

OCT 17 2001

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The Pride

News.....2-3
Arts.....4-5
Opinion.....6
Sports.....7<http://www.csusmpride.com>

California State University San Marcos

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Activist Angela Davis Speaks Out

By LISA LIPSEY
Pride Opinion Editor

Angela Davis, activist, writer, founder of the National Alliance Against Racism and Political Repression, former Black Panther, and former name on the FBI's top 10 most wanted list, spoke at the California Center for the Arts in Escondido Wednesday evening.

Izabel Solis, a student and member of M.E.Ch.A. (Movimiento Estudiantil Chicano de Aztlan), introduced Davis by acknowledging her accomplishments, and thanking her for being an inspiration for many activists.

"How can we understand the process that led from a deep sense of mourning for people who died, to this ubiquitous, flag-waving nationalism that has gripped the nation?" began Davis.

She focused her talk on current events, and the roles nationalism and hate have played worldwide. "What does the phrase 'We as Americans' mean? People from Canada, Mexico, San Salvador, and Brazil are Americans, too ... we have taken on the name of a whole continent," said Davis. "The phrase 'We as Americans' also has a form of rejecting communities: Arab, Middle Eastern, and South Asian communities are all pegged as not American. Think about the vocabulary we use — rhetoric gives expression to ideologies we might not want to embrace."

She asked the audience to think critically of people's reactions to the war and the individuals affected by it. "How do

we build a stronger anti-war and anti-racism consciousness? We must maintain a critical historical memory," said Davis. "Think about the attack on the World Trade Center, and the deep sense of mourning we felt for the people who died. We are not invited to think about people in those ways that are from other countries. We can only feel so strongly for other Americans."

Davis also spoke about the Japanese-American internment camps during World War II, and the McCarthy Era. According to Davis, these examples of U.S. history show when the nation's government and leaders acted out of fear. "We are a nation that values free speech," said Davis. "No one spoke out then."

Her commentary on President George W. Bush drew both laughter and applause from some members of the audience. Davis told listeners that the results of the Florida re-count were scheduled for announcement early this month, but it was determined as unimportant at this time. "If Bush was the winner, they would have announced it," said Davis. She quipped, "... people think Bush has gotten stronger. His speech writer has gotten better."

Davis spoke in support of all fundraising contributions to the victims of September 11, but she noted that many undocumented workers also lost their lives. Their families are unable to seek aide because they live in fear of deportation. Currently there is one organization, the Asociación Tepeyac de Nueva

>>Article continues on pg. 2



Angela Davis at the California Center for the Arts, Escondido (Pride Photo)

Students Call for Boycott of Lecture

By VICTORIA B. SEGALL
Pride Editor

Although hundreds of individuals gathered to hear Angela Davis speak at the California Center for the Arts in Escondido, there were some students opposed to the lecture, calling for a boycott of the event.

Davis inaugurated the University's Intercultural Speakers Series, which, Dean of Students Jonathan Poullard said, "invites notable political, social, and cultural commentators to campus."

CSUSM student Nick Grafstrom, President of the Young Americans for Freedom (YAF), a self-described conservative student

organization on campus that called the boycott, said, "We're not against her speaking, we're against how it was sponsored by the university."

Associated Students, Inc. (ASI), the University's Arts & Lectures Series, and Mission Federal Credit Union helped sponsor Angela Davis' talk. According to Poullard, the speaker fee was \$15,000, and Mission Federal Credit Union donated a large amount to ASI for the series. *The Pride* was unable to find out the total donation by Mission Federal Credit Union by press time.

Grafstrom said he was concerned about the political perspective of Davis, and

>>Article cont. on pg. 2

Graduate Fair Held on Campus

By ANN BENING
Pride Staff Writer

Approximately 50 schools were represented on Monday at the Graduate and Professional School Fair hosted by CSUSM's Career and Assessment Center. Cal State San Marcos is one of nine CSUs that offers this event, and the Career Center has been involved with the fair for the past seven years. Students learned about financial aid availability within the schools, graduation assistance, and employment possibilities for students.

Among the many schools at the fair were Georgetown University, John Hopkins University, Whittier Law School, University of Notre Dame, Pepperdine University, the Academy of Art College, Hawaii Pacific University, UCLA, the Peace Corps, and Central Michigan University.

"The fair provided a link for students to get exposure to the variety of graduate and professional school programs that are available," said Sandy Punch, director of the Career and Assessment Center. "It sparked the students' interest and got them motivated."

Monday afternoon, the Career Center offered a graduate school workshop after the fair. The workshop helped students with school selections, application and admission processes, and gave them information on financial aid.

Punch mentioned that the Career Center also offers a software program, Choices CT, which may help students with career selections. Students that use Choices CT can take an aptitude test, access occupational information, job listings skills, or interest checklists.

California Center for the Arts, Escondido, will host a job fair from 4 p.m. to 7 p.m., Nov. 1. Punch recommended that students dress professionally and bring their resumes.

Alpha Chi Omega's Carnation Walk Raises Funds for Victims of Domestic Violence



Carnation walkers pose after raising funds. (Pride Photo/Lisa Lipsey)

By LISA LIPSEY
Pride Opinion Editor

Sunday's weather was perfect

for Alpha Chi Omega's second annual Carnation Walk for victims of domestic violence. Each year, in mid-October, the sorority

gathers sponsors and invites walkers to join them in an hour-long walk around Discovery Lake. Registration was \$15 and included breakfast and a souvenir t-shirt.

This year, half of the funds raised by Cal State San Marcos' Iota Tau Chapter will go to Becky's House, a San Diego based shelter for battered women. The remaining funds will be sent to the Alpha Chi Omega Foundation. Omega was founded in 1979 and began fundraising for victims of domestic violence in 1992. The foundation combines monies raised by Omega chapters

across the nation to support victims of domestic violence.

Philanthropy Fundraising Chair Ashley Erro said she felt attendance was up this year. "We had a lot better turn out, but we always hope for more."

"October is Domestic Violence Awareness Month. Watch for our 'Have a Heart' booth in Founder's Plaza during the last week of October," said Erro. "We sell hearts for \$1 and hang them around campus. You get to decorate them in memory of victims of domestic violence or dedicate it to who ever you chose."



