

Cougars Claw Their Way into Nationals

By JESSICA KRONE
Pride Staff Writer

The Cal State San Marcos Track and Field team is winding down its season with their final meet, the (NAIA) National Association of Intercollegiate Athletics Nationals on May 23rd, 2002, in Olathe, Kansas. Fifteen Cougars qualified for the NAIA Nationals out of a forty-person team roster.

Junior Kris Houghton qualified for the Nationals in the Men's 5000 Meter Run with a personal best and school record of 14:26. Katherine Niblett, a Soph-

omore, ranks 9th in the NAIA and received her qualifying mark for Nationals by four seconds and her personal best in the Women's 5000 Meter Run by over 40 seconds.

Head Coach and former Olympian Steve Scott set a goal in the beginning of the season to have at least seven team individual qualifiers for the nationals, yet an astounding fifteen qualified. "If you set the bar high, people respond," Coach Scott insists. "Everyone that is going has a legitimate shot at being an All-American. If we bring back seven All-Americans, it would be

a tremendous feat for our University," Scott said.

There will be one last opportunity for additional runners (who have not qualified) to meet the standards for the Nationals at the Claremont Classic on the weekend of May 11.

In order for a runner to qualify, they must achieve a certain standard. An "A" is a score that automatically qualifies the runner for the NAIA Nationals and a "B" is a provisional qualifier. "There are still five people that are capable of qualifying and have a good chance," Scott explained.

In previous years, Coach

Scott would have taken three men and three women who made the B provisional standard to the Nationals, consequently "with budget cut backs we decided to only take the automatic qualifiers and no provisionals," Scott said.

Robbie McClendon is a provisional qualifier for the Nationals in the Men's 1500 Meter Run and 3000 Meter Steeple Chase as a junior. "This weekend I have a good chance qualifying," said McClendon. "Most people don't know that we have one of the best teams in San Diego. It would be good for people to cheer on some good competition and come out

and watch. (The team) has a lot of different people that make it fun and exciting. We have a good time out on the track. Having a good time makes it so much better to go out and run."

NAIA qualifiers are Renee Mac Donald, a senior; juniors Omar Zavala, Anthony Blacksher, Amy Cutshaw, Lucy Downey, Kris Houghton, Jason Williams, Brian Sullivan, Jessica Walker; sophomores Andrea Jackson, Abril Jimenez, Katherine Niblett, and freshmen Tiffany Lowrey and Autumn Wright.

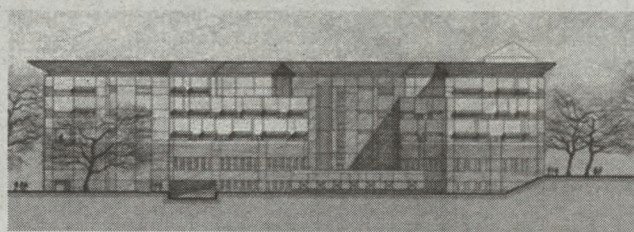
The Euro and You: Implementation of Europe's New Monetary System

By SYBILLE HERWIG
Pride Staff Writer

More than 50 students and community members flooded the Dome when the German Club presented special guest speaker Dr. Michael Wolff, Council for Press Affairs of the German Consulate General in Los Angeles last Monday. Wolff lectured and discussed Europe's new currency the Euro, and its economical and political implications, as well as social changes that followed the implementation of the new money.

Welcomed by Astrid Ronke, German Studies professor and faculty advisor for the German Club and Dean Williams from department of Arts and Sciences, Wolff introduced the Euro by handing out some banknotes and coins, so the audience could have an initial 'hands-on' experience with the new cash, its design and security features.
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Before and After



Top to Bottom: View from Science Hall
Photo Alyssa Finkelstein and the conceptual image of the new library - scheduled completion date - July 18, 2003. (Courtesy photo/PDC).

Resource Fair Brings Community Together

By EMILY KELLEY
Pride Staff Writer

Grape Day Park hosted a community resource faire Saturday presented by various local establishments that provided information and resources on childcare available to North County parents. With clubs, businesses, and organizations as diverse as Carl's Junior and Habitat for Humanity represented, there was a veritable smorgasbord of information.

Escondido Mayor Lori Holt Pfeiler and Cal State San Marcos President Alexander Gonzalez officiated.

Upon walking onto the downtown Escondido park grounds, one of the first things North County residents noticed was that the local homeless population had been temporarily replaced by festive booths and a D.J. stand blaring the eerie strains of the "Teletubbies" theme song. By walking just a bit further into the scene, it became apparent that happy, well-loved children were the theme of the day.

According to a representative from the information booth, the event was put
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Truth and Journalistic Integrity: A Look at President Gonzalez through the Eyes of a Student

By JAMES NEWELL
Pride Editor

Two weeks ago, I set up an interview with President Alexander Gonzalez, which was scheduled for a 30-minute slot in the afternoon. Later in the week, I received a telephone call inquiring if I was free for lunch and if I was free, the president would like to take me to lunch. He had an appointment cancellation and thought lunch would provide a better, more relaxing atmosphere to talk rather than squeezing a bunch of questions into a time-condensed half hour in a formal office interview.

I still had a few days to prepare and since I am a reporter and a student, I put a bit of time and thought into different questions I would like to ask President Gonzalez. At the same

time, I tried to think about what aspects of his job and person are neglected or pushed aside due to other more so-called "important" issues. I wanted to take a different angle because I realized that Alexander Gonzalez is the head of the university we attend, I am an integral part of the student media (if I like it or not), and not only have I never met him but the university is changing rapidly, and we (the press) had not talked to Mr. Gonzalez yet this semester.

I apologize for the digression; I do not want to back pedal too much, and I don't want to get bogged down in all the explaining; I just want to tell my story.

Anyway, I decided to not get stuck on the political and business aspects of the job as president of a university and rather focus on a person to person

or a James to Alexander level. I pushed politics and business

Commentary

aside because the North County Times and the Union Tribune do an already more thorough job with that side of the university than we at the Pride have resources to do (not an excuse just reality).

I mulled over the main issues I thought pertinent to CSUSM students. I could ask Gonzalez about class schedules, parking or anything that deals with policies and procedures, but there are thousands of people at the university that take care of these things on a daily basis. I decided it would be an absurd assumption to think that one man is responsible for any and all deci-

sions that are made by the university staff; tasks are delineated to individuals who go through a hiring process in order for the university to place trust in each person to make the appropriate choices given specific circumstances. In other words, I didn't want to try and make

Gonzalez a scapegoat for the problems an expanding institution faces, which led me to wonder what kind of person commits their time, energy and life to such a large task. I wanted to step into Alexander Gonzalez's shoes for one hour and try to talk to him as a person, who he is regardless if he has chosen to emblematically represent Cal State San Marcos.

For those who don't know anything about Alexander Gonzalez, aside from his job title (I was one last week), here is a brief background. He was born and raised in Los Angeles and is a graduate of Garfield High School. Gonzalez explained that a college

education was not something regularly attained by kids from the predominantly Latino area where he grew up. So, he joined the Air Force, which allotted him a job, time to grow and the ability to travel and see different parts of the world (yes, we have all seen the commercials). After the military, he worked for and received a liberal arts degree from Pomona College. He later received a master's and doctorate in social psychology from UC Santa Cruz and spent about eleven years as a faculty member and teacher. Gonzalez has a wife Gloria of 31 years this June, two sons (21 and 25), and works 24 hours a day and seven days a week for CSUSM, where he has been for about five years.

