



CSUSM Member's Son Killed in Tragic Accident

By: Marcy Rivera
Pride Staff Writer

"That was the first funeral I've been to in my entire life," said Sally-Jo Divis, a CSUSM Chemistry Technician, speaking of her son, Christopher Divis. On the night of Feb. 23, her son, along with three other pedestrians, was killed after being run down by an 18-year-old male suspected of driving under the influence.

Divis, a sophomore at UCSB and a graduate of Rancho Buena Vista High School, was 20 years old. Though his life may have been brief, he affected people in a way that will not be forgotten.

"I had him in my class for all four years," said Jim Livingston,

a German teacher at RBVHS. Livingston recalled Divis as "a very good student in class...a questioner."

Livingston added, "It breaks your heart. You always think that your students will outlive you and you never think of the other possibility."

Many relatives, long-time friends, acquaintances and teachers attended a memorial service for Divis, held at the Oceanside Harbor on Friday, March 2. The mood was somber, with tears and laughter, as people shared their favorite memories of Divis.

Pictures, artwork and flowers adorned the beach memorial while a harpist played and sang to the crowd. Friends and family

thanked the crowd for all of their support and for cherishing Divis' memory.

The three other victims were Nicholas Shaw Bourdakakis, 20, UCSB student; Ruth Dasha Golda Levy, 20, a Santa Barbara City College student; and Elie Israel, 27, of San Francisco.

The Santa Barbara Police Department reported that Albert Levy, brother to Ruth Levy, is "listed in critical condition at Santa Barbara Cottage Hospital ICU...he is expected to survive."

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Sophomores Ross Hale, Mike Vos and Sean Nicholas (L-R) help to plant a liquidambar tree in Little Acorn Park as a memorial to the four victims of Friday night's accident. The three students were roommates of Chris Divis, one of the victims. Approximately 300 people attended. Many residents came to listen to the family and friends of the victims speak during an open mic session. Chancellor Yang also participated with a speech Wednesday.

(Nick Haggard/Daily Nexus)

Festival String Quartet Performs Year 'Round Operations for Woman's Herstory Month Committee Addresses Student Questions

By: Amy Bolaski
Pride Staff Writer

Thursday's performance by an all-female, San Diego-based string quartet marked the first of several events celebrating Women's Herstory Month at Cal State San Marcos. The Festival String Quartet's program is part of the "Classical Women's Series," sponsored by the Spring Arts & Lecture Series.

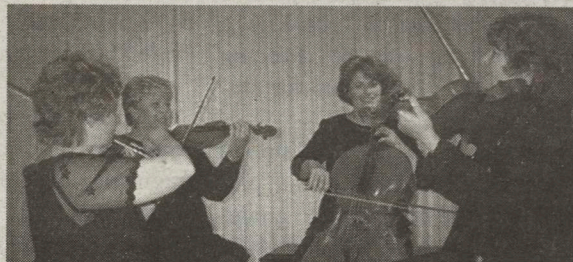
Although the concert was planned in part to celebrate women's achievements, University Arts & Lecture Coordinator Bonnie Biggs said, "We make a point of featuring women artists and scholars all year long, not just in March. Our student body is between 65 and 70 percent female, and we have one of the most diverse faculty gender-wise in the CSU system."

Biggs mentioned there had been numerous requests to have a quartet perform at Cal State San Marcos, and she was very pleased to host the concert.

The Festival String Quartet's two-hour performance featured pieces from the Romantic and Classical periods, including quartets by Joseph Haydn, Dmitri Shostakovich and W.A. Mozart. Viola player Mary Gerard introduced each piece to the audience, and the quartet demonstrated different notes and specific combinations distinctive to each composer. She also shared personal anecdotes about the composers and spoke about the social and political issues that influenced the music composed during the Classical and Romantic Eras. Much of it was written for the vic-



Festival String Quartet performed at CSUSM last week for Woman's Herstory Month. (Amy Bolaski/Pride Photo)



tims of facism and war. Of Shostakovich, Gerard said, "He wrote this 8th String Quartet, this masterpiece, in three days, drinking a whole lot of beer."

Gerard urged the audience to "experience the tragedy of human existence," and to listen with an open ear. "Haydn, and Mozart especially, capture the feel, spirit and smell of all the ages," she said, "and this is the thread that knits together the music we will perform for you tonight."

In 1971, violinist Mary Karo founded what was originally the Festival String Trio, which has grown to include second violinist

Robie Evans and cellist Jennifer Holson. All four women have played professionally for organizations that include the San Diego Opera, the San Diego Symphony, the San Diego Chamber Orchestra, the Starlight Opera and the San Diego Comic Opera.

Performing at Cal State San Marcos was important for the quartet because the advent of the all-woman quartet is a very recent one. "If you look at professional quartets, most of them have been men; all the principle quartets have been men," Holson said. "It's great to play with all women and with friends."

By: Claudia Ignacio
Pride Staff Writer

possible for students to take up to 15 units.

CSUSM continues to grow as it develops a new structure for future summer courses. "Our goal is to assist students in making a more rapid progress toward their degrees," said Dr. Beverlee Anderson, co-chair of CSUSM's Year Round Operations (YRO). On Thurs. March 1, the Year Round Operations committee held a summer session student forum, presenting students with the future plans for summer courses, to be implemented this year. The objective is to offer more classes in the summer, making it

The forum allowed students to voice their concerns and to find out more about the summer courses that will be offered in three months.

"You need to be aware of the demands of summer courses, they require more class time and study time."

--Michael McDuffie
CSUSM Professor

The students in the audience asked questions regarding the two four-week sessions planned for this summer, as compared to the four four-week sessions offered last summer. "It is more convenient to do it this way, not only in terms of money, but service," said Anderson.

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Please Recycle This Paper

Tim Bills Is the New Assistant Dean of Students

By: Nathan Fields
Pride Staff Writer

Students wanting to withdraw from Cal State San Marcos will first have to get past Tim Bills. CSUSM's new Assistant Dean of Students is serious about keeping students in school. "I think I can have a very positive impact on a student who is considering withdrawing from the university. I'm one of the first stops in that process."

Bills describes himself as "a blue-collar, roll up my sleeves, not necessarily high profile kind of person."

Making the recent transition from his position as associate director of GEAR-UP (Gaining Early Awareness and Readiness for Undergraduate Programs) at Grant Middle School in Escondido to that of Assistant Dean of Students, Bills explains that "the impact of these outreach programs is a little bigger here than at other schools because we're such a new university and don't have in place a lot of the things that have been proven to increase retention of students."

"Students who live on campus at least their first year are much more likely to be retained due to developing support groups, establishing autonomy with parents," says Bills. "Some of those things are not built into the CSUSM experience, so these programs are very critical to establish a balance of challenge and support, without creating stagnancy."

Rather than seeing this new position as a shift in his career, Bills feels that being the assistant dean is something for which his previous work has been preparatory. "With more than 10 years of experience in various aspects of student development, in many ways I'm in my element here," explains Bills. "This position pulls together a lot of the responsibilities that I have been preparing for in my educational background as well as in my experiential background. Since 1986, I've been working in Residential Life, Orientation, College Success Programs, and Greek Life."

Hired on Jan. 13 as Assistant Dean of Students, Bills began working immediately on putting together a proposal for activities surrounding the upcoming Cesar Chavez holiday; a program he hopes will see participation from all areas of the campus community. "For someone who has spent their entire professional life on a college campus, this is a unique opportunity to see a community develop," says Bills.

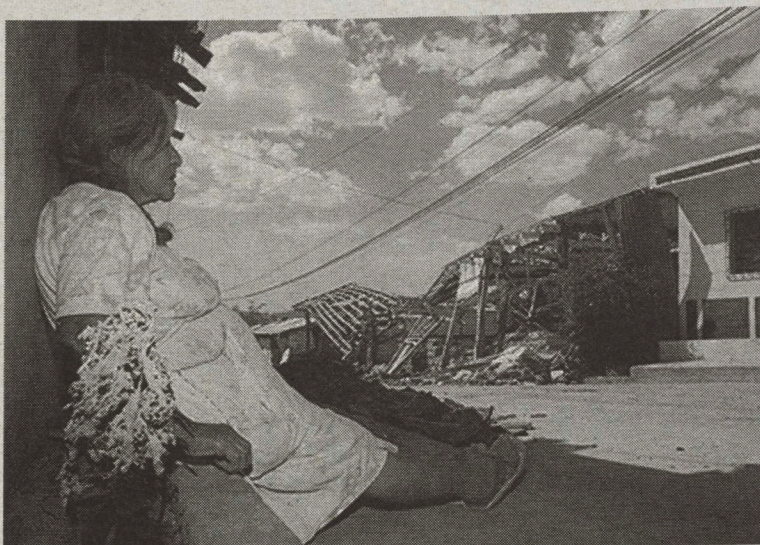
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Professor Survives 7.6 Earthquake Club Support Brings Donations to Salvadorian Students

By: Melanie Addington
Pride Editor

Dr. Rosario Diaz-Greenberg didn't expect to survive an earthquake or to watch the devastation of her homeland when she returned to El Salvador in January. A CSUSM professor for the College of Education, Diaz-Greenberg teaches Education for Cultural Diversity. Over the winter break, she had returned home to El Salvador to teach "Curriculum Design and Implementation" to 25 members of the National Curriculum Writing Unit who are in charge of developing and writing the curriculum for the country. She had planned to return home on January 17, but the earthquake caused damage to the airport and her return flight was canceled until the airport reopened on January 24.

At 11:30 am on Jan. 13, an earthquake toppled part of "La Cordillera del Balsamo" (the Balsam Mountain), in Santa Tecla, killing over eight hundred people. The housing development where the people died is called "Las Colinas," which means hills, according to Diaz-Greenberg. A 7.6 on the Richter scale, the earthquake lasted for 45 seconds. Since



Francisca Vides, age 68, sits observing the destruction in Santa Maria Ostuma, La Paz. Many people were affected by the Feb. 13 earthquake in El Salvador. (www.elsalvador.com/Courtesy Photo)

that day, there have been more than 2,000 aftershocks. Because of repeated aftershocks, structural damage to the buildings continues.

El Salvador is the smallest nation in Central America, but also the most densely populated. Only 21,000 kilometers long, El Salvador has close to six million people within its borders. It is the same size as the San Diego and Imperial counties put together, or the size of the state of Massachusetts.

El Salvador's National Emergency Committee reports that 283 people have died; 2,937 people have been injured; 173,356 people have been affected; and 32,148 homes have been destroyed.

On Feb. 13, at 8:22 am, a second large earthquake hit with a 6.6 on the Richter scale. Over 1,566 schools were damaged or destroyed, and more than 1.5 million students were affected.

The Candelaria Elementary School fell with the second earthquake. Many students died during

the earthquake. Ann Elizabeth De Chicas, the kindergarten teacher at the school, succeeded in helping most of her class out of the building before she was killed by a collapsing wall.

Six children remained in the classroom where De Chicas died, and only one boy survived. Tobins Navidad, a boy who was late to school because he had to guide his blind grandfather to his aunt's house that morning, watched his teacher and best friend die in the collapse of his school. Dealing with post-traumatic stress disorder, he calmly explained in Spanish how "some of my friends, a beam fell on their head."

According to Greenberg, 19 students died at Candelaria, including Tobias' kindergarten class. Greenberg noted that physically, most of the children are unharmed, but "mentally and emotionally, the earthquake was a horrible ordeal."

