

Environmental Fair Raises Awareness



Amanda Wolfe (center) is President of the Environmental Club and helped to create the Environmental Fair. (Pride Photo/Claudia Ignacio)

By ERIK ROPER
For The Pride

Amidst a swarm of students going to and from classes the week before finals, the Environ-

mental Club held an Environmental Fair to educate students about the environment and featured national and local organizations dedicated to conservation.

Co-sponsored by the Environmental Club and ASI, Thursday's fair featured organizations including the Sierra Club, the Environmental Trust, Preserve Calavera, the Friends of Cerro de las Posas, and the San Elijo Lagoon Conservancy.

"Americans have gotten out of hand in pursuit of profit, and in many cases we've almost exhausted the resources that are the very reasons for our economic success," said freshman Daniel Carlton, who attended the fair. "I like the strong sustainable development theme I see out here. We need more of that stuff."

Local Environmental Groups

Melissa Harrington represented the Environmental Trust, a non-profit organization that works with the Nature

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Survey Shows Cal State San Marcos Ranks High with Students

CHRIS ING
Pride Staff Writer

Students here at Cal State San Marcos report being more challenged academically than students at comparable universities, a recent national study showed. Students also gave the campus high marks for both collaborative learning and felt that their time at CSUSM was an enriching educational experience.

Results showed that in rating the level of academic challenge at CSUSM, seniors scored in the 90th percentile, while freshmen answering the same question scored in the 80th percentile. Translating these scores means that seniors feel more challenged than at least 9 out of 10 seniors nationwide and freshmen feel more challenged than at least 8 out of 10 freshmen nationwide.

Almost 90 percent of CSUSM students rated their college education as "good" or "excellent" – a number above the national average of 87 percent.

Conversely, both CSUSM freshmen and seniors gave the campus low marks for its campus environment and student interaction with faculty members, with freshmen ranking in the 45th percentile and seniors in the 10th percentile on the question of student-faculty interaction. Less than 30 percent of seniors report-

ed having ever discussed career plans with a faculty member.

Some 350 CSUSM student evaluations were gathered in the National Survey of Student Engagement (NSSE), which questioned more than 177,000 freshmen and senior students at 321 four-year colleges and universities across the country. The survey is part of an effort to base assessments of college and university quality on student experiences rather than resources and admission policies.

"The NSSE results tell us that we are doing an excellent job of educating our students," said CSUSM President Gonzalez. "But they also remind us that we have more work to do on a couple of areas. Changing from a totally commuter campus to a partly residential campus will make a world of difference in the sense of community here."

Bettina Huber, Director of Analytic Studies, echoed those thoughts, saying that at CSUSM we have "issues of a commuter campus that discourage engagement and we have to work on improving that." But she felt

that students who graduate here "have the chance to succeed not only at their first jobs, but at their second jobs."

CSUSM students also reported an atypically high level of interaction between diverse racial and ethnic groups. Freshmen and seniors are more likely to have had serious conversations with students of differing race or ethnicity and are also more likely to have had serious conversations with students whose opinions or values differed.

Perhaps owing to its character as a commuter campus, Cal State San Marcos students are less likely than those on other campuses to report course-related job experience such as an internship or who practicum.

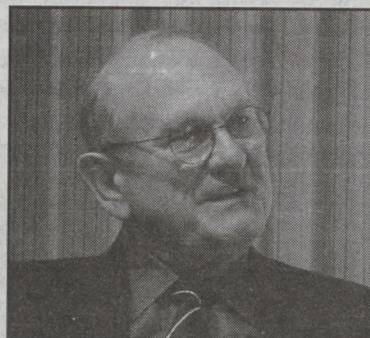
Schools compared with CSUSM in the survey included Butler University in Indiana, Cal Poly San Luis Obispo, Cal State Fullerton, Central Connecticut State University, Norwich University in Vermont, and the University of Texas campuses at Tyler and San Antonio. Like Cal State San Marcos, they offer degrees up to the level of the master's.

"Changing from a totally commuter campus to a partly residential campus will make a world of difference in the sense of community here."

--CSUSM President Gonzalez

CEO Titan Discusses Job Hunting with Students

College of Business Begins New Speaker Series



Dr. Gene W. Ray, CEO of the Titan Company, spoke with students during the "In the Executive Seat series." (Pride Photo/Melanie Addington)

By MELANIE ADDINGTON
Pride Editor

Dr. Gene W. Ray, CEO of the Titan Company, whose laser is nuking anthrax in post offices, gave Cal State San Marcos students advice on job hunting Friday.

Ray told students that when he hires new employees, he looks for those with "the right motivation, attitude, education, and smarts, but first of all, they must have a philosophy of working as a team."

Ray was the guest speaker at the inaugural event of the series "In the Executive Seat," created by the College of Business and Arts Administration. The host,

Ted Owen, publisher of the San Diego Business Journal, discussed a range of topics with the guest. The talk was patterned after the "In the Actors Studio" show.

The crowd of about 40 students, staff and faculty listened as Ray and Owen discussed Ray's educational beginnings and his first jobs. Ray said that the key to finding a job after graduation is to learn as much as possible. "Get a good general education because the world changes and what is hot now, will not be in five years," he said.

Ray established the Titan Company in 1981, but before that he worked several jobs across the country. After graduation, he worked for Aerospace in San Bernardino. The company advises the air force on how to build satellites and missiles.

Later, he worked for the Pentagon in Washington D.C. where he worked with "things like B-52's. I did a study on the possibility of using them in Vietnam," said Ray. The B-52 was used in Vietnam and is used today in Afghanistan.

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Foundation Building Update

By AMY GRANITE
Pride Staff Writer

Students attending class in the temporary trailers said they expected their stay to be a short one, but repairs from the July blasting accident that struck the Foundation building (FCB) are still incomplete as the semester comes to an end.

"The classrooms are actually ready to be occupied, but outside damages that are in the process of being repaired would be too disruptive to students and professors during finals week," said Chuck Walden, director of the facilities.

According to Walden, damages would have been repaired on time, but there were delays on quotes from the steel contractors were supposed to complete the building repairs. These delayed quotes pushed back repairs that

were supposed to take place on the building's canopies and roofs.

Walden assured that the buildings would be reopened for spring semester classes. Some students and professors said they were disappointed that their intended short stay in temporary buildings has lasted the entire semester.

"We adjusted and made due with what happened, but it would have been nice to move into a real classroom," said Maureen DuPont, a math professor. "Our only salvation was that our classes kept getting smaller and smaller so the temporary class became more spacious as time passed. There was a point though, during exam time, where if one more person would have showed up, they wouldn't have had a seat."



Temporary trailers have remained all semester behind FCB. (Pride Photo/)

AIDS Memorial Quilt Brings Awareness to Campus

By MARTHA SARABIA
Pride Staff Writer

Student Health Services promoted AIDS awareness on campus by providing free HIV testing, giving out free condoms and showing the AIDS Memorial Quilt on Monday Dec. 3rd, from 10:00 a.m.-2:00 p.m.

"I think it's very important for people to know that HIV is out there, but people are sometimes not conscious about that. It's a deadly disease," said Cathy Nguyen, a health educator from

Student Health Services.

Although World AIDS Day is on Dec. 1st, which was on a Saturday, it was not promoted on campus until Monday in order to reach more students, according to Nguyen.

