

AB 1413 vetoed

Executive compensation policy remains unchanged

BY BEN ROFFEE
Pride Staff Writer

Governor Schwarzenegger vetoed Assembly Bill 1413 last Friday, Oct. 12, despite a concerted effort by the California Faculty Association (CFA) and various state government officials urging Governor Schwarzenegger to sign the bill into law. AB 1413 proposed tighter regulations to the CSU Board of Trustees' executive compensation proceedings.

Following the approval of 11% pay raises for executives at last month's Board of Trustees meeting, the CFA campaigned heavily against these raises, backing passage of AB 1413 and SB 190, another piece of CSU reform legislation. Working closely with Assemblyman, Anthony Portantino, Senator Leland Yee, and Lieutenant Governor John Garamendi, the CFA reported on fraudulent and wasteful spending practices within the CSU executive compensation policy.

In response to Governor Schwarzenegger's veto, Assemblyman Portantino, Chair of the Assembly Committee on Higher Education and author of the vetoed bill, commented, "as a strong advocate of higher education, I am extremely disappointed with this veto."

"The Governor's action today, coupled with a litany of inappro-

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Alternative Spring Break



CSUSM student, Ashley Trottier, gets ready touch up a house as part of the 2007 Alternative Spring Break.

ASI and students team up with Habitat For Humanity to rebuild Gulf Coast

BY JACKIE CARBAJAL
Pride Staff Writer

Thanks to Associated Students Inc. and Habitat for Humanity, Alternative Spring Break is back for its fifth year at Cal State San Marcos.

Alternative Spring Break gives students the chance to give back to the community. Last year, the program expanded out of state for the first time by going to New Orleans, helping to restore the damage left over from the aftermath of Hurricane Katrina. According to the National Hurricane Center, Katrina, which struck the Southeastern part of the United States, was the costliest and one of the five deadliest hurricanes in United States history.

This year the program will return to New Orleans to work alongside Habitat for Humanity, a non-profit organization that specializes in building homes for the underprivileged.

The 2008 trip lasts from Mar.30 to Apr.5. Applications are available to download at the ASI website (<http://www.csusm.edu/asi/>) and are due by Nov. 30. Once selected, students must pay a \$50 deposit by Jan. 22 and \$200 by Mar. 14. These fees cover all costs for the trip, including trans-

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Cross country invites campus community to compete

Cougar 5K/8K Challenge to be held at CSUSM

BY TIM MOORE
Pride Staff Writer

The USA Track & Field Dirt Dog Cross Country series is set to come through San Marcos this Saturday, christening the newly created on-campus cross country course.

The Cougar 5K/8K Challenge marks the first ever cross country meet hosted by CSUSM. The races, however, are put on by an outside organization, and while both the CSUSM men's and women's teams will compete, their times and results will have no bearing on the official NAIA standings or rankings.

There will be a 5K run and an 8K run, offering partici-

pants a range of difficulty on the virtually untested course. The course begins at Mangrum track and takes runners around towards the Clarke Field House, then runs parallel to Campus Drive to Barham Drive, leading to Twin Oaks Valley Road before returning participants back on to Mangrum.

The #8 ranked Cougars women's team will take the course at 9:00 a.m. to run in the 5K, and the #8 ranked Cougars men's team will follow soon after, running the 8K at 9:45 a.m.

This event is open to the public. Registration begins at 7:45 at Mangrum Track on the day of the

race; the entry fee is \$15.

CSUSM Athletic Director, Steve Nichols sums up the uncommon nature of the event, saying "This race is especially unique in that members of the campus and surrounding communities can not only come to witness the excitement of collegiate cross-country up close – they can even join in as participants."

The Cougar 5K/8K Challenge will offer participants an up close and personal taste of intercollegiate cross-country by bringing the public together to compete with one of the top NAIA cross-country programs.