Dean Jonathan Poullard (far right) and many professors, students, and staff attended the reception celebrating the new Ethnic Studies minor at CSUSM after Angela Davis' lecture. (Pride Photo/Victoria Segall)

Students Boycotts Davis Lecture

>>Article cont. from pg. 1
questioned whether or not the university supported her views. "It seems like they present one ideology, one view point, and don't give students a rounded group of speakers," he said. "They're leaning to the political left."
Poullard, however, said that the Intercultural Speaker Series would include a diverse group of speakers, including those with different political and cultural perspectives. "One day we might even have author Amy Tan," commented Poullard, who has been working with some of the coordinators of the speaker series, the Campus Climate Committee, a student-staff group working to improve student life on campus.

As stated in a press release sent out by YAF last Tuesday, "Young Americans for Freedom is opposed on the specific grounds that this event is being funded, sponsored, and promoted by the school. CSUSM-YAF would not object to Angela Davis coming to our campus if the event were sponsored by a student organization and funded on their dime."
"YAF believes nothing to be greater than the freedom of speech," Grafstrom stated in the press release, "however this boycott is about the school administration using school funds to subject students to a certain political bias. That is not free speech, it is indoctrination."
It's part of the college experience," said Dean Manship,

ASI President. "We'll have some controversial speakers, but they're here to present different cultures. It sounded like most people thought it was a positive experience, even though some people may not agree. Hopefully we can bring someone from the political right."
Grafstrom said he thought it would be "great" if the university invited more political speakers with varying perspectives. He said he received some favorable responses for the boycott from the community. When asked if any students responded to the boycott, however, Grafstrom said, "We haven't received much student feedback."

Activist Inaugurates Ethnic Studies Program at CSUSM

>>Article cont. from pg. 1
York, working to aide these families. Their website is tepeyac.org.
At the close of her lecture, a question and answer period allowed students, faculty, and community members to ask questions and share their views. More than 200 people turned out for the event.
Following the lecture, a reception was held to honor both Davis and CSUSM's new Ethnic Studies Minor Program. Davis was presented with a plaque acknowledging her role in activism around the world.
"I think the importance of

doing activist work is precisely because it allows you to give back and to consider yourself not as a single individual who may have achieved whatever, but to be a part of an ongoing historical movement," said Davis. "I'm trying to use whatever knowledge I was able to acquire to continue to do the work in our communities that will move us forward."
CSUSM's Arts & Lecture Series, Associated Students, Inc., Mission Federal Credit Union, and the Ethnic Studies Minor Program sponsored this Intercultural Speaker Series event.

The Pride Literary Supplement CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of The Pride, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.
Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, at every academic level, students are required to write and professors are asked to take writing seriously. The student newspaper would like to publish expository, critical, and theoretical writing as much as creative writing, poems, stories or film scripts. The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. Appropriate faculty judges the quality of research or creative writing. Accessibility is determined by the editor(s) of The Pride or their designated representatives.

Submissions:

Submissions are currently being accepted for the upcoming Pride Literary Supplement. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.
Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.
The PLS favors student writing and will priv-

ilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

For judging and layout purposes:

Submit a blind copy, with your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

The Pride Office
Commons 201
(or Student and Residential Life)

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

Deadline for submissions: November 13, 2001.

For further information, contact The Pride office by e-mail at pride@csusm.edu, or by phone at (760) 750-6099; or by fax at (760) 750-3345.



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UCLA Professor Discusses Medieval Manuscripts

By AMY BOLASKI
Pride Graduate Intern

Dr. Sidney Berger, Director of UCLA's Center for the History of the Book, visited CSUSM Thursday to discuss early print culture and medieval manuscripts with LTWR Professor Heather Hayton's 310 and 605 classes, both of which are geared toward medieval literature and culture.

Berger, formerly Head of Special Collections at UC Riverside and Curator of Manuscripts and of Printed Books at the American Antiquarian Society, began his lecture with a brief history of the medieval period.

"What emerged," Berger said, "in the Middle Ages, was the coalescence of science, religion, history, sociology, book production, education, business and art. Medieval literature is the greatest, richest literature imaginable – I've spent over 30 years studying it and haven't begun to scratch the surface."

The emergence of a large middle class, due to the commercial success of trade guilds in the 12th century, led to a greater demand for, and access to, public education – hence the need for books, according to Berger. He described early print culture and shared reproduced to-scale medieval manuscripts produced before the advent of the book – and paper – and passed around pieces of papyrus (a plant cut and weaved together to produce a writing surface) and vellum (stretched sheep skin also used for writing) for the audience to examine.

"It took a great number of people to produce the first books," Berger said. In addition to papyrus and vellum, Berger brought both papyrus and quills he made himself, and explained how actual printing was handled before Johann Gutenberg, the "founding father" of the printing press, came along.

"Necessity, as always, is the mother of invention," Berger said, describing the meticulous steps it took to actually produce a book in the medieval period, and the translation from singular to mass production. Berger also touched on the beginning of paper production, illumination (decoration) of texts, type casting and the Renaissance, what he called the "rebirth of direct contact with classical texts, something that happened over periods of three to four centuries."

Berger, who did his master's and doctoral work in Medieval English Literature and the Bibliography of Textual Criticism at the University of Iowa, also shared information about the California Center for the History of the Book. An affiliate of the California State Library and the Library of Congress, the center is a non-profit organization geared toward promoting public interest in books, reading, libraries and literacy.

The center has been housed at UCLA since January of 2000, and promotes, sponsors and hosts a variety of events, including local discussions and panels. Oceanside Public Library, in conjunction with the center, will host a series of discussions, titled "Women of Mystery," and the San Diego Public Library will present a screening of "Radio: Out of Thin Air," Oct. 22, which is sponsored by the center.

Those who would like more information on these particular events, and on both Dr. Sidney Berger and the California Center for the Book's programs, events and history, are asked to log on to www.calbook.org.

2002 Congressional Candidate Tim Kane Discusses Terrorism and Freedom

By STEPHANIE BAIRD
Pride Staff Writer

Timothy Kane, a 2002 congressional candidate vying for Susan Davis' senate seat, talked about the terrorist attacks of Sept. 11 during a lunch held at the Double Tree Hotel in Mission Valley on Oct. 8.

Kane said he was reminded of the effect the attacks had on children when his son asked him, "Are any of the kids in my class going to grow up to be terrorists?"

