

# THE PRIDE

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IN THIS ISSUE



UTAH SPRING BREAK P. 3



LOCAL FLOWER FIELDS P. 4



SPORTS UPDATE P. 7



HAPPY HOUR P. 12

## NATO FORCES ATTACK LIBYAN REBELS ALLIES AID OPPOSITION, LEAD ATTACK ON QADDAFI FORCES



Above: Muammar Gaddafi. Photo courtesy of www.rnw.nl // Below: Scenes of devastation from the bombings. Photo courtesy of nyt.com // Top: Photo courtesy of orbitgoogle.com



MELANIE SLOCUM  
PRIDE STAFF WRITER

On March 19, the United States along with European allies initiated strikes against Libyan leader Colonel Muammar el-Qaddafi and his government to assist Libyan opposition forces in overthrowing Qaddafi.

Political protests swept through the Middle Eastern region and several Libyan cities in February while many Libyan dissenters aimed to overthrow Colonel Qaddafi after being in power for more than 40 years. Qaddafi responded with a series of violent attacks against dissenting citizens. The extremity of Qaddafi's acts fueled the organization of the opposition which resulted in the formation of a rebel army, transitioning government and a plea to the Western hemisphere.

Allied American and European forces began a mission on March 19 to impose a no-fly zone over Libya by launching warplanes and missiles against Colonel Qaddafi's forces. The

mission was corroborated and approved by United Nations Resolution 1973, which paved the way for a multilateral effort to impose a no-fly zone and tighten weapons sanctions in Libya.

Strikes by air and sea continued for more than a week before President Barack Obama addressed the nation about U.S. intentions in Libya. On March 28, President Obama argued that the United States had a national interest to stop Qaddafi's massacre: "If we waited one more day, Benghazi, a city nearly the size of Charlotte [NC], could suffer a massacre that would have reverberated across the region and stained the conscience of the world."

During his speech, President Obama highlighted the accomplishments of the Libyan mission to "mobilize a broad coalition, secure an international mandate to protect civilians, stop an advancing army, prevent a massacre and establish a no-fly zone with our allies and partners."

Taking a multilateral approach in the mission by employing a NATO-led coalition allows the

U.S. to share the burden of intervention with an alliance of its closest nations rather than bear the responsibility solo. President Obama assured the American people that the U.S. would aid the opposition to the extent stipulated by UN Resolution 1973 and preserve Libyans' ability to accomplish regime change. However, this resolution approved by the Security Council "makes no distinction between pro-rebel and pro-Qaddafi civilians."

As Qaddafi's loyalist regime remained persistent, the Obama Administration fell into "debate over whether to supply weapons to the rebels, with some fearful that providing arms would deepen American involvement in a Civil War and that some fighters may links to Al-Qaeda."

As NATO took control over attacks in Libya, NATO warned Libyan loyalist forces that attacking Libyan citizens would result in another series of airstrikes against Colonel Qaddafi's forces as complexity escalates both legally and militarily.

## CSUSM EVENLY DISTRIBUTES UNIVERSITY DEPARTMENTS NEW DIVISIONS OF COLLEGES CREATE MORE OPPORTUNITY

SANDRA CHALMERS  
EDITOR-IN-CHIEF

Cal State San Marcos is creating new divisions of current colleges to help equally distribute and distinguish academic disciplines on campus.

University officials have recognized the need to restructure the current composition of colleges to help meet the need for growth and development in the university's future.

Currently the College of Arts and Sciences (CoAS) fosters more than 50 percent of the degree programs available on campus, including 25 Bachelor of Arts and Bachelor of Science programs and 32 minors. The new split would divide science and math disciplines into the new College of Science and Mathematics and further divide the other CoAS

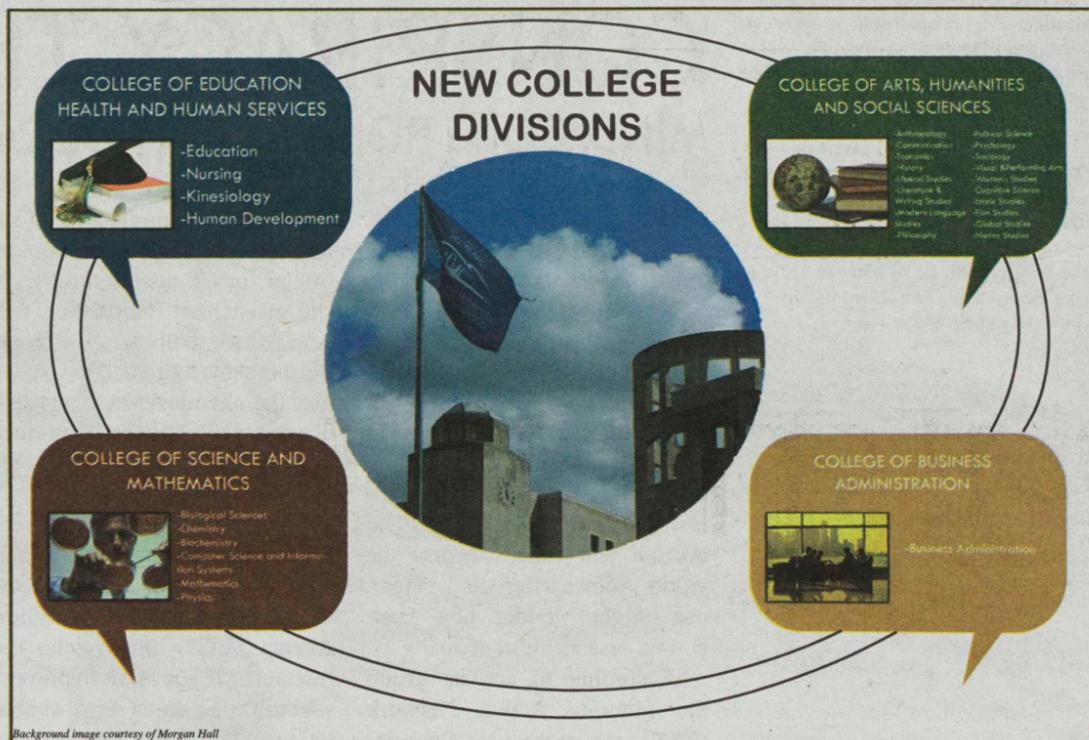
departments into College of Arts, Humanities and Social Sciences.

Further advancements include the new addition of College of Education, Health and Human Services that will house Education, Nursing, Kinesiology and Human Development. The College of Business Administration will not be affected by any of the new changes.

"The restructuring is rearranging departments and schools and colleges, in the case of Nursing and Education, in a way that best positions the university for moving forward," said David Barsky, Associate Vice President of Academic Programs.

"I am confident that this will position us well to leverage our strengths and create a stronger impact with our programs.

SEE, COLLEGES, P. 2



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FROM, COLLEGES, P. 1

"These structural changes truly couldn't come at a better time than now when we are focusing on the future and what our university will look like at our 25th anniversary," President Haynes said. "This is an important step in

CSUSM becoming the highly visible leader in public higher education for this region and beyond."

The university is currently conducting a national search for deans to lead the new colleges. This action will help fuel each discipline with leadership and faculty support for students.

## SUMMER SCHOOL CLASSES AVAILABLE REGISTRATION IS NOW OPEN

NANCY ROSSIGNOL  
PRIDE STAFF WRITER

Summer session offers hundreds of classes for students who might need one more class to finish their degree, to complete the foreign language requirement or to catch up on a missed class.

April 4 begins priority registration for currently enrolled Cal State San Marcos students while open enrollment begins April 16 for students from other universities, community colleges, high school seniors and community members. Students can go to [www.csusm.edu/el/summer](http://www.csusm.edu/el/summer) for the complete list of available classes.

According to Sarah Villarreal, Director of Student Services and Marketing for Extended Learning, the different colleges at CSUSM choose courses based upon what students need for degree completion or offer electives not normally offered during regular sessions. Extended learning courses differ from CSUSM courses because they do not

use any state funds. They are "self-supported" through student tuition and fees, Villarreal said.

Summer session is from June 4 to August 13, separated into two blocks. The first block is June 4 to July 9 and second block is July 11 to August 13, which includes afternoon, evening, weekend and online courses from a variety of disciplines at CSUSM or Temecula campuses. Summer classes are regular academic credit courses, transferable to other institutions. Students can use up to 24 credit hours toward a CSUSM undergraduate degree or nine credit hours toward a graduate degree. Financial aid is available for students who have remaining funds for the 2010/11 academic year.

Continuing CSUSM students can register at MyCSUSM. Non-CSUSM students can register via the Extended Learning web site. Undergraduate tuition is \$275 per unit plus \$407 in student fees. Non-CSUSM student tuition is \$345 per unit plus \$12 in student fees.

In last week's issue, two photos in the Sports section were improperly credited. The photo printed with "Ending on a high note..." was by Morgan Hall. The photo printed with "Rodgers shines at surf championship" was by jafferino.com.