A glimpse "Through the Eyes of Generals"

Retired generals speak out to students

BY BEN ROFFEE
Pride Staff Writer

Cal State San Marcos- The lecture hall was at its capacity as students and faculty poured into Academic Hall 102 last Wednesday, Oct. 10, to hear two retired generals speak on the current state of U.S. policy in the Middle East.

In collaboration with the Washington D.C. based Center for Arms Control and Non-Proliferation and the CSUSM Department of Political Science, the CSUSM Model United Nations hosted a campus visit by former Lieutenant General, Robert Gard, of the U.S. Army and former General, Joseph P. Hoar, of the U.S. Marine Corps. The visit was one of many stops in San Diego for the two retired gen-

erals as part of a two-day long series of speaking engagements critical of the Bush administration's handling of both the war in Iraq and relations with Iran.

General Joseph Hoar served as the Deputy for Operations for the Marine Corps during the Gulf War and later as the Commander-in-Chief of U.S. Central Command (CENTCOM), the unified combatant command that oversees joint-military operations in the Middle-East, East Africa, and Central Asia.

Lt. General Dr. Robert G. Gard served in the U.S. Army with combat service in Korea and Vietnam. He was the first Director of Human Resources Development

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portation and housing. Participating students will determine dates for fundraising activities that will help raise money for payments.

Once selected, students must attend bi-weekly group meetings to prepare for the trip. Information regarding the dates of these meetings can be found on the application.

College students and Spring Break stereotypically consist of wild partying and MTV broadcasting. If that stigma has worn out its welcome, Alternative Spring Break may just be the substitute.

Information Session Dates

- Oct. 11th, 12-1p.m. (ACD 201)
- Oct. 15th, 11-12p.m. (Lib 3010)
- Oct. 17th, 1:30-2:30p.m. (Com 206)
- Oct. 18th, 12-1p.m. (ACD 201)
- Oct. 30th, 12-1p.m. (Mark 102)

From **GENERAL**, page 1

for the U.S. Army, the Special Assistant to the Assistant Secretary of Defense for International Security Affairs, and served as Executive Assistant to, then Secretary of Defense, Robert McNamara.

The two have been vocal critics of the handling of the war in Iraq since the 2003 invasion. In May of 2004, General Hoar spoke before the Senate Committee on Foreign Relations, commenting on the war in Iraq, "I believe we are absolutely on the brink of failure. We are looking into the abyss."

Much to the same effect, their message at Wednesday's presentation focused on alleged faults in military strategy.

In Lt. General Gard's presentation, he explained "that we went into Iraq-invaded the country-with what turned out to be a force far too small to deal with the consequences of the invasion when the insurgency began." He also went on to state that U.S. forces "were not trained to fight counter-insurgency, they were trained by a more conventional style of war."

Building on Lt. General Gard's remarks, General Hoar commented, "I think it's impor-

tant to say that in my judgment that the Bush administration's handling of Iraq has been characterized by deceit, by mismanagement, and by a shocking lack of understanding of the political and social aspects of the country of Iraq."

On the topic of immediate withdrawal, General Hoar noted, "that is just not possible," especially given "concerns about stability" and "significant requirements to protect our friends," referring to Israel and other Arab-ally states.

The discussion eventually shifted to Iran, where General Hoar stated "is a much more complicated problem."

Citing both historical misunderstandings and a lack of support from regional powers in the Middle East, General Hoar warned against the possibility of a war against Iran. He also maintained that because Iran does not "have the capability to attack the United States directly," Iran will "retaliate by destroying infrastructure facilities all up and down the gulf and elsewhere in the region that belong to friends of the United States."

The two emphasized opening up discussions with Iran's government in the belief that Iran

is not the enemy they are made out to be. As Lt. General Gard clarified, "Iran cooperated with us when we ran the Taliban out of Afghanistan and...in response for their cooperation, just weeks later in early 2002, is when the President made Iran a charter member of the so called 'Axis of Evil'."

At the end of their presentations, the two generals opened up the discussion for questions from the audience.

One student asked, "What do you think is going to happen in the couple of months with the Iran issue?"

