

## Local CFA to vote on Strike against the CSU in March

BY KELLY CORRIGAN  
Pride Staff Writer

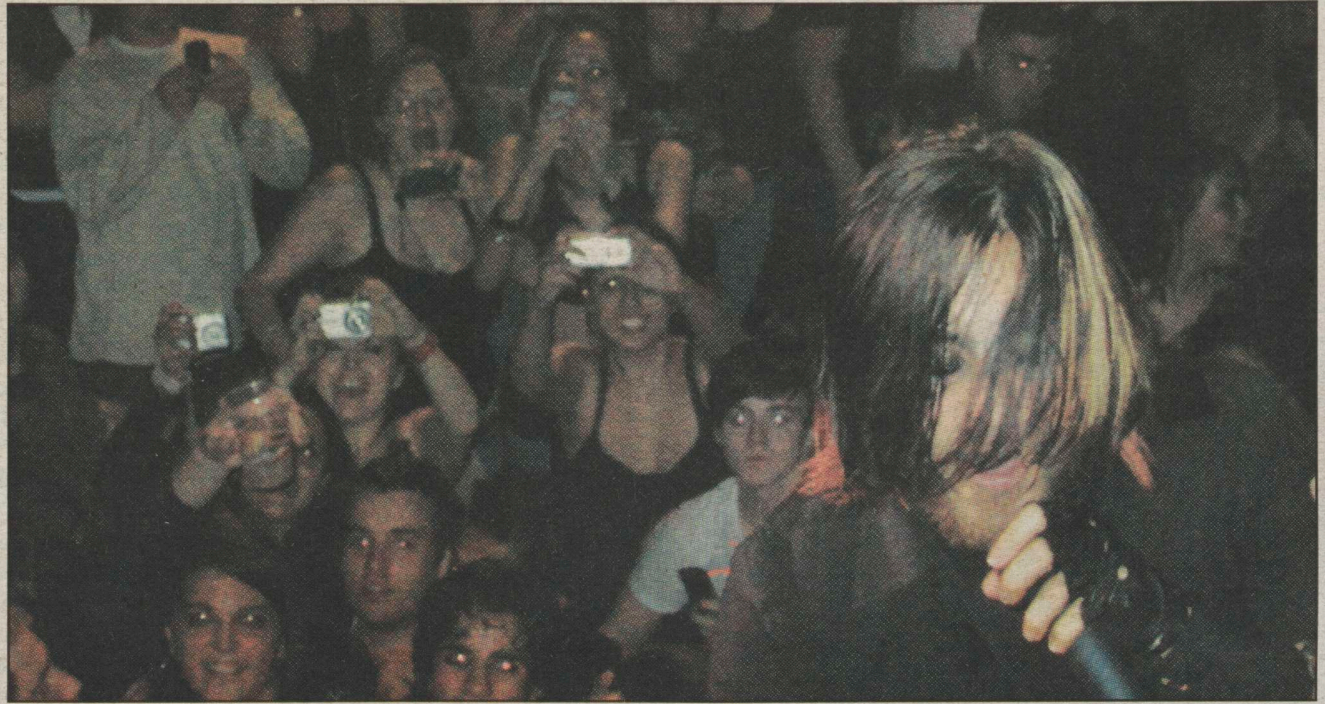
Beginning on Monday, March 5 through Thursday, March 8, the CSUSM California Faculty Association will vote whether or not they will officially go on strike against the CSU Chancellor's Office and the Board of Trustees in an effort for a fair contract. Dr. Janet Powell, President of the local chapter of the CFA, said, "We feel very confident this vote will pass statewide."

All faculty members who belong to the CFA can vote two separate ways. On March 5, the faculty will be able to vote in front of Kellogg Library. The CFA will also accept voting through email but can not guarantee anonymity. Once the voting is finished, CSUSM should know by Monday, March 19 if and when the CFA will go on strike.

If the CFA chooses to strike, they will do so simultaneously with at least three Cal State Universities. The order and days of which the CFA schedules the strikes is unknown. Faculty members could go on strike "on any given Monday, Tuesday, Wednesday or Thursday," said Dr. Powell. If after the CFA takes part in strikes across the California, and the Chancellor's office still withholds a fair contract for faculty, the CFA could choose to continue the strike. Dr. Powell added, "The pressure is on the Chancellor and Board of Trustees without hurting the students. We don't want to leave students out there. If we could do something else, we would."

During last Friday's ASI meeting, ASI made a resolution on the CFA and CSU collective bargaining. Vice President of External Affairs, Jeremy Mills, said, "Basically, we are taking the stance that students have no place in the collective bargaining process. There's no way for us to truly know what's going on in the collective bargaining process because they do have closed session meetings and the only information we get is when

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30 Seconds to Mars lead singer Jared Leto performs in front of a large audience their hit song, "The Kill" at 2007 Rockstar Taste of Chaos // Photo by Amanda Andreen / The Pride

## The Pride goes back stage at the 2007 Rockstar Taste of Chaos Tour

SEE full coverage in A&E, page 12

## Historical Tukwut courtyard dedication to be held this week

BY KIM ANDERSON  
Pride Staff Writer



The Pride / File Photo

This courtyard just outside of Cougar Central will be officially dedicated as Tukwut Courtyard.

On Thursday, March 1, during university hour, Cal State San Marcos will be dedicating the Courtyard outside of Cougar Central on the third floor of Craven Hall as the Tukwut Courtyard. Tukwut (pronounced "TOOK-woot") is the Luiseño word for mountain lion. According to an article written by adjunct faculty member Brendon Cesmat, this word was given to Cal State San Marcos by a Luiseño elder and adopted by the first graduating class of CSUSM as an unofficial mascot. In 1998, when the official mascot was chosen, Tukwut was not on the ballot, considered too difficult to pronounce by then university pres-

ident Alex Gonzalez. Cesmat said, "The spirit of Tukwut has haunted the campus ever since the former administration denied Tukwut its opportunity at the ballot box."

Associated Student President Roy Lee agreed, "Tukwut was a sensitive subject because we (students, faculty, administration and staff) were not sure if the Luiseño people were okay with us utilizing the word after Cougar replaced it as our official mascot."

Tribal Liaison Bonnie Biggs said that steps have been taken in the right direction to reclaim this gift given nearly 17 years ago, and that ASI and the students on campus have been

giving it the respect and recognition it rightfully deserves.

Lee said, "ASI, as the official student voice, has made a statement to reclaim Tukwut as a gift and acknowledge its significant meaning and history. We embrace Tukwut and hope that all students, faculty, administration, staff and the community take ownership of it and develop the meaning of Tukwut for themselves as a person at CSUSM."

Hunwut Turner, Rincon band member, director of the Rincon Education Center and Luiseño person, commended the efforts, "This is a step forward to the

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## CSUSM's Social and Behavioral Research Institute to permanently close in June

BY KELLY CORRIGAN  
Pride Staff Writer

In 1994, Dr. Richard Serpe put his efforts toward creating the Social and Behavioral Research Institute of CSUSM. Since then, SBRI has completed studies integral to the health and well being of the public on both national and local levels. On June 30, due to the strategic plan of the university and to the lack of finances, CSUSM's institute will close.

Director of Research, Allen Risley, joined Dr. Serpe in 1994

to build the SBRI into what it has become today. Risley said, "The marketplace is very competitive to get research projects and the costs of research projects." Risley added, "I will miss work. These projects make a difference in the community." The institute has completed thousands of studies on social behavior. Some of those studies include health care for diabetics, victimization, compulsive shopping, childhood obesity and the public opinion in Carlsbad.

See SBRI, page 3

## Date to remember

**Thurs. Mar. 1** – Noon- Applications to run for ASI Elections due

**Fri. Mar. 2** – Deadline for filing FAFSA

**Sat. Mar. 17** – Toefl iBT, Science Hall 2, Room 304

**Fri. Mar. 23** – Application Deadline for Summer Study Abroad Programs

**Mon.-Sat. Mar. 26-31** – Spring break!!

**Tues. April 17** – Deadline for filing taxes!

\*CCR available MW 5:30pm-7:30pm in UNIV 272

and F 10:00am – 2:00pm ACD 202 & Sat

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## THE PRIDE

## CSUSM to host first alumni gala

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BY PAMELA CASTILLO  
Pride Staff Writer

CSUSM is hosting their first annual Alumni Gala to celebrate fifteen years of Alumni excellence. The event takes place in Fallbrook on March 17, 2007 at Grand Tradition from 6p.m. until 11p.m. Director of alumni relations Heather Manley, the Alumni Association, and alumni volunteers sent invitations through emails, and mailed invitations to members of the Alumni Association. They also mailed postcards to about 17,000 alumni, members of the community, and CSUSM employees. The evening's festivities are open to students as well. As of February 23, 117 guests have purchased tickets. The event size is limited to 150 guests. Tickets are \$50 when purchased in advance and \$75

at the door.

According to Manley, the Alumni Association Board of Directors chose this year as the first year for the event, because this is an appropriate time to begin a new tradition for honoring CSUSM alumni. She states, "This event marks a new tradition of excellence for our campus. We are at the point in our history, now, where it is important."

The cocktail attire festivities will include a champagne reception and a prime rib dinner. Guests will dance the night away in celebration of the achievements amongst our growing CSUSM community. A committee from the Alumni Association Board of Directors chose two distinguished alumni to honor for the evening based on nominations from alumni, students, faculty, staff, and

administrators. The criteria for achieving the award are commitment to scholarship, leadership, and service, outstanding role model for students and alumni, and achievement in one's profession or career or outstanding community service.

The chosen recipients of the Achievement Award are alumni Salvador Garcia and Jack Burke. According to media relations, Garcia earned his master's and bachelor's degrees in business administration, and is currently "The interim vice chairman for the Juaneno Band of Mission Indians." He also works with tribal communities, and Viejas Tribal Government to develop better education and programs for the benefit of younger tribal members that are pursuing college at CSUSM. Among his many achievements, Garcia is

also noted as a member of the President's circle, as well as a member of the Native American Advisory Council. Award recipient, Jack Burke earned his bachelor degree in political science and formerly served on the Alumni Association Board of Directors as director of legislative affairs. Burke also served as a recent member of the Washington D.C office of Congressman Duncan Hunter.

Alumni Director of Relations, H. Manley shares the prestigious experience of organizing, along with her colleagues, the very first Alumni Gala. She states, "Working on the fine details of this event, [has] been a great experience, relatively smooth, and we are looking forward to March 17."

For information about the first annual Alumni Gala, visit [www.csusmalumni.org](http://www.csusmalumni.org)

## Pre-health society seeks volunteers for blood drive

BY KELLY CORRIGAN  
Pride Staff Writer

Over 50 students belong to CSUSM's Pre-Health Society. Almost every health career is represented within the society, including medical doctors, dentists, chiropractors, nurses and physical therapists. On Wednesday, March 7, the Pre-Health Society is sponsoring a blood drive along with the American Red Cross. A Red Cross bus will be stationed in Kellogg Plaza from 9 a.m. to 2 p.m.