Photo courtesy of Morgan Hall

## CONSPIRACY THEORY CORNER

### MIND CONTROL, TOOTH DECAY THROUGH FLUORIDATION

OWEN HEMSATH  
PRIDE STAFF WRITER

The process of water fluoridation has been a topic of much debate in the United States with its opponents being the target of ridicule campaigns as seen in movies such as "Dr. No." While the movie shows multiple studies of fluoride from medical doctors and dentist across the world showcasing its danger, one might wonder how dangerous and harmful it really is.

According to activist group the Fluoride Action Network (FAN), the process of fluoridation occurs when sodium fluo-

ride - a neurotoxin derived from chemical waste product - is added into the water supply. While the Center for Disease Control website insists that fluoridation will help reduce tooth decay, a report by the same organization states that the chemical waste product doesn't work, noting that fluorides efficacy is "primarily topical for both adults and children" and can be harmful if ingested. Medical experts such as Dr. William Hirzy, Vice President of the Environmental Protection Agency (EPA) union, echo the research, "If you want to prevent sunburn, you don't drink suntan lotion." Dr. Bill Osmunson of FAN warns that over ingestion

These new changes now allow opportunity for growth in traditional academic offerings. A new Video Production minor, currently in development, according to Kristine Diekman, chair of Visual and Performing Arts (VPS) will allow students interested in video production to explore a

concentrated curriculum in the realm of editing and composition.

An advising and information session on other new developments for VPA, Film Studies, Mass Media and Communication studies today, from noon to 1 p.m., in Arts 11 will be open to all interested students.

## POLICE BEAT

March 19, 12:25 a.m.

Police found non-CSUSM student, Cindy Kruser, a 56-year-old female of San Diego driving under the influence of alcohol by the Ralphs shopping center across from campus. Kruser parked her vehicle, proceeded to back up and almost struck another vehicle. Officers smelled alcohol on Kruser's breath, though she claimed she had nothing to drink. Police took her to the Vista Detention Facility (County Jail) where she presented a .12 BAC through a breathalyzer test.

March 20, 1:50 a.m.

Newport Beach resident, Gholam Rezamand, age 46 was convicted of a DUI after police found the man traveling in the wrong traffic lanes on Barham Drive. He claimed he drank a single Coors Light, but he failed his field coordination test. Officers detained Rezamand and courted him to jail, where he submitted to a blood test. Rezamand bears no affiliation to our campus.

March 20, 3 a.m.

Officers grew suspicious of 36-year-old Kenshin Hayashi of Carlsbad after the man struck a curb traveling southbound on Twin Oaks Valley Road. Police put Hayashi through a field coordination test, which he did not pass, then took him into custody. At our county jail, Hayashi blew a .08 BAC. Hayashi is not affiliated to CSUSM.

March 26, 2:30 a.m.

Nicholas Coleman, age 35 of Carlsbad tipped off officers when he continually drove in the bike lane on Rush Drive and Craven Road. Police pulled Coleman over and found him under the influence of alcohol. Coleman's vehicle contained an open container of alcohol. He also had two outstanding warrants for his arrest and drove with a suspended license. Officers arrested Coleman and took him to the Vista Detention Facility where he submitted a blood sample. Coleman is not affiliated with CSUSM.

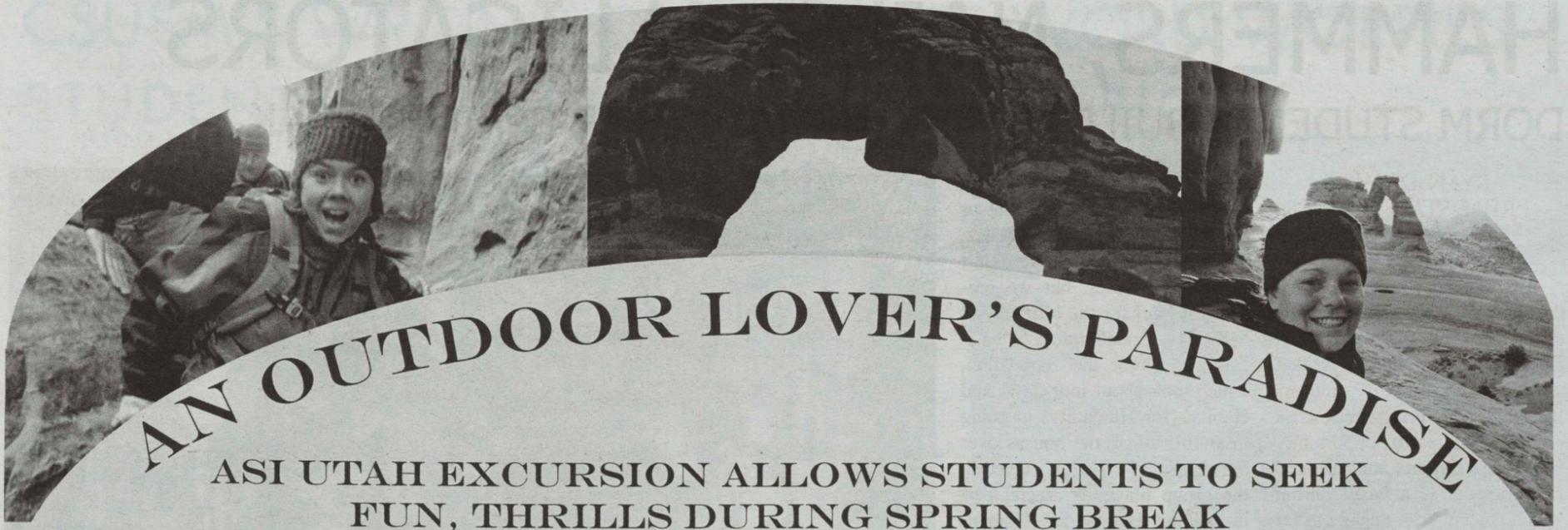
March 26, 5:10 a.m.

Residents of the UVA reported CSUSM student Shawn Soto, 22, trying to make his way into various apartments. Officers found Soto walking around the UVA intoxicated. They took him into custody and let him sober up at the county jail. It is unclear if Soto is a UVA resident.

March 26, 11:10 p.m.

Jésus Martinez, a 30-year-old San Marcos resident almost collided into an officer's vehicle at the Circle K gas station on Pico Avenue and San Marcos Boulevard in San Marcos. The officers had already pulled over another vehicle for a traffic violation when an intoxicated Martinez almost hit them with his vehicle. Officers stopped Martinez, found an open alcoholic beverage in his vehicle and put him through a field coordination test, which he failed. The non-student of CSUSM submitted to a blood test at the county jail.

Photo courtesy of stifu.com



## AN OUTDOOR LOVER'S PARADISE

ASI UTAH EXCURSION ALLOWS STUDENTS TO SEEK FUN, THRILLS DURING SPRING BREAK

JILLIAN KERSTETTER  
LAYOUT EDITOR

For most college students nowadays, Spring Break poses a significant conundrum. On the one hand, who doesn't want to get away from the rigors of school and go and enjoy vacation time in a beautiful and relaxing location far from home? On the other hand, who wants to fork out the time, energy and money needed to make a trip like that possible? With gas prices looming at about \$4 a gallon and tuition skyrocketing along with them, chances are, Spring Break with no extra costs sounds nice and much more manageable. However,

vacation doesn't need to break the bank or complicate your free time. This semester, a handful of students took their one week of freedom into their own hands and took off on an adventure that any outdoor-lover would envy: an outdoor excursion trip to Utah.

Sponsored by ASI, CSUSM's Alternative Spring Break program allows students on a budget to have fun and get out with some friends without the stress of high costs and major planning. One of this semester's Spring Break programs, a Utah excursion, found around 14 CSUSM students hiking and biking their way along scenic canyons and breathtaking desert terrain for seven days and six nights. The students, along with Brian Daw-

son from the University Village Apartments (UVA) and Hugo Lecomte from Campus Recreation as their guides, journeyed to the famous Utah hotspots Zion Canyon, Bryce Canyon and Arches as well as participated in a mountain bike ride in Moab.

