC Promotions, located in Oceanside, specializes in national media and partnership promotions.

Proficiency in Microsoft Word, Excel, and PowerPoint are needed. Passion for videogames is a definite plus!

Position will be part-time and requires a personable personality.

No phone calls accepted, will reply to all applicants.

Fax (760) 639-3796 or email resume and cover letter to jobs1@mbcpromotions.com

ASI alternative Spring Break

The act of giving is so much more

BY JACKIE CARBAJAL
Pride Staff Writer

While other students were relaxing or vacationing during spring break, a handful of CSUSM students packed their bags and flew out to New Orleans for an alternative to the conventional spring break.

For its fifth year, ASI worked alongside Habitat For Humanity: a non-profit,

Christian housing ministry dedicated to eliminate homelessness by building low cost homes for those in need.

The group of students, led by Sara Gallegos, worked on a house that had been framed just the week before. The group's projects included attaching hurricane straps to the outer wall studs, double top plating, exterior wall sheathing, lifting roof trusses onto the roof, putting all the roof trusses in place, and almost completing the roof sheathing.

Students even had the opportunity to meet and get to know the woman whose home they were building.

"This woman has been living in her FEMA trailer for the past three years next to her house that she can no longer live in because of the extensive damage from the hurricane. She just now was able to qualify for a Habitat home that is luckily being built on her land," said Gallegos.

Habitat for Humanity typically buys land, builds homes on the land, and then sells the homes for reduced prices to those who qualify for need.

"It was a great experience for everyone to meet the owner and get to know her throughout the week.

She was so kind and grateful, she even made us lunch twice," added Gallegos.

The experience offered participants the opportunity to witness the progress and also, lack of progress, since the destruction of Hurricane Katrina back in 2005.

"I did lead a group to New Orleans last year and after that experience and able to go back one year later, not much has changed. There has been a minute amount of rebuilding, but positively there seems to be a little more life in the city, especially in those areas most affected."

The group had downtime during their weeklong trip, touring New Orleans to see the Garden District and French Quarter, and taking a dinner/jazz cruise on the Mississippi River. They also attended an NBA game against the New Orleans Hornets and the New York Knicks.

The annual event is gaining momentum through student participation each year. Students interested in an alternative spring break next year should keep an eye out for applications in October.

"I would encourage anyone who is thinking about volunteering there to just go," said Gallegos. "There is still so much to be done and the residents there are so appreciative."



Photo by Sara Gallegos

Students Shane Skelton, Sara Gallegos and Jamie Inarda lifting a roof truss during construction while on Spring Break.

Can't find affordable health insurance?

There are options available for students on and off of campus

BY [REDACTED]
Pride Staff Writer

A notable concern among college students is quality health care insurance. While it can be difficult to find a policy that adequately covers student needs, if one "browses around" there are many private insurance policy options available to suit an individual's particular requirements. In addition, many insurance packages that are available are specifically designed for student situations.

As a short brief: CSUSM's requires all students to have health insurance (including international students). Consequently, the university does have a health insurance policy available.

The health insurance policy offered by CSUSM is advocated for those who do not have private medical or liability insurance. The policy also offers hospitalization benefits and other specific medical services.

Students also have the option of purchasing the insurance policy on a semester or yearly basis. To enroll in the student health insurance plan, visit the Associated Students

Office in Commons 205 and/or Student Health Services.

There is also extended student health insurance offered by CSU Health Link that covers medical needs that exceed the resources of Student Health and Counseling Services such as specialist and emergency rooms referrals.

Students can run into some tricky problems when their parents' insurance policy no longer covers them or when students have jobs that do not offer insurance benefits, so it is best to research and find a specific or comprehensive policy that can serve particular concerns.

To find the best policy, just research and find a plan that works—some plans have year-round coverage, some are based on full-time/part-time student status, and some are more flexible with doctor and hospital choices.

To get a general idea about college health insurance plans and some get common questions answered, visit insurance carrier's websites, or check the following: <http://www.collegeinsuranceonline.com/faqs.htm>.

THE CENTRE FOR ADVANCED LASER AESTHETICS

BE READY FOR BIKINI SEASON!

BE HAIR FREE!

ULTRA FAST LASER HAIR REMOVAL

Buy one get one

FREE

(starting from \$50)

Lip or Chin, Bikini line, Brazilian, Underarms, Legs, Back

All offers valid with this ad. First time clients only. Exp. 6/15/08

LIPS ENHANCEMENT

\$249 (reg. price \$349)



All offers valid with this ad. First time client only. Exp. 6/15/08

760-436-6333 858-205-7207

3257 Camino de Los Coches, Suite 305, Carlsbad
In New Henry's Shopping Center

Acne Treatment, PhotoFacial/ Skin Rejuvenation, Wrinkle Reduction, Cellulite Treatment, Lipo-Dissolve, Laser Vein Removal, Restylane, Botox, Peels, Microdermabrasion, Scar & Pigmentation Removal.

CLASSIFIEDS

Camp Summer Jobs

Magdalena Ecke Family YMCA is hiring life guards, camp counselors and camp unit leaders. Check out our website at ecke.ymca.org

If you would like to put in a classified, contact our advertising department at pride_ads@csusm.edu

Cougar Merch

The new University Store has your CSUSM gear fix and more...

STORY AND PHOTOS
BY AMANDA ANDREEN
Pride Staff Writer

The opening of the new University Store on April 7 not only marks an exciting day for the University's Foundation, but it also begins a new chapter for all CSUSM members to revive their school spirit and nurture the growing campus community. In addition to the now textbook-only store located downstairs from the new store on the fifth floor of Craven hall, the University Store is open and eager to serve students in many new ways.

"As a non-profit corporation operating for the benefit of our campus community, we feel that this is a step in the right direction. It may be a small difference in our campus as a whole, but it is always exciting to be a part of the campus growing and moving forward," said Kathy Brown, the manager of the University Store.

Currently operating on limited hours since the main selling period for textbooks this semester is now over, the University Bookstore (downstairs) will only be open from 8:00 a.m. to 3:00 p.m. Monday-Thursday, and closed on Fridays. The new University Store (upstairs) will be open Monday-Thursday from 9:00 a.m. to 7:00 p.m. and Fridays from 9:00 a.m. to 3 p.m. If students need a book or textbooks from the Bookstore during off hours, as long as the University Store is open, there will be a clerk service available, so all a student has to do is go to the University Store, request

the textbook and a staff member will go downstairs and retrieve the book.