Kat Schulz is the president of the Pre-Health Society and says that they still need volunteers to donate blood. Beginning on March 7, students can sign up every 20 minutes. Students can also contact Schulz at [schul024@csusm.edu](mailto:schul024@csusm.edu). In order for students to sign up, they need to include their name, phone number and email address. Students can also sign up at [www.givelife.org](http://www.givelife.org) but must they must look up information under the 92096 zip code in order to find CSUSM's Pre-Health Society's

Drive.

Schulz said, "In order to donate blood, you must be at least 17 years old, weigh 110 pounds and be in good health. Also, if you have gotten a tattoo in the past 12 months, you can temporarily not donate." Schulz added, "Every two seconds, someone in America needs blood. In Southern California, donating blood is so important because only three percent of Southern California's population donates. The amount of

blood actually donated is one pint. The adult body contains 10 to 12 pints. So by donating you will be someone's hero- you may give a newborn, a child, a mother or a father, a brother, or a sister another chance at life. In fact, you may help save up to three lives with just one donation."

For any further questions, the Pre-Health Society will be available at their sign up table this week, Monday through Thursday, during University Hour.

From CFA, page 1

either side walks out of that meeting and spins it and so it's very hard for us to get away from the emotional pleas and get down to the nitty-gritty of what the business is all about. And so basically we're saying that we understand that [faculty] is trying to get a contract negotiation, we understand that it's going to start possibly affecting our student constituency groups. We think that [faculty] should get paid a fair and equitable rate."

Mills added, "Not necessarily us on this campus so much, but on other campuses, [students] have been extremely pulled in both directions by their administration and their CFA because for both sides if they get the students on their side, they have a stron-

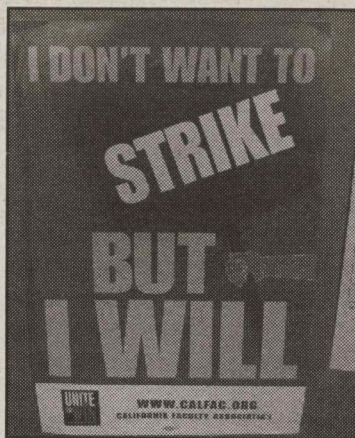


Photo by Kelly Corrigan / The Pride

The current motto of the CFA, posted on a door in Academic Hall.

ger likelihood of getting what they want. We're basically saying we're taking a position of that we don't have a position because there's no way we could have one because it's too complex for us to process."

From TUKWUT, page 1

future- it tells university students, faculty and staff that the Luiseño people are not gone. It sends a very powerful message to local Native youth that the university values their culture and their language and recognizes them as the indigenous people on whose land the university sits."

The Courtyard Dedication Ceremony will include a blessing by a Luiseño elder, a message from ASI president Roy Lee, and live Luiseño music sung in the native language. Biggs says, "Some say these songs have been around for 10,000 years." The day's events will offer a unique oppor-

tunity for students to learn more about the Luiseño culture and to pay respect to those who came before them.

Biggs said that she hopes to get an informational plaque placed in Tukwut Courtyard explaining the meaning of the word so it is not again easily forgotten. Another dream is to get a mountain lion statue, but that will depend on funding and private donations, and is not something that will happen in the immediate future.

Lee says, "Tukwut Courtyard is a step to acknowledge and honor the Luiseno, but also honor this educational institution, home of the Tukwutum, home of the cougars, Cal State University San Marcos. It is the first permanent recognition of Tukwut on this campus."

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# President Karen Haynes undergoing review by CSU Chancellor

BY KELLY CORRIGAN  
Pride Staff Writer

Currently, President Karen Haynes is undergoing a standard three year review from the CSU Chancellor's Office. In a recent memo from the Chancellor's office asking students to write in about their president, Chancellor Reed plead for a call to action. The ultimate decision the Chancellor will make, will be influenced by feedback this review generates; a positive review could aid President Haynes in earning her tenure. The leadership and management effectiveness of President Haynes is considered during her review, along with her educational leadership and her relations with

the community including CSUSM alumni and the media. The Chancellor's Office will examine any evidence on campus that proves she has taken steps toward making good decisions and responding well to the needs and developments of CSUSM. President Haynes's communication skills, leadership skills, her ability to innovate, plan and be organized and flexible are all taken into consideration. This review will also examine President Haynes's major achievements since coming to CSUSM.

Graduating senior and Biology major, Carrean Boyd said, "As a student I feel President Haynes has not had her presence known on campus. As a student, I would like to know

if she is involved in things like campus safety and being more available to the concerns of students."

Philip Klinger, a graduating senior and Communication major said, "President Haynes has been an excellent leader and mentor to the students of San Marcos State University. Her idea of a hard work ethic for ultimate success on multiple levels has brought new light to my own ambitions, forcing me to look at distant dreams and turning them into short term realities. If I could say only one thing about Dr. Karen Haynes it would be her love of education reflected on the students of this campus that makes San Marcos State such a powerhouse for academi-

cally elite knowledge."

CSUSM alum, Patrick B. Long, said, "In an overall score of the president's review I would give her an overall positive review. In the matter of decision making and effective planning, President Haynes has done a fairly good job. Also, her involvement in community relations has been adequate to achieve a passing review. In my mind, however, she has to work on her involvement with students, faculty, and staff on campus."

To see the Chancellor's memo in full, please see [www.thecsusmpride.com](http://www.thecsusmpride.com).

The Chancellor's office will be accepting letters from CSUSM students until Thursday, March 15.

From SBRI, page 1

Sometimes, the SBRI will publish a report for their clients. Other times, SBRI's clients will create and publish a report based off of the information they'll receive from the SBRI.

Risley said, "Helping to improve the quality of life for someone is the work we do." Risley will also miss what he described as, "The puzzles of doing research." Learning how and when to probe for answers from survey participants is considered the main challenge for new employees. But the puzzle of research remains in how to sort through and combine the information from the study to create a thorough and coherent report for SBRI's clients.

Research Assistant William Andersen and Director of Operations Lori Brown Large agree, along with Lab Supervisor Jennifer Holmes agree that the closing of the SBRI will immediately create a void. "I think it's sad. Our work is to improve life for individuals and [SBRI's closing is] going to create a gap between the university and community," said Holmes.

Currently, 65 employees work at the SBRI. 28 of the employees are CSUSM students. 10 of the employees make up a combination of Palomar students and high school students. In the past, the SBRI has employed up to 20 high school students at one time, making SBRI the only work place for high school students to work on the CSUSM campus.

The rest of the employees at SBRI said they had the opportunity to watch the high school students grow. Large said, "One year, we got to see nine out of ten high school students go off to four year universities." Risley believed most of the high school stu-

dents' learning took place in the interviews they conducted for research. "[In] talking to people, you see them gaining perspective on who the rest of the world is." Large believes employees are slightly more affected from the closure of SBRI than the students. "[The students] will have to find something else. Some of our researchers will stay here but the rest of us will have to find new jobs and move on." When speaking of the employees, Large said, "They love what they do and will have to find something else." Large said that she will miss "the mentoring aspect of it. Not just mentoring students but employees. This is home."

All 65 SBRI employees still have three major projects they must complete before June. Those projects include the Ohio Department of Health project, The California Department of Social Services project and the Chancellor's Office project titled, Technology Metrics.

In the Ohio Department of Health project, CSUSM is working with the Center for Disease and Control to examine the health behaviors of Ohio residents. Some of the questions explore whether the residents wear a seatbelt when they drive, or if they eat fruits and vegetables, if they smoke, if they've had cardiovascular problems in the past, if they've had a colonoscopy or a pap smear and if they've been tested for HIV. This particular study focuses on the well being of Americans. To complete the surveys, researchers must conduct thousands of telephone interviews in which the resident must honestly answer all of the questions on the survey. For this particular project, the research is completed each month over the course of a year.

The second project SBRI will complete is one for the California Department of Social

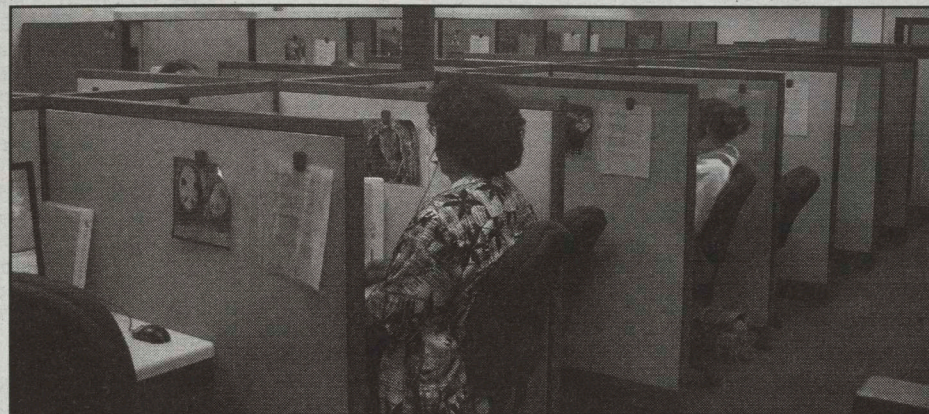


Photo by Kelly Corrigan / The Pride

**Social and Behavioral Research Institute employee Chris Aguilar is conducting interviews for the Technology Metrics project, a study on how technology is being used on CSU campuses.**

Services. Researchers are currently interviewing foster parents and birth parents for information regarding the social workers and the care they provide for the children who are placed under their care. Risley said, "It was a federal government mandate to monitor the county of social workers." Large added, "We are now in the 5<sup>th</sup> phase of the project." "In four months, we've done 3,000 interviews," added Risley. This project is centered on the well-being of children put under the care of a social worker. For Andersen, it is about focusing on, "the care, money and services that children need. They're stuck in between the lines and this will help the kids."

The third project SBRI will complete by June is one they are working on for the Chancellor's Office, titled, Technology Metrics. For this study, the interviewers are calling students of the CSU system and gathering information on how their own CSU uses technology on campus. Large noted that most of the older campuses have to continually add technology to their campuses, unlike CSUSM. "Because of its age, the technology was integrated from the beginning," Large said.

Belinda Rojas, a Palomar student who started working at the SBRI when she was in high school, said, "I learned so much. And I like the environment. It's a support system."

Rojas expects to transfer to CSUSM in the fall and recalls her favorite project to be the Seattle Victimization project. This study was completed for a single professor at the University of Washington who later published a report on the research. Over the course of the study, SBRI researchers approached every corner in Seattle and inquired about crime, racism and violence. The study was completed in four different languages including: English, Spanish, Cantonese and Mandarin. 4-5,000 interviews took place. When speaking on leaving, Rojas said, "I'm going to miss the flexibility, comfort and convenience. They work with our school schedule. It will be hard to find anything better."

SBRI employee and Freshman Risa-Jalilian Ferrer said, "I'm gonna miss working here. It's really flexible. I know a lot of people who wanted it and I'm happy I got the job."