"When AIDS first started, I never thought it would get this bad, never. It's so very sad. There is no excuse for people to be dying for this now, we know. Maybe when they see this, they'll use protection," said Judie Hathaway, a senior majoring in Literature and Writing Studies.

Friends and family of people who lost their battle against the autoimmune disease make personalized quilt squares and send their sections to the NAMES Project Foundation, an organization which creates quilts made from each section received.

"Through these type of memorials, they (the victims) live on forever. They are not forgotten," Nguyen added.

"I think the quilt is pretty awesome. It's amazing because you see so many different lives and this shows that anybody can

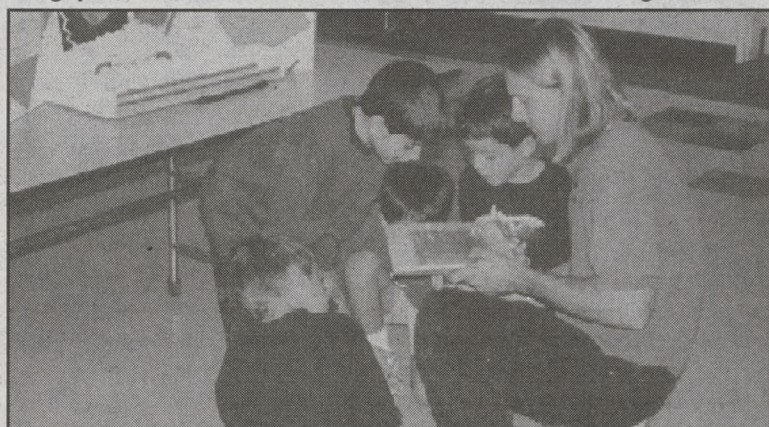
get affected and not only people that are stereotyped, such as drug users and homosexuals," said Jason Gwazdacz, senior and Human Development major.

"I think the quilt is really meaningful because students don't remember or think about it [HIV/AIDS] until they see it although some people remember it now, then they forget it again. I think it's good to have the quilt here because it makes people more aware and just to think about it and take more precautions to prevent it," said Kiera

Schminke, a junior majoring in Social Sciences.

Free HIV testing was offered to encourage students to take responsibility for their sexual health.

Student Health Services throughout the county, including Cal State's division, will offer free HIV testing, until winter break begins, on Wednesday mornings from 11:00 a.m.-2:00 p.m. The procedure is anonymous and uses needle-free technology.



Senior Jason Harvey, with a little help from Discovery Elementary School students. (Contribution Photo/Teresa Swift).

Science Expo Helps CSUSM Cohort Get Jump on Teaching

By TERESA SWIFT
For The Pride

Students at nearby Discovery Elementary School in San Marcos didn't need to read about the Exxon Valdez or slosh through Prince William Sound off the Alaskan coast to learn about oil pollution. Instead, principal Jerry Vlasic relied on a cohort of liberal studies and arts seniors from Cal State San

Marcos to teach his school's first- and second-grade students about oil pollution, magnetic fields and other fundamental science concepts.

During a Nov. 5 field trip to Discovery Elementary School, 13 students from Associate Professor Kathy Norman's EDMS 545B (Science Education in Elementary Schools) class presented various hands-on

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Class Holds Mock Science Exposition to Encourage Scientific Exploration

By ANNE R. DANIELLS
For The Pride

This fall semester, a part-time cohort of working professionals demonstrated science concepts and exploration, integral components of the graduate teaching credential program at Cal State San Marcos, with a mock elementary school science exposition.

"This exercise is one of the most dreaded and the most appreciated," said Dave Reynolds, an instructor at CSUSM and a middle school science teacher in Ramona. "The exchange of ideas and the hands-on nature of the activity make it valuable, and these adult students actively participate while learning methods for their own future classrooms."

The demonstration was a part of the program's Science Education methods course, and was designed to demonstrate various scientific concepts at

an elementary-school level. This semester's group provided dozens of hands-on learning activities for children. Bubbles, biomes and bugs dominated the buzz in the room. Science centers covered topics as diverse as digestion, lunar phases and electricity.

The fair focused on the need to share teaching ideas among the cohort members. In the graduate education department at Cal State San Marcos, students study theory in addition to practical application methods courses. In accordance with California state standards, a comprehensive student teaching segment that emphasizes the increasing attention on California's diverse language needs is required.

For more information about the university's teacher credential programs contact the College of Education at (760) 750-4300.

In The Loop

By CONSTANCE CHUA
Pride Staff Writer

Communication within Cal State San Marcos is increasing, as students now receive a new e-mail service called "In the Loop." Every Friday students receive In the Loop, which contains information about university and student organized events and fundraisers. Student organizations and university offices submit this information that will be sent to all student e-mail accounts.

In The Loop began Nov. 30 and was the idea of Rick Moore, director of university communications. "We had a number of requests that we send information to students by email," said Moore.

"This is quite cumbersome for the folks who maintain the computing equipment, and my thought was to reduce the number of messages by combining them into a weekly grouping. That way messages could still be sent, but in a workable way."

Environment Club Teaches Students Recycling

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Conservancy, another national environmental organization. Locally, the groups are known for administering the Calavera Preserve and fighting suburban sprawl. Harrington said, "... (we) had a lot of students come by and show interest in what we're doing. Some even signed up and agreed to volunteer to help us out."

Another group at the fair, Preserve Calavera, represented by Diane Nygarrd, president, and Lori Homstad, public relations officer, is an organization working to save some of Carlsbad's open spaces on Mt. Calavera. According to the group, the open space on Mt. Calavera shelters the last of two remaining large contiguous native habitats in coastal north county.

They added that the city of Carlsbad proposes a development of 700 new homes, 22 industrial sites, a high school, and four highways, which will take up about 60 percent of what others want to make into a regional nature preserve. Nygarrd and Homstad said they're not against development, but they want to advocate responsible development. They

decried the fact that some of this area is already protected, yet the protections are not enforced. For further information check www.preservecalavera.org.

The Friends of Cerro de las Posas, a group vying to save the ridgeline in San Marcos, also attended the fair. A developer is proposing to build a 150-acre golf course on the ridgeline south of Discovery Lake and east of Lake San Marcos. The Friends said they are not against golf courses, but feel this location is inappropriate. Right now anyone can hike or bike to the top of the natural ridgeline and enjoy the beautiful view. The Friends believe the golf course would take away public accessibility to the ridgeline. For further information check FriendsOfCerro@aol.com.

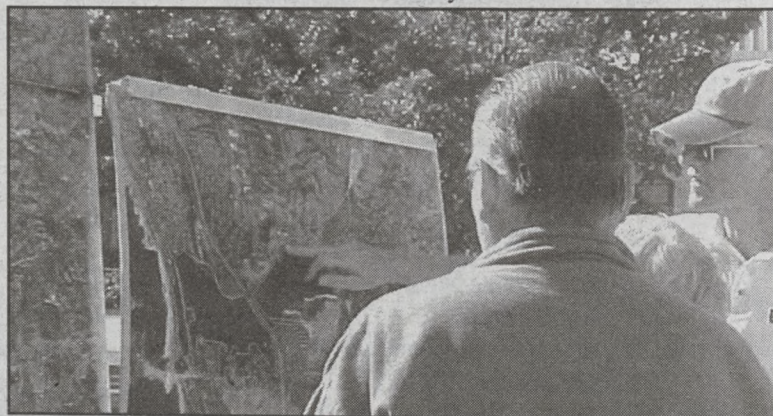
The San Elijo Lagoon Conservancy, a group dedicated to preserving The San Elijo Lagoon, was also in attendance. Lois James represented the group and attempted to bring awareness about the importance of the lagoon, which is located in the wetlands between Solana Beach and Cardiff. She explained how the conservancy not only maintains the lagoon, but provides

free educational programs in the community for school children, scouts, and the general public. For further information call (760) 436-3944 or check www.sanelijo.org.

