

VOLUME V, NUMBER 11

## Student apathy effects polls

**ELECTIONS:** 15 percent may be a low voter turnout, but it's still higher than many CSU campuses

### BY RICHARD MAUSER

Are CSUSM students involved on campus?

Considering the results of the recent Associated Students Inc. (ASI) elections, a lot would have to answer "no."

Only 692 students bothered to vote in the two-day election April 15-16. That's about 15 percent of the university's student population.

But, compared to the other CSU campuses, where turnout in such elections averages 8-10 percent, 15 percent may not be all that bad.

But, in the eyes of many on campus, it still leaves room for improvement. "I was pretty proud that we got 15 percent, but I would like to see 40-50 percent turnout in the future," said ASI Executive Director Darlene Willis. Added current ASI President Joe Faltaous: "I think there are several layers of apathy on campus. ASI can help bring down those layers."

ASI, which will control a \$600,000 budget next year, is one of the few entities on campus that has officers elected solely by students. In fact, the students employ the ASI, since \$20 out of every student's tuition goes directly to the organization.

But some students may not realize that. In fact, there was a dearth of candidates for the ASI board. Of the 18 seats at stake in the election, only four were actually contested on the

▷Elections, page 3

CALIFORNIA STATE UNIVERSITY SAN MARCOS



**TRACK & FIELD:** Athletic field is viewed by faculty and students alike as a hopeful cadre for future as well as present student interaction and involvement

### By JENIFER JAFFE

undreds of students who wanted something done at CSUSM recently decided, via the democratic process, to do it themselves.

Construction of a \$1 million track and soccer field just west of Craven Hall will begin in July as a result of a recently passed referendum raising student fees. CSUSM President Alexander Gonzalez said the track should be completed by next year, and added, "It is the beginning of

the next stage of development for this campus. We should have students interacting. A track and field is going to start some of that."

After the track and field are completed, he said, the next step will be to add a locker room and shower facility.

In addition to sports events, Gonzalez said, the field would be used for various activities, including next year's commencement, for which the College of Arts and Sciences, the College of Business of Administration and College of Education will merge to partake in one large ceremony.

Only 11 percent of the eligible students actually voted in the referendum. But those who did supported the fee increase of \$35 per semester by the overwhelming margin of 400-90. More than half of the increase, \$18.35, will be used to finance, construct and maintain the field. By state requirement, one third (\$11.65) will go to financial aid, while the remaining \$5 will go to the recreation program of Associated Students Inc. (ASI) for intramural sports.

Some 75 staff members have agreed to contribute \$70 a year to match the increase in student fees, according to Jane Lynch, executive director of University Advancement.

San Diego State University students passed a similar referendum in 1988 to build **Track**, page 3

**Fields & Fees** 

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How does all this effect me?

THURSDAY APRIL 30, 1998

### Other News African American and Latino enrollment down at top UC's

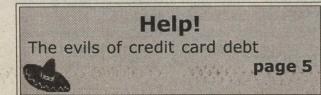
Los Angeles, CA — Lieutenant Governor and UC Regent Gray Davis today expressed deep concern over the recently released admissions figures at UCLA and UC Berkeley, showing a significant decline in the number of African Americans and Latinos who have been mailed invitations to attend two of California's top public universities.

▷Enrollment, page 4

### **CSUSM** offers first computer scholarships

As a result of the \$2.26 million bequest of Leonard Evers, CSUSM established the Evers Computer Scholarship fund. Beginning this fall, each year 40 low-income freshman will each get a laptop computer as long as they are enrolled at CSUSM.

"Computers are an integral part of education, business, and our society. At CSUSM, computers are essential for doing research, creating artwork, analyzing information, and communicating with other students and professors. It's virtually impossible to get a quality education without having access to computers and other information technology," Paul Phillips, director of financial aid, explained. "This program helps ensure that lowincome students at CSUSM have **Scholarships**, page 5



Listen up Radioheads latest reviewed page 9

## **ESL program prepares** foreign students for new challenges

### BY SCOTT BASS

They come from Brazil, Turkey and Taiwan; the United Arab Emirates, Japan and Korea. A United Nations delegation?

No, just some of the nations represented in CSUSM's English as a Second Language program, which is directed on

campus the by American Language and Cultural Institutes (ALCI). The curricu-

lum con-

sists of

intensive academic preparation courses for students who come to the United States from other nations to continue their education.

ESL students are rarely true beginners in English. "We do get some students who are fairly low level English speakers," admitted Cheryl Wecksler, director of the ALCI. "Most have studied English in their own country."

Students who take the courses exit the program with a certificate in hand and the ability to continue their education in the United States.

The ESL program builds upon each student's individual skills, said Wecksler, adding, "When a student comes in we test them. We place them, depending on their test results, at varying levels."

The ESL program gives the students the academic tools necessary to reach their scholastic goals in this country, she said. "Some may need a semester. Others may need a full year," she added.

The program keeps academics as its main focus. "We teach students how to do academic writing, how to do research, how to write research papers and lis-

tening and notetaking skills, s a i d Wecksler. We make sure they have the skills

necessary to survive academically here in the U.S. We teach them how to succeed in an American university."

Three alumni of CSUSM's ESL program will graduate from the university this spring. "Others who have gone through the program will be entering CSUSM as freshman next semester, said Wecksler. "We also have alumni who went on to UCSD and Berkeley.'

Aside from academic preparation, ALCI offers short-term programs in ESL. Among these is a language and culture program that centers on personal communication. "The program focuses on speaking and listening," said Wecksler," straight-forward communication skills rather than academic skills."

At 10 a.m. on May 13, 15 ESL students will receive their certificates from ALCI in Commons 207.

## 1998 San Diego **Open Air Book fair**

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Come celebrate San Diego's Tenth Annual Open Air Book Fair on Adams Avenue in Normal Heights on Sunday, June 7th. Adams Avenue, known around the county for its used bookstores as well as for its community festivals, is the perfect setting for the only outdoor book fair in Southern California. With over 50 booths and book dealers from throughout the Southwest there is sure to be something for everyone. Whether you're interested in collectible books, paperbacks, children's books, or cookbooks be sure to mark your calendar so you won't miss the only book fair scheduled for San Diego this year.