A Republican and self-described "bleeding heart conservative," Kane said he thought Bush and his security team were "doing a great job." He also established that he "was not here to second-guess Bush." Kane commended Bush for dropping humanitarian aid for the people of Afghanistan, but warned that there would be more acts of terrorism directed at the United States. "This didn't start on Sept. 11," he said, and reminded the audience (of 20 individuals) of the previous World Trade Center bombing.

Kane, a former intelligence officer in the Air Force's elite Human Intelligence sector (HUMINT), said he believed the

intelligence community should not be blamed for the terrorist attacks. "The intelligence community is like a goalie in a unlit hockey ring," analogized Kane. "Every once in a while the opposition gets a goal through." But Kane went on to say that the intelligence community knew that the alleged ringleader of the terrorists, Muhamed Atta, was in the United States.

Kane, who still has friends in the military community, also said, "The military front is not in Afghanistan, it should be our home. Home is where we have to win."

He also discussed the effect that the terrorist attacks would have on an individual's freedom and privacy. "Freedoms are on the chopping block," Kane said, "and it's bad policy to give up too many freedoms. That is what the terrorists want."

Addressing the protection of the identity of the U.S., Kane said that many of the terrorists stole identities of people not necessarily in the United States, but from other countries as well, and entered the U.S. as those individuals. "The weapons were the terrorists themselves," he said. Kane said that there was a need for a database of

criminals, and that severe punishment was needed for those who committed crimes against freedom, such as identity theft.

Tim Kane is a graduate of the United States Air Force Academy and served as an intelligence officer in the Air Force. Kane is a high-tech entrepreneur who founded two software companies, NeocorTech and Enonymous Corporation. He has a Ph.D. in economics from UCSD, and is currently a professor of economics at Occidental College.

Other issues that Kane addressed included immigration and taxes. He said that he believed homeland security would be acquired by consolidating the branches dealing with immigrants. He said he "realized the strength of immigrants, but there is a big difference between legal and illegal."

Kane emphasized the importance of knowing who is coming in to the country. "It is our responsibility to protect our borders," he said.

In addition, Kane said that a tax cut would boost the economy but also that "Mexico is our most important ally in the years ahead."

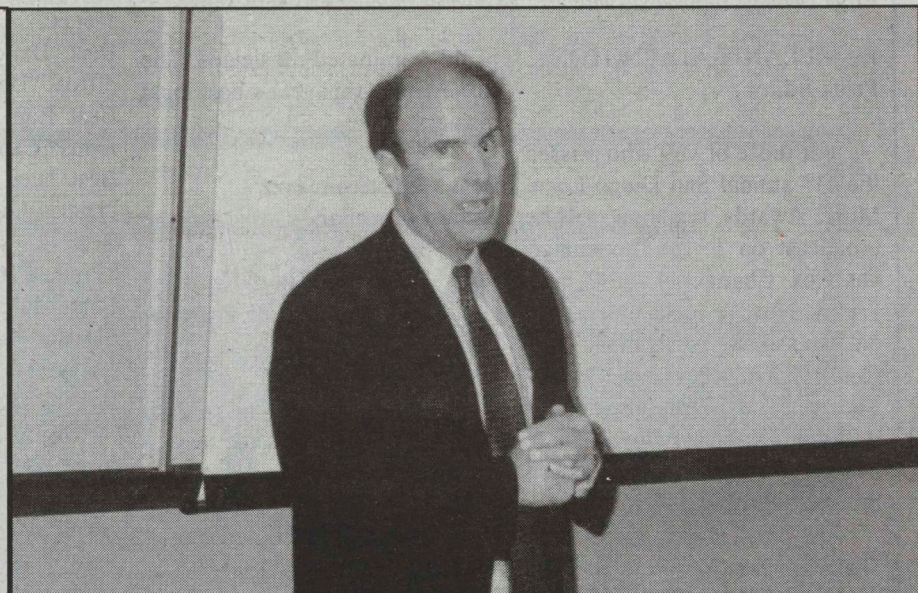
Assemblyman Mark Wyland Discusses Leadership at Cal State San Marcos

Assemblyman Mark Wyland, who represents the 74th Assembly District in North San Diego County, spoke about his public office experience to about 15 MBA students and community leaders, including the former Escondido police chief, on campus, Friday.

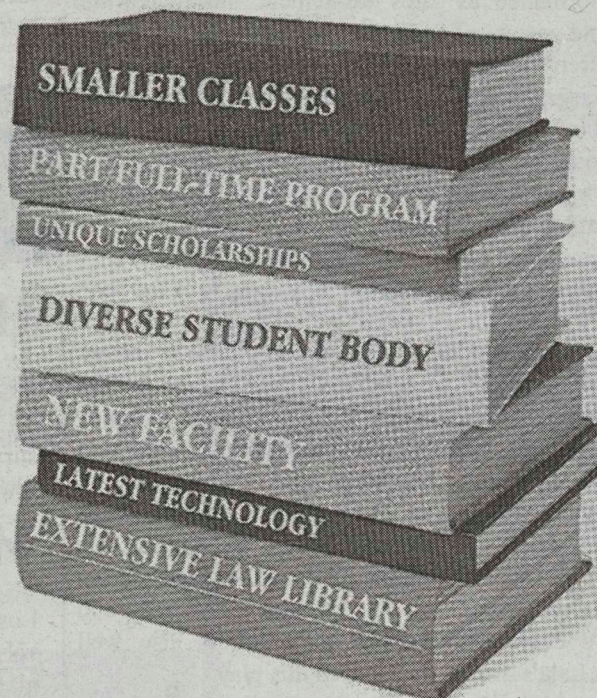
Wyland was a guest lecturer for the fourth meeting of Leadership 2000, a community leadership-training program.

The assemblyman discussed decision making and decision-making styles, the topic for that week's session. He also discussed the legislative process. "It may not be the ideal, but it does work for certain things," said Wyland, "but, the two-team element sometimes gets in the way."

(Pride Photo/Melanie Addington)



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San Diego Local Music Awards



Tom Delonge (blink-182) with his two awards. (Courtesy Photo/Slamm)

By MELANIE ADDINGTON
Pride Editor

For those of you who missed the 11th annual San Diego Local Music Awards, the show will be broadcast on TV in November. On Cox Channel 4, at 9 p.m. Friday, Nov. 2, local music lovers can see live performances by Convoy, The Incredible Moses Leroy, The Dragons, Peter Sprague, NovaMenco, Switchfoot, Soucracker, Bastard Sons of Johnny Cash, and Icons.