The cost of the repairs for all of the schools is over \$28 million in U.S. dollars. "Even though the government would like to give priority to schools, at this point there is not enough food or water for the almost two million people who were affected," said Diaz-Greenberg.

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CSUSM Participates in College Awareness Month

By: Amber Zinsky
Pride Staff Writer

"The best thing parents can do for their students is what you're doing tonight," said one UC Riverside representative to parents attending the College Awareness meeting at Thompson Middle School.

The meeting, held on Tues., Feb. 20 was one of many visits made by representatives from local junior colleges and public and private universities for College Awareness Month in February.

CSUSM representatives Dilcie Perez and Saul Gonzales visited middle schools in both Riverside and San Diego counties to persuade and counsel parents of pre-high school aged students to begin preparing for college.

Perez, Assistant Director for Student Academic Services Outreach Program, and Gonzales, Outreach Coordinator for CSUSM, attended Thompson Middle School Tuesday night to represent the Cal State system and encourage parents to take advantage of financial aid and scholarship opportunities.

Perez told a story about a Puerto-Rican student whom she encouraged to apply for a scholar-

ship. The student noticed that one criterion for the scholarship was that she be of Mexican-American decent. Perez advised her to apply anyway. "She got the scholarship because it turned out she was the only one who applied," said Perez, "So apply, apply, apply."

Many parents were concerned about funding their children's education. Juan Garcia, a representative for the private college sector, informed parents that "there is a lot of funding available for students."

In addition to information on financial aid, parents received booklets and guidelines on how to academically prepare their children for college and how to be more involved in their children's achievements.

The College Awareness programs are sponsored by the California Education Round Table, which includes the California Community Colleges, the California Department of Education and the California State University system. The College Awareness program is free and open to the public and information is available in both English and Spanish. Those who would like more information regarding the program are asked to contact Student Academic Services at (760) 750-4870.



Tribal Library (Bonnie Biggs/Courtesy Photo)

CSUSM Librarian Working to Preserve Tribal Libraries

By: Kevin Frisk
Pride Staff Writer

Across the country, Native American tribes continuously lose fragments of their history and language due to the integration of reservation society with mainstream America. Although some people would argue that integration and technological and educational advancements are vital to the future survival of reservations, an unfortunate side effect is the loss of tribal history and language. Bonnie Biggs, CSUSM Library Administrator of Arts and Lectures, hopes to reverse this trend locally.

"I've now visited 37 tribes and my findings are quite spectacular," said Biggs. "The need is so great," she says, "because only three to four elders in most tribes are still fluent in their native language." Biggs says that something must be done soon, and she hopes that her two grant propos-

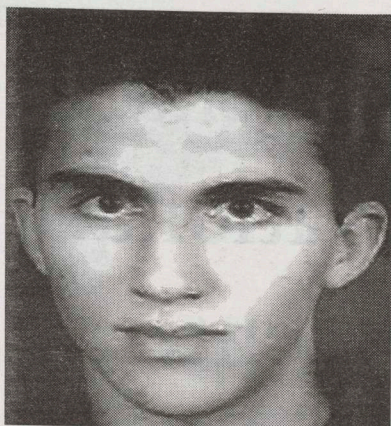
als will help preserve and restore a part of Native American history and language.

With 18 tribal reservations within its borders, San Diego has the highest concentration of Native American tribes in the United States. Most of San Diego's reservations have tribal libraries with enough money and resources to provide decent materials and structures. However, some of the reservation libraries, like the Jamul Reservation Library, only consist of two bookshelves.

In addition to a lack of materials, Biggs says that the size of the libraries and the lack of basic library skills and organization techniques are problematic for the reservations' libraries.

Biggs hopes that by spearheading the two grants, she will obtain money and permission to develop key programs that would ensure the preservation of tribal knowledge. Biggs' proposal for

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Christopher Divis, one of the UCSB students that was killed by a suspected DUI driver. (NBC7/Courtesy Photo)

Students Mourn Loss of Divis

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According to the Channel 10 site, the suspect driver, David Attias, is a freshman at UC Santa Barbara. The web site reported that classmates said Attias "seemed disturbed and has acted strangely in recent months." Lieutenant Michael Burridge, Public Information Officer for the Santa Barbara Police Department, said, "We do not believe that the suspect knew any of the victims."

A California Highway Patrol report included details of how "five victims were thrown forward, some being knocked out of their shoes and socks." No motive for the incident is known at this time.

"The California Highway Patrol estimated that he was going 55 to 60 mph, much faster than the 25 mph posted speed limit," Burridge said. He also said that a full blood panel test would be returned sometime next week. This test will reveal the level of alcohol, drugs, or a combination of both that may have been in Attias's body.

The Daily Nexus reported that "Attias is being charged with four counts of murder, four counts of vehicular manslaughter with gross negligence, and five counts of felony driving under the influence with injuries." His arraignment is scheduled for March 6.

Dr. Miriam Schustack, acting dean for the College of Arts & Sciences, is asking the college community to offer Sally Divis and her family "sympathy, support and prayers."

Dr. Schustack also urged students to visit the Counseling and Psychological Services if they are "in distress over this loss to Sally," and faculty and staff can call the Employee Assistance Program at 1-800-342-8111.

C Meeting Update: Clubs Announce Upcoming Events

By: Claudia Ignacio
and Victoria Segall
Pride Staff

On Fri., March 2, approximately 20 representatives from CSUSM's clubs gathered for the Inter-Council Committee (ICC) meeting. The ICC invited Jim Gonzales, Director of Mira Costa College's Student Activities, to present the basic parliamentary procedure designed for participants with little or no experience in parliamentary procedure. The workshop also

included basic motions, voting and formal meeting procedures.

Many clubs announced their upcoming events, including Circle K International's El Salvador school-supply drive, the Future Educators Club's plans for a Teacher's Fair, the Peer Education and Support programs (PEAS) plans of hosting a Health Fair and other workshops, and the Pre-Law Society's plans for a Future Lawyer's Day.

Old business was discussed, including scheduled events for Women's Herstory Month for

March and plans for a week-long Cesar Chavez celebration.

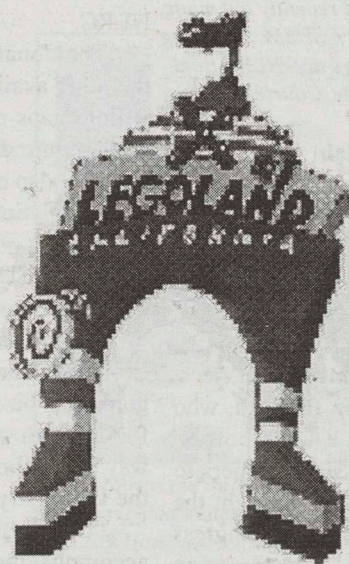
With the hope that more clubs will attend all ICC meetings and become more involved, the new business of the afternoon was the discussion of the possibility of establishing a President's Council in place of the Inter-Club Committee for fall 2001.

Brad Schmidt, Club Services Technician, said that some ICC representatives may not report back to their clubs and the ICC meeting information may not get back to all the club members.

Some club members argued that it was too much to ask for all the club presidents to come to monthly meetings; they said that the clubs' designated representatives should be enough.

To encourage clubs to attend to the ICC meetings, ICC now has a raffle for a \$5 discount from the coffee cart. Clubs that attend all ICC meetings will receive a table, free-of-charge, at the Annual Club Recognition Night scheduled for May.

I.C.C meetings are held every other Friday.



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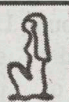
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Local News

Bush Unveils New Budget Plan to Nation

By: James Newell
Pride Staff Writer

Last week President George W. Bush, in a nationally televised speech to the joint session of Congress, unveiled his new budget plan, including a \$1.6 trillion dollar tax cut.

Bush began with jokes about the close presidential race, then outlined changes in education, focusing on literacy, Social Security reform, new restraints on federal spending, the restructuring of Medicare and his proposed \$1.6 trillion dollar tax cut over the next 10 years.

"Let the American people spend their own money to meet their own needs," said Bush.

Bush wants to boost the economy with tax cuts based on a projected government surplus over the next 10 years.

"The surplus is not the government's money," Bush said, "the surplus is the people's money."

He said that by concentrating on giving back to the taxpayers, people would have more money, spend more, and consume more, and stimulate the economy.

"The people of America have been overcharged, and on their behalf I'm here asking for a refund," said Bush. This was one of many statements that brought standing ovations and some 85 pauses for applause.

Not everyone readily accepted his plans.

"If what the president said tonight sounds too good to be true, it probably is," said House Minority Leader Richard Gephardt, D-Missouri.

Democratic opponents to Bush's plan say the budget surplus is a projected number, and they are wary of hasty decisions. They said that drastically cutting taxes may not leave money for other priorities, such as increases in education funding and funding for land and water conservation.

"President Bush's numbers don't add up. Ours do," Gephardt said.

Arguing that government costs would overflow and make way for budget deficits, other opponents cite similar tax cuts from the 1980s.

"It took us 18 years, four acts of Congress and a lot of hard work by the American people to get out of that ditch. But working together, we turned record deficits into record surpluses," said Senator Minority Leader Tom Daschle, D-S. Dakota.

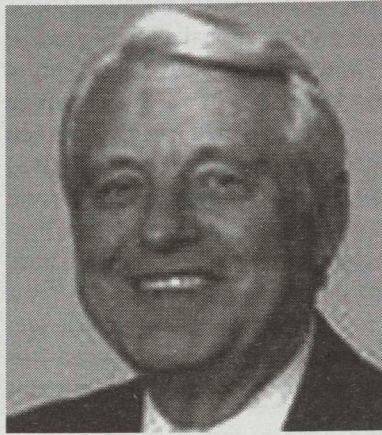
President Bush tried to gather Democratic support by displaying emphasis on bipartisanship. Explaining that it's time to leave old world tactics behind and come together as a whole, Bush said, "We [Democrats and Republicans] can make Americans proud of their government."

"He gave a fine speech, but the hard part is yet to come," said Senator Evan Bayh, D-Indiana. "He dwelt mostly on generalities, but the specifics will be the real test."

Senator Joseph Lieberman, D-Connecticut, also said, "Harry Truman used to say, 'The buck stops here.' I think tonight the charm stops here, and we've got to begin to look at the guts, the truth of the Bush proposals."

Democratic opponents to

Congressman Ron Packard Helps Donate to National Latino Research Center



Ron Packard retired recently but made several donations to CSUSM, including congressional papers and NLRC funding. (ronpackard.com/Courtesy Photo)

By: J. Ryan Sandahl
Pride Staff Writer

Congress donated \$560,000 to CSUSM's National Latino Research Center (NLRC) last year out of its appropriations budget for Health and Human Services. Congressman Ron Packard, who recently donated a large portion of all his congressional papers to the CSUSM Library, brought the funding initiative before Congress with the help of Congressman Duke Cunningham.

"The National Latino Research Center is basically a clearing house of information," said Fernando Soriano, Director of the NLRC. "We provide information to students, policy makers and researchers on what we know and do not know about Latino populations in the United States."

When asked how he felt about the donation, Soriano replied, "The donation comes at a critical time for the center since we need to build its infrastructure and staff."

Soriano explained that the money is necessary for the NLRC to hire staff for each of the center's divisions: Research, Clearinghouse, and Training and Services. These divisions contribute to the training objectives and distribution of information of the NLRC.

The donation helped double the staff available at the NLRC, filling gaps in the number of staff required to run the center. Soriano also explained that some of the donation would go towards rent.