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## **Upward Bound students to hold fund-raiser**

### BY FREDRIC BALL

115 11

he students in CSUSM's Up ward Bound Program (UB) will be heading to Washing ton, D.C., this summer and they want your money. For their fundraisers, that is.

From June 21-30, approximately 25 UB students will be heading to the Nation's Capital to participate in the '98 "Summer Education College Tour."

The students will be holding a 50/

50 raffle and candy sale on campus to help pay for the trip.

"The students are visiting some of the country's historical landmarks and colleges," said UB programmer Shelly Anguiano, "including Howard and Georgetown Universities, the White House, the Holocaust Museum and many others."

During the next several weeks, candy will be for sale at the UB Office (Craven als that are offered at the high school

MARIA AND AND A

5201) along with the raffle tickets. The raffle prize is half of the money raised through ticket sales.

"So, if we sell \$2,000 in tickets, whoever holds the winning ticket will get \$1,000," said Anguiano.

UB is a college preparation course for low-income, first-generation college students in North County.

Students, who are recruited at eighth grade, gain entry to a number of helpful programs aimed at ensuring academic success.

Some of the offerings include tutori-

level and "College Saturdays" where the high schoolers receive college-type instruction on CSUSM's campus. Students also go on field trips and college campus tours.

Currently, UB offers services to eight area high schools. "We follow the students from eight grade to high school," says Anguiano, "Once the students become juniors in high school, we help them apply to colleges, for scholarships and other financial aid.'

To help the UB students raise money for their trip, or for more information, call Anguiano at (760) 750-4885.



### Page 3 \_commentary\_

## Diverse hiring: a blessing or a curse?

### BY DEBBIE HENKE

What some call a commitment to diversity, others see as reverse discrimination.

The current CSUSM administration is committed to building a diverse faculty. Yet some on campus believe the methods used by the university to recruit and hire faculty members are unfair and possibly illegal.

Two faculty members, speaking only on the condition of anonymity, said too much time is spent seeking minority candidates with no interest in teaching at CSUSM. "This is sensitive, politically incorrect stuff," said one. "The truth would ruffle way too many feathers."

One said the university's current hiring process is "an unnecessary bureaucracy, driven by diversity."

Both said that in many cases salary demands of prospective hires can seldom be met, and that searches are sometimes canceled in violation of Proposition 209 simply because a candidate may not be an ethnic or racial minority.

Both said the CSUSM's Department of Institutional Diversity and Equal Opportunity (IDEO) plays far too heavy a role in university recruiting.

### **Elections:**

But Joe Cordero, IDEO director, denied it, adding that state universities are still able to target minorities for recruitment despite Proposition 209, which ended affirmative action in state hiring and education. They cannot, however, show preference based on race or gender, he stressed.

The name of Cordero's office was changed from the Department of Affirmative Action after Prop. 209 was approved by state voters.

The IDEO, Cordero said, recruits minorities in three ways: advertising in educational journals specifically aimed at minorities; attending academic conferences also specific to minority groups; and contacting possible candidates directly.

But one of the CSUSM faculty members interviewed characterized the IDEO's efforts as an "extravagant misallocation of very scarce university resources," and added that placing ads in journals aimed at minorities is an expense the university cannot afford.

Both said ads in "The Chronicle of Higher Education," a widely circulated standard for academia, would reach all qualified candidates, including minorities. Both also said they opposed attending conferences for specific ethnic or gender groups, because it meant spending money on travel only to speak to a small number of candidates. Attending conferences which are held in every academic discipline, they added, was a better way to meet all qualified candidates.

The university also reaches out to minorities by contacting people listed in the "Minority & Women Doctoral Directory," they said. These lists are given by IDEO to each faculty search committee.

The problem with this, according to both faculty members, is that more than half of the people listed already have teaching positions and no interest in coming to CSUSM.

Cordero disagreed, saying every effort must be made to reach out to minorities "because of the university's commitment to diversity," and added that the IDEO does not want to hinder a search team's efforts.

"If a department believes bureaucratic restrictions are causing delays, then we need to know and reevaluate the process," he said.

The two faculty sources insisted that searches are canceled because a candi-

date is not a minority. "Cordero's office closely monitors the entire process, yet will cancel a search just before a job offer is made," said one. "This very heavy hand in the faculty recruiting process is to assure minority candidates receive priority consideration ... in direct violation of Proposition 209."

Cordero said his department is not responsible for canceling a search, only making recommendations. But, he added, if his department feels the pool of candidates is not diverse, and the person under consideration is mediocre, a search might be ended. "Nobody wants to hire for the sake of hiring," Cordero said. "We agonize over this."

Yet he admitted his office is stricter with departments who he says "do not have a good track record" for minority hiring. One faculty source questioned whether the IDEO is qualified to decide if an applicant is mediocre, adding, "Only the minority candidates are interviewed by Cordero. So how can he judge if another candidate is mediocre?"

In addition, the two faculty sources said, not many minority candidates are available in a number of academic fields, and those who are available are in high demand by other universities, which pay more and hire faster.

continued from page 1

events.

ballot. In eight races, there was only a single candidate. There were no candidates for six seats ... some of which are still unfilled. One person, a write-in, was elected with only two votes.

Why the lack of student involvement? "A lot of people don't see this as a real university, but only as a commuter campus," said incoming ASI President David Alimi. He added that the students need more facilities on campus where they can congregate.

CSUSM President Alexander Gonzalez echoed this sentiment: "I think we need to ask: `What can we do to keep students on campus?'"

Several steps have been taken to deal with the problem. This summer, the patio area around the Dome will be expanded to provide seats for another 250 students and a windbreak and canopy will be added.