Winners were announced Oct. 9 at Humphrey's by the Bay after performances by many

of the nominated musicians. The following is this year's best local music:

- Best Mainstream Jazz: Gilbert Castellanos
- Best Pop-Jazz: Karl Denson's Tiny Universe
- Best Latin Jazz: B-Side Players
- Best Big Band: Big Time Operator
- Best Acoustic: Steve Poltz
- Best Blues: Candye Kane
- Best World Music: Common Sense
- Best Roots, Rockabilly or Swing: Billy Midnight
- Best Dance or Funk: d.fRost

- Best R & B, Hip Hop or Rap: Downlow
- Best Country: Nickel Creek
- Best Adult Alternative: Eve Selis
- Best Pop: Switchfoot
- Best Rock: Sprung Monkey
- Best Hard Rock or Metal: Ghoulspoon
- Best Alternative: Jack's Broken Heart
- Best Punk: Dogwood
- Best Electronic: Square Circle
- Best Bar Band: 80z All-Stars
- Best Pop Album: Switchfoot "Learning to Breathe"
- Best Adult Alternative Album: Bastard Sons of Johnny Cash "Walk Alone"
- Best Rock Album: Convoy "Black Licorice"
- Best Hard Rock or Metal Album: Life Hates Me "Imperfections"
- Best Alternative Album: Black Heart Procession "3"
- Best Punk Album: blink-182 "Take Off Your Pants and Jacket"
- Best Dance or Funk Album: d.frost "Digital Dustbowl"
- Best Rap or Hip Hop Album: Icons "Capture the Flag"
- Best Jazz Album: Karl Denson "Dance Lesson #2"
- Best Blues Album: Buddy Blue "Pretend It's Okay"
- Best Local Recording: Via Satellite "Wake Up Heavy"
- Best New Artist: Rochelle Rochelle
- Artist of the Year: Ron Fountenberry (Incredible Moses Leroy)
- Group of the Year: blink-182
- Song of the Year: POD "Alive"
- Album of the Year: Convoy "Black Licorice"

The Last Night of Ballyhoo

By CLAUDIA IGNACIO
Pride Feature Editor

It was a last minute decision, but it sure was worth it. As my friend and I walked inside the Howard Brubeck Theatre at Palomar College for the opening night of the "The Last Night at Ballyhoo," last Friday, we looked around for clues that would reveal the framework of the play.

The lights went off and the play began. Reba Freitag (played by Frances Regal), Boo Levy (Janelle Carta), and Lala Levy (Melissa Murphy), appeared onstage.

Still clueless about what the play was about, I listened carefully.

"The Last Night of Ballyhoo," by Alfred Uhry, takes place in Atlanta, Ga. in December of 1939. The movie, "Gone With the Wind" is making its premiere, and Hitler is invading Poland, but the people of Atlanta are much more concerned about who is going to Ballyhoo, the social

event of the season. The action takes place mostly in Adolph Freitag's house.

I enjoyed this Tony-award winning dramatic comedy, which was directed by Paul Larmer.

I was particularly amused by Janelle Carta's performance as Boo, the widow and sister of bachelor Adolph (Brett Sauey). Boo exaggerated, argued and complained all the time. Nothing pleased her, and I could see that through her facial expressions, speech, and body movements.

Then there is Reba, the widowed sister-in-law who is calm, but a little bit crazy.

In Boo's opinion, the Freitags are several social rungs below her. Nonetheless, her daughter, Lala, is charmed by Joe Farkas (John De Carlo), Adolph's Brooklyn-born assistant, who Adolph invites to dinner. However Joe shows no interest in her, and wants to leave the Freitag's home - I don't blame him, knowing Boo's character, Reba's serenity, and Lala's flirting. Melissa Murphy plays the

unpopular, dreamy and immature Lala. It is no surprise why her mother is worried about finding a husband for Lala.

Joe later meets Lala's cousin, Sunny (Lauren Palazzo), and falls in love with her. This creates excitement throughout the play. As Reba's daughter comes home for Christmas, so does the hilarious Peachy Weil (played by Aaron Forrester), a member of one of the finest Jewish families in the South who complete the cast.

Chaos ensues as everyone prepares for the event of the year, Ballyhoo.

The audience, which included parents, relatives, and friends of the actors, seemed to enjoy the students' performance of this humorous and complex play.

Through comedy, romance and revelations, the family gets pulled apart and mended together. The struggle of identity and finding one's self is also well depicted in this play.



The cast of "The West Wing" addressed the terrorist attacks in an episode.

West Wing Takes on Terrorism

By ALEXANDRA FREIDAY
For The Pride

Like the rest of the nation, "The West Wing" couldn't help but be affected by the events of Sept. 11, 2001. Viewers who tuned in for the season premiere were informed that the show would be delayed, and an older episode was shown. The following week, I, like many others, tuned in only to be met with a special, new episode dedicated to all those people affected by the terrorist attacks.

The episode was called "Isaac and Ishmael," for the two sons of Abraham in the Bible. In place of the normal opening sequence, the actors spoke about the episode and told viewers not to worry about where it fit in with the other episodes. The episode addressed the questions and concerns that many people had about Sept. 11.

First Lady Abigail Bartlet (Channing), spoke to a group of high school students who had been stranded in the kitchen during a "crash" of the White House. Together, the students and White House staff began to form their own ideas about terrorism and religion.

The part of the episode that stuck with me was the effort they made to point out that terrorism and religion are separate. One "staff member" commented, "Islamic extremist is to Islam as KKK is to Christianity."

When asked if there was something noble about being a martyr President Bartlet said, "We don't need martyrs right now, we need heroes. A hero would die for his country, but he'd rather live."

Then, for the show's highly

anticipated premiere on Wednesday, Oct. 10, NBC began the new season.

"The West Wing," NBC's hit drama, premiered in 1999. In its first season, the show swept the Emmys, winning nine awards -- the record for most Emmys in a single season for a series. Created by Aaron Sorkin ("A Few Good Men") and John Wells (NBC's "ER"), "The West Wing" stars Martin Sheen, Stockard Channing, John Spencer, Rob Lowe, Richard Schiff, Bradley Whitford, Allison Janney, Dule Hill, and Janel Maloney. The show focuses on President Josiah Bartlet (Sheen), his staff, and family.

The first season ended with Bartlet preparing to announce his decision on whether or not he will run for reelection. After such a powerful and successful first season, fans couldn't help but be eager for the new season.