General Hoar responded, stating his belief "that there are very powerful forces in the U.S. government that believe the United States should attack Iran."

Students also addressed in their questions the issues of the Blackwater controversy, possible conflicts of interest with Vice President Cheney and Haliburton, and even past wars.

After answering all questions that time permitted, the two generals received a standing ovation and departed for another speaking engagement. As CSUSM continues to grow, students can expect more visits from prominent figures in the future.

From **VETO**, page 1

priate actions by the CSU Board of Trustees over the past few years, has made it much more difficult to fight for limited resources to benefit our students. Recent budget projections suggest the state will be dealing with at least an \$8 billion deficit next year, and if history is any lesson, the students will bear the brunt yet again."

Governor Schwarzenegger's veto message explained the reasoning behind the decision. "California State University (CSU) Board of Trustees' meetings are already open to the public...executive compensation contracts are currently approved in open meetings and last year CSU adopted changes to their transition pay program that are addressed in this bill."

Apart from avoiding redundancy, Governor Schwarzenegger's explanation reasoned, "we should be micromanaging the hiring prac-

tices at University of California or the California State University system, in ways that may hamper their ability to hire quality instructors and administrators."

The Chancellor's Office released an official response to the veto earlier this week. "We are pleased the Governor has vetoed AB 1413," said Chancellor Reed. The Chancellor also maintained, "We remain committed to operating the CSU with the highest possible level of transparency and accountability to students, taxpayers, policymakers and the public."

Despite this veto, Governor Schwarzenegger stated, "when appropriate, I do believe that there should be transparency in our educational systems so that the public has confidence in our institutions, which is why I am signing Senate Bill 190 that provides some additional openness and accessibility for the public on matters of executive compensation."

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L.T. carries Chargers to second straight win

BY TIM MOORE
Pride Staff Writer

Last week Chargers got back into the swing of things with a huge victory over the Denver Broncos. What was the one thing that was notably absent from the huge 41-3 win last week? The prowess and domination of LaDainian Tomlinson that Chargers fans have come to know and love over the past few years.

Last Sunday the Chargers managed to score four touchdowns on offense; none of which were in the hands of Tomlinson.

Fast-forward seven days, and in front of 67,000 person crowd at Qualcomm, Tomlinson scored four touchdowns of his own on the way to 199 yards rushing, in easily his most explosive game of the season thus far.

Tomlinson guided the Chargers to 28-14 victory; the eighth straight over the Raiders.

The famed Chargers-Raiders rivalry went down in front of a packed house, with fan support on both sides of the ball. The Raiders left droves of Los Angeles area Raiders fans teamless, when the organization packed up and moved from Los Angeles

to Oakland in 1995. These fans are still strong today, and many make a point to take the journey south and catch the Raiders in their only Southern California appearance of the season.

The Chargers, feeding off last week's momentum, scored on the first drive, advancing the ball 80 yards in 11 plays with a balanced air to ground attack. The drive culminated in a three-yard Tomlinson touchdown that sent him leaping over Raiders defense and crossing the plane of the goal line at a nearly vertical angle.

It took only three plays on the ensuing Oakland possession for the Chargers' defense to get to work. Cornerback, Drayton Florence, intercepted Daunte Culpepper's third and 12 pass intended for wide receiver, Jerry Porter.

On the very next drive, Tomlinson rushed through traffic to the left, for a 27-yard touchdown. Not only had Tomlinson matched his touchdown total on the season in only eight minutes, but he also tied John Riggins for fifth all-time in career rushing touchdowns, with 104.

Oakland struck in the second quarter, as linebacker, Thomas Howard, intercepted a Philip

Rivers pass and returned it for a 66-yard defensive touchdown.

Early in the third quarter, on a drive sparked by a Philip Rivers to Antonio Gates 28- yard pass, Tomlinson scored again, this time for 13 yards.

The Raiders scored their final points with 5:18 left in the fourth quarter as Daunte Culpepper passed to rookie tight end, Zach Miller, for a goal line touchdown.