For those of you who haven't heard of these recreational areas, Bryce and Zion Canyons are two national parks located in southern Utah while Arches National Park is located in eastern Utah. Bryce and Zion Canyons, while certainly not as big or as amazingly vast as their often compared-to counterpart the Grand Canyon, offer nature lovers awe inspiring vistas of jutting rock formations and sweeping cliffs, all set against the majestic back-

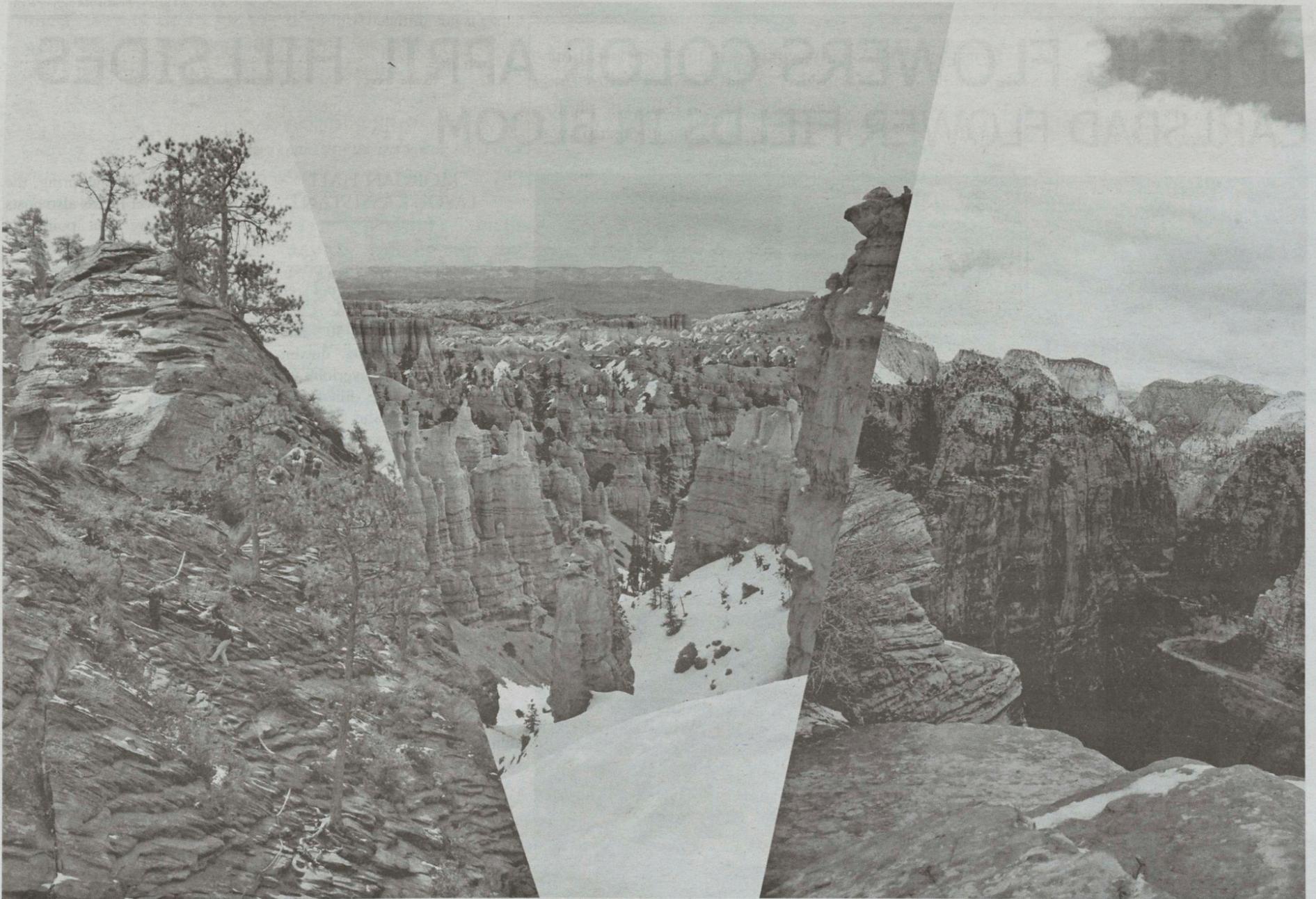
drop of the Utah desert. Arches National Park, in comparison, offers exactly what its name implies, a look at some of the most unique and brilliant rock arch formations in the world. Altogether, these three parks are some of the most beautiful and naturally thrilling locations in the southwestern United States.

A trip to the canyons of Utah is unforgettable, and for this particular trip, everything, including accommodations (and for those of you who prefer not to sleep on the ground, all accommodations were indoors), only cost each student who participated \$200. In the words of one of the campers, Whitney Brown, a senior majoring in Kinesiology, the trip was an "absolute steal and totally worth

it." Brown also commented that "it was one of the most memorable trips [she has] been on. It was a life changing experience and absolutely unforgettable."

For those already settled into the final few months of this semester, keep in mind that this time, next year, you could be returning refreshed and renewed from an alternative Spring Break sponsored by ASI. Hopefully now you know that it won't leave you broke, will give you a chance to spend time with some friends, and will leave you refreshed and renewed before returning back to the grind.

*Photo courtesy of Whitney Brown*



Above from left to right: Sammi Carr climbing through the Fiery Furnace at Arches National Park. *Photo courtesy of Sammi Carr* // Delicate Arch at Arches National Park // Whitney Brown at Arches National Park // Below from left to right: Angels landing in Zion Canyon. // Bryce Canyon Covered in snow // On top of Angel's Landing in Zion Canyon. *Photos courtesy of Whitney Brown*

# HAMMERS, NAILS, ALLIGATORS

## DORM STUDENTS BUILD HOMES IN MIAMI OVER SPRING BREAK

RYAN DOWNS  
PRIDE STAFF WRITER

Any student will tell you that the best part of the second semester is, of course, the part without any school. It is a known fact that most of the country's students have regarded Spring Break as an eagerly anticipated opportunity for surfing, sports and general relaxation. It is a week during which students can engage in far more activities than are usually available during winter and can enjoy a taste of what is yet to come over summer break, albeit at a more manageable temperature. However, at CSUSM's own University Village Apartments (UVA), not everyone went home for the break; as part of an alternative Spring Break program, a large group of students from the dorms volunteered to work with Habitat for Humanity, building homes in Miami, Florida.

These select few students worked long, hard hours, building houses for low-income families in the Miami area. According to Marcos Villanueva, one of the students who participated in the trip, "we'd wake up at 6 [a.m.], work from 7:30 [a.m.] to around 3:30 [p.m.]." The group worked on a different portion of the house each day. "Some-

times we did dry wall, we did insulation, floor boards, a lot of different stuff," James Sanchez, another student, said. "We didn't finish any houses, but we prepared it [sic] for the blitz days," Villanueva elaborated, "basically, we built the foundation, which took about four days, and Habitat [for Humanity] is going to swiftly finish the houses over the course of 10 days." Overall, the group played a crucial part in helping Habitat for Humanity, creating houses for those who desperately need them. "It's life-changing," Sanchez said, "because it opens your eyes to new experiences and other problems that are going on in this country."

The experience, however, was not all work. "We went sight-seeing, we went to alligator swamps, and we went fanboating," Sanchez said. Villanueva added, "Although we had to work a lot we needed some free time. We saw famous sites like 'Miami Ink.'" One of the nights they had a party for the workers, just to say thanks." In addition to giving back to the community, the group managed to have fun in Miami, making the experience that much more rewarding. Overall, the group worked hard, but the payoff was great. They not only gave back to the community; they had a lot of fun in the process.



Above and below: Photos courtesy of UVA.

# SPRING FLOWERS COLOR APRIL HILLSIDES

## CARLSBAD FLOWER FIELDS IN BLOOM



Photos courtesy of Morgan Hall

MORGAN HALL  
LAYOUT ASSISTANT

Interested in seeing spring's early beauty? Why not enjoy a few hours at the Carlsbad Flower Fields—50 acres of brightly blooming flowers. The fields, which overlook the Pacific Ocean, are filled with colorful Ranunculus blooms. Rows of these flowers carpet the rolling hillside, creating a feast for the eye and camera lens.

Located in the heart of Carlsbad, the Flower Fields are open seven days a week, from 9 a.m. to 6 p.m. and are open to the public until May 8. Prices for the Flower Fields are \$10 for adults, \$9 for seniors age 60, and above, \$5 for children ages three to 10 and children younger than two are free.

The Carlsbad Flower Fields offer a variety of activities for families, couples, and individuals. The strategically planted American Flag of Flowers, which sits in a 300 by 170 foot plot, contains flowers that were planted to resemble an American flag. The fields also annually set up a unique sweet pea maze in which visitors can navigate through a fragrant and colorful maze of "old fashioned" sweet pea blossoms. If you are interested in celebrat-

ing Christmas during spring, the Carlsbad Flower Fields also hosts a 1,500 square foot poinsettia greenhouse to display over 20 unusual and rare varieties of poinsettias. Visitors can also learn the history of the amazing holiday plant.

The fields also offer a few non-flower related activities including the Carlsbad Mining Company, where visitors can find and polish gem stones using an actual miner's method. Santa's Playground, which was once part of the Lake Arrowhead theme park "Santa's Village," now has a new home on the Flower Fields and allows the public to enjoy historic whimsical play houses and giant colorful mushrooms.

According to their website, theflowerfields.com, the Carlsbad Flower Fields' peak blooming period lasts from March through May. Don't miss the opportunity to capture the beautiful blossoms with a Canon photography workshop on April 17. The Flower Fields also hosts music festivals and craft fairs; check out the "Special Events" page of the website for more information.

# CSUSM'S WRITING CENTER FIXES WORD WORRIES

## STUDENTS HELP STUDENTS WRITE RIGHT

JENNA JAUREGUI  
FEATURES EDITOR

With finals, term papers and other writing woes lurking in the remaining weeks of school, students may find they need help putting pen to paper. The CSUSM Writing Center is the perfect resource for students who need help editing, revising or brainstorming ideas.