President Bartlet announced he would run for reelection, despite having multiple sclerosis.

The episode ended with President Bartlet meeting with Leo McGarry (Spencer), his chief of staff and close friend, to decide what to do next in the campaign for reelection.

This season's first episode was highlighted with the same humor and wit that has punctuated every episode of "The West Wing." Each character and actor brings his or her own unique blend of humor and wit to the show. It is a fresh series that takes a powerful inside look at the west wing of the White House, and what it takes to make this nation run.

"The West Wing" airs Wednesdays at 8 p.m. on NBC.

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Megiddo

By VICTOR PADILLA
Pride Staff Writer

"Megiddo," the sequel to the sleeper-hit film "Omega Code" brings to the big screen the climatic saga between good and evil, spirit and man, in the Biblical battle known as Armageddon. The movie stars Michael York and Michael Biehn, and is set in 1960, when Satan discovers the perfect protégé for his evil mission in a young boy named Stone Alexander (York).

The roots of evil developing in Stone become evident early on when he attempts to murder his baby brother, David, by lighting him on fire. In an attempt to somehow straighten out young Stone's twisted behavior, his father Daniel (David Hedison), the owner of a giant media corporation, sends young Stone to a prestigious military academy situated outside of Rome run by General Francini (Franco Nero).

Growing up in the academy, with much help from his possessor Satan, Stone quickly rises to the top of his class, excelling in strategic and military skills, as well as ruthlessness.

Stone meets a young lady named Gabriella (Diane Venora), the daughter of General Francini. Stone and Gabriella begin dating, and they eventually get married. When he graduates from the military academy, Stone receives an unexpected visit from his father, and younger brother David, whom he has not seen since the torching incident. After numerous pleas from his father to come back home, Stone rejects the offer. Stone has bigger and better plans. At the graduation ceremony he tells his father that he intends to set out and become an international politician by working with the European Union.

Years go by, and the two brothers, Stone and David, go their own separate ways. With a lot of help

from Satan, Stone is able to move up the political ladder, and after a number of years he eventually reaches his desired position -- Supreme commander of the newly established one-world government, the New World Order.

Stone is quick to take control by killing anyone who opposes him, and he is able to deceive many of the major world religions through the use of his false prophet, played by Udo Kier. The false prophet is not seen too much in the movie. His role is more as Stone's spiritual adviser. Nevertheless, his role is important in the scope of what is yet to take place. Stone's one desire is to control the entire world, which has been split up into 10 kingdoms. Three of the kingdoms, however, are unwilling to give in to his wicked ideologies and dominant ways.

The plot thickens as David Alexander, Stone's younger brother, re-enters the movie. Like his brother, he too has excelled in the political realm. David has become the president of the United States, and openly defies his brother's wishes, making the U.S. one of three kingdoms unwilling to unite with the New World Order.

In the meantime, calamities of magnificent proportions pummel the Earth. It is at this point that Stone blames the inhabitants of the world for causing the destruction because of their unwillingness to submit to and worship him.

This ultimately sets the stage for the final battle between Stone and the seven loyal kingdoms, and the United States, China, and Mexico. In this battle scene, one immediately sees where the majority of the budget went to, as the visual effects are evident -- it is stunning. If you remember the scene in "Pearl Harbor" when the

Japanese attack the island, this would be a close depiction of the kind of top-notch, 3-dimensional, lighting, and digital effects used in this portion of the movie. The world's final battle between God and man in this movie will have you on the edge of your seat.

I was very impressed with how Matthew Crouch, son of televangelist Paul Crouch of Trinity Broadcasting Network (TBN), produced such a riveting account of the Book of Revelation's battle of Armageddon. Taking into account the small budget, compared with extravagant Hollywood budgets, the makers of this film did an outstanding job.

The visual effects are stunning, to say the least. While the acting might not win anyone an Academy

Award, it served its purpose and ultimately was compelling enough to get the movie's point across.

For those willing to view what the Bible has to say about future events, I strongly recommend "Megiddo" to anyone with an open mind. Although I feel most of Hollywood likes to over exag-

gerate stories or legends in films, this is one movie where I felt the producers actually failed to depict the level of intensity and magnitude in the scope of what might really happen "when" the battle of Armageddon takes place.

The film is rated PG-13 by the MPAA for violence and warfare, and is only shown in selected cities. Theaters in your area that are currently showing "Megiddo" may be found online at www.8x.com or www.moviefone.com



*Megiddo tells the story between good and evil.
(Courtesy Photo/Megiddo Website)*

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EDITORIAL

According to the support services listed in the general catalogue, Cal Sate San Marcos is 'Disabled Student Friendly.' The campus offers support services including: "readers, notetakers, interpreters or captioners (for the hearing impaired), testing accommodations, access to specially adapted equipment, application assistance, supplemental academic advising, learning disability assessment, disability-related counseling and priority registration. However, what they don't offer is acceptable access to our campus classrooms and acceptable evacuation

procedures.

In light of last week's 'non-emergency' power outage, what is a wheelchair-bound student suppose to do when the elevators no longer function? How can we expect such a situation to be handled in a true emergency?

John Segoria from Disabled Student Services said, "I would hope there would be evacuation chairs placed in each building in case of emergencies." Currently, CSUSM does not have any evacuation chairs to bring disabled people down the stairs.

Penny Lanese, who uses a wheelchair, said, "In terms of the power outage, I was very fortunate to be on a floor with a ground level when it happened."

Lanese was fortunate because she planned for such an event based on previous difficulties with CSUSM elevators.

"Since the elevator problems in Academic Hall, I always ask DSS to make sure that all of my classes are on a ground level, so if something happens (whether it be a broken elevator, power outage, fire or otherwise) I can leave easily enough."

"The [electric] doors are always a problem, but recently we discovered that not all of the doors are broken, but rather turned off via a switch way up at the top," said Lanese. "I think that concerns me more than a broken door, because in order for the door to not function, someone would have to knowingly turn off that switch and [know] the consequence of their actions."

We believe it is CSUSM's job to make sure all students have safe and consistent access to buildings, floors and class-

rooms. All of us know how difficult it is to get around a campus made mostly of stairs and maze-like hallways – imagine what it would entail to do so in a wheelchair.

What can our administration do to further accommodate CSUSM Disabled Students? Lanese made a suggestion. "Although I realize it is a tough thing for DSS and Event Scheduling to make sure every class with a disabled student or professor has ground floor access, I think that it is the best solution."