"The CSUSM Foundation lent the center money to help it move to San Marcos from SDSU," explained Soriano, "This loan is going to be paid off with the funds from appropriation. This way we will not owe anything to the University."

"Usually, we get funding for accomplishing specific projects like research or for providing services, like translations," Soriano said. "As we accomplish such tasks, we have staff devote some of their time to information dissemination or training activities."

A main goal for the NLRC is to be responsive to the inquiries regarding Latino populations in the United States. These include all types of questions from stu-

dents, faculty and researchers that are interested in learning more about Latino population and culture.

"Since starting the center, we have had several congressional representatives come through the center wanting to help," said Soriano. "Even before coming to San Marcos we developed a proposal for congressional funding, which we provided to President Gonzalez who then presented it to Congressman Ron Packard. Congressman Packard wanted to help the University and saw the congressional appropriation as a way of doing so. The rest is history."

As Director of the NLRC, Soriano helps develop new initiatives that support the center. Soriano, who also oversees the functions and various divisions of the center, says the research center is expected to grow over the next several years.

Currently there are several job openings available to students interested in research, one of which is the hiring of a research coordinator. Students may opt for a paid position or academic credit. An open house is scheduled for March 15, from 3:30-5:30pm. Students that wish to apply can go to the NLRC located at City Hall near the Old Spaghetti Factory in San Marcos.

A new website for the center is also under construction to provide a newsletter for students and researchers on the center. The current web site is www.csusm.edu/nlrc.

Li-Young Lee Stages Poetry for Carlsbad Audience

By: Jayne Braman
Pride Grad Intern

"I think that all art, all true art, provides a very specific service and that service is the service of disillusionment. If it adds to our illusion, then it's not art... If it takes away our illusion in order to uncover sacred reality, which is better off to me, then it's art," said nationally-renowned poet, Li-Young Lee. He continued, "Art clears you so that you have no more illusions, you see reality, but reality is so big, so mysterious and manifold, and scary, and beyond understanding that sometimes we would rather have the illusion. In this way, all art is apocalypse; the moment you put your pen to a paper, it's apocalyptic, something is revealed. It is my hunger for reality that makes me write poetry."

Award-winning poet, Li-Young Lee, educated and enthused an audience at the Carlsbad Cultural Arts Center on Friday, March 2. Lee read requested

selections of his published poetry, and then he treated his audience to selections from his yet unpublished book of lullabies.

Lee's family is from China where his father was a physician to Mao Tse-tung; they moved to Jakarta, Indonesia, during unrest in China where Lee was born in 1957. As political dissidents, his family remained on the move, living in Singapore, Hong Kong, Japan, and, finally, they moved to the United States in 1964, where his father became a Presbyterian minister. Lee's poetry is shaped by both cultures.

John Kerwin, a MiraCosta College English instructor, said, "What is real and true of his poetry transcends culture and even the particularities of a personal life. Never before have I seen anybody set out to disillusion an audience and leave them in the end so inspired."

"My favorite subject is love,"

said Lee, "I think I only have two subjects: love and death." In discussing his ideas, which evolved into his current manuscript of

"Art clears you so that you have no more illusions, you see reality, but reality is so big, so mysterious and manifold, and scary, and beyond understanding that sometimes we would rather have the illusion. In this way, all art is apocalypse; the moment you put your pen to a paper, it's apocalyptic, something is revealed. It is my hunger for reality that makes me write poetry."

--Li-Young Lee

lullabies, Lee contemplates "that it's possible that our assumptions about death and dying inform unconsciously our ideas about what beauty is or what value is." As a self-proclaimed hopeless insomniac, Lee thought writing a book of lullabies would help him sleep.

But the images he evokes are powerful and his words reflect

and dreams of his father and his son, and in "The Hammock," he honors his mother who he claims "continues to carry me. She's tiny and huge at the same time, in my dream she's always like twelve feet high."

When asked to interpret a metaphor from one of his poems, Lee resisted any such interpretation saying that poetic language

is distinguished from other forms of language in that all of the possibilities of a word are present in a poem. "All of the connotations, all of the associations of every word are present. In fact, the more associations, the better. So I think that language in that state is how we distinguish a poem" from other genres.

Li-Young Lee has published several books of poetry, including *Rose*, which won him the Delmore Schwartz Memorial Poetry Award, and *The City in Which I Love You*, which was the 1990 Lamont Poetry Selection.

Hosted by the Letters Department of MiraCosta College, the event capped a day-long conference for instructors of English and English as a second language.

napster

File Sharing Still in Jeopardy

By: Roland Arias Jr.
Pride Staff Writer

On Friday, March 2, the Ninth Circuit Court of Appeals proposed to revise its original February 12 injunction, putting the electronic music sharing community of Napster Inc. in jeopardy. Napster Inc. stated that it would officially begin screening copyrighted materials from being traded on its server. The Court of Appeals' revision is only a modification of the original injunction that would force Napster to shut down all free "peer-to-peer" sharing of music files. The injunction is one of several landmark events that have transpired within the music-sharing controversy.

Last month, Napster had proposed to pay \$1 billion dollars in licensing fees to the major recording labels and charge its users membership fees, but the Recording Industry Association of America promptly turned down the offer. Under the proposed business model, Napster would have paid \$150 million dollars per year to BMG, Sony, Universal, EMI, Warner and \$50 million to smaller independent recording firms. The amount paid to each company would be relative to the amount of songs traded under the Napster server.

According to a press release by CNN correspondent James Hattori, Napster attorney David Boies said that over one million songs have been blocked on the Napster server. The court injunction would be modified to accommodate the thousands of music files that are in violation of copyright laws but does not guarantee that Napster will remain in operation.

On the Napster web site, Napster CEO Hank Barry states, "While we respect the Court's decision, we believe, contrary to the Court's ruling that Napster users are not copyright infringers and we will pursue every legal avenue to keep Napster operating."

The Napster community is about the love of music. Napster community members love music and purchase more CDs than most people. They share files with no exception of gain. We have again and again stated that we intend to make payments to artists, songwriters and other right shareholders."

Napster founder Shawn Fanning also added on the web site, "We've heard that we wouldn't survive before when

we had 700,000 members and when we had 17,000,000 members. Today we have more than 50,000,000 members and we'll find a way to keep this community growing."

After the March 2 hearing, President of the Recording Indus-

Despite the possibility of shut-down with the injunction, Napster has continued to develop its fee-based system. Within the new Napster software that could be in place by as early as summer, the service fees seem relatively minuscule compared to the retail price

of CDs. According to Barry, there is no firm structure for usage fees. Barry says that if only 4.5 million users out the current 17 million users pay a fee of \$4.95 per month, Napster would generate revenue of \$267 million. Based on the amount of times a member accesses the Napster server, limited downloads of mp3s could cost between \$2.95 to \$4.95 per month. Unlimited access to the Napster server could cost from \$5.95 to \$9.95 per month.

Under the new system, users would also have to pay an additional fee to create or burn a CD, but that fee is yet to be determined.

Lower Division Advisor for the College of Arts and Sciences Michael Temple advocates respect for recording artists' labors, but he acknowledges that millions of individuals use Napster. "Shawn and Hank, with a joint effort from the record labels, should create a reasonable membership

fee that allows Napster users to download an unlimited amount of music," said Temple.

But charging membership fees and screening song titles are not the only alternatives available to avoid traders of MP3s and music files over the Internet. Alternate servers and web sites are readily available, whether or not Napster shuts down or begins charging its members.

When students were asked about the idea of paying a membership fees for Napster, several Cal State San Marcos students had mixed reactions. When asked about the possibility of paying a membership fee for Napster services sophomore student and Computer Science major Charlermyod Sakulterdkiat said, "No one will pay for mp3s. If Napster starts charging, people will look for another web site to get mp3s. Originally MP3s were free and people won't pay for music they could get elsewhere."

Whether the Napster community is forced to stop trading music files or a service fee is eventually charged, there will always be different methods of electronically sharing MP3s. While one site dies, another web site or trading program emerges to take its place.

More information about the status of Napster can be found at their web site www.napster.com/legalupdate and www.cnn.com.



Due to a revised injunction, Napster must now screen all trade of copyrighted materials on it's web site. (Left to right) Napster CEO Hank Barry, founder Shawn Fanning and attorney. (CNN/Courtesy Photo)

try Association of America Hillary Rosen commented, "What Napster said today, which they have essentially have been denying for the last year, was that they could filter out unauthorized songs. You'll remember they argued before this court last year, they argued last September at the Ninth Circuit that they couldn't. Today they have finally said what we've all known for over a year, that they absolutely can filter out unauthorized works."

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The Circle Man

Sand as Art
By: Cristine Averill

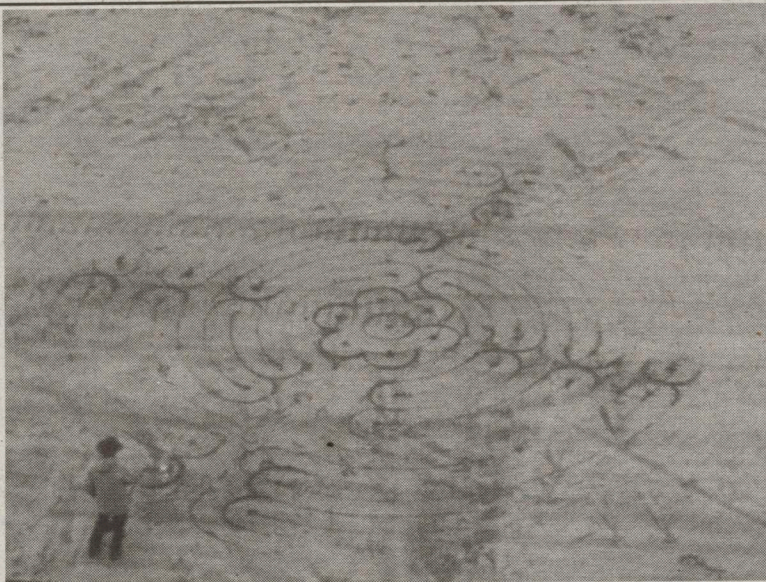
Using the beach as his canvas, preferably at low tide, Kirk Vanallyn carves huge labyrinths and geometric puzzles in the sand. If you have ever been to the local north county beaches, such as Stone Steps and Beacons in Leucadia, you have probably seen the intricate sand art of the Circle Man.

A resident of Leucadia for over thirty years, Vanallyn has been performing his sand art for the last four years. He used to contrive most of his work at Beacons, but because of the loss of beach sand, Vanallyn had to move to Stone Steps Beach.

When asked why he chose sand art as his means for expression, Vanallyn said, "I love to be in nature and this is a great way to interact with people...the children love it."

Vanallyn believes in what he calls sacred geometry, the idea that all things have a natural harmony and interconnectedness. He works from a central contour and then builds off each consecutive outline to form the final piece.

"I enjoy the meditative ritual

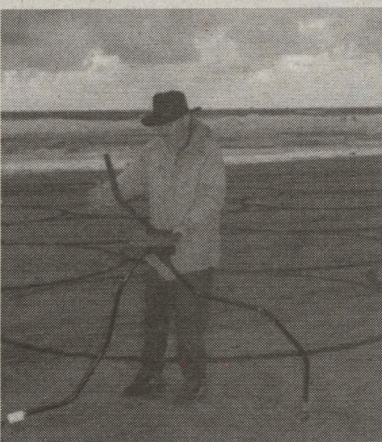


Kirk Vanallyn does geometric art on the beach.
(Cristine Averill/Pride Photo)

of perfecting the designs and feeling how the shapes fit together," said Vanallyn. He uses an "art-istrial compass," a tool that he made from an old cross-country machine and other spare parts. He also controls the burm (perimeter) of the lines with a stylus and uses different rake heads to create a variety of lines and shapes.