The employees at SBRI created a new vision statement for their last months of work. They noted that they would complete their research projects with quality and efficiency and maintain a high level of integrity as they continue to be a resource to the campus and the university.

When asked what he would take away from the eight years of working experience at SBRI, Andersen said, "I've been a part of making a positive change."

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# Feb/March

Tues 27	Wed 28	Thurs 1	Fri 2	Sat 3	Sun 4	Mon 5
Univ. Hour International Coffee Hour Commons 206	10 a.m. <b>CLIMB in the Executive's Chair</b> President and CEO of Mentus Mark 125	12 p.m. – 1 p.m. <b>Tukwut Courtyard Dedication</b> 3 <sup>rd</sup> floor Craven, Cougar Central	Deadline for filing for the <b>FAFSA</b>	<b>San Diego Indie Music Festival</b> North Park, San Diego Noon-midnight	San Diego House of Blues <b>Snocore tour featuring: Army of Anyone, Hurt &amp; Dropping Daylight</b> 6:30 p.m. \$18	7 a.m. <b>Morning Coffee</b> Craven Circle
12 p.m. <b>WASC Preparation Luncheon</b> Forum Plaza	Univ. Hour <b>Graduating Seniors Employment Launch</b> ACD 102	Univ. Hall <b>Effective Interviewing</b> Craven 1400	12 p.m. <b>Student Research Competition</b> Mark 303, 304, 306	<b>SOMA: Moneen Pistolita Damiera Weatherbox</b> Sidestage 7 p.m. \$11	<b>The Belly Up Salsa Sunday</b> featuring Orquestra Primo 7:30 p.m. \$10	Univ. Hour <b>Creative &amp; Critical Thinking</b> Arts 220 Professional development workshop.
Univ. Hour <b>College Success Grammar Workshop</b> Univ. Hall 440	Univ. Hour <b>President's Forum</b> Commons 206	12:30-2:30p.m. Student Affairs, Student Life & Leadership, and Enrollment Management Services <b>Open House</b> 3rd Floor Craven Hall	<b>Mr. Paintball USA</b> in Escondido For information visit the Cougar Rec Center or call 760-750-6009.	<b>The Belly Up: New Monsoon w/ Freshly Squeezed and DJ Scotto</b> 8 p.m. \$14	San Diego Repertory Theater presents <b>"Brooklyn Boy"</b> (last night of show) 7 p.m. \$34	San Diego House of Blues <b>Dropkick Murphys</b> 6 p.m. \$17.50
San Diego House of Blues <b>The Red Jumpsuit Apparatus w/ Emery, Scary Kids Scaring Kids and A Static Lullaby</b> 6 p.m. \$21	6:00 – 8:50 p.m. <b>ASI Line Dancing</b> The Clarke Field House Rm. 113	<b>The Belly Up: Pato Banton w/ The Mystic Roots Band and Black Heart</b>	<b>SOMA: Blackletter Days, Victory Within, Magnuson, Down from the Gallows, Sic Waiting</b> 7 p.m.	<b>Cherry Blossom Festival</b> Japanese Friendship Garden 11 a.m.-2 p.m. \$30	<b>RecycleMania Continues!</b>	<b>RecycleMania Continues!</b>
<b>RecycleMania Continues!</b>	<b>RecycleMania Continues!</b>	<b>RecycleMania Continues!</b>	<b>RecycleMania Continues!</b>	<b>RecycleMania Continues!</b>	<b>RecycleMania Continues!</b>	<b>RecycleMania Continues!</b>
<b>Black History Month</b>	<b>Black History Month</b>					

## Grammar Grab Bag

BY KIM ANDERSON  
Pride Staff Writer

### "Less" versus "Fewer"

Use "fewer" when referring to things you count, and "less" when referring to things you measure.

Examples:

On average, Cal State San Marcos students consume one or fewer drinks.

On average, Cal State San Marcos students consume less alcohol than their bartenders.

If you obey this simple grammar rule, it will not only make your teachers happy, but it will also improve your versatility as a writer.

### "It's" versus "Its"

"It's" only ever means "it is." "Its" is a possessive pronoun for "it."

Example: It's interesting that each old house has its secrets.

This is one that even the most advanced scholar will use incorrectly from time to time. So, when going over your writing break "it's" apart into "it is" to make sure your sentences still make sense.

### "Supposed to" and "Used to"

Many people eliminate the "D" that goes at the end of "supposed to" and "used to."

Bad example: I use to get good grades like a scholar is suppose to.

Good example: How was I supposed to know that you used to love me?

So, now that you know better, you can make the world better place by not polluting it with the incorrect usage.

### Word of the week:

Esoteric (adj.) Definition: Of motives or purposes unknown; known only to an inner circle of people.

Example: The multiple-choice questions were straightforward, and not esoteric as some students claimed.

## Horoscopes

**Pisces** (February 19-March 20)

Lucky Numbers: 3, 67, 89

Lucky Color: Orchid

Try to venture beyond your comfort zone. It's great to be independent and alone, but your affectionate and honest character will grow more in the presence of others.

**Aries** (March 21-April 19)

Lucky Numbers: 14, 19, 23

Lucky Color: Lilac

Love will find its way to you. Although you have a strong energetic drive, try to keep it on the down low. Signs of aggression might thwart your potential relationship.

**Taurus** (April 20-May 20)

Lucky Numbers: 6, 13, 38

Lucky Color: Lime

Taurus, my good friend, it is high time you let your hair down

and had some fun. Maybe not skydiving or bungee jumping, but ice-skating and movie watching are looking like they might do you some good.

**Gemini** (May 21-June 20)

Lucky Numbers: 9, 15, 33

Lucky Color: Indigo

Your mutable nature does not flourish like it normally does when cold-weather strikes. You may be in a bit of a funk, but you can make it through by being productive and/or serving others.

**Cancer** (June 21-July 22)

Lucky Numbers: 4, 22, 42

Lucky Color: Jade

Your inverted nature has made it hard for you to socialize when attending group functions. Instead of making a beeline to the food and drinks, make a new

friend by using your sympathetic and imaginative side.

**Leo** (July 23-August 22)

Lucky Numbers: 12, 29, 77

Lucky Color: Denim

You do well when you are the center of attention, but it is a good week to be a little mellower about grabbing it. You may just notice someone you could grow to love if you step away from the limelight.

**Virgo** (August 23-September 22)

Lucky Numbers: 11, 18, 20

Lucky Color: Emerald

You generally play it safe, and this week is not the week to change that. Keep doing what you are doing, and it will not only pay off in the long run, but also in the near future.

**Libra** (September 23-October 22)

Lucky Numbers: 13, 30, 48

Lucky Color: Apricot

Your peacemaking skills will come in handy this week. Be on the lookout for situations where your talents can be utilized, and you will make a friend that will last you a lifetime.

**Scorpio** (October 23-

November 21)

Lucky Numbers: 17, 26, 49

Lucky Color: Cardinal

You may want to draw on your powerful mental prowess by looking outward; you might just be a little psychic, and that could help those around you.

**Sagittarius** (November 22-

December 21)

Lucky Numbers: 21, 36, 55

Lucky Color: Cobalt

You want to be on the move, and as appealing as elsewhere might sound; you are needed where

you are at. Direct your restless energy into developing a talent such as knitting or kite flying.

**Capricorn** (December 22-

January 19)

Lucky Numbers: 24, 37, 63

Lucky Color: Eggplant

Your thrifty, organized and persistent nature is great for getting things done, but be sure you don't take it overboard. People have a tendency to not like being bossed around.

**Aquarius** (January 20-

February 18)

Lucky Numbers: 31, 56, 80

Lucky Color: Amethyst

Use your genius mind to create something new and exciting this week. Your inventive nature will be sure to come up with something useful and unique.



## Website of the Week

*www.ChaCha.com*

BY TIFFANIE HOANG  
Pride Staff Writer

The new search engine, ChaCha, created by Scott Jones and Brad Bostic, aims to provide the public with a uniquely enhanced search tool, unlike any other search engine before. In using what the website is calling "the World's most powerful technology tool- the human brain," ChaCha's intent is to provide an improved search experience by integrating what their best computer-generated search results are with the results that are hand-picked by human guides. The search-engine continuously "learns" through the aid of human intelligence and is therefore constantly improving. If the basic search is not satisfying particular requirements, the website connects the user with a "live human guide who will find the information for you through an instant messaging-style search session"—all entirely free. The website is named so, primarily because the word "cha" means "search" in Chinese and secondly because the Cha-Cha is a popular Cuban-based dance with a particularly fast pace. ChaCha is a Beta-based website, meaning that it is at a stage where the software is technically complete with advanced features and should be strong enough to complete most ordinary uses. Beta which is short for "Beta-test," also stands for "β," the second letter of the Greek alphabet coming after Alpha. Alpha tests are usually not feature complete and are commonly more unstable than Beta tests. The website is beneficial to students in two aspects. First, it allows for a personalized search, where students are able to communicate one-on-one with an experienced guide. Such accessibility paves an easier path to acquiring the useful information needed without having to sort through irrelevant

search results. The personalized searching also helps with detailed research in which students must find scholarly sources concerning specifically itemized subjects which might otherwise be difficult to find. Secondly, students that are experienced enough to become a "ChaCha Guide," must join the ChaCha Underground (an already existing community for current ChaCha guides) and be invited by a ChaCha guide who is at the Master Level. According to the website, ChaCha guides earn between "\$5-10 per search hour based on performance. With a computer and a broadband Internet connection, Guides can work whenever and wherever they choose." This type of job is especially convenient for students because of the flexible work hours and being able to work from home. Students who already have an existing website and wish to draw in more traffic can use ChaCha's Adagent service that costs \$25 to start up. The website states that ChaCha Adagent is "a true cost per click advertising medium that allows you to optimize your reach by optimizing search. This is a performance-based advertising program that allows you to bid on your category so your ad is matched with your site to achieve the highest click-through rates," as explained in ChaCha's informational section. Students can choose which categories they want and the ChaCha Adagent makes sure that it is seen by the people whom students wish to target. ChaCha also has a blog to promote the difference of their search engine. The blog allows users to obtain information about ChaCha that is not widely known, updated news on the website, success stories and comments by the creators of ChaCha. If students wish to learn more about the website or talk to a guide, go to [www.chacha.com](http://www.chacha.com).

## Road to graduation

BY KIM ANDERSON  
Pride Staff Writer

Pretty soon many Cal State San Marcos students will be graduating and will have to face the world outside of CSUSM. But before that happens, they have the opportunity to attend the graduation ceremony of course.

This year graduation day will be Saturday, May 19, 2007 at the Del Mar Fairgrounds. There will be two ceremonies, one at 9 a.m. and the other at 3 p.m. The morning ceremony includes those majoring in biochemistry, biological sciences, business administration, chemistry, computer science, economics, history, human development, mathematics, political science, psychology and visual and performing arts. The morning ceremony also includes master's degree candidates in any of the aforementioned fields. The afternoon ceremony will be for those majoring in communication, criminology and justice studies, kinesiology, liberal studies, literature and writing, social sciences, sociology, Spanish, special majors and women's studies. Those getting a master's degree in education, literature and writing, Spanish, sociology or a teaching credential will also be assigned to the afternoon ceremony.