Tomlinson scored his 106-career touchdown on a massive 41-yard rush that gave the Chargers some insurance with a 28-14 lead. A lead that would be made final after a disastrous attempt at a Raiders comeback.

Tomlinson's quest through the record books met up with another legend in this game. LT's final touchdown put him in a tie with Jim Brown for fourth place all-time in career rushing touchdowns.

The Chargers victory pushed them to 3-3 overall on the season, putting them in a tie for first place in the AFC West with the Kansas City Chiefs.

The Chargers take a week off and return to the field on October 28 at home to face the Houston Texans at 1:05 p.m. on CBS.

Up to date SOCCER RESULTS

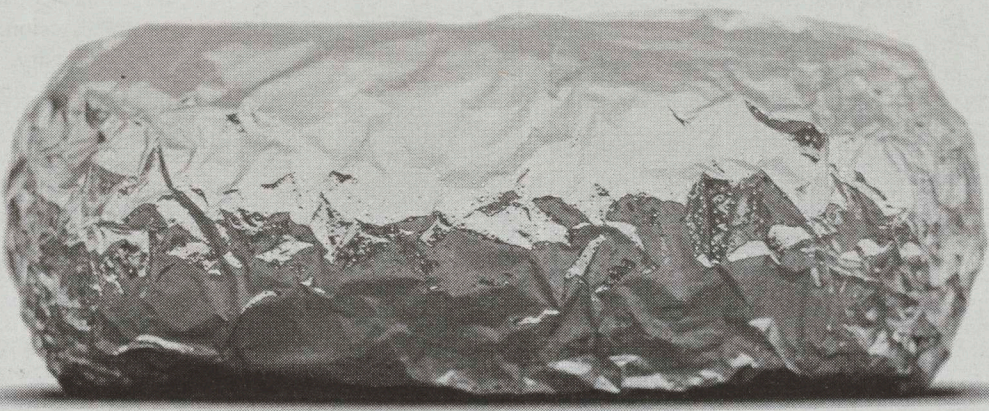


Mens

Sept. 15	Master's	2-5 L
Sept. 21	UC – San Diego	3-2 W
Sept. 24	CSUDH - Carson	1-6 L
Oct. 12	Chapman	3-0 W
Oct. 13	Southern Wesleyan	2-0 W

Womens

Sept. 18	Point Loma	0-2 L
Sept. 20	Biola	4-0 W
Sept. 24	CSUDH - Carson	0-3 L
Oct. 7	Cal Lutheran	1-1
Oct. 10	La Sierra	2-0 W
Oct. 12	Chapman	1-0 W



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Too much junk in the trunk? Celebrate it!

CSUSM hosting National Love Your Body Day

BY JESSICA GONZALEZ
Pride Staff Writer

Let's face it, most women in America don't have the toned sleek bodies of Jessica Biel or Madonna and most men don't have the chiseled abs and muscles of Matthew McConaughey and David Beckham. This is cause for a celebration! On October 18, "National Love Your Body Day" is going on from 11-1 p.m. in the library plaza and is sure to reach out to the whole campus community.

Sponsored by the ASI's

Women Center, "National Love Your Body Day," is set out to bring a message of acceptance and to raise awareness of ongoing body image issues, according to Sarah Leonard, an activism and outreach specialist, helping to coordinate the event.

"It's a day that brings attention and activism to loving your body and breaking down the stereotypes that people have on body image," says Leonard. "This year, it's going to be a much more interactive day where students can get involved."

Having been a success last year, the "National Love Your Body Day," event is expanding

by being co-sponsored by several on-campus athletic teams, the LGBTQ, as well as the health and recreation centers.

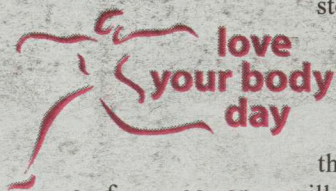
"We wanted a really cross-campus, co-sponsorship and to get different people involved," says Leonard. "A lot of the stereotypes and issues are affecting everyone; it's not just an issue for women."

