



The Pride



<http://www.csusm.edu/pride>

California State University San Marcos

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Graduate and Professional School Fair

By: Victoria Segall
Pride Editor

Sixty-two graduate and professional schools participated in CSUSM's 7th Annual Graduate and Professional School Fair at Founders Plaza on October 23. From 10am to 1pm, students were able to speak with school representatives and collect college brochures and application materials.

"Students really like it. It's a time when they can speak informally with college recruiters with no worries about how it will affect their recruitments," said Susan Buck, CSUSM Career Counselor and Graduate Fair Coordinator.

"It's a good opportunity to spend a short period of time gathering lots of information," added Sandy Punch, Director of the Career and Assessment Center.

Representatives from Tuskegee Institute attending the fair mark the first time that the campus was able to get a historically acknowledged African-American college to participate.

Punch and Buck both said that for several years CSUSM has invited predominately historical African-American colleges to participate in the fair; however, this is the first year they've been able to attend. "It's very hard to draw colleges that are historically African-American. Most of the colleges are from the Midwest and East," said Punch.

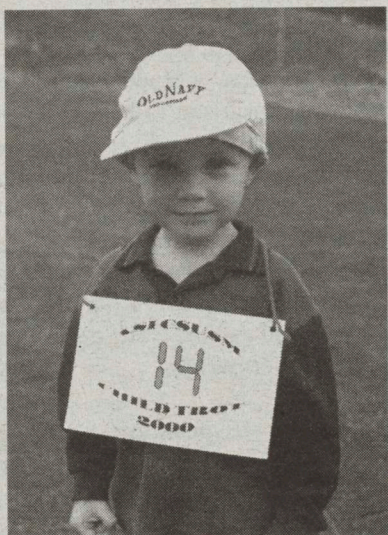
The university typically invites CSU, UC, and nearby state schools because demographics and student surveys show that CSUSM students tend to remain close to Southern California.

CSUSM's Graduate Fair is scheduled around a system-wide schedule that also includes SDSU, UCSD and Point Loma Nazarene. The schools hold their fairs one day this week. The schools typically rotate fair days every year so that the fairs are held on different days of the week each year.

Out of the 23 CSUs, CSUSM is one of only seven schools that host the fair.

After the fair, students received information on how to apply for graduate and professional schools during a workshop held in Commons 206.

Children Trot to Raise Money for A.S.I. Learning Center



Three-year old Kyle Doheney (left) waits patiently for the Child Trot to begin. Kyle was one of many youngsters who participated in the Second Annual Child Trot. The children earned pledge money to benefit the A.S.I. Early Learning Center. Photos by Cheryl Cline.



Second Annual Child Trot

By: Darcy Walker
Pride Staff Writer

Kids, parents and students came out in support of Associated Students Inc.'s Early Learning Center, taking part in the 2nd Annual Child Trot at Mangrum Track and Field on Saturday, October 21.

Wearing balloon hats and accompanied by cheering moms and dads, kids ran, walked and toddled around the track to earn pledge money. All proceeds from the event went to support the Early Learning Center, which is

owned and operated by A.S.I. Austin Gallegos, a 5-year-old former student of the Early Learning Center, raced along with his sisters, Hunter and Ashley. "I'm happy. I beat my 7-year-old sister," Austin grinned.

Most attractions at the Child Trot were free while others, like the screening of the movie "Chicken Run," required a small donation.

Some campus organizations pitched in. Sigma Alpha Epsilon fraternity members gave away balloon animals. Circle K International, a service-oriented club, provided free face painting and storytelling.

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New A.S.I. Early Learning Center?

By: Darcy Walker
Pride Staff Writer

Associated Students, Inc. has, for the past three years, been operating the Early Learning Center from a location a half-mile off campus, on Twin Oaks Valley Road near the Power Surge Café. But A.S.I. is now looking into the possibility of relocating the center to a new building on campus.

A.S.I. Executive Director Darlene Willis explained that, having recently received a grant

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Free Speech Area to be Moved ...but do students even care?

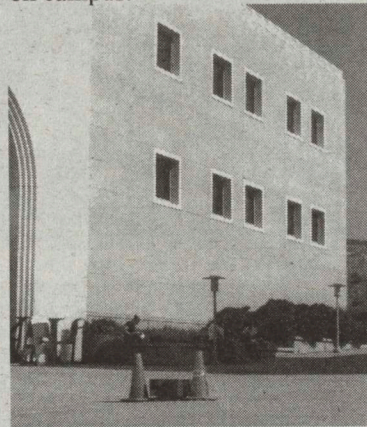
By: Nathan Fields
Pride Staff Writer

"This campus seems very sterile to me," said Dean of Students Jonathan Poullard when asked about the state of free speech on campus. Poullard is currently sitting on the Campus Committee for Free Speech, Solicitation, and Distribution, deciding, among other issues, where to relocate the Free Speech area.

But the voice of students seems so quiet that few know that a Free Speech area already exists at CSUSM. Yet, with the campus and the surrounding areas developing as quickly as they are, many believe that the community environment on campus will soon change drastically, which will affect both use and location of the Free Speech area.

Dean Poullard says, "The University is moving toward a student-centered philosophy, and

as the campus grows, the Free Speech area will become a more important issue as residences are added. With a hyper-influx of younger students, 18, 19 and older, there will be more attention to this area and the issues on campus."



CSUSM's Free Speech area
Photo by Melanie Addington.

Presently, the Free Speech area is situated between Academic Hall and the Science

Building, extending as far back as FCB.

No one could give confident predictions on where the future Free Speech area would be located, though one suggestion seems to be the grassy area near the Caesar Chavez statue.

President Gonzalez noted that, "Right now, our facilities are so small that it's hard to get five people together in the Free Speech area. As the campus grows, it will probably shift down by the stairs between the library and the Caesar Chavez statue."

"The space should be visible and central, but not disruptive to student traffic," said Dean Poullard. Poullard also said that the next location for the Free Speech area "will probably only be temporary before the University's growth shifts the center of campus again."