Also, the new Track and Field facility, which was approved in the April 15-16 voting, is scheduled to open by December. Officials say that will give students not only extra recreational opportunities, but also a venue to hold larger



Current as well as incumbant ASI members, Dave Alimi, Earl Hearvey, Darlene Williams, Joe Faltaous, Terra Beachamp, Adrianne Hallford and Najwa Nasser meet to discuss the future

Gonzalez pointed to several other projects now in the works that also may give students more reason to stay on campus in the future. They include:

- A Palm Court between the new University Building and Academic Hall that will have another food cart or other food vendor, planned to be open by this fall.
- An expanded student lounge, with more games and activities, also expected to be ready by fall.
- The development of on-campus, residential housing. But that's at least a year or two further off, according to university officials.
- Increased evening services, including "Twilight Care" for student/ parents, expected to be in place by the fall. Alimi said he plans to reach out to campus clubs next year to give them a stronger presence on campus next year, hoping that will help to get students more involved. "We need to empower the ICC (Inter Club Council) and student organizations on campus," he added. "I would love to have clubs out there every single day promoting themselves."

Funding for such groups has been a problem in the past. Though \$1 of the \$20 ASI student fees is earmarked to support campus clubs, many did not attend ICC meetings, and hence did not receive these funds. It is now mandatory for clubs to attend ICC meetings and turnout has increased.

But, Alimi said, too much red tape for clubs is still a problem. "Clubs have to go through a lot of bureaucracy on campus, which makes it hard for them to express themselves," he said, adding that he hopes to eliminate some of that bureaucracy next year.

This should help the clubs become more visible on campus, and thus attract more students he said. Once more students join, he added, they will be drawn automatically into campus life, and will have the desire to involve themselves even more.

In addition to empowering campus clubs, ASI will hire a recreation director next year to help coordinate campus events and programs for students, Alimi said. Currently, he added, some of the ASI officers do not have enough time to balance work, school and the requirements of coordinating these events.

The recreation director will work fulltime, overseen by the elected ASI officers, Alimi said.

The expanded program should encourage more student involvement, he added. Alimi also said he also plans to change the vision of ASI next year so that it focuses more on student needs. "We want to make this an organization for the students and by the students," he said.

## **CAPS offers course in** well-being for students

#### **BY AMY MESTER**

"I think I need to go see my counselor." Almost every college student has uttered this phrase at one time or another.

Quite likely, the mere mention of the word "counselor" sends thoughts of registration deadlines, course numbers and frenzied signature-hunts. But access to a counselor is only one venue of such help available at CSUSM.

Counseling & Psychological Services (CAPS) offers a variety of services to students at no cost. It is geared to promote wellness, mental health and academic success in the CSUSM community.

"In general, our goal is to improve the health of the CSUSM community as much as possible toward successful student development and growth," says Dr. Fritz Kreisler, who heads the office.

To accomplish this, CAPS offers individual personal counseling and brief therapy to assist students with things like study challenges, problematic relationships and stress.

"Nearly 10 percent of the student body uses CAPS in this way each year," says Kreisler.

Sometimes, counselors find themselves helping students through depression, severe anxiety or post-traumatic stress symptoms. "Student Health Services employs two part-time psychiatrists to ensure students get total care," Kreisler says.

On campus, CAPS sometimes mediates conversations between a student and professor, or helps resolve workplace problems in a campus office. Kreisler points to the upcoming May 26-27 "Peer Facilitator Certification Training" as an opportunity for students. "The students who attend come from a variety of motivations and places," he says. "Some are, or hope to be, tutors or peer academic advisors.

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"Many others come just because they want to have good people skills and may pursue a career in the `helping professions.' All students are welcome."

The two-day series of seminar workshops is designed to enlarge students' capabilities in communication skills, assertiveness, multicultural issues in helping others, substance abuse, crisis intervention, campus resources and conflict resolution, in addition to peer counseling.

"This training raises the compassion level of the campus community," says Kreisler.

A third day of advanced training, focused on self-development and increased awareness of differences among people, is available to students who have previously completed the two-day program.

For more information, or to sign-up, go to the CAPS office (5310 Craven Hall) or call 750-4910. CAPS asks that students register in advance. "The first year, there were more than 50 students, and last year more than 70," says Kreisler.

This year, CAPS is able to offer this training, from 8:30 a.m. to 4 p.m. on May 26-27, at no cost to students. The third day of additional training is May 28.

Students should bring their own lunches, but refreshments will be served in the morning.

### **Enrollment:**

"These admissions figures demonstrate the troubling impact Proposition 209 has, and will continue to have, on California's future," said Lt. Governor Davis. "Clearly, Prop. 209's legacy will result in fewer African Americans and Latinos who will be educated to contribute to their communities in a meaningful way."

According to statistics released by officials at both UC Berkeley and UCLA, the number of Latinos admitted declined by more than 56 percent and 33 percent, respectively.

Similarly the number of African Americans admitted declined by more than 64 percent at UC Berkeley and 42 percent at UCLA.

"Proposition 209 is the law of the land and tile UC system must abide by the voters' decision in 1996," added Davis. "However, we must be diligent in improving California's K- 12 system in order to make students from those

### continued from page 1

schools that have historically not been competitive, more competitive in the future. We must also be creative in rethinking UC's admissions policy to allow for a better representation of California's population."

Lt. Governor Davis is a proponent of a proposal before the UC Regents that calls for automatically admitting to the UC a fixed percentage of graduating seniors from each high school in California to tile UC system.

"It is time for the UC Regents to seriously consider adopting the top-students' proposal as a means to offset the dramatic impact of Prop. 209," Davis concluded. "The first step is raising the b& on academic achievement in California's high schools. This will improve academic performance among all high-schoolers and, at the same time, ensure that no segment of California's diverse communities is shut out of the UC."



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## **Special Report**

## Plastic dreams lead to paper nightmare

### BY LAURIE HALLEN

Have you ever dreamed of being able to walk into a store and get anything you want, without paying for it?

I had that dream. And it turned into a nightmare, one that haunts me to this day. I wanted it all, and I had no money. Then I encountered credit cards. It all started when I opened my first checking account. The bank officer asked me if I would like to have a student VISA card with a \$700 limit. I said yes, having no idea how it would change my life. I carried that card around for months, without giving it a second thought. One day, I was low on cash, and I broke out the card to pay for lunch. From then on, my VISA didn't rest until it reached its limit.