These groups will host a number of tables dealing with several aspects of body image that both men and women are faced with today such as exercise,

steroids, eating disorders, breast cancer and plastic surgery. Among the activities to

go on will be dance lessons, a slam poetry workshop, and a mural painting table. "The students will have the opportunity to express the way they're thinking about beauty and body image, and hopefully that way there will be a transition on the way they thought about it previously," says Leonard.

Free healthy beverages and food will be served, as well as t-shirts that can be purchased to commemorate the event. So come on out and celebrate this Thursday and learn to love your body!



MCS Delivering video to a computer near you

Streaming video server provides live TV and videos to students both on and off campus

BY NICK STRIZVER
Pride Staff Writer

Being a new student at CSUSM, I was interested in a rather unique opportunity students have here. The Media Control Server, or MCS for short, provides a simple interface for organizing, presenting and playing both live and archived content.

The MCS streams 18 live channels, coming from the school's Time-Warner cable feed and stores instructional videos that instructors have

requested for use with their courses.

MCS is available both on and off campus and can be accessed in one of three ways: a link is placed in WebCT, typing "mcs" into a campus computer's web browser, or, if being accessed from off campus, typing "http://mcs.csusm.edu" into the browser.

Originally, the MCS was intended to replace the large and difficult to maintain cable television system on campus.

By streaming video over the network, Integrated Information Technology Services (ITTS) was able to not only cut down on the clutter of the cabling system, but also include the off campus support, integrate it into the WebCT system and record off air, similar to a TIVO.

The online media library was piloted last spring with a few instructor volunteers. However, as it is a new system, development will be slow in order to make sure it works with all computers.

As instructors request different materials be placed in the media library, the number of videos on the server vary from semester to semester. Although the MCS is not intended as an archive for student videos, ITTS does help student to place materials on the server for course-related purposes.

In order to deliver relevant and desired content, an informal poll of campus organizations that use the MCS is conducted and the results are incorporated into the selection as much as possible.

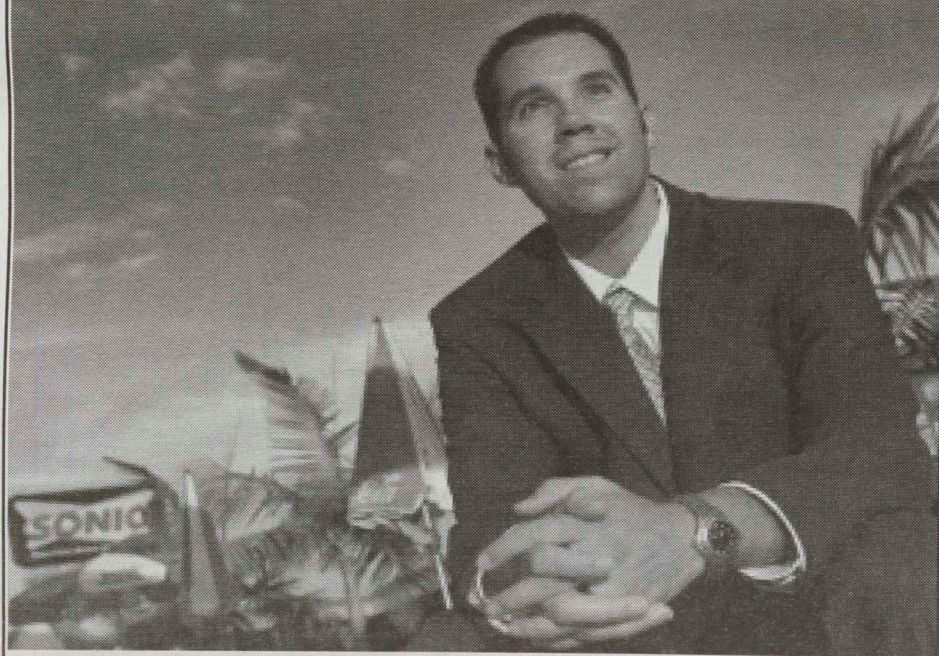
Many of the popular cable channels are not available due to the school's basic cable feed from Time-Warner.