Merchandise in the new University Store is similar to that previously available in the Bookstore. However, the amount carried, the layout, and the choices of merchandise have expanded. With plenty of Cougar ware for alumni, students,

is such a perfect location. We're really looking forward to getting more involved on the campus."

No matter what time of year, students will always be able to find the classic gray, white, and navy CSUSM and Cougar logo wear, but students can also expect to see seasonal fashion-forward merchandise that reflects current fashion trends and allows students to show off their CSUSM pride in the store. "We carry what we call 'Ra-Ra or school-spirited things, which is our thing with the new cougar logo, but we mix in a little bit of fashion with it,'" said Brown.

The new store is easily accessible, fully stocked, and planned with college students in mind. Complete with an Apple computer and product section, soon students will be able to test the Apple products for themselves before purchasing them, and all students are eligible for the college student discount available through Apple on products like iPods, Mac laptops, and other Apple program software that the University Store carries.

With the end of the semester approaching, Brown emphasized the big push the University Store is doing for textbook buybacks.

"That's all based on teachers' requisitions," said Brown, "so if the teachers get their orders in, that's how we gauge our buyback. We know that textbooks are expensive, and there is a textbook affordability issue on all campuses."

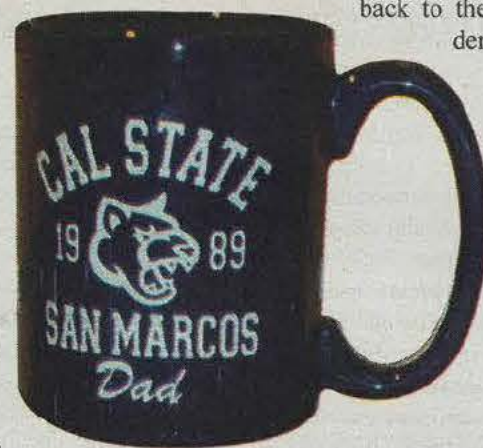
Whether the University Store is a destination for textbooks or an embroidered CSUSM sweatshirt—there is still a big issue the Univer-



Student employee Jenny Quijada models sweatshirts and other merchandise.

sity Store is working on to help students on campus: the cost of textbooks. That is why the University Store is offering a new scholarship program in coordination with ASI to cover the cost of textbooks. "It's something we started this past spring," said Brown. "We're calling it the 'Textbook Rewards Program' and we're working in conjunction with ASI."

Each semester 10 students can receive the scholarship, which covers the cost of textbooks up to \$450 per student. "It wasn't marketed for Spring '08—we ended up giving out 6 for Spring, but it's going to be a big push for Fall," said Brown. "There are requirements and they can pick up all the information from ASI or here. It's a nice thing to do to give back to the students."



SELF REGISTER FOR CAMPUS EMERGENCY ALERTS!!!

In order to receive Campus Emergency Alerts you must self register into the system!!

To further strengthen campus emergency preparedness Cal State San Marcos has implemented a mass notification system to communicate with the campus community during times of emergency. This system allows students, faculty and staff to determine how they would like to be notified if the campus should experience an emergency.

Choices include one or more of the following:

- SMS text message (standard text messaging fees apply)
- Cell phone
- Campus e-mail
- Personal e-mail
- Home phone
- Work phone

To register go to: www.csusm.edu/ep and follow the prompts to enter your personal information



Pink and white shirts for women are only a small portion of the new seasonal merchandise available to students

Earth Day 2008 Not just for hippies

BY AMY SALISBURY
Pride Staff Writer

One week from today, the United States will celebrate its 38th annual Earth Day. As the result of nearly four decades of environmental awareness, the surface of April 22nd is synonymous with tree-hugging, hemp clothes, and liberal protests. A far cry from politics in the 60s and 70s, the modern Earth Day presents revolutionary thinking and opportunities for every American to change the world for the better.

April 22, 1970 was the first official Earth Day in America. Following his election into the U.S. Senate in 1962, former Wisconsin State Senator and Governor Gaylord Nelson took up environmental preservation activism under the presidency of John F. Kennedy. "For several years," Nelson said, "it had been troubling me that the state of our environment was simply a non-issue in the politics of the country." Thus, Nelson and Kennedy set out on an environmental conservation tour through the states in the fall of 1963 to raise awareness on the issues. Unfortunately, the tour was largely a failure. Nelson felt that even though the tour barely received any political attention, "it was the germ of the idea that ultimately flowered into Earth Day." As Nelson continued his presence in the U.S. legislature, he traveled to as many states as he could. Troubling evidence of environmental degradation was apparent all over the country, yet concern over the facts was wholly absent from the political agenda. Through Nelson's talks and activism, he created a somewhat backwards course of action: he

took the issues to the people before appealing to the government.

Finally, in 1970, Nelson took part in an environmental "teach-in", which acted as a response to the rising perception of ecological conditions across the nation. Earth Day itself was a spontaneous reaction to the millions of Americans Nelson reached out to looking to raise environmental interests to the forefront of politics. "That was the remarkable thing about Earth Day," Nelson remembers, "it organized itself."

With "going green" as the newest trend, there are certainly plenty of opportunities to get involved this Earth Day. The government has stepped up environmental awareness, presenting a whole host of ways to promote cleaner air with a public education group called "It All Adds Up." The group's focus is on ways that communities can reduce air pollutants through more conscientious commuting. "It All Adds Up" offers tips for dropping individual pollutant production from autos. By simply keeping a car's tires properly inflated, fuel use can decrease by up to 18 gallons a year. Getting regular tune-ups is also essential; a well-maintained car will produce 20% less ozone emissions than one that is not.

Moreover, "reduce, reuse, recycle" may as well be Earth Day's slogan. Reduce use of disposable products by buying permanent items, and refrain from buying products that have large amounts of packaging. Reuse plastic grocery bags as trash bags, use hand towels in the kitchen rather than rolls of paper towels, and donate unwanted items to charities rather than throwing them out.

Recycling is as easy as our campus sets a great example of how painless the act really is. Plus, California pays consumers 5 cents per can or bottle returned to a recycling facility (in case the environment isn't incentive enough).

Earth Day has fundamentally become more of a state of mind than an observed event. With technological strides promoting the use of compact fluorescent light bulbs, hybrid cars, and energy-efficient appliances, there are virtually no products that encourage harm to the environment. Even the easiest of actions make an impact: using less hot water, taking public transportation, or planting a tree.

To get involved in the San Diego area, Balboa Park hosts its 19th annual Earth-Fair on Sunday April 20th which provides a multitude of environmental preservation opportunities. For more information on the event and volunteer sign-ups, visit <http://www.earthdayweb.org/>.