Cal State San Marcos's Environmental Club, in addition to sponsoring the event, also set up a booth. The club's main focus at the event was to educate students about the benefits of recycling. "I know I should recycle more and why I should, but sometimes I get lazy and I don't," said senior Christian Palmatier. "I'm just glad there's groups like these guys who come out here and remind us about these things because more people should recycle."

With a display designed by student Jocelyn Brown entitled, "come see what's in our trash," students were guided to sift through a run-of-the-mill wastebasket to learn the benefits of recycling. Palmatier reached in the wastebasket and pulled out a glass bottle; a club representative then explained that recycling one glass bottle could power a 100-watt light bulb for four hours.

"We've been getting a lot of



An environmental representative at the fair shows students a map of a proposed development site. (Pride Photo/Claudia Ignacio)

positive feedback today from students, faculty, and staff," said Amanda Wolfe, Environmental Club president. "Most everyone who's bothered to check out the fair has been really supportive. We've also been getting a lot of folks signing our contact list and saying they wish we'd do this type of stuff on campus more often."

When asked why the Environmental Club had brought this event to Cal State San Marcos, and what they hoped to accomplish Wolfe replied, "Basically, we wanted to increase student awareness about environmental issues, specifically local environmental issues, and hopefully get some students interested in getting involved with some of these

issues ..."

"I think it's safe to say that most students are sympathetic to the concerns of environmentalists; but at the same time, I think most people in general see the problem of tackling the environmental issues of our planet as somehow too much for them to deal with, and so invariably they just throw their hands in the air and do nothing. That's why, instead of bringing a bunch of really big "name brand" environmental groups (with the exception of the Sierra Club), we wanted to bring in and spotlight the efforts of local environmental groups because they're real people who are making a difference, right here in our own backyard."

AUTHOR FINDS HOPE AND HYPOCRISY IN AMERICA

By CHRIS ING
Pride Staff Writer

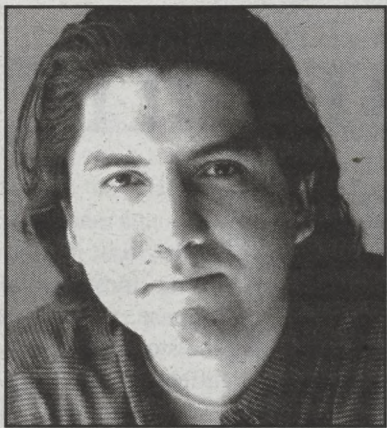
Sherman Alexie brought a message of hope for those who see the September 11 tragedies as a dismal foretelling of America's future. "We spend our whole lives trying to fit in, trying to find the place where we belong. If the attacks can teach us anything, it is that we do belong, we are connected, and we are here," said the outspoken Native American author, poet and playwright in front of packed house at UCSD's Price Theater Thursday.

Alexie, author of the novels *Reservation Blues* and *Indian Killer*, three collections of poetry, as well as the screenplay for the film *Smoke Signals*, touched on a variety of topics during his two-hour monologue, ranging from his experiences as an Indian and his love of the arts, to vegetarianism and the hypocrisy of American culture. Although his works often reflect the anger of the disenfranchised, Alexie spoke with humor and openness. Animated and forthright, he tackled topics most politicians take great rhetorical pains to avoid.

"Imagine an image of Christ on the cross being paraded along the sidelines of a football game with scantily clad cheerleaders shouting 'Go Christ, Go Christ, crucify them!'" Most people would be horrified -- and well they should be. But the same thing is being done to our religion," said Alexie, talking about the disgraceful misuse of sacred Indian religious symbols as sporting mascots.

He noted that such indifference by many Americans allows a hypocritical compartmentalization of another culture: "We can pick and choose the parts of the culture we like and disregard the rest. It's hypocrisy, pure and simple."

When asked how he felt about



Sherman Alexie, screenwriter of *Smoke Signals*, spoke at UCSD Thursday evening.
(Courtesy Photo/Rex Rystedt)

the war on Afghanistan, Alexie responded that he agreed the terrorists should be punished but that he "wasn't going to join anyone's army. If a thief breaks into my house, I'm not going to help him carry my stuff out." He said it would be "too hypocritical to talk about other people's hatred when we can't even address our own."

Alexie also noted that he had been subjected to 'random searches' on sixteen of his last twenty flights since September 11.

Although well aware that his speeches are often contentious and controversial, Alexie said, "I can't control peoples' reaction to what I say. And that is what is great: your politics, your culture, and your philosophy all fit into your reaction to what I say. That is what makes the arts so wonderful."

When a frustrated audience member made a noisy exit midway through Alexie's talk, shouting out "fuck you," Alexie was nonplussed. Moments later he said: "This is what is great about this country. Think about how many countries would not even allow this type of gathering. But here I can say what I want and you can say what you want. Even if it's fuck you."

Education, Titan CEO and Anthrax Topics at Speaker Series

>>>Article continues from pg. 1

"Rolling thunder is what they call them. A B-52 could take out San Marcos, Vista and Oceanside, all in one flight," said Owen.

Later, Ray worked for a local company, SAIC. He helped create military, mostly air force, communications, until he broke away to establish Titan.

Ray became chairman of the board of Titan in 1989. Today, his company makes \$1.1 billion in revenue, and shares of the company have continually been 65 percent higher than before Sept. 11, said Ray. According to an article in the *North County Times*, shares closed on Friday at \$27.08, compared to \$13.20 earlier in the year.

Yet Ray remains modest about his efforts. "With hard work and a lot of luck you can really accomplish what you want to in this country," he said.

As he did with previous jobs, Ray is supporting the war effort. "This year, hundreds of our employees are making contributions to Afghanistan and the global war," said Ray. Not only are employees going overseas to help weapon and communication repairs, but his company is supporting the war at home.

SureBeam, a Titan subsidiary, is working with the U.S. Postal Service

to eliminate traces of anthrax from the mail. "We met with the U.S. Postal Service, told them what we had, and in one week we had a contract," said Ray. "That's faster than the mail," added Owen.

"We knew all along that we could stop anthrax," said Ray. "However, anthrax spores are the most difficult bacteria to kill."

SureBeam is a flow of electrons that run through an accelerator at high speeds. This beam of energy is aimed at packages. As the beam runs through the package, it neutralizes, or kills, bacteria. "It looks like a large log and a beam comes out of it," said Ray.

Bryce Ashcraft, a business major, asked Ray at the end of the show, "Did you learn more in academia or in the working field, what are the percentages?"

"The most important thing you learn in academia is the ability to reason, the ability to think and how to communicate both written and verbally," said Ray. "Ninety-nine percent [of what I learned] was in the working field, one-percent academic environment," Ray joked.