"My time isn't my time anymore, which is one aspect of my job I don't like at times," said Gonzalez. "But I have a lot of energy, and I am committed to stay in the CSU. I believe in the
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>>Gonzalez cont. from page 1

mission of the system, (which is) to help students who may otherwise not have the opportunity (for a college education)."

Upon wondering what it is like to be president at CSUSM, I asked him to explain the make up of his day. For Friday this was his schedule: between 4:30 - 5:00 a.m. he exercised, at 7:15 a.m. he arrived on campus to prepare for the day and then drive to a breakfast held at the Cal Center for Performing Arts Escondido, which lasted until 10:30 a.m., he then drove back to campus for an 11:00 a.m. meeting, at 12:00 p.m. he and I had lunch at The Old California Mining Company, at 2:00 p.m. he had a budget meeting scheduled until 4:00 p.m., after the meeting he had a break and read e-mail and mail, he then left for home around 6:00 p.m. only to return once again to the Cal Center for Performing Arts for the ASI awards, where he was until 10:00 - 10:30 p.m. I don't think he was searching for a sympathetic ear, I asked what his normal day was like. And after explaining his schedule he said, "It is just a part of the job, and actually today is kind of an easy day."

During lunch, certain subjects arose in natural conversation, and I also asked a few questions that I believe would interest students.

I asked, "Do you think of yourself as an educator, a businessman, or a developer?" Gonzalez took a moment to think, which to me shows he wasn't just throwing out ready-made answers. He then responded, "All of the above" and explained "there is no training to be president of a university; there is no course offered." Gonzalez also described his job as a "unique position" and explained that he sees himself as a representative in a leadership role who tries to focus on "what is going to be best for students."

"The real key (as president) is that we are going to be here for a long time, so we need a long term vision, (which is) how to best serve students and provide education as a value to them and to society as a whole," said Gonzalez. A good education is "not training but a way to live life to the fullest as an active participant in society." Since he continued to focus on students as the key in the process of higher education and his connection to this ideal, I asked him to tell me about a recent personal experience

with a student that stands out in his mind, where he has helped or participated in a student's life and education on an intimate level. He jokingly replied, "It's just a daily occurrence, like taking you to lunch."

For the true account, Gonzalez told me about a scholarship program set up by Jean and W. Keith Kellogg. The scholarship was awarded to four or five students and instead of setting up a formal meeting at school to present the awards, Gonzalez and his wife invited the recipients and Mrs. Kellogg to their home on a Saturday for the presentation, which allowed for a more relaxed social setting.

"We get so caught up in our busy worker bee lives that we tend to forget people are human and thus continue searching for someone to blame for everything."

Gonzalez also said, "Students need to think unselfishly." As an example he explained that although the parking situation and the potential funding for future structures may not benefit today's student population, decisions now will affect and hopefully make the situation better for future classes of CSUSM graduates. And concerning commencement ceremonies, he said the decision to hold the ceremony at Del Mar Fairgrounds was mainly due to liability issues concerning current construction and the open guest list policies that the administration would like to keep intact. In other words, the decision keeps CSUSM from implementing limited guest lists or ticket admissions, where graduates only get to invite two or three guests.

It was nice to see that with everything going on in our lives that President Gonzalez was able to take an hour and a half out of his day and sit down for lunch and talk. In a world of persistent accreditation and titles, I am nobody. But if anyone reading these words will put aside their judgmental defense mechanisms and trust me briefly, all the explaining, arguing and referencing aside, I think Alexander Gonzalez is a down to earth, nice guy. During Friday's lunch, he was not a man, not a woman, not a Latino, not an educator, not a business-asked him to tell me about a first and foremost, he was

(I believe) a person, which I think is often pushed aside and forgotten. We get so caught up in our busy worker bee lives that we tend to forget people are human and thus continue the searching for someone to blame for everything. I'm not saying anything beyond my own experience, I decided to just trust my own judgement (remember I am nobody), and, all in all, I discovered, he is Alexander; newsworthy or not, this is what I found.

It has now been almost two weeks since my lunch with Gonzalez and in that time, it has come to my attention that I may have been won over by the president's smooth bureaucratic and administrative skills. But I was never informed of the competition, instead I just went as myself. Now that this scenario has been brought to my attention, I thought it over, and I don't think I was won over, and I don't think ulterior motives were present. The idea of journalistic integrity was brought out as an integral part of my job. "You must consider your journalistic integrity," was said to me, addressing my perceptions of the president. After a very brief moment of thought, I came to some personal conclusions.

If finding only poor qualities and picking apart people's inadequacies and focusing on the uncanny ability to find negative aspects even in positive situations is what journalistic integrity is all about, then disregard this article because I didn't encounter or dig out any disasters or political undercurrents. I found Gonzalez to be genuinely concerned about making a place for any and everyone at CSUSM. I understand he has and will make mistakes, but if in journalism, I am not allowed to report the good, then to me that is not telling the truth and would not uphold my integrity. If this is wrong and I have overstepped my bounds as a reporter for The Pride, I apologize. But I will not step down from my personal integrity or my convictions or question my own judgement for that matter, just to try and dig up some controversy to publish in the school paper. To me that would be gossip, and I believe there is enough gossip in this world without me adding any contributions. So, in other words, this is the last line I will write as a reporter for The Pride because if the news isn't about telling what was found then I'd rather read opinions; then at least I know what I'm reading.

>>Resource Fair cont. from page 1

on in order to "educate parents as to the resources available to them. All ages of children and activities to entertain them are represented." There were more than 200 people in attendance. Various activities and exhibitions were planned to entertain attendants during the day including a Tae Kwon Do demonstration, dancers

>>The Euro cont. from page 1

He explained that the launch of the Euro as shared currency among 12 different European countries "marks the largest monetary changeover in world history... The banknotes and coins of the single currency of the European Monetary Union entered circulation on January 1, 2002." Although, since Jan. 1, 1999, the Euro has been an institutional currency for banks and other financial institutions with a fixed exchange rate.

Wolff said what an enormous task it was for the banks to exchange the money and that "funny enough, luxury goods like boats and big cars were suddenly all paid in cash in December" to avoid the exchange hustle. Every European, who did not exchange old currency until Feb. 28, 2002, now has to address the politically independent European Central Bank in Frankfurt, Germany to do so. He also addressed the amazing amount of 14.24 billion notes that had to be printed. "If placed end to end the notes would reach to the moon 5 times forth and back," said Wolff. He also gave the historical background of the Euro. He said, "The launch of the Euro was a combination of a decades long process." With the establishment of the European Monetary System in 1979, European currencies were

from Grant Middle School, a professional juggler, dancers from Georgia's school of dance, and a demonstration by representatives from the Escondido skate park.

"It's just so nice to see people getting involved, the kids love seeing all these people their age doing cool stuff," said one mother. "I get a chance to put a face on the word 'community.'"