Before this not-so-distant grad day, grads will also have an opportunity to take part in the official ceremonies. Cal State San Marcos is looking for commencement speakers and musical performers to speak and perform at both ceremonies. The deadline to apply is March 9; more information and applications are available online: [www.csusm.edu/commencement](http://www.csusm.edu/commencement).

This upcoming April 17-19, the annual

GradFest will be held at the Clark Field House Grand Salon. GradFest 2007 will take place from 10 a.m. to 3 p.m. on Tuesday, April 17, and Thursday, April 19, and from 12 p.m. to 6 p.m. on Wednesday, April 18. At GradFest 2007 students will have a chance to buy cap and gown regalia, personalized graduation announcements, class rings, and join the Alumni Association.

Heather Manley, Director of the Alumni and Parent Relations, says that joining the Alumni Association for two years costs \$30, but comes with a goodie pack containing a Cal State San Marcos license plate frame and pewter keychain among other graduation knickknacks.

Future graduates will also be able to take graduation pictures in full regalia at GradFest.

To take part in the ceremonies, there is no need to RSVP. Students merely need to arrive on time: 8 a.m. for the morning ceremony, and 2 p.m. for the afternoon. Ceremonies typically last around 2 1/2 hours and are attended by almost 900 students at each. A professional photographer is on hand to take students' pictures as they graduate, and students have the option to purchase these photographs if they choose.

Guest seating is not limited, and students are free to include as many family and friends as they wish. Tickets are not required. Entrances open 2 1/2 hours before each ceremony. Parking costs nine dollars per car, and shuttles will be available to take people are to and from parking lots.

For more information, contact the Graduation Planning Office at [grad2007@csusm.edu](mailto:grad2007@csusm.edu) or visit [www.csusm.edu/commencement](http://www.csusm.edu/commencement).

## University Voice

Would you support the strike by the CFA (California Faculty Association) and the CSUSM faculty, and how would it affect you?



Jenny Sinkey  
Freshman, Business

"Yes I would support it. Teachers would teach a lot better and be more into their teaching and not into the strike and their pay."



Stephanie Luque  
Junior, Liberal Studies

"I would support because I want to become a teacher. But if they strike we miss class and we pay for it, so I do but I don't."



Carley McPhee  
Freshman, Psychology

"I would support it. I know it will affect our class time. If they strike we lose our class time but they deserve it. We should support it regardless if it affects us negatively."



Andy Luciani  
Freshman, Psychology

"I suppose I'd support it because I don't want the tuition to be raised."



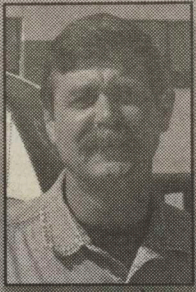
Rebecca Schwarzbarg  
Freshman, Communications

"I would support it because teachers and faculty need to be able to support themselves as well, especially since they raised our tuition. It would affect me by taking away my class time which would be a bummer."



Jessica Velasquez  
Junior, Communications

"I go both ways. The teachers need more pay and my sister wants to be a teacher. But we lose class and our education. So I'm half and half."



Mark Rodgers  
Senior, History

"No, I would not support it. I don't believe in redistribution income. If they need the income they need to find another avenue and not take it from the administration. I don't have a problem with teachers making money. They deserve it, but they shouldn't point the finger."

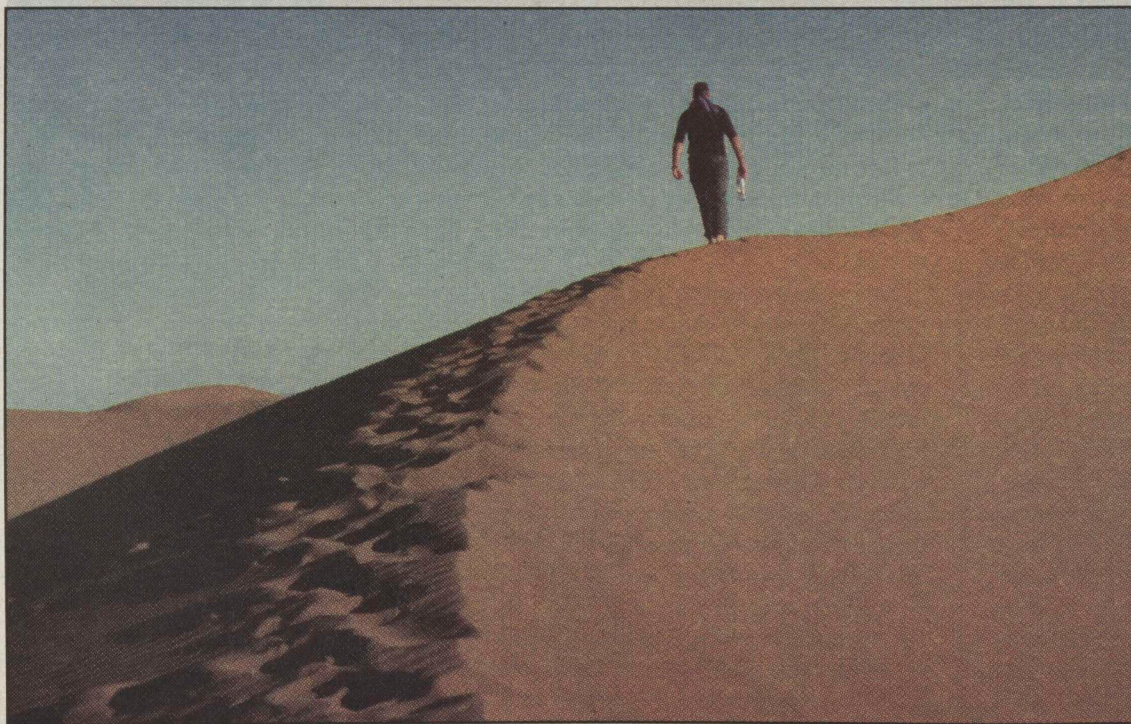


Jon Roalf  
Senior, History

"I'm not sure. I don't think I'm well enough informed and I'm not a faculty member and can't relate to their individual situation. I don't have the knowledge to pick a side but I guess I would support it from personal interest. I'm totally nihilistic and have no faith in humanity, the society we live in America and individualism leads to people getting what they can when they can. So I agree with that. In relation to me, it doesn't affect me much, I'm not faculty."



# The Sahara: "Tea with Tuareg"



Photos by Alison Affleck / The Pride

Left: The magnificent Saharan 'Erg Chigaga'-often seen in motivational posters. Above: Najib, my Tuareg companion and guide in the Sahara.

BY ALISON AFFLECK  
Pride Staff Writer

What had I got myself into this time? It was becoming clear that someone in the jam-packed car was not too sure of the exact location of the base camp outside of M'Hamid. We had been tossed about in the car amidst the blackest Saharan night for the best part of 20 minutes now and the Arabic – French verbal assaults were becoming ever-more intense. Slaloming about further, the scene gained a new depth of frustration as our Tuareg guide, Najib, tried to communicate his instructions to Abdul the driver. Straightforward enough you may reason, but as Najib was both deaf and mute, things were a little more complicated; indeed the frenzied dialogue, combined with the car's interior light being frantically switched on and off, resulted in an increasingly surreal situation. However, Abdul and Najib finally figured out the route and,

at approximately 11 p.m., I found myself deposited safely at the Berber style base camp.

As far as adventure goes, the Sahara never fails to deliver. I had chosen to visit this mysterious part of the world not only to experience its beauty, but also to discover its vastly different cultures, and to do this, I decided to take some excursions with a locally run tour company. This particular trip started in Ouarzazarte – a small town situated south of the High Atlas Mountain range of Morocco. The journey to the base camp was a long but absolutely unforgettable trip. The P31 road from Ouarzazarte to Zagora winds through the spectacular Draa Valley and allows for the most amazing views on the way. Berber tribal villages are everywhere and almost every bend in the road yields another goat herder with his flock. In close proximity to the extensive palm groves, Kasbahs dot the countryside and veiled ladies,

carrying unbelievable loads of firewood, ascend the steep slopes that edge the roads. I highly recommend this drive to the Sahara; the only thing missing from the ultimate experience, being an actual camel ride. However, my ~~second~~ day in the desert would rectify that situation...

I awoke on day two to the sight of my camel lying down patiently outside the tent as Najib prepared breakfast. After a fill of Berber flat bread, camel butter, orange juice and mint tea, we prepared for the camel trek. I could wax poetic for hours about how wonderful the camel trek was, however, I will keep it short. The day-long trek took us by the Iriki Oasis and an ancient inhabited Kasbah where we witnessed a wedding and received many "Bonjours" from the numerous happy children who eagerly waved at us. The camels kept a steady pace throughout, which is really quite leisurely; this fact was highlighted when we were overtaken by three very

elderly black-veiled ladies, who cheerfully exchanged greetings of "Ssalamu 'lekum," (Peace be with you) with me.

Due to the fact that I enjoyed the trek so much, I decided that I would return for a much longer one at a later date, needless to say this admittance went down well with the group of Tuareg that I conversed with later that night at a campsite at Erg Chigaga, a 40km stretch of huge Saharan dunes, not too far from the Algerian border. After watching the sunset over the vast Martian-like landscape of the Sahara, I returned to the camp and, after a wonderful traditional meal, we all sat around the campfire. The Tuareg banged drums and sang traditional songs, folklore and Bob Marley – in Arabic of course! I joined in where I could and offered up some Scottish and Irish folk songs. The evening cumulated in wild folk dancing and sits as one of the greatest nights of my life.

In my opinion, the real Saharan experience requires a leap out of your comfort zone and this means adapting to an unfamiliar environment with unfamiliar customs; and if you have never seen such a different land and lifestyle, then I would encourage such a trip even more. Although it may seem cliché, camel riding is a good place to start the experience, along with camping in Berber style tents. There is nothing like traversing the red sands on a camel to really feel immersed in a different mindset, and it is very easy to organize. There are numerous companies, both local and international, that have superb deals for a complete Saharan adventure, and most of them will offer the same trip that I experienced. All you need to take with you is an open mind – what you will bring back is a new understanding of another culture, yourself and immense satisfaction.



Left: Traditional Berber style tents at our base camp outside M'Hamid. Above: My new companion for the day long Saharan trek. Right: Iriki Oasis, a welcoming stop off point during the camel trek.