If that had been the end of my charging days, things would have been OK. But, it wasn't the end, it was the beginning.

I went to The Broadway to buy my mother a birthday present. The woman at the counter asked me if I had my Broadway charge card. When I shook my head, she asked if I would like one. She just had to add that I would get 10 percent off my purchase if I did. I didn't even have a job, but she said that all I needed was a major credit card. The VISA card was brought back to life.

Later in the day, I went to Robinson's/ May. Wouldn't you know, they also had a charge card to offer me. I am not one to be rude, so I accepted. After all, 10 percent off is a good deal.

A couple of weeks later, I had reached my limit of \$300 on each card. Unfortunately, I wasn't nearly done shopping. Nordstroms was equally gracious in offering me its credit card. But serious

problems came when I received my Sears card. The Sears card had a \$900 limit, \$600 more than the others. What could I possibly spend that kind of money on at Sears? Try money. It seemed brilliant at the time.

You purchase a gift certificate at one counter, anywhere from \$10 to \$200. Then you saunter to another department, buy something cheap like socks or underwear and collect the balance in cash.

Unopened bills began to fill my desk. I had no job, and couldn't afford to make even the minimum payments. The interest rate on credit cards can be outrageous, something I had been oblivious to. My balances were growing and growing, and I couldn't even answer the phone without being hassled for money by one of my creditors.

Eventually, I realized that I had to face up to my problem. The first step was to ceremonially cut up all of my charge cards, in front of witnesses. The next step was to close my checking account, to avoid being able to spend money I didn't have. The third step was to call Consumer Credit Counseling Center, and confess.

I am a recovering charge card addict. I am in the process of paying everything off, but am not nearly done. My credit is ruined, and will be for seven years after I finish paying everything off. I don't even have a credit card in case of an emergency.

Most students probably have sense enough not to buy what they can't afford. But if you're compulsive ... and tempted ... just say no to credit cards. Do as I say, not as I did.



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## Edward James Olmos to speak at graduations

Edward James Olmos, actor, director, producer and community activist, will be the speaker at California State University, San Marcos' commencement exercises. Olmos' distinguished acting career includes numerous nominations and awards. He is probably best known for his roles in the play, Zoot Suit; the TV series, Miami Vice; and the movie, Stand and Deliver.

Two graduation ceremonies will be held on Saturday, May 23 on the campus' Forum Plaza; Olmos will be the featured speaker at both. The ceremony for students graduating from the College of Arts and Sciences and will take place at 9 a.m. Students in the College of Business Administration and College of Education will hold their ceremony at 3 p.m.

The estimated number of degree recipients include:

College of Arts & Sciences	527 bachelor's degrees	22 master's degrees
549 total		
College of Business Admin.	186 bachelor's degrees	78 master's degrees
264 total		
College of Education	206 teacher credentials	24 master's degrees
230 total	the start and a start of the st	

This is the university's seventh and largest graduating class to date. This year, 1,043 students are expected to graduate, compared to 1,017 last year.

Each ceremony is expected to last approximately 1 1/2 - 2 hours. Graduates include all students who completed their degree in Fall 1997 and those who are scheduled to complete their programs of study in the spring or summer of this year.

Open seating will be available for guests. Parking is free on campus in the student parking lots and at the Palomar Pomerado Health Facility (corner of Craven Road and south Twin Oaks Valley Road). Free shuttle service will be provided for those parking in the off campus lots.

### **Scholarships**

#### continued from page 1

technological opportunities that they could not otherwise afford," added Phillips.

"I am not aware of any other program like this in the country. Some campuses require students to have their own computers but add the cost onto tuition. Some campuses loan computers to students. I have not heard of any programs, other than the Evers Computer Scholarships, where the students get to use and keep the computers," stated Norman Nicolson, dean of instructional and information technologies.

Each computer will be fully loaded with software, including Internet connectivity. Evers scholars will periodically be given software upgrades at no cost, to insure that they are current with the latest technology. New computers will be purchased each year, so that each new group of scholars will have

up-to-date computers. The university will offer technical support to the scholars through its student computer help desk.

To apply for the first Evers Computer Scholarship, students must: plan to enroll as a freshman at CSUSM fall, 1998; have a minimum 3.0 high school grade point average; and show financial need as determined by CSUSM.

Students interested in applying for the Evers Computer Scholarships must complete a CSUSM General Scholarship Application and a Free Application for Federal Student Aid. Both forms must be completed and mailed to CSUSM by April 20.

Applications are available at most high school counseling offices and the CSUSM Scholarship Office. For information contact the CSUSM Scholarship Office at (760) 750-4855.

Page 6 opinion

## Unceartain future raises questions about new fee increase

BY LESLIE PEARNE



April 17, 1998-Francine Martinez, V.P. of Student Affairs, announces the student fee referendum results

the university's loan for its new track nity that we care about our campus and and soccer field is paid.

SUSM students will have to pay vote on the referendum to increase stufor progress: \$70 a year for the dent fees by \$35 a semester to pay for next seven to 10 years, or until the field demonstrated to the commuits future. A "no" vote would have The choice was ours. The recent "yes" showed that we didn't care to improve

Track:

continued from page 1



With the success of the new fee referendum, CSUSM students will soon be able to participate in various intramural sports

a \$52 million sports and entertainment facility.

Four years later, several students launched an unsuccessful legal challenge of the resulting \$47 per semester fee increase. Today, the SDSU facility, officially called Cox Arena at Aztec Bowl, hosts five gymnasiums, a workout room, weight-training room, locker room with saunas and a rockclimbing wall.

The idea for the CSUSM project began approximately two years ago with a \$50,000 donation from a local builder who asked to remain anonymous, Lynch said. That money paid for the field's design and soil-testing costs.

But plans to build the state-of-the-art track and soccer field stalled after only about \$25,000 was raised from various other donors, she said.

Gonzalez rekindled the plans when he proposed that students back the development of the facility through a fee increase referendum.

The original donor then pledged an additional \$150,000 for the project if it won student approval.