Photo by Amy Salisbury / The Pride

Muxtape.com | Hypem.com

BY LEVI MARTINEZ
Pride Staff Writer

Forgetting an mp3 player or iPod at home should no longer be a burden. There is an easy to use website which allows the user to upload a playlist of 12 songs (each song not being larger than 10mb) and keeps everyone's favorite playlist a click away.

On muxtape.com it takes no more than 15 seconds to create a free account. This website not only allows the user to listen to music from any computer with internet access, it also creates a community of playlists which allow all its members to listen to each others top songs.

Muxtape works by browsing the user's saved media files and uploading it to the site in which the person agrees to share their playlist with everyone. Listening to music is simple as well, after creating a playlist or browsing through other members' playlist the user clicks on the title of the song and the song begins to stream, want to pause the song just click on the title again and it pauses.

Another great feature which Muxtape provides is allowing the user to add its favorite playlist from other members by pressing add playlist or remove playlist if the user decides it no longer pleases them.

As an avid music listener Muxtape allows me to take my favorite songs with me to wherever I go,

whether it is to work or a quick study session at the library—Muxtape is a great way to create a backup music plan.

Check out my Muxtape mix at muxtape.com under username: CSUSM2008.

BY BILL RHEIN
Pride Staff Writer

Hypem.com or The Hype Machine is another Internet revolution for the music industry. In the world of blogs, several pertain to music reviews and opinions. The Hype

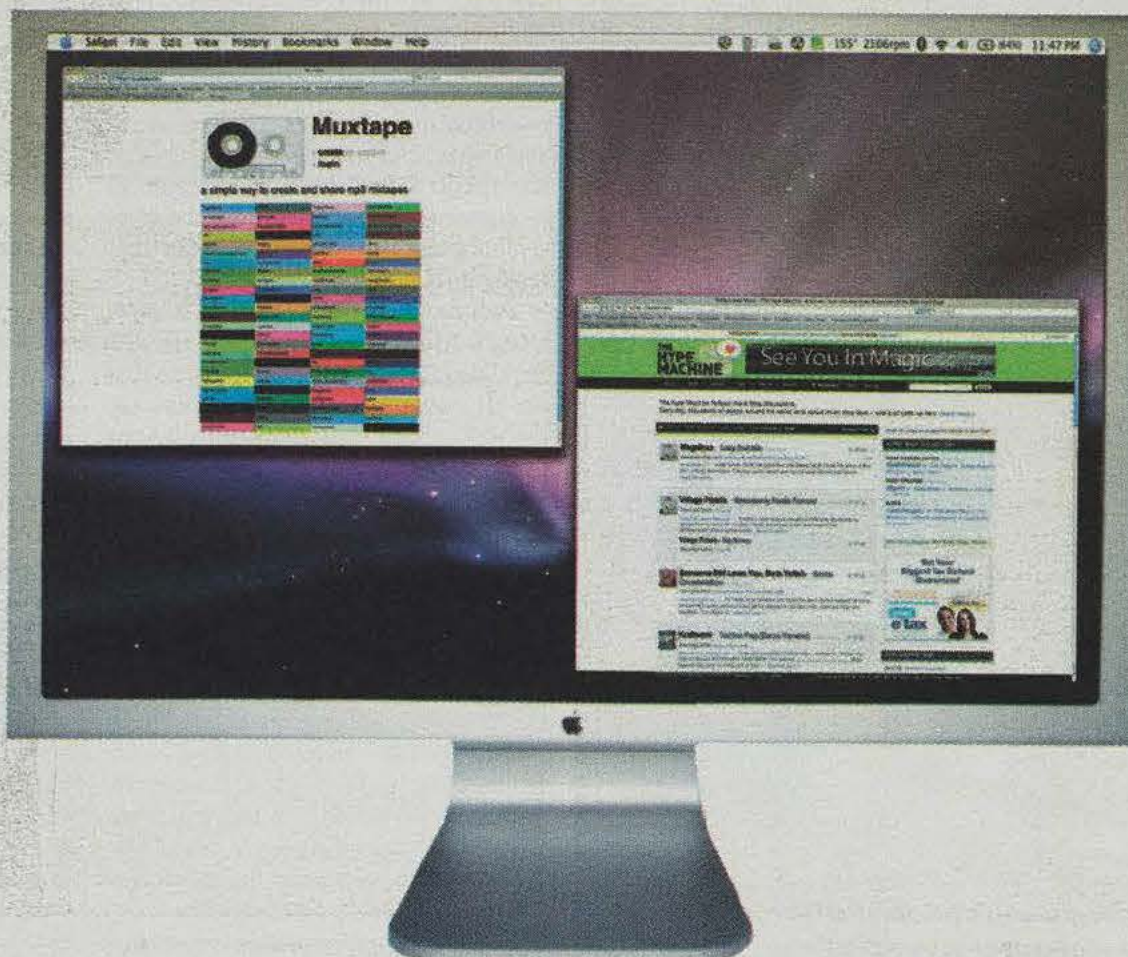
Machine is a resource where the registered music blogs come together in a convenient way for Internet users. The site tracks the activity on a wide variety of blogs and relays the posts onto it for easier browsing of music opinions.

The mission, according to the site, is to inform people of music they are unaware of and expose them to new possibilities.

Internet users can browse music according to the reviews of others that have similar taste. Previews of songs are available, as well as a link to the Amazon and iTunes music stores. The founders of the site intended this to steer people to new artists and help them make money through sales.

The Hype Machine is user-friendly for all users, but according to the site, the most popular demographic is "a more male, fairly wealthy, youthful, more educated crowd." Another bonus is the amount of reviews made possible by the live indexing of songs and artists. The Hype Machine makes searching for and discovering new tunes much easier, as compared with searching on individual blogs. In addition, unlike published music reviews, these are the honest and raw opinions of "musicphiles."

Though the site favors the alternative and indie types of music, it contains information to interest fans of all types of music. People who are open to new music should try The Hype Machine because it is a resource of music blogs unlike any other site.



The Evolution of Dance

BY JONATHAN E. THOMPSON
Pride Staff Writer

"The Evolution of Dance" can be found on youtube.com. The six-minute video currently has close to 82 million views. The sheer number of viewers is in direct correlation with the sheer genius of Judson Laipply, an inspirational comedian. The six decade ranging video can be appreciated by all ages.