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High School Students Experience College Life

By: Enrique Refugio
Contributing Writer

"Being in college is like a rollercoaster," said Jesus Ramirez. Ramirez was one of thirty students from Crawford High School who had the opportunity to experience college life at CSUSM on Thursday, October 19. The students were part of CSUSM's Freshman for a Day Program (FFAD). The program works to "enrich and motivate high school students who have not been exposed to college life," according to CSUSM's Outreach and Recruitment, which coordinates the FFAD Program.

The high school students began the day at 9am. They were given a campus tour, learned about admission requirements, attended actual class lectures, took notes and received class assignments.

"All students are in the AVID Program," said Karen Rogoff, a Crawford High School counselor. AVID (Advanced Via Individual Determination) is a high school program that encourages and helps high school students with college applications, preparation for SAT's, and helps students partake in college preparatory courses. Ramirez felt that more students could benefit from programs such as FFAD and AVID.

After visiting the campus, many of the Crawford students said they were considering attending college. When asked what she thought about CSUSM, Crawford student Raelyn Pili answered, "It's cool. It's calm and quiet, just perfect." Overall,



Crawford high school students spent the day at CSUSM for the Freshman for a Day Program Oct. 17 & 19.
Photo by Enrique Refugio.

the Crawford students said they were pleased and grateful they had the chance to be college students for a day.

A second Freshman for a Day session took place on Tuesday, October 17.

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The Pride



Children's Visit to Boston Museum for A.A.L. Learning Center



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Free Speech Area to be Moved ...but its students were not!

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Free Speech Area

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But Poullard said this should be decided on by the committee by the end of the semester.

In regard to the Free Speech area, Deborah Smith, in CSUSM's Office of Public Relations, states, "As the university grows, where it is now will not be a central location, which is important for a Free Speech area. Additionally, it is important that this area be easily accessible to and monitored by university police. We don't want there to be any threat of it getting out of control."

Lieutenant Bill McCullough with the campus police, whose duty it is to monitor the Free Speech area, spoke of his 18 years of experience policing Los Angeles State's Free Speech area, citing vast differences of the Free Speech area's usage on the two campuses:

"Although I have seen L.A.'s Free Speech area as the site of physical confrontations between groups ranging from the Revolutionary Communist Youth to supporters of the Ayatollah Khomeini and the Moonies, I think that this [CSUSM] is an institution of higher learning and that the creative exchange of ideas is very important here. If someone is saying something offensive, you do not have to stand there and listen to it. It is our duty to insure not only the rights of the listeners, but also those

of the speaker, and that a reasonable volume and level of safety is adhered to."

Deborah Smith, commented that "In public institutions, especially educational institutions, Free Speech is seen as sacrosanct, but it cannot disrupt education."

However, aside from a few complaints from professors last semester concerning the minister's volume, disruption of education has been little threat given the relative non-use of free speech on campus.

Are students apathetic?

The Free Speech area is sometimes utilized demurely by fraternities or random club activities, but the marketplace of ideas was untouched other than a Ralph Nader support group this semester, and minister Jeb Smock last spring.

Student Karen Gibson noted, "we are guaranteed Free Speech by The First Amendment to the Constitution, yet on the CSUSM campus, there is little concern that our voices will be silenced by the institution's power because we apathetically silence our own voices."

In its 1969 decision in *Tinker v. Des Moines Independent Community School District*, the Supreme Court held that students in public schools do not relinquish their First Amendment rights once on campus, recognizing

the right of public school students to wear black armbands in protest of the Vietnam War. In 1989 (*Texas v. Johnson*) and again in 1990 (*U.S. v. Eichman*), the Court struck down government bans on "flag desecration." Other examples of protected symbolic speech include works of art, T-shirt slogans, political buttons, musical lyrics and theatrical performances.

Dean Poullard, while wishing to see more students exercise their constitutional First Amendment



Forum Plaza is a one possible spot for the new Free Speech area.

Photo by Victoria Segall.

rights, and acknowledging its potential to be both healthy and contentious, is concerned but not surprised by the current silence.

"At San Marcos, where the average student age is 26, the student's energies are mostly focused

off-campus. This student's focus is on their family, getting to work, getting to classes, finding their advisor, finding a parking place, getting off campus, and finishing school - and not on a Free Speech area and the issues raised or not raised there," said Poullard.

However, many students welcome the idea of a Free Speech area, asserting, like student Kristie Simonson, that "it would be good to hear people's ideas about things; to hear different points of view." Student Juan Ortiz was surprised to hear that we had a Free Speech area but excitedly wished for "more public political discussion." Asked if she knew where the Free Speech area was, student Patricia Byers quizzically remarked, "I guess I just assumed that the Free Speech area was everywhere."

How do we speak up?

"I want to see fliers, I want to see posters, I want to see people arguing in the quad over sensitive issues, I want to see students engaged in dialogue," asserted Poullard.

As no school official was able to give any clear-cut CSUSM guidelines for use of the Free Speech area, students must assume that there aren't any aside from those stipulated in the Constitution. Lieutenant Bill McCullough predicts "Free Speech area guidelines will most likely develop as more people use

the area, so there becomes a sort of give and take between what is allowable and what isn't." Of course, institutional guidelines must comply with those given in the U.S. Constitution.

Students have a constitutional right to express their opinions as long as they do so in a way that doesn't "materially and substantially" disrupt classes or other school activities. If you completely block entrances to the buildings or walkways, school officials can stop you. They can probably also stop you from using language that they think is "vulgar or indecent." Government can also limit some protected speech by imposing "time, place and manner" restrictions. This is most commonly done by requiring permits for meetings, rallies and demonstrations. But such permits, which CSUSM has not yet required, cannot be unreasonably withheld, nor can it be denied based on content of the speech. Officials have stipulated, however, that any use of the Free Speech area by persons not working at or attending CSUSM must notify Public Safety and sign a liability waiver form, freeing the University from any responsibility in case of injury.