Photo courtesy of Charles Allen

Streaming servers provide student access to live TV on their computers.

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**Website of
the Week****Invisible Children****Invisiblechildren.com takes one area's tragedy and exposes it worldwide**BY TIM MOORE
Pride Staff Writer

If you have not heard of Invisible Children by now, it is about time you did.

Invisible Children Inc. is an organization founded by San Diego area filmmakers Jason Russell, Bobby Bailey and Laren Poole, dedicated to creating awareness for the plight and poverty of the people of Northern Uganda. Northern Uganda is in the middle of a civil war between its established government and rebel group, the Lords Resistance Army. The Lords Resistance Army, formed in 1987, is led by Joseph Kony, who, along with his soldiers, has been openly accused of violent and widespread human torture, mutilation, rape and abduction.

The Lord's Resistance Army (LRA) is most well known for its forced army recruitment by kidnapping. In a 2006 survey declared that more than 66,000 youths were abducted by the LRA since 1987.

Invisible Children started as a rough cut documentary filmed in the spring of 2003. According to the website, the filmmakers went into the opportunity as a "filmmaking adventure," but "[the adventure] transformed into much more when these boys from Southern Califor-

nia discovered a tragedy that both disgusted and inspired them - A tragedy where children are both the weapons and the victims.

What started as a 55-minute rough cut documentary four years ago, has turned into multifaceted, non-profit organization dedicated to making a difference, or as the website states "transforming apathy into activism."

The main focus of the website is directed toward the most tangible medium of communication on the internet: video. Nearly every featured project on the website is greeted with a hip, modern introduction video that conveys the main points in a way that not only grabs the viewer's attention, but informs him or her along the way.

The current marquee project highlighted on the website is the "Schools for Schools" program. The "Schools for Schools" project is dedicated to fostering the desire for the children of Northern Uganda to acquire an education. The project will achieve this by taking the top 46 high schools in Northern Uganda and turning them into the best schools in the country, in an effort to match the academic averages of the rest of the African continent. The program focuses on five aspects for reform: water, teachers, books, buildings, and technology.

The "Schools for Schools" project is supported by middle schools, high schools, and colleges in America. To date, more than \$112,000 has been raised by 547 schools with 5,892 students participating.

Invisiblechildren.com recently launched "The Bracelet Campaign", a project derived to make economic opportunities available for people in Northern Uganda's Internally Displaced Person (IDP) camps. Hundreds of displaced

adults are now employed by Invisible Children in this micro-economic campaign. The website says "These jobs generate a much-needed income in otherwise unemployable areas of Uganda." The bracelets are available for purchase at invisiblechildren.com for \$20 each. The money raised, funnels back into Northern Uganda through the Invisible Children Education Program.

The bracelets sold in the campaign come in eight different

colors; each one represents an individual child and his or her story. The bracelets come packaged with an inspiring short film that elaborates on the child's situation and story.

From their roots as filmmakers in 2003, three young San Diego natives have turned "filmmaking adventure" into a global non-profit organization that is truly making a difference; one child, one school, and one job at a time.