The video features dozens of popular songs and popular dances ranging from the 50s to the early millennium. The video begins with Elvis Presley's "Hound Dog" and ends with Jay Z's "Dirt off Your Shoulder." The recorded stand-up act portrays a crowd thrilled with his extremely well executed performance. Literally in both song and dance, he does not miss a beat.

The flawless video seems to reach a peak of entertainment during Chumbawamba's "I Get Knocked Down." Laipply repeatedly

Online Video
of the Week

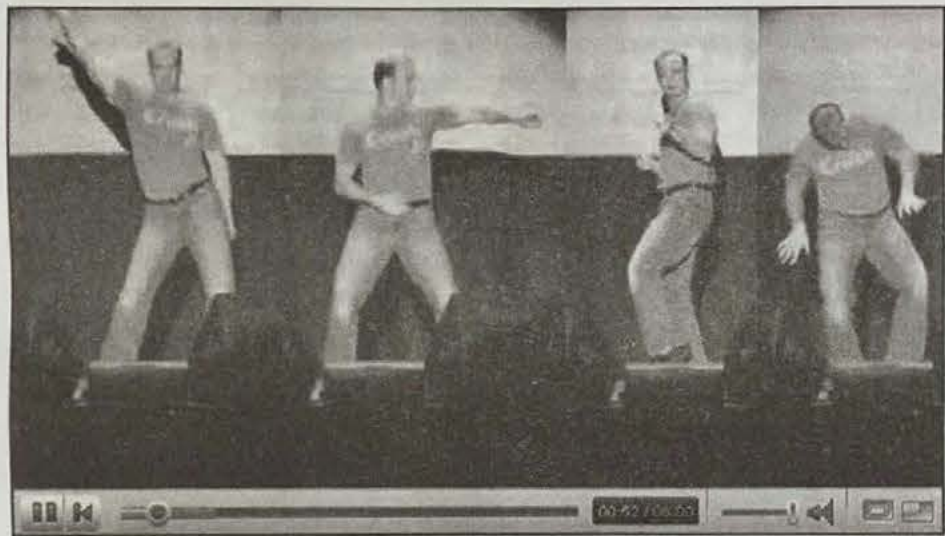
falls down on cue according to the chorus of the song.

"I was at a party once and thought I would bust out the robot move. It didn't go over so great. I think I should take lessons from the guy in

the video," said junior Business Major Kyle McClellan.

More importantly the video embodies an all encompassing philosophy: often times, people become so focused on their favorite music that they alienate the rest. Music is a part of life. To enjoy a well-balanced life, all music should be considered regardless. For an education on the progression of music and dances please take six minutes and view "The Evolution of Dance." It would be interesting to see an updated version of the video. Perhaps Mr. Laipply could get hyphy and thizz it out next time around.

Link: youtube.com/watch?v=dMH0bHeiRNq



wish you
were bigger
where it
counts?

Upgrade your day with a delicious nutritious fresh fruit smoothie.
Life is good when you live life juiced!

Pay for a small, get a medium.
Pay for medium, get a large.
Simple as that!

Bring this in to your local Juice It Up!
for your FREE size-upgrade.

JUICE IT UP!

150 locations
and growing!
www.juiceitup.com

PLEASE REDEEM ON OR BEFORE MAY 6, 2008 AT ANY PARTICIPATING JUICE IT UP! LOCATION. NOT VALID WITH ANY OTHER COUPONS OR OFFERS. LIMIT ONE PER CUSTOMER PER VISIT WITH THIS COUPON. COUPON NOT VALID IF REPRODUCED OR COPIED. NO CASH VALUE. EXCLUDES BRAZILIAN BLENDS AND POWER SHAKES. © 2008 JUICE IT UP! FOR FRANCHISE INFORMATION CALL 1-888-70 JUICE

School's not out for the summer

How to make the best of summer school options

BY [REDACTED]
Pride Staff Writer

Summer school is a great option for students whether their need is acceleration or remediation. While summer school is a good opportunity to catch up on college credits there are various concerns to be aware of in choosing to enroll in summer courses. It is important to remember that summer programs are shorter and more condense in time than regular semester classes. Summer programs include a whole semester's worth of work, so be aware to not take too many classes and do not expect it to be easier than regular semester classes.

At CSUSM there are several deadlines, so be sure to keep track of them to successfully register and begin classes. To find out what tuition and fees may be (depending on how many credits are taken) check the summer school information webpage on MyCSUSM: <http://sweb.csusm.edu/Schedule/200830/fees.asp>.

The priority enrollment period is from April 7 to April 21, 2008. Any holds on record need to be cleared before proceeding. From April 22 to June 1 (Summer 2008 schedule adjustment period), a student may add or drop classes in the newly instated MyCSUSM system. The payment deadline for classes registered up to May 14 is May 15, 2008. For classes that are registered on or after May 15, fees are due by the next business day at noon.

The first day of classes starts June 2 and the add/drop period is from June 2 to June 9, 2008. June 9 is the last day to drop a class (that meets for the summer first session) with no aca-

demical record. June 9 is also the last day to add a summer 2008 class that meets for the first part of the term including full session, first session and second session. On June 10 for late registration be prepared to pay late registration and adding fees. July 6 is the last day of classes for those that meet for the first term.

The second session of summer starts beginning on July 7. July 10 is the last day to drop classes without academic record. August 9 is the last day of classes for the second term.

For more details and to register for summer school, check CSUSM's summer school class offerings through MyCSUSM. In addition, CSUSM Extended Studies also provides many summer programs so check their class offerings.

If CSUSM does not offer a particular class for a student, a good alternative choice is to check out local community colleges such as Palomar or Mira Costa, which offer plenty of classes to suit one's academic needs. Apply for admission (if one is a new student) as soon as possible in order to register for classes sooner before they fill up to limits. Another benefit for taking classes at community colleges is that the costs can sometimes be less expensive than at universities.

Overall, summer school can be a helpful choice for students, but to make it a beneficial experience there is a duty as a responsible student. As a student, make sure to factor in devoting enough time to classes and other comprehensive details including class offerings, work status, and financial situation and plan one's schedule accordingly.

Mini-Dorms in San Diego becoming a big problem for students and neighbors

BY ROSS LICHTMAN
Pride Staff Writer

We have all heard of the term "mini-dorms," but what exactly are they? According to the city of San Diego a mini-dorm is any house or apartment having three or more living areas including rooms and lofts. These mini-dorms have been popping up all around San Diego for decades. The amount of living area is just too small for the massive amount of college students that reside throughout the entire city.

