

WPRIDE

Frankly, to be honest...

Cal State San Marcos' first theater production proves that performing arts are alive and well at the new university.

Page 12

Volume 1, Number 5

A student publication serving California State University, San Marcos

Friday, December 3, 1993

COVER STORY

KNOW YOUR PRESIDENT

Dr. Bill Stacy explains new construction, proposed raise

By Roman S. Koenig
Assistant Editor

Cal State San Marcos President Dr. Bill Stacy played the role of answer man Tuesday during a student forum in front of the Commons Building.

Stacy covered several topics ranging from campus construction and athletics to a proposed pay increase for California State University presidents. Other subjects included the possibility of developing a nursing program, how the university is viewed by the San Marcos community and future student recruitment.

One of the major issues discussed was the beginning of the university's second phase of construction. Initial bids for development will be opened in January with work to begin in February or March, according to Stacy.

"It's a matter of coming to life," said Stacy. "Much of what is here now was dreamed up by people who are not sitting here."

The next phases of planning and construction present a unique opportunity to build a university based on the experiences of people now on campus, explained Stacy.

The \$12 million project will begin with the completion of Craven Road to Barham Drive and site preparation for new build-

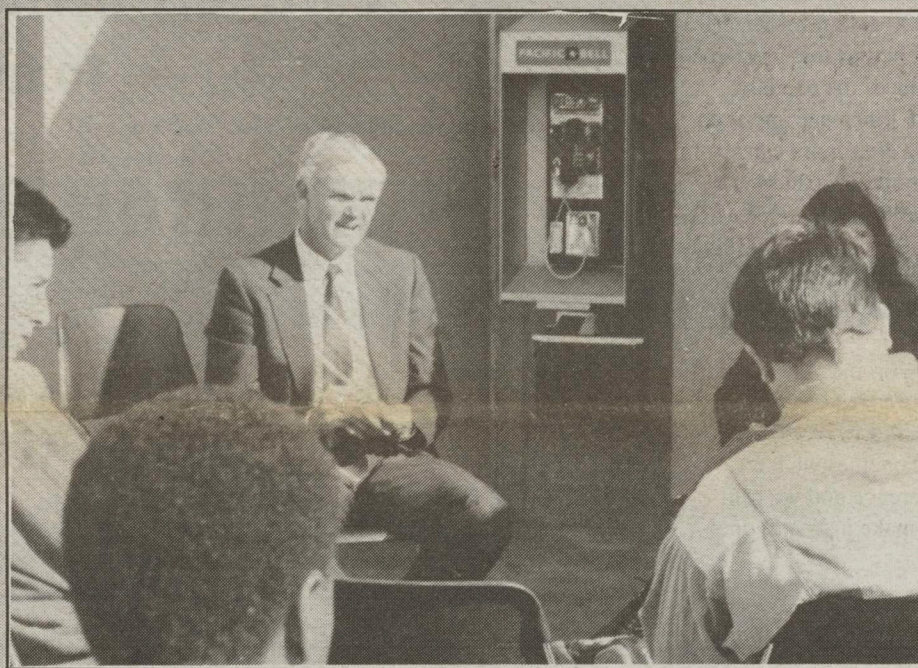


Photo by Mary Sztapakiewicz

Cal State San Marcos President Dr. Bill Stacy fields questions from students at a forum Tuesday in front of the Commons Building.

ings. That part of the phase will take a year-and-a-half to complete, said Stacy. Three buildings will be part of this phase: the International Building, holding high-tech labs for language, international education, the College of Education and psychology; the Arts and Humanities Building and science labs.

The subject of building a makeshift soccer field for student teams also came up. Although Stacy said that would be a possibility, financial restrictions cannot guarantee its creation prior to building athletic facilities.

The forum also focused on the subject of a proposed pay raise for California State University presidents. Although some students have voiced concern over such a proposed raise in the midst of fee increases, Stacy assured that the money would come from a \$17 million pool already set aside specifically for pay of all university system employees.

While the \$17 million pool is already there, Stacy said that students do have a legitimate concern because the state legislature funds and fees are thrown together, so

tracing exactly where each dollar from each source goes is difficult.

Stacy cited several possible reasons for the raise. In order to judge whether a pay increase is necessary, the Chancellor's Office developed a comparison list of 28 universities nationwide, and then compared the average yearly income of a university president to what CSU presidents receive, according to Stacy. The average pay found was \$149,000, \$20,000 more than what CSU presidents currently receive.

Two CSU presidents have left their positions for better pay at universities out of state, Stacy continued, and at San Jose, the top candidate for university president declined because of the pay.

Students who missed Stacy on Tuesday can meet him again at another forum scheduled from 4 to 5 p.m. Dec. 7 in Commons room 206.

Dome places restrictions on student activities

By Amy Glaspey
Staff Writer

The Dome. Is it a dining room? Is it a study lounge? Is it a student center? Is it a dance hall? Is it a lecture area? To find the answer I took a drive along the frontage road of Freeway 78 to the pink and green stucco building which is the home of The Foundation.

There I found Marty Grey, who handles requests for use of the Dome. When considering these requests, Grey tries to coordinate a "unified effort" to help different organizations hold successful special events on campus.

"The Dome was designed as a dining hall/study area," Grey said. "We are trying to make it used for many things that it was not designed for." The ever-present echo makes the Dome an undesirable lecture site. The inflexible lighting system (the lights cannot be dimmed) makes it an inadequate dance hall.

The question remains—if the Dome was not designed to accommodate student events, where did the planners expect the students to hold their functions? Outdoors? Off campus?

Grey suggested that maybe "the planners didn't think we would be so social." Meanwhile, the Foundation is trying to come up with creative ways to use the campus facilities. Recently, Grey received a request for the use of the Dome as the site of a dance party in February. She's trying to find an alternative location, possibly outdoors.

If you are considering hosting an event in the Dome, here are a few things to remember. The Foundation holds the exclusive food rights on campus. The Foundation has a food

See DOME, page 3

NEWS

This week...

- CSUSM Professor Honored. Page 4
- Volunteering at CSUSM. Pages 8-9
- Writing Requirement Excessive Page 4
- Sankofa to perform. Page 13

CSUSM Makes A Big Impact on Saving the Environment

Our recycling program started in August and during the first two months alone, we diverted 31,300 lbs. of material. That's an excellent start for our new program.

If we take a close look at what this effort means to our environment, it becomes even more impressive. We have been busy

recycling several varieties of paper including newspaper, cardboard and mix paper. The more than 14 tons of recycled paper means that CSUSM has saved 294 trees, 3,920 gallons of oil and 98,000 gallons of water!

The glass bottles that have been recycled reduces the need for mining sand, limestone and soda ash. Making aluminum cans from recycled aluminum reduces related air pollution by 95%. Why recycling just one aluminum can saves enough energy to operate a TV for three hours.

Let's keep up the good work.. Take that extra step or two to put your recyclables in the right container. Together we have made a difference and we can continue to make a greater one!



President and Mrs. Bill W. Stacy

**cordially invite you and a guest
to attend a**

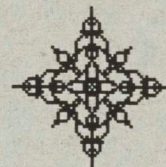
Holiday Open House

**Sunday, Dec. 5, 1993
3-5 PM at The Dome
University Commons**

CAMPUS UNITED HOLIDAY DRIVES

Donation Box Locations:

**Craven 6100 Wing,
College of Education Workroom
Student Resource Center,
Commons 205
Library
Human Resource Management
Academic Hall (under bulletin board)**



**Toy Drive
Food Drive
Clothing Drive
Monetary Donation
Children's Book Drive**

Proceeds will be given to the Habitat for Humanity International, For Information Call Michelle Lockyet at 752-4990, Commons 205

PUBLIC SAFETY NEWS



Defensive Tactics Workshop Scheduled

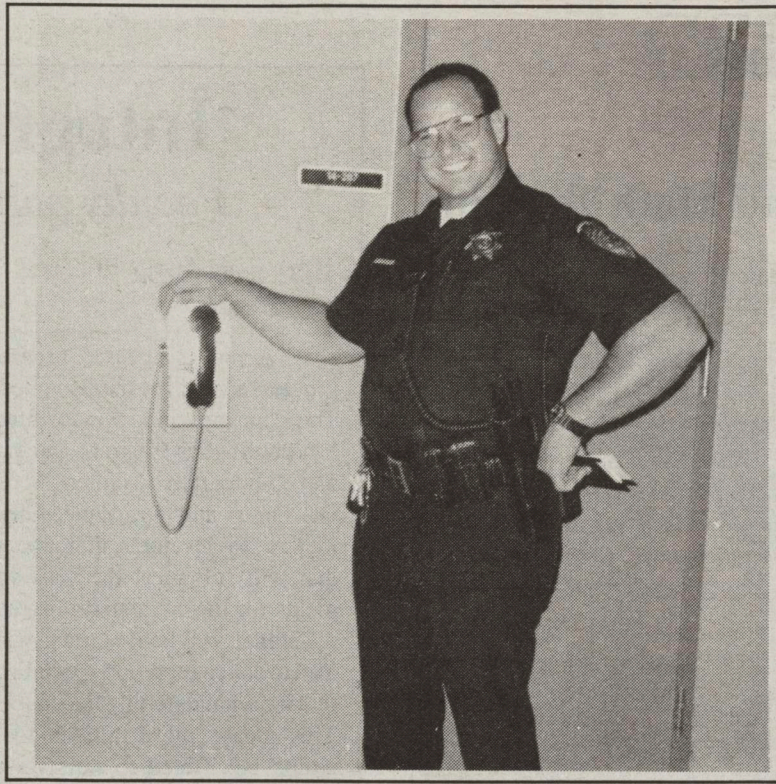
Officer Mario Sainz will be conducting the first in a series of three Defensive Tactics Workshops beginning **Tuesday, December 7, 1993.**

WHERE: University Commons 207
TIME: 5:00 PM - 7:00 PM

The Workshop is **FREE** and open to CSUSM students, faculty, and staff. Please wear loose fitting clothes, i.e., sweat pants, sweat shirt, etc.

The Workshop will be part lecture and participation. Officer Sainz will be demonstrating and providing very practical information and useful techniques.

If you are interested please call Public Safety Administration at 752-4562 Monday thru Friday 8:00 AM - 10:00 PM and ask to be placed on the sign-up sheet for the December 7th Defensive Tactics Workshop. Class size is limited to 30 people. Hope to see you there!



Photo/Mary Sztapakiewicz

Public Safety Officer Dave Ross stands near one of many house phones on campus

ASK DORA & DAVE

QUESTION: HOUSE PHONES, what do they look like, where are they located, and how do we use them?

ANSWER: The house phones are the silver boxes with phones attached to them. They can be found in several locations around campus:

Academic Hall, first floor center stairwell next to pay phone; **second floor** north side of building and center stairwell area on the west wall; **third floor** north side of building; **fourth floor** north side of building.