Go Take a Hike...During Winter Break

By MARY SUE WEBB
Pride Staff Writer

Need some adventure during winter break? Well, adventure may be closer than you think if you take a winter hike near campus. At the 750-acre Elfin Forest Reserve south of San Marcos, and the 3,085-acre Daley Ranch in Escondido, a bobcat, coyote, or a golden eagle might cross your path in these protected habitats. Daley Ranch has more than 20 miles of trails beginning at the parking lot of the La Honda Drive entrance of Escondido's Dixon Lake. Huge boulders are home to many animals at the ranch.

"The outcrops provide denning sites for coyote, bobcat and ringtail. Mountain lions have been seen among the rocks on occasion," according to the Daley Ranch trail guide.

Raptor species of birds and the southern Pacific, as well as red diamond and speckled rattlesnakes live in the boulders. Endangered species, such as the horned lizard and the California gnatcatcher, also live on the Daley Ranch. Another endangered species protected at the ranch is the rare oak woodland.

"Widespread development has greatly reduced the number of oak woodlands," according to the trail guide. "Englemann oak woodlands, once relatively widespread and abundant, are now one of the most endangered natural communities."

Visitors may also find oaks on the 10 miles of trails at the Elfin Forest Reserve, and near Escondido Creek, along Harmony

Grove Road. In the spring, huge bushes of mountain lilac, red money flowers, blue-eyed grass and sunflowers line sections of the Elfin Forest. Signs identify native plants in both of these reserves. A trail guide about native plants is available at Elfin Forest Reserve.

For those who may not be interested in the native plants, however, consider bringing man's, or woman's, best friend along for the adventure. Dogs are allowed off their leashes at the Elfin Forest Preserve, but they must stay on their leash at Daley Ranch.

If that's still not your style, mountain bicycling is popular at both reserves. Also, non-hikers can ride a free shuttle bus from the La Honda Drive entrance every Sunday afternoon to the Daley Ranch picnic area. The shuttle van is wheelchair accessible, but no cars are allowed.

Daley Ranch

To reach the Daley Ranch, take the 78 freeway east, and continue straight ahead on East Lincoln Avenue until Lincoln ends, then go left on El Norte Parkway two blocks, then right on La Honda Drive. Continue up La Honda to reach the parking lot for Daley Ranch, which is on the left side of La Honda Drive.

Elfin Forest

To reach Elfin Forest Reserve, turn east on West Barham as you leave CSUSM, and go right on to East Mission, right onto Vineyard Avenue (which becomes Auto Park Way South), and right on Howard Avenue. Your final right turn takes you onto Harmony Grove Road. Continue about two miles to the parking lot for the reserve on the left-hand side of Harmony Grove Road.

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Spy Game A Climatic Thriller

By VICTOR PADILLA
Pride Staff Writer

"Spy Game" takes viewers on a globe-hopping mix of covert CIA operations and secret government-sanctioned assassinations. Tony Scott directed this climatic thriller, which stars Robert Redford and Brad Pitt. Tony Scott, who also directed "Crimson Tide" and "Top Gun," once again shows his worth as a director in "Spy Game," in which he combines great acting with totally believable situations.

Redford plays CIA veteran Nathan Muir, one day away from his retirement from the agency he works for. Everything seems as usual on his last day of work, until he gets called in to an emergency meeting for an unexpected event that has taken place on the other side of the world.

The U.S. was about to sign an accord with China, when Tom Bishop (Pitt), a young CIA agent, gets himself into life-threatening trouble with the Chinese government. Muir's bosses, however, are not enthusiastic about sav-

ing Bishop's life. There is a lot at stake in the accord between the two super powers. Money, microchips, and free trade are up for grabs, and any publicity about Bishop's capture in a Chinese top-security prison could foil the deal.

It turns out that Muir is Bishop's mentor. Muir tries to come up with a plan to save Bishop from a torturous death — but he only has 24 hours. In one scene, we find Muir using his intellect and his CIA-operative training against the CIA bureaucrats themselves, to discover why the agency is so quick to sacrifice Bishop.

Although it may seem that this storyline is somewhat over-used, the film provides a refreshing view because it deals more with the intellectual aspect of carrying out a mission. As one may ascertain from the movie's title, "Spy Game" deals with just that — playing the game, even against those whom you learned it from.

The story includes flashbacks

of the men's covert operations in Vietnam in the 70s, and Beirut in the 80s. The flashbacks, which are told from Muir's perspective, are nicely done, and give us enough information to keep us interested in Muir and Bishop as characters. We're also offered just enough insight into their strenuous relationship, which remains intact due to their fierce loyalty to their job, and to one another.

Redford, who starred in spy thrillers like "Three Days of the Condor," played a very convincing and cool role in the film. What more can I say about Pitt, who looks as sharp as ever, until the prison guards beat him to a bloody mess (sorry ladies). Perhaps this is Pitt's motive for agreeing to this role, considering that he tends to shy away from being viewed as a sex symbol and is constantly taking roles where he is physically marred ("Fight Club" and "Snatch"). Catherine McCormack's character is not introduced in the film until halfway through the movie. She has a dual role, playing a British aid

worker and Pitt's love interest. Although she has a small role in the film, it is nonetheless one of the most pivotal because, in a sense, most of the conflict in the story is directly or indirectly affected by her.

The movie also includes Larry Bryggman ("Die Hard with a Vengeance"), who plays a nasty, two-faced, arrogant CIA bureaucrat. Marianne Jean-Baptiste ("The Cell", "28 Days") plays Muir's loyal secretary, who will do anything to stir up some

much-needed action in her seemingly boring job. Moviegoers who can appreciate good acting and amazing cinematography will be extremely satisfied by what this movie has to offer. With enough action-packed scenes to make Arnold Schwarzenegger blush, "Spy Games" will undoubtedly become a classic among spy thrillers.

The film, with a running time of 127 minutes, is rated R for language, some violence and sexuality.



Robert Redford and Brad Pitt star in *Spy Game*.
(Courtesy Photo/Universal Pictures)

New York Sidewalks on Screen

By ANN BENING
Pride Staff Writer

Sidewalks of New York is a romantic comedy involving seven Manhattanites trying to find their way through the ups and downs of dating, marriage, and all that falls in between.

If you want to dive in to the sad state of "dating" in 2001, this is the film for you. Married, separated, frustrated or searching -- somehow, we can all relate to "Sidewalks of New York."

Although this may sound depressing, the film has a way of pulling you into the garbage and you find yourself rooting for their happiness and minding their dating survival tips.

The film stars including Edward Burns ("Any Given

Sunday"), Heather Graham ("From Hell"), and Stanley Tucci ("Americas Sweethearts").

Written and directed by Edward Burns ("The Brothers McMullen," and "She's the One"), Sidewalks, which was filmed in Manhattan, has a Woody Allen-ish air to it.

The man-on-the-street interviews give the audience a peek into the sex and dating lives of these interesting characters.

Sidewalks was filmed in 17 days and has a slightly annoying documentary quality to it. One of the drawbacks of this film is how the camera dizzily lunges back and forth between the actors' faces.

The film is rated R for sexual content and language, and has a running time of one hour.

We Should All Learn to Live "Life as a House"

By J. RYAN SANDAHL
For The Pride

This is the time of year when motion pictures are most meaningful. That is to say, they actually make a statement about something important. In the case of "Life as a House," the statement is that life is short, life is precious, and for some, life sucks. But with a little help from a loved one, life can be wonderful.