Truly, as Segoria concurred, this is a public safety issue, as well as a large concern for disabled students. "We need to be able to evacuate people from the third or fourth floors – students, faculty and staff alike," Segoria said.

"Part of the problem," Segoria said, "is that our campus is built up against a hill, and there are lots of stairs. We can't build another building with just one elevator."

CSUSM's newest building, University Hall, has two elevators, and the new library will also have two. "We're doing a better job of campus development now."

Perhaps the most important issue at the moment is consideration – while many possible changes or new additions, even new buildings, are in the works, things won't change overnight. If we don't have evacuation chairs in each of the buildings, it seems it might be in order to get some – and to promote awareness around our campus of possible situations that might need immediate attendance.

HAVE AN OPINION?

SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline for submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. 300 words or less preferred. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

The Campus Beat

By CLAUDIA IGNACIO
Pride Feature Editor

What do you think about Bush's decision to attack the Taliban's training camps?



"It is retaliation for what they did to us, and we need to show we are strong. It's scary because of the word 'war.' It's good, but bad for the people."
Sara Molini
Sophomore, Biology



"I am a pacifist, and don't believe in violence under any circumstances at all."
Gabriel Kendall
Sophomore, History



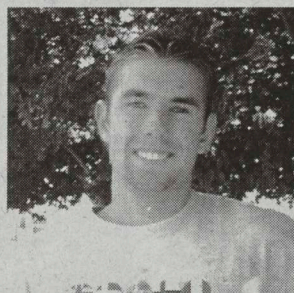
"I think it's good because even the Afghanistan people don't like the Taliban."
Monica Tinajero
Sophomore, Psychology



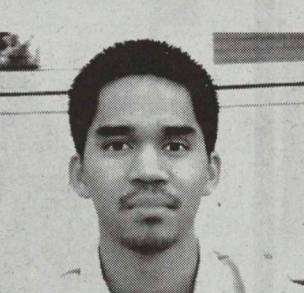
"It was good to a certain extent, but I think it will create more problems and racial profiling here in the United States and in Afghanistan."
Fredi Garcia
Junior, Political Science and Sociology



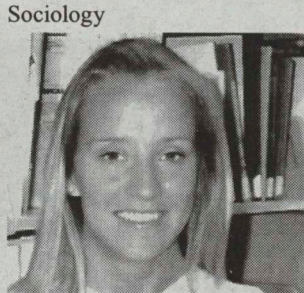
"We needed to do something. In general, it was a good decision."
Erika Blanes
Junior, Psychology



"You do what you have to do. Justice must be served."
Preston Goettker
Freshman, Business



"I feel in-between. They had the right, but it makes no sense if we provide food and keep attacking the innocent."
Jeff Reguayal
Sophomore, Business



other part tells me that more aggression will only bring more hostility and nothing will be solved."
Jennifer Wren
Junior, Communication

Surfing's a Way of Life, Dude

By JAMES NEWELL
Pride Staff Writer

What is so great about this surfing? Don't you know that you're wasting your life?"

Many times and by different people I have been asked if I would write a surfing column for *The Pride*. Today, I will attempt to portray surfing from my perspective, but first allow me to introduce myself. My name is Jeff Spicoli. For those of you who don't know of me, I am the classic stereotypical characterization of a surfer dude portrayed in the 1980's movie *Fast Times at Ridgemont High*.

Before I describe my relationship to the ocean and surfing, let me build some history. Shawn Thompson, a famous surfer and world champion from South Africa, started a surf company, Instinct. Instinct was a very popular clothing line, but what set it apart from the competition was the advertisements they ran in the surf magazines. The ads were a set of changing phrases that related directly to surfers and focused on the fact that surfing was misjudged and misunderstood by outsiders. There are three of these phrases that still stand out in my mind today: 'Surfing is life, the rest is details', 'Only a surfer knows the feeling' and 'Waiting for waves is O.K., most people spend their lives waiting for nothing.'

To a surfer these phrases make perfect sense. I can't tell you how many times I've heard non-surfers and especially my teachers say, "Jeff,

I always say, "But dude, you just don't understand. Until you're out there shooting the curl, there is no way for you to know what I'm talking about."

Another classic question I get is, "Can you explain to me the feeling you get from surfing?"

I try to help, but it's hard. I'll say, "Dude, it's like when I'm out there, it's like only me, my board and some tasty waves. It's just me against Mother Nature. It like clears my head, ya know. It's like my mind is clear, my thoughts are focused. It's just so pure, man."

By showing these examples from my past, I'm trying to help them see that surfing is beyond words, because the ocean is my sanctuary. I go surfing to be a part of something that is difficult to describe, something that is not accessible to all people, a place for me to get away from not only everyday nonsense, but sometimes even away from myself.

The only way to understand surfing is to go to the beach, borrow a surfboard and let the ocean show you its power and spirituality. Only then will you understand what I am describing. It's like I always say, "Surfing's not a sport, it's a way of life. It's a way of looking at that wave and saying, 'Hey bud, let's party!'"

The Pride

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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

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California State University San Marcos
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92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
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http://www.csusmpride.com

Student Poll

How do you feel about Homecoming at CSUSM?

Yay! It is a great idea	31/95
It is ok	6/95
It is a bad idea	15/95
It is a bad idea because we have no football team	41/95
Not sure	2/95

Vans Triple Crown

By JOSEPH SANCHEZ
For *The Pride*

Vans shoe company put on a no-holds barred show last weekend at the Oceanside stop of their Triple Crown competition tour. Featuring skateboarding and BMX vert and street contests, the Triple Crown delivered the goods.

The first competition I chanced upon was the BMX street final. I had heard a rumor that the legendary Dave Mirra of the 540° tail whip fame would be there. As a skateboarder, I have only a passing familiarity with BMX, and was completely shocked by the technical advances made in BMX over the years.