Science Hall first floor east end of the building in the hallway next to the elevator; **second floor** east end of the building next to the elevator and the west end of the building by the vivarium; **third floor** east end of the building in the hallway next to the elevator;

Commons area north side of the Dome in the hallway next to the pay phones.

The phones only work for on-campus calls. The phones are free and are provided for your safety and convenience. When using house phones, all you have to do is push any 4-digit number on campus. Remember, that 3111 is an emergency number direct to the Public Safety dispatcher. If you have any questions about the phones or would like a map, call Public Safety at #4562 and we will be happy to assist you.

Please send your comments, suggestions, or questions concerning Public Safety matters to the campus newspaper office located in ACD 208, or call Public Safety at 752-4562. Address all questions to ASK DAVE & DORA.

DOME

continued from page 1

service contract with Aztec Shops. Aztec Shops holds the food-handling insurance. You may bring in your own caterer by asking Aztec Shops to subcontract with your caterer. Just don't try to cater the event yourself because no home cooked food is allowed. Only licensed caterers are permitted on campus. These food handling policies help the Foundation achieve its goals of "creating a coordinated effort" and assuring "careful food handling."

Your next step is to fill out a "Request for Space Form." These forms are being tested right now since the University is still coming up with a facilities policy. An interim policy is now in place. Developing this policy is a lengthy process. "The first draft was 15 pages, now we've narrowed it down," Grey said. The Foundation is testing the Request for Space forms to see if they flow well before it makes a formal policy to be adopted by the University.

The goal of the Facilities Use Policy is to "identify the areas available for use and see what uses the areas serve well and to help determine whether the campus can meet the needs of the event," Grey said.

Although the goal of the Facilities Use Policy is sensible, some of us continue to wonder how student unity can be a priority at CSUSM when our campus facilities are not conducive to hosting variety of student events.

Office of Admissions and Records Gets a New Door

An automatic double door that opens onto the Founders Plaza has been installed in Craven Hall 5110, the counter area of Admissions and Records. From now on, this will be the public entrance to and exit from our office for everyone. Please direct visitors, students, etc. to use this door when coming in to A and R. I ask that all staff and faculty likewise use the new double door. The former entrance to Admissions and Records off the corridor will be kept locked.

We hope to have a sign hung outside near the new door identifying our office in the near future.

Get Your Taxes Done Free

The Accounting Society, trained by the IRs, will prepare your taxes on campus — and — receive your return quickly.

Look for more information in January.

WE OFFER
**ELECTRONIC
TAX FILING**

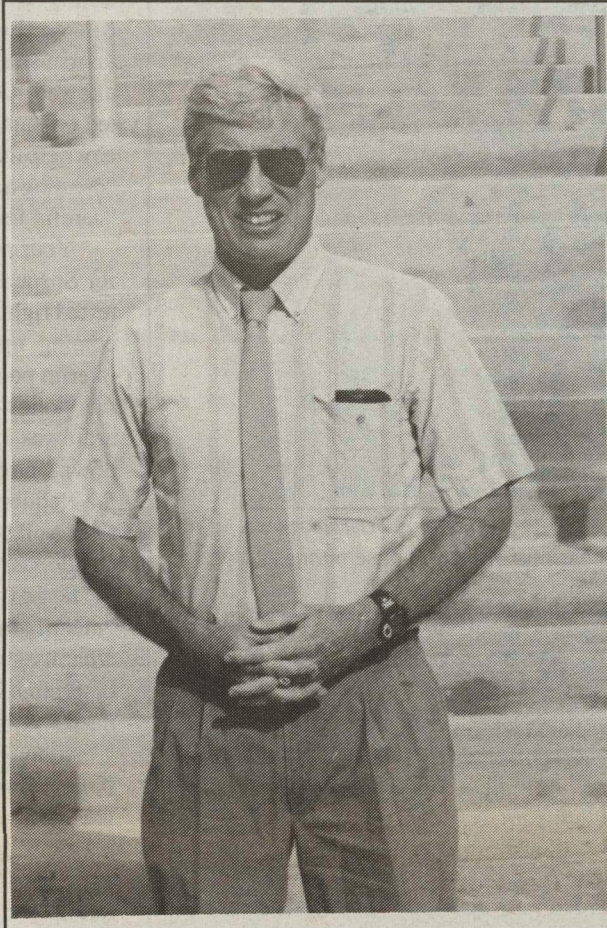
CSUSM Professor wins Presidential Award for Excellence in Science and Math Teaching

The White House recently informed CSUSM professor, Joseph Keating that he received the Presidential Award for Excellence in Science and Mathematics Teaching. Each year, one math teacher and one science teacher are selected from each state for this prestigious award.

Keating said of the award, "I am honored to have been chosen as a recipient of the Presidential Award. When Congress established the award, they made a statement about the importance of science education for all Americans. I believe that science should be an integral part of our educational system and as a faculty member at CSUSM feel very fortunate to be given the opportunity to make the connections between science and the training of teachers of science."

The Presidential Award acknowledges the important role teachers play in attracting students into science and mathematics. The award carries with it a grant of \$7,500 from the National Science Foundation and an expense-paid trip to Washington, D.C. The trip to the capitol in April 1994 includes an award ceremony, a dinner at the State Department, and several workshops where awardees exchange ideas and experiences.

Keating joined CSUSM's College of Education faculty this August. Said Steve



Photo/Mary Sztterpakiewicz

Lilly, Dean of the College of Education, "Joe's expertise in science education and his 25 years of experience of teaching made him an excellent addition to the CSUSM faculty. He is an exceptional and innovative teacher, and I am proud that he is part of the college and university. This is a major national award, and one which Joe richly deserves."

Integrative Studies Faculty ponders change for '95

By Claudine Scott
Staff Writer

A new structured program is in progress and will be implemented in 1995. The plans are underway to broaden the Liberal Studies Program and will be renamed Integrative Studies. According to Dr. Funes and Dr. Yanez-Chavez, the idea is "to develop a thematic approach that will still meet the waiver requirements for the credential program." The difference will be that tracks will be created to concentrate and specialize in areas that individuals would like to focus upon. This means more options for courses would be offered to satisfy waiver requirements.

For those not interested in the waiver, they will be able to attain a Bachelor's Degree in Integrative Studies. Going through a track system will enable the college to offer "mini programs with topical emphasis" according to Dr. Funes. Tracks will be made around a core curriculum, but it has been proposed that special fields will be extended beyond twelve units by altering other required courses.

Although Liberal Studies contains a waiver program at this time, there are interdisciplinary study tracks already in place. These include Women's Studies, Global Arts, and others. New proposals are being suggested to include Cultural Studies (including a Spanish and Bilingual program in which courses would be given in the Spanish language). There are

also proposals that include Math and Computer Science.

Those involved in getting the program going are inviting other divisions, such as Social Sciences and the Arts, to submit proposals.

Dr. Yanez says, "student input is encouraged and a meeting between program members and the Liberal Studies Student Association will be arranged in the future." Once in place, it is hoped that students will help design the tracks.

The Integrative Study Program will broaden the delivery of the Liberal Studies Program. These innovations will expose students to a range of explicitly taught teaching methods. These will include cooperative learning, team teaching, case studies and lecturing.

The Liberal Studies program will be expanded to offer more choices for teacher tracks and for others opting for the Integrative Studies degree for other specialized tracks. Current students will not be affected by the changes that will take place in 1995. No extra courses will be added at this time.

Dr. Yanez claims "these changes are being devised to accommodate the changing times and labor markets." It is to the benefit of all that more opportunities and avenues will soon be made available. The more choices offered at CSUSM, the more choices and opportunities students will have after graduation. The program is intended to better serve the students attending this institution.

CSUSM's Writing Requirement is Excessive USD, SDSU & UCSD have no formal writing requirements

By Karen Foster
Staff Writer

Have you noticed that you've been spending a lot of quality time with your computer lately? The end of the semester is quickly winding down and everyone seems to be struggling to finish an endless number of term papers. During this stressful time, many students view CSUSM's writing requirement of 2,500 words for each class with a great deal of hostility.

CSUSM's writing requirement is unique to our university. A survey of USD,

UCSD and SDSU was made to see if these universities had any standardized writing requirement. All of them expressed surprise that CSUSM has a formal writing requirement, and added that their schools leave writing requirements up to the individual professors.

While there is no intent to diminish the importance of writing, the need for a formalized writing requirement seems unnecessary. In an attempt to satisfy this criteria, most professors assign a final term paper. Students taking a full load of courses

usually find themselves struggling to complete four or five term papers all due at approximately the same time. This end-of-semester crunch often results in insufficient time to finish other class readings and assignments.

While some professors offer creative ways to satisfy the writing requirement, others have reacted by assigning enormous amounts of written work. Some 300 level classes require more written work than 400 level courses. Given the excessive writing required in each class, it

is impossible to do a good job in every class. Burnout quickly sets in.

Regardless of the minimum writing requirement, term papers would probably still be a requisite for most classes.

However, the pressure of preparing a research paper for every class could be relieved. Some professors could create alternatives to written work that would enhance different learning skills. For now, we are left to deal with the writing load. Keep pounding away at that computer, and promise your friends and family that you'll see them after December 18.

What's New

SECOND ANNUAL POW-WOW PLANS

It is that time again. The 2nd Annual CSUSM Pow-Wow is scheduled for March 18-19, 1994. Preliminary planning for this event will commence prior to the end of this semester so that there is less stress as the event date approaches.

All former committee members are invited to participate again this year, as are other interested representatives of faculty, staff and student organizations and units. We would like to hold the first organizational meeting FRIDAY, December 10, 1993 in ACD-404 from 10-11:30 AM. Please attend or send a representative. We will form subcommittees, apportion tasks and set a meeting schedule at this time. Let's get together, get the job done and have some fun doing it. Thank you for your interest and participation.

IMPORTANT NEWS FLASH!!!! I have just been informed by Jane Lynch that our external funding solicitations are working. NORDSTROM is committed to being a principal sponsor of the 1994 Pow-Wow. . . Success breeds success!!!

IN-COURSE HONORS AND HONORS PROGRAM

Do you want to play a role in shaping your own course-work via In-Course Honors?

Do you want to work closely with a professor?

Do you want to enhance your experience at CSUSM?

Do you want to optimize your potential and future career?

Do you want Honors recognition on your transcript and/or diploma?

Do you want to contribute to your community?

If you answered YES to any one of the questions above, please consider In-Course Honors opportunities now open for you. ACT NOW. Some of the courses have been approved for Honors work for Spring 1994—biology, computer science and mathematics. Student initiative is highly encouraged. Please talk with a full-time faculty person to develop an In-course Honors contract for any class you want.