Kevin Kline ("A Fish Called Wanda") is George Monroe, a model builder bored with his job and tired of his life. He lives alone in a very run-down old house that he has long since dreamed of tearing down to build his dream house. One day, his boss decides that 20 years is far too long for George to have worked the same job, so he fires him. Upset, George storms out of there and passes out, right on the concrete. He wakes up in a hospital and we find out he



Hayden Christensen stars as Sam in *Life as a House*.
(Courtesy Photo/IMDB.com)

has about four months to live. George is transformed after the news of his eminent death.

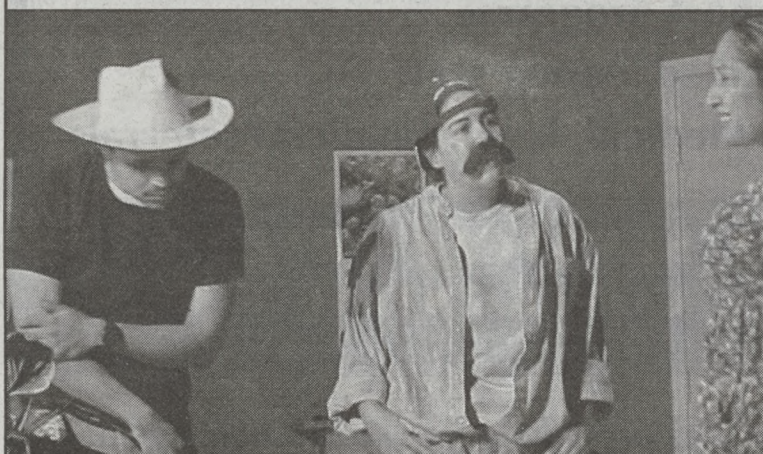
Meanwhile, his ex-wife Robin, played by Kristin Scott Thomas ("Random Hearts"), remarries a man who is too busy for his family and two young children. Her teenage son Sam, played by Hayden Christensen ("Star Wars: Episodes II and III"), is a gothic, angry, and emotionally distraught teenager.

The audience truly feels for Christensen's character, as well as Kline's. Their performance is marvelous. Christensen delivers a very convincing role of a drugged-out teenager, wasting his life away, but is marvelously transformed by his father's words of wisdom. Their relationship carries most of the film, and the two characters change over the course of the summer.

Irwin Winkler ("At First Sight" and "The Net") directs the film with skill and subtlety that sweeps the audience away with the film's raw, human emotion. We truly care for this family as we watch it come together through the power of love and the ties that bind.

In the spirit of "American Beauty", "Life as a House" is sure to be a Best Picture nominee this year. "Life as a House" is two hours and rated R by the MPAA for language, drug use, and sexual situations.

Doña Criba: Annex Packed for Student Production



Javier Gonzalez, Victoria Segall, and Karla Ontiveros in the first act of *Doña Criba*. Written by Professor Carlos von Son, the play was performed by Spanish 421 students. Students Claudia Ignacio and Martha Sarabia helped to produce. After working on the play all semester, students presented their performance on Thursday and Friday.
(Pride Photo/Melanie Addington)

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Miscellaneous

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One Film to Rule Them All

By MELANIE ADDINGTON
Pride Editor

Whoever said that you should never judge a book by its movie has yet to see *Lord of the Rings*. Having never read J.R.R. Tolkien's classic trilogy *The Lord of the Rings* (I've only read the prelude novel, *The Hobbit*), I was concerned that I might not understand the characters and mythology integral to the story. But instead, I was pleasantly surprised at not only understanding Tolkien's world onscreen, but falling madly in love with it.

The first attempt to turn Tolkien's novel into film, in 1978, was an animated failure, but it may have been the attempt to animate, rather than using compelling actors and dynamic special effects, that was its downfall.

However, the second attempt, which is based only on the first novel, *The Fellowship of the Ring*, opens Dec. 19 and should prove itself an epic success. From the first line, "The world is changed," hauntingly narrated by Cate Blanchett, the audience will find itself compelled to keep watching.

All three novels are encompassed in one large epic film; however, audiences will have to wait for parts two and three until 2002 and 2003.

"I wanted to take all the great moments from the books and use modern technology to give audiences nights at the movies unlike anything they've experienced before," said film director, writer and producer Peter Jackson.

True to his word, Jackson keeps Tolkien's literary language, and, rather than allowing the film editor to cut to an image of

a scene, Jackson provides elaborate dialogue to describe off-camera scenes.

"Tolkien writes in a way that makes everything come alive, and we wanted to set that realistic feeling of an ancient world-come-to-life right away with the first film, then continue to build it as the story unravels. We constantly referred to the book, not just in writing the screenplay, but also throughout the production. Every time we shot a scene, I re-read that part of the book right before, as did the cast," said Jackson.

Tolkien first released his novels in 1954, and has since had a profound effect on readers due to his depiction of the classic archetypal struggle between good and evil.

Tolkien tells the tale of a Hobbit caught in a mythical war that affects all creatures. In times of war, films and novels like Tolkien's help us deal with the struggle of real evil in the world. The release of the *Lord of the Rings* could have no better timing than the present.

And what better face of evil in the film than Christopher Lee, who plays Saruman, the warlock gone bad. Lee, a horror film veteran and classically typecast evil character best known for his roles as Dr. Frankenstein and Dracula, plays a frightening warlock that allows the audience to put a face to the monstrosity behind the *Lord of the Rings* actions.

The lord himself, of course, is a faceless evil, which is far more bone chilling than when we can recognize and assign blame to the evil around us.

Yet, it is the characters that are thwarting off this faceless



Frodo seeks a moment of peace in the safe harbors in the land of the elves. (Courtesy photo/NewLine Cinemas)

evil that bring humanity to the film. Although the special effects are dizzying, spectacular and 95% realistic, the filmmakers keep you interested in the characters rather than carrying you away on a cloud of special effects, something last year's *Star Wars Prequel* could not do.

In a land filled with elves, warlocks, giants, humans, and evil creatures, ironically it is two small hobbits that provide the centerpiece for the film's plot: The 3-foot-six-inch hobbit, Frodo, played by 20-year-old Elijah Wood, the character responsible for destroying the ring, and Frodo's friend Sam, played by Sean Astin.

Frodo, together with a Fellowship, must take the One Ring across Middle-earth to Mount Doom, where it first was forged, and destroy it forever. The fellowship created to help Frodo destroy the ring also includes two other hobbits, Merry and Pippin; Gandolf, the warlock; two humans, Boromir and Aragon (Viggo Mortenson); an elf, Legolas (the enchanting Orlando Bloom); and the dwarf Khazad.

Wood describes Frodo as "a very curious adventurer. Frodo lives in a time when most of his fellow Hobbits want to stay with their own kind, but Frodo is very different in that he wants to leave and see the rest of the world and all its wonders."

This curiosity leads him on a dynamic and thrilling adventure that takes the audience on a journey from Hobbit land to the dreamlike and beautifully shot elf land, all the way to the middle earth's depths of evil, the castle of the Lord of the Ring.

Some of the plot along the way seems trite, but that may have more to do with the film being part one in a series than anything else. Scenes that remained true to the story are classic, yet some of the sentimentality (often reminding me of Pearl Harbor, Casablanca, Dances with Wolves and other war films) is unnecessary in the areas that stray from the novel.

While Sam isn't quite so adventurous as Frodo, Sean Astin says about his character, "To me, he personifies decency, simplicity, honesty and loyalty, the ultimate Hobbit." "I look at him as this kind of pastoral figure, a

farmer whose hands are always in the soil," he comments. "He's not the most sophisticated being in the Fellowship, but he makes up for it with his earnest steadiness."