According to a voter information flier distributed by the university, the donor will "assist the University to initiate the development of the facility by early summer," which Gonzalez explained meant helping the university to secure the campus, or about losing a generous \$150,000 donation to help build the field, as well as possible future donations.

But was it fair to ask students to bear the financial burden to build a non-academic facility that the state wouldn't relinquish funds for?Better than four out of five students (82 percent) who voted on april 15-16 believed it was. But only one out of 10 students (11 percent) actually took the time to vote.

Was that a sufficient mandate to determine a student fee increase, or how the extra money should be allocated?

A number of administrators, pointing out that the 11 percent turnout was average for most colleges, said it was. "I look at participation rates in the past and actually this was pretty good," said CSUSM President Alexander Gonzalez.

But at least one graduating senior, Tim Biland, disagreed. He said he felt he didn't have the right to vote on the question because he will not have to pay for, or will ever use, the new athletic facility. "If, and only if, a vote is pro-

### financing for the project.

Because academic buildings have first priority for state funds, money to build an athletic facility would have to come from student and donor support, according to the flier.

The referendum met limited opposition from students, with some comparing the issue as a battle between sports and scholastics.

Though conceding she didn't vote on the issue, biology major Robyn Rosenburg said she was concerned about CSUSM losing academic focus. "It's ridiculous to pay for a soccer field when we don't even have enough classes," she added.

Students will pay the additional fee for seven to 10 years, after which they may vote to rescind it, or keep it to fund additional facilities and programs.

ASI Secretary Erik Dawson warned that there probably will only be a small window of opportunity to abolish the fee once the track is paid off.

"Students will have to remain constantly vigilant, otherwise they are going to get ripped off," he added.

Though not certain where funds would come from to maintain the field if students do vote the fee out a decade from now, Gonzalez said they would probably come from the campus budget.

Francine Martinez, vice president of Student Affairs, praised students for recognizing the need for the facility. "The proposed track speaks to a change in the campus culture for the students," she said, adding that it could be used for such events as club days in the fall, concerts and the annual health fair.

vided such that a majority of students illicit a 'yea' or 'nay' response, will there be sufficient student voice granted to merit serious consideration of voluntary student fee increases," he said.

Biland argued that students shouldn't have to bear the financial burden of building a non-academic facility that mandates continual maintenance and developmental growth costs.

But another senior who will never have to pay the extra fee, business major Christina Hassett, said she voted "yes" because she felt it was her responsibility to think of future students. "I would like to see CSUSM develop out of a non-commuter campus," she added.

The new \$35 fee will be broken down into as follows: \$5 will go to associated students for recreation programming. \$11.65 for campus scholarships and \$18.35 to repay the loan and provide maintenance and upkeep of the facility. Literature and writing graduate stu-

**Fee increase**, page 7

CSUSM membership in the National Collegiate Athletic Association (NCAA) may also loom in the future, but first the University must establish five men's and five women's teams, she said.

For the time being, students will have the opportunity to develop and participate in intramural sports, Gonzalez said.

ASI President Joe Faltaous called the track a step in the right direction, adding, "It gives the campus a opportunity to begin hosting more programs and activities and creating a channel for uniting students."

Senior Julie Baer said she voted for the referendum even though she will not be on campus next year to use it because she will still be an alumnae. "Every college with a quality reputation has a good sports program," she said. Sophomore Arwen Swink said she believes the field will "make the campus a little bit more official," and pointed out that the \$35 increase in student fees was more than canceled by a 5 percent tuition decrease enacted by state legislators.

Josephine Jones, a literature and writing major who expects to graduate next fall, said she didn't mind paying an extra \$35 even though the chances of her ever using the track were slim.

"It's not so much that I'm not going to use it," she said, "I see it as an asset for the community."

Jones said she was not bothered by the fact that nearly 90 percent of the students failed to vote on the referendum. "The apathy stems from society as a whole and it just trickles down to our peon level," she added.

## Student lounge one hot property

### BY LODIA ORAMAS

As most of us know, the college routine is a hectic one. Getting away, if only for a couple of minutes, is not only helpful to stressed-out students, but mandatory.

And there is a place on the CSUSM campus where it's possible to do that. But you'd better enjoy it while you can, because even that simple pleasure may soon be lost.

The Student Lounge in Conference Room 2-206 ... equipped with a TV, a couple of tables and plenty of seating ... may be small, but it's the only thing we have. It is now controlled by Associated Students Inc. (ASI), but other university groups are casting covetous eyes at the space.

According to the CSUSM Foundation, the off-campus office responsible for the university's growth, not enough students use the lounge. The Foundation is considering taking it over and converting it into a conveyance store.

The CSUSM Space Committee, on the other hand, would like to turn it into a conference room.

Either way, that would leave students nowhere to go during breaks. The Student Affairs Office also has plans for the lounge, which would leave most of it intact. That office has recommended converting the back 10 feet of the present lounge into an office to house the Pride newspaper.

ASI also has recommended spending \$5,000 to improve its offices, as well as the lounge, according to ASI secretary Erik Dawson.

Even at present, the lounge is not always available to students, since ASI allows other campus organizations to reserve the room for special events.

The Student Union also has proposed to take over the lounge, but preserve the space for students, according to Student Union chairman Matt Mugglebee. He points out that such a move would provide the group the opportunity to have "a heart on campus."

The problem boils down to a familiar refrain at CSUSM: The university is growing, and its facilities aren't. There simply isn't space to accommodate everyone.

Unfortunately, should the present lounge be lost, there is no plan to provide any other space to enable students to do what they should be doing beside studying and learning ... relaxing.

## Fee increase:

dent Erin Schazenbach, who voted against the increase, asked, "Why should a third of the \$35 increase go to a scholarship pool? Aren't we all in need of financial assistance? it just doesn't make sense."

She added that she would rather see her money spent on construction of a better library or perhaps a center for art programs.

But, according to the wishes of the anonymous \$150,000 donor, the contribution could only be used for an athletic facility. Had the referendum failed, the gift would have been withdrawn.

Certainly, the donation provides the university with an opportunity to create a more interactive campus, encouraging students to become more involved and concerned, but why should all students have to pay out for a facility that only an obvious minority of them cares about?