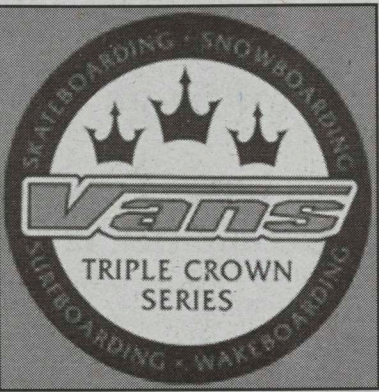
Because they can move their bikes so much faster than a skateboard, they can make transitions and jumps that are impossible for us. The first competitor came out of his run, threw a little grind, casually peddled over to a six-foot hip, and threw a back flip over the hip. His last trick was a sickening launch off a tiny ramp over a wall and roll in section to a slanted box that he twisted to land fakie and grind down backwards. Unfortunately Mirra played a cautious game, but the rest of the bikers put out an amazing performance with no-handed back flips, huge tail whips, and impossible transitions.

I couldn't wait for Mirra's final run since I heard that

all-too familiar roll, snap and thud of a skateboard and wandered off. Vans had taken the concert amphitheater in front of the Oceanside Pier and turned it into a nice little park with a 12-stair handrail, numerous ramps, boxes, and gaps.

The street competition had finished Saturday with a 15-year-old super-unknown from France beating Eric Koston for the \$10,000 purse. But they were still holding the expression session, which gave the skaters carte blanche to try and land one trick better than everyone else. Frank Hirata and Donny Bartley were ollieing a 10-foot gap onto a little 2-foot wide box. Bartley managed to land a nose blunt slide, followed seconds later by Hirata's backside lip slide. Chris Senn managed a blunt slide down the 12-stair rail, and Tony Trujillo landed a front side 180° flip on a broken board.

The competition was cut short for the beginning of the vert final. Bob Burnquist, Rune Glifberg, and Bucky Laseck put on a spectacular show. Since Tony Hawk's retirement, Burnquist and Laseck have exchanged first place in almost every competition, with Glifberg mixing things up here and there. Seven other skaters competed, but after the first round these three solidly put the rest out of the running. Bucky had been attempting backside rodeo flips over the channel in practice, and



Bob was landing switch 360° flips to indy grabs. I have never seen either of them live, and must admit that seeing them perform from the ground level was intense. Bucky's first run seemed to solidify the lead as he pulled a switch rodeo flip and numerous other insane moves. But Bob came back with a long run that was almost all switch tricks, and capped it off with a one-footed backside smith grind over the channel, taking the win and the \$18,000.

For me, the highlight of the show was the Master's Bowl Competition. A skater was carving the lip and working the extension in that unique crouch that could only have indicated Steve Caballero. As he slapped the lip one more time, I noticed other figures waiting, and was amazed to see Tony Mag and Lance Mountain. It seems that skateboarding has borrowed from surfing, and created a Master's Level Competition for all the original pros. Hats off to Vans for a classy touch to a great tour.

Men's Soccer Ties UCSD during Homecoming

By MARTHA SARABIA
Pride Staff Writer

In the spirit of homecoming week, and with far more spectators than usual, the men's soccer team played against UCSD during Tuesdays homecoming game, and tied.

"The game was good," said Coach Khalid Al-Shafie. We had more attacks on the front and that's how we scored." The Cougars were down by 2 points in the first half of the game, with a score of 0-2, but they had an excellent comeback. When CSUSM scored its first goal during the last half of the game, the crowd could not hold back its excitement. This excitement increased even more after Manuel Maldonado scored the second goal in the last 15 minutes of the game. The final score was tied, 2-2.

UCSD received a red card after their player committed a fault against Maldonado, who was down on the ground for a few minutes due to a pain in his right leg.

After the game, Maldonado, a sophomore computer science major, said, I am just happy because everybody gave their best. This is how we should always play."

Approximately 30 people cheered on the Cougar soccer

players. Although Tuesdays turn out was greater than usual, player Antonio Zepeda, a junior majoring in Liberal studies said, "We need more people to come and support us."

The team played two more games last week, against USC, and a rematch against UCSD.

The Cougars have won one game, lost two, and, with the homecoming game, tied one game. Two games were cancelled, including a game against Utah State University, when the referee failed to show up. "The referee association just forgot about the game," said Al-shafie. The Cougars also cancelled a game against UC Santa Barbara on Sept. 30, due to the injury of one of their players who had to be hospitalized. The player is fine, however he suffered a broken arm in the game against UCSB. Neither cancelled game has been rescheduled. "UC Santa Barbara soccer players will come down probably on the 21st of this month," said Al-shafie

Players said they are excited about their progress thus far, but Al-shafie said he felt that there are some areas that still need to be improved. "We need to play the ball quicker and keep it moving," he said. Our weakness is that we can't hold a ball too long."

NOTICE OF CIGARETTE MARKETING CLASS ACTION LAWSUIT

IF YOU SMOKED AS A MINOR BETWEEN APRIL 2, 1994 AND DECEMBER 31, 1999, THIS CLASS ACTION NOTICE MAY AFFECT YOUR RIGHTS.

A class action lawsuit is pending in the Superior Court of the State of California for the County of San Diego, entitled Daniels v. Philip Morris, Case No. 719446 (JCCP No. 4042). This Notice is to inform you of the Court's decision to certify a Plaintiff class (the "Class"), the nature of the claims and defenses, and your rights at this time.

Are You Affected by This Case?

The following are members of the Class. All persons who as California resident minors (under 18 years of age) smoked one or more cigarettes in California between April 2, 1994 and December 31, 1999. The Defendants in this case are Philip Morris Incorporated; R.J. Reynolds Tobacco Company; Brown & Williamson Tobacco Corporation; and Lorillard Tobacco Company.

What is This Case About?

Plaintiffs allege that during the relevant period, the Defendants engaged in unlawful, deceptive and unfair marketing and advertising practices in order to seduce and induce minors in California to smoke cigarettes in violation of Business & Professions Code §17200. Based on these allegations, the Plaintiffs seek to recover on behalf of themselves and the Class certified by the Court (i) disgorgement and/or restitution of all monies obtained by the Defendants from the sale of cigarettes to minors during the Class Period, and (ii) an order enjoining these practices. The lawsuit also requests an award of attorneys' fees and costs if the lawsuit is successful. It is anticipated that any such request by Class Counsel will be sought to be paid either by a deduction from any recovery obtained by the Class or directly by the Defendants. The Defendants deny all of the allegations of wrongdoing and liability to the Class. In addition, the Defendants contend that a settlement that they reached with the State of California bars this action in its entirety. The Defendants have asserted various additional defenses.