Located on the bottom floor of the Kellogg Library in room 1103, the Writing Center offers free tutoring help from certified consultants, many of which are advanced Literature and Writing students at CSUSM. For ten consecutive semesters, Writing Center consultants have undergone training through the College Reading and Learning Association (CRLA) in order to provide students with the best writing tutors on campus. Tutoring ses-

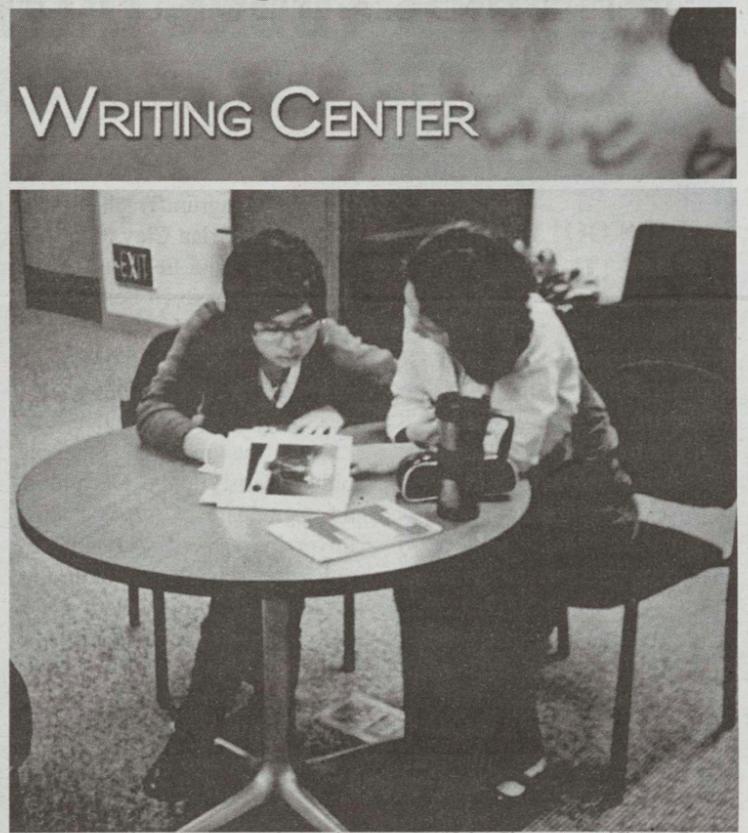
sions are available by appointment Monday – Thursday 9 a.m. – 6 p.m., Friday 9 a.m. – noon, and during walk-in hours Sundays at the UVA from 6 – 8 p.m.

The Writing Center's mission is to "be a welcoming learning environment where certified student consultants offer constructive guidance to all writers of all levels at all stages of the writing process" as seen on its website, [csusm.edu/writingcenter](http://csusm.edu/writingcenter). Consultants help students work on their pieces—whether it is a short essay or Master's thesis—by "reviewing the prompt, asking guiding questions, and providing non-judgmental feedback." By working one-on-one or in a small group, students can gain control of their written words and succeed in their classes.

As the semester accelerates into its final weeks, the Writing Center invites students to attend workshops that will help ease

writing anxieties. These U-hour workshops take place in the Writing Center from noon – 1p.m. on Tuesdays. Today's workshop will focus on "How to Write for Specific Audiences." The workshop on April 12 will help with timed writing assignments in a lesson titled "Writing Under Pressure: The In-Class Essay and Essay Exams." April 19 will feature a workshop designed to teach students strategies for learning on their own, titled "Be Your Own Tutor."

For additional information about the Writing Center's resources for students as well as the U-hour workshops, visit [csusm.edu/writingcenter](http://csusm.edu/writingcenter). With a little help, CSUSM students can excel in all modes of writing from initial brainstorming to final proofreading. Friendly, knowledgeable consultants are ready and waiting to guide students on their way.



Above: Photo courtesy of [csusm.edu/writingcenter](http://csusm.edu/writingcenter) // Below: Photo courtesy of Christina Kasahara

## ASK THE COUG: DATING AND RELATIONSHIP ADVICE

**I haven't been on a first date since my high school years. I got asked out on a lunch date with someone I like but don't know well, and I am excited and nervous. Any tips for conversation topics?**

*for in-depth conversation. "What's the most adventurous thing you have ever done?" can lead to stories about traveling abroad or trying new foods. Ask about their favorite things; you may discover common interests. Remember to listen and focus on what they say. Good luck and have fun.*

**My boyfriend's birthday is coming up and I don't know what to give him. I want to give him something nice. Do you have any ideas?**

*How long have you been dating? This can help dictate the sort of gift you may want to give. Personalized mix CDs, T-shirts, movies, and gift certificates to your favorite date spots are all safe ideas for young relationships. Your gift should have significance and simplicity—make the statements: "I know you," "I want to know you more," and "I want to spend time with you." More serious relationships may warrant nicer gifts, but don't go overboard. Sometimes the least costly thing can have the most meaning. Let your gift be something from your heart, not your wallet.*

*College dating is different from high school—you are often more mature, have formed or mostly formed your personal identity, and are more independent. With this in mind, your date takes on a more "adult" setting; the conversation and your attitude should reflect this fact. Smile, be attentive, and be confident. There is a reason why they asked you out, so carry yourself with dignity; your body language should reflect your desire to learn more about your date. If you can't get past the obvious, "what's your major?" questioning, try asking about their hobbies. Do they play an instrument? If so, are they in a band? How long have they been playing? Let each question build off of the previous one; try to find something they seem to enjoy discussing and keep them talking. Family, sports, favorite activities, academic or career goals, and personal history are all good topics*

## Sunday Monday Tuesday Wednesday CAMPUS CALENDARS

### Events and Lectures on Campus

Open Mic Benefit Concert for Japan  
Tuesday April 5, 10 a.m. – 2 p.m.  
Forum Plaza

Spring Job Fair 2011  
Tuesday, April 5, 11 a.m. – 2 p.m.  
Library Plaza

Creative Writing Workshop  
Wednesday, April 6, 4 – 6 p.m.  
Mark 203

Jazz Ensemble Concert  
Wednesday, April 6, 7 – 9 p.m.  
Arts 111

ASI Student at Large Open Forum  
Thursday, April 7, 11:30 a.m. – 1:30 p.m.  
Library Plaza

Salsa Showcase  
Monday, April 11, 7 – 10 p.m.  
Clarke 113

Contemplative Touchstones—Maureen Drdak  
Tuesday, April 12, 7 – 10 p.m.  
Clarke 113

Student Reading Series  
Tuesday, April 12, 7 p.m.  
Commons 206

"The Misanthrope" opening week  
Wednesday, April 13 – Saturday, April 16, 7 – 9 p.m.  
Arts 111

Psychology Research Fair  
Friday, April 15, 9:30 a.m. – 3 p.m.  
Clarke 130

COMPILED BY  
JENNA JAUREGUI

Photos courtesy of CSUSM.edu

## CRASH COURSE

COUGAR SPORTS UPDATE

KYLE TREMBLEY  
CONTRIBUTOR

### MEN'S GOLF JUMPS TO #17

Cal State San Marcos men's golf jumped up 6 spots in this week's NAIA National Rankings, settling in at #17 after debuting last week at #23.

Coach Greg Hutton's Cougars, who were unranked in the preseason, capped off a very strong regular season with a 7th place finish out of 16 teams at the Cal Baptist Spring Break Intercollegiate in Primm, NV on March 21-22. At that event, CSUSM finished right in the middle of a field loaded with ranked teams, placing ahead of numerous teams including Holy Names University (#13) and the University of Victoria (#21).

The Cougars are preparing to compete at the A.I.I. Conference Championships in Victoria, Texas starting Apr. 25.

### WOMEN'S GOLF SHINES AT CSUMB

Playing their final "regular season" round of the spring, Coach Cindy Naval's CSUSM women's golf squad went out on a high note, shooting an outstanding 317 to finish 11th place at the Lady Otter Invitational.

Hosted by CSU Monterey Bay at Black Horse GC in Seaside, CA, the tournament featured a 22-team field loaded with NCAA Division I and II schools. CSUSM was just one of three NAIA teams competing, but shot rounds of 325 and 317 for a total of 642 to place ahead of 11 NCAA teams. Nova Southeastern won the event with a team total of 597, with the host school placing second at 614.

Linnel DeVilla continued what has been a great spring for her with an excellent round of even par 73 on Tuesday. Combined with Monday's 79, DeVilla shot a 152 at the tournament, tying her for 11th place.

### WEEKEND RESULTS

#### SOFTBALL

CSUSM 4, Columbia 3  
Columbia 3, CSUSM 1  
CSUSM 7, Simon Fraser 2  
CSUSM 4, Simon Fraser 3

Record  
CSUSM: 31-6

#### BASEBALL

CSUSM 12, Menlo 10 (10)  
Menlo 4, CSUSM 3

Records

CSUSM: 19-14 Menlo: 17-12-1

# BRYAN CLAY STEALS THE SHOW

## YOUNG TALENTS OUTSHINED BY GOLD MEDALIST

MICHAEL RAWSON  
SPORTS EDITOR

At the Mangrum Track & Field Invitational, Brian Clay didn't intend to blow the field out of the water, but the crowd believed he would. Anthony Harbor wouldn't have any of that. After all, he intended to impress fellow athletes from his alma mater, too.