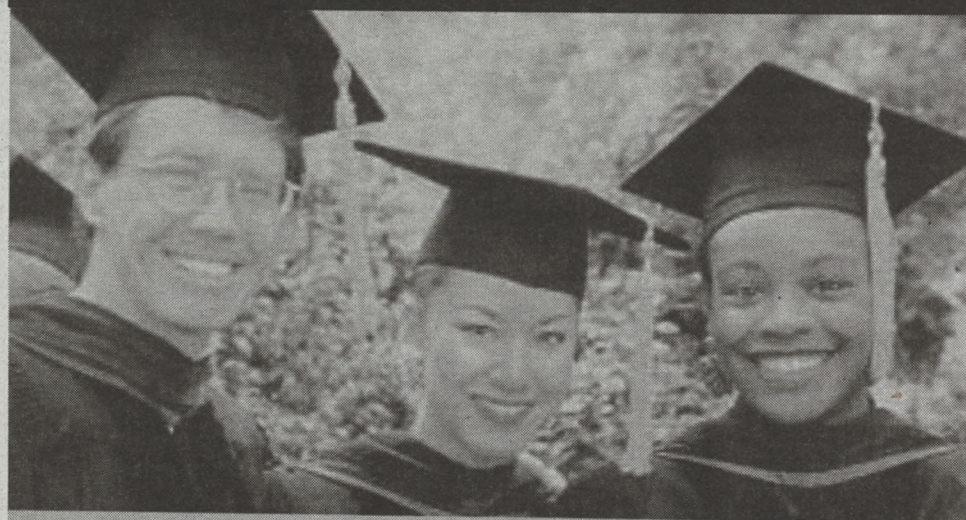
linked together and by 1986 the Single European Act implemented a single European market, meaning one trade zone. Wolff said that Europe eventually achieved the ambitious goals set by a Treaty in 1992, which "called for full economic and monetary union by 1999."

To express the Euro's global influence on economics, Wolff cited the Chief Economist of the L.A. Times James Flanagan, who analyzed the recent rise of the Euro and fall of the dollar as a signal for "global transition and a decline in global dependence of the U.S. economy." He said the Euro's ambition is to create "the largest, most powerful economic area" in which political unification and one big trade zone will benefit European price stability and budgetary discipline. The design of the Euro was determined by a competition launched in 1996. He said the winner was an Austrian, whose work was selected in a public survey.

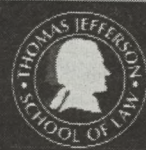
This is the second time Wolff has come to speak at Cal State San Marcos. "We [the German Consulate] always like to come here and give students the opportunity to learn more about what is going on in Europe," said Wolff. His enthusiasm about communicating the matter was shown by his ability to engage the audience in a lively discussion.

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Is It Getting Hot in Here?

What Is Global Warming Anyway?

By CHAD MITCHAM
For The Pride

Solar energy (sunlight) is responsible for all life on earth. This energy comes to earth in the form of visible light that penetrates the atmosphere easily. Once in the atmosphere, clouds and the earth's surface absorb some of this energy. The rest of the energy is re-radiated by the earth's surface as infrared energy. It is this re-radiated energy being trapped by molecules in the lower atmosphere that gives rise to the warming of surface temperatures on the planet, also known as the "greenhouse effect". Without the greenhouse effect, much of life as we know it could not exist on this planet, including our life.

Certain molecules are better at trapping heat energy than others. Most of the molecules responsible for the greenhouse effect occur naturally in our atmosphere in the form of gases such as water vapor, methane, carbon dioxide, and ozone. For millions of years these gases have been formed, removed by natural processes, and reformed in a delicate balance, giving us the cli-

mate of our planet.

The gases regulate the ratio of solar energy that reaches the earth's surface to the amount that leaves the earth's near-surface atmosphere (or troposphere) on its way back out to space. Humans disrupt this process by creating new greenhouse gases and producing, in too great of quantity, greenhouse gases that already exist. These gases add to the amount of radiated energy being trapped on its way back out.

Most of the gases responsible for trapping heat occur as a result of the combustion (burning) of organic compounds, most important to us, fossil fuels. When these fuels are burned they release (among other things) carbon dioxide and water vapor, both greenhouse gases. Water vapor is regulated by the hydrologic cycle of the planet and is therefore mostly out of human control (unless we consider the human effects due to deforestation, etc.). Carbon dioxide only constitutes 0.036 percent of troposphere gases naturally, but because of our ability to generate large amounts globally by using automobiles as

well as oil, coal, and natural gas to generate electricity; we are magnifying the effect of carbon dioxide on our climate.

The main argument surrounding the global warming issue is whether the addition of large amounts of carbon dioxide will lead to significant climate alterations, and how the alterations could affect the global population. Scientists have been able to build models of our atmosphere



An argument surrounding global warming is whether the addition of large amounts of carbon dioxide will lead to significant climate alterations, and how the alterations could affect the global population. (Courtesy Photo/Victoria Segall)

in the laboratory that confirm real observations such as: increased surface temperatures, more water evaporation and resultant storms, migration of some plants and animals toward the poles, melting polar icecaps, rising sea levels, and more. These are indeed significant and call for immediate attention by every country on the planet. The problem is global and therefore demands global attention.

This was the underlying area of concern during the 1997 Kyoto Protocol. The governments involved signed a treaty, pledg-

ing to try and reduce the global emissions of carbon dioxide. The ways in which this will be done and who will do what to reduce rampant carbon dioxide emissions and blatant disregard for the effects still lies buried in controversy. Some countries agree that developed nations should fund developing nations in their effort to curb emissions during development. Other countries agree that each nation should take care of itself. If developing countries are left to fend for themselves, it is argued that they have no choice but to follow in the footsteps of developed nations who themselves are responsible for most of the emissions due to their advanced development in industry, infrastructure, and living practices.

The United States has chosen not to agree or comply with the global emissions reduction activities outlined in the Kyoto Protocol. Although the agreement to reduce emissions by 7% of 1990 levels was accepted by President Clinton, the goals were not met and measures to meet them were left undecided. The current administration is trying to remove our name from the agreement. Does this make global sense when considering the following information?

-Americans make up less than 5% of the global inhabitants yet consume 30% of the world's commercial energy.

-One-fifth of American households have three or more cars.

-American drivers pay one of the lowest prices on earth for gasoline yet the U.S. has one of the highest rates of oil consumption as petroleum.

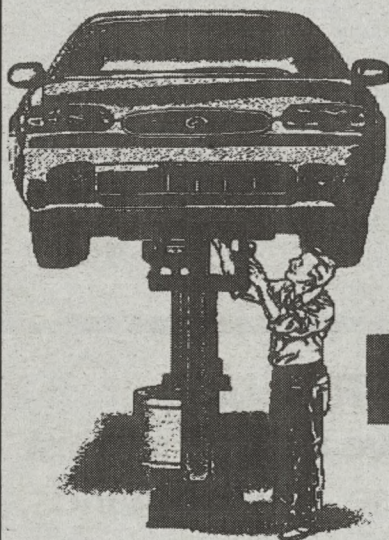
-The typical American uses 2 and a half times more gasoline per year than the typical German

-The U.S. produces one-fifth of the emissions responsible for global warming.

Are Americans making good role models for developing countries? It is ironic, however, that the reversal to the global warming trend lies mostly in our hands. The existing forests need to be preserved as carbon "sinks" to trap CO2 before it can trap heat. Most of these forests lands are tropical and are being burned (releasing CO2 in the process) for farmland and pastures, and the wood being used as fuel for cooking and heating. Those large forests need to be preserved and new ones need to be planted worldwide. New technologies need to be encouraged that reduce the dependency on fossil fuels for energy. And finally, yes finally, the inhabitants of the earth need to recognize their vital role in their own future and become involved in the process of conservation and sustainability.

For additional information on topics like these and other concerns contact the CSUSM Environmental Club.

TWIN OAKS



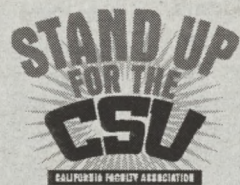
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The Faculty Say "Thank You"

The California Faculty Association — the faculty union — has reached a tentative agreement with the CSU Administration on a three-year contract. Faculty members statewide voted by 95% to approve the agreement.