On one occasion, Vanallyn started his piece before sunrise, using headlamps, which only provided minimal light. When the sun finally peaked over the horizon he had completed a gigantesque labyrinth in the sand.

Vanallyn has also done large-scale artwork for the Golden Door and Rancho La Puerta, where, for their sixty-year celebration,



he decorated their Olympic-size soccer field with 2700 pounds of gravel. He says he enjoys going to the Dali Ranch in Escondido and creating rock piles and designs and photographing them.

You can find Kirk Vanallyn's photographs of his art on display at the Pannikin Art Gallery in Encinitas, or see the real thing at Leucadia's Stone Steps around sunset.

Acclaimed Poet Marge Piercy Visits CSUSM for Woman's Herstory Month

By: Angela Oesterle
Pride Staff Writer

CSUSM welcomed acclaimed poet and author Marge Piercy on Monday, February 26. After minor technical difficulties, Piercy delivered her poetry to the diverse crowd of literature and writing majors, women studies students and interested individuals gathered in ACD 102.

Piercy's visit to the campus was the second stop on her busy 2001 calendar and proved to be a memorable one. After raving introductions from Sociology professor Dr. Sharon Elise and Creative Writing professor Brandon Cesmat, Piercy began her reading with a poem from her collection, *The Moon is Always Female*. "This is aimed to any of you that are apprenticing in the arts," said Piercy.

During the hour-long poetry reading, Piercy read an eclectic mix of sixteen poems dealing with animals, contemporary society, family, vegetables and women. The poem that received the most laughter was "The Attack of the Squash People." This poem describes what happens when crops grow too abundantly and the gardener must find a creative means to get rid

of them, "like sneak[ing] out before dawn and dropping them in other people's gardens," joked Piercy.

Her poetry gave the audience a personal view of her life and allowed people to hear her comical voice. After the reading, Piercy answered questions such as how she chooses poetry for the places she visits. She responded, "Poems for college students would address various age groups from about nineteen and up."

Piercy, who has published more than a dozen poetry books and novels, began writing when she was 15 years old. Although Piercy has published several of her works, she found that being recognized in the literary field was difficult, especially since she was woman. Then in 1980 she emerged with a book of poetry, *The Moon is Always Female*. Since the publication of that collection of poems, Piercy has not stopped creating remarkable works of fiction and poetry.

Marge Piercy's next poetry reading will be March 23 at the University of Arizona in Tucson. Those who are interested in getting to know Piercy may read some of her most notable works and visit www.margepiercy.com.

Zapatistas on the Move: Film Presented by MEChA

By: Nathan Fields
Feature Editor

More than thirty students were transported to the mountains of the Mexican southeast Wednesday and Thursday nights when MEChA presented *Zapatista!*. This film documents the struggle of the indigenous people in the Mexican state of Chiapas for government recognition and land rights. MEChA chose to show the film twice; Wednesdays' showing was for Spanish speakers, and Thursday's was for English.

With its well-respected celebrity figures, hip-hop beats and crisp and colorfully vibrant cinematography, the film wields a hard-hitting and captivating modern edge.

The film features narration from Mumia Abu-Jamal, Edward James Olmos, Geronimo Pratt, Zach de la Rocha, and interviews with Medea Benjamin, Noam Chomsky, Subcomandante Marcos and various leaders of the revolutionary army. "Without land, they can only sell their labor anymore," said Zach de la Rocha, lead singer of Rage Against the Machine referring to the marginalization of Mexico's indigenous population.

The Zapatistas, taking their name from the hero of the Mexican revolution, Emiliano

Zapata, are a revolutionary army composed of Mexican Indians. They have been training in the jungles of southern Mexico for over three decades before rising up and speaking out against the neo-liberal policies of the Mexican government which turned over indigenous lands to private, and sometimes foreign companies.

Ricardo Favela, president of MEChA, explained that the group chose to show the film now in order to support an extensive march to Mexico City begun last week by the Zapatistas to lobby Mexico's Congress for the passage of an indigenous rights bill that seeks to protect the rights of Mexico's various Indian populations. The march, attended by the top leaders of the Zapatista army, marks the first time these officials have left the state of Chiapas since the uprising in opposition to NAFTA and the Mexican government on January 1, 1994.

By allowing multinational corporations to take advantage of Mexico's impoverished and large labor force, NAFTA may be increasing the poverty of the marginalized poor in Mexico. For the Zapatistas, there is the hope that the new PAN government, under Mexican president Vicente Fox, will be more receptive to the Zapatistas than the previous PRI party, which held power for

more than 70 years.

The film was preceded by a short discussion about Emiliano Zapata, and followed by an energetic bilingual discussion on topics ranging from international politics and economics to reforming the governments both north and south of the U.S.-Mexican border.

"With so much corruption in the Mexican government on all levels, what can we do about this? What can be done?" asked Guadalupe Canseco, a Spanish Literature Major and native of Southern Mexico. "In Mexico, people see the Indians, yes, as part of our roots, as part of our history, but they see them as less than us. We want Mexico to be this more modern nation instead of embracing them."

Despite much popular international support of the Zapatistas since their uprising in 1994, international political response has focused on economic implications of the human rights movement. U.S. government and business officials responded by urging the Mexican government to eradicate the zapatista communities in order to preserve the country's economic credibility.

More than half of Mexico's army and various bands of pro-government para-military groups now surround the communities. The Mexican Government,



Subcomandante Marcos (Big Noise/Courtesy Photo)

according to Noam Chomsky, finds itself facing communities with more highly developed forms of democracy in place and a revolutionary army that acts defensively, with passive resistance. The film reports that the Zapatistas haven't fired a shot since Dec 12, 1994.

"We don't want to overthrow the government and put ourselves in its place," asserted Subcomandante Marcos, the first

leader of the revolutionary army, "we want to create and open space for democracy and dialogue." The rebels left Chiapas Feb. 25 and will travel through nine states before reaching the capital on March 6. They expect to be joined by sympathizers along the way; the rebels will march in the ski masks that have become their movement's symbol.

Steal This Movie: The Only Film that Can Declare "Sacred Cow Makes the Best Hamburger."

By: Melanie Addington
Pride Editor

"Once you have their attention, they never, ever forget you," announced actor Vincent D'Onfrio while starring as Abbie Hoffman. From the All-American Jimi Hendrix song in the opening credits to the end at Hoffman's suicide, the newly released rental *Steal This Movie* dares to piece together the jagged edges of Hoffman's life. A revolutionary leftist leader in the 1960s, Hoffman and the Chicago Seven shook up America in protest of the Vietnam War.

Beginning in 1977 with Hoffman pitching his story to a reporter, *Steal This Movie* sends the viewer down a strange trip through time. Most of the film is a flashback, yet the editing remains flawless in transitioning between the different times. D'Onfrio captures the personal side of Hoffman but loses some of the zeal in public. Yet, his acting is stunning the second half of the film as Hoffman begins to lose control of his manic depression.

Director Robert Greenwald credited Abbie and Anita Hoffman as the writers of *Steal This Movie* and, indeed, the film carries the emphasis of many exact quotes from moments in Hoffman's life. Somewhat Casablanca-like in its approach, the viewer gets a rare treat of romance, intrigue, scandal, politics and true history wrapped into one real-life revolutionary figure. The film takes a slanted look through the eyes of Anita and others in his life as they proceed to tell a reporter their version of the true Abbie Hoffman.

The film is also based off of Marty Jezer's novel, *Abbie Hoffman: American Rebel*. Both the film and the novel claim Hoffman as "one of the most inventive community organizers in American History."

Anita, played by Janeane Garafalo, was Hoffman's wife and mother to his one child,

America. Although she is incredible in every role she takes on, playing Anita has brought new merit to Garafalo's acting career. Much like Meg Ryan did for Pamela Morrison in Oliver Stone's film *The Doors*, Garafalo seizes her opportunity to show to the world, not only the courage and strength but also the individuality of the wife of a controversial man in the spotlight.

Although *Steal This Movie* frames the events of 1960s and '70s around Abbie Hoffman, the

the film doesn't leave enough room for his charm, and his great presence on screen distracts from the focus upon Hoffman (D'Onfrio).

Rubin was a journalist before helping to lead many of the riots alongside Hoffman. Often described as the P.T. Barnum of the Revolution by media, Rubin was a master at manipulating media attention. He often pulled ingenious and obnoxious antics, such as tossing money from the balcony of the New York Stock

draft. Rubin died in 1994 after being hit by a car while jaywalking.

In addition to the disappointing directorial choice, another disappointment of the film is the dismissal of Hoffman's ties to the Black Panthers. One of the Chicago Seven, Bobby Seale was one of the major leaders of the Black Panthers and was the only one ball-gagged and tied down during the trial. Although the film never explores the connections between the two radical

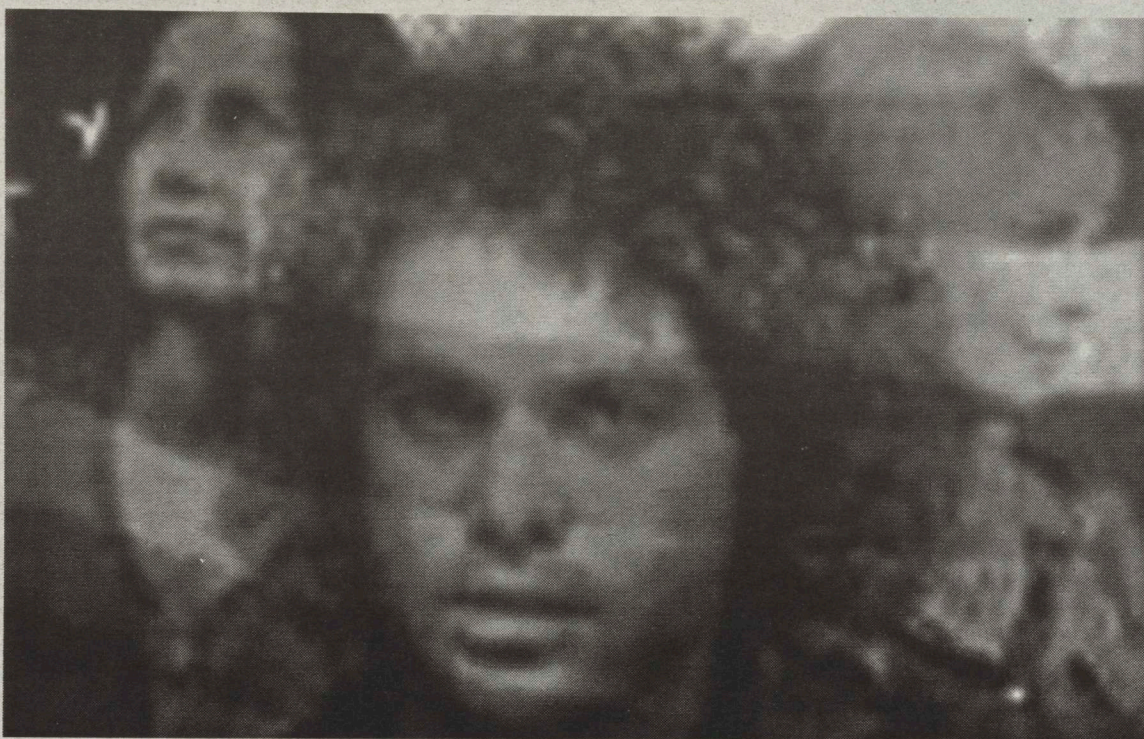
Mader.