Clay, the reigning Olympic gold medalist in the Decathlon, and a graduate of Azusa Pacific University, arrived with athletes from the school on Saturday, saying he "just needed to get a meet in." Clay competed in the discus throw, an event he holds the decathlon record in, as well as the 110-meter hurdles alongside Anthony Harbor. Harbor, who graduated from CSUSM last year, ran stride for stride with Clay, hurdling over the obstacles in unison—but just far enough

behind to see Clay finish ahead of him at 14.10 to his 14.24.

"It was the first three hurdles," Harbor said. "He was way more explosive than I was. He had a better center of gravity. He's a great athlete."

London awaits Clay in 2012, and with the summer games in sight, the two-time medalist (he won the silver in 2004) has been training rigorously to regain his fitness after a devastating hamstring injury ended his World Championship bid in 2009.

"[The 110-meter race] was sloppy, but it's the first race, so you don't expect much more than that. You can't expect too much. You've just got to get your feet wet."

When sloppy running equals first place at a competitive college track meet, another Olympic gold medal seems reasonable. Clay didn't even win the discus throw, which might be his best event, placing second behind Azusa Pa-

cific freshman Beckwith Brad. But Clay wasn't there to win, anyway.

"Hearing the gun for the first time, getting in the [discus throwing] ring and not having a foul for the first time...that kind of stuff can kind of play with you a little bit, so you just want to get in there and deal with it mentally and emotionally," he said.

For those who were there to win, there were plenty of opportunities. CSUSM sophomore Krystle Osby flew past the field to win the 100-meter dash with a time of 12.23, with sophomore teammate Aimee Rassavong finishing third. The Cougar women dominated the pole vault, with Calah Ayer, the winner with a 3.19 meter jump, followed by teammates Kelsey Monticalvo, Meghan Freund and Natalie Eisenberg gathering a clean sweep of the 1-4 spots.

The one-mile invitational run polished off the evening and contained a field of only five

runners hand-picked for a close race. CSUSM's Brett Campfield went toe-to-toe with BSK Running Club's David Edwards before finishing less than a second behind, with the crowd cheering wildly behind the athletes.

The day belonged to Clay, though. Everyone on the premises knew it, and had they not known he was there when they arrived, they were soon informed of his presence over the loudspeakers in the announcer's emphatic voice. Clay brought a small crowd to the discus throw, a sight usually unseen at college Track & Field meets. When the champion took his mark on the hurdles track, the crowd buzzed and flashbulbs exploded. For Harbor, it meant an opportunity to represent for the home crowd.

"This is my school," Harbor said, a gleam in his eye. "You have to make it look easy, even though it's not."



Photos courtesy of Michael Rawson

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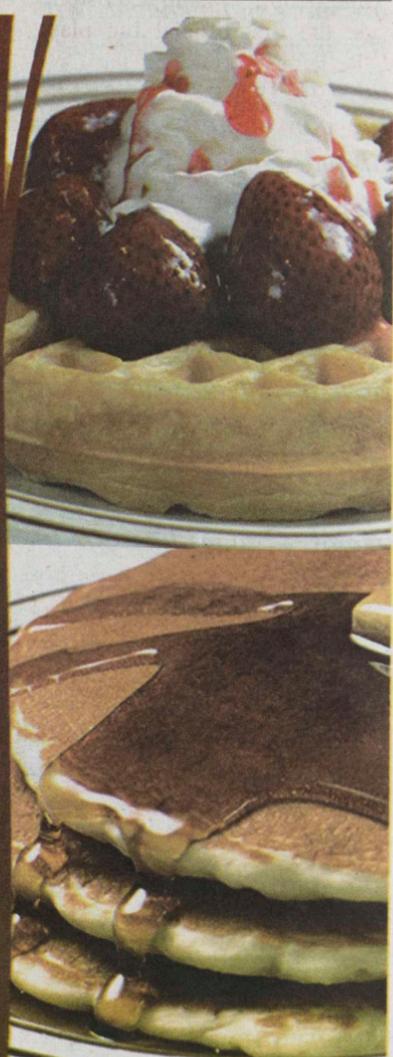
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# COUGARS VERSUS COUGARS

## SOFTBALL SPLITS DOUBLEHEADER WITH #12 COLUMBIA COLLEGE

MORGAN HALL  
LAYOUT ASSISTANT

Recently ranked #4 by the National Association of Intercollegiate Athletics, the Cal State San Marcos women's softball team was ready to give it their all and grab two wins during a double header vs. the 12th-ranked Columbia College Cougars.

Shortstop, Shanti Poston, made the first official big play of the game by tagging the Columbia runner and closing out the top of the 1st inning. At the top of the 2nd, Columbia scored 3rd consecutive runs on one hit

due to a few small errors and a wild throw to the catcher, placing the San Marcos Cougars down by three early in the game.

By the beginning of the 3rd, San Marcos began to find their groove defensively by only allowing one hit for the remainder of the game. Midway through the 3rd, pitcher Brenna Sandberg began, as head coach Dave Williams said, "to shake the rust off" after nearly 12 days without playing a single game. Sandberg ended the first game by striking out 9 Columbia College batters.

As the remaining innings began to pass by, the fans, players, and even coaches feared a loss.

At the bottom of the 7th and final inning, the CSUSM softball team knew here would be its last chance to shake things up and get 3 runs to tie or 4 runs to win.

Derrisha Lacey stepped up to the plate, hit the ball just out of the reach of the third baseman, and advanced to first. Alicia Ingram hit an infield single, allowing Lacey to advance. Quick thinking and speed let Lacey steal third and Ingram steal second before the third batter even hit. Hit in the shoulder by a pitch Alex Miller allowed the next batter, Alyssa Dronenburg, to deliver a clean RBI single to center field, bringing in Lacey

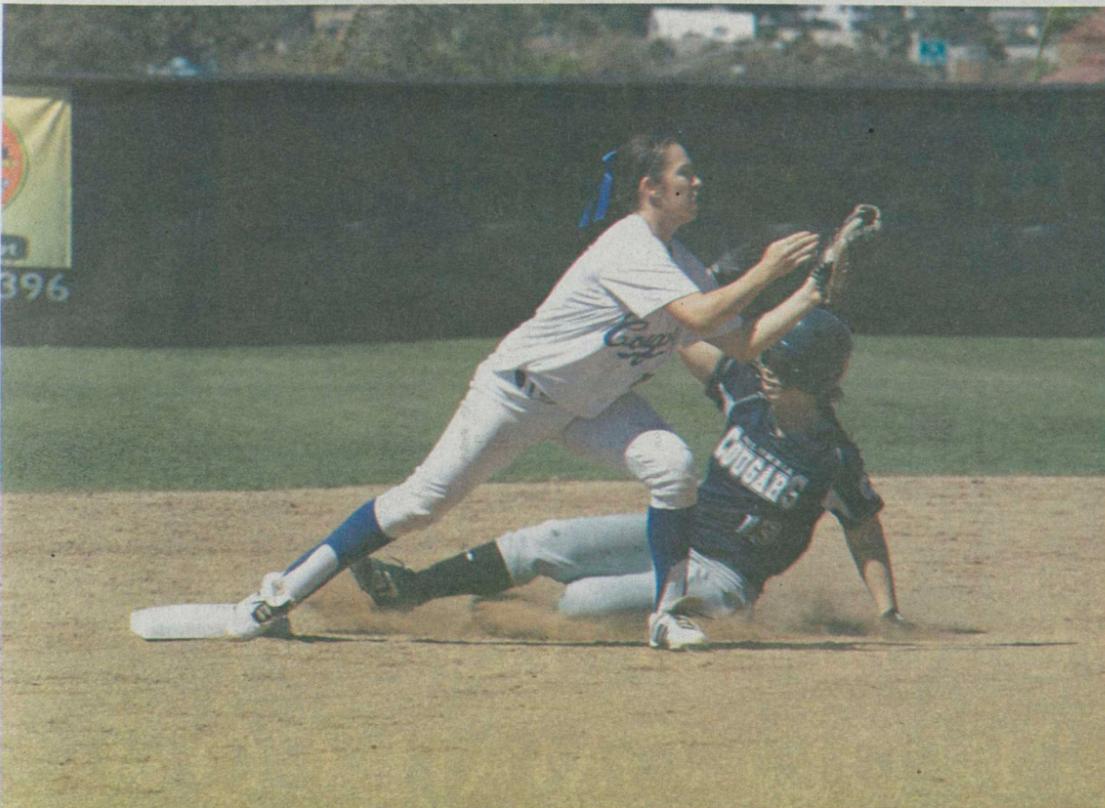
and cutting the lead to 3-1. With the winning run on base, Poston smacked the ball to center earning a base hit. Due to Poston's hit, the centerfielder dropped the ball and allowed pinch runner Brittney Guy to beat the throw and allow CSUSM to come away with an exciting 4-3 victory.

"This game had a very close ending," Coach Williams said. "I wish we would have scored earlier but at least we came away with the win."