For more information, please contact Professor Brooks Reid. Director of Honors Program in Craven 6227 (752-4008) or the Office of Curriculum Services in Craven 5210 (752-4326).

SCHOLARSHIP OPPORTUNITIES

Student CTA Scholarship 1994. The California Teachers Association is offering three \$2,000 scholarships specifically for student CTA members. The criteria are as follows:

- Be a current "active" member of Student CTA.
- Be entering a teaching preparatory program.
- Have at least a 3.0 GPA; demonstrated involvement in and sensitivity to human, social and civic issues; character traits such as responsibility, reliability and integrity; commitment to a career in public school teaching.

Applications are available in the Scholarship Room in the Financial Aid Office, CSUSM. The deadline for submitting the completed application to the CTA Scholarship Committee is February 15, 1994.

Soroptimist International of Vista. The Soroptimist International of Vista is offering of \$1,500 scholarship to a senior-year woman majoring in English or Science. Applicant must meet the following criteria:

- Senior-year woman
- GPA of 3.0, and be enrolled full-time
- Demonstrates financial need

Applications are available in the Scholarship Room in the Financial Aid Office, CSUSM. The deadline for submitting the completed application is December 14, 1993.

T.A.P. Scholarships. Various Soroptimist groups are sponsoring scholarships for women who must enter or return to the job market, and who need additional skills, training and education to upgrade their employment status. Scholarships range from \$500 to \$1250. Criteria for these scholarships are as follows:

- Shows characteristics of maturity
- Be head of a household with financial responsibility for her dependent(s)
- Demonstrates financial need
- Is completing an undergraduate degree

Applications for the various scholarships are available in the CSUSM Financial Aid Office Scholarship Room, with all deadlines being December 15, 1993.

CSU Student Research Competition

The annual CSU Student Research Competition will be held at CSU, Hayward on May 6-7, 1994. The competition is held in order to promote excellence in undergraduate and graduate scholarly research and creative activity by recognizing outstanding student accomplishments throughout the 20 campuses of the CSU.

WHO MAY APPLY

Undergraduate or graduate students currently enrolled on any CSU campus as well as alumni/alumnae who received their degrees in Spring, Summer or Fall 1993 are eligible. The research presented should be appropriate to the student's discipline and career goals. Proprietary research is excluded.

The 10 categories are:

Behavioral and Social Sciences
Biological and Agricultural Sciences
Business, Economics, and Public Administration
Creative Arts and Design
Education
Engineering and Computer Science
Health, Nutrition and Clinical Sciences
Humanities and Letters
Physical and Mathematical Sciences
Energy

A campus may include up to 10 entrants in the first nine categories in addition to one or more entries in the ENERGY category.

HOW TO APPLY

Interested students should contact a faculty member in their discipline or faculty members should identify potential student applicants and encourage them to apply.

The application package shall consist of a Student Delegate Registration Form and seven copies of a written summary of the research. Each copy must include: the name of the student and the title of the presentation, a narrative not to exceed five double-spaced pages, and appendices not to exceed three pages.

Students who are entered into the competition will present their work orally before a jury and an audience. Students will compete by discipline category and class standing. Each student will have ten minutes for an oral presentation and three minutes to listen and respond to juror and audience questions.

Registration forms and papers must be submitted for consideration at the systemwide level by March 21, 1994. In order to meet this deadline, we are requesting that campus submissions be submitted no later than March 7. Should there be more than 10 entrants, the appropriate Academic Senate committee will review and select CSUSM's entries.

For a copy of the procedures and guidelines, please contact Diane Johnson Martin at X4052. Application packages should be submitted to Diane Johnson Martin in Academic Affairs (Craven 5210-B) no later than March 7, 1994. (The VPAA will cover 50% of the student's registration/travel expenses up to \$200.)



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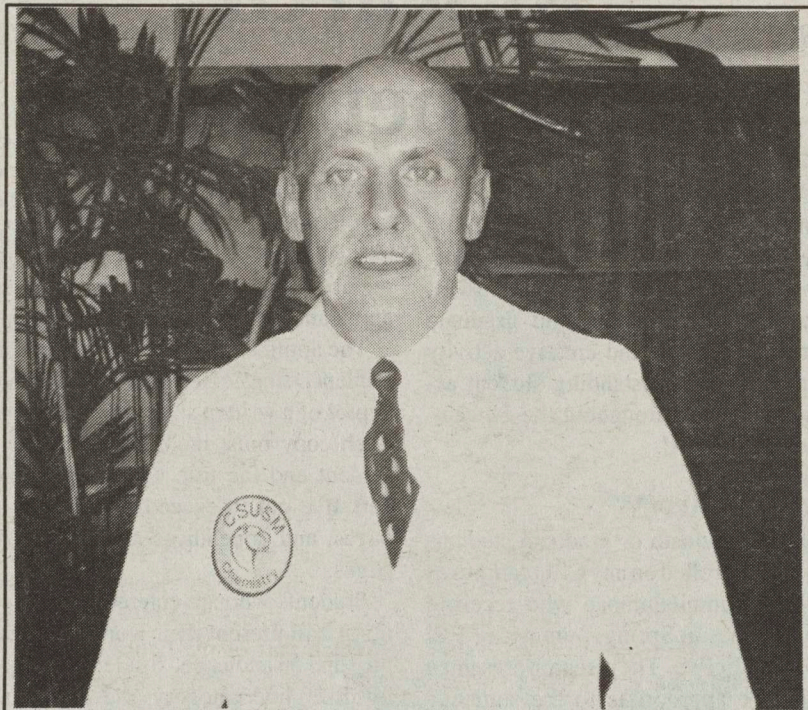
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HEALTH WATCH



Photo/Carlos Mariscal

Whooping cough

By Joel Grinolds, MD, MPH

Unlike measles which I recently wrote about, Pertussis or whooping cough is making a comeback. According to the Centers for Disease Control and Prevention, reported whooping cough cases will double in 1993.

Whooping cough is a highly contagious respiratory disease caused by bacteria that live in the mouth, throat and nose. In children, it causes severe coughing spasms that can interfere with eating, drinking and breathing. Pneumonia complicates this disease in children 10% of the time.

It is usually prevented by a vaccine that most people received during the first two years of life and hopefully a booster around age five. However, the vaccine does not protect people that well and

doesn't last that long. Therefore, adolescents and adults frequently are susceptible. This certainly puts college-age students at risk because they either have children or frequently work with children.

Whooping cough in adults is frequently thought of as a "bad cold." Commonly, the spasmodic cough that persists for longer than five to seven days leads people to seek medical attention. Fortunately, standard antibiotics and symptomatic medications can cure this disease and serious complications such as pneumonia don't usually occur in adults. Still, before treatment, adults can transmit the disease to infants and young children as well as other adults at work or in the classroom. No one at this time is recommending adults be vaccinated; however, health experts feel all efforts should be made to keep infants and young children immunized.

Since the "cold and flu" season has arrived (just in time for finals), and since there is no magic potion to prevent you from becoming ill, I hope you stay well and enjoy the holidays.

Immunization Requirement

Notice to All First Semester Students

Students born Jan. 1956 or later are required to prove Measles/Rubella Vaccination PRIOR To Registration For a 2nd semester.

To do this, you must bring your immunization card or medical record to Student Health Services, Craven Hall, fill out the necessary form and return the completed form to Admissions and Records.

If you need to receive a booster, you may do so at Student Health Services. There is no fee for the immunization.

You will not be allowed to register until this immunization requirement has been met.

Questions? Call Student Health Services at 752-4915.

Health Services has Work Study/Student Assistant positions available starting in mid January. Interested students please stop by Health Services, Craven 1300, for an application.

SHE THOUGHT SHE MIGHT BE PREGNANT...

and turned to a trusted friend to confide her anxiety. "First, you must get a pregnancy test," the friend suggested, "and I know where you can have the test free. The place is BIRTHRIGHT."

"I know someone who was there recently and she said they have wonderful, friendly counselors. And she told me all of their services are free. I'll tell you what... I'll get their telephone number and check to see when the office is open. Then I'll go there with you. So, don't worry, everything will be OK."

Birthright



277 S. Rancho Santa Fe Rd.
Suite S
San Marcos, CA 92069
744-1313

150-A N. El Camino Real
Wiegand Plaza
Encinitas, CA 92024
942-5220

How to Handle Difficult People

By Mary Szterpakiewicz
Editor-in-Chief

Dr. Laura Schlessinger, licensed psychotherapist and popular talk show host recently spoke at the Hotel Del Coronado. Her topic—how to handle difficult people. According to Dr. Laura (as her radio listeners call her), “when dealing with difficult persons, always remember 99% of the time the other person is not going to change. No one likes to give up control and power.

How do we normally react when someone makes us angry or upset? We hide. We deny. We wish the upset would go away. We don't want to deal with it. We become miserable. Life is tough enough without voluntary misery, so we want to protect ourselves. We don't want to admit our fears or our pain. Nothing you do or say is more powerful than fear—not sex, not love, not food, not money.

Why does anyone act like a jerk intentionally? Because they are in the self-protection mode. How you perceive it, how you react to it are important. People are basically different. You can't change their behavior, but you can only change how it feels. The main point in dealing with difficult people—stop being the victim. “Don't own it and you can handle it,” says Dr. Laura. Changing your behavior (how you deal with the situation) will help you take control.

The five most common types of difficult people are:

1. **The Ranter and Raver.** Their anger makes you feel hurt and scared. You are convinced you must be letting them down. The issue is acceptance by a parent. You need to look at your history. Did your family show anger? Was anger discouraged or suppressed? Was there a lot of denial and



avoidance in your family or an explosive parent? Your reaction to the ranter and raver—you become terrified.

If you do nothing, it is perceived as passivity and permission. How to deal with an angry person? When someone screams, pretend they're under water and say a mantra. Tune out. The anger is about them, not you. Use humor. Find ways to deflect the anger—picture the screamer sitting on a toilet. This helps to put you in an objective place. What can you say to an angry person? “Stop, I don't appreciate being talked to like this.” Keep saying it over and over again. It helps to keep your integrity in place. Or use naivete—“Excuse me, I'm having a hard time understanding what you're saying, can you repeat that to me more slowly?” This will

generally take the sting out. Use reverse psychology. Tell the person to keep yelling, and say you'll wait till they calm down. All these devices help to put you in control of the situation and no longer make you the victim.

2. **The Manipulator.** These persons don't give. They are only in the relationship to get what they want. They lay guilt on others. They are too scared, too afraid to change. They pretend to be caring to get what they want. They are afraid to give in return.