Released during the Democratic Convention of 2000, timing of the film's release could not have been more perfect. Last summer the Democratic Convention watched rioters tear apart the streets of Los Angeles, Abbie Hoffmann style. Music, partying and chants survived despite continual attacks from police.

The beauty of the film is how D'Onfrio stops addressing the courtroom scene actors when giving his final speech about youth and revolution, but shifts his focus to the camera's eye, attempting to reach out to the unseen and unknown viewers. The film's final message ties into a quote from Hoffman to young people in every generation, "Revolution is not something fixed in ideology, nor is it something fashioned to a particular decade. It is a perpetual process embedded in the human spirit."

Before his suicide in 1989, Hoffman was known for his quick wit and one-liners, such as "Sacred cow makes the best hamburger." The film tries to show that as his depression took over his life, the zealous Hoffman was soon lost in the violent paranoia of a manic-depressive. Yet, Anita suggests and proves by the end of the film, that Hoffman had good reason for his fright. When Hoffman resurfaced after five years of hiding, the wear and tear of running from the F.B.I. showed greatly upon him. Still, he managed to continue spreading his message until the end of his life.

Although Hoffman declared, "no one can imagine any of this unless they've lived it," *Steal This Movie* allows for a more insightful glimpse into the Yippie (Youth International Party) Movement and the counter-culture revolutionary movement of the 1960s. The film is rated R by MPAA and is 107 minutes long and available for rental at most video stores.



Vincent D'Onfrio (playing Abbie), Janeane Garafalo (playing Anita) and Jeanne Tripplehorn (playing Johanna), all stars in the film, *Steal This Movie*. (www.imdb.com/CourtesyPhoto)

Chicago Seven made their impact together. Each of the members was a powerful key player in the protests of this time. Disappointingly, through directorial choice, the film loses touch with the relationships between the seven. Leaving the viewer wanting to know more about why Jerry Rubin and Hoffman went from good friends to bitter enemies, too many gaps are left for us to be able to fill in the spaces.

Kevin Corrigan, best known as Eliot in 1998's *Slums of Beverly Hills*, play Jerry Rubin. Corrigan is witty, charming and just a fantastic actor. The problem is that

Exchange. Although what he and Hoffman did was only considered a prank, their point was driven home when the stockbrokers scrambled to gather as much of the money as they could. The point? Greed drives our commercial culture. The film shoots through the point of view of news broadcast to bring this image to life. The effect manages to clarify the absurdity of the prank, stockbrokers and media.

The real Rubin had a cameo role in the 1989 hit, *Rude Awakenings*, about two hippies that come back from the woods after twenty years of dodging the

groups, the viewer learns that Hoffman generously donates all the profits from his novel, *Steal This Book*, to the Black Panther Party.

The Chicago Seven were arrested in 1968 for disrupting the Democratic National Convention by inciting a riot. On film, the famous trial for the riot in 1968 of the Chicago Seven in 1970 takes place exactly as it did in the real world. Almost word for word, Hoffman delivers his speech, but the most eloquent prose from Hayden and Rubin are edited and drowned out by the movie soundtrack written by

An Intimate Evening with Gregory Page

By: Tim Farmer
Pride Staff Writer

"This is how music was meant to be played. Friends sitting around in a living room, no amplifiers, no noisy coffee makers, just music," said Gregory Page while singing in the home of local poet, Lizzie Wann. As part of the Meeting Grace concert series on Thursday, February 15, guitarist Gregory Page played a flawless acoustical performance for an audience of thirty-five.

The first highlight of the evening was his performance of "Goodnight, Saturday Night," a comical song about a Saturday night in which he gets drunk and gets laid (by a hooker) and reminisces about his ex-girlfriend, who is now a lesbian because of him. The second highlight was when Page granted my personal song request,

"Diamonds and Gold."

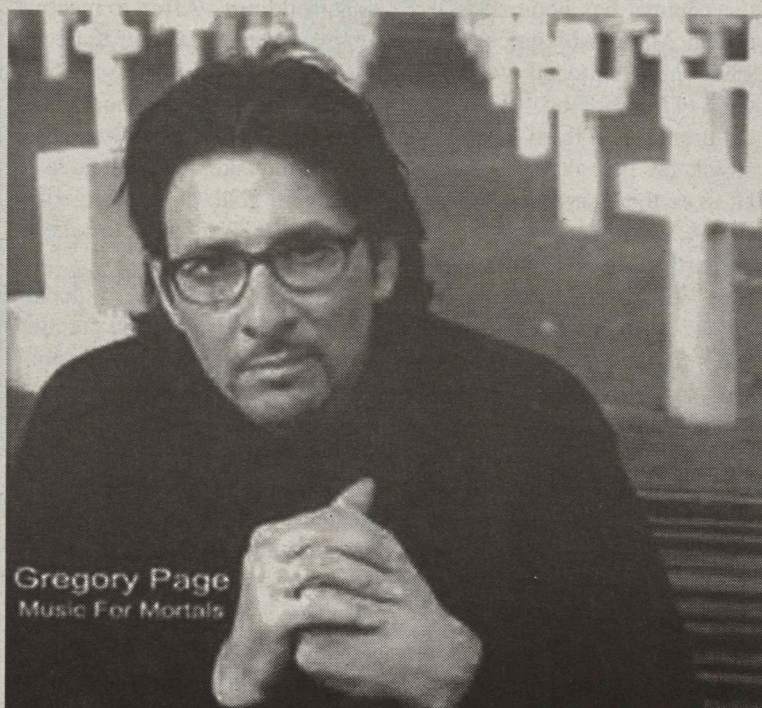
Between every song, Page told humorous and interesting anecdotes. Page explained how he came to San Diego from London in 1976, when he was 16, and that he used to play classical guitar. He broke out the nylon string classical guitar and played a piece he used to perform for his family in their living room while he was growing up. Page's classical roots were evident when he played "Kensington Rag," a very melodic instrumental song that he wrote while sitting in Kensington Park.

"How You Came To Me" was a song about Page finding his long lost father over the Internet and their very first encounter. "Roses in the Sand" was written by Page and Sally Taylor, the daughter of legendary folk musician, James Taylor. James Taylor

had asked Sally to cover one of Page's songs in a concert; Page told the audience that he was flattered that a great musician, such as James Taylor, even thought of him. Before playing "Walking in the Park," Page informed us that the song was downloaded over 20,000 times on the local based web site, MP3, for Valentine's Day.

During intermission, the audience ate homemade brownies and cookies in Lizzie Wann's kitchen and rubbed elbows with Page, asking him questions about his start in San Diego.

While his performance was fantastic, the most amazing thing about Gregory Page was his humility. After every song he thanked the audience. When the concert was over, he shook everybody's hand and personally thanked each and every one for

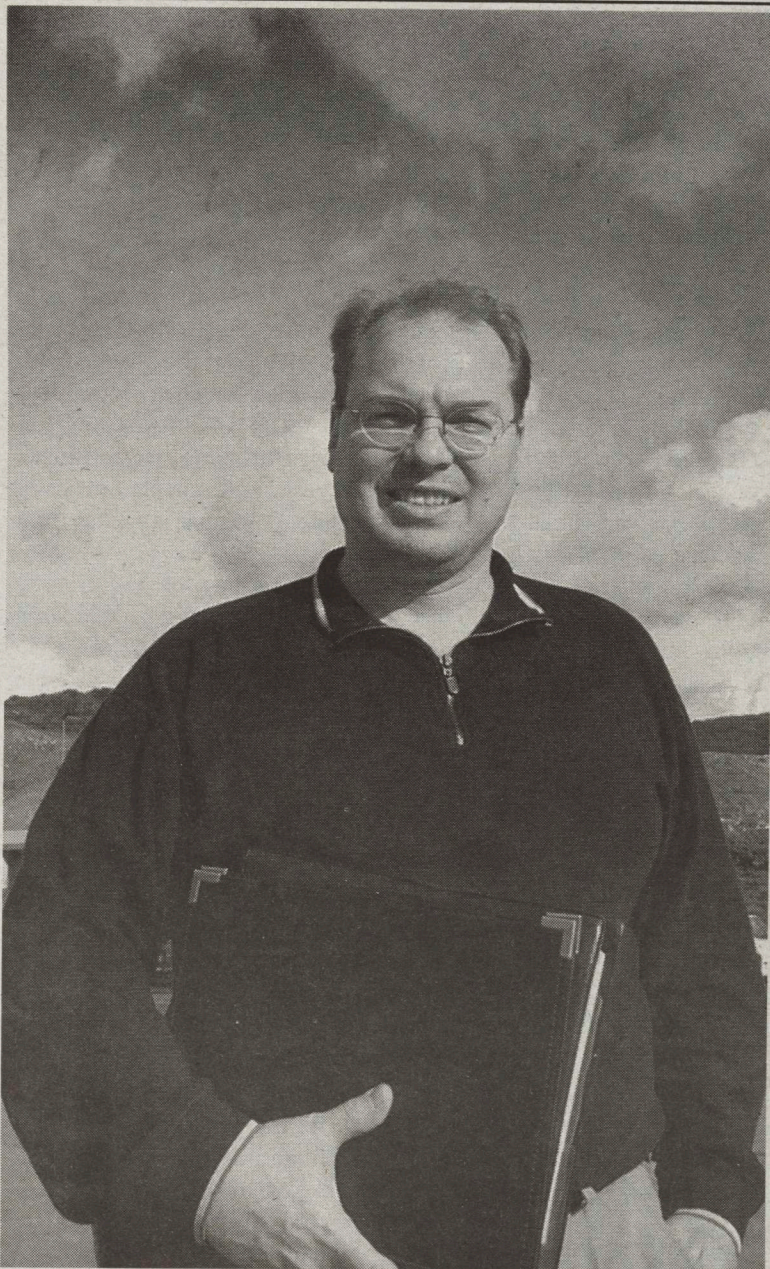


Gregory Page is a local musician. He often performs for Meeting Grace Concert Series. (Gregory Page Site/Courtesy Photo)

coming.

Those who would like more information on the Meeting Grace

concert series are asked to visit the concert web site at www.meetinggrace.com.



"I feel a sense of achievement with this new position. This is a position that I can grow into and develop as it grows and expands with the university as a whole," says CSUSM's new Assistant Dean of Students, Tim Bills. (Nathan Fields/Pride Photo)

Tim Bills Is the New Asst. Dean of Students

>>Article cont. from pg 2

He adds, "That's just very exciting to me. There's so much opportunity for student life to really define itself when the university is so young."

Bills felt drawn to San Diego for some time. "I grew up on a 100-acre farm in Oil City, Pennsylvania, not far from where the first oil well was discovered in this country. I am a first generation college student. My dad graduated high school and worked in the coal industry. My mom didn't graduate high school. I was the first in my family to go to college, and have inspired my bothers and sister to do so. I feel a kinship with students who are first generation college students, and I want to support them in getting the most out of their college experiences."

He came to Cal State San Marcos in the fall of 1998. "I initially came here to be the coordinator of orientation and Greek affairs here on campus. I thought it would be a great way to help develop the campus community at CSUSM."