# Spring is here and the Padres prepare for success

BY JEREMY ALBERS  
Pride Staff Writer

Get your peanuts, crackerjacks here! It's the smell of the grass, the crack of the bat; baseball is on the way. Pitchers and catchers reported to camp February 15 to open spring training 2007. Before the Valentine's Day flowers have wilted, baseball teams are gathering in Arizona and Florida to get loose for a grueling 162 game schedule. Spring training is a time of hope for fans of every team. Payroll aside, every organization starts out even. And there is always a chance to catch lightning in a bottle like the 2003 Florida Marlins, or last years Detroit Tigers. There are questions and a bit of drama going into the 2007 season

The Chicago Cubs, perennial chokers, invested an extra \$30 million in their roster in an attempt to break a 98 year championship drought. Last year they lost 96 games and finished in last place in the weakest division in baseball, the NL Central. The Cardinals, eventual World Series winners, won a paltry 83 games. That's five games less than any other first place club. This off season the Cubs front office concentrated on some key pieces that could allow them to win quickly. Alphonso Soriano was signed to play centerfield for a measly \$136 million over eight years. It will be an experiment for the recently departed 2B. Last year there were mixed results defensively as Soriano played leftfield in Washington. The Cubs also added fiery manager Lou Pinella famous for his attitude, track record, and pension for face-offs with the umpire. Message to National League umpires: bring your sneeze guard unless you want Pinella's spittle all over you. Will the Cubs break the "Curse of the Billy Goat"?

The New York Yankees provide the drama. As usual, the soap opera of the Yankees organization started early this year. The big money Yanks, who haven't won a title since '00, were uncharacteristically quiet with acquisitions this off season. Other than the losses of 43 year-old Randy Johnson and 38 year-old Gary Sheffield, the Yankees didn't do much other than get younger. Then starting pitcher Mike Mussina questioned often injured pitcher Carl Pavano's heart. The best post season closer in baseball his-

tory Mariano Rivera, is disgruntled with his contract situation. Long time Yankee hero Bernie Williams, denied a minor league contract offer from the team. Two-time MVP (and playoff goat the last few years ) Alex Rodriguez and his one time best buddy Derek Jeter aren't going to dinner and having sleepovers any more. Why A-Rod felt like disclosing this to the public is a little odd but it gives the Yankees continuity in one area, turmoil.

Will Barry Bonds break Hank Aaron's home run record? He is 22 behind and barring injury it looks like a lock on paper. Bonds hasn't hit less than 25 HR in a full season since 1989. The swirling allegations of steroid use and looming perjury charges have painted Bonds as a villain; taking the home run record from one of the most respected players in the history of the game. It is so ugly that MLB Commissioner Bud Selig has contemplated skipping the game when Bonds breaks one of the most hallowed records in all of sports.

The Padres have a new manager in SDSU product, Bud Black. The 12 year run for the Padres Manager Bruce Bochy is over, ending his association with the organization since 1983. San Diego brought Marcus Giles in to play with big brother Brian on their hometown team. The Giles are from El Cajon. The Padres also added a young slugging third baseman by trading promising rookie Josh Barfield. Kyle Kouzmanoff has the sweet right handed power stroke that General Manager Kevin Towers has been looking for at 3B. Greg Maddux brings his 333 wins and immeasurable wisdom to an already solid staff. Jake Peavy will try to bounce back from a sub-par year that saw his ERA jump by more than a full run and 6'10" pitcher Chris Young will try to build off his solid first year in San Diego. The Yale grad, led all of baseball in opponents batting average against last year. David Wells is back in a Padre uniform, back in his hometown. Wells hails from Point Loma, has 230 career victories, and is good for at least one bar fight per season. When the Padres let Dave Roberts and his 49 stolen bases migrate north to SF they opened a glaring hole in the leadoff spot. Will the Padres win the NL West for the third straight year? We shall see.

# Records fall at CSUSM women's golf tourney

BY DAVID CHURCH  
Pride Staff Writer

With poor conditions at the Lake San Marcos Country Club, the women's golf team had a battle on their hands. Senior Jennell French set a new school record by recording her third victory in individual scoring.

French and the rest of the women's golf team had their struggles through the course. With poor conditions on the golf course, scores were higher than usual. French finished with a +6 and managed to stay ahead of the field of 67.

As a team, the Lady Cougars shot a +48, finishing 5 shots behind the winning school, Embry-Riddle. Sophomore Danielle Pierce, senior Christina Austin, junior Cary Ludwig and junior Adriana Bormann helped lead the team to 6<sup>th</sup> place by finishing in the top-40.

The men's golf team took a one-stroke lead in the first round and held off Point Loma Nazarene to win the Cal State San

Marcos Invitational by one stroke. Junior Matt Determan helped lead the fight by tying UCLA's Lucas Lee for second place in individual scoring. Determan shot five under par in the final two rounds to finish with a +4 at San Luis Rey Downs.

Following Determan was Junior Scott Conway who shot a +8 and tied Concordia's Tomas Gutierrez for 7<sup>th</sup> place. Competing in his first tournament this season, Junior Markus Wendel made a 10<sup>th</sup> place debut finishing with a +12.

Freshman Kevin Riley made a big impact shooting a 74 in the final round to finish tied for 15<sup>h</sup> place with fellow teammate, Junior Brandon Scolman who finished the tournament with back-to-back 75s.

The men's team won their first tournament of the season and will look to continue their strong play. The women's team looks to recoup from the wet conditions and take aim towards nationals. Both teams now are preparing for the Point Loma Nazarene Tournament on March 4-6 at Steele Canyon Country Club.

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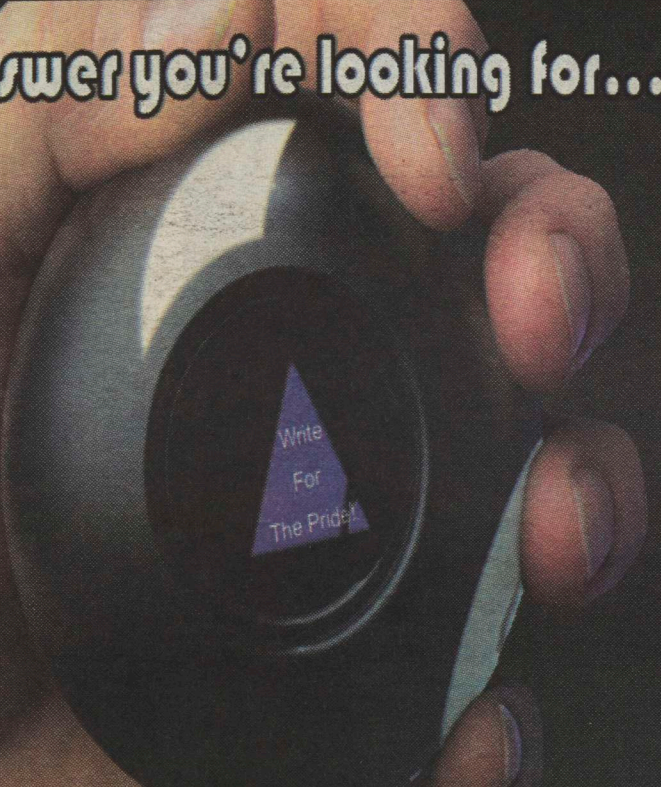
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The Answer you're looking for...



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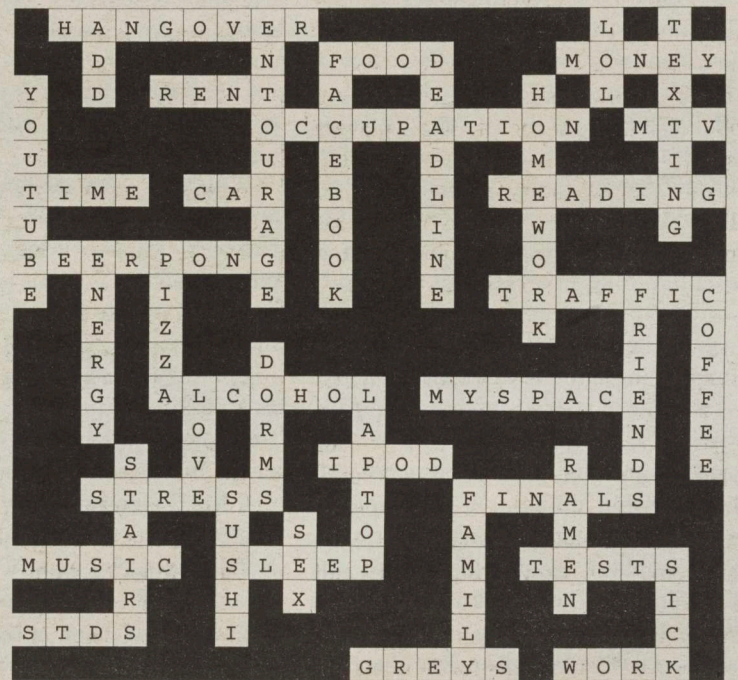
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# Cougar r Words

Courtesy of The Pride

Last week's key:  
College



## “Slogans”

### ACROSS

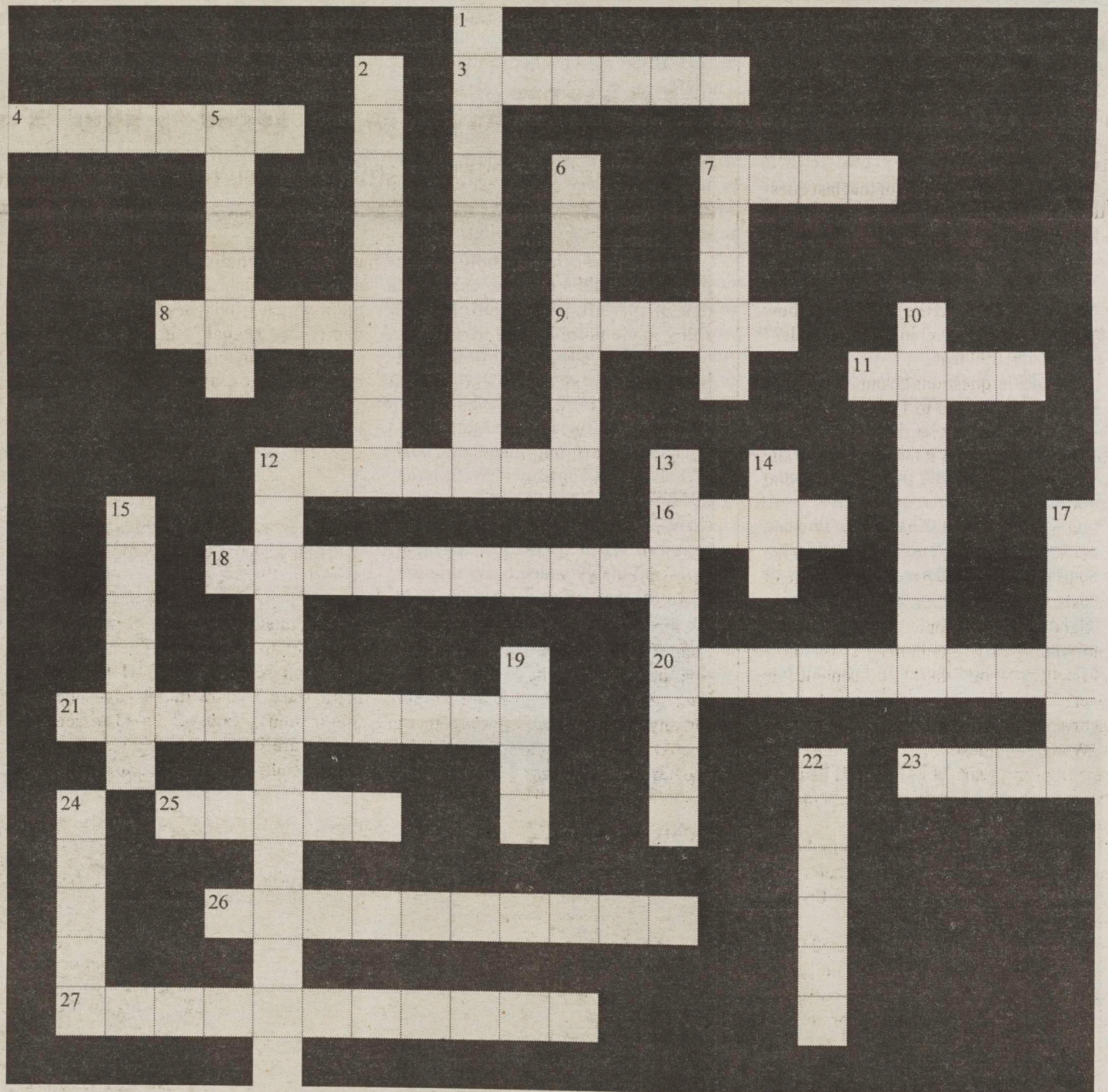
- 3 Impossible is nothing.  
4 Great \_\_\_\_\_ comes from happy cows. Happy cows come from California.  
7 It's everywhere you want to be.  
8 Zoom-zoom.  
9 My bologna has a first name, it's \_\_\_\_\_.  
11 Got \_\_\_\_\_?  
12 Australian for Beer.  
16 Be all that you can be.  
18 Double the freshness, double the fun.  
20 The San Francisco treat.  
21 Have it your way.  
23 Just do it.  
25 I'm Koo-Koo for Cocoa \_\_\_\_\_!  
26 There's some things money can't buy. For everything else there's \_\_\_\_\_.