For any students wishing to voice an opinion about the location or use of the Free Speech area, Dean of Students, Jonathan Poullard can be reached at (760) 750-4935.

Child Trot New A.S.I. Early Learning Center?

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A.S.I. donated most prizes, including goody baskets and tickets to local attractions like the Wild Animal Park.

Kids ventured down the west side of the track to explore a fire truck and talk to firefighters from San Marcos Station 1. Smaller children jumped in a giant dragon-bounce. Older kids, like Natalie and Lindsay Anderson, were more interested in the prizes.

Jay and Laura Coon have two sons, Tyler and Jacob, enrolled at the Early Learning Center. Both parents thought this year's Child Trot was organized and fun.

Four-year-old Frankie Ann Enriguez brought her sister and mom, Gina, out for the Child Trot. "I like the way everyone gets together to support the kids," Gina said.

According to Darlene Willis, Executive Director of A.S.I., the Early Learning Center relies on fundraisers to provide \$5,000 in funding every year. The Child Trot is the center's main fundraising event.

In addition to parent-paid tuition and some grant money, most funding for the child care center comes from A.S.I., which uses \$5 of the \$50 per student in fees it collects each semester to operate the center.

Willis said that, unlike some daycare centers, the Early Learning Center strives to provide "a quality environment that focuses on educational enrichment."

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to pay for a feasibility study, A.S.I. is now surveying students to measure interest in a new center. "We're hoping that, if we're not able to get grants, we may be able to ask students if they want to pay for a new child care center," said Willis.

Asked about the survey responses so far, A.S.I. Board Member Tammy Conley replied, "It's not very good." She further explained that surveyors are not finding parents with children aged two to five.

Conley said the next step might be to set up a booth where students can respond to the survey and learn about the Early Learning Center.

"I've been here almost four years," said Willis, "and I still see students bringing their children, leaving them in the dome, the A.S.I. Lounge, or bringing them to class. So we know there's a need for childcare. We just need people to come forward and say so."

According to Willis, the new location would have additional space for school-aged children. A.S.I. hopes to relocate to the new on-campus site in 2003.

For more information on the A.S.I. Early Learning Center call (760) 750-4999.



A.S.I. staff members and Early Learning Center staff and volunteers on the day of the Child Trot. All photos by Cheryl Cline.



Ting Ting the Clown entertains the kids during the event.



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Meet Stephen Garcia: Vice-President of Finance and Administrative Services

By: Darcy Walker
Pride Staff Writer

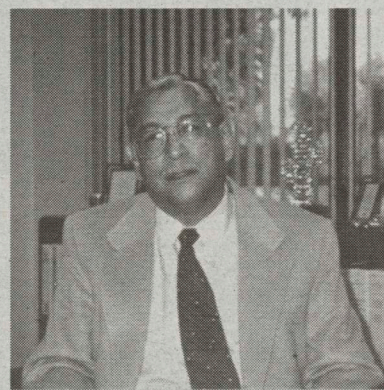
While Stephen Garcia brings much needed experience in growth and construction to the office of Finance and Administrative Services, he emphasizes the importance of making students' education the first priority. "Although we are perceived to be furthest away from the students, that doesn't make any difference. We should still be student focused," Garcia said.

His background in construction and education gives Mr. Garcia a unique perspective. He paid his way through Northern Arizona University in Flagstaff by working as a construction laborer. "Most kids would have to work all year round. I'd work the summer and make more money than they did, which was good because then I could focus on studying—and par-

tying, both," Garcia said. After college, Garcia became a retail manager but found that this demanding field didn't allow time for graduate studies. So, after moving with his wife Yolanda and two kids to California, Garcia went to work for San Diego City Schools. He enrolled at National University in San Diego where he earned his MBA. Garcia continued to work in education and do community outreach in Southern California for 25 years. A former boss lured Mr. Garcia back to Arizona a few years ago. Pima County Community College, a huge system with over 72,000 students, was renovating its five campuses and planning to build a sixth. As Vice Chancellor for Finance and Administrative Services for PCCC, Garcia managed a \$140 million dollar bond project.

The growth that is currently taking place, combined with a chance to return to California, drew Garcia to CSUSM. "We've got the field house, the library, the arts and sciences buildings—God, it's an exciting time!" said Garcia, who has grand visions for the future of our campus: "I think we're going to be the premier campus of the whole Cal State System; and I'll tell you why. Because we sit on a hill and, although it's expensive construction-wise, it's beautiful." He compares our small and inviting "city upon a hill" to other campuses like SDSU and Cal State LA that have become very large and, therefore, lost some of their appeal.

Some of Garcia's immediate goals include reviewing the pro-



Stephen Garcia
Photo by Darcy Walker
cedures related to students and employees. "We have to find better

ways to streamline our business processes so that students can get served faster, so that the registration process...is minimized," said Garcia. He also wants to speed up the hiring process for employees to avoid losing them to competing employers.

Looking at new ways to attract and keep quality teachers is also a priority because "faculty members are the ones driving the academic growth of the university," Garcia explained.

Optimism is key when dealing with university finances, according to Garcia. "There's never enough-

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Do you want to vote but feel like you don't know anything about the issues?
Look out for next week's Special Election Edition of *The Pride*.

San Diego Campaign Madness II

By: Victor Mireles
Pride Staff Writer

Driving towards the North Coast Democratic Debate Viewing Party, a news report said that Democratic Vice Presidential Candidate Joseph Lieberman was in San Diego watching the debate at a local charter high school. Immediately, plans changed and this reporter was off to High Tech High School. But a problem soon arose: no one seemed to know the school's location. At 5:55pm, local programming was interrupted and the debate coverage began.

While I was driving down the I-5, the debate began with both candidates speaking on foreign policy matters. The constant back and forth of the debate proved soothing, if not boring. At 6:45pm, I gave up the search and headed to the next site where Joe Lieberman was scheduled to appear. Balboa Park's Hall of Champions was the site of a \$1,000-a-plate dinner for the Democratic Party. Arriving at 7:10pm, a group of protesters held signs and sang out chants protesting the debates and Lieberman.