The manipulator is very seductive and a charmer. You want to believe it. You know each other 20 min-

utes and you know it's 'real.' When a woman has sex with a man, she thinks it means the same thing to the man. But she doesn't ask—it might mean something totally different to him. We don't ask because we don't want to know. You are still hopeful. You feel used and unhappy. “There is risk in any relationship,” cautions Dr. Laura, “so don't donate it too quickly until you see signs of a reciprocal relationship.” You can't buy love, not with money, sex, or affection. It happens over time, not in one night.

3. **A Flake/Space Cadet.** They don't commit to anything. You end up feeling angry and used. “Flakes are unreliable and hard to pin down, so stop trying,” reminds Dr. Laura. These people tend to marry control freaks. You end up with a relationship where

only one person is paddling the raft on the river of life. Be less upset by it, because you can't change it. If you are involved with a space cadet, you will end up being in control of the relationship. These people don't try and are afraid to take risks or try new things. If you choose to stay in this relationship, maximize the positives. Even flakes do something well. Get enthused about that, but don't push. If you push or criticize them, they withdraw and it reinforces their defenses.

4. **Hypercritical/Negative Type.** This type of individual is unhappy and insecure. They don't want to be wrong so they're on the alert for anything wrong and are looking for people to blame. Look at these people with pity. Use humor. If you're always surrounded by negativity, get a second opinion to get some objectivity. You can teach the nitpicker realistic feedback. Someone nitpicky or critical is rarely specific. If they say “This house sucks!” Ask for specifics. “Which part of the house sucks?” People won't stop being that way, but in time it will be tempered. The only way a critical person can get to you is if you are hypercritical yourself.

5. **Ignorer.** This type of person couldn't care less. They keep doing the same routine, and you tend to overreact. You feel rejected. Ten times out of ten, you know why you are being rejected. Have a heart-to-heart talk with the ignorer. Tell this person you feel hurt. We pay a high price for negative feelings.

When dealing with difficult people, look inside yourself. You are the container for the pain you experience. How you perceive it will help you deal with it. Dr. Laura Schlessinger can be heard Monday-Friday on KFI-AM 640 from noon till 2 PM.



Photo/Mary Szterpakiewicz

Three Quilting Bees busy at work (L to R): Leslie Zomalt, Lora Coad and Pat Worden

CSUSM Signature Quilt

by the Quilting "Bees"

This “work in progress” is being done by an informal group of CSUSM faculty, staff, students and community members.

We will be quilting it on campus in the the Dome, every Wednesday at Noon.

Please join us for fun and conversation as we complete this project and plan for the next one.

IN FOCUS

VOLUNTEERS DO GOOD



Volunteers Robert Wortman and Ann Garman

By Marilyn Ribble

"More people should volunteer. The world would be a better place," said Robert Wortman, president of the Accounting Club, last week at the recent Service-Learning Volunteer table in the Plaza. Wortman has been a volunteer in such diverse areas as Boy Scouts and Volunteer Research for the State Board of Equalization. Wortman is a Business/Accounting major and will participate in the VITA project to assist low income people with tax forms this spring.

Yvonne McCarty, a Liberal Studies major, found personal satisfaction in her volunteer hours with the Red Cross, fundraising, as the Art Club treasurer and says about the field of volunteering, "I recommend it to everyone. It is a wonderful professional and personal growth experience." In addition, Yvonne is president of SCTA and the Liberal Studies Club vice president.

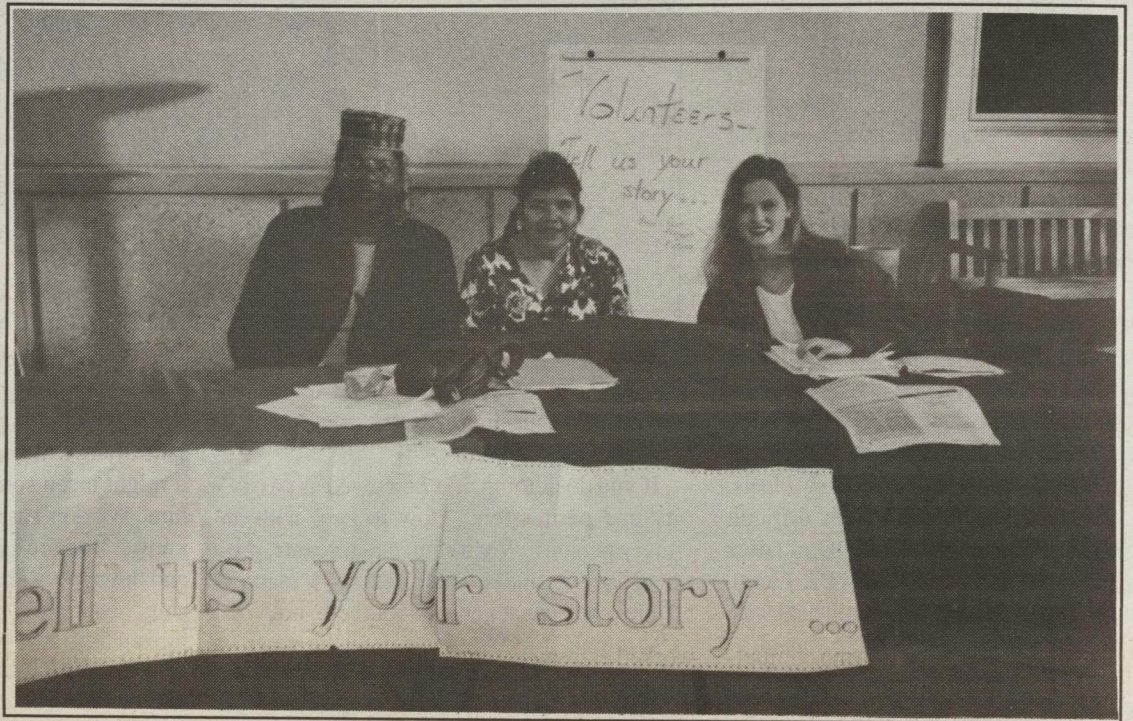
CSUSM is very committed to building a service-learning base and has begun by initiating several events to call attention to what is a progressive and new element in education. Over 100 students stopped by the table in Founder's

Plaza Nov 8 and 9.

"I truly enjoy volunteering. It gives me self satisfaction knowing that you have made someone smile," said Ann Garman. Garman, an Accounting major, has an impressive list of volunteering in her background. Ask her about it sometime, or, in brief, here's a few of the areas Ann has chosen: Special Olympics, Best Buddies Club, President of Circle K at CSUSM, Christmas Angel Project for kids this Christmas. And in Ann's future she sees herself in Kiwanis Club and continuing with Circle K as an advisor.

Richard Molloy, a Psychology major, also has contributed his time as a volunteer. Molloy gives his past experiences as helping with the Indian Fair in 1992 at CSUSM, organizing the first Associated Student Endowed Scholarship. Currently Molloy is a volunteer at the International Festival and an Associated Student Council president. And what does he see for himself in the future? Molloy says maybe the Peace Corps, maybe in the field of migrant labor.

Service-learning is proud of the accomplishments of everyone who took the time to speak with us. Achievements and the inner growth attributed to volunteering marks CSUSM as a campus with a heart. As we read and reflect on each of these profiles, a remarkable thing comes to light, that "it's more rewarding to give than to receive." It definitely appears that CSUSM has lots of students who agree with Robert Wortman's statement that volunteering is a way to make the world a better place.



Bertha Walker, Estela Beccera and Amanda Kimpel donating their time at the Volunteer Table

*Do you
volunteer in
any capacity,
large or
small?*

The Service-Learning Office
would like to meet you and
hear what you do.

Contact Claire Langham,
752-4057, Craven 2212.

**YOUR
CONTRIBUTION
DESERVES
RECOGNITION!**



Claire Langham, Service-Learning Coordinator

Profile of a CSUSM Student Volunteer

By **Claire K. Langham**
Service-Learning Coordinator

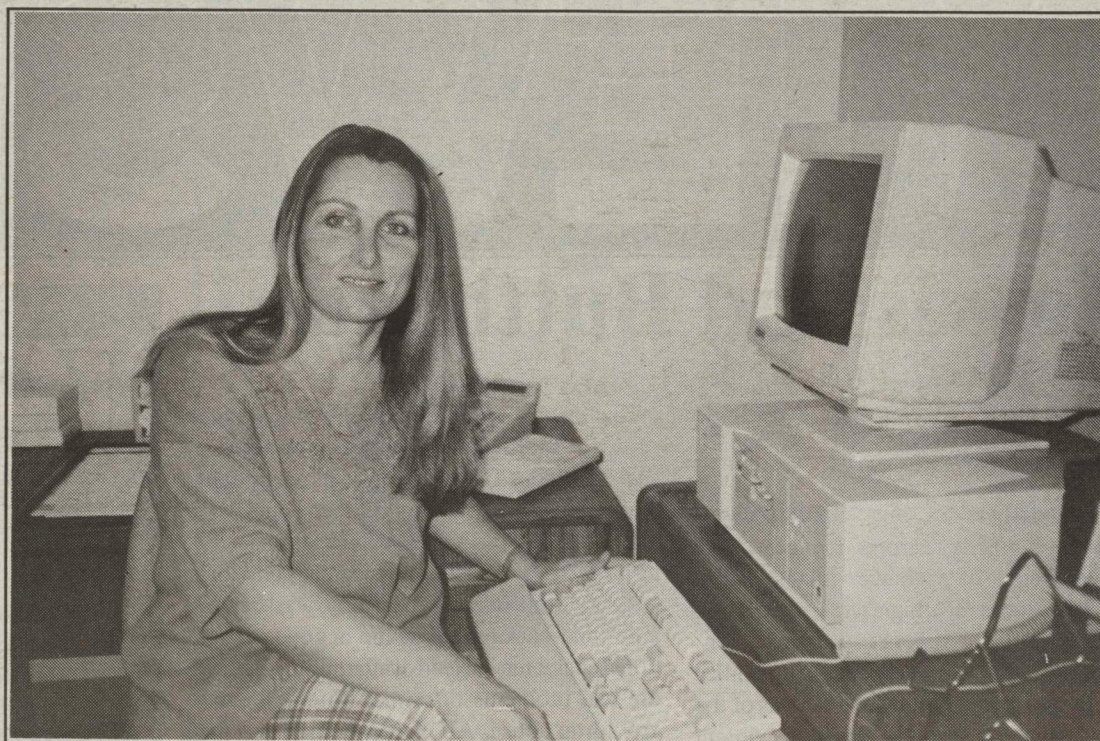
"In my new start in life, volunteering opened the doors to my career path as a computer trainer and consultant," explained Linda Amor, a senior in the College of Business Administration. "Volunteering directly resulted in my current employment and has provided immeasurable opportunities. The directions at this point are unlimited for me" she elaborated. "Absolutely no one makes it alone in this world. Everyone at some time needs help. Likewise, everyone has something to offer other people. It is for this reason," she stated, "that everyone should be willing to give as well as to receive support."