With colleges such as SDSU, CSUSM, UCSD, Mira Costa, Palomar, and the San Diego City College campuses that are all stationed in San Diego there are thousands and thousands of students that need places to live.

As a sophomore at CSUSM Jack Overman says, "Living in a mini-dorm is a lot more convenient. It makes rent a lot cheaper when you live with a bunch of people rather than living with another person somewhere else. And with such a high cost of living here in San Diego, the more money saved the better."

The problem with these kinds of living situations is the fact that the houses that students are moving into were originally created for just one family. Students are known to pack 10-15 kids into a house that was made for a family of 4 or 5. Neighbors complain because of the excess noise and trash, not to men-

tion the amount of cars due to limited parking.

Both sides of the spectrum have their reasonable points, but so far nothing has been done to change it. With the ever-increasing amount of college students pouring into every county of San Diego the amount of mini-dorms is only going to increase each year.

As a student down at SDSU, Allison Ives believes that "mini-dorms just make everything a lot easier for everyone. Living in a house with 7 girls makes rent a lot lower and I love having so many people over all the time, although I can tell it does annoy the neighbors a lot." With students needing places to live and families needing more peace and quiet throughout their neighborhoods is there any way to create a compromise?

The city of San Diego is currently holding meetings and thinking about placing ordinances around the city in order to limit the amount of mini-dorms that are allowed to stay standing. Laws are also being thought of to banish mini-dorms altogether.

If this is truly the case then a lot of homeless college students will be looking for places to live within the next few years. The city needs to figure out a good compromise in order to allow students to get a great education while still living in the beautiful city of San Diego.

CSUSM Baseball blows out Occidental and Dominguez Hills

BY LANCE CARTELLI
Pride Staff Writer

In their first game of the week, the Cougars dominated Occidental College (10-16).

The Cougars came out the gate strong scoring 11 runs in the first three innings, while not giving up a run until the bottom of the 5th inning.

Already leading 4-0, the Cougars had a big second inning, scoring five runs, highlighted by Jackson Chapelone and Johnny Omahan with two-RBI base hits.

Pitcher, Johnny Holtman got the win giving up only two runs of six hits in five innings of work. The Cougars blew out Occidental College 16-2 in a strong pitching and hitting performance from the team.

In the final game of the week, the Cougars scored double digits again in another blow-out against Cal State Dominguez Hills.

Losing 2-1 in the top of the 4th inning, the Cougars scored nine runs to blow the game open. Dane Ponciano hit a three run home run to give the Cougars a 4-2 lead to begin the huge offensive explosion. Terry Moritz also added a two-run home run to give the Cougars a 10-2 lead.

Pitcher, Jared Suwyn picked up his 2nd win of the season to even his record to (2-2). The final score was 14-4 to advance the Cougars even further over .500 with a record of 17-14-1.

The Cougars travel to La Sierra University on Sunday for a doubleheader, starting at noon.

Cougars crack NAIA national rankings

CSUSM Softball splits doubleheader with Concordia after snagging the national #21 ranking

BY TIM MOORE
Pride Staff Writer

CSUSM Softball broke into the national spotlight last week, cracking the NAIA Top-25 with a #21 ranking in the 4/9 poll. The feat is the first of its kind in the two-year history of the program.

The Cougars attempted to carry the good vibes into their Saturday doubleheader with Concordia University, however a series of missed opportunities cost them game one. The Cougars bounced back and won game two in dramatic fashion.

In game one, the Cougars got on the board early, scoring a run in the first inning on a Shanti Poston RBI single, scoring Elizabeth Bush. The Cougars took the 1-0 lead into the top of the fourth when pitcher, Melissa Lerno ran into trouble, giving up four runs. The

Cougars had two shots at a comeback, scoring one run in the sixth, stranding three base-runners, and one run in the seventh, leaving two base-runners, resulting in a 4-3 loss.

In game two, Concordia scored in the top of the first inning, only for it to be countered in the bottom half by the Cougars. The Cougars broke the tie in the bottom of the fifth, however Concordia posted a run to tie the game at 2-2 in the sixth inning. The tie stood until the bottom of the seventh inning, where Leilani Madrigal doubled to get on base. Holly Russell singled Madrigal to third base where an Erica Coelho squeeze bunt scored Madrigal for the walk-off win.

The Cougars' record advances to 24-12 on the season. The Cougars face Point Loma today, before facing the #1 ranked Cal Baptist University in a doubleheader on Saturday at Mission Hills H.S. at noon.

Track and Field looks good at UCLA

CSUSM Track and Field competed in the Rafer Johnson/Jackie Joyner-Kersey Invitational on Friday and Saturday at UCLA.

The Cougars put up multiple top-10 finishes amongst some of the best athletes in the nation.

Top-10 finishes are as follows:

Ashleigh Davis took 8th in the women's 100-meter hurdles with a time of 14.61.

Billy Walker finished 8th in the men's

100-meter dash with a blistering 10.93.

Dallon Williams placed 9th in the women's 1,500-meter run, timing in at 4:37.

Kyle Hughes finished sixth in the men's steeplechase with a time of 9:47.

Ronnie McFadden just missed the top-10 in the discus, with his throw of 43.74 meters earning him 11th.

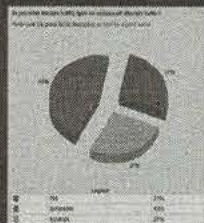
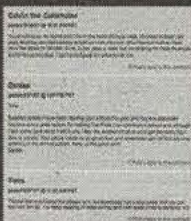
*Info compiled from www.csusm.edu/athletics

Visit The Pride ONLINE

THE CSUSM
PRIDE

Be notified of breaking news
Receive the email edition

Comment on stories



Student Polls

How safe is "safe sex?"

Know the facts vs. the myths. Your future depends on it.
Make informed, healthy, confident choices.

Call **BIRTH CHOICE**
real answers. real help.

760.744.1313

birthchoice.net

277 S. Rancho Santa Fe Rd.
San Marcos 92078

- pregnancy tests
- pregnancy options and abortion counseling

- STD education and prevention
- support services

6th Annual International Fair

Thursday April 17 at 11:00 AM - University Hall Plaza



Get snuggly and musically satisfied with Gypsies

The Gypsy Lounge is the new place to be for musical nomads

BY ADAM LOWE
Pride Staff Writer

Music is one of the most important influences in my life, as well as many others', I'm sure. The feeling I get when I see that musician take the stage and debut his musical talent for the night – it is unmatched by almost any other feeling. This is why there is no better way to bask in awe of a well deserving musician than in the comfort of a place so personal that you can almost call it home.