In effigy, the protesters held a giant man with a shirt covered by a dollar sign that had strings on each of his hands. In his right hand, he held an elephant, and in his left hand, he held a donkey. One member of the protest group, Balmore, stated, "We are here because Nader is not in the debate. He supports universal health care."

Another protester smiled and laughed while another man who seemed disinterested said, "I just came here with a friend." Across the street was a man in an Armani suit walking towards the Hall of Champions; his gaze never met the protest group. He seemed lost and when asked what he was looking for he replied, "I am looking for my wife. We have to go to the dinner."

The police were bored with the protest and talked among themselves. When asked about the protest, one officer said, "I don't care. I have to be here till midnight."

Before this reporter was able to get out another question a secret service agent appeared. "Who are you?" he asked. I replied that I was a reporter for *The Pride*. "I'm sorry. This is a secured area. You will have to leave," said the agent, giving a dirty look to the officer. The police officer began to apologize as I walked across the street.

The protesters began to chant, "Human needs, not corporate greed! Let Ralph debate!" Walking away from the event, I passed the man looking for his wife. When asked if he had eaten before the dinner, he laughed and said, "It's not about the food but the cause." Just then his wife appeared wearing a black evening dress. They walked hand-in-hand passing the protesters, the police and a tour bus driver, to eat \$1,000 meals.

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Beautiful

By: Jennifer Miller
Pride Staff Writer

In *Beautiful*, two-time Academy Award winning actress Sally Field makes a strong directorial debut with a balance of humor, reality, and some dark elements of society. In a film of strong female performances, Sally Field is exceptionally talented behind the camera as well as in front.

Based on the theme of beauty pageants, lip-gloss and perfection, this film takes a surprisingly clever look at a young woman, Mona (played by Minnie Driver). Mona is from a small Illinois town that offers her limited opportunities.

However, Mona has big dreams of becoming a beauty pageant queen, which she envisions to be a life of perfection, grace, and validation. Her dream of becoming a beauty queen contrasts the reality of her home

life with her parents who only care about booze, cigarettes, and television.

As her obsession to become a beauty queen grows, Mona is relentless as she manipulates her way through personal obstacles. With determination, Mona takes after school jobs to earn money for braces and singing, dancing, and modeling lessons from the formidable, pageant diva Verna Chickie (played by Kathleen Turner). The ultimate Miss American Miss Pageant offers her hope, change, and a new outlook, and Mona stops at nothing to get to the top. When Mona, against all odds, beats out her competitors to become Miss Illinois, she is finally on her way to compete for the Miss American Miss Pageant.

Through witty dialogue and superb direction, memorable scenes unfold in the film. Mona's obsession turns into a confronta-



Minnie Driver and little Hallie Kate Eisenberg star in *Beautiful*. Photo courtesy of www.imdb.com.

tion with herself that seems to be more important than winning any pageant. Never missing a beat, Driver is not only "beautiful" but also convincing in her role as an unlikable character. No matter how calculating and selfish Mona gets, we can understand and empathize with her

as she comes to terms with herself and her commitments to her feisty 8-year old daughter Vanessa (played by Pepsi-girl Hallie Kate Eisenberg).

Some will call it a "chick flick," but *Beautiful* offers fun and lots of laughs when a young woman is forced to reevaluate

her life's goal and, in the process, discovers what's really important and what it truly means to be beautiful. Written by Jon Bernstein (*Ringmaster*), *Beautiful* is a kindhearted story with a tearful, but predictable ending. However, you won't be disappointed.

A Look at The San Diego Music Awards

By: Lane Harden
and Chelsea Louro
Pride Staff Writers

The 10th Annual San Diego Music Awards took the city by storm at Humphrey's by the Bay on Shelter Island on Tuesday, October 17.

The San Diego Music Awards supports local musical talents and celebrates their success and accomplishments. To date, over \$102,000 has been raised to assist elementary school music programs in San Diego.

Some of the most talented musicians in the nation have been San Diego's very own and many of them were recognized at Tuesday evening's event.

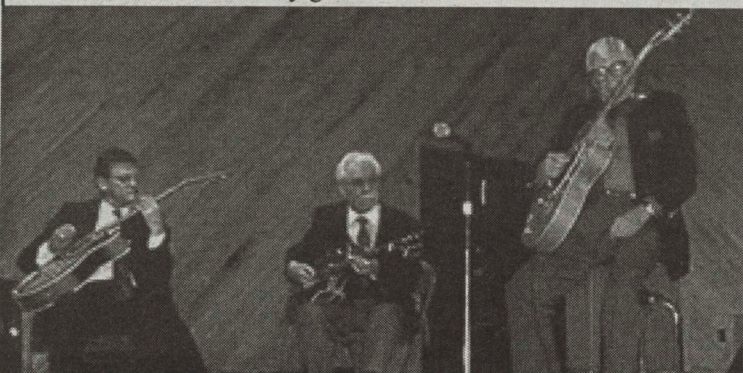
Awards were given for musical categories such as hip-hop, jazz, country and reggae music.

One of many talented local performers featured at the event was Eve Selis who not only gave

There were live performances by Berkley Hart who took home awards for Best Local Recording Category and Best New Artist. P.O.D. was another popular performer, taking home awards for Song of the Year and Best Hard Rock Band.

Other awards of the evening included Best Bar Band won by Pink Floyd, a Pink Floyd cover band. Group of the Year went to Blink-182, and Artist of the Year was awarded to Steve Poltz, an acoustical guitarist.

Lifetime Achievement awards were given to two legends of San Diego; Mundell Lowe, a renowned jazz guitarist was recognized for his influence on local musicians. The other award went to Lou Curtiss the owner of a local music store called "Folk Arts Rare Records." Curtiss' store carries classic folk, roots and blues music from the 40's and 50's.