And exactly how long will they have to pay what amounts to a tax?

The information pamphlets provided at the polls said students will have an opportunity to vote to get rid of the \$35 increase once the debt is paid.

But who will initiate such a vote? The students entering CSUSM seven to 10 years from now may not even have access to this information.

The extra \$35 may not immediately be noticed by students, because of a temporary decrease in tuition that undoubtedly helped in its adoption.

As one senior who voted in favor pointed out, it didn't seem to make a difference, thanks to the reduction. But fees are bound to go up, as they always do, and the increase will be a heavier burden for CSUSM students.

Also, the termination of some costs like field maintenance and developmental growth in the future seems uncer-

continued from page 6 tain. Won't both be needed constantly?

What if future students decide not to pay the fee anymore? Will that mean the soccer field's grass won't get cut or watered?

It appears that the \$18.35 fee set aside for these costs will be a fixture, unless future sports programs accrue revenue. CSUSM administrators maintain that the adoption of the increase will send the message out to the community that we care enough about our campus to spend our own money to build needed facilities.

Jane Lynch, executive director of university advancement, said the track's approval was an "important partnership with the community."

But will that spur the community to offer financial support for future projects? Maybe. Maybe not. But it's hardly an assumption that students should have relied on.

Student Union now recruiting students

qualified members to serve next fall.

The organization is responsible for planning and managing facilities to support and promote the campus community, according to Chairman Matt Mugglebee. The Student Union will be

The Student Union is looking for recruiting four new student members from April 27 through May 8.

> In the last year, the group has formed an official board of directors and has financed the first phase of employing architects to develop a student building by the year 2002.

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## arts & entertainment

## Visual Arts student displays her talents in Carlsbad

### **By CHRIS OZOLS**

She gets up before the sun rises and keeps going until after it sets. Sometimes she spends three or four days searching for the perfect image, and then she waits a bit longer for good lighting and a "certain feel" between her and her subject.

Even though photography is a long and hard process, Becca Siminou, a CSUSM visual arts major, says, "It's a wonderful process."

Siminou's photography exhibit, "Tracing Journeys through Shadows," is now on display at Good Books Gallery, 527 Carlsbad Village Drive, at the corner of State Street in Carlsbad until May 24. It features 33 of her favorite shots, 25 of them in black-and-white, and the remaining eight in color.

Many of her pictures are of landscapes, and few have people in them. "Her work is wonderful," said fellow student Marcus Schiro, staring at Siminou's favorite natural-setting picture, "Reflections."

"It makes me feel relaxed and calm. "The entire exhibit is for sale. Framed color shots cost \$200, framed blackand-white pictures, \$160. But the pictures also are available unframed. The display is Siminou's capstone project to meet the requirements for her BA. The project is designed to bring students, as well as their art, into the community.

"I photographed a lot as a kid when I was traveling with my family, and then in high school, my sophomore year, I took my first photo class, and I fell in love with it. With time, I knew it was what I wanted to do," Siminou says.

"I am able to capture myself and my soul in my images and really re-energize myself. It's a way of doing something for myself as well as for people, because they are able to look at the images, see places they have never been, and maybe introduce them to a place they want to go."

Through her years at both Palomar College and CSUSM, Siminou says, she has gained confidence in her work. "College is what really brought out my vision, and made me realize I have talent," she added. Her future plans are to work for magazines and ultimately get into film.





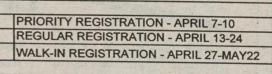
Becca Siminou stands beside her "Tracing Journeys Through Shadows" exibit, on display in Carlsbad from April 18 through May 24

### **Changes in Summer Session 1998 Schedule**

				updated 3/11	/98					a sugar
Class	Number	CRN	Section	Title	Instructor	Session	1 Days	Times	Room	Change
PHYS	342		ates and	Astronomy	West - New Press			and the second second	Charles Protection	cancelled
EDUC	606	30119	E20	Foundations of Lit and Lit Instruction	Powell		2 MTW	1530-1715	ACD 405	added
EDUC	525	30124	E10	Innov Phys Ed K-6 Teachers	Rosengard		1 TR	1600-1900		
EDUC	594	tba	E10	Health Education for K-12 Educators	Bachman	1	1 MTW	1600-1900		added
BIOL	322	30096		Stress Biology	Mitchell	· Name for	and the second second			cancelled
GEW	101	tba		Prin of Writ and Grammar	staff	arr	arr	arr	arr	added

Registration for summer classes is a financial commitment. There is no billing for summer classes. You are expected to pay for class when you register and you will be financially responsible for the class even if you do not attend.

For information, call CSUSM				-	1	0	4	F	-
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Cinco

Page 9

OK COMPUTER

# Radiohead's "OK Computer" a melancholy musical sojourn

### BY JIM GATES

The Grammy Awards judges seem to think that you should buy this album. It earned a Best Album of the Year nomination and most mainstream print media publications followed suit by placing it on their "ten best" list as well.

While I'm of the opinion that the Grammys reflect out-of-touch industry politics, valueless to music fans outside of the mainstream, I'll admit it: The hype alone drove me to buy this CD.

Like anyone else, I feel the pressure to want to listen to esoteric bands that no one has ever heard of, but despite the urge to be disagreeable here, I have to concur with the Grammys.

"OK Computer," Radiohead's third release, would be an asset to anyone's collection. My worst nightmare of becoming a closet pop fan is slowly coming true.

Radiohead has experienced its share of variable success. Its two previous releases, "Pablo Honey" and "The Bends," saw considerably less fanfare. "OK Computer," on the other hand, has earned the group its highest level of critical and commercial success to date.

Oddly, the success of "OK Computer" proves Radiohead to be the consummate pop band with zero

Nevin

30

pop songs. The album ranks 14th on the Billboard Top 25, but not one of its singles even ranks in the Top 100.

There's not a toe-tapper on this album. Its abstract compositions offer no "catchy," radio-friendly type songs at all.

Its meticulously crafted melodies blend an emotional cadence with an unusual tempo that fails to provide any immediately concrete bits of audio information.