Although Sam is a simple figure, he provides most of the comic relief. During one scene that was replicated exactly like the novel, Gandolf the wizard and Frodo catch Sam eavesdropping on their conversation.

Sam is pulled through the window by the wizard and bumbles through an explanation something to the effect of "I didn't hear anything important, just something about a ring, an evil lord and the end of the world."

Yet, comedy is rare in this film due to the intense action, volatile war scenes, dramatic escapes from evil by the fellowship and grief-filled moments when the characters have a chance to stop running. Yet, every moment is worth watching and as you leave the theater you will know that you have had the chance to watch film history in the making.

Lord of the Rings is rated PG-13 by the MPAA and has a running time of 178 minutes.

REVIEW

DREAM PRODUCTIONS PRESENTS SWEET DREAMS

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College Coeds Gone Wild

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As many of us prepare for the end of the semester this week, *The Pride* will also prepare for changes. Editors Melanie Addington and Victoria Segall will move on after three years of involvement with the student newspaper. *The Pride* welcomes two new lead editors for the spring semester, Claudia Ignacio and James Newell. We are very excited for the new vision they will bring to the student newspaper.

As editors and as students, we have had our ups and downs these past few years, but we will leave the newspaper with great memories. Two years ago, after only our first year of journalism, Professor Madeleine Marshall, *Pride* adviser, took a chance with two quiet girls and helped turn them into campus leaders. For that, we are both grateful. Thank you.

As a campus, you students have embraced the changes we have made

in the paper, like the new layout, our continuing struggle with the online edition, student comic strips (that we hope to continue), controversial columns, editorials, and a colorful literary supplement. As student writers, we continued to push ourselves to better our writing, and as editors we pushed ourselves to cover important news for students.

However, some things have remained. The students. You have been proactive as newsreaders, and we encourage you to continue. The student newspaper is one of the few places where students can express their voices to the administration, faculty, and other students. Value it. Our opinion pages continue to be the most exciting pages because of what you have brought to them. Thank you.

As students, we have had opportunities to attend diverse, enriching campus events. Many clubs and ASI continue to

struggle with our somewhat tediously apathetic campus and try to create an exciting campus life for us. We hope that *The Pride* continues to cover their contributions and that more students begin to appreciate their efforts. Student leaders, thank you.

Our professors have helped us build a strong foundation for our writing with their teaching and advising. They've helped us questions ourselves and others (a useful tool for writers), taught us grammar tips (we

are trying to avoid writing in passive voice), and given us other valuable lessons both inside and outside the classroom. Now we feel more confident expressing ourselves as writers to not only the university, but those outside of it. Thank you.

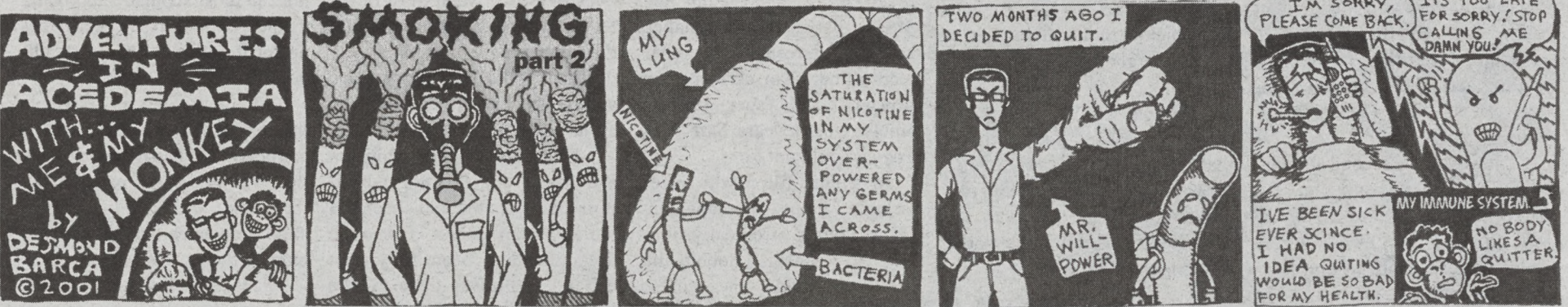
Administrators of this campus have been both open and encouraging to *The Pride*. Although we were not always well-

liked because of our reporting and uncovering of news, good and bad, the school has continued to support student voice. The College of Arts and Sciences, as a whole, has been tremendously helpful. Our hope is that in the future, students, faculty and administrators from the College of Business Administration, Education, and the future colleges, will participate more and help represent the variety of student voices.

There are also administrators who have helped push the paper forward and supported the newspaper for several years, including Cheryl LeGras of College Success Services. Thank you.

We hope you all will join us in providing the new editors with the same support you have given us over the past two years.

Thank you.



LETTERS

Be Patriotic, Burn your Flag

Recent months have seen a huge surge in displays of patriotism. Rallying around the flag seems to be the thing to do. Everywhere we go, there are flags, flags that were not there three months ago. I think it is great that there has been a sudden resurgence of support for our country.

Some of the things that have been done and may be done with this newfound nationalism are of great concern however.

Civil liberties are some of the fundamental values that the United States was founded on, and these values have served us well. Yet there has been a rush to throw these rights away.

Civil liberties are far easier to lose than to gain back.

Periodically there have been attempts at passing a constitutional amendment prohibiting the burning of our flag. This is a very foolish endeavor, and one that will probably take place in the near future, considering the current rallying around the flag that we have seen. The prohibition of, perhaps, the ultimate form of symbolic speech as an attempt to show some sort of respect for the symbol of a country that prides itself on being free is absurd. Ironically, many of the people who would support the supposed protection of the flag are the same people who currently have tattered flags on their vehicles -- vehicles that display the flag unlit at night, and in the last few days have been rained on. People who

are likely to support the protection of a symbol to supposedly respect it are currently displaying little respect for that same symbol.

Burning the flag is, in a way, the most patriotic thing that can be done. To burn the flag is not only the correct way to dispose of the aforementioned tattered flags, it is also a symbolic speech. It is a symbolic speech that can be used to show contempt for the government, which is a right we have and must continue to protect. The ability to burn the flag is also an acknowledgement that we live in a country where that right has not yet been taken away from us, and the celebration of our rights is a celebration of what it is to live in the United States. Therefore, in the burning of the flag it is possible to, at once, protest the erosion and elimination of our civil liberties, and celebrate the few we still retain. The celebration of our rights would make our founding fathers happy, just as the protesting of the loss of our rights would. No one would suggest that our country's founding fathers were unpatriotic. Burning the flag is patriotic.

Osama bin Laden has been accused of hijacking Islam. Do not let our own government hijack our civil liberties. Protect our civil liberties. Be patriotic.

David J. Ludwig
Student

The Pride

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Co-Editor
Opinion Editor
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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

The Pride

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To Indoctrinated Comrades

I am writing in response to a letter you published entitled, "What Is the Cause of All of This Destruction?" First of all, let me thank you for printing it. This was a demonstration of your commitment to represent the student body accurately by allowing all opinions to be heard, even those lacking sound judgment, a solid argument, a basis in compassion, or those overwhelmed by the sheer weight of lifeless dogma. As another voice in our diverse school, I would like to offer an alternative viewpoint to the one expressed in that letter.