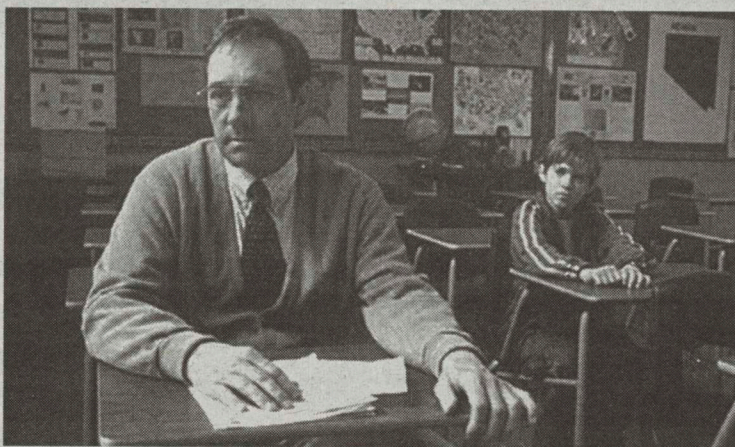


Mundell Lowe (far right) was one of two recipients for the Lifetime Achievement Awards at the San Diego Music Awards. Photo courtesy of N. Jacobs.

a captivating performance, but also won the Best Pop Album of the Year Award. Sprung Monkey was another band that performed, and they won an award for Best Rock Band of the Year.

The evening closed with an ensemble performance of songs from bands that originated in San Diego during the last fifty years.

Pay It Forward is an Oscar Hopeful



Actors Kevin Spacey (Mr. Simonet character) and Haley Joel Osment (Trevor McKinney character) give Oscar-worthy performances in *Pay It Forward*. Photo courtesy of www.imdb.com.

By: J. Ryan Sandahl
Pride Staff Writer

With the release of *Pay It Forward*, the Oscar race has finally begun. The film is truly wonderful. It made me laugh, it made me cry, and it made me want to go out and "pay it forward."

Pay It Forward tells the story of a boy named Trevor McKinney (played by Oscar-nominee Haley Joel Osment of *Sixth Sense*) and his attempt to change the world.

Trevor's teacher, Mr. Simonet (played by Oscar-winner Kevin Spacey of *American Beauty*), assigns Trevor a social studies project. Trevor's slogan for this assignment is "pay it forward." By "paying it forward," Trevor plans to help three people with the hope that each of them will go on to help three different people by spreading the kindness and making the world a better place.

Trevor begins to "pay it forward" by helping a homeless man get back on his feet by feeding him and letting him sleep in the garage.

Trevor's school project turns personal when he decides to help his teacher. Trevor decides he wants to help Mr. Simonet by encouraging him to become romantically involved with Arlene McKinney, Trevor's alcoholic mother (played by another Oscar-winner Helen Hunt of *As Good as It Gets*). Simonet, a burn victim with scars on his face and body, is hesitant to give his heart to Arlene. Arlene, however, opens her heart to Simonet, and Trevor encourages him to pursue the relationship.

Meanwhile, a reporter (played by Jerry Maguire's Jay Mohr) is given a brand new Jaguar by an attorney that tells him about the "pay it forward" idea. Shocked by the incredible generosity of the attorney and

curious about "pay it forward," the reporter tries to track the origin of the idea. The trail eventually leads back to Trevor who is continuing to work on his project to better the world.

Director Mimi Leder's first two films, *Deep Impact* and *The Peacemaker*, have not been much to rave about, but three times is definitely a charm with her latest film, *Pay It Forward*. Osment, Spacey and Hunt give phenomenal performances and have great potential for Oscar nominations.

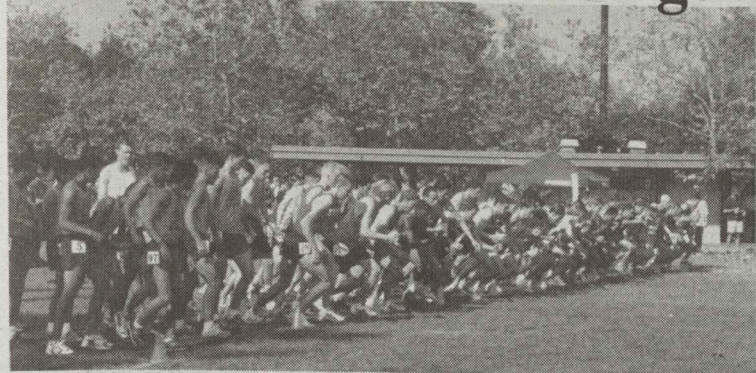
This movie is bound to be one of the top five films of the year because it succeeds in doing what motion pictures are supposed to do—it teaches us about life and what really matters. If we look deep enough, this movie may even teach us something about ourselves. Perhaps if we started "paying it forward" and helping each other the way these characters do, the world can become a better place.



The film also stars Helen Hunt who plays Trevor's mother, Arlene McKinney. Photo courtesy of www.imdb.com.

Pay It Forward is now playing in theatres and is rated PG-13.

Cross Country Teams Soar at the Sunbird Challenge



Men's cross country at the starting line (Cougars are towards the center).
Cross country photos by Steve Compian.

By: Steve Compian
Pride Staff Writer

The CSUSM Cross Country team had another solid performance at the Sunbird Challenge, hosted by Fresno Pacific University in Woodward Park on Saturday, October 14. The CSUSM men's team finished in second place and the women's team placed fourth out of nine teams.

Three of the top eight runners in the sixty-man field were from CSUSM's team. Leading the team was Brian Sullivan who placed fourth in the five-mile event with a time of 25 minutes and 20 seconds.

Also running well were James Adams who placed seventh (time of 25 minutes and 39 seconds) and Marcus Chandler in eighth place (25 minutes and 55 seconds). Other top finishers for the Cougars were Mike Manzano who finished in 18th place and Mike Shannon who came in 22nd place.

Facing a strong field of runners, the women's team finished as the fourth-place team. Cara Rumble finished in third place with a time of 18 minutes and 48 seconds for the 3.1-mile event.