27 When you're here, you're family.

### DOWN

- 1 Maybe she's born with it, maybe it's \_\_\_\_\_.  
2 I'm lovin' it.  
5 Eat fresh.  
6 The curiously strong mints.  
7 What happens here, stays here.  
10 Raising the bar.  
12 They're grrrrreat!  
13 Is it in you.  
14 The ultimate driving machine.

- 15 That's what our hamburger's all about.  
17 Obey your thirst.  
19 Lego my \_\_\_\_\_.  
22 Break me off a piece of that \_\_\_\_\_ bar.  
24 So easy a caveman can do it.





# Jock talk with Josh

BY JOSH SANDOVAL  
Pride Sports Writer

Since this is my last semester of college it's easy to guess I'm sick of taking tests.

That's why I can sympathize with college football players who have to take the Wonderlic test at the NFL scouting combine. The test isn't terribly hard if you're an average college student. There lies the problem, however, since football players tend to spend more time in the weight room than in the library.

The Wonderlic test consists of 50 questions in basic math and problem solving that need to be answered in 12 minutes. A score of 20 is considered to be an average score and a score of 10 indicates literacy.

Frankly, I don't see how the Wonderlic test is appropriate for measuring how smart of an investment a player will be for an NFL team. Just look at Vince Young, who reportedly scored a six, and made the pro bowl in his rookie season. That is why I have devised my own test, which I call the Sandovalic.

An example of a question on the Wonderlic test is: "Paper sells for 21 cents per pad. What will four pads cost?"

I can understand how it might be difficult for an offensive tackle to figure out the answer is 84 cents. That is why the Sandovalic test tailors questions towards situations that may occur for an NFL player. In the Sandovalic test, however, a player doesn't know that a correct answer is a bad thing.

The Sandovalic version of that last question is: "One gram of weed sells for 20 dollars. What is 5 grams worth?" Answer: An awesome high.

Wonderlic question: "A train travels 20 feet in 1/5 second. At the same speed, how many feet will it travel in three seconds?" The answer: 300 feet.

Sandovalic question: "Your limo takes you from San Diego to Las Vegas in five hours. Your private jet does it in 1/5 the time. How long does it take your jet?" The answer: Who cares? Life is pretty good either way.

Wonderlic question: "A boy is 17 years old and his sister is twice as old. When the boy is 23 years old, what will be the age of his sister?" The answer: 40.

Sandovalic question: "If you're 23 years old when you get your third strike, how old will you be when your sentence is over?" Answer: Doesn't matter, I won't get caught.

Wonderlic question: "What is the ninth month of the year?" I don't think I should have to tell anyone this answer but just incase, it's September.

Sandovalic question: "If you make \$8 million dollars per year, how much will you be paid per month?" Answer: Enough for a new car each month.

Wonderlic question: "Tom greeted Beth. Beth greeted Dawn. Tom did not greet Dawn. Assume the first two sentences are true. Is the final one true, false or not certain?" Answer: Not certain.

Sandovalic question: "The linebacker tried to beat up the cop. The cop shot the linebacker. The linebacker was at fault. Assume the first two sentences are true. Is the final one true, false or not certain?" The answer: Only Steve Foley and Aaron Mansker...I mean, only the linebacker and cop will know and the jury will decide.

If a player answers the Sandovalic questions correctly it gives NFL teams a better indication that a player is not a good investment more so than the Wonderlic questions.

Comments can be sent to Sando026@csusm.edu

## Letters to the Editor

Responses to 'CSUSM students face off with anti-abortion demonstration' article

Dear Pride,

I am writing in response to Dr. Linda Pershing's actions last week at the Survivors anti-abortion rally. According to the article titled "CSUSM Students face off with anti-abortion demonstration," published last week in The Pride, Dr. Pershing led a group of Women's Studies students out of class to interfere with the protest. According to the article she orchestrated this interference by standing in front of graphic pictures displayed by the Survivors organization. Assum-

ing the Pride factually reported on this event and Dr. Pershing did all of the above named actions she should be severely reprimanded by the campus community for her behavior. First, pulling students out of class for something of this nature is completely inappropriate and wrong. Second, by standing in front of the images hosted by the protest organization Dr. Pershing restricted the group's First Amendment right to freedom of speech. When asked about her actions she is quoted in the same article as saying, "By subjecting

them (students) to images-students have no choice here but to see [the images]." Dr. Pershing why did you get to decide whether students "should get to see the images? If Dr. Pershing's action go without question what is the point of having a "free speech" zone on campus if it can be rescinded on a whim? These are two questions that we as a campus community should demand answers to.

Bryan Watkins  
CSUSM Student

In response to "CSUSM students face off with anti-abortion demonstration", I felt it prudent to point out the blatant bias of the article. Personal feelings regarding the abortion issue should be irrelevant when the Pride reports on this event. However, the article focuses on the images displayed by the Survivors group, rather than the Women's Studies students who tried to infringe on the group's first amendment rights. True, students were subjected to these images without their consent. However, what about those of us who were disgusted to be bombarded

with sexual images on campus the previous day? I love how the university endorses a group which displays rubber penises and promotes promiscuity in the library plaza, and yet CSUSM faculty feels it necessary to shield CSUSM students from the truth about the atrocities of abortion. Students have a right to know the truth - whether it be about Valentine's Day frivolities or abortion. My hope is that in the future, our student newspaper will present all sides of the issue.

-Jennifer McDonald

### In response to 'Former Black Panthers to speak on campus arrested' article

Just a question for the good doctor, was any mention made of the violent and racist nature of the Black Panthers? That is, the very crux and reason for which they were so hotly pursued? -Lee Mitchell, CSUSM student.

## Comments from The Pride online

Responses to 'CSUSM students face off with anti-abortion demonstration' article

It seems clear that the only perception permissible on this campus is that of the left, as I'm sure Ms Pershing made no objection to the signs of a semi-naked male form that was posted on the side Academic hall a few semesters ago, with a message in support of Gay rights. I understand the graphic nature of the photographs

may have been disturbing, but this is not a middle school, this is a college campus upon which I have seen graphic images depicting sexual situations, bloody scenes of war, and a host of other disturbing images, all of which, one could say, are par for the course. Suddenly, however, we are aghast that someone would display images with a decidedly

conservative political slant. Ms Pershing, I hope you see the hypocrisy and offer an apology to the demonstrators, I'm sure Gloria Steinem would have demanded an apology from those who attempted to tarnish and detract from her causes. Please, Ms Pershing, demonstrate good character.

-Lee Mitchell

I find it interesting that Dr. Linda Pershing stood in front of the anti-abortion signs on February 15. I wonder how many movies she stands in front of that have violent images in them. I believe there was a pile of sex toys on a table right across the Kellogg terrace. These toys are graphic for anyone to see as they are trying to make their way to class. I didn't see her jump in front of those. Maybe

Pershing was just intimidated by the truth and horror of a 'women's choice'. Additionally, I would love to hear someone with a new argument for murdering infants other than, 'a women has the right to choose'. I do believe this argument is the only one I have heard in the last 2 years that I have been on this campus. I am very glad to see that people are courageous enough to come to this campus and set up a sign that is

so controversial. I am very grateful that 'Survivors' were here and I challenge more people to stand up against the tide of today's college fad. Dr. Linda, do not pretend you care for the good of humankind. If murdering an innocent child is a choice accepted by you, than I am sure you can care less if we see a disturbing image. God forbid people see something graphic to show the truth. -Phil Hoffman

### In response to 'ASI now accepting nominations for Student of the Month' article

To The Pride,

The article written by [The Pride] in last week's newspaper about the student of the month program referenced the current student of the month as Kathy Johnson. However, I am, in fact, the current student of the month, and my name is actually Cassie Johnson. I realize that it may sound like Kathy over the phone or if you are not paying attention, but it's not. As someone who is interested in journal-

ism, I am appalled at your fact-checking skills, or lack thereof. I also hope that you either look into getting a copy editor, or, if you have one, a better copy editor. You might not think it is a big deal, but the thing is, when you are a reporter, it should be a big deal to make sure that every single thing you print is factual. When you are an editor, it is an even bigger deal to make sure that your writers are printing factual information, as well. Being

able to spell the name of someone you are referencing is important, no matter how significant the article is. I am very proud and excited to have been selected as student of the month, and I would appreciate if you make an effort in the future to take as much pride in writing for The Pride as you really should. Thank you.