This is the reason that The Gypsy Lounge (www.thegypsyounge.com) in Lake Forest, CA is beyond any bit of doubt, my favorite place in the world (at least thus far) to enjoy live music. As soon as you walk in the door, you are met with an extremely "living room" type of atmosphere. There are a handful of retro looking couches lining the walls with enough pillows to prop yourself up or just snuggle

with, depending on your preference and mood.

Aside from the fact that The Gypsy Lounge has the most comfortable seating and makes the best and strongest drinks, it is host to some of the greatest music in Orange County – a lot of some big names in music had their innocent beginnings at this very club. Many of these bands who began their careers playing little shows to small crowds in this club have gone on to become some of today's more popular radio played musicians.

Rocco Deluca and the Burden, one of today's best concert selling artists, is one of the former hosts of a weekly night of local artists coming together to play acoustic sets at The Gypsy Lounge. This title now shared by Chris Paul Overall, AJ DeGrasse, Jay Buchanan, Joseph Denges of Hollowell, Cory Joseph of Sleepless Me and many other incredibly talented musicians. Along with Rocco Deluca is Brett

Dennen, yet another example of a local artist who began playing shows at The Gypsy Lounge and ended up with quite a popular following and a wonderful amount of radio credit.

Music changes lives – it has the ability to take every single emotion, especially those that don't make sense to you – and it helps them to become clear. If some of these major musicians had their modest beginnings in this club, who knows what could happen if you showed up. Every Tuesday is "not so acoustic Tuesday" and showcases some of the most amazing

talent in Orange County and surrounding areas. Take the drive – pay the few bucks to get in – spend a few hours escaping from your world and enter the soothing world of music. Allow it to move you and your life will be changed.



Photo by Adam Lowe / The Pride

Panic at the Disco sends SOMA fans into a hot panic

BY JACKIE CARBAJAL
Pride Staff Writer

What do you get when you cross hundreds of fourteen-year-old girls and their misfortunate parents, Honda Civics, and shrieking during sound checks, but no exclamation point necessary? Why, a Panic at the Disco concert, of course.

On Saturday, April 12, this year's Honda Civic tour, headlined by the band formerly known as Panic! at the Disco, arrived to a sold out Soma in San Diego.



Photo courtesy of Decayence Records

Throughout the concert, I couldn't help but ask myself whether or not the Tweens and die-hard Panic fans really enjoyed their new music as much as their older hits (after all, nothing in the new CD allows them to legitimately scream out 'WHORE' to assist the song). But while their dance, electronica, and pop sound may be a thing of the past and their stage performances alongside burlesque dancers and sideshow circus backdrops are a distant memory, their talent still shines through.

Now that they've abandoned the synthesizer for acoustic guitars, anyone who may have disregarded their music from the first album could learn to love them with an open mind and a fresh appreciation for classic rock with a twist.

Anyone attending the additional tour dates should expect a good show...at the end. While last year's Honda Civic Tour headlined by Fall Out Boy opened with up and coming talent—this year's showcases bands that have been opening for years without even a well known hit. The exception goes to Phantom Planet for their 'California' single, which came out in...2004?

Panic's musical abilities are still ever apparent. Lead singer Brendon Urie's vocals were on par even though it was his 21st birthday. And, as an added bonus, the crowd got to sing 'Happy Birthday' to him.

In their first album, the boys were still so young and desperate for attention. Now Panic at the Disco, in their sophomore album, assures fans they don't have to worry—that they are still the same band. But while the band's four members are still the same, their music is clearly not.

Sushi Huku

BY ALEX HAND
Pride Staff Writer



Living in San Diego, a sushi restaurant isn't too hard to come by. A restaurant like Sushi Huku, however, is an invaluable find for any sushi consumer. Located conveniently close to campus at 727 W. San Marcos Blvd, Sushi Huku is a sushi restaurant that offers phenomenal food fit for a college student's budget.

Upon entering the restaurant a customer is warmly welcomed by the friendly staff. The type of dining experience you are looking for should dictate where you choose to sit. A prominent thing to note is the vastly different atmosphere between sitting at a table or up at the bar. The tables offer traditional Japanese style seat-

ing and create the perfect romantic atmosphere for a date. Sit at the bar for a more exciting, entertaining atmosphere that is perfect for a night out with a group of friends. The fun loving chefs love to converse and never hesitate to celebrate with their customers. Don't be surprised if you get to know the staff on a first name basis, as they somehow seem to remember the names of all their customers.

The restaurant offers a full sushi menu as well as a variety of other traditional Japanese style dishes. The prices blow many other sushi restaurants out of the water. Traditional Maki rolls are offered

at \$4.00; where as specialty rolls rarely exceed \$8.00.

So, when looking for a great sushi restaurant to take that someone special or to have a night out with some friends, look no further than Sushi Huku. Great food, great prices, and a great atmosphere -- What more is there to ask for in a sushi restaurant?



Photo by Alex Hand / The Pride

Russian Damnation

BY JONATHAN E. THOMPSON
Pride Staff Writer

Russian River Brewing Company brews and bottles Damnation Golden Ale in Santa Rosa, California. According to the brewery, "damnation" is the act of damning or the state of being condemned to eternal punishment in Hell. In 2002, Vinnie Natalie



purchased the brewery from Korbel Champagne Cellars.

The large brown glass bottles holds 25.4 fluid ounces. Grey and black hues comprise the majority of

the label. A pitchfork looking object takes center stage. Red lettering is used in the name of the ale. Unlike most beers, which are capped with bottle caps, the brewery utilizes a system found on most champagne bottles. A mesh wire secures a cork and thin aluminum cap with the brewery's name in white and red stencil, which all work together to keep the bottle pressurized. The ale has a 7.75% alcohol by volume. The ale retails for \$7.39 at BevMo.

The ale pours light and crisp yet surprisingly generates a full inch thick head. The head gradually reduces to a quarter inch thick. A slight head

then remains for the duration of consumption. The ale radiates a heavenly golden hue while carbonated bubbles blissfully glide to the top of the chilled glass. A scent similar to that of the smells associated with a Sunday barbeque occupy the surrounding air space. The ale enters the mouth and quickly signals for a thrilling ride. The ale then quickly attacks the taste buds. The taste buds and tongue tense up due to the powerful surge. The ale descends beyond leaving a thick coating of yummy in its wake.