With less than an hour between the first and second game, the CSUSM softball team had to essentially replay the game they just finished. This game had CSUSM

players, coaches and fans fuming at the umpires over several missed calls. Coaches and fans were shouting across the field, "Come on, ump," or "What game were you watching?" and the ever popular, "Are you kidding me? You could see that strike from space!" Yet, the game went on, tied 1-1.

Even with the umpires apparently losing the game for San Marcos, neither team scored another run until the 7th inning. Unfortunately, Columbia College scored 2 additional runs while CSUSM was not able to pull off the same amazing victory, dropping the second game 3-1.



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# NINTENDO'S LATEST IN TECHNOLOGY: THE 3DS

## A LOOK AT THE VIDEO GAME INDUSTRY'S NEWEST INNOVATION

CHRIS GIANCAMILI  
MEDIA MANAGER

3D is now in the palm of your hand, since Nintendo recently released their new 3DS handheld gaming system. The 3DS features 3D without the need for any special glasses, as well as a number of upgrades to the system.

A new slider pad allows you to control characters with an analog stick much like you would on a home console. The system also features a new built-in motion sensor and gyroscope, giving gamers the ability to manipulate the game through tilting and shaking the 3DS.

The system has two screens, much like its predecessor, the DS. However, the top screen is an adjustable 3D screen and the bottom is a touch screen. The 3D slider to the right of the top screen allows users to change the depth of the 3D.

The 3DS comes packed with 11 applications. The camera app takes 3D pictures with the system's dual cameras mounted on

the back of the device. The "Face Raiders" app uses photos of people you've taken and places their faces on in-game enemies. The 3DS also features a "Mii Maker" app, so users can create avatars, or "Miis," usable in games such as "PilotWings Resort." Gamers may also place the Miis in the "StreetPass Mii Plaza," which exchanges Mii data with other 3DS systems in the area. The Nintendo eShop also returns, in a future update, to allow gamers to purchase classic Nintendo titles.

Currently, the 3DS has 16 games available for purchase including "Super Street Fighter IV," "Madden NFL 11," "PilotWings Resort," "The Sims 3" and "Lego Star Wars III: The Clone Wars." Nostalgic gamers can also expect the release of updated older games over the next few months such as "Legend of Zelda: Ocarina of Time," "Metal Gear Solid: Snake Eater" and "Star Fox 64."

The Nintendo 3DS system currently costs \$249.99, with games priced at \$39.99 at most electronics retailers.

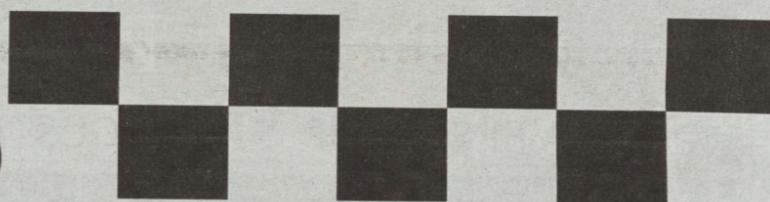


Photo courtesy of wikimedia.org



# CROSSWORD

# UGAR

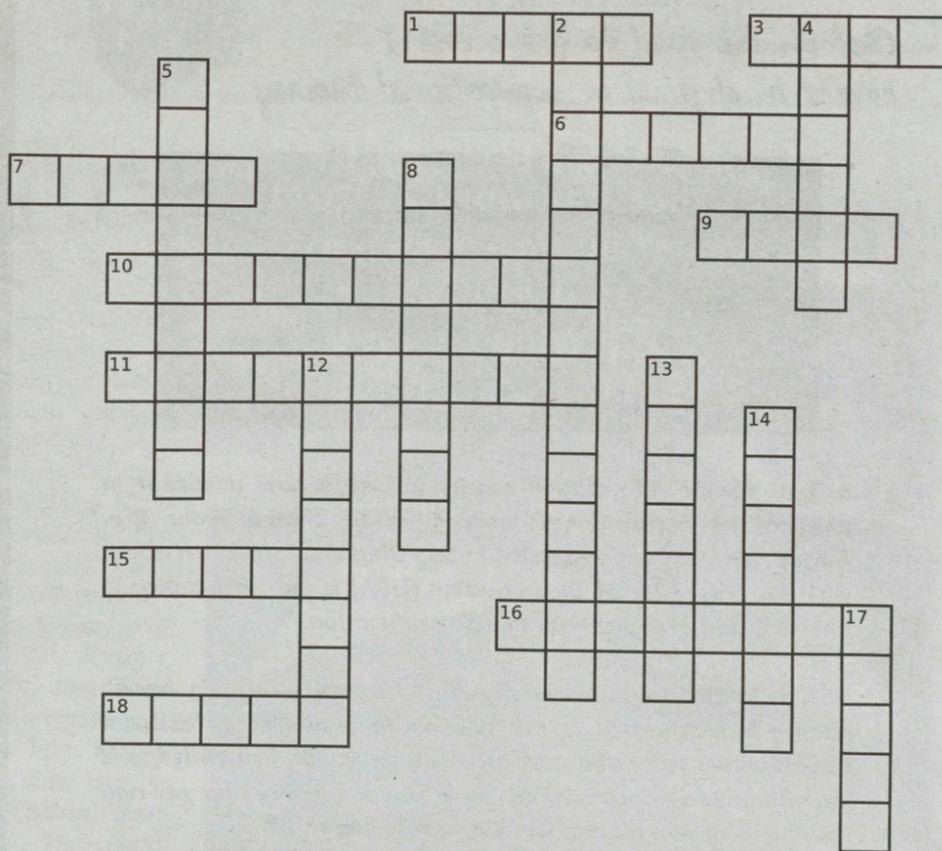


### ACROSS

1. A baby bird (think chickens).
3. Many people hide and color these for Easter.
6. A popular holiday that is during spring.
7. Flowers \_\_\_\_\_ in spring.
9. A flower starts as a \_\_\_\_\_.
10. This holiday is celebrated at the end of May (two words).
11. This "mad" college sport ends in the spring.
15. A word associated with spring, meaning the beginning of life.
16. This device is helpful during the wet weather of spring.
18. The weather during spring time.

### DOWN

2. White or pink tree flowers that bloom in spring (two words).
4. Many people do this during spring as a hobby.
5. The type of candy consumed the most during spring.
8. This popular sport starts in the spring.
12. This holiday is celebrated on April 22 each year (two words).
13. April showers bring May \_\_\_\_\_.
14. Small pools of water.
17. A month in spring.



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# CSUSM WELCOMES CHANGE

## 4TH ANNUAL SOCIAL JUSTICE AND EQUITY SYMPOSIUM

LEXI POLLARD  
PRIDE STAFF WRITER

This Thursday, April 7, the Social Justice and Equity Project hosts the 4th Annual Social Justice and Equity Symposium on our campus. This event takes place from 11 a.m. – 4:30 p.m. in the Clarke Field House and is free of charge. Online registration is required and is found online at CSUSM's Diversity, Social Justice and Equity Project webpage. In addition to free admission, free

parking and free refreshments, the organization plans to give free gifts on the day of the event to attendees who register in advance.

However, the most interesting aspects of the symposium are not the appealing free incentives. Concurrent sessions focusing on themes of social justice and equity on campus and in the community begin the event. Brainstorming and participation enable guests to actively participate in the discussions.

Of course, the discussions and intention of the event cannot be

fully understood without a firm grasp on the meaning of equity. According to Merriam-Webster's dictionary.com, equity is, "justice according to natural law or right." Therefore, equity is a significant issue on both our campus and the community. This event presents an opportunity to express concerns and find solutions.

With the term equity now defined, previous knowledge about social justice and equity issues help to educate one before attending the symposium. At the event, keynote speaker Ashley

Walker, former Executive Director of the San Diego Human Relations Commission, plans to share a lecture about working together to promote social justice in communities. As a recipient of the ACLU Helen Marston award in 2009 and the Susan B. Anthony Award from the National Organization of Women, Walker strives to promote respect, understanding and protection of basic human rights in San Diego communities. Walker's lecture will conclude the symposium.

"Our lives begin to end the

day we become silent about things that matter," Martin Luther King Jr. once said. Social justice and equity matter and the involvement of students and our community may change circumstances on these issues. The Social Justice and Equity Symposium presents students with a chance to understand the roles social justice and equity play in our community while productively searching for solutions to the issues.