This agreement includes important provisions that will help to maintain the quality of the education that we offer. These provisions include:

- Guaranteed "step increases" for junior faculty and eligible lecturers
- Commitment by the CSU Administration to search for 1200 new tenure-track faculty (statewide) during 2002-2003
- Health benefits for lecturers who teach at least two classes
- Greater job security for lecturers
- Recognition that the student/faculty ratio has grown to a level of "serious concern," with the implicit commitment to work toward reducing this ratio.

These gains would not have been possible without the hard work and support of the faculty, students, staff and other unions on this campus and throughout the state. This includes activities such as:

- Attending the Teach CSU/Teach-Ins
- Signing cards to CSU Chancellor Reed and the CSU Board of Trustees
- Going to CSU Board of Trustees meetings
- Participating in the CFA demonstration at the Marriott in San Francisco, at the Sutter Club in Sacramento, on campus and elsewhere
- Lobbying at the State Capitol
- Wearing buttons, t-shirts, or other signs of support

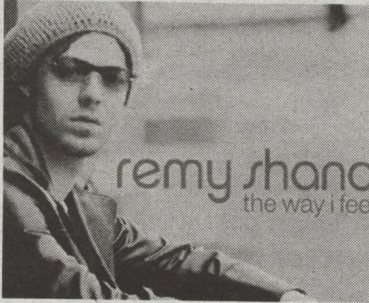
CFA thanks the entire campus community for your support. We are committed to continuing to work on our common issues to make all the CSU campuses better places in which to work and to learn.

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"Remy Shand"By MARLINO BITANGA
Pride Staff Writer

You might want to turn the lights down low, get the hot bubble bath ready, and make sure you have enough candles before you pop in Remy Shand's debut album "The Way I Feel."

The twisted collaboration of jazz, soul, and funk in this 11-track CD has critics pointing similarities and influences to the works of Stevie Wonder and Marvin Gaye. However, the musical talents of Shand, exemplified in his work, show that he may not only have recreated the wheel, but made it better.

What makes Shand's music go beyond original is the fact that he wrote all the songs, performed them, and played the fender bass, acoustic and electric guitar, a Rhodes and Wurlitzer electric piano, acoustic piano, clavinet, organ, alto and tenor saxophones, and all percussions to make what you hear on this phenomenal CD. And if that wasn't enough, he used analogue synthesizers, string synthesizers, beat-box, glockenspiel, and an echo-plex to add depth to his music.

Looking further into Shand's work, the messages behind the music seem to suggest perceptions about life, and the encountered struggles of interpersonal relationships. His uncanny authenticity and interpretations of reality can be highlighted in songs such as "The Way I Feel," "Burning Bridges," and "Take A Message."

Without a doubt, this is one album that's worth the listen. Remy Shand will fit nicely with your D'Angelo, Erykah Badu, and

Maxwell collection.

"Corey"By MARLINO BITANGA
Pride Staff Writer

As adolescent artists such as Lil Bow Wow, Lil Romeo, and Sammie continue to pave the way for young artists into the mainstream, Corey may have captured the formula to follow in their footsteps.

Corey's debut album consists of 13-tracks utilizing the typical, radio/commercial, and R&B formula, comparable to the work of Another Bad Creation or Immature. Some of the standouts were songs like "What?" "All I Do," "MVP," and "Ghetto Superstar."

The messages contained in his music talk about the perceptions of reality as an adolescent

and romance issues such as love. In general he's just having fun. In addition, cameo appearances by Lil Romeo, Lil Reena, Shaq, and Michael Jackson add flavor to his production.



Although Corey's material may not seem as original as anticipated, what is ironic about this young artist is that he is extremely vocally talented. You can see this in most of his songs but more so in his ballads. This album may not be one of the best, but it is not bad. It is definitely worth a listen. And if this album doesn't capture you, keep an eye out for this new artist. Corey has tremendous potential that should not be overlooked.

**Next review,
"Freestyle Session
Mixtape Volume 2-DJ
FINGAZ"**

>>Article cont. on page 6

When Clones Attack: Lucas Saves His Career

By MELANIE
ADDINGTON
Arts Editor
And PATRICK ROACH
For The Pride

Editor's Note: Some of the following review may give away important plot points. Although every effort was made to not reveal much of the plot, if you do not want to know what might happen in the film, please read no further.

First things first. Yes, Attack of the Clones is considerably better than Phantom Menace. Why you ask? Well, there are a lot more people and a whole lot less Jar Jar Binks. But most importantly - all of the plot holes begin to fill in with Episode II.

But what else possibly made EPII resurrect my faith in director and creator George Lucas' ability to send moviegoers into orbit?

There are battle scenes, romance, classic humor, and then there is the intrigue.

The intrigue is more intricate and gives the audience something to think about, even though we know the story," said Samuel L Jackson (Mace Windu). "[The story is] being opened up to us and discovered. It's still one of the most visually interesting things to sit down and watch, even though you know what's going to happen to Anakin." (as posted on the starwars.com site)



Padme Amidala (actress Natalie Portman) and Anakin Skywalker (actor Hayden Christensen) share a blissful moment in the Lake Country of Naboo in Star Wars: Episode II Attack of the Clones.
(Courtesy Photo/Lisa Tomasetti. 2002 Lucasfilm Ltd.)

Hayden Christensen (previous star of Life as a House) stars as the teenage Anakin Skywalker. Christensen had a difficult role to play, but he does an incredible job of blending together the characteristics of the young Anakin with his future evil self.

He's not too bad lookin'," said co-star Natalie Portman (Padme Amidala). "He has a passion and intensity that's sim-



Jedi Master Yoda listens with interest in the office of Chancellor Palpatine.
(Courtesy Photo/Digital Work by ILM/Lucasfilm Ltd.)

ilar to hers (Padme's). She's a fixer -- she's someone who thinks she can fix the world and then she sees this young man who's very damaged and broken. She sees he's not beyond repair yet and it's attractive to her to be able to bring him out of that."

Their romance swells to a crescendo at a critical point in the film, much like the classic John Williams music once again very well orchestrated within EPII.

Although any one who is even a so-so Star Wars fan will already know the couples future, somehow the travel through time and visually seeing how

Luke and Leia parents came to be lovers helps bridge the gap between unanswered questions in the first three films, such as "Why did Leia get to be a princess while Luke was stuck in the desert?" And of course, seeing Owen and Beru Lars, a.k.a. Luke's aunt and uncle in episode IV, fills in more plot holes as to why Luke was left with them of all the people in the universe.

Episode II also reveals the origins of an infamous supporting character, the bounty hunter Boba Fett. In the film we see Fett as a young boy who is being raised by his father and mentor Jango Fett. In the few brief scenes they have

on screen, it is made clear who Boba Fett is, where he comes from, and why he chooses to become a Bounty Hunter like his father. And yet, Lucas makes it almost too easy, giving us Fett as a child and letting us in on what he witnesses, almost as if it was an excuse to understand why he is so in touch with his dark side.

But even with the entertaining plot a-ha's!, the intrigue remains with the innocent bloom of Anakin and Padme's love, even as we know that in III we must see their downfall.

Although Lucas is still writing the screenplay for EP III, the actors and their fans have begun to make guesses on where they will be led.

>>Article cont. on page 6

Classifieds

Garage Sale Saturday, May 18 from 8 a.m. to 4 p.m. at 149 Woodthrush Lane in Fallbrook. Furniture, clothing, knicknacks, kitchenware, tools and more. We are moving, come help us clean out the place!