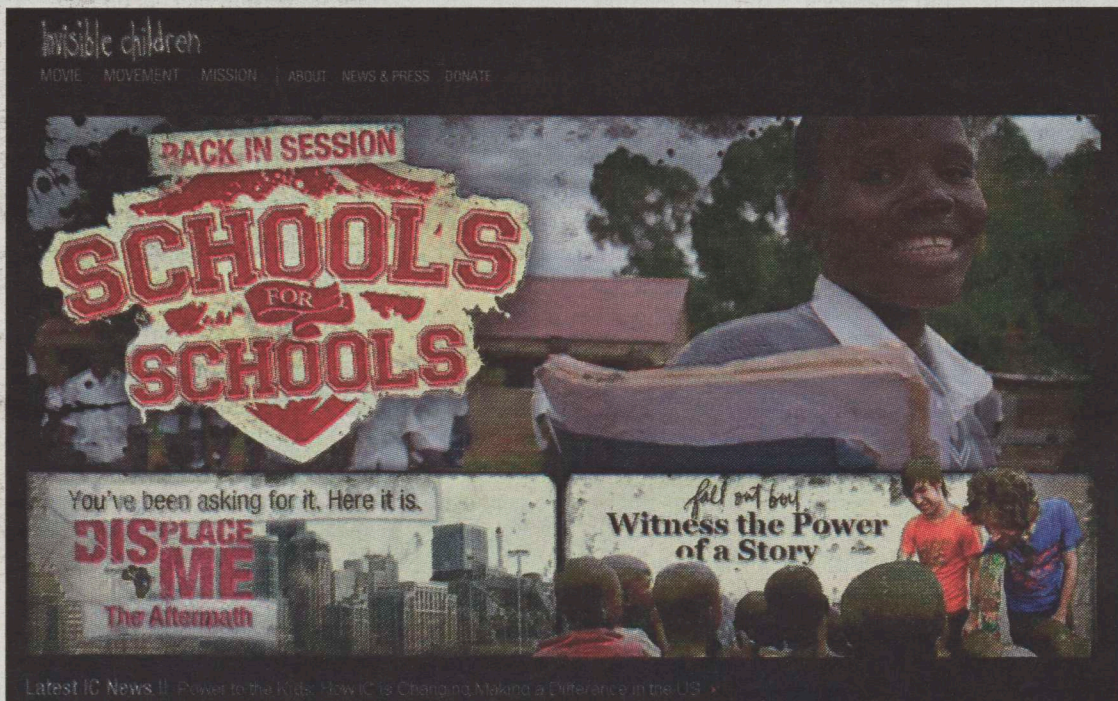
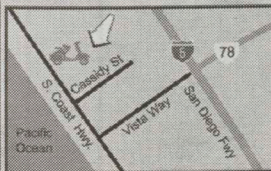
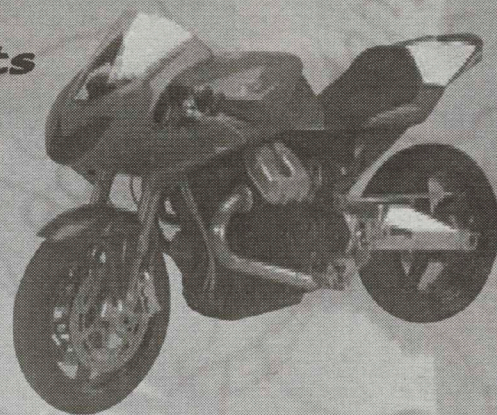


Image courtesy invisiblechildren.com

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Church's Influence on Sports Raising a Banner

BY DAVID CHURCH
Pride Staff Writer

On Wednesday, Oct. 10, I was able to attend is one of the most memorable events in my lifetime. I attended the Anaheim Ducks home opener.

This wasn't your normal home opener where you introduce the players to the fans and hear hollers and cheers. No, this one had the greatest trophy of all time. It had the Stanley Cup.

For those who don't know too much about the Lord Stanley's Cup, let me tell you a brief history. Lord Fredrick Arthur Stanley was the Governor General of Canada in 1893. Lord Stanley purchased a 7 1/2 by 11 1/2 inch cup for hockey teams to play for each year and the trophy has grown over the years allowing the winning team to have their name engraved into the cup.

This tradition has continued throughout the years and the Ducks are the new defending champions of the NHL and Stanley Cup. The Ducks celebrated their final day before handing the cup back over to the Hockey Hall of Fame with a sellout crowd and the raising of

three colorful banners.

The Ducks lifted to the rafters a white Pacific Division Champions Banner, a black Western Conference Champions Banner and an orange Stanley Cup Champions Banner. All of which were raised into a spot that you can see half of the banners and can't take photos of.