The Notice is not intended to be, and should not be construed as, an expression of any opinion by the Court with respect to the truth of the allegations in the lawsuit or the merits of the claims or defenses asserted. The sole purpose of this Notice is to inform you of the pendency of this Lawsuit so that you may make an informed decision as to whether you wish to remain in or opt out of the Class. Plaintiffs will be required to prove their claims at a trial set to begin on May 14, 2002.

You May Exclude Yourself from the Class.

You have a choice whether or not to remain a member of the Class. To remain a member of the Class, YOU NEED NOT DO ANYTHING AT THIS TIME. As a Class member you will be bound by all orders of the Court whether favorable or unfavorable, and this case will resolve any claims against the Defendants you have concerning the allegations summarized in this Notice. If the Class is successful, then you will be able to participate in any recovery obtained. If, however, any judgment is rendered in favor of the Defendants, then you will not receive any recovery. Further, if you remain in the Class, you will be barred from asserting the same claims against the Defendants in any future lawsuit you bring as an individual. (i.e., any unfair competition claim under California Business & Professions Code §17200 based on the acts as alleged in the complaint). You also have the right to seek the Court's permission to intervene or appear in the action as a named Class co-representative and to render an appearance through your own counsel.

If you do not wish to remain a member of the Class, you must state that you wish to "opt-out" in writing to the address listed below postmarked by November 19, 2001. If you opt-out (exclude) yourself, you cannot obtain any recovery obtained on behalf of the Class and you will not be bound by any Court orders or judgments. To exclude yourself, you must write to: Gilardi & Co., P.O. Box 8040, San Rafael, CA 94912-8040. The request should also state your date of birth.

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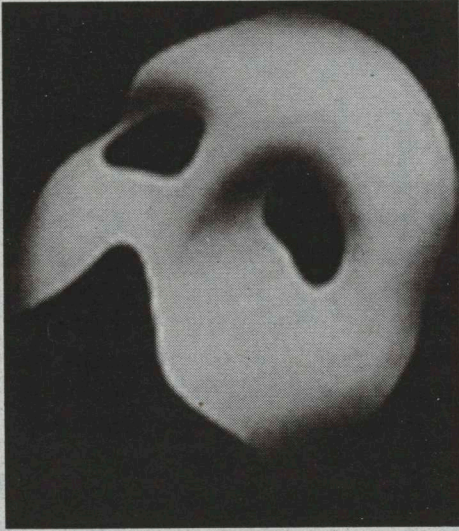
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Events

Tuesday, Oct.16

Achtung, Baby
Time: 11a.m. to 1 p.m.
Location: Dome Plaza
DJ on campus featuring German rock, rap, techno, etc.

*Open Campus Forum
"Racism & Discrimination
Before and After Sept. 11"*
Time: 2 p.m.

Location: Founders' Plaza Steps
Open campus forum for students, faculty, and staff. Speakers include reps from CSUSM M.E.Ch.A., Dr. Sharon Elise, UCSD Muslim Student Association and International Socialist Organization, and open mic for all who would like to speak. Tentative speakers include reps from the Anti-Defamation League. Everyone is encouraged to attend.

Wednesday, Oct. 17

Latino Food Festival and Concert
Time: 11 a.m. to 1 p.m.
Location: Dome Plaza
There will be a Latino food festival and concert in commemoration of Latino/Latina Heritage

Month.
There will be food samples, and the rock band "Emaue" will perform.

Traditional German Day
Time: 11 a.m. to 2 p.m.
Location: Founders' Plaza
German carnival band, free food, cultural info., and games

Oct. 17 to Nov. 20
"Open Space/Closed Space" Photography Exhibit
Time: Artist's reception at 3 p.m. in the Library Courtyard
Photography by Phel Stemmetz will be on display in the Library Gallery.

Thursday, Oct. 18
Film for Thought Presents "2001: The Year We Make Contact"
Time: 6:30 p.m.
Location: California Center for the Arts, Escondido's Center Theater
A join U.S.-Soviet mission sets out to solve the mystery of what happened to the original Discovery flight. This film is part of CSUSM's "Film for Thought" series that explores how outer space has been represented in film. Free admission.

Club Meetings

Tuesday, Oct. 17 and Wednesday, Oct. 18
Inter-Varsity Christian Fellowship's Bible Study
Time: 12 p.m.
Location: ACD 317

Wednesday, Oct. 17
Circle K International Meeting
Time: 4 p.m.
Location: University 442

Thursday, Oct. 18
Progressive Activists' Network Meeting
Time: 2 p.m.
Location: University 443

Pre-Law Society
Time: 5:30 p.m.
Location: TBA

German Club Presents Comedic Film, "Go Trabi"
Time: 7 p.m.
Location: ACD 102

*E-mail your club information to
The Pride:
pride@csusm.edu*

Workshops

Tuesday, Oct. 16
Writing Analytically
Time: 3 to 4 p.m.
Location: Craven 4201
This workshop will demystify analysis and guide you into the process of thinking and writing analytically.

Wednesday, Oct. 17
Getting Ready to Register
Time: 12 to 1 pm.
Location: ACD 406
Learn the insider tips to prepare you for spring 2002 registration.

Thursday, Oct. 18
Career Skill Series
Time: 2 to 5 p.m.
Location: Craven 4201
Learn resume writing and interviewing skills.

Friday, Oct. 19
Internet Job Search for Arts & Humanities Majors
Time: 1 to 2 p.m.
Location: Craven 4201

Thoughts on...

Compiled by M. Addington

"When it comes time to die, be not like those whose hearts are filled with the fear of death, so when their time comes they weep and pray for a little more time to live their lives over again in a different way. Sing your death song, and die like a hero going home."
- Chief Aupumut

"Some birds aren't meant to be caged, their feathers are just too bright. And when they fly away, the part of you that knows it was a sin to lock them up, does rejoice."
- Stephen King

"He who has a why to live for can bear almost any how."
- Friedrich Wilhelm Nietzsche

"Do not assume that she, who seeks to comfort you now, lives untroubled among the simple and quiet words that sometimes do you good. Her life may also have much sadness and difficulty that remains far beyond yours. Were it otherwise, she would never have been able to find these words."
-Rainer Maria Rilke

"Obstacles are necessary for success ... victory comes only after many struggles and countless defeats. Yet each struggle, each defeat, sharpens your skills and strengths, your courage and your endurance, your ability and your confidence and thus each obstacle is a comrade-in-arms forcing you to become better ... or quit. Each rebuff is an opportunity to move forward; turn away from them, avoid them, and you throw away your future."
-Og Mandino

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