As Assistant Dean of Students, Bills is responsible for enforcing student disciplinary procedures. "I also lead a committee that reviews any student's petition to withdrawal from the university to investigate and coordinate that process."

He will soon be instructing a course for developing academic skills and personal management for university success for incoming students. "I am here for students to turn to in order to make full use of what we have here both on a personal basis and on an organizational basis. I am looking at much more than a student's in-class experience and academic success. I am concerned with a student's total experience and personal development, and in helping shape that environment and those experiences."

Bills' own unique college experiences greatly determined his career in institutional academics.

"I took computer science for two years and did very well, but it was a major that would get me a job, and I realized I needed to find a major that fit who I was. So I made a very conscious decision to be a psych major, though I'd never taken any psychology courses. And later, I made a conscious decision to work on college campuses." Bills encourages every student to take the time in school to consider what they really want out of their college experience.

With his master's degree in College Student Personnel, Bills explains, "I was preparing directly for student development and student affairs. A lot of times, people that end up in these posi-

tions have very different majors, but mine is an incredibly traditional approach to this position."

Asked what his plans for the next few years might be, Bills spoke immediately of completing his Ph.D. "Working on my dissertation in higher education has probably been the biggest frustration of my life, to tell you the truth. I was the type of doctoral student who extended himself too far, and I left my doctoral program before I completed it, which everyone will tell you not to do. Don't leave before you're finished. But this position is one that really motivates me to complete my Ph.D. The more professionals we have here on campus, the more academic an environment it can become and the more partnerships that can be initiated." He hopes to schedule time this summer to work on his dissertation.

Focused and diligent in this new position, soft-spoken Bills also speaks fondly of his home life on a mountainside in Ramona with his wife and 5-month-old son. Bills is also the legal guardian of his 19-year-old brother, a senior in high school, and says laughingly, "I'm sure he'll be going to college, maybe even Cal State San Marcos." Bills turned 37 two weeks ago and insists that, "working on a college campus keeps me young, and having a child gives me the opportunity to explore so many new things."

Greenberg Survives Earthquake and Seeks Assistance for Salvadorian Children Struggling to Get Back to Their Schools

>>Article cont. from page 2

"The country needs to focus on getting food, the water system working, the roads open and some kind of housing going on before the rainy season starts. Schools are important and the Ministry of Education has redirected some funds for rebuilding but, unless donations come in, it will take years to rebuild what was destroyed."

After explaining the losses the country has endured, Salvadorian Antonio Mejia choked up when he mentioned what mattered to him, saying, "We lost our children." The third earthquake struck on February 14, and the latest earthquake struck on February 28, two hours before the Seattle earthquake. According to the U.S. NEIC in Colorado, the latest El Salvador quake measured a 6.1. "No one died mainly because schools in the capital were not in session, but more damage was inflicted on the weak structures," said Diaz-Greenberg, after being updated by family in El Salvador. "Classes began on the next day, Thursday, but at least 25 percent of the students were absent."

Returning home, Diaz-Greenberg felt there was nothing she could do to help her loved ones, but wanted to reach out in some way. So she approached the Circle K International Club, hoping to make students aware of the disaster in El Salvador.

After describing in detail the fear she endured in the midst of the earthquake, Diaz-Greenberg expressed how fortunate she felt to be a Salvadorian because of the people's admirable strength during such tough times.

Diaz-Greenberg's main concern was the welfare of all of the school children, many of whom are suffering but are no longer able to go to school because of the continuing danger of collapsing buildings. After a meeting on February 27, Circle K decided to work with Professor Diaz-Greenberg to gather school materials for the children that survived the earthquake. They decided to set their goal at 1,000 goodie bags for the professor to take to El Salvador in April.

Students wishing to donate are asked to give a small greeting card for the El Salvador students. Items needed are pencils, sharpeners, erasers, colored pencils, Ziploc bags and other small educational tools. Greenberg suggested against donating crayons because the heat in El Salvador may cause crayons to melt.

The last day to donate items is March 21. Boxes are available in the ASI office in Commons 203, the library, Human Resources (The Ranch), and in the Pride office in Commons 201. To donate items contact Anna Fleming at annafleming@hotmail.com or Olga Ramirez at (760) 750-4017.

>>Article cont. from page 2

the state grant includes a developmental program that would involve professionals from the university and elsewhere to teach library skills, such as research and cataloging, to the reservation library staff.

In the federal grant, Biggs' proposal goes a step further and attempts to establish CSUSM as a research and training center for San Diego county Native American tribes. The proposed center would be a place where tribal

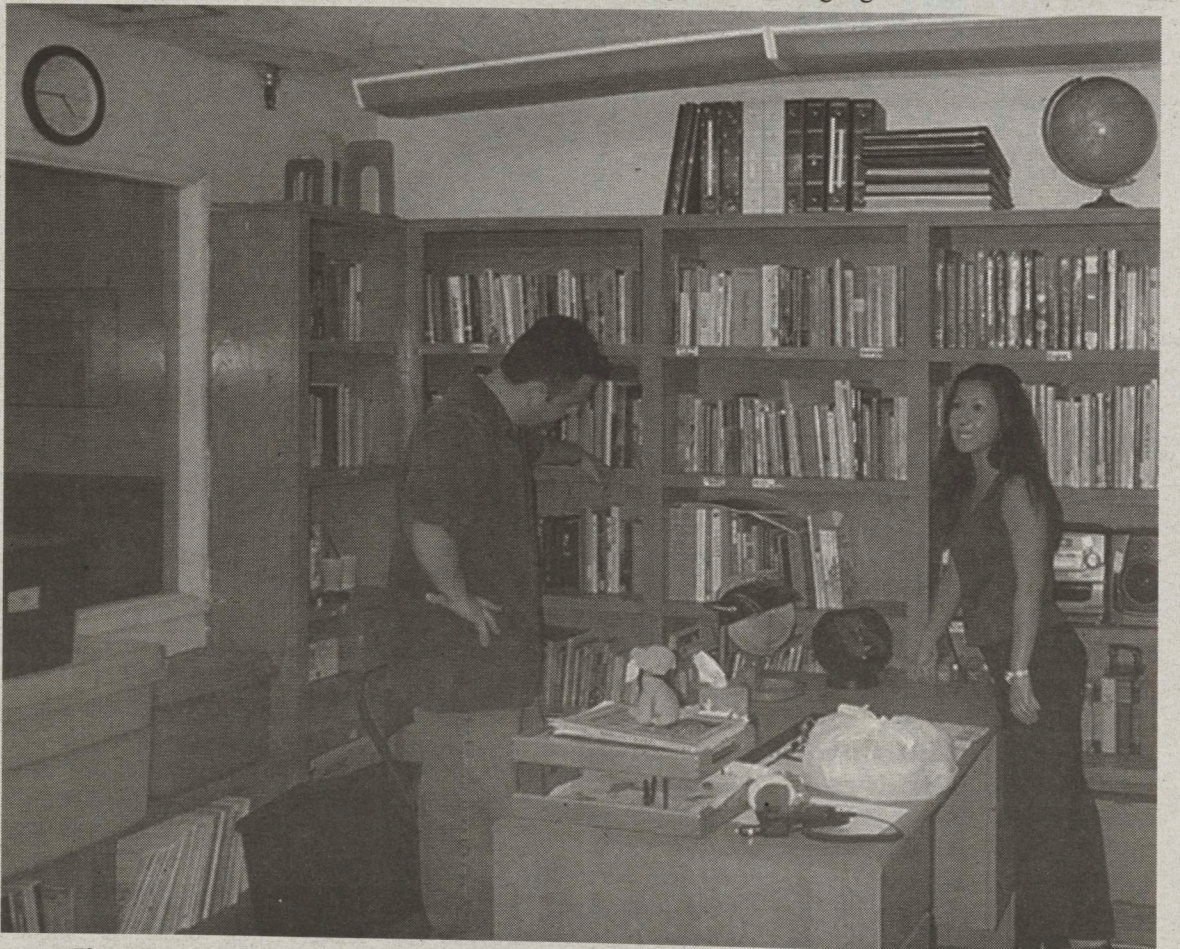
leaders could seek out and create an open exchange among professional linguists, anthropologists and librarians that work on campus.

She believes that the state grant will be approved sometime towards the end of March; however, the federal grant is still in the processing stage and final acceptance is pending.

Another aspect of Biggs' proposals is to facilitate the integration of technology within the libraries. She hopes to get com-

puters with Internet access for children at the reservations since most of them attend schools off of the reservation and have no place to study and research when they come home.

Biggs hopes that the computer technology will develop simultaneously with the reorganization of tribal libraries. This will provide not only a place to research, but also a station where computer-savvy children can interactively learn about their own past and language.



This is one of many tribal libraries in San Diego county that need funding for growth and improvement. (Bonnie Biggs/Courtesy Photo)

Weekly Web Site

Jafo_wac for The Pride

Web sites are designed with different goals in mind. Some web sites are intended to promote the sale of a product, some intend to be entertaining, and some are artistic self-expressions. The intent of some web sites, such as www.bonsaikitten.com, however, is not immediately obvious.

Bonsai Kitten contains background on the art of Bonsai and explains the application of Bonsai on kittens. The site goes into some detail explaining the process and the different shape jars in which to mold the kitten. Photographs of the process are also contained on the Gallery page.

More careful evaluation of the

Bonsai Kitten site reveals that it is all a parody. The pictures do not include any "final" versions of the supposed Bonsai animal shaping, nor does the page purport to sell the paraphernalia. There are no prices or means of ordering.

The site is intended to amuse and irritate people, and from the letters posted on the guest book, it certainly does an effective job. Whether or not the Bonsai Kitten web site was intended to test the limits of freedom of speech is unclear; nevertheless, that is what is happening.

According to the Electronic Freedom Foundation, www.eff.org, "The 'Bonsai Kitten' parody site that lampoons hypersensitivity gets bitten by precisely that--FBI launches bogus criminal investigation and attacks parodist's anonymity, while multiple organizations attack the satirists' Internet access in a startling display of hysteria, intolerance and lack of sense of humor."

The Internet provides an opportunity for free speech. Today anyone can publish a web page and use it for just about anything. The outcome of government investigations of sites such as Bonsai Kitten, and people calling for legal action against such sites, will have important effects on free speech on the Internet.

Email jafo_wac@hotmail.com with comments or suggestions for the next website review.

Year 'Round Operations Beginning This Summer

>>>Article cont. from page 1

CSUSM Professor Michael McDuffie added, "You need to be aware of the demands of summer courses, they require more class time and study time."

"Were any students involved in this process?" asked Raeanna Wertz, ASI Vice-President. McDuffie responded, "It is on the agenda and under discussion to meet with students to help us with the 2002-2003 academic calendar. Due to the short notice given and deadlines, it was impossible for this summer. But we will be working with ASI."

The student audience also asked about the work guidelines for students who work on campus during the summer. "Whether or not students will be allowed to work 40 hours will depend on whether they take classes this summer," said Anderson. "This issue is something that is being discussed. Check with your department for questions on classes that will be offered; YRO doesn't determine what classes will be offered." She also said that these decisions are not final.

Lastly, the audience asked about the services that will be available for students this summer. "Yes, the Dome, the Convenience Store and University Store will be open," replied Anderson.

"It was very informative," said student Gali Goldwasser about the forum, "Although, I am very surprised by the fact that we are only given a three-month notice."

The summer-fall 2001 schedule will be available to students on Monday, April 9. Summer registration will be "first-come-first-serve" beginning April 9 and end April 20.