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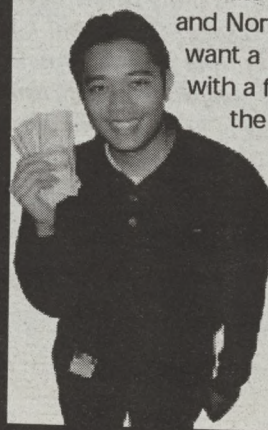
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Students Speak Out about German Professor's Departure

Five years ago, Astrid Ronke came to Cal State San Marcos, as a part time professor, and started the German program here. German isn't a popular language to learn in San Diego or at CSUSM. Why would a student take a language that doesn't guarantee it will allow you to complete the language requirement for graduation? The answer is the innovative teaching methods and vibrant persona of Frau (as she is affectionately referred to by her students). Astrid Ronke has built a program to be proud of.

Small as it may be, the German program has had as many as 70 students and 4 courses. Frau acts as faculty advisor of the German club, one of the more active clubs at CSUSM. She also wrote the proposal for the newly passed German minor. Her persistence is why students take her class, and her style is why they stay.

Students can easily tell between professors who care and those who don't; she is one who cares, and we appreciate that. Her students nominated her for the Brakebill Distinguished Professor award. Some have asked her to write their recommendations because she is the one who knows them best, and others have asked her to hand them their diploma because she is the one

who inspires them most. We will miss you Frau.

Your departure is hard for us, because it wasn't on the best of terms. It left us wondering, how could someone we respect so much be so disrespected? That is the life of a part time professor without a PhD, even if you have built a program from the ground up.

Frau fought for classes all along the way, in order to make the program grow, to allow students to continue their studies, and in hopes that she would someday see one of her students graduate with that German minor.

I have had the pleasure of

"Students can easily tell between professors who care and those who don't; she is one who cares, and we appreciate that."

working with Frau Ronke as VP and President of the German Club. Through her efforts, CSUSM has been brought a little bit of the German culture. We have seen BWV, Bratwurst, and German cinema hits. We have heard the sounds of traditional German carnival bands, and DJs spinning German rap and techno. The German consulate general has come to campus twice to speak, once on the 10-year anniversary of the fall of the Berlin Wall, and during Europe's historic change-over to the Euro.

Frau, we will miss you. A PhD you have not, but our hearts you most certainly do. Thank you for your passion and dedication to teaching. Most of all, thank you for giving us the gift of German.

Opinions

Frau, I cannot say it enough; you will be missed.

Emily Commer,
German Club President

Professor Ronke will remain in my memory as one of the best teachers I've ever had. Her enthusiasm, her involvement with her students and her incredible gift of teaching are unsurpassed in my academic experience. In my opinion, Professor Ronke was a far superior teacher to any of the professors I've had with Doctorates. And after all, being an effective teacher is what really counts.

I know she'll find a better place than Cal State San Marcos, one that will give her the respect, regard and rewards she deserves.

Jennifer M. Closson
Student

I very much liked your articles on the William Safire speaking event. Your comments make me wish that I could have attended the event.

The comment that I have is in reference to the article entitled "When will the University bring us a real speaker?" Toward the end of the article the reporter commented on William Safire's view on racial profiling and made it clear that she very much disliked it. However, earlier in the article she makes the statement, "... when an obviously racist female in the crowd ..." That just didn't seem right with me.

I am wondering how the author knew the person in question was a racist. Did the woman overtly state that she was a racist? Did the reporter have

prior experience with the woman and was able to label her as a racist or did she just profile her as being a racist? I was not at the event, so perhaps I don't have a complete picture of what happened, but it seems to me like the reporter could be guilty of doing exactly what she wrote out against.

Thank you for giving students a place to voice their opinions.

A. Nick Roest,
Student

Poor Journalistic Practices and Clarification

To the Editors:

As a member of the Cal State San Marcos faculty I must express my disappointment at The Pride's publication and placement of two recent pieces regarding the Department of World Languages and Hispanic Literatures. My understanding of a college newspaper is that it is for students to demonstrate that they are learning good journalistic practices. The opinion page is a forum for the paper's views but I assume that the latter are founded on a thoughtful, fair process based on facts and research. By giving prominence and a by-line to one biased person's opinion, The Pride appears to tolerate the dissemination of gossip and insulting remarks. For that reason I do not wish to respond to the individual pieces but merely to point out a few facts, especially for your student readers:

The Department of World Languages and Hispanic Literatures makes all major decisions such as curriculum and person-

nel, according to procedure and practice in the College of Arts and Sciences, Cal State San Marcos and the CSU. No decision comes from individuals or targets individuals.

In making decisions, the Department acts out of consensus and has as its paramount concern the highest quality education for our students.

A terminal degree is a required basis for tenure-line positions at Cal State San Marcos (not a departmental requirement). In the case of the Dept. of World Languages, the degree is a Ph.D. This requirement guarantees that Cal State San Marcos students get top-of-the-line instruction by experts who, unlike adjunct faculty, are consistently and systematically reviewed by peers on their teaching, plus their scholarship, research and/or creative activity, and service to the University and the community. Tenure and promotion is not guaranteed for tenure-line faculty but an end-result of a rigorous review process that demands excellence in all performance areas.

Since its inception, the Department of World Languages and Hispanic Literatures has endeavored to hire tenure-line faculty for all the languages it offers. It has recently completed the search for a tenure-line faculty member who will ensure the permanence and growth of German on our campus at a time that German programs are on a decline in enrollments and institutional support nationwide.

>>Letter cont. on page 7



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10 Possible Solutions for 10 Complaints

By GEORGE BURGESS JR.
Pride Staff Writer

1. The Computer Lab

The computer lab and classrooms smell like feet, that includes my feet. Please, can we get some fresh air around here? I understand there are safety and maintenance hurdles to overcome with the windows, yet I fail to see how opening a window is enabling suicide. Can we try suicide prevention classes; maybe increase our awareness of the signs that indicate suicidal thoughts? Does locking windows, which creates hot and stuffy classrooms, eliminate the fifty other places on campus one could commit suicide? Preventive education might serve to be more beneficial both on and off campus, while creating a more bearable and less contagious environment.

As for the computer printing system let's cut our losses and move on. It is slow, unreliable and inefficient. There are only two possible reasons why it's still in existence. One, the people with the authority to make positive change don't realize what

a disaster printing is, or two, they don't care about the massive inconvenience it is to CSUSM's students.

The solution? EZ print. Track our printing and send us one easy bill at the end of each semester. At the bare minimum, install a change machine in the computer lab and freshen it up. Is that really so much to ask?

2. Parking

I'll give three to one odds that sometime over the next two years an expensive new parking proposal is implemented. It will most likely be slipped in for a vote right after a break or summer recess, before we can rattle our cages in protest. This is exactly what took place over winter break and came dangerously close to happening.

The solution? Hold dear to the fact that future construction costs are not our responsibility and demand University intervention. Parking Services is a private organization that can't match the University's growth without blowing the cost of parking into the stratosphere. Don't let the University stand quietly by and let Parking Services take the heat

for the parking dilemma.

3. Smoking

Many of us love debating about this one, but it really shouldn't be such a big deal.

Someone, whether it is a student group or staff member, please revamp the locations of the smoking areas. We should give equal consideration to the rights and convenience of smokers and non-smokers. Currently, there appears to be a lot of gray area regarding where it's acceptable to smoke.

The solution? Mark the smoking areas as clearly as non-smoking areas and hopefully we can put this issue behind us.

4. Attitude

How many times have we heard that we as students aren't getting involved and are apathetic? Personally, I don't believe this.