I realize that sound reasoning and a belief in an individual's personal connection to divinity are enemies of dogma, so this letter may be of no further interest to the author of "What Is the Cause ..." and her indoctrinated comrades. For those of us whose beliefs do not forbid us to think for ourselves, I propose that the type of thinking expressed in that letter is the same that bin Laden uses to justify his actions. "[God] will make his enemies perish ... you are either for him, or against him." Is this excerpted from a letter to *The*

Pride, or from an interview with Osama? His fundamentalist religious views place us as the enemies of God, and therefore deserving victims of violence he perpetrates in the name of his "loving God."

Both of these parties assert that their "loving God" wants people dead who have the audacity to disagree with 'his' arbitrarily selected, self-appointed representatives. From the religious perspective, who is favored in the eyes of God? Those with the fabulous luck to be born into a land that recognizes their religion as truth. Sounds like winning the lotto. Yeehaah! What about innocent children murdered in the Crusades for having been born Muslim? Or the Catholics and Protestants who killed each other over different interpretations of the same book?

Tough luck, I guess. A necessary evil in the perfection of God's greater vision. And which God is the true God? The God of the Bible who killed the heretics that believed the Earth was round? Bin Laden's God who kills people for being American?

Their God killing us, our God killing them, sounds more like a war between Gods in which most people are collateral damage.

Particularly offensive was the insinuation that the September attacks were caused by abortion, premarital sex, and the lack of Jesus worship

in school. This is the logic, which acquits a rapist because his victim committed the sin of wearing sexually suggestive clothing. "She had it comin' to 'er." Perhaps pre-marital sex would decline if our women were covered from head to toe.

Talk about looking superficially at causes. I find it sickening that people use these tragedies as a pulpit to espouse their 17th-century views instead of seeing the broader picture for humanity. So many wars have been disguised with the name of God. We will never be free of events like these until we cease perpetuating separation in the name of that which is supposed to unify us all.

Richard Hunt
Student

Tae Kwon Do Another Cougar Sport

By DUSTIN NAYLOR
Pride Staff Writer

Physical education is more than just cross country and golf at Cal State San Marcos. The P.E. class, Tae Kwon Do (PE 210), brings martial arts to students. The course, taught by instructors Grand Master Chun and Frank Pulsdrac, combines the intense art form of Tae Kwon Do with group discussions. Every Friday morning, about 30 students come to class (located a few blocks from the school), ready to practice low blocks, sidekicks and even an occasional chop to the neck.

Grand Master Chun practices the Ji Do Kwon method of Tae Kwon Do. Ji Do Kwon, which means the "association for knowledge," or "way of knowledge association," fuses fundamental training philosophies in patience, love, patriotism, and respect for oneself and others.

Students engage in methodology involving leadership, self-development, goal setting and personal achievement, while working to achieve correct stance, technique and form through rigorous, but enlightening, aerobic workouts.

Chun said he understands that students are busy with their studies and work, but insists that individuals maintain a "balance of physical and mental training achieved through Tae Kwon Do." The class is a 3-unit academic course listed as PE 210-Tae Kwon Do.

"I was looking for elective units to graduate when I found out about the course," said student and white belt Justin Stough. "My friends and I have a good time learning self defense togeth-



Tae Know Do Class. (Courtesy photo by Grand Master Chun)

er."

Ian Quinn, a student and Tae Kwon Do brown belt, said, "Working with Grand Master Chun is great. He recognized I had prior experience in other forms of martial arts, and influenced me to increase communication and skill development with other students. I also learn a lot about self-realization and strategic goal planning through the lectures in the beginning of class."

Chun said that university support is excellent. "Cal State San Marcos has sponsored our program for six years now. We have over 100 students from the university who continually train and practice and hope to gain more."

Chun, a senior Ji Kwon Do Grand Master, began his training more than 50 years ago in Korea, where he trained with the founders of the Ji Do Kwon. After the Korean War, Chun was selected to serve as bodyguard for the Korean Prime Minister.

He later became chief instructor of the Seoul National Police Force and aided the Korean CIA in teaching Ho Shin Sul (self defense). When he moved to New York City in

1969, Chun trained with Richard Chun and black belts/actors Joe Hayes and Gregory Hines. He worked with the New York City Ballet, combining ballet movements and Tae Kwon Do as an "art."

In 1976, Chun began sponsoring the All-American Open Championships, which began in Youngstown and Cleveland, Ohio, and then he moved to San Marcos in 1987 to introduce the All-American Open to the West Coast. Chun said he believed "the traditional martial arts is eternal - a good studio will develop a consistent program balancing the physical with the mental."

Tae Kwon Do, which means the "way of the foot and the fist," first originated during the early history of the Korean Peninsula. The Koguryo, Paekje and Silla were kingdoms that, around 57 B.C., used Tae Kwon Do as one of the principal subjects in physical training. The martial art form survived many generations, continuing through the Chosen Dynasty (1392-1910), and remained prominent after the masters secretly handed down the art after the liberation of Japan in 1945.

Bodyboarders Are Dedicated to Their Sport, Too

Shawn Harris
For The Pride

I've got some news for Southern California: Bodyboarders are just as dedicated to their sport as surfers. True, the majority does not take it as seriously, but bodyboarders have just as much fun. And for those who don't know, not all bodyboards are made by Morey Boogie. So please don't say that you are going "boogie boarding" unless you own an actual Boogi-brand bodyboard.

Bodyboards have come a long way from the flimsy early models. Back in the early 80s when I started, the hot board was a Morey Red Edge bodyboard. Compared to today's boards, it was similar to the rudimentary plane that the Wright brothers first flew. Now, most bodyboards have a slick bottom and can come in a variety of shapes and colors.

You can purchase a board with stringers on the inside to make the board stiffer and faster, or you can get one made with different types of foam for different temperature waters, because you can find bodyboarders at all four corners of the planet.

At 30 years old, I thought I would have given it up by now, but strangely, I find it as fun as when I was 13 and playing in the shorebreak.

After all these years, I can now say that I shred. I grew up on the Central Coast up north where you have everything from hungry sharks to cows and deer on the cliffs watching you as you drop into big cold tubes.

These waves broke over rocky reefs and burnt-out old surfers, with their solid black wetsuits, who rode surfboards from the 1970s. Sometimes it got so cold that the sand would be frozen and would crunch as you walked over it. I know the coastline between Santa Barbara and San Luis Obispo counties like the back of my hand.

With bodyboarding, you have a few options on how you ride the board. You can lie down on it in a prone position, or you can ride it in a "drop-knee" position, which requires that you hop up on the board as quickly as possible during the takeoff and put one leg up, and one beneath you. This is the way I prefer to ride. It feels faster and you can pull many of the maneuvers that a surfer does. Don't get me wrong, I don't have "surfing envy," it is just that in this position you are more upright than when you are prone.

During the past 17 years I have learned how to surf and have also picked up a nice 8' thruster that I take out when the waves are flat. Down here in Southern California, we have a veritable cornucopia of waves. This winter looks pretty promising as far as waves go, and there is a vibe in the air that all men and women of the water have.

This vibe is saying to us, "You'd better wax up you boards good and be ready. When I come screaming down the coast, from the Pacific North, I am going to give you all the ride of your life." To this vibe I answer, "We are ready and we are pumped."