Cassie Johnson  
CSUSM Apple Campus Rep

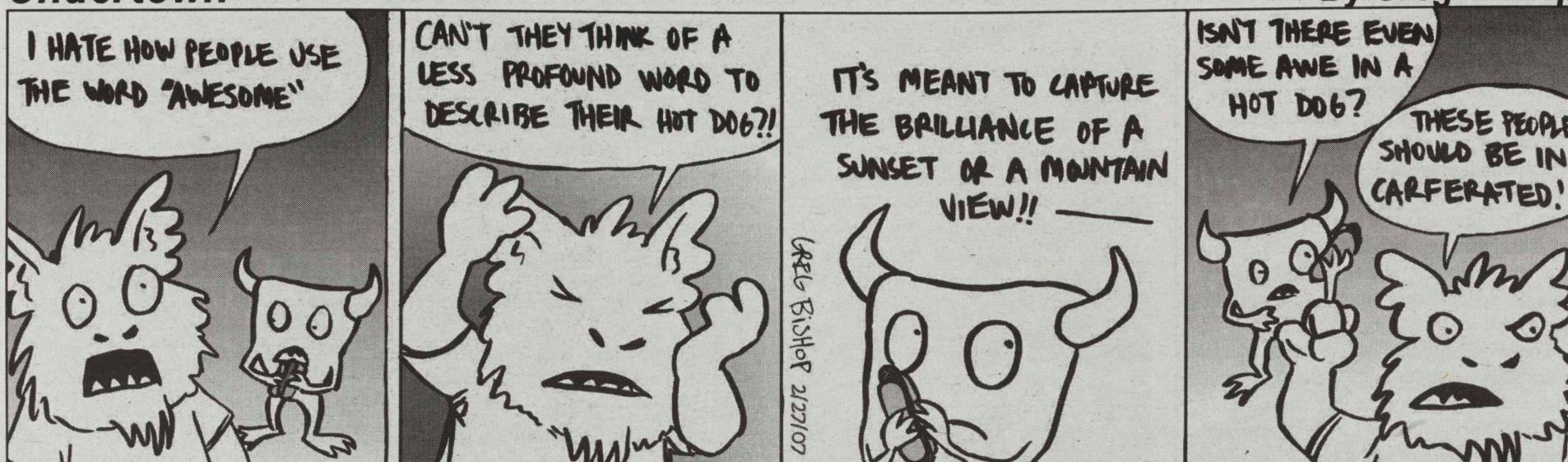
## Corrections: Vol. XVII No. 5

Article 'ASI now accepting nominations for Student of the Month' the name "Kathy Johnson" should read Cassie Johnson.



# Undertown

By Greg Bishop



# NUTS

By Greg Bishop



# Just for shiggles

By Jenny Bigpond



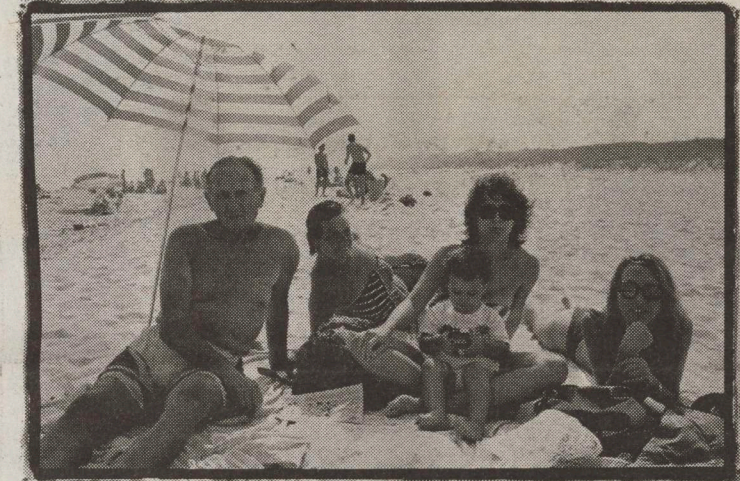
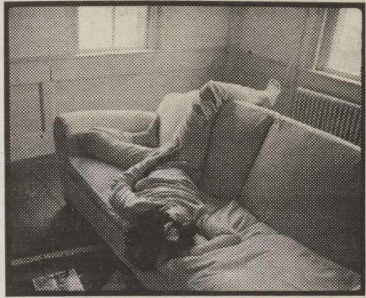


## Art Review:

*"Annie Leibovitz: A Photographer's Life, 1990-2005."*

BY KELLY CORRIGAN  
Pride Staff Writer

Currently on display at the San Diego Museum of Art is the exhibition, "Annie Leibovitz: A Photographer's Life, 1990-2005." The photographic work Leibovitz did for magazines, her relationship with Susan Sontag, and her parents' lives in Long Island are all a part of it. Leibovitz's book, "A Photographer's Life: 1990-2005," coincides with the exhibition. Excerpts from the book are placed next to several of the images in



Top: "Susan at the house on Hedges Lane, Wainscott, Long Island, 1988." Bottom: "My parents with my sisters Paula and Barbara and Paula's son Ross, Peter's Pond Beach, Wainscott, Long Island, 1992."

the exhibit. Leibovitz's decision to combine the varying dynamics of her life into one book was based on her notion that her professional life and personal life are not two separate lives, but one life, innately intertwined with all the characters and events that make it up. Organized by the Brooklyn Museum, the exhibition reflects Leibovitz's photographic life as a whole.

The first photograph you'll encounter is that of Wadi Rum, Jordan – one of Annie Leibovitz's most notable landscape photographs. Then there is the photograph of the poised Demi Moore, pregnant with Scout Larue Willis. This image, revolutionary in 1991, boldly revealed what many wanted to cover up.

Leibovitz's photographs are as much about the human form as they are about human loss, love, pain and success. The energy of her subjects reach beyond the photographs

themselves. Leibovitz captures the assertive expression of General Schwarzkopf as she similarly did in the 1991 photograph of General Colin Powell, then Chairman of the Joint Chiefs of Staff. Powell's eyes reveal that his composure did not come without effort.

Leibovitz captures the nervous energy of playwright Tony Kushner and the confidence of Robert De Niro. At once we can connect with Mick Jagger's heavy gaze or Joan Didion's intrusive glare.

In Leibovitz's photograph of Michael Moore at the Del Mar Fairgrounds in 2004, Moore stands with three of his staff members, Bernardo Loyola, Kirsten Johnson and Gabriel Monts. Wearing t-shirts and jeans, they're surrounded by technical equipment stacked on the floor. Johnson and Loyola are armed with cameras. Monts supports a lighting fixture with his arms. Moore stands with both hands in his jacket pockets, with that spark in his eye, insisting he has something to say and that he wants us to hear it.

In Leibovitz's photograph of Oseola McCarty, a philanthropist and washerwoman, McCarty's head is tilted slightly, smiling, as if she were inviting you to her. It's not that you, as a viewer, have a relationship with the people in these photographs, but you do experience them.

The family photographs, though smaller in scale compared to the others, portray Leibovitz's own family. In a beach scene, Leibovitz's mom dances before the waves with her grandson; further down



Photos courtesy of Annie Leibovitz

"Jamie Foxx, Culver Studios, Culver City, California, 2004."

the wall, Leibovitz's brother feeds his baby daughter a bottle beside the pool as his father looks on. In another photograph, Leibovitz captures a candid morning scene in her parents' kitchen as her mother, wearing a bathing suit, as she is in most photos, prepares breakfast as Leibovitz's father reads the morning paper.

I thought that these family photographs in the exhibit deserve more space; at least for us to move around in and become lost in our own days spent with family in arbitrary conversation around the table, beside the pool, or huddled around a new baby.

On a wall adjacent to the young actress Scarlet Johansson and the talented Jaime Foxx, is Susan Sontag, at peace in her coffin. The photographs are arranged chronologically from 1990 through 2005 subtly noting the overlap of Leibovitz's own life markers and work

assignments.

What is perhaps most interesting about the exhibit is that Leibovitz is successful in observing and pulling something from beneath the surface of so many people – yet in the most intimate photographs of Susan Sontag, whether she is suffering in a hospital bed, or sitting in a couch staring intently into the camera, we are still left without a solid grasp of who she was underneath her serious, dissatisfied stare.

The success in this exhibit lies within the presence of Leibovitz's subjects whom she has made immediate to us. When her subject does not fully lend themselves to her, at least she provides us with a hint as to what they are thinking and feeling. What we do not know about the subjects in the photographs, we do not need to know, because slightly, yet sufficiently, we understand.

## Beer of the Week

## Fat Tire

BY JONATHAN THOMPSON  
Pride Staff Writer

New Belgium brews the whimsical Fat Tire in Fort Collins, Colorado. Husband Jeff Lebesch and wife Kim Lebesch founded the company and chose to operate the company under a creative employee-owner business model in 1991. The company functions in an open-book manner and all employees have complete access to accounting information.

New Belgium practices many environmentally friendly concepts, with a continual focus on reducing, reusing and recycling the byproducts of brewing, and is committed to giving back to local communities. For each barrel of brew sold, they donate one dollar. Since 1991, they have donated over two million dollars to non-profit charities.

The success of New Belgium has led to a great line of awesome brews including Fat Tire. Fat Tire, an amber ale, was created after Lebesch toured Belgium on bicycle. He chose to name the brew Fat Tire in memory of his trek. Lebesch visited breweries all over Belgium. When he arrived home, Lebesch began working on Fat Tire with the recipes he had created while on a bicycle trip in Belgium.

The simplicity of the blue and red packaging of the ale contrasts with its comical name. The beer has an alcohol by volume of 5.2 per-



cent. The bottles are shaped like a common glass beer bottle; however, the company has designed a glass necklace style neck for the bottle, distinguishing it from those that are mass produced.

The ale gives a strong aroma of biscuits and has a bold sent that leaves the nostrils wanting more answers that can only be solved by tasting. A quick gulp sends a surge of flavor to the taste buds. The taste buds search for more answers as they hold an election and vote for Fat Tire. Malts and hops comprise the ale. After the complete disappearance of the contents inside the bottle, the mouth is glazed over with remnants of the ale.

The company's website suggests the ale be consumed with salmon, dry-aged cheeses, roasted chilies, omelets at midnight, sweet potato French fries, and other grilled and garlic items.

Not caring for fish or having time to grill, I consumed the ale with a thick, cheesy slice of pizza. The combo was perfect. So, next time you hop on your bike, throw on your Cougar hat, go to the nearest grocery store, and don't forget to pick up a six pack of Fat Tire.

For more information visit: <http://newbelgium.com>

Photo by Jonathan Thompson / The Pride

## Drink of the Week

## Lemon Drop

BY SOPHIE BRINK  
Pride Staff Writer

1 teaspoon sugar, and 1/4 lemon, the Lemon Drop is a delightfully refreshing little gem. Slice the 1/4 lemon into

Ah, the lemon – oh, infinitely useful fruit. Paired with poppy seeds, cranberries, or simply sugar, the precocious lemon lends its zing to everything from soups to pies, savory entrees to sweet treats. Lemon drop cookies are a particular favorite of mine, a doughy version of the candy of the same name.

Hard, round, often lemon-shaped, and covered with confectioner's sugar, lemon drop candies are a classic candy favorite. The flavor is tart and bright, making one's mouth water and lips pucker.

This distinctive sensation lends itself beautifully to the Lemon Drop cocktail. Comprised of 1 1/2 ounce vodka (I use Absolut Citron),

two wedges and toss them in a cocktail shaker half-filled with ice. Pour in the vodka, add the sugar, shake and strain into a cocktail glass rimmed with sugar, and pucker up!