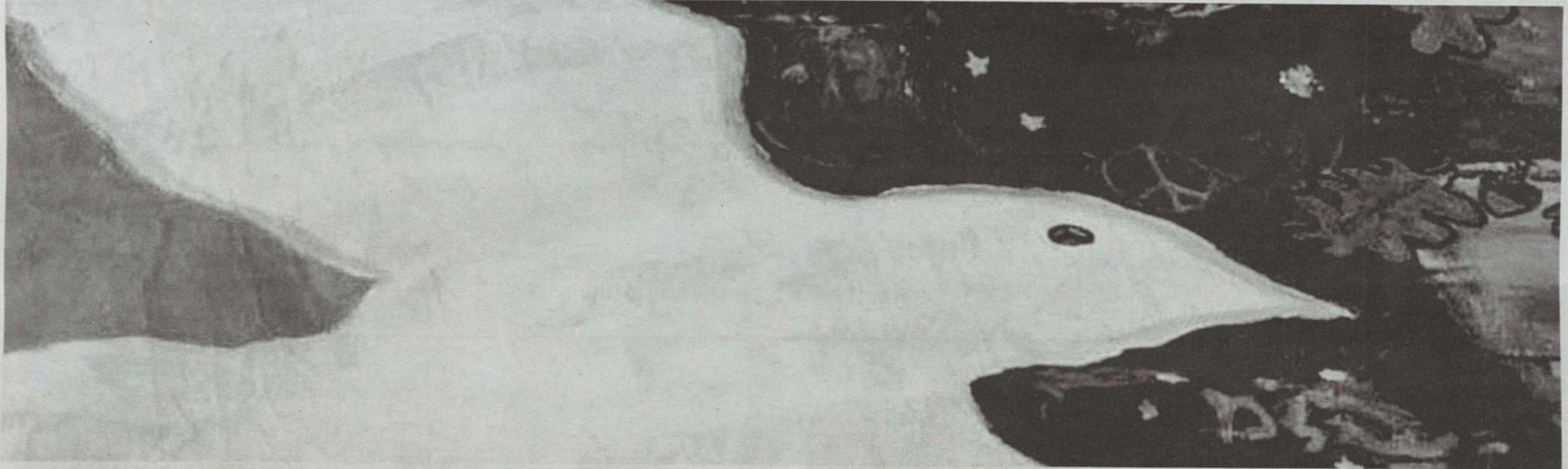


Photo courtesy of cvatd.fsu.edu

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Get on the road to a successful career in physical or occupational therapy ... 

Thursday, April 21, 2011  
7:00 pm - 9:00 pm  
San Diego Campus  
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Join us for an information session to learn how a career in physical or occupational therapy could change your life. Attend our information session in San Diego, CA to learn about why the University of St. Augustine (USA) is the best choice in physical and occupational therapy education.

USA is a graduate university that focuses solely on health science education. It is our mission to provide professional development to health care providers through innovative and individualized education. We look forward to meeting you and sharing with you all that our University has to offer.

For more information about our upcoming info session or to RSVP to attend an event, please visit us at [www.usa.edu](http://www.usa.edu) and click the "events" section on the left.

If you have any further questions, please contact us at (866) 557-3731.

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Coming Soon

## PRIDE CONCERT CALENDAR

REBEKAH GREENE  
PRIDE STAFF WRITER

Italian Japanese, The Tilt, Gun Runner,  
Tyson Motsenbocker

When: Thursday, April 7 Where: Belly Up Tavern  
Time: 9 p.m. Doors – 8 p.m.

Etc: Tickets cost \$9 and \$1 of each ticket will go to the San Diego Music Foundation ([sandiegomusicfoundation.org/mufo/](http://sandiegomusicfoundation.org/mufo/))

The Inheritance, Tons, Sunderland, The Red Ribbon Army, This is Confusing, Blessie

When: Friday, April 8 Where: Epicentre  
Time: 6:30 p.m.

Etc: Tickets are \$7 in advance, \$10 at the door. For more info and directions see [epicentreconcerts.org/](http://epicentreconcerts.org/)

British Sea Power, A Classic Education,  
Republic Of Letters

When: Friday, April 8 Where: The Casbah  
Time: 8:30 p.m.

Etc: Ages 21+. Tickets are \$12 in advance and \$14 the day of the show. British Sea Power, of Brighton, England, released their newest album "Valhalla Dancehall" in January and the band are currently touring through North America.

Protest The Hero, Maylene and the Sons of Disaster, Tesseract, Under The Stone

When: Saturday, April 9 Where: Soma San Diego (sidestage) Time: 7 p.m.  
Etc: Tickets are \$15

Pete Yorn with Ben Kweller & The Wellspring

When: Saturday, April 9 Where: House of Blues San Diego Time: 8 p.m. Doors – 7 p.m.

Etc: Tickets are \$27 for general admission on the day of the show. Visit [houseofblues.com/venues/clubvenues/sandiego/](http://houseofblues.com/venues/clubvenues/sandiego/) for more information on reserved tickets and directions.



## Pride Playlist

MICHAEL RAWSON  
SPORTS EDITOR

CHUCK BERRY AND CHUBBY CHECKER APPEARED ON STAGE IN SAN DIEGO TOGETHER ON FRIDAY, AND CSUSM MOST LIKELY DIDN'T REPRESENT WELL. NO SURPRISE. NOT MANY COLLEGE KIDS ARE INTO THE OLDIES. NOTICE, THOUGH, THAT THE OLDIES STATIONS PLAY QUEEN AND EVEN (GASP) NIRVANA NOW. IT'S TIME TO GIVE THE FAMILIAR POP MUSIC OF THE 1950S AND 60S ANOTHER LISTEN, REMEMBERING THAT IT TOO ONCE DEFINED ITSELF AS COLLEGE ROCK—AND OFFENDED A NATION OF PARENTS. IN HONOR OF CHUCK AND CHUBBY:

CHUCK BERRY – JOHNNY B. GOODE

CHUBBY CHECKER – LET'S TWIST AGAIN

BUDDY HOLLY & THE CRICKETS – NOT FADE AWAY

RITCHIE VALENS – COME ON LET'S GO

DION & THE BELMONTS – RUNAROUND SUE

ELVIS PRESLEY – I GOT STUNG

AL GREEN – LOVE AND HAPPINESS

JERRY LEE LEWIS – WHOLE LOTTA SHAKIN' GOING ON

DUSTY SPRINGFIELD – SON OF A PREACHER MAN

THE RIVIERAS – CALIFORNIA SUN

Photo courtesy of chuckberry.com

## Hits of Sunshine

AMY SALISBURY  
EDITOR-IN-CHIEF

The first time I encountered the song "Hallelujah," it was off the "Shrek" soundtrack, sung by the magnificent Rufus Wainwright. It's still one of my all-time favorite songs nearly a decade later.

To me, the song was perfect. Wainwright's buttery baritone and the gentle instrumentation were almost too good to be true. But the lyrics—oh, the lyrics—were beyond anything else I'd heard. In fact, they're still so unbelievably poetic, calling the composition a "song" doesn't even seem fair.

The respect I had for Wainwright writing this song grew exponentially once YouTube happened, and a quick search of "Hallelujah" exposed me to hundreds upon hundreds of covers, including an achingly poignant version by the late Jeff Buckley. OK, I thought, people just realize "Hallelujah" is indeed an excellent song, even if it is butchered on occasion. At some point, I

listened to what I assumed was Leonard Cohen covering the song. Unfortunately, as talented as the man is in poetry (check out "The Spice-Box of Earth"), he just didn't grab my attention with this spoken word thing he has going on when Mr. Wainwright makes the song nearly operatic.

To my surprise, I finally came across the copyrighted song credits: words and music by Leonard Cohen.

Cohen, a writer-turned-musician, composed "Hallelujah" in 1981 for his 1984 album "Various Positions." Initially, the track wasn't too successful; neither was the album. I can't tell you why, but I can assume that most people would rather listen to a song that sounds nice than one that clearly surpasses the level of art present in most modern music. And let's be honest here, Cohen hasn't got the most melodious set of pipes in all the land. Even though the aesthetics of the work left something to be desired, listeners recognized where the beauty lies in Cohen's most famous work. Today, Co-

hen's official website documents over 300 authorized covers by signed artists, many of which catapulted artists to stardom.

To create a cover with such quality as Wainwright did, there must be a certain amount of respect present between the first artist and the cover artist. Fabulously enough, Wainwright—sort of—just had a baby with Leonard Cohen's daughter, Lorca. Wainwright, Jorn Weisbrodt, Wainwright's partner, and Lorca welcomed Viva Katherine Wainwright Cohen into the world in early February. Wainwright reported to *The Guardian* that all three parents will be involved in Viva's upbringing.

Wainwright's most recent works include a full-length opera ("Prima Donna") and a sixth studio album ("All Days Are Nights: Songs for Lulu"). He is currently touring in the U.S. East coast and western Europe before "Prima Donna" opens at the New York City Opera for the spring 2012 season.