Other Cougar runners who placed well among the seventy-eight female competitors were Renee MacDonald in 12th place (19 minutes and six seconds),

Felisha Mariscal in 22nd place (19 minutes and 35 seconds), Lorena Reyes in 31st place (19 minutes and 58 seconds) and Katherine Niblett in 37th place (20 minutes and 16 seconds).

The cross-country team is scheduled to compete at the Vanguard Invitational at Fairview Park in Costa Mesa on Saturday, October 21.



Members of CSUSM's women's cross country team.

Meet Stephen Garcia

>>Continued from pg. 3

money, so you learn to make the best use of what you have and always with the emphasis that whatever you can save goes directly to supporting academics."

Now that he's back in California, Garcia realizes how much he missed the local food, especially Japanese cuisine. "I don't like sushi, but I like the fried stuff—all the bad stuff," Garcia said. To offset the effects of tasty food, Mr. Garcia, along with his wife plan to start walking on Mangrum Track in the evenings—that is, as soon as they can work out the dinner schedule.

Sports Olympic Spirit still Thriving in Sydney

By: Melanie Addington
Pride Editor

For most spectators the Olympic games are over; however, the games have only begun for the 4,000 athletes from 125 countries competing in the Sydney Paralympic Games. The Paralympic competition in Sydney, Australia, began on October 18 and will run through October 29. As of October 20, the United States is in tenth place with a total of two medals, one silver and one bronze.

The Paralympics consist of 18 sports on the competition program, 14 of which are also on the Olympic sports program. According to the official Olympic web site, the other four sports are "unique to the Paralympic Games [and they are] boccia, goalball, powerlifting and wheelchair rugby." This is the first time wheelchair rugby will be offered as a medal event.

The mission of the Paralympics is "to inspire the world by staging a Paralympic Games that sets new standards in excellence, enabling the athletes to achieve their best," according to the Sydney Olympic web site. Within the first two days of the games, the athletes proved their athletic excellence by smashing Paralympic and world records.

On the first day of competition, four records were broken in the preliminaries for swimming. The Paralympic News Service reported. USA's Erin Popovich broke the world record in the women's 200-meter individual medley. In the men's 100-meter

breaststroke, Pike Stewart set the Paralympic record with a time of 1:12.33. Immediately following Stewart's record-breaking performance was Alwin Houtsma who beat Stewart's record with a time of 1:07.82.

Since the Paralympics were created to coincide with the Olympic games, the term Paralympic was developed to signify 'parallel games.' The creator of the Paralympics, Sir Ludwig Guttman, was deemed the 'father' of sport for people with disabilities. According to the Olympic web site, "While working with ex-servicemen at the Stoke Mandeville Hospital after WWII, Guttman recognized the need for competition and staged the 1948 International Wheelchair Games to coincide with the 1948 London Olympic Games." Other sports and disability categories were added, and in 1960 the first Paralympic Games was held in Rome. According to the site, the games have been held every four years "in tandem" with the Olympic games.

The 2000 Olympics had a total of eleven athletes that tested positive for drugs. Five athletes were stripped of their medals. At least six Paralympic athletes have also tested positive to performance enhancing drugs, according to an October 20 report from Reuters News Service.

Robert Steadward, President of the International Paralympics Committee admits "some of the tests came back positive [but] it was good that the IPC had identified the drug-taking athletes before they had competed" as reported in Reuters. There had been no positive tests at the 1996 Atlanta Paralympic Games. This is the first year that the Paralympics are having random out-of-competition drug testing in addition to the regular competition testing. All of the 4,000 athletes are subject to random testing.

If you are interested in receiving up-to-date scores, visit www.Olympics.com.

The Campus Beat

By: Victoria Segall

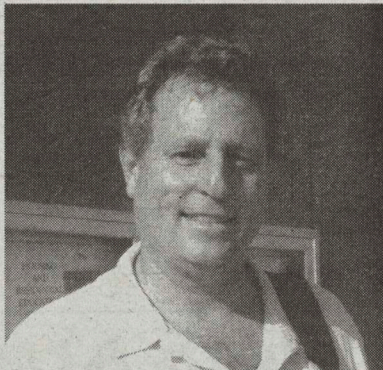
Do you believe CSUSM needs more sports activities? If so, what sports would you like to see on campus?



"Definitely women's softball or baseball. I think sports are great.

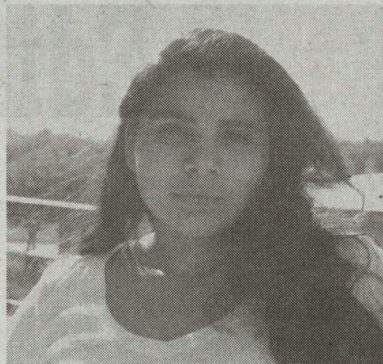
They increase the morale of the student body."

Carla Brand



"Yeah, for people who'd want them. But first we need a gym. And until that happens it's still a mute point."

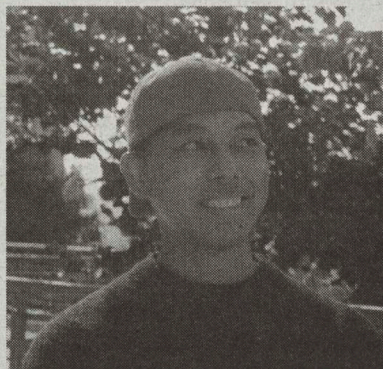
Ed Van Pelt



"Yes. Volleyball and basketball are the basic ones that any campus needs.

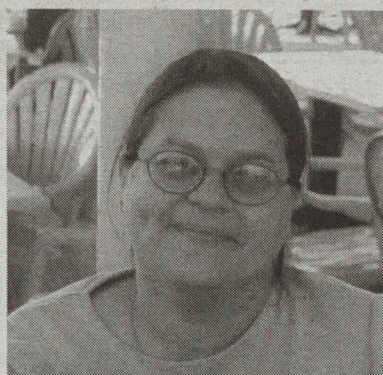
If there was volleyball, I might even join."