In fact, the casual listener has to be patient with this album. It ignores the pop formula, but its unpredictable dynamic range accounts for the ultimate beauty found in its defiance of pop convention.

In a recent interview with "Spin" magazine, bassist Colin Greenwood admits, "We always talk about doing simple pop records, then end up doing some silly long thing."

Radiohead does something new with "OK Computer." It's slow at times and a bit depressing if you're not in the right mood, but it offers a radical departure from the pop status quo and a worthwhile purchase for any fan of innovative audio theory.

Read the lyrics sheet especially (a work of art on its own, it lends meaning to Radiohead's brilliant tonal poetry) and suspend judgment until you've listened to it a few times all the way through. This album definitely grows on you.

The undeniably moody composition of "OK Computer" effectively weds form and content into one unassuming organic whole. The thoughtful lyrics of singer Thom Yorke offer thematic text to intensely menacing instrumentals. Check out tracks like "Paranoid Android," "Exit Music (for a film)," "Karma Police" and the eerie-electronic "Fitter, Happier." They're all songs that comment on the difficulty in virtue and the absurd emptiness of resolution on the moral imperative of doubt and self-improvement in the everweakened human condition.

"OK Computer" offers a 12-track piece of kinetic art with contextually forceful and sensitive psychological underpinnings. Radiohead's oft-times dark and brooding ambient sound has earned the group comparisons to Pink Floyd by critics ... a comparison Greenwood modestly chalks up to the groups' common British roots.

"Oxford (Radiohead's hometown) is in the center of England, but it's not really a rock n' roll town, and we don't record in a rock n' roll place," he says. "We rehearse at an old fruit farm - an apple shed, really. I suppose that's where the Pink Floyd comparisons come in. They were from Cambridge. "It's that whole middle-class thing ... the thing about rock is that people are not just interested in bands because of where they want to go. It's where they want to escape from that matters. Sometimes the actual places they're escaping from don't really exist."

"OK Computer" certainly shares Pink Floyd's atmospheric free play of spirit in its rare blend of imagination, understanding and an apparent love of music. Radiohead also blends a similar array of tempos and instrumental variations into spectacularly unified textures of aural syncopation. If the group could at least sustain similar longevity, it might possibly bring a new sensibility to a generation not known for its taste in quality music.

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## "City of Angels:" For Cage, a leap of faith

### BY DAN LABELLE

Like supermodels, angels need no last names. Case in point: mournful Seth (Nicolas Cage), a sleek vision in black whom we first see drifting through lives in crisis, unseen except by the dying, the deluded and the innocent.

In "City of Angels," he calms a convenience store owner who's being robbed at gun point, nudges an air traffic controller whose attention has wandered and escorts the newly dead away from their bodies and toward whatever awaits, gently asking them what it was they liked most about life.

Always observers and never participants, Seth and his fellow celestial spirits are sudden serenity in the face of turmoil, the glimmer of hope that banishes despair, the hand that clutches the hearts of the dying.

Then Seth locks eyes with Dr. Maggie Rice (Meg Ryan) as she tries to save a dying patient, and he begins to wonder what it would be like to experience human life in all its unpredictability.

In the long, sorry history of bad ideas, remaking Wim Wenders' poetic masterpiece "Wings of Desire" with the director of "Casper" at the helm sounded like one of the worst.

But this melancholy, strikingly photographed love story will tug at the heartstrings of the "Ghost" crowd without sending them into a fury.

Ryan isn't hugely convincing as a high-strung heart surgeon, but Cage has shrugged off most of his trademark tics in favor of a sweetly grave performance and finds a fine foil in Andre Braugher, who plays fellow angel Cassiel.

And for all the "touched by an angel" sentimentality, the movie's eerie, slightly menacing vision of black-clad angels lurking in the shadowy corners of unsuspecting lives is genuinely haunting.

The most interesting part of the film comes when Cage tries to become human by taking a literal "leap of faith" off a high-rise building. It's a great twist on an old idea.

Following the theme of a true love story, "City of Angels" does not rely on special effects alone to achieve its purpose. The actual number of special effects used in the film can be counted on one hand.

This leaves a lot of room for the acting to take center stage. Luckily, the performance of Cage carries the film.

Genre: Romance; Fantasy MPAA rating: PG-13; Running time: 1 hour, 52 minutes

## **The Old Spaghetti** Factory still hits the mark

t seems like I can't catch a break for a fast lunch close to campus. I generally wind up paying too much and waiting too long for too little: a coke, french fries and a piece of meat, lettuce and bread.

It's a lose-lose situation: I lose my money as well as my stomach.

Sometimes, I'm forced to the conclusion that two meals a day may be enough for me.

But there are a few restaurants close enough where buying a reasonable lunch is not only possible, but virtually lightning quick. One of them is the Old Spaghetti Factory at 411 North Twin Oaks Valley Road in San Marcos.

There, you get a great Italian meal and excellent service in a booth modeled after those in train dining cars.

Most complete meals are under \$8. Each entree includes an endless supply of sourdough bread, salad, coffee or ice tea and dessert, and a bowl of spumoni

**BY JOHN FRESCA** 

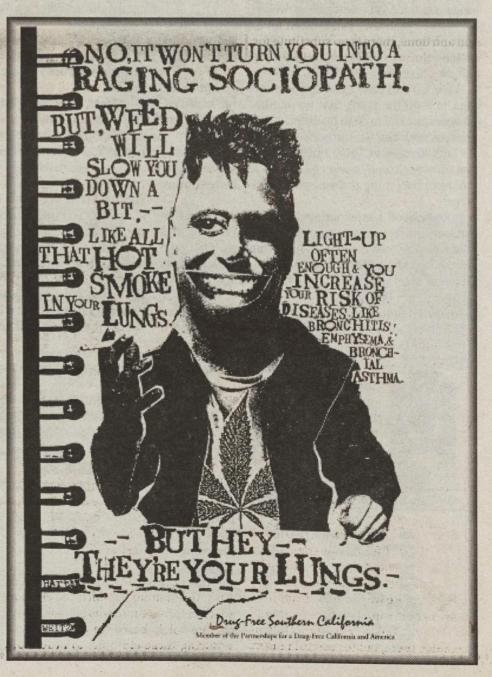
ice cream.