Fall registration will run April 23-May 25. Continuing students will be able to register through the SMART system and the SMART Web.

From May 29-June 15 students can continue to register for summer 2001 and make adjustments to their fall schedule. In addition to tuition fees, approximately \$61 will be added for campus fees; parking fees have not been discussed yet.

Although the number of

Summer 2001 Fees

Units	Cost
1	\$105
2	\$210
3	\$315
4-6	\$414
7	\$525
8	\$600
9	\$675
10 or more	\$714

classes offered will not out number the previous summers, tuition fees will significantly be reduced. The fee deadline for summer 2001 is May 2.

Financial aid will also be available; more information on aid may be obtained from the Financial Aid office in Craven 4204. Student loans are also available, but students must enroll for at least six units.

The first half of the Summer 2001 sessions run from June 16-July 13; and the second half of the session runs July 14-August 10.

Those who would like more information on CSUSM's Year Round Operations are asked to visit the web site at: www.csusm.edu/yro.

You can pick up your *Pride* at any of the following locations on campus:

- Commons 201: Pride Office
- The Dome
- University Hall
- Academic Hall
- Craven Hall
- FCB
- Library
- Media Services
- Student Lounge
- Writing Center
- Welcome Desk (front of Craven Hall)
- The Power Surge Café

CSUSM Teacher Career Fair

Wednesday, March 28, 2001
1:00-5:00 PM

California Center
for the Arts, Escondido
Conference Center
340 North Escondido Blvd.
Escondido, CA

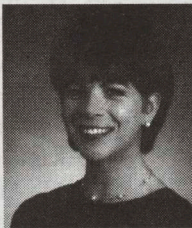
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For information & participating school districts
contact the Career and Assessment Center:
(760) 750-4900 or
visit www.csusm.edu/CAC

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Suite 105
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858-535-1312

web site: www.signonsandiego.com
Ageless Beauty Associate

Upward Mobility Climbing the Socio-Economic Ladder

By: Christopher McIntosh

Upward Mobility –the claim that America’s citizens can freely move up (and down) the socioeconomic ladder based solely on the individual’s hard work, determination and intelligence.This freedom of movement is more myth than reality.

Let’s look at this in a less than usual way. Imagine America as a giant volcanic island, the summit of the volcano shining bright, high above the dingy plains below. Now look close to the region where the parched land meets the battering sea. Here you see those in the lowest rung of the socioeconomic ladder. Here you see people living in such poverty that the tattered and worn clothes they wear are among their most prized possessions. They struggle to find food of any kind. They rarely look towards the volcano, for a moment of distraction may result in a wave throwing them into the sea.

Looking just past the sea-spray soaked soil, you see a group of people that manage to barely feed and clothe themselves. They toil every day to just survive. They possess very few personal items. Occasionally, these people find the strength to wonder what it must be like to live where the thunderous surf cannot be heard.

Walking inland you see people that feed and clothe their families. Shelters are built to keep the spring rains off their heads. You walk along the poorly maintained roads, peering into the faces of children that know sorrow.

Walking on further, you encounter a group of people that appear fairly well nourished. Their houses are built of sturdier materials. They have some luxury items, such as radios and televisions. You recognize that the language you hear is slowly changing from that spoken near the water.

As you begin to enter the foothills of the giant volcano you see organized homesteads. The people here are well fed and possess many luxury items. The houses now have skirts of lawn. You see phone and cable lines attached to every house. You can also detect the slight curve of the base of the volcano. There is slightly less room here for a population as large as that on the plains near the sea.

You begin to climb the gentle sides of the volcano. Here you encounter several vehicles per dwelling. The homes are large enough to shelter many families, but you can only detect three or four inhabitants in each. The people appear to throw away slightly used luxury items as well as an incredible amount of edible food.

Higher up the slopes, there is a definite grade that impedes your progress. The curvature of the volcano is readily apparent. There is very little space for many people here, yet the few people that are present seem to spend a majority of their time lounging around. These people seem to have somehow temporarily borrowed individuals from the lower parts of the island. These borrowed people are completing all the labor-intensive work.

Strangely enough, you notice that the

borrowed people are only allowed to be at certain places at specific times up here. Additionally, the higher altitude must have some how caused the pigmentation in their skins to fade as few people here have the dark tan color of those by the sea.

Almost to the pinnacle now, you are amazed at the manicured flora adjacent to the well-kept roads. You know that these trees and plants normally grow nearer the sea, but have been magically transplanted up here in the thinning air. The few houses present are so vast that you wonder if they are factories. The materials the homes are made of are not indigenous to this island. The altitude here has so bleached the skin that the people hide under layers of the most wondrous cloth you have ever seen.

At the peak now, you pause. Before seeing who lives up here, you turn and look below. You can clearly see the glimmering houses immediately below you. Slightly beyond you can barely make out the work force of borrowed people. The further down you look, the hazier the images appear. You cannot see the simple houses close to the shoreline. Those living at the surf line are obliterated by the glare of the sun on the water. The island, contrary to what you know, seems like a wonderful place to live. It seems that everyone has beautiful houses and people to maintain the grounds. You close your eyes and turn around. Opening them, you see coming out of the mist a huge White House.

Now imagine watching someone trying to leave the zone in which they where

born. A figure struggles to escape the thrashing of the waves. If lucky enough to scramble up the rocks without being thrown in to the sea, the figure finds itself in a strange new world. Although the people here are very similar, they speak a slightly different dialect. What is worse, they seem to resent the intrusion. Their curiosity quickly turns to anger as the figure attempts to eat some of their food.

The intruder either is pushed back, killed, or escapes to an area of poorer resources in the sea-spray zone. Fast-forward several zones. You now see a figure trying to drive its SUV higher up the volcano. Immediately the SUV has trouble with the steeper grade. Increasing amounts of gas are used to maintain the climb. Soon, the SUV is out of fuel, but the figure cannot afford the price for even a single gallon of gas up here. Additionally, those that live up here are resentful of the “crappy” car the figure has brought to their neighborhood. Although, they claim that they would never chase someone away (or worse yet – kill them), they exert pressure in the form of ostracizing and defacing any trespasser. I think you get the idea.

Now, what can be done? I have come up with 5 solutions. First, destroy the volcano (Marxism?). Second, build a rapid transit system through different volcanic zones (education?). Third, create zonal mountains (Capitalism?). Fourth, ignore the summit (Zen Buddhism?). 5th, unify all those in the zone and advance up the volcano (Coup de Grâce?).

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline for submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is The Pride policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact The Pride if you are interested in writing news articles.

The Pride

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Letters to the Editors Response to White Devil

Mr. McIntosh raises much controversy in his poem “White Devil” (Letter to the Editor, Feb. 27, 2001), an issue that seems to be cropping up in many class discussions lately.

I cannot help but wonder if the author isn’t attacking his own image and becoming his own worst enemy. Based on the self denigration in the poem, one would not think the privileged position of the white male in our society is being challenged.

Are we to find pity for the author and the privileged majority who are allowing themselves to feel responsible for the sins of their forebearers?

Although not directly oppressing others, many in the majority have been enjoying the fringe benefits of their birthright. I do not

believe anyone is asking that one group or individual be held responsible for the violence and oppression of the past, only that we all remain aware and responsive to it in the present.

The author of “White Devil” fails to address the fact that we all participate in the oppression within our society, overtly, inadvertently, or simply by remaining passive. We may feel guilt unless we acknowledge how we participate in, and do what we can to stop the proliferation of oppression and violence. Empowerment of any formerly oppressed minority group need not lead to feelings of fear, threat, or guilt.

Susan Cratty

Highlands Project Meeting to Be Held for Concerned Citizens

Dear Editor:

San Marcos residents should be alerted that another high-density housing project is being proposed and considered at the Planning Commission meeting on Monday, March 5th, 6:30 P.M. at City Hall. The Highlands Project is on the agenda, and citizens concerned about sprawling development into one of the last remaining blocks of undisturbed habitat with wetlands in the San Marcos area, should attend.

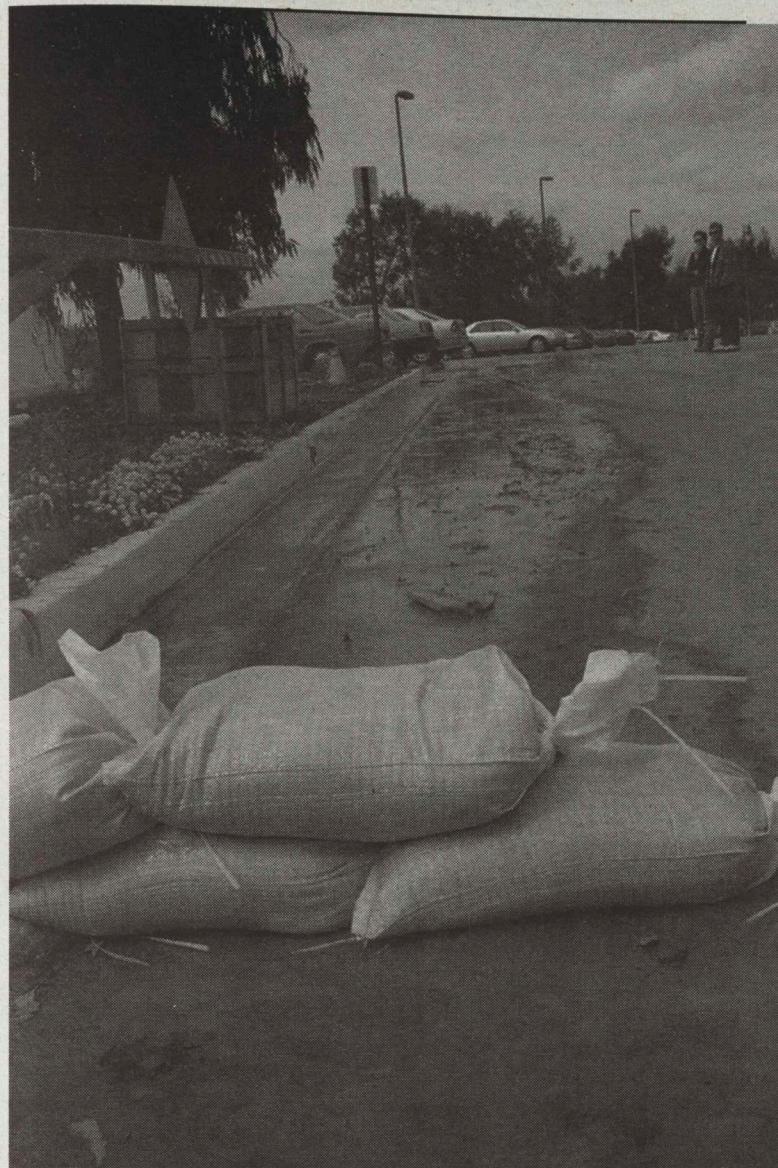
The Highlands project will put a major roadway and homes along a sensitive wildlife corridor. The extension of Las Posas Road across Agua Hedionda creek is just the beginning. Once Las Posas crosses the creek, it will then be possible for the rest of this pristine valley to be developed in a high-density manner, similar to that of

the Santa Fe Hills development.

If you share concerns about your quality of life being impacted by more traffic, overcrowded schools, electric and water shortages, higher taxes, concomitant with more loss of open space and destruction of our wildlife in this area, it’s extremely urgent that you attend this meeting and voice your concerns now, before it’s too late.