Just because the actions of our organizations and individuals don't make the cover of the USA Today does not mean they are nonexistent. There are some true activists in our community who spend countless hours organizing and participating in a plethora of events.

All I'm saying is let us put an end to this negative, "nobody does anything" act because it isn't true. I will concede that there appears to be a small
>>Opinion cont. on page 7

Graduation Blues

So, there I was, sitting at my computer at home, working on several projects like all good little students at this point in the semester, especially when it is the last semester: three papers and a group presentation; figuring out exactly who to send graduation announcements to, holding three different IM conversations at the same time with friends from local areas to Pakistan, and what should arrive in the mail today but something in what appeared suspiciously like an invitation envelope from our beloved alma mater.

So, I'm thinking as I open this, "Who would be inviting me to something?" as if I was someone special at the university. After opening this missive, a surprise beyond measure awaited me!

Did I say beyond measure? Well, I guess so, because I'll never be able to figure out the cost of printing this item, including the RSVP card, envelope, invitation and special insert, and who paid for it (was it the raised student fees or some special fund the president keeps stashed in his suit coat or something? I don't know!). Oh, I'm sorry. I forgot to say what it was. Well, there in black and white (I think the official invitation was in off-white eggshell, but what do I know? I'm colorblind) was an official invitation to the Commencement Open House in honor of all of us soon-to-be graduates at Cal State San Marcos.

Wasn't this great? An official invite to bring my family and friends and show them around the campus where I have spent so much time and blood, sweat and tears (well, it sure seemed like it some of the time!) for the last few years. I would be proud to do that, especially since it was going to be an open house, which I understand to mean that there will be faculty and staff all around the campus with exhibits that my friends and family can talk to and all that kind of stuff!

Maybe even some refreshments or something. Well, at least the Dome might be open.

And then came the "oops!" I read the times and date of this wonderful event. Of course, I'm sure that ALL of you graduating seniors and post-graduates received one of these, so you don't need to be told. But, for the sake of everyone, since we want to make sure that everyone is included as per the mission statement of good ol' CSUSM, I'll let everyone else know. The event is scheduled for Saturday, June 1, 2002, from 10 AM to 3 PM.

Okay, okay. Hold on, now! Many of you out there in reader land will think that this is a good time for the graduates. And in years past, it just might have been. Of course, that was when graduation ceremonies were held on campus. Ah, and there's the rub this year. Graduation is not on campus or anywhere close to campus this year. I would have to say that whoever planned this wonderful event didn't quite

think it all the way through. Be patient, dear reader, for I will explain. First, the graduation ceremonies for this year are being held in Del Mar, approximately 30 miles away from campus. Has anybody traveled on 78 and Interstate 5 on a Saturday lately, especially to Del Mar?

While not as bad traffic-wise as a weekday, there is the permanent slowdown when you reach La Costa, to say nothing of the delay at the 78/I-5 merge, or any accidents that might cause additional slowdown. And even though there is a minimal amount of surface street travel, there are still the delays caused by traffic and traffic lights. So, comfortably, one might expect at least an hour or more to make the transit from CSUSM to Del Mar. Oh, I need to wait for my friends and relatives also, hoping they don't get lost. Since some of them may be from out of the area and not familiar with the freeway system in our area, it would be good to make sure they can keep up with me.

A further delay, you say? Possibly. See, I'm trying to plan this whole event down to the last detail. So, keep in mind that 10 AM to 3 PM time frame.

I would like for everyone to attend this open house. Since I happen to be a Liberal Arts major that means that I am going to have to be at the Del Mar Fairgrounds at least 30-45 minutes before my ceremony begins, which is at 1 PM. Of course, that means giving myself (and family and friends, so we'll stipulate that they are all with me the whole time) extra time to find a parking place, after paying for it, of course, and then time to walk in from the parking lot and find out exactly where I am supposed to be and to ensure that my guests get seated. Oh, did I mention that CSUSM is a commuter campus, and that we all have to drive from some distance to the campus from someplace?

Now, I live in Fallbrook, and the fastest route I have found to the campus from my house takes an average 45 minutes to drive safely within limits that my guests can also follow. I have friends that drive in from up in Riverside County and down from Ramona and other distant places. And I want to leave time for my guests to get the full benefit of the open house. That would make the most sense, wouldn't it? C'mon, admit it, you know how you hate being rushed around on a tour and how rude it is to only spend a minute or two talking to someone, like maybe your favorite professors who just might be at the campus. Won't they? Sure they will! Unless they are required to be at the graduation ceremony.

Gee, I wonder if the facilities folks and police are going to be the only ones at the open house? Think they'll just unlock everything and leave it that way? No? Guess not. Gotta pay that
>>Opinion cont. on page 7

The Pride

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>>Attack cont. from page 4

"I hope I die on-screen," said Jackson. "We know that's what happens. There are only two Jedi left when the first Star Wars starts, Obi-Wan and Yoda. Unless the rest of us went on vacation, we're dead. I just hope I have a great death scene. That's what acting's all about -- dying great!"

"George has told me nothing. Absolutely nothing," said Hayden to entertainment reporters at Skywalker Ranch, Lucas' home. "I'll have more mechanical parts in the next one for sure. I'm told I might get to sport the dark helmet. I'd like to kill Mace Windu. I love Sam. He's supposed to be one of the most powerful Jedi." But for the fans that fell for Padme and the romance of EPII, prepare for quite a difference in EPIII. "I'm going to be with child," said Portman. "The next one, according to George, is going to be a tragedy. It's going to be sad, but I'm looking forward to having more to do."

Yet, EPII was no stranger to tragedy what with death and destruction sent out by villains to

upset the Jedi and to further disrupt the force. In a beautiful display of seamless CGI (computer animation recently used in Harry Potter and Lord of the Rings) special effects, viewers are treated to an incredible sight, a classic Star Wars duel between the evil Darth Tyranus and the Jedi Master Yoda. Yoda's movements are so fast they almost become a blur as he jumps and fights in circles around Tyranus. Never before have Star Wars fans seen a fight quite like this one.

As viewers walk away from this film, they will begin to understand how everything fits together. Episode II does a remarkable job of setting things up for how they will be in the later films. We start to see how the old republic will be defeated, how the empire begins to form, and how a young man named Anakin Skywalker starts on his path towards the Dark Side of the force that will ultimately turn him into Darth Vader.

Star Wars II has a running time of 142 minutes and is rated PG for sci-fi action/violence and opens everywhere May 16.

>>CD cont. from page 4
"Freestyle Session Mixtape Volume 2"

By MARLINO BITANGA
Pride Staff Writer

Taking you back to the roots of hip hop flava is DJ Fingaz who brings you "Freestyle Session Mixtape Volume 2," which is a compilation of various artists from Special Ed, to Das FX, to KRS-ONE.

This CD allows you to capture the old school, underground hip hop joints that you probably didn't pick up on vinyl or could find in the stores over a decade ago. The production work of DJ Fingaz uses a collaboration of blends, scratches and slams to hold this compilation together. Likewise, the programming and music selection of songs keep you tuned in and attentive to see what he'll play next. "Freestyle Session Mixtape Volume 2" is a good choice for the hip hop lovers out there or for music enthusiasts that want to take a musical trip into history. I'm sure that Volume 3 will be out soon.

Poor Journalistic Practices

>>Letter cont. from page 5

When the Department offers a program off campus, it requires that the instruction be of the same quality that students expect to get on campus, during the regular academic year.