Lupe Canseco



"Yeah. Why not? Most school have them. We need football and baseball."

Ben Garlejo



"We need more sports, like basketball and baseball. Team sports would give us more unity rather than the commuter campus mentality."

Rita Reynolds

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The Pride Student Survey Results

“Would you be in favor of changing the CSUSM mascot name, Cougar, back to the former, unofficially adopted mascot name, Tukwut?”

Yes--I am in favor of changing the mascot name to Tukwut: 45.45%

No--I like the Cougar mascot: 18.18%

I really don't care what the name is: 9.09%

What is a tukwut?: 9.09%

I would like to change the Cougar name but not to Tukwut--but I don't know what to call it: 0%

Other 18.18%

Don't have time to write a Letter to the Editor but still want to voice your opinion?



Check out our new Student Survey at:

<http://www.csusm.edu/pride>

Letters to the Editors

Dear Mr. Herzler,

I appreciate your note--it is nice to know people are reading. In response to your question of normal, I believe I need to clarify because you have not seen the movie and do not fully understand what I was referring to. Dr. T is a loving husband and father of two, but his wife is put in a mental institution. Bree is a woman he likes and ultimately sleeps with because he falls in love with her and thus, she becomes his mistress. Dr. T's wife files for divorce and he then finds out that Bree is a player when he pours out his love for her. No, it is not normal to be unfaithful, and we should not be--and no, Dr. T is not doing the right thing. However he sleeps with Bree because, in the moment, he cannot resist. She does not deserve him and he can surely do better. He's really a normal loving father, but lust intervenes, and he makes a mistake. Nobody's perfect. I did not intend to call infidelity normal, and apologize that you read it in that way.

Ryan Sandahl

To the CSUSM Community:

With the passage of the student union fee referendum, I would like to take this opportunity to thank everyone who helped make the M. Gordon Clarke Field House/University Student Union a reality. First, I'd like to thank those of you who worked in front of and behind the scenes to get the information to the students and to make the fee referendum understandable and feasible. Secondly, and most importantly, I would like to thank all the students who voted. We, as a campus, are one step closer towards making CSUSM not only a great commuter campus, but also a great place to be.

Respectfully,

Mike Harrod,
Chair
University Student
Union Advisory Board

Polarized at the Street Corner

By: Benjamin Wayne
Pride Staff Writer

Waiting in traffic at a major intersection is what I call “my daily routine” and although I could take this election moment from you to complain about any number of congested arterials in San Marcos, I have something much more pressing in mind. Yesterday I had an epiphany. Please let me set the stage.

It was a beautiful morning. A cold wind blew; the sun illuminated the wet hills while dark gray clouds organized for another round of rain. It was the onset of fall, change in an unchanging land, the kind of thing post card moments are made of--except no one was watching.

Instead my fellow commuters had their eyes trained at the menagerie of signs that littered a street corner fence.

Scattered about were brightly painted pieces that read elect “Lee Thibideau” “Hal Martin,” or “Mike Sanella for city council.” And just then it hit me. I realized that, to my left and to my right, through their stares, people were beginning the convoluted process-political polarization at your local street corner.

Yes, besides fall aromas, there is a stench of politics weaving its way through the valley. For most of you these campaign signs represent the beginning of your polarization of political choices. So what sold you on the last sign you saw? Was it the bright paint, the size of the sign, the clever placement or the sheer repetition that made you remember the name “Hal Martin” or

watching the playoffs, get informed by spending a night at a city council meeting. Take good notes. Formulate a question or two. Register to speak at the next meeting and develop a dialogue with some of the council members who are most likely running as incumbent candidates. Next, call the city clerks office. Ask to have a list of all the candidates mailed,



A street corner in Vista.
Photo by Victoria Segall.

“Lee Thibideau” or whoever for that matter? Politicians everywhere are dying to know.

I say this because as a realist (cynic) I am sure that thousands of voters go to the polls completely uninformed. Furthermore, I think that a majority of politicians count on our complacency towards politics. It's a “you don't bug me and I won't bug you,” under the table sort of idea that both the public and the politicians have perpetuated and, like it or not, it has to go.

This Tuesday, instead of

e-mailed or faxed to you. Once you have your hands on the goods, review it. Look up websites and even call the candidate. Aside from stalking, which I do not condone, do anything you can to get into the minds of those who wish to represent you.

Our future is like a ship--capable of traveling to any distant point. I have an idea where I want to go. So it is important who I pick as the ship's captain. Do you care where you want to go?

“Following the path of least resistance is what makes a river crooked.”
-Utah Phillips, folk singer.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

The Pride Literary Supplement CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of *The Pride*, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, at every academic

level, students are required to write and professors are asked to take writing seriously. The student newspaper would like to publish expository, critical, and theoretical writing as much as creative writing, poems, stories or film scripts. The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. Appropriate faculty judges the quality of research or creative writing. Accessibility is determined by the editor(s) of *The Pride* or their designated representatives.

Submissions:

Submissions are currently being accepted for the upcoming Pride Literary Supplement. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical jar-

gon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

For judging and layout

purposes:

Submit a blind copy, with your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

The Pride mailbox is located in the Student and Residential Life Office in Commons 207.

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

Deadline for submissions: **November 10, 2000.**

For further information please contact *The Pride* office by e-mail at pride@csusm.edu or by phone at (760) 750-6111.

Academic Bowl

**November 4
ACD 102
9am to 3pm**

Sign-up
deadline is Octo-
ber 27.
Forms
available
in the A.S.I.
Office,
Commons 203

CAPS Sponsors Dia de los Muertos

Spanish for "Day of the Dead", the event is a grand celebration of life whose origin pre-dates the Spanish conquest of Mexico.

It is customary on Dia de los Muertos to build altars with flowers and candles. Individuals are encouraged to bring photographs and momentos of loved ones. There will be traditional music and sharing from those who want to say a few words about their departed friends and relatives.