## RUFUS WAINWRIGHT

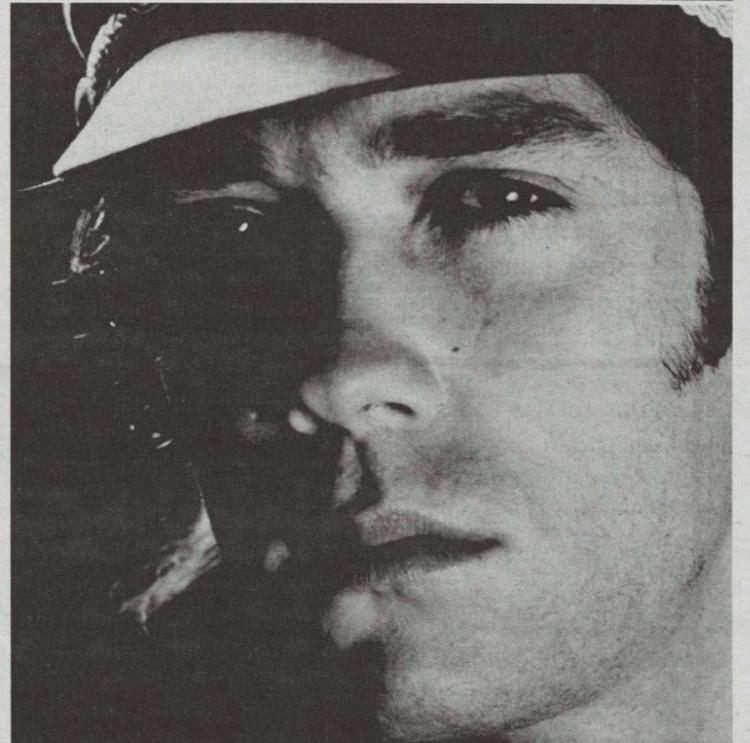
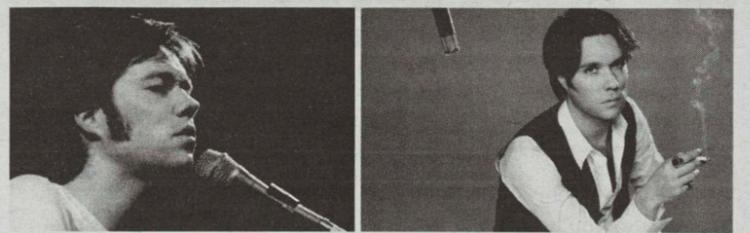


Photo courtesy of hbackdrops.com



Photos courtesy of www.backalleygrill.com

## HAPPY HOUR OF THE WEEK: BACK ALLEY GRILL

ASHLEY DAY  
A&E EDITOR

The Back Alley Grill opened its doors in August of 2009 and has since become a local place for students and the San Marcos public to chill, eat a delicious burger and drink some affordable alcohol.

The owner of this joint, J. Michael Marx, has been known to call this place "a burger in paradise."

The grill is open Tuesday – Saturday from 11:30 a.m. – around 8:30 p.m., so it may not exactly fulfill your dreams of a weekend all-nighter, but it is a great place to kick-start the night. The grill is currently closed Sundays, but after Memorial Day, they change to summer hours.

Happy Hour pricing begins when the restaurant opens and stays inexpensive all day long.

The Back Alley Grill offers 15 different beers on tap. Domestic beers start at \$3, imports at \$4.50 and house wines begin at \$4.

The restaurant participates in \$1 Street Taco Tuesdays, has 50 cent "Wing' In It" Wednesdays and \$1 off pitchers on Thirsty Thursday.

The best part of the Back Alley Grill is the mouthwatering, half pound cuts of fresh certified angus beef burgers. The menu contains burgers such as the "Back Alley Burger" priced at a reasonable \$7.50, "Ortega Chili Cheese Burger" at \$8.75 and "American Juicy Lucy" which costs a couple dollars higher than the "Back Alley Burger." The menu boasts the "American Juicy Lucy" is a college favorite. The burger is a half pound of angus beef with an American

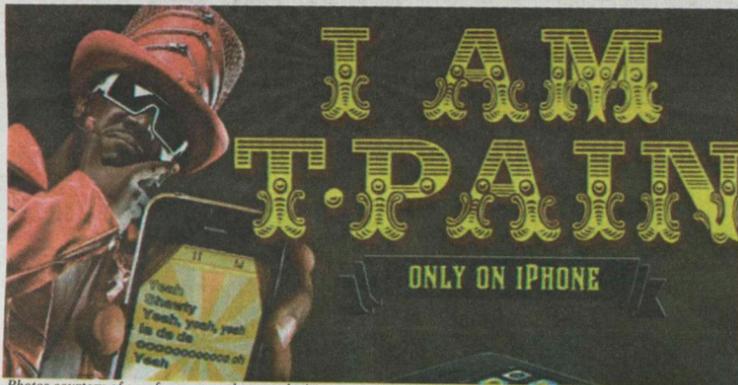
cheese center and topper. This should excite cheese lovers.

The menu also contains chicken breast sandwiches, salads and features a kid's menu as well.

Customers may substitute chicken breast on any of the burgers. Appetizers include cheap street tacos, salted French fries, cheesy fries, cheesy garlic fries, buffalo hot legs (BAG Lava or Frank's Hot Sauce), cheesy garlic bread and of course, beer-battered onion rings all priced at a range of \$3.25 - \$7.50. The portions are not miniature, either.

The Back Alley Grill is conveniently located between CSUSM's campus and Palomar College's campus. For more info call (760) 736-4400 or visit [backalleygrill.com](http://backalleygrill.com)  
Address: 925 W. San Marcos Blvd., San Marcos, CA 92078.

## APP OF THE WEEK: I AM T-PAIN EVERYTHING SOUNDS BETTER IN AUTO-TUNE



Photos courtesy of gearfuse.com and eastexclusives.com

ASHLEY DAY  
A&E EDITOR

Auto-Tune is everywhere nowadays. Britney Spears uses it, T-Pain uses it, Ke\$ha definitely uses it and now you may use auto-tune to sound like any of the aforementioned artists. "I Am T-Pain" is an app available through the iTunes app store and costs \$2.99. The app includes

nine free hit songs, and users can save money by singing along to songs from their iTunes library. Additional songs such as The Lonely Island's "On A Boat" and T-Pain's "Buy U A Drank" cost 99 cents through the app. The app also includes a free style mode, where star singers and novices alike can rap or sing without any background music. Segments on shows such as "The Ellen Show," "Jimmy

Kimmel: Live" and "Late Night with Jimmy Fallon" featured the app, and even *The New York Times* highlighted this app in its newspaper. It is also in the top 60 of the iTunes app store. Users can also create auto-tuned videos, if their phones contain an iOS 4.0. Overall, this app is a funny way to change your voice and spend time making your auto-tuned singing dreams come to life.

## DROPPING THIS WEEK

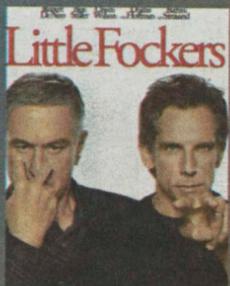
MORGAN HALL  
LAYOUT ASSISTANT

### "TRON LEGACY" AND "TRON: ORIGINAL CLASSIC" (PG) BUENA VISTA HOME ENTERTAINMENT



Today, "TRON Legacy" and "TRON: Original Classic" are both available on one combo pack for 3D Blu-ray, 2D Blu-ray and standard DVD players. This combo pack allows viewers to enjoy the 1982 original "TRON" completely restored with state-of-the-art technology and sound as well as the brand new sequel "TRON Legacy" packed with amazing visual effects beyond imagination. This combo pack features over 25 hours of bonus features and interviews with the cast and directors.

### "LITTLE FOCKERS" (PG-13) UNIVERSAL STUDIOS HOME ENTERTAINMENT



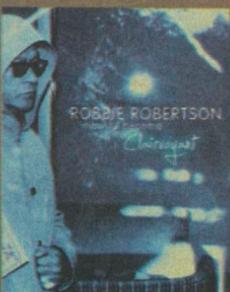
The third installment of the wildly funny blockbuster Focker series hits shelves today with "Little Fockers." Greg Focker (Ben Stiller) and on screen wife Pam (Teri Polo) encounter countless comedic hurdles in this film while trying to raise their two young children with the approval of Greg's ex-special agent father-in-law (Robert DeNiro) and Pam's ex-fiance (Owen Wilson). All of the awkward moments, misunderstandings and comedic situations leave you begging for more.

### "SONGS FOR JAPAN" VARIOUS ARTISTS (LEGACY)



The two disc CD "Songs for Japan" releases today as a major global music relief effort to benefit those affected by the earthquakes and tsunami in Japan. More than 30 of the largest contemporary music artists feature their talents with a compilation of 38 chart-topping classics. Lady Gaga, U2, Michael Bubl  and Bon Jovi are just a few of the artists on this CD. Proceeds made from this album will benefit the disaster relief efforts of the Japanese Red Cross Society.

### "HOW TO BECOME CLAIRVOYANT" ROBBIE ROBERTSON (429 RECORDS)



After more than a decade, Robbie Robertson finally releases his newest album today, called "How to Become Clairvoyant." Robertson, once placed in the top 100 greatest guitarists by *Rolling Stone*, takes a new approach to the sound of rock by bringing in a unique flair to his guitar playing. Entertainment Weekly's online website described the album as, "sleekness 'n' cynicism: Steely Dan meets Warren Zevon in limbo."

### "FRIDAY NIGHT LIGHTS: THE FIFTH SEASON" UNIVERSAL STUDIOS



Although the show "Friday Night Lights: The Fifth Season" is no longer on television, viewers may now enjoy the show from the comfort of their own homes, whenever they choose. This season was the show's final and went out with a bang of 13 dramatic episodes. A fresh and amazing cast including Kyle Chandler, Connie Britton and the young Taylor Kitsch, led the show.

## Student A: "A Very Windy Day" by Faith Orcino