"The smooth and sweet malty hop flavor of Damnation is what makes it hands down, my favorite Belgian Ale anywhere on the market," said senior Literature and Writing Studies Major Adam Lowe.

Damnation should be enjoyed by itself. This peculiar ale deserves full attention to ensure proper satisfaction and experience. Enjoy Cougars!

Photo by Jonathan E. Thompson / The Pride



The Local Listener

By Amy Salisbury / Pride Staff Writer

The Donnis Trio "Tip of the Tongue"

If you're a Jack Johnson fan yearning for a bit of the new, look no further than the Donnis Trio's mellow 2007 release, "All Directions." "Tip of the Tongue" redefines easy listening. Rough, lonely vocals drift through solid acoustic riffs as a cleverly hypnotic construct builds to include further gentle instrumentation.
<http://www.myspace.com/donnistrio>
iTunes: Yes

Dynamite Walls "Kiss and Ride"

Dynamite Walls are a musical staple here in San Diego. "Kiss and Ride" has been around for a while, and is now a featured single on their latest record, "The Blinding

Lights Above." The dynamic track smolders with expressive vocals and superb songwriting, varying between minimalist drums and guitar to epic power pop.
<http://www.myspace.com/dynamitewalls>
iTunes: Yes

The Moviegoers "Living Inside"

The Moviegoers have an odd appeal that edges so close to the familiar, yet somehow jumps in unexpected directions at every chance. "Living Inside" subtly blends male and female vocals, quite reminiscent of the Postal Service, and layers various keyboard effects on top of traditional electric guitar technique.
<http://www.myspace.com/themoviegoers>

iTunes: Yes

The Shrines "Girl"

Brimming with pure pop, "Girl" reflects the current styles of Brit artists like Doves and Travis. The Shrines keep it simple with straightforward tunes and rather green lyrics. This quartet has been fairly silent over the past few months, so keep an eye out for a few new tracks.
<http://www.myspace.com/shrines>
iTunes: No

Well Rose

"Calloused Mind"
A quite odd track, to say the least, "Calloused Mind" waltzes with a French accent (complete with a musette!). Beautifully intense tenor vocals effortlessly march along,

arriving at a pleasantly doubled pre-chorus. Well Rose also highlights the dainty mandolin, which hasn't had this much prevalence since the sixties.
<http://www.myspace.com/wellrose>
iTunes: No

Drew Andrews "Counterfeit"

Drew pulled a City and Colour-esque fast one, and took on a solo project apart from his two bands, The Album Leaf and Via Satellite. Adopting a more folksy style, "Counterfeit" sighs with lonesome vocals and the occasional tripled harmony, calming the rather weepy lyrics.
<http://www.myspace.com/drewandrews>
iTunes: No

Photos courtesy respective artist's myspace website

DROPPING: Tuesday, Apr 15 CD RELEASES

By Tim Moore / Pride Staff Writer



POP

E = MC2

MARIAH CAREY

Known as one of the most influential pop acts of the 90s and 00s, Mariah Carey is back with her first release since 2005's "The Emancipation of Mimi." The album includes tracks that delve into Carey's personal life, including the track "Side-effects," which makes references to her failed relationship with mogul

Tommy Mottola. The album has received generally positive reviews from the top magazines and newspapers

CHRISTIAN/METAL

I, Lucifer

DESTROY THE RUNNER

Hailing from Encinitas, Destroy The Runner is taking a different route with their second release on Solid State Records. "We realized very quickly after the release of 'Saints' that our musical passion had shifted." "I, Lucifer" is said to have a more unique and aggressive sound than their previous work.



PROGRESSIVE/80S ROCK

Phoenix

ASIA

After you are done laughing at Asia's music video from 1983 for "Don't Cry," you can try to take seriously the fact that they are back at it. "Phoenix" is the band's first studio release featuring all four original members since 1983.

POP

Best of Both Worlds

HANNAH MONTANA AND MILEY CYRUS

Just when you thought this whole Disney thing couldn't get any better, it turns out they're releasing a collaborative CD/DVD with Hannah Montana and Miley Cyrus (a.k.a. the same person).



ROCK

The Vegas Years

EVERCLEAR

Most popular for their late-90s success, Everclear is at it again... this time singing other people's songs. This 15-track album features "15 instantly recognizable classic rock hits and other enduring tracks performed by Everclear." Sounds like fun.



ALTERNATIVE/ROCK

The Alchemy Index

THRICE

In the final installment of a series of six-song EPs, Thrice brings "Earth" and "Air" to the table. Going along with the elemental theme, the first installment featured two discs—titled "Fire" and "Water." The first set reached #24 on the Billboard 200 Chart, and #5 on the iTunes top-selling albums chart.

DVD RELEASES



ALIEN VS. PREDATOR: REQUIEM

Skip It

Though this movie promises intense action, it fails to deliver. Just as with the first AVP, skip it and watch the original "Alien" and "Predator."

BEFORE THE DEVIL KNOWS YOU'RE DEAD

Buy It

Though Hollywood has done to death the heist film, this one brings a new facet of entertainment. Sidney Lumet, one of the all-time great directors, whose previous masterpieces include "Network" and "Dog Day Afternoon," aligns an all-star cast for this tale of a family and a robbery gone wrong.



IN THE NAME OF THE KING

Skip It

Thanks to "Gladiator," there has been a revival of epic action movies. As seen with "Kingdom of Heaven" and "300," the quality has hit rock bottom, and this one is no different.

JUNO

Buy It

"Juno" is an incredible comedy-drama hybrid. This remarkable film about teenage pregnancy and relationships rightfully earned Best Screenplay.



LARS AND THE REAL GIRL

Rent It

Ryan Gosling gives a strong performance in this original and moving story. It is the story of a man who treats a sex-doll like a real person, which provides insight into the world of relationships.

Images courtesy of amazon.com

The post Spring Break slack off: A movie extravaganza

Funny field antics can't save mediocre cast of "Leatherheads"

BY ELBERT ESGUERRA
Pride Staff Writer

Ah, the throwback days of football. If only it were able to sustain us all year long. Instead, George Clooney's "Leatherheads" only gives tidbits that make us long for the autumn tradition. His attempt to carve out a piece of his own vision as a top Hollywood filmmaker still feels years away in this film set in 1925.

Clooney directs the film and plays Dodge Connolly, a crowd pleaser of a player and an aged man who is fighting to play in a boy's world. Heseeks young talent to strengthen his Duluth Bulldogs in a league that is faltering due to a lack of interest that professional footballers can make a sustainable living.