After living for several years in Hawaii, Linda returned to San Diego in the fall of 1987 as a newly single parent of three young children ages 1, 7, and 9. She had minimal resources, four suitcases, and virtually no computer experience. Determination and vision are the "inner resources" that have been key to Linda's survival and success.

It really all started because of Linda's own need to improve her skills. She analyzed her situation and decided that mastering computers would be the key to security and opportunities for herself and her family. Linda's natural interests are in people, their warmth, and the creativity found in the visual arts, music, and writing. She also finds sciences fascinating. However, computers were her logical, rational decision for study.

Initially, to implement her decision to develop computer skills, Linda arranged to barter for the use of a computer in exchange for her services as a personal and business manager for an individual who was living outside the US. 85% of the year. Naively, Linda initially thought she could learn the computer within two months. She had not realized the magnitude of her decision, nor the academic journey that lay ahead.

Linda enrolled in a self-paced ROP (Regional Occupation Program) computer class in Escondido. She taught herself Word Perfect and other programs. "Actually, I have to admit to playing stupid in the lab so I would not be rotated after learning the software basics." Her goal was to master the entire computer system. Apparently, Linda had a hidden talent, but she was also driven. She worked extremely long hours, 12 to 16 hours a day at a computer studying or writing manuals. She was so unhappy with the existing computer manuals, that she began writing many of her own. Linda's mastery soon exceeded opportunities through ROP, so she expanded into other programs and began networking.



Photo/Claire Langham

Linda encountered many others who were experiencing the same frustration with lack of good manuals or instruction. She began helping others as a volunteer in small groups. In the process, she discovered really early that she had a great propensity to help other people. Thus, as she was learning new skills, she was teaching them to other people. This lead to requests for her to give training lectures to a variety of businesses and special interest groups. Through this exposure, she was offered her first credentialed teaching position in a computerized desktop publishing class for the San Diego Community College Adult Education Program. Ironically, Linda had found an indirect means of expressing her interest in art through practical

computer applications.

Why is Linda a business major? Her decision to return to school was based on the need to understand the principles of the computer applications that she was teaching, and the needs of the businesses being addressed. For example, she was teaching spreadsheet applications and needed to understand basic accounting principles.

Volunteering continues to be important to Linda. "I routinely offer my time and services to others. One of the most rewarding experiences is when people I have helped come back later and thank me for having opened a door for them."

Volunteers—Creating a Better Community

The following is a list of volunteers who completed volunteer profiles at the Volunteer's Table last week. We look forward to meeting more CSUSM volunteers at the next Volunteers Day, Feb. 26, 1994.

Mercedes Aguilar
Raschel Ammons
Linda Amor
Gary Andrade
Jeff Armstrong
Ollie Aspinwald
Vikrum Bagai
Gina Baldocchi
Bruce Baltis
Estela Becerra
Maura Bell
Evie Bennett

Tanya Boaz
Pam Brooks
Frances Browne
Michelle Bula
Mary Cahill
Grace Carson
Alisa Coakley-Forby
Diane Coffin
Brad Curtis
Melva Dudley
John Dundle
Kelley Dykes
Jennifer Elbert
Lee Estes
Bernardo Estrada
Maureen Farmer
Pamela Farrel
Wendy Fimbies
Naomi Fink
Janet Fiorello
Linda Franson
Ann Garman

Mari Goodman
Annie Hall
Genevieve Hayden
Gloria Huffman
Dina Johnson
Susan Johnson
Katherine Johnson-
LeVesque
Ritchie Kelly
Kevin Kilpatrick
Amanda Kimpel
Cristine Klopp
Dale Kohler
Mary Lane
Cherry Lasho
Roy Latas
Joanne Laviolette
Jon Lenzi
Troy Lewis
Ed Lim
Gina Macklis
Ruth Martinez

Yvonne McCarty
Dorinda McCombs
Diane McDonald
Katie McKenna
Judy Mead
Erin Michals
Shelby Millican
Dhamenah Mingo
Duane Mitchell
Katie Miyazaki
Richard Molloy
Eric Neesby
Heather Nemour
Lynn Nusbaum-Haines
Rick Nystrom
Gary O'Donnell
Angela O'Roerdan
Mary Orthel
Jon Paino
Mark Palac
Lawrence Pandes
Micki Pease

Doug Perkins
Sharon Perna
Rebecca Pool
Kathleen Primising
Brenda Rios
Jeanette Ruiz
Sabrina Sanders
Jeanine Sciano
Scott Sherillo
Retha Sokel
Kristen Straeter
Tracy Thomas
Crystal Vanderwork
Kathy VanPelt
Cheryl Viertell
Sharen Wahl
Bertha Walker
Danette Watland
Ginger White
Denise Williams
Dolores Williamson
Robert Wortman
Kevin Youngdale

VIEWS

Beavis and Butthead— True Americans

By Thomas Lee Huntington
Staff Writer

The United States Congress recently conducted high-profile hearings about the inordinate amount of violence on television. Present at these hearings were executives from all the major networks, gallantly confessing their evil ways and promising oodles more family programming and far less of the adult-oriented, sexually explicit, violent shows that have made them all rich. Illinois Senator Paul Simon, the lead crusader in the Clean-Up-Television battle, seemed very encouraged at the network promises, presumably convinced that his actions were having a significant effect on the moral character of the entertainment industry.

Not long after the hearings, a small child playing with fire was responsible for the death of his little sister. The child's mother blamed the death on overexposure to MTV's animated Beavis and Butthead, a crass, vulgar series detailing the exploits of two teenage morons who gain great pleasure from, among other things, setting various animals on fire. There was a huge public outcry, complete with veiled threats from various elected officials, that immediately lead MTV executives to discontinue the 7 PM showtime.

There is a disturbing trend taking shape here. Politicians and community activists hungry for publicity and in search of an easy target have turned their sights on the entertainment industry. Indeed, it seems as if every artistic medium has recently come under attack for in some way contributing to the decline of Western Civilization. Conservative radio mouthpiece Rush Limbaugh has been accused of-gasp!-bias in his daily political harangues and there has been talk among elected officials of invoking something called the Fairness Doctrine that would presumably force ideologues such as Limbaugh to "balance" their tirades by representing different points of view. Rap and Rock music now come complete with "Parental Advisory" stickers warning of foul language or depictions of graphic sexuality. The well-documented prosecution of rap group Two Live Crew on obscenity charges is an extreme example of the growing governmental willingness to cater to a vocal minority of self-styled moralists bent on controlling the content of American art.

That's not to say that there aren't legitimate crises of morality and values in American society. Indeed, it takes only an occasional viewing of not Beavis and Butthead but CNN to see what a mess much of American society has become. It is unfortunate, then, that basically well-intentioned people waste valuable time barking about the actions of fictional characters instead of attempting to solve the real problems of crime, illiteracy, poverty, drug abuse, AIDS, alcoholism and the countless other ills that plague our society.

Art is now and always has been a reflection of life; television does not provoke behavior in otherwise innocent viewers who had never before considered such mischief. It is the purpose of all art to, in the words of Shakespeare "hold a mirror up to life." We have become a society obsessed with shouting at our own reflections, convinced that if we can somehow change what we see on television, we will change what we see on our streets. That is a tragically misguided notion. In fact, it is often what we see on television or hear on the radio that opens our eyes to what is happening on our streets. Art is an incredibly powerful force, and it is the power of art to outrage, sadden or shock people into action that serves as one of the strongest arguments for a free and open society.

Certainly, young impressionable children should not have open access to material obviously unsuited for juveniles. In that respect, it was a responsible decision for MTV to move potentially offensive material to a later time slot. It is a sad comment on the state of American parenting in general, however, that corporate executives and elected officials are forced to take on the position of a mother or a father. The breakdown of family values is a real problem not solved by cheap sermonizing or potshots at Murphy Brown that serve only to further divide society. It is a problem that goes far beyond what children are watching on TV, and until everybody realizes that, little will be accomplished.

It is unfortunate that Beavis, Butthead and Rush Limbaugh have become the primary spokesmen for the First Amendment rights so central to the continued functioning of our republic. But let them raise their collective voices loudly, triumphantly in defense of freedom until every last potential censor is too annoyed and offended to continue his or her efforts.

No being is so important
that he can usurp the
rights of another.

— Unknown

Letters to the Editor

Take Some Initiative

Dear Editor:

I would like to respond to the editorials written by Brittany Crist and Gina H.E. Matsi for the lack of attention of *Frankly: to be honest*.

Speaking as someone with several years of journalism experience, I, as well as everyone else on *The Pride*, knows how difficult it is to please everyone. It is difficult to be in several places at once, and it is difficult to know everything. All these things are compounded by staff writers who also attend school, work and generally have their own lives to lead.

To know the existence of an event that is newsworthy, we try to keep our eyes and ears open, but we are not infallible, and we cannot do it alone. We depend heavily on notices and notes from those who do know things we may not, so that every possible aspect of CSUSM is covered.

Overlooking *Frankly: to be honest* was not a planned, malicious attack on all the students and faculty who dedicated many hours to it. Personally, I attend readings, lectures, seminars, and plays that I hear or read about. I certainly would have attended *Frankly: to be honest* if I had known about it. But I don't recall anything inundating my senses, as with most events at CSUSM.

As for Ms. Crist's questions of why weren't the Art Club or Global Arts Faculty notified or asked to write a review...? Take the initiative! Obviously, as this was such an important play, everyone in those clubs already knew about it. And if you have time to write a letter to the editor, you have time to write a review or a performance notice. Alert the media to our activities. *The Pride* takes diligent steps to cover

all campus activities, but we do not have a crystal ball.

Krista Thornton

Elevator Etiquette Lacking at CSUSM

Dear Editor:

A discussion of common elevator loading and unloading procedures is long overdue for the students, faculty, staff and administrators of this school.

Every day when I come on campus, I take the elevator from the entrance of Craven Hall up to the fifth floor to get to my job. It's inevitable that someone, at any time, on any given day, male or female, will try to walk onto the elevator as I am trying to step off. Why does this bug me? Why do I care? It irritates me to no end when the doors open and, without looking, someone barges into me as I am trying to exit.

Is a little elevator etiquette too much to ask? If you are going to get on an elevator and someone is attempting to get off, the person exiting the elevator has the right of way and should be given a moment to walk off before you knock him or her over trying to get on. Why does the person exiting have the right of way? Well, if you were getting onto a train, bus plane or car, you would logically wait for passengers who were departing to leave. Train conductors, bus drivers and flight attendants restrict passengers from boarding until everyone who is leaving has stepped off. An elevator is a small transportation device as it is, and when people are trying to exit and board at the same time, it makes for a real pain in the neck.

It will not kill you to take a few seconds to see if anyone is getting off, and wait for them to leave. It is only a matter of common courtesy.