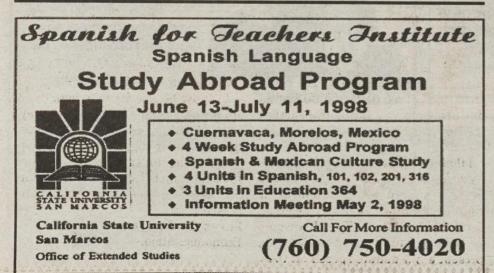
The most popular plates are "Combination Platters." Here, you can find an array of delectable dishes. The "Half & Half" plate, which consists of spinach and cheese ravioli with tomato sauce and spaghetti with meat sauce, costs \$7.35.

'The Meat Lovers Treat," also \$7.95, is a hearty plate of meatballs, Italian sausage and spaghetti with meat sauce for \$7.95. For \$8.50, you can get "The Premier," a special serving of lasagna and oven-baked chicken.

The service is excellent, friendly and fast. Even when the Old Spaghetti Factory is crowded, it's possible to leave with a full stomach in 20 minutes.

The restaurant is open on weekdays from 11:30 a.m. to 2 p.m. for lunch, and from 5-9:30 p.m. for dinner. On Saturdays, it's open from noon to 10:30 p.m., and, on Sundays, from noon to 9:30 p.m.





### Page 11 letters to the editor

## Desultory Phillipic

#### Dear Editor,

Your recent front page, "above the fold" article about something called "Electric Library" is, I fear representative of the most common shortcoming of college students today: the inability to research a question or topic in a scholarly manner. Electronic access to databases can certainly be a boon, but only if the consumer is discerning. Your reporter proclaimed the "richness" of the Electric Library database and offered as evidence "a well-balanced cross-section of data" in the form of National Review, Psychology Today, Newsday and USA Today, not one scholarly publication among them, and one of them the McPaper of our age. The inclusion of The Complete Works of Shakespeare is curious in that it would seem to be one of the most readily available books (remember those?) in any library, negating the necessity of paying \$10 per month to "read" the Bard via a cathode ray tube. My points are these: First, when all is said and done, there is no substitute for walking through a library and actually touching and reading books and journals; in some cases, that is the only place you will find what you need for a scholarly paper. Second, for this campus-and its students and their publications-to mature, it is incumbent upon the faculty advisors of the student paper to more carefully examine what is being touted as the most important story of the week. (Buried in the same issue was the more important and timely article regarding remedial courses in the CSU system.)

William Brigham Lecturer, Sociology Program

## Use library's resources: free of charge

#### Dear editor:

I write in response to Dan LaBelle's lead article in "The Pride" of April 2, 1998. "Electric Library Addresses Research Woes" touts an Internet resource which provides access to popular journals for \$59.95 annually. I invite all "Pride" readers to use an array of resources supporting the CSUSM curriculum — absolutely free.

Enter the Library from the 3rd floor courtyard of Craven Hall and there you'll find several databases which will give you full-text information from more than 1500 journals in a variety of subject areas. Plus you'll find library staff who will help you formulate search strategies and evaluate the information you find. Bring a disc and download the information that works best for you. While in the Library you can also get real research assistance in the Research Consultation Office and even checkout books to take home. (Believe it or not, more than 90% of scholarly information is still available only in printed form.)

able from the comfort of your own workstation 24 hours a day, 7 days a week by dialing in to the Library's electronic resources page (http:// ww2.csusm.edu/library/ electronic.htm). In addition to full-text journals, you can also access the Encyclopaedia Brittanica, Contemporary Authors, and databases that include college catalogs from over 6,900 institutions as well as company and industry information. The Library's government documents page (http:// ww2.csusm.edu/govdoc/index.htm) provides links to government sites at the local, state, national, and international levels. Whether in the Library or at home, you can also search the Library's catalog and order books from SDSU, UCSD or USD libraries through the San Diego Library Circuit.

Your campus library has a wealth of resources. Come use them — in person or virtually!

Sincerely, Marion T. Reid Many of the databases are also avail-Dean, Library & Information Services

## The last challenge of a socially conscious society?

Depression strikes millions- indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression- as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's UNTREATED an illness, not a weakness. And it's a challenge that's long overdue. It's DEPRESSION

Elections little more than popularity contest

Dear Editor,

I would like to address an issue that I feel is a great detriment to our campus In the recent elections, there were a number of candidates who told us to vote for them. I found out some interesting things about these candidates. I found that one could make a monkey smile, therefore we should vote for him. Another could rap, therefore we should vote for him. And, others simply told us to vote for them, but for no real reason. reducing these elections to little more

One thing that was lacking from every candidate was any substantive reason as to why we should vote for them at all. What do they believe in? What type of experience do they have? What are their philosophies and/or views. What issues do they feel are important and why?

taken too many of us already.

None of these items were addressed. Also, the manner in which the election was run forced those who actually voted to vote solely based on acquaintance, than a high-school popularity contest. We now attend a university and I feel that the issues deserve considerably more regard; regard which has not been forthcoming. Now, arguably, there is little in the way of a forum for the candidates to be heard. I feel they could create their own forum if they so desired but probably will not if the current method used continues to work for them.

of Education) http://www.save.org

I therefore have a proposition for the Associated Students Inc. ASI should mandate a forum as a requirement for running. In other words, if a person decides to run for an office, they would be required to, on a specified day, present a 3-5 minute speech on there merits, experience, and views on issues. This forum could be held in a vacant lecture hall and would cost the school little if anything at all. The information gained however would be invaluable in helping the students guide and plan for the future of this university.

I cannot believe for a moment that I am the only person who feels this way. I ask the ASI to consider this suggestion or similar suggestions, for the issues that the students face everyday are too important to leave to someone simply because a monkey smiles in their presence.

Zaven T. Saroyan Economics Major



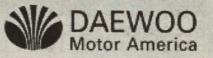


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