Enter "The Bullet" Carter Rutherford (played by John Krasinski of TV's "The Office"), America's golden-boy hero for all things American and wholesome of the 1920s. Dodge believes that "The Bullet" is his answer to jam-packed stadiums and rabid fans.

Of course with every upright image comes a certain amount of detractors who hope to uncover (or splatter) a little dirt on Carter. As good as she looks, snarky journalist Lexie Littleton (played by Renee Zellweger) wants to make a name for herself and land a comfy editor's chair.

She will say or do just about anything to extract truth from Carter's war story about how he single-handedly took down a platoon of Germans. As the three of them engage each other throughout the film to fulfill their own individual dreams (happy-go-lucky Carter just wants to do what's best), a growing fickleness absorbs them that ends in confrontations on and off the field. They find that not every play in the playbook works out exactly as it is drawn up.

The biggest draw of the film, however, doesn't lie in the star power of Clooney or Zellweger.

Rather, it happens on the field at a level just above mediocre. Football fans ought to enjoy the trickery that evokes backyard-style shenanigans in trick plays like "Rin Tin Tin" and "Statue of Liberty."

The music by award winning composer Randy Newman (who also

had a cameo as an unwavering piano man in a bar fight) also adds a nice throwback touch.

It is questionable whether "Leatherheads" should be considered a sports film in the same sense as "Field of Dreams" or "Remember the Titans." The film is a contrast from Clooney's recent work, who directed "Good Night, and Good Luck" (2005) and received acclaim for "Michael Clayton" (2007). This is more about the self-absorbed characters we come across, and the connection between these characters feels forgettable.



Photo courtesy Universal Pictures

The only thing scarier than "The Ruins"? The cost of popcorn

BY AMANDA ANDREEN
Pride Staff Writer

What makes a good horror film? Most would agree that the answer includes lots of gore, suspense, unexpected twists, drama, and hot actors.

Surprisingly, "The Ruins" does not lack in any of these departments. Probably one of the best suspense thrillers I have seen in a few years, "The Ruins" definitely excites and entices the audience with its good looking cast, quality acting, and raw horror.

Set in Cancun, Mexico, "The Ruins" begins with four American college students on a leisurely vacation. When they meet a German student, Mathias, played by Joe Anderson of "Across the Universe," the foursome decides to join the other international students to visit an ancient Mayan temple that is supposed to be exclusive and off the modern maps.

Based on the novel turned screenplay by Scott B. Smith, the meat of the film comes from the developing characters as they come to grips with the reality set before them as once at the temple, they become trapped and prisoners to a fate no logic or reason is able to explain. Without giving away too

many of the exciting plot twists and key moments in the film, it is safe to say that the temple and the means to which the surrounding inhabitants go to keep it hidden are extreme. For those who have not read "The Ruins," on top of being scary, it is a fun watch because the director and screenplay writer made conscious decisions to let the audience discover what is happening right alongside the characters in the film, unlike many other horror films that are predictable and expected. Not only does this manipulate the audience's formal expectations of the specific characters and their roles in the film, but it also changes the narration of the film, as the story is shot from the perspective that the audience is in the situation, experiencing the drama right along with the characters.

"The Ruins" presents a psychological fear and dilemma unlike many other horror flicks, as it capitulates traditional plot motivations, and utilizes an evolved fear that even with prosthetics and CG3 animation, is still hard to wrap one's brain around. One thing is for sure though, "The Ruins" is worth the outrageous admission price, and it will not disappoint even the harshest of critics.



Photo courtesy Dreamworks

Smart cast + smart writing = "Smart People"

BY ADAM LOWE
Pride Staff Writer

An older man and college professor who is overbearing and pompous; a neat freak daughter trying too hard to impress her dad; an absolutely insane adopted brother and uncle who just seems to be, for lack of a better phrase, socially retarded. Top it off with a doctor who is unable to understand her own feelings: these are the people who make up the movie, "Smart People."

You don't have to be all that smart to enjoy this movie with Dennis Quaid, Thomas Haden Church and Ellen Page. This story of a college professor/widower (Quaid) and the journey he goes through trying to get in touch with his family all while attempting to get back into the dating world is an incredible journey – and it is one that I was more than happy to take.

If you can get past the rough beginning 20 minutes or so, this

was one of the funniest dark comedies I'd seen in quite some time. The rocky beginning is where we get to know some of the characters in the movie. Though this is a rough beginning, it illustrates Dennis Quaid's strong ability to become whatever his character calls for. His performance in this movie is definitely something to notice. However, while some performances were unsatisfactory, others were very impressive and exceptionally noteworthy.

While Sarah Jessica Parker was one of the main characters in this movie, I don't feel that her performance was anything worth talking about. While I am not used to seeing her in anything, aside from a few minutes of *Sex and the City* here and there by accident, I can't say that I was at all impressed with her performance in this movie. It was mediocre, sophomoric at best – surely nothing to be nominated for any

award – and that is really all there is to say about it.

Smart People offered the greatest pairing of actors greatest chemistry that, I dare say, I've ever seen: Thomas Haden Church and Ellen Page. The incredible sardonic banter between these two is probably the single greatest part of this entire movie. Each of the scenes with these two together is a brilliant and wonderful one. They are one of the greatest comedic pairs since Laurel and Hardy or

Abbot and Costello.

Ellen Page has really come about as the incredible actress that she is. Her breakthrough performance in

Juno was one of the greatest of the year, but in this movie – her performance in this movie is the greatest I've seen her give. Her sardonic, black humor is riveting and completely perfect for her role as the over achieving, sarcastic daughter of a widowed college professor, played by Quaid.

Thomas Haden Church, who plays Dennis Quaid's adopted brother, has come a long way from playing an evil villain made out of sand, or stretching farther back, a somewhat simple-minded mechanic on the 90s television show, *Wings*.

Church was the most perfect actor for this role. He was sarcastic and

slightly perverted while still holding a bit of dignity and sentimentality to bring home a message of togetherness in the end.

Great acting, incredible comedic timing, sarcasm to last a lifetime, and a heartfelt ending all make up this great film. If you are in the mood to see something good and something worth the ridiculous amount you have to pay to see a movie – I say that "Smart People" is an excellent choice. Yes, there are a few moments where the movie drags a little, but I'd say that a strong 95% of the movie was enjoyable, laughable, as well as emotionally driven and thought provoking. Bottom line: I loved it. I'd see it again. And I would recommend it to anyone. Head out for the night, take a seat and enjoy this splendid hour and thirty-three minutes.



Photo courtesy Miramax