I hope that by considering the above, your readers will reach conclusions that were obviously not available to them by the poor journalistic practices of your

Graduation Blues

>>Opinion cont. from page 6

overtime. So, since I graduate at 1 PM, and I should leave the campus at approximately 11 AM, or no later than 11:15 to insure there is enough time to get through the traffic, find parking, walk in, locate everything, get the cap and gown on, check in, get anything else like an honors stole to put on your gown for the ceremony, and be ready to file into the correct spot (phew!), that leaves us about 1 hour for our leisurely enjoyment of the campus.

Now, I can do this, as can my guests. But, they won't see much, nor enjoy something that the administration is hopefully going to make meaningful for the graduates and their guests. And don't forget the seniors graduating at 9 AM. They'll be able to enjoy about an hour and a half of the open house if they rush right out after their ceremony ends to dash up the freeway to the campus. Right?

Actually, it looks like the ones who will be able to enjoy the open house the most are the Master's candidates and those receiving their teaching credential since their ceremony doesn't start until 4:30 PM. I salute you! You've put in more time at CSUSM than I have, so you deserve it!

But, the invitation is to all of us.

Gee, now that presents a problem. So, how can we rectify this? Maybe extend the hours of the open house? Start earlier and end later? Maybe. Hold it another day? Probably not. We know how things get etched in stone sometimes, especially something like this. Maybe we could

writers. More importantly, as the paper of the university where I have taught since it opened to students, that The Pride will stay true to its name and set a better example as to what it means to exercise free speech responsibly and judiciously.

Stella T. Clark, Ph.D.,

Professor of Spanish and founding member of the Department of World Languages and Hispanic Literatures

change the location of the graduation ceremonies to someplace on campus, or at least close? I could suggest the football field, or even the soccer field. And they have the additional advantage of having free parking! Probably not.

We have discussed and protested, and presented and all that concerning having the graduation at the campus, and we all know the answers. Del Mar here we come!

Well, maybe in the future there could be a little better planning for something like this. Maybe those of you who are going to graduate from CSUSM in the future can start planning now for better logistics, can start campaigning for more use of logic and common sense. Of course, I'm only a Liberal Arts major, with a minor in History, so that doesn't quite qualify me, I guess, to make all those business decisions that set things like this up that don't make sense, and that waste taxpayer dollars, and people's precious time. Oh, didn't I mention that I was a taxpayer? But that is another issue altogether.

So, those of you that are going to be able to attend the Open House, I wish you well. Honest! Enjoy! And those of you in the administration and facilities and faculty and staff, enjoy the small attendance. It will make your job easier. Oh, and thank you for this wonderful invitation to this spectacularly well-conceived event. Again.

Unfortunately, like so many others, I'll miss this last event, too.

Ronald D. Hawkins Sr.,
Student

10 Possible Solutions for 10 Complaints

>>Opinion cont. from page 6

minority of people who have their hands in everything, while the majority of students bolt to their cars the moment class is over. Is that really so bad? Overall morale and school spirit are better than we give ourselves credit for. How many CSUSM shirts did you see today?

The solution? Let's stop the deprecating comments regarding student involvement; they are inaccurate and counterproductive. If we are currently involved in something, maybe we could try inviting a stranger to join us. Sounds cheesy right? The truth is I wouldn't be writing for The Pride if someone hadn't invited me to take LTWR 316.

5. The Book Store

If you feel robbed after you sell your books back at the end of the semester, you're not alone. I'm as broke as the next person and twenty bucks buys a lot of Top Ramen, however, I would rather eat my books than contribute to a system which clearly cares more about profits than its students.

The solution? Boycott the bookstore until it offers fair prices for book returns. Even better, let's have our first CSUSM pep rally; in our bonfire we can burn our books in protest of the unfair sellback prices. If that's too much

for you because you're strapped for cash, try Adams Ave. Book Row in San Diego. You may get a much better deal.

6. Class Schedule

The only thing worse than opening a schedule and finding that the class you need isn't being offered is having to pay two dollars to find this information out. You may have guessed; I'm the cheapskate who accesses the schedule online. Charging for class schedules is an unwarranted slap in the face to students. It is just another way to nickel and dime students to death.

The solution? Refuse to buy a schedule until they are free. Use the Internet instead. At least bury the schedule printing fees in our tuition. It's a sad thing, but I've seen people have to borrow money for a schedule.

7. Graduate Students/Teachers

Technically considered "adjunct staff members," there are a number of graduate students who teach General Education classes at the University. In my experience, they are generally fresh, enthusiastic and very in touch with student issues, which is ironic considering they are paid poorly and don't receive any medical, or dental benefits. These unappreciated teachers can't even get a staff parking spot.

Graduate students who also teach generally work double the amount of hours they get paid for and have no union representation. Congratulations to the staff and the CFA on your new contract settlement, now let's take care of your future colleagues. There is an old saying, which seems appropriate here, "personnel is your most valuable asset."

The solution? Increase their pay and get them some benefits, it won't break the bank. At the bare minimum let them park with the rest of the staff.

8. Federal Holidays

Honoring Caesar Chavez's birthday is progressive but not when we disregard other federal holidays. This year's calendar managed to avoid a major conflict, yet a new year is on the horizon.

Veterans Day, according to the 2002-2003 academic calendar approved on February 13, will be ignored along with Washington's Birthday and Columbus Day. Let's face it, federal holidays are outdated, Christmas and Easter are religious holidays, Columbus was no saint and George Washington was a slave owner. Still, I would rather try my luck with the federal government than leave the holiday calendar up to any University's staff. After all, in 1994 Martin Luther King's Birthday was declared a federal holiday and I would imagine in time

Columbus Day will be removed from the list. To me that is progress.

Meanwhile, the University is attempting to erase the 872,969 lives, which were sacrificed in the name of freedom and democracy, between the Revolutionary War and the Gulf War. The University's substitution is apparently the lone fruit farmer and activist Caesar Chavez. Veterans are males and females representing every race, as opposed to one. Right now there are as many as 25,000 young American men and women deployed throughout the "Central Region" or Middle East, some who we know, will never return. Much like the hundreds of thousands of veterans before them, who for no better reason than wanting to serve their country, made the ultimate sacrifice.

According to the Department of Veteran's Affairs the veteran population was estimated at 25.6 million, as of July 1, 1997. Nearly 80 of every 100 living veterans served during defined periods of armed hostilities. At the time, this number represented one third of the total U.S. population, and many are working on degrees here at CSUSM.

Columbus Day; no! Thanksgiving Day; yes. Does that mean that Spanish colonization was a bad thing and English colonization is something we should celebrate? Really, is our aca-

demic calendar any more socially enlightened than the federal holiday calendar?

Disregarding federal holidays destroys the only established guidelines we have to go by; without them we transfer unbridled authority to individuals who will naturally favor their individual race or organizations while disregarding others. How dangerous has that become in the past?

The solution? Honor all the federal holidays. There is time and justification to do so.

9. Religious Tolerance

We aren't there yet folks, not racially, sexually and not even close religiously. I never thought I would see the day when the free speech area on campus would be suddenly changed in the middle of a demonstration. Religious intolerance is our biggest and most volatile problem.

The solution? Everyday we might remind ourselves to seek objectivity and practice tolerance towards other religious groups. Regardless, of how wrong or different they may appear to us, we should try harder if we truly desire to evolve.

10. The Pride

If there is this much room for any one person, especially me, to say something in The Pride, then we really are doomed. The solution? Contribute to The Pride and enlighten us!

CAMPUS BEAT

"How do you feel about this year's commencement being held at the Del Mar Fairgrounds?"