Amy Parsloe

LETTERS TO THE EDITOR should be 250 words or less and signed by the writer. The Editor reserves the right to edit for length and clarity. Send by mail, e-mail, drop off at ACD 208 or place in mailbox located in Student Services.

Tim Hinchliff— up close

By Debra K. Lane
Contributing Writer

There is currently a very special and enlightening art exhibit on display at the CSUSM library. Twenty-two "yarn paintings" by artist Tim Hinchliff and a poem with each piece describing the meaning in that creation. Each symbol in the paintings has a specific message or purpose. Mother Earth is shown in many of them. The symbol of woman is depicted often as essential to the life spirit of the earth, sky, and universe.

Tim Hinchliff is a native of San Diego county. At the age of 14 years, Tim took a trip to Mexico with his mother, a Cultural Anthropologist, and was introduced to Huichol yarn art from Nayarit, Mexico.

DL: Even though we live in a high-tech society that does not include hunting/gathering, do you see a relationship between ancient beliefs about nature and our modern world?

TH: I see modern society as hunting and gathering even today. We are just look-

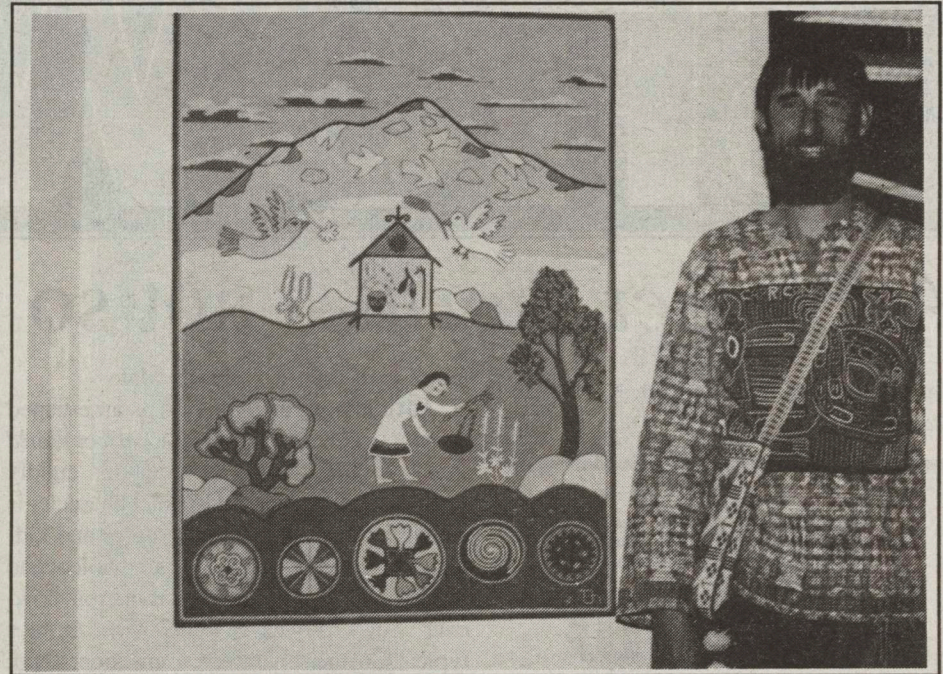
ing for different stuff to survive on. It may not be corn or buffalo but the hunt for money through careers etc. will have the same effect. Eventually, it will be used to put food on the table and clothes on our backs.

DL: Can you tell us more about accompanying each piece in the library?

TH: I create sonnets as a love song that I express for a greater understanding of the art presented. "Courting the Earth," the work I am presenting at CSUSM this month is an attempt to show others that we are all part of an original family indelibly tied with the earth and its personality. I am a poet, and after a painting is finished, I write about how I see that painting and what it means to me. Because I live with the painting while creating it, writing about what I have created is a process that gives me closure, as well as assisting the public in understanding my work.

DL: How do you see yourself, past, present, and future?

TH: I have been extremely fortunate to have had a life that has allowed me to take the



Photo/Debra K. Lane

time to create. Over the last 20 years, I have been able to grow with my art and obtain an understanding of the levity of what I am creating. But I have also been fortunate to have had the time to hang out in those avocado groves in Fallbrook and play with the

idea of art. I began by drawing, sketching and writing poetry. I was encouraged by my family and friends. And I was lucky enough to have met a woman to share my life. I have a home, love, children and a career. It really is incredible luck.

Students create multicultural quilts

Students in the two sections of Education 390 created two very beautiful multicultural quilts. The quilts are being used as a class service-learning project by collecting donations and giving the proceeds to three local non-profit organizations.

Proceeds from one class will go to the Latino Boy Scout Troop 669 to sponsor a wilderness camping experience focusing on self-esteem and a science/ecology component.

The other proceeds will be used to sponsor at least two students' participation in Leadership 2000 and to assist in the efforts of a local senior citizen playwright which serves to

eliminate myths and stereotypes about aging.

These students are "no nonsense" when it comes to business and it was decided that each student would seek donations for \$1 per ticket. Each class is striving to raise at least \$1000. We would appreciate your support and donations in this endeavor. The quilts will be on display in Founders Plaza for the next few days. I appreciate your support for the students efforts and wish all participants the best of luck in the drawings to be held Dec. 6 and Dec. 8.

For more information, contact Charolette Bell at 752-4313.

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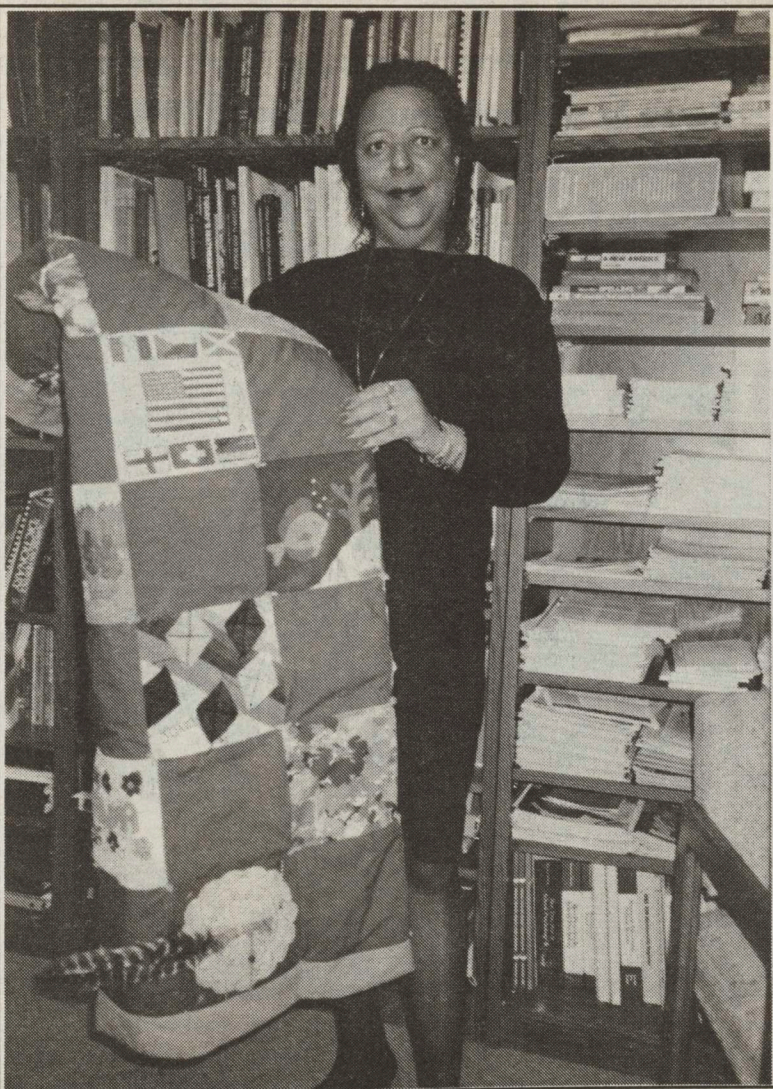
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Charolette Belle exhibiting completed quilt

Photo/Claire Langham

SHOWCASE

A Perfect World—not so perfect

By Thomas Lee Huntington
Staff Writer

Movie Review

Kevin Costner achieved fame by playing nice guys. Whether performing a little revisionist history by showing the world a soft-hearted Elliot Ness in *The Untouchables* or a politically correct Union soldier in *Dances with Wolves*, Costner has repeatedly epitomized the very 90s, very Hollywood aes-

thetic of the Sensitive White Male.

At first look, his new role as an escaped convict in Clint Eastwood's *A Perfect World* seems a bold step away from this cuddly repertoire. Butch, as the Costner character is called, is a cold-blooded murderer and kidnapper seemingly capable of any violent and sadistic act. Upon further examination, however, Butch proves in many ways to be a typical Costner character; a misunderstood, ultimately kind-hearted product of a dysfunctional family—Robin Hood with a .38 and a pack of Lucky Strikes.

A Perfect World is a mess. A surprising mess, considering the collective artistic talent assembled, but an ultimate disappointment nonetheless. Directed by Clint Eastwood and co-starring Eastwood and Laura Dern, this story of an escaped criminal who inadvertently kidnaps a young Jehovah's

Witness boy and is pursued across Texas by a gruff ranger (Eastwood) and a psycho babbling beurocrat (Dern) starts out fairly strong but is quickly saddled with an annoying subplot and predictable dialogue and situations.

Costner summons up the proper menace in the early scenes when breaking out of prison and kidnapping the child. There is a strange, unpredictable connection between Butch and the boy that is balanced with strong tension; the audience isn't sure where things are going, whether or not the criminal can be trusted.

That tension is ruined soon enough, as we discover that Butch was a product of a broken home and has never killed anybody who wasn't trying to harm someone he loved. We find this out because Dern's character delivers a poorly written speech to a trailerful of

Texas rangers emphasizing the importance of understanding the Why of criminal behavior, not the What if you really want to catch your man. It is the worst scene in the movie and serves to almost single-handedly destroy all possibilities of creativity or originality left in the film. The entire Eastwood-Dern subplot, in fact, serves as nothing more than an annoying distraction.

The film takes place in Texas a week before President Kennedy was shot, and Eastwood plays with some interesting symbolism about martyrdom and a loss of innocence. But nothing is fully developed, and by the time the drawn out, predictable ending comes, all the potential shown in the film's opening moments has been squandered. It is unfortunate that such talent was wasted on such a mediocre project.

CSUSM's First Production— *Frankly, to be Honest*...