The developer is willing to sell this property as an open space preserve. Please help the City and County understand that we want to preserve some of our ponds, creeks, and hillsides in their natural state. Urge them to apply for state approved funding to purchase this as a preserve.

Cynthia A. Skovgard



Amanda and Kai of the Environmental Club watch as water drains past the sandbags placed to stop the water and silt.
(Nathan Fields/Pride Photo/)

On Meeting Marge Piercy

By: Darcy Walker
Pride Opinion Editor

A few years ago, my brother recommended I read *Woman on the Edge of Time* by Marge Piercy. I found the novel fascinating, inspiring, and truly unique. I sought out Piercy's poetry, and read the collection, *Woman on the Edge of Time*, which moved me deeply after my own mother's death. So when I received the Arts and Lectures brochure announcing Marge Piercy's visit, I quickly emailed my *Pride* editor and claimed the story.

During the weeks before Piercy's reading, I prepared. By reading more of her poetry and studying her website, I hoped to get the most out of her talk and to ask her some intelligent questions for *The Pride*. In one of my classes, we have been studying the writing process in detail, and I added a question about the subject to my short list.

On Monday, I sat in the full auditorium listening with ravenous attention, devouring the words like a hungry child. Marge Piercy's poetry was no disappointment. Her demeanor during the question and answer period, however, left me quite dissatisfied.

I asked Piercy to tell us about her writing process, what rituals she uses, and what inspires her. Slumping across the podium, she replied, "Look. I'm a professional writer. I go to the computer. I write. If I don't write, I don't get paid." The crowd laughed. My face burned, a matchstick flash in the dim auditorium.

Piercy's lengthy, albeit off-the-mark answer went on: "The

things that are difficult in an art or a sport are things you don't even have to think about five years later." Obviously empathy joins those forgotten things. She went on to mention her new book on how to write, and then wrapped up her answer with, "The simple things, like getting yourself to work, aren't difficult."

I had not asked for a magic pill, or the secret recipe for a spell that would not only force an unwilling hand to write, but also make it miraculously produce great literature. I simply wanted a tidbit of insight into the unique writing process of an accomplished author. Does she drink coffee when she works? Sit in the garden with her cats? What do her first drafts look like? Does she visit the local library for research? Any such crumb would have sufficed. Her apparent assumption that I was just another lazy student looking for an easy solution insulted and embarrassed me.

Perhaps I expected too much. Perhaps Marge Piercy has been asked so many lame questions in her time that she expects no more from people. Maybe she has evolved to the point that she no longer sees her writing as a process. She sits down at the computer and it just happens, automatic as breathing. Whatever the case, I did not enter that auditorium expecting to be blessed with the inspiration to go out and claim the Pulitzer. If, however, I am someday successful and lucky enough to share my knowledge with eager, engaged listeners, I hope I remember to treat them with kindness and respect.

By: Nathan Fields
Pride Feature Editor

As a public institution we want to be environmentally friendly, don't we?

I asked myself this question Friday morning when I walked down to the west end of parking lot C to find it flooded with mud and water. A friend in the Environmental Club had informed me that the new parking lot construction area was causing major erosion on campus. A wide and steady current of dark water and mud was flowing down out of the construction site, flooding over the curbs into the natural unpaved gullies, and into the parking lot where it was muddaking the tires of an entire row of cars.

Stepping carefully around the sandbags and onto the curb, mud swallowed my boot up to the ankle.

Speaking with Kai and Amanda, members of the CSUSM Environmental club helped me to realize that the problem with such runoff goes far beyond muddy boots and dirty car tires.

Run-off leaves our cemented-in world and flows into our man-made storm drains which normally run directly into creeks, lagoons and the ocean. Since Cal State San Marcos is at a higher elevation than much of the surrounding area, anything natural or unnatural leaving in the water flowing off campus seeps into our surrounding environment.

Kai explained that "by the look of the water you can see that we have clay, and if there were fish in a nearby creek this would be very unhealthy for them because they need to have free oxygen circulation around their gills. This sediment clogs them."

When I asked a construction worker to explain the erosion, Nathan Fields rinses his muddy boot.
(Melanie Addington/Pride Photo)

Something Very Wrong with Erosion

Campus Construction Floods Parking Lot

I was told, "it's gotta go somewhere."

Not that I'm criticizing the construction crew. It seems they were making efforts to combat the problem. When I got to the parking lot, a campus facilities vehicle was laying out rows of sandbags to filter and slow the runoff. I later learned that the bags were being placed in response to Kai's concerned calls to various campus offices.

Unfortunately, sandbags are designed to hold back and trap only the heaviest sediment, and some of the worst siltation to have in our streams, creeks and ocean is the very fine particles that sand bags do not stop.

Preventing sedimentation of rivers should be a concern of anyone who wants to maintain a healthy natural environment as it increases erosion and compromises the integrity of riverbeds and the health of the surrounding plant and animal life.

Of course sediment naturally flows down hills and mountains when it rains, but the runoff at Cal State San Marcos is excessively muddy because of the construction and mining processing of the soil.

From a construction worker I learned that there are regulations on stopping sedimentation from construction sites, but he explained that they are rarely enforced. He also mentioned that desilting basins, specifically designed to catch sediment from

spreading into natural aqueducts, are usually only built after a problem becomes obvious.

He didn't think our campus had a desilting basin. But, he did acknowledge that "there should really be no silt out here", even though there was.

The construction crew also graded the dirt in attempts of stemming the tide of the water. However, the rain knocked down the flimsy plastic barriers placed to prevent the sediment from running off. No one reinforced them and, in the meantime, the water continued to flow.

To add to the runoff problem, I witnessed a large water tanker spraying the ground in order to force any remaining sediment down into the parking lot. This was considered a remedy! The tanker continued on to spray the students' cars that the runoff muddled.

A construction crewmember said it was "technically" called "street-washing", but I don't assume to understand terms so "technical." To me it just looked dirty. Imagining all of that runoff carrying sediment and clay into the nearby San Marcos Creek and Batiquitos Lagoon, and eventually the ocean, makes me feel a guilty about supporting this construction with my student fees.

As a public institution, we want to be environmentally friendly, don't we?

Perhaps I shouldn't assume such things so readily.



Eyes on the Road—Hands on the Steering Wheel

By: Daniel Huey
Pride Staff Writer

Modern technology gives new kinds of distractions to motorists, and hand held cellular telephones represent an unnecessary distraction. Back in the days of stagecoach drivers, the only distraction coach drivers faced were ruts in the road or some grungy banditos looking to rob their Wells Fargo satchel. The coachman drove their rig under the open sky through wide-open spaces. If they were lucky, they might see one or two other coaches, and in those days meeting someone on the open road could save their life. However, now the roadways are packed, and everyone is in a hurry. Time is money. We spend a vast amount of time in traffic waiting: waiting for the light to change, waiting for traffic to loosen up so we can drive the freeway speed limit, and waiting

for other drivers to give enough space to make a lane change. Accidents happen when drivers quit paying attention to their driving.

People using hand held cellular phones cause most of the close calls I experience while driving. Ever have someone almost broadside you while making an illegal left turn while yakking to someone on their cell phone? People who use hand held cellular phones while driving give more attention to their conversation than to their driving. If these people cause an accident, then they affect not only my life but also my family's lives.

I think there should be a law banning the use of hand held cellular telephones while driving. There is already a law against using stereo headphones while driving. It is against the law to drive while wearing stereo headphones because drivers who

wear them cannot hear the traffic around them—such as an ambulance or someone honking their horn. My peeve is that I do not think that people who use hand held cell phones while driving really pay attention. I think they pay more attention to their conversation than they do to traffic. Their eyes drop from the road to pay attention to dialing the phone and then they pay more attention to their conversation than to what happens on the roadway.

Not everyone will agree with what I say, but it will draw a line and open a conversation. Because cell phone users cause most of my close calls in traffic, I think there are other motorists who have similar experiences. I hope this mis-sive alerts people who do use a hand held cellular phone in their car that it is an unsafe driving practice and makes them think about the impact they cause other drivers by unsafe driving.

On Campus Events

Tuesday, March 6

Organizing an Academic Essay
Time: 12pm-1pm
Location: ACD 420
This workshop introduces you to university writing by discussing academic expectations and will help you move beyond the five-paragraph essay.

Wednesday, March 7

Achtung! The German Table
Time: 12:30pm-1:15pm
Location: The Dome
If you would like to practice your German, meet some other people interested in the German culture or some native "Krauts," please join us and bring your lunch. Everyone is welcome: from beginners to native speakers, students, faculty, staff, or interested people from the community. For more info. contact Astrid Ronke: aronke@csusm.edu.

Jean Lowe: Selected Books Artist's Reception and Lecture
Time: 12pm Lecture; 3pm Reception
Location: Lecture in ACD 102; Reception in Library Courtyard
Artist Jean Lowe uses painted papier-mâché books with bright colors and humor to deal with social issues. Her exhibit, "Selected Books," will be on view in the Library Gallery March 7-April 30

Thursday, March 8

Cesar Chavez Holiday Planning Meeting
Location: Room TBA
Clubs and individuals invited to attend with ideas. Please contact Tim Bills for more info. (760) 750-4935.

ILAST MultiPoint Videoconference
Time: 4:30pm-6:30pm
Location: UNI 260 & 439
Dr. Sue Teele, professor from UC Riverside, will present her research on the role of multiple intelligences on teaching and learning.

Friday, March 9

Career Skills Series
Time: 9am-12pm
Location: Craven 4201
Learn the current trends in paper and electronic resume writing and the job search process.

Club Meetings

Tuesday, March 6

Circle K International Meeting
Time: 3:30pm
Location: Commons 207



Cesar Chavez Holiday Planning Meeting will be held on March 8. (Nathan Fields/Pride Photo)

Thursday, March 8

American Indian Student Alliance Pow Wow Planning & General Meeting
Time: 4:30pm-6pm
Location: The Dome (look for the club banner)
For more info. e-mail jacob007@csusm.edu.

Friday, March 9

Future Educators Club
Time: 12pm-1pm
Location: The Power Surge Café

Friday, March 16

ICC Meeting
Time: 1pm
Location: UNI 373

CSUSM Sports

March 5-6

CSUSM Golf Invitational
Time: Tee off at 6:45am
Location: San Luis Rey Downs in Bonsall

Saturday, March 10

Track & Field: Titan-Benny Brown
Location: CSU Fullerton

March 19-20

Men's Golf
Location: CSU Monterey Bay

Important Registration Date

Friday, March 9

Last day for Open University Students to turn in refund applications

Friday, March 30

Cesar Chavez Holiday

March 31-April 7

Spring Break--No Classes

Thoughts on... Herstory

Compiled By: M. Addington

Because I am a woman, I must make unusual efforts to succeed. If I fail, no one will say, "She doesn't have what it takes." They will say, "Women don't have what it takes."
-Clare Boothe Luce

Women are the only exploited group in history to have been idealized into powerlessness.
-Erica Jong

The marriage of Marxism and feminism has been like the marriage of husband and wife depicted in English common law: Marxism and feminism are one, and that one is Marxism.
-Heidi Hartmann, *The Unhappy Marriage of Marxism and Feminism*

Anyone who knows anything of history knows that great social changes are impossible without feminine upheaval. Social progress can be measured exactly by the social position of the fair sex, the ugly ones included.
-Karl Marx

I myself have never been able to find out precisely what feminism is; I only know that people call me a feminist whenever I express sentiments that differentiate me from a doormat.
-Rebecca West, 1913

For most of history, Anonymous was a woman.
-Virginia Woolf

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