By KATERI RODGERS

Responses from some of our graduating seniors:



"I think it's great because the race track is nicer. There's better parking. People will be coming from out of town and it will be good to see that area."

- Janet Shick,
Psychology



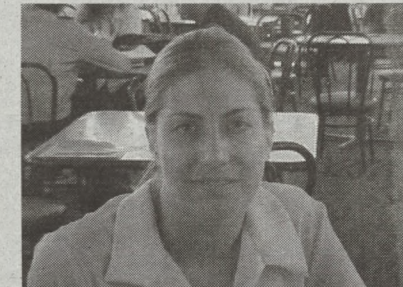
"At first I was disappointed when I heard it was going to be at Palomar because you won't get the full experience. They're going to do what they have to do. I just accepted it and moved on."

- Cleto Cortez,
Human Development



"No problems. There's going to be a reception. My only concern is that I wanted my family to see the campus."

- Kami Tebyani,
Business



"I was fairly disappointed it can't be at a school where my family can see where I went. But I wasn't going to go if it was going to be at Palomar."

- Amanda Kellogg,
Finance

Club Events			Club Meetings
<p>ASI Martial Arts Expo Tuesday, May 14 Come check out the Martial Arts Expo! ASI is hosting a Martial Arts Expo to celebrate Asian Pacific Heritage Month. Grand Master Chun and his CSUSM Tae Kwon Do students will perform a demonstration from 12-1 pm on Tuesday, May 14 in Founders' Plaza. If you have any questions, please contact the ASI office at (760) 750-4990.</p> <p>APSS Fashion and Art Expo Wednesday, May 15 There will be a cultural event displaying Asian and Pacific Islander fashion and art through various elements surrounding the Asian and Pacific Islander lifestyle and culture. 11 a.m. to 2 p.m. Wed., May 15 on the Mezzanine. Includes DJ Marlino, fashion show with Tuffgirl clothing, guest speaker Lee Ann Kim from KGTV-10 News, solo vocalist Marnie Ann performing live, dance performance by "Evolution," displays of Asian and modern art, and more! Sponsored by the Asian Pacific Student Society, ASI, and participating orgs.</p> <p>Medieval Round Table Trip The Medieval Round Table is</p>	<p>planning a road trip to the Getty Museum in Los Angeles, for Friday, May 31, (this date change is in consideration for finals week); scheduled departure (from CSUSM) at 9 a.m. ALL CSUSM STUDENTS, FACULTY AND STAFF ARE INVITED. All travel, parking, and gas is taken care of. For further details and to reserve yourself a spot, e-mail us at: medieval_roundtable@csusm.edu. We must have your confirmation no later than May 24, 2002.</p>	<p>nium." Contributors to the book provide updates on new developments in their studies of the Chinese American experience. 7-8:30 p.m., Tuesday May 14 in University Hall 100. Co-sponsored by the Chinese Historical Society and Museum, the CSUSM Ethnic Studies Program, and the CSUSM Asian Pacific Islander Faculty and Staff Association.</p> <p>LTWR Spring 2002 Film Series "O" Tuesday, May 14 The LTWR program presents "O", starring Julia Stiles in then 2001 version of "Othello." Shown 6 p.m. in Commons 206.</p> <p>Howard Katkov is "Inside the Executive's Chair" Friday, May 17 Students are invited to hear a live interview with a successful business leader as part of the course "Inside the Executive's Chair." Enrollment in the course is not required to attend. Friday, May 17 from 11 a.m. to 12:50 p.m. the guest is Howard Katkov, founder, president and chief executive officer of Jane Cosmetics, which was sold to Estee Lauder in 1999. Admission is free. The interview takes place in Academic Hall 102.</p> <p>Javanese Gamelon Concert Wednesday, May 22 Enjoy the enchanting music of Indonesia performed by the Cal State San Marcos Gamelan</p>	<p>CSUSM Environmental Club The CSUSM Environmental Club meets Thursdays in UNIV 460 from 4-5 p.m.</p> <p>Commencement Reminders Commencement is set for Saturday, June 1 at the Del Mar Fairgrounds. Ceremonies will be held at 9 a.m, 1 p.m., and 4:30 p.m. For more information, contact the Executive Office of Enrollment Services, 760-750-4810 or visit the web site at www.csusm.edu/enroll/commencement.htm</p> <div><p>Corrections for last week's issue of The Pride In the May 7 issue of The Pride we included a headline with the incorrect spelling of William Safire's last name. A caption on the front page for members of Alpha Xi Delta was also incorrect. The correct names are Lorena Lebert, Jocelyn Brown and Arti Patel. The editors apologize.</p></div>
Sports	CSUSM Events		
<p>NAIA Nationals, Men's Golf May 12-18 at Palm Resort, FL</p> <p>NAIA Nationals, Women's Golf May 19-25 at Palm Resort, FL</p> <p>NAIA Nationals, Track May 23-25 at Olathe, KA</p>	<p>Noontime Brown Bag Concert Series May 13-16 All performances at noon on the Dome Stage. Noontime music featuring Afro Cuban Jazz with Jack Costanzo (Monday, 5/13), contemporary jazz with Fattburger (Tuesday, 5/14), hip-hop with Down Low (Wednesday, 5/15), and Blues with the Bill Magee Blues Band (Thursday, 5/16).</p> <p>Reflecting on the Chinese Experience in America Tuesday, May 14 A panel discussion celebrates the new book "The Chinese in America: A History from Gold Mountain to the New Millen-</p>		
Workshops			
<p>All workshops are held at the Career Center in Craven 4201</p> <p>Wednesday, May 15 3-4 p.m., Careers for Liberal Studies Majors 4-5 p.m., Resume Writing for Liberal Studies Majors</p> <p>Friday, May 17 12-1 p.m., Get Registered and Get a Job!</p> <p>Thursday, May 23 3-4 p.m., College to Career</p> <p>Friday, May 24 12-1 p.m., Get Registered and Get a Job!</p>			

It's Just a Matter of Perspective...

Compiled by Joseph Lorch and James Newell

I've got so much trouble on my mind that it feels if like I'm always sleepin' with the enemy, but I know the real world always gets the last word in; that's why I gotta kick reality. So, don't tease me and try to say that I should care, might as well go out for mine 'cuz everybody's going out for theirs. So, don't tell me about a fake drug war, cut education programs more, the people will one day learn and rise, 'cuz not everyone is out to score. People always ask me why people are all &#@*ed up; at every corner there's a liquor store. Peace.

Everyday I wonder if it's over when I wake up realizin' that we hate and brake down the war. You say it's black, but I can't believe you. And if you say it's white, you say I'm tryin to deceive you. And I'm aware of the high and the low, and I'd be waiting for you in the middle, but I just lack control.

What I really wanna know, my baby,



what I really wanna say is there's just one way back, and I'll make it, but my soul will have to wait.

You only see what you want to believe, when you light up in the back with those tricks up your sleeve. That don't mean I can't hang, but the day that I die will be the day that I shut my mouth and put down my guitar.

Tying on the dinosaur - Tonight - it used to be so cool. Now I've got the needle, and I can't bleed, but I can't breathe. Take it away, and I want more

and more. One day I'm gonna lose the war. Words by Bradley James Nowell with Sublime (Picture of Nowell courtesy of www.hotshotdigital.com)

****Editor's Note****
Joseph and I understand that Bradley Nowell represented the evolution of the spoken word. Many times he mixed his words with words from those who influenced his life and music. By doing so, he created something fresh, yet built into his lyrical style was his appreciation for what has already been said. THIS WAS HIS GENIUS.

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