By L. Rene Fooks
Contributing Writer

Theatre is alive at CSUSM! *Frankly, to be honest...an Evening of Student Generated Theater* was directed by Marcos Martinez, faculty member of the Visual and Performing Arts department. This, the first CSUSM student-based production, was the result of Theater Arts 499C-Production Workshop. The production was student-generated theatre. Just because the word "student" is used, doesn't necessarily mean the quality is low. Three performances were given last month, November 6-8, and if you missed them, too bad. It was well worth it. The play was a series of monologues and short scenes that depicted certain attitudes in society regarding class, race, and gender that perhaps some of us were not aware of; or we have become so de-sensitized by its occurrences that we ignore it. One such idea was the monologue of an overweight female who described how valuable she was as a human being in spite of her obesity, and how society has set unwritten standards on women based solely on their appearance. That was a real eye-opener. As a male, I can honestly

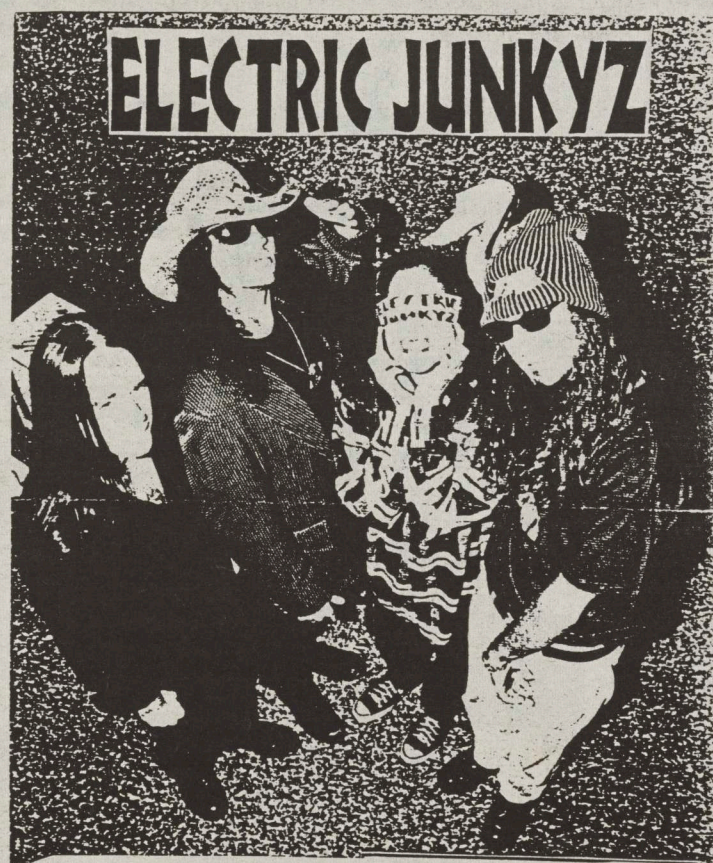
say I have changed my pre-judging sexist attitudes after hearing and seeing this particular monologue. I even took the 'sorry no fat chicks' bumper sticker off my car.

Another interesting scene showed a method in which attitudes and ideas are shaped. Like father, like son; you've heard the cliché. This scene showed a bitter, divorced man instilling aggressive, demeaning ideas about women and their true function (from his perspective), to his teenage son, who has developed that same pleasure-seeking, hateful attitude towards his girlfriend.

I personally could not find any entertainment value in the profane language used. They were not kidding when they advertised the program as not suitable for children. I didn't get the impression that the profane language was used to "boost the ratings" but maybe to show us what we've grown accustomed to in our everyday lives.

The theatre has a way of showing us who we really are as individuals. If all the world is a stage as one man wrote, and we are the players, then the theatre is you as well. Don't miss the next show!

The A. S. Programming Board Presents...



Associated Students are about to make history here at CSUSM with the first Rock music event ever. Concert is to be held in front of the Dome Cafe, around 2:30pm on December 9th.

Sounds of SANKOFA

SANKOFA is an AKAN name for the mythical bird that constantly looks back as it flies forward. The name means 'Go and retrieve the past', and to the AKAN people of Ghana, West Africa, this behavior symbolizes the need to develop a sense of continuity in our everyday life by linking our present and future to the past.

The musical style of the group, SANKOFA, succinctly represents the concept expressed in the name. From a socio-historical perspective, this group traces the development of unique musical expressions as the slaves began to transform, adapt to and adopt the diverse life-styles in which they found themselves in the diaspora. SANKOFA represents a unique blend of the music of South, Central and North America as well as the music of the Caribbean as reshaped by the dynamics of slavery and other forms of cultural diffusion and acculturative processes.

In SANKOFA, one could easily identify the characteristics of Jazz, Reggae, Funk, Calypso, Salsa, Blues, Gospel, Spiritual, Traditional and Contemporary African music, Country and Western, Samba and the Classical tradition, all of which are fused together to underscore the homogeneity of the sources of acculturative processes that have guided the changes through the years. The ever-present polyrhythmic and complex melodic structures, the call-and-response vocal styles, the functionalism of the music and all other attributes that have stood the test of time are the basis of the SANKOFA style.

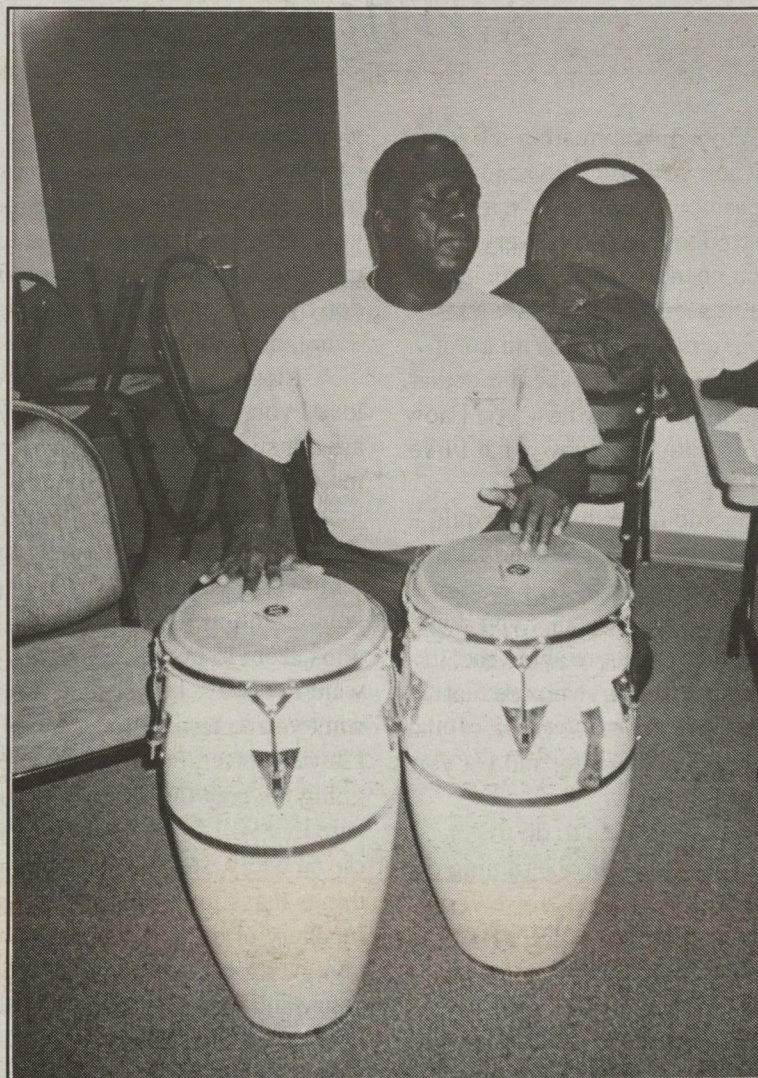
This group is a capsule of the reactions that current socio-political, and historical transformations throughout the world are generating. World music has been melded by

advancements in technology while exclusiveness of remote cultures has become a thing of the past.

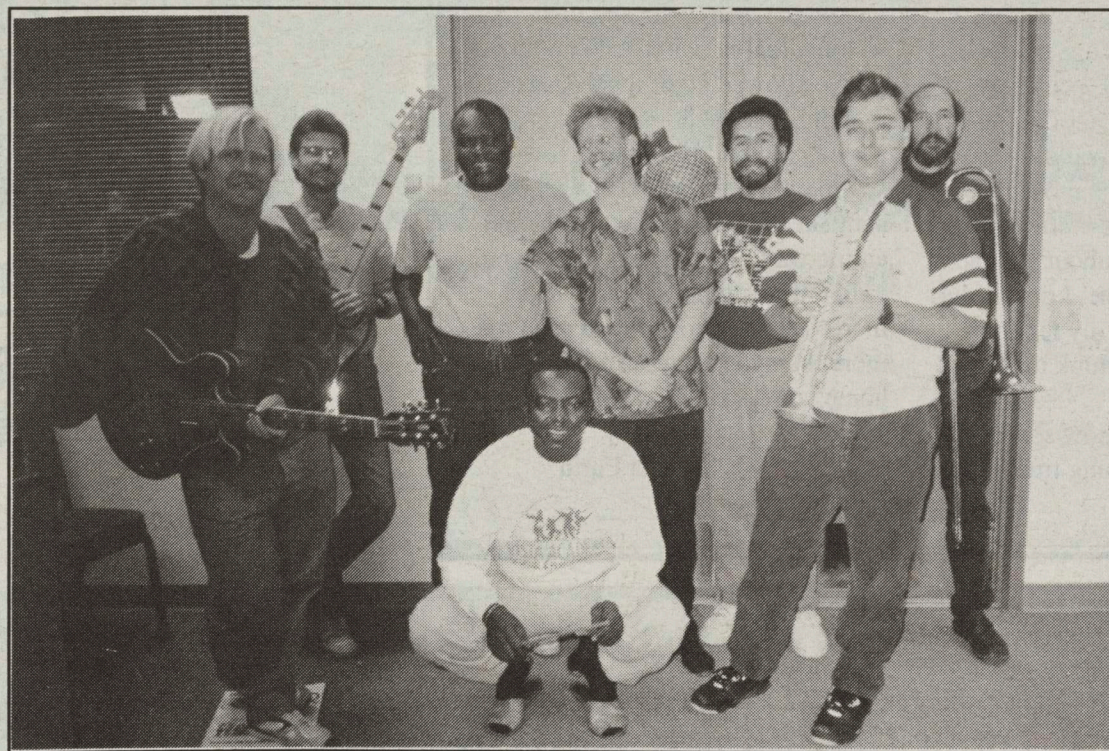
The members of this amazing group include a well-selected cadre of musicians who have been dedicated to the various representative styles. They include Jim Storey, guitar; Gunnar Biggs, bass; Brad Steinwehe, trumpet; David Murray, trombone; Jason Hahn, drums and percussion; Roy Gonzalez, timbales and percussion; Eyi Omaraji, percussion, vocals and dance and Komla Amoaku, congas, percussion and lead vocals. Dr. Amoaku is also a Professor of Ethnomusicology at CSUSM. The ensemble sometimes includes traditional African dancers: Gelsamina Merritt, Shoshanna Cordes and Chantale Damas.