Just before they raised the banners, the new and old Ducks were announced and the celebration began with Jean-Sebastien Giguere receiving a deafening standing ovation.

Then, after announcing the remainder of the team, Scott Niedermayer and Teemu Selanne walked out towards the red carpet to an immediate chant of "One More Year!" roaring through the crowd as Niedermayer and Selanne are still contemplating retirement.

Eventually, silence arrived and the ceremony continued with the banner rising. Then after 37 minutes of celebrating, the Boston Bruins came back on to the ice to get warmed up again.

With so much excitement in the atmosphere of the Honda Center, formerly the Arrowhead Pond of Anaheim, the game was under-

way. The Ducks won the game 2-1 on a Francois Beauchemin slap shot from the blue line early in the third period.

Now the Ducks are looking to capitalize on their current home stand after starting the season on an unfair five game road trip where they split a two game series with the Los Angeles Kings in London on Sept. 29 and Sept. 30.

The Ducks lost to the Detroit Red Wings in a shootout loss on Oct. 3 and then lost to the Columbus Blue Jackets on Oct. 5 and the Pittsburgh Penguins Oct. 6. At the same time, the Kings were able to rest from their trip to London when they opened their season at home to the St. Louis Blues on Oct. 6, a week after playing in London and three more days of rest than the Ducks.

But I am happy that the season is finally underway and I was able to watch the Ducks celebrate California's first Stanley Cup and hopefully many to come.

Any questions or comments can be sent to me at Churc009@csusm.edu or Pride@csusm.edu.

Blood, sweat, tears, sickness

BY TORIA SAVEY
Pride Staff Writer

At the Pride, we believe in solidarity. That means that we do things like swap articles, have a little family dinner once a week, and carpool in the same Impala for drive-bys. You know how it is. But apparently, all this comradery wasn't enough. We all decided to get the same illness too.

It's that season again, when the guy next to you in PSCI 100 starts sneezing and you start thinking, "If you give me a cold, I will kill you. I will literally kill you." Depending on how annoying he was to begin with, you might say it out loud - especially if you're me.

I hate colds. They're not epic enough to really give you an excuse for anything, but they screw up everything. It's significantly harder to intimidate everyone from the pizza guy to your writers with a cold, steely voice when you actually sound like you belong in a damn Theraflu commercial.

And then, there's the judgment. Perhaps, you've noticed

that I mentioned my grandmother several times, since she pervades my life. Well, she's about as supportive of illness as she is of dating. "You know, you're burning the candle at both ends. You were bound to get sick." No, I'm sick because everyone in my office was sick and like every other building in America, we think re-circulating air is a peachy keen idea. And you know that just like me, when you get sick, you have at least one friend or family member that will tell you how you got sick; because they are trained medical doctors and mind readers. Go to dinner with them and blow your nose repeatedly at the table. And talk about filthy things as loudly around small children as you can. I find this is a good way to take out my aggression on someone. Restaurant humiliation.

So what should you do now that you have the cold? Well, there are various options, including but not limited to busting out the tea, taking a ton of Tylenol Cold, or getting plastered on Nyquil. My best recommendation? Give it to somebody else. Hell, that's what I'm going to do.

University Voice



"No, I don't believe Britney will be making a comeback because she had her chance even as close as the VMAs and she passed it up with her drugs, partying, and lack of responsibility."

Cana Sun
Freshman



"Who cares about Britney Spears when there is Jena 6 going on."

Ariel Stevenson
Graduate student

"Will Britney Spears make a comeback?"

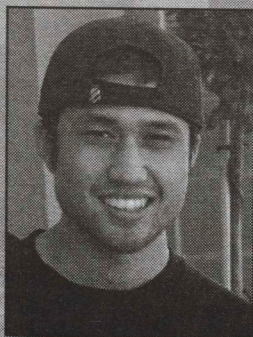
"In the long run no because she is already well known for her success years ago, but she seems to have lost her identity."

Yoko Kakimoto
Junior