**November 2
10am to 2pm
Palm Court**

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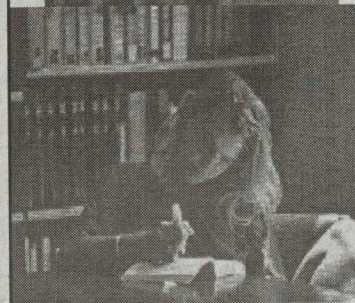
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Tuesday, October 24**Meditation Group**

Location: Commons 206
Time: 12pm-12:30pm
This meditation group meets weekly on Tuesdays in Commons 206. Groups run on a drop-in" basis.

Wednesday, October 25**Grammar and Punctuation**

Location: Craven 3106
Time: 5pm-6pm
Learn how to improve your grammar and punctuation.

Thursday, October 26**Job Hunting at a Job Fair**

Location: Craven 4201
Time: 12pm-1pm

Learn how to job hunt at a job fair.

Anime Project Alliance Meeting

Location: University 370
Time: 4:30pm-10pm

Friday, October 27**Using Sentence Variety**

Location: Academic 314
Time: 10am-11am

Learn how to put variety in your sentences.

Study Abroad Information Meetings

Location: Commons 206
Time: 11am-12pm

Find out how you can earn CSUSM credit while studying in a foreign country.

Meditation Group

Location: PPHS
Time: 12pm-12:30pm

This meditation group meets weekly on Fridays in Dr. Fritz Kreisler's office. Groups run on a "drop-in" basis.

Study Abroad Information Meetings

Location: Commons 206
Time: 11am-12pm
Find out how you can earn CSUSM credit while studying in a foreign country.

Career Skills

Location: Craven 4201
Time: 12pm-3pm

Learn great career skills: resume writing, job search strategies and effective interviewing.

Second Annual "FORE!" Education" Golf Tournament

Location: Maderas Golf Club in Heritage Hills, Poway
Time: Check-in begins 10:30am

Master of Ceremonies will be former Padre All-Star Pitcher and Cy Young Award Winner, Randy Jones
Hole-in-One Prizes:
2001, C230 Mercedes Benz of Escondido
\$100,000 Hole-in-One,
\$20,000 Hole-in-One
Live auction items (include):
Tickets for two to the British Grand Prix, an official Pebble Beach, a 2000 U.S. Open Poster autographed by Tiger Woods

For tournament info. contact Brenda Nouskajian at (858) 720-1400 or via e-mail bnouskajian@earthlink.net.

Monday, October 30**Alcohol Awareness**

Location: Commons 206
Time: 1pm-2pm

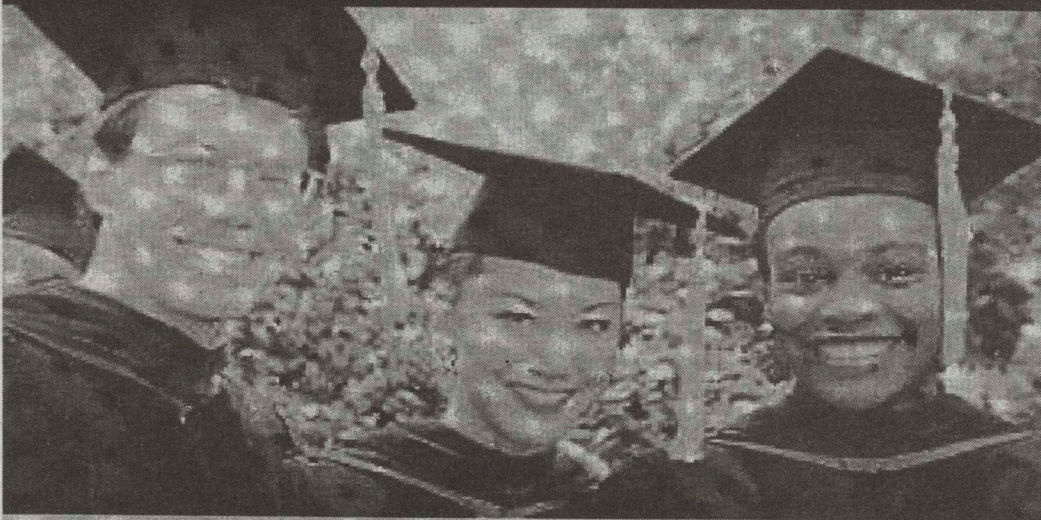
Wednesday, November 1**Job Fair**

Location: California Center for the Arts, Escondido
Time: 4pm-7pm

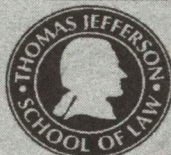
For a list of participating companies, contact the Career and Assessment Center at 750-4900; Craven Hall 4201.

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Who wants to go to the White House?
What do Bush and Gore want?
Who are Cheney and Lieberman?
Who are the third party candidates?
Watch out for next week's special election 2000 edition of *The Pride*.

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Thoughts on.... Friends

By: Melanie Addington

Imagination is my best friend.
--Neil Young

When one is trying to do something beyond his known powers, it is useless to seek the approval of friends. Friends are at their best in moments of defeat.

--Henry Miller

The glory of friendship is not the outstretched hand, nor the kindly smile nor the joy of companionship; it is the spiritual inspiration that comes to one when he discovers that someone else believes in him and is willing to trust him.

--Ralph Waldo Emerson

When we honestly ask ourselves which person in our lives mean the most to us, we often find that it is those who, instead of giving advice, solutions, or cures, have chosen rather to share our pain and touch our wounds with a warm and tender hand. The friend who can be silent with us in a moment of despair or confusion, who can stay with us in an hour of grief and bereavement, who can tolerate now knowing, not curing, not healing and face with us the reality of our powerlessness, that is a friend who cares.

--Henri Nouwen

If all men knew what others say of them, there would not be four friends in the world.

--Blaise Pascal

The imaginary friends I had as a kid dropped me because their friends thought I didn't exist.

--Aaron Machado