CSUSM sees the world increasingly becoming a global village, and wishes that this be expressed in its art and cultural programs. SANKOFA is the institution's demonstration of its perception of the 21st century.

SANKOFA will be performing on Thursday, Dec. 9 at 12 Noon at the Commons Stage.



Dr. Komla Amoaku



Photos of Sankofa/Carlos Mariscal

LITERATURE

Why?

By Arajéje

Why are you treating me this way, when you proclaim to love me, this does not seem like love to me. I have provided you with everything that you need to be self-sufficient, and yet it seems that you do not appreciate me. Why? With all of the time that we have spent together, I would think that by now you know me well enough to know what I like and what I don't like.

I would hope that you would want to make me happy, and take care of me, as I have taken care of you, but what I see is that you don't seem to care anymore about me, about yourself, don't you see that your survival depends on me, all that you are depends on me, and yet you don't seem to care.

What do I have to do to get your attention? In the beginning of our relationship, you were so very concerned about me. You always made sure that I was never exhausted. You didn't want me to do too much, in any one area. You kept our life exciting and meaningful by showing me that I was important.

Then something happened, I am not sure when it happened, but, I know what happened, you got greedy. No matter what I did, it was not enough, at least, you did not see it as being enough. You became obsessed with having more and me. You began to forget about me and my feelings, sometime, I don't think you even considered my feeling . . . maybe you didn't think that I had any.

I want you to know something, I do, and I am becoming tired of the

way that you are treating me. I have been giving you subtle warnings. That does not seem to get your attention. You continue to use me as though I were unimportant, don't you even realize what you are doing, don't you even care?

I love you, and, I have always loved you, and what is true is, you are not showing me that you love me, and I am not sure how much longer I am willing to be treated this way. I may have to do something very dramatic in order to get your attention. The subtle things don't seem to bother you at all. I want to always be here for you, I want you to be able to enjoy all that I have to offer, but if things keep going the way they are, I am not sure that will happen. Stop treating me so badly, stop destroying those things that I love, stop making a mockery of my love and support of you, or I promise you I will become angry and I will do something that will absolutely shock and surprise you.

Don't think that because I have let you get away with so much, for so long, that now I will do nothing, I have allowed all of this because I thought at some point you would get it, and I still have hope. I want so much for you to understand me and take care of me in a loving and caring way. As much as I love you, I am only willing to take so much more. Be good to me, you need me more than you know. I am the only home you have.

Love,
Planet Earth

ATTENTION POETS

Open Poetry Contest

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is December 31, 1993. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send ONE original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Drive, P.O. Box 704-ZT, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1993. A new contest opens January 1, 1994.

EVERY THURSDAY

IS

COLLEGE NIGHT AT

CLUB ACAPULCO

SAN MARCOS


\$2.00 DRAFT PITCHERS

\$2.50 ICE TEAS

NO COVER WITH

COLLEGE ID !!

8:00PM TO CLOSE



If you like to write prose or poetry, and would like to get your work published, let us hear from you. You can drop off submissions to *The Pride* office at ACD 208. Slip it under the door if no one is at home.

20

Things you may not do
when taking a standardized test.

Sweat.
Tremble.
Cry.
Palpitate.
Moan
Chew off a perfectly good fingernail.
Dread the future.
Dread your parents.
Kiss grad school goodbye.
Envy the brainy wimp next to you.
Spit at the proctor.
Turn to drink.
Wonder why you were ever born,
Scream.
Panic.
Develop amnesia.
Fall asleep.
Blank out.
Karate chop your chair.
Swallow your pencils.

We're strict. Strictly for you.

MCAT GMAT LSAT GRE PREPARATION COURSES
FOR MOR INFORMATION, CALL US AT (619) 558-0500

It's not too late to take advantage of the Writing Center

By Roy Latas
Staff Writer

A campus writing center usually reflects a place where remedial writers work through their writing problems, but the CSUSM Writing Center provides a friendly environment that serves a hub for the All University Writing Requirement Project. The tutor corps of the Writing Center is a skilled group of students whose foundation in writing theory and practices comes from English 494 (Theory and Practice of College Writing). The tutors aim to foster quality academic writing from the painless perspective of a good friend who is interested in advancing meaningful analysis. Students at any phase of an assignment are encouraged to come to the Writing Center.

How do you use the Writing Center? The tutorial staff of the Center recognizes that writing is always a messy business—writing never advances in clean, concise, well-rounded or logical steps. Academic writing involves a process of false starts, misdirections, confusion, and many times frustration. The tutor offers another set of eyes to assist writers while they navigate their "writerly" course to meaning. The phases of writing: brain-storming, editing, revision or final draft inspection are all part of the tutorial staff's field of experience.

Who uses the Writing Center? During the 1992-1993 academic year, the Writing Center

conducted over 1,334 individual writing conferences. The heaviest student populations came from Liberal Studies, English, and Business Management/Accounting majors, each accounting for approximately 20% of the students utilizing the Center. The significant population of English majors reflects the attitude that even those who may perceive themselves as being skilled writers recognize the need for revision and recognize potential profits of a trip to the Center. The notion that only students with serious writing problems avail themselves of this service was dispelled by discovering that the average GPA of students using the Center was 3.25. This statistic indicates successful students at CSUSM use the Center to enhance their writing and produce high caliber papers.

The tutors at the Writing Center want to assist all students who wish to improve and advance their writing skills. Center tutors are involved in an educational dynamic which provides them an exceptional teaching experience with other students. The tutors, by helping others, will in turn improve their own writing skills.

DISPLAY ADVERTISING

Rates for standard size ads:

Bus. Card \$20
1/8 page \$60
1/4 page \$90
1/2 page \$150
Full page \$275

Discounts are given for pre-payment and for multiple insertions.

**Deadline for next issue:
January 24**

*For more information,
contact Sheryl Greenblatt at
(619) 752-4998*

CLASSIFIEDS

FOR SALE

SURFBOARD FOR SALE: 6'3" Sunset, 17-3/4 wide x 1-7/8 thick. 6 weeks old. Rides insane! Only \$199. Call 439-3069.

FURNITURE Dresser \$65, wood, 3 drawers. Desk \$75, secretary-style w/pull down desk. Bookcase \$25, wood, 3 shelves. China cabinet, rustic wood \$125. 273-3505.

REAL ESTATE

PROFESSORS, STUDENTS & EMPLOYEES at CSUSM. Live 2 miles from campus. For Sale by Owner, 4 BR, 2 BA home. Golf course view!! 471-6153.

ROOMMATE

PREFER FEMALE Non-Smoker to share 3 BR home in Vista. Own BR w/private bath, furnished. \$300 plus 1/3 util. \$100 Dep. Eves. 727-8393.

PREFER MATURE FEMALE \$270/month plus \$50 Dep. Only 5 minutes from campus. Call eves./wknds. 591-4391.

WANTED

VOLUNTEERS needed to help build affordable housing. Habitat for Humanity. Call Debra Miles 630-6228.

FREE CLASSIFIEDS

For students only—25 words or less. Each additional word, 50 cents.

REGULAR CLASSIFIEDS

25 words or less—\$10.00. Each additional word, 50 cents.

Classified Ads can be dropped off at ACD 208 or mailed to *THE PRIDE*, CSUSM Student Newspaper, San Marcos, CA 92096-0001

CALENDAR

On-Campus Events:

Nov. 5-Dec. 23

Tim Hinchliff, a local artist from Ramona, will have his colorful tapestry-like yam paintings with narrative sonnets on display in the Library.

Nov. 16-24

CAMPUS FOOD DRIVE

Friday, Dec. 3

First Friday Foreign Film Festival.

"Yojimbo," Akira Kurosawa's 1961 samurai film. Japan. 7 PM, ACD 102.

Ticketed Event.

Sunday, Dec. 5

Holiday Open House. 3-5 PM. The Dome. Open to everyone.

Dec. 6-11 HOLIDAY FILM SERIES

Monday, Dec. 6

African Ensemble. Performance of traditional West African music and dance under the direction of Dr. Komla Amoaku. 12 Noon, Commons Stage.

Tuesday, Dec. 7

Personal Safety Awareness Workshop, 5:30 PM, Craven 5205.

Wednesday, Dec. 8

Andean Ensemble. Performance of music from Bolivia, Ecuador, and Peru on original instruments from the region directed by Dr. Don Funes. Noon, Commons Stage.

Thursday, Dec. 9

Sankofa plays both traditional West African music and North American jazz, funk, and blues. at Noon, Commons Stage.

Saturday, Dec. 11

Handel's Messiah. The San Diego Master Chorale will perform selections from Handel's master work. 5 PM and 8 PM, Dome Cafe. Ticketed Event.

Dec. 13-17

Registration for Winter Schedule. 8:30 AM-4:30 PM, Craven 5110. Pick up form in Craven 5110 after December 3.

TICKETS FOR TICKETED EVENTS MAY BE PURCHASED AT THE UNIVERSITY STORE OR AT THE DOOR. Concerts: \$3 for CSUSM students, \$5.00 General Admission. Film Festival: \$1 for CSUSM students, \$2.00 General Admission.

For more information, call the University Store at 752-4730.

Off-Campus Events:

Nov. 27 - Dec. 26

A Christmas Carol: The Musical Gospel According to Dickens. Directed by Sam Woodhouse and Osayande Baruti. San Diego Repertory Theatre. For info call 231-3586.

Dec. 3, 4 & 5

Jazz Unlimited Dance Company presents "An Evening of Blues and Other Moods." City College Theater, 1313 C Street, San Diego. Dec. 3-4 at 8 PM, Dec. 5 at 2 PM and 7 PM. For further information call 632-5340.

Saturday, Jan. 8

Martin Luther King Jr. Dream Day, "Living the Dream." Workshops, speakers, marketplace, activities, cultural/art exhibits, festival of drums. Palomar College, 1140 W. Mission Road, San Marcos, CA. For information call Doris Pichon (619) 744-1150 Ext. 2759.

ANNOUNCEMENTS

The Silver Shield

ΣΦΔ

Brotherhood and Excellence

meets every Wednesday

Call Sean for info: 591-0570

ALCOHOLICS ANONYMOUS MEETING

5205 Craven Hall

Tuesdays and Thursdays

12 Noon - 1 PM

CAMPUS SUPPORT GROUP *Adult Children of Dysfunctional Families*

Stress from papers, exams, family & friends...you aren't alone

5205 Craven Hall

Wednesdays, 1:30-2:30 PM

SEE YOU NEXT YEAR

NEXT ISSUE OF *THE PRIDE*

WILL BE—JAN. 28, 1994

Good Luck Finals Week!