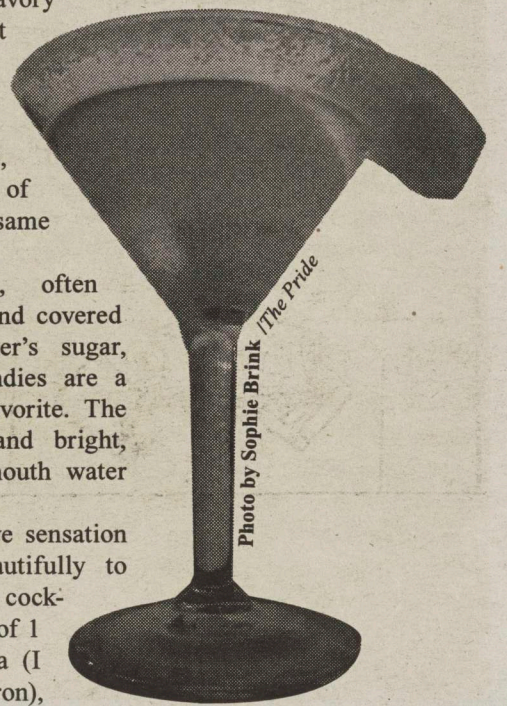
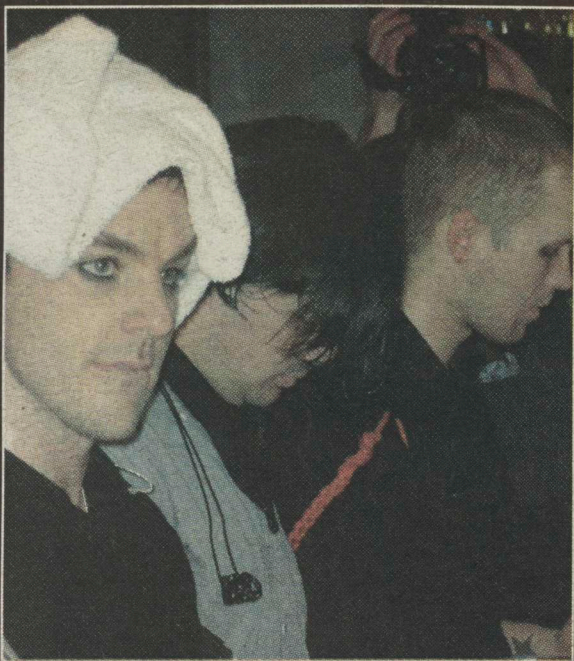


Photo by Sophie Brink / The Pride

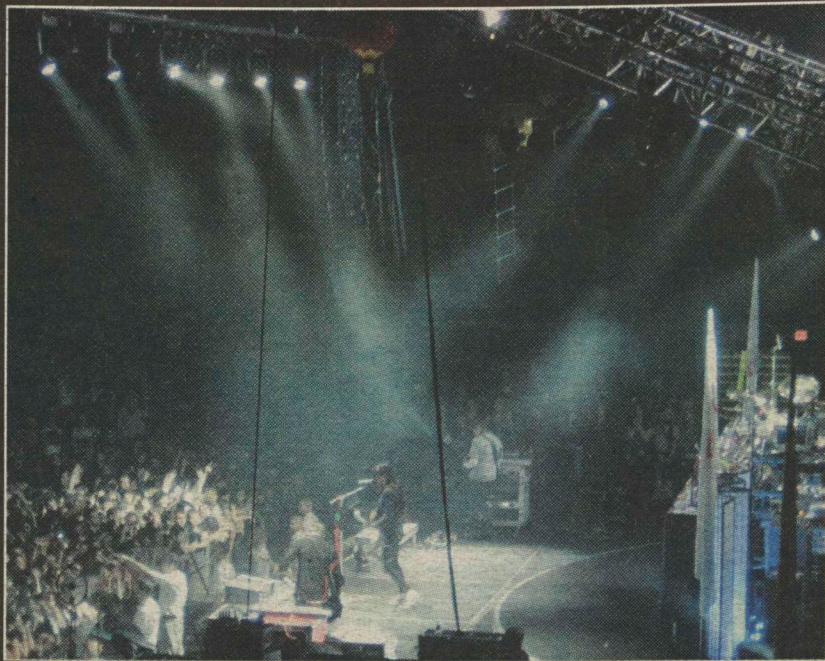


Concert  
Review:

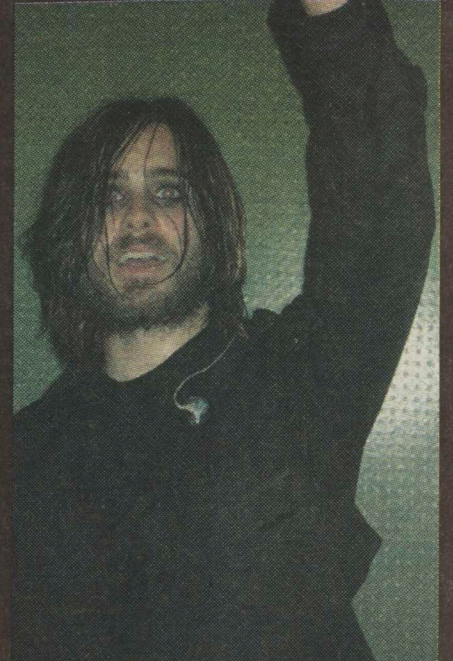
## TASTE OF CHAOS



Members of 30 Seconds to Mars sign autographs at booth signing.



Photos by Amanda Andreen / The Pride



30 Seconds to Mars lead singer Jared Leto waves to fans as the band signing wraps up.

BY AMANDA ANDREEN  
Pride Staff Writer

The sticky air inside the iPay One Sports Arena smelled of spray paint and sweat. It was the 2007 Rockstar Taste of Chaos, and rather than getting a "taste," it was more like surviving an onslaught of chaos. Sponsors of the tour, Rockstar Energy Drink, among others like Fuse, Music Saves Lives, Guitar Hero II, Smart-Punk, Peta, Best Buy, Hurley, Guitar Center staffed booths inside the interior of the arena, seismically throwing free goodies at the energy drink buzzed passersby.

Taste of Chaos began three years ago as a winter season test-run by Warped Tour creator, Kevin Lyman. Currently, this year's Rockstar Taste of Chaos is making its way through 41 U.S. and Canadian cities as one of the wintertime's most successful tours. On the road until mid-April, the two-month tour this year features The Used, 30 Seconds to Mars, Senses Fail, Saosin, Chiodos, Aiden, Evaline and other guest bands featured in Ernie Ball's Battle of the Bands.

In conjunction with the tour this year, Music Saves Lives and DKMS Americas, a non-profit that aims at connecting bone marrow donors with leukemia patients, hope to battle leukemia by registering tour participants on-site for bone marrow registry. Not only will donors who sign up for the registry be entered to win an all expense paid week on tour during the 2007 Vans Warped Tour, but donors will also be simultaneously registered for the World Marrow Donor Association and the National Marrow Donor Program.

Lyman promotes the RTOC tour as an action-packed line-up packaged at an affordable price. Those behind the tour view its success as unprecedented, though to-date the tour has traveled to over 150 cities and 18 countries. Just as Vans Warped Tour gives away free Vans shoes, the Rockstar Taste of Chaos is no exception. Hundreds of free liters of the caffeinated and sugar-indulgent energy drink were consistently consumed by fans throughout the night. Perspiring teens and worn out adults did laps around the Rockstar booth, as other beverage vendors failed to compete.

In the interior concert arena, a solid sea of moshing fans filled the place from wall to wall. Bright red Chinese lanterns decorated the massive stage, and an oversized Taste of Chaos sign blazed above the smashup of arresting talent. The adrenaline in the arena pulsated with each person's heartbeat as the pumped crowd ebbed and flowed and pounded with the swelling bass and heavy guitar riffage.

Lower Definition kicked the night off, assaulting the ears of audience members, as the Ernie Ball Battle of the Bands winners. Hailing from San Diego, Lower Definition is a hybrid of screamo and hardcore rock. Though their set was short-lived for some, their final song came as welcoming peace signal, inviting the sounds of Evaline to restore order. Lulling the crowd with the songs off their 2006 released EP "Postpartum Modesty: A Portrait of Skin," their watered-down hardcore is slightly more listener-friendly. Affectionately the calm before the storm of pleasurable music brutality, Evaline merely whetted the arena's foreplay palette before Aiden and other bands to follow took the stage. For those unfamiliar with Aiden, they can be quite daunting, even downright frightening to the unsuspecting RTOC-goer, as their physical appearance shows off their affinity for blood and gore. Chiodos and Saosin were all about pleasing the crowd with their profane antics and surreal rage. As mobs of teens and inebriated young adults stormed the stage via crowd surfing, the ringing in my ears still persevered. Senses Fail was a refreshing change, and although they wooed the masses with their proclamations of civil rights and marriage equality, their set couldn't end quick

enough, as every sweltering body in the arena was hanging on the very moment 30 Seconds to Mars would appear.

In an instant the lights went black. A low buzzing and static filled the air, and soft chanting coincided with the flickering red lanterns. The band rushed the stage and took their places. The lights went up and the ceiling roared as it felt like the air around me had exploded. 30 Seconds to Mars stomped and danced about the stage, throwing their bodies against the muggy space. Opening with "A Beautiful Lie," lead singer, Jared Leto, hung from the stage awnings and enticed the crowd, brushing his hair behind his ear. The white lights appeared to set fire to the stage as Leto stood still for perhaps less than a second. Screaming and convulsing, the energy coming out of the band only elevated the rapture-like momentum of the audience. The atmosphere was drenched with Leto's voice and heavy with raw rage. At one point, during "Attack," Leto rushed the crowd. Walking on audience members as if he were Jesus walking on water, Leto managed to make a lap around the arena, and at several points, jumping from level to level, was almost overtaken by extreme fans.

Finally, after a solid half-hour of thrashing, 30 Seconds to Mars left the audience beaten and trashed to do an autograph signing at the East Merch Table. With almost the entire audience in line to be close to the band and have them sign countless tour items, a parade of security guards formed a

barricade around Leto and his band mates. With a handful of macho guys wearing tight "Jared Leto is dreamy" shirts trying to snap photos, Leto turned to his posse and screamed "No pictures! Tell them no pictures!" Throughout the signing Leto barely made eye contact with anyone as he scribbled a Sharpee to its death, and ran away under a cloud of cameras and bodyguards 500 autographs later.

Though The Used were the headliners for the night, 30 Seconds to Mars pretty much took it out of the thousands of RTOC participants, ending the night prematurely for many who were either ready to go home or in line waiting to be seen at the paramedics station. It was amazing how four raging musicians were able exhaust an arena in under an hour. And although Leto held nothing back at the San Diego RTOC—only a week into the tour—the band has since cancelled at least one of their shows with the RTOC due to Leto's deteriorating health. Posted on the band's website is an apology from the band explaining Leto's condition, explaining that he played the L.A. show against medical orders and must now rest until he is deemed fully recovered.