Jeff Cudmore: Lacrosse Team Player

By CONSTANCE CHUA
Pride Staff Writer

Little by little, students at Cal State San Marcos are working to improve student life on campus; one of those students is Jeff Cudmore, ASI Programming Recreation Technician Assistant, and co-captain of the lacrosse team. Cudmore, who is heavily involved in intramural sports on campus, is putting together an intramural basketball team for next semester.

The spring semester will feature the first games of ASI's intramural lacrosse team, which Cudmore has co-captained since March, along with Cory Barnhart and Adam Gattuso.

The team has 17 players, and a few of them have previous lacrosse-playing experience from high school, as well as experience playing hockey and football. "They use their skills and abilities as natural athletes as a

tool to become more successful within the team," said Cudmore, a junior majoring in literature and writing, with a minor in criminology. "Each member has the potential to become great in the future, not only through athletic involvement, but also as leaders of the community."

Cudmore, 23, confessed that being a team leader can be difficult. "I would love to be more organized, it would make our program run a little smoother," said Cudmore. "But then again, we are still in the process of growing, so I guess it's all right to make a little mistake here and there."

Cudmore and the lacrosse team said they hope that the community will support them, and help them become recognized by other CSU schools.

The co-captains have been working to find sponsors and donations for the team. From Dec. 10-13, the lacrosse team



Jeff Cudmore, on the lacrosse team, also works for the student government. (Pride Photo/Victoria Segall)

will be on Founders' Plaza during Fundraising Days.

"On behalf of my team, I would like to thank and give

appreciation to all the support which ASI, Cal State San Marcos, and the student body has given us," said Cudmore. "We are very

anxious and excited, and we are looking forward to a great season."

Catalog Under Consideration

By AMY GRANITE
Pride Staff Writer

Cal State San Marcos produces the university's General Catalog on a yearly basis to inform students of modifications to class descriptions and the school-wide policies. The Office of Academic Programs, whose committee works on refining the yearly catalog, however, is considering creating a bi-yearly catalogue.

Modeled after San Diego State University's catalog, the bi-yearly catalog is still in the planning stages.

"We want to put the best face forward for the campus that we can. The first thing students will see in the catalog if this

goes through, are rather attractive images of Cal State San Marcos," said David Barsky, associate vice president of Academic Affairs.

With the bi-yearly catalog, the university would print more color pictures and focus more on its layout and design. The catalog could therefore be used as a recruiting mechanism that would be on display at high schools and junior colleges.

A bi-yearly catalogue would also decrease the money spent on the yearly publication, which is supported from sales of the book and the school budget. Also, the class scheduled distributed every semester would cost less.

Science Expo

>>Article cont. from pg. 3
experiments for some 200 students to perform. Some of the experiments helped the youngsters learn how animals adapt to their environment, what causes sound, and how plants use light to produce food. Each student had 15 minutes to present a specific science concept to small groups of Discovery School students, who rotated through the mini-science exposition at 15-minute intervals.

"The science fair was beneficial because there were hands-on activities and visual demonstrations that allowed students to become actively involved in learning," said Vlasic.

He added, "With science, or

any subject for that matter, the challenge is to keep student interest and motivation. The science fair helped in this respect because the activities were fun, appropriate in content for the primary grades, hands-on, and allowed students to learn by doing."

The CSUSM cohort includes nearly two dozen seniors under Norman's direction, who have attended the same classes, studied together and journeyed together through an integrated credential program that began with the spring 2000 semester.

Only one more semester remains before students in the cohort graduate with a bachelor's degree in liberal studies and arts.

Brand Name: "Cal State San Marcos"

By AMY GRANITE
Pride Staff Writer

This semester, the Academic Program Marketing Task Force has set out to create an image for Cal State San Marcos that sets it apart from other local universities.

"The most effective part of any program is to raise awareness and to communicate specific messages comes from employees in an organization," said Rick Moore, head of the communications department on campus, and head chair of the task force.

According to Moore, that is why employees and students are

now urged to refer to the university as Cal State San Marcos, and discontinue the use of CSUSM, because other universities in the San Diego region are often referred to by their initials, for example, SDSU for San Diego State University.

According to Moore, to set Cal State San Marcos apart from the bunch, it is the responsibility of students and staff to use the new brand Cal State San Marcos when referring to the university. The goal is to have this new brand name differentiate this school from others in the area.

Students and staff members

supporting the university and its marketing efforts can only make the lives of Cal State San Marcos college community members improve, according to Moore.

Though the "brand name" change might seem trivial or insignificant, the fact is that many get CSU and UC schools confused. By simplifying and marketing a name that stands out from the rest, according to task force officials, the Academic Program Marketing Task Force is attempting to leave an impression on potential future students.

Lower Division Advising

By AMY GRANITE
Pride Staff Writer

Toward the end of this semester and as registration approached, students had a difficult time seeking lower-division advising. The problems began with student-advisor ratios. There are only two advisors available for 1600 lower-division students. "We try to encourage students to come in ASAP so we can help them out," said Jane Sparks, a lower-division advisor. "Before and after registration we are so busy that it becomes difficult for students to get the help they need."

Throughout the semester, Sparks sends out e-mails to lower-division students, encour-

aging them to seek advising during off-peak times in the semester. The reality is that urgency for appointments builds near registration time, when students tend to want advising help.

Sign-up sheets are released weekly and within a day or so, all slots fill up with appointments. After lower-division registration, advisors' schedules open up and walk-in advising appointments are available. Sparks advises students not to hold off on registration if they need to see an advisor and can't get an appointment, but rather to go ahead and register, then seek advising after advisement calms down. Students can then add or drop classes as the need arises.

Michael Temple, a former lower-division advisor, is no longer employed at the university and his departure added stress to the fall semester registration for lower-division students. Reasons for Temple's departure have not been disclosed. Natasha Brock has temporarily taken over Temple's position.

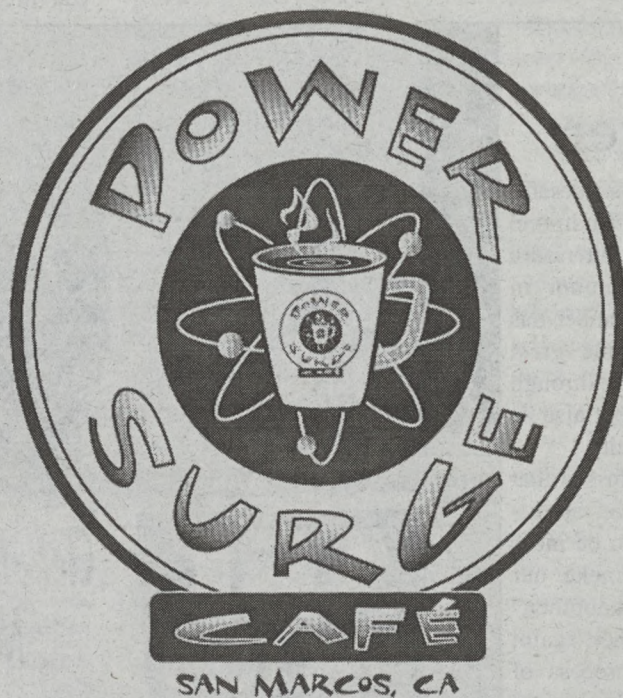
This semester, many students did not know what classes to enroll in. Advisement encourages students to attend advising sessions before November in the fall, and as soon as possible during the spring semester. There are also general education requirement handouts in the advising reception area in Craven Hall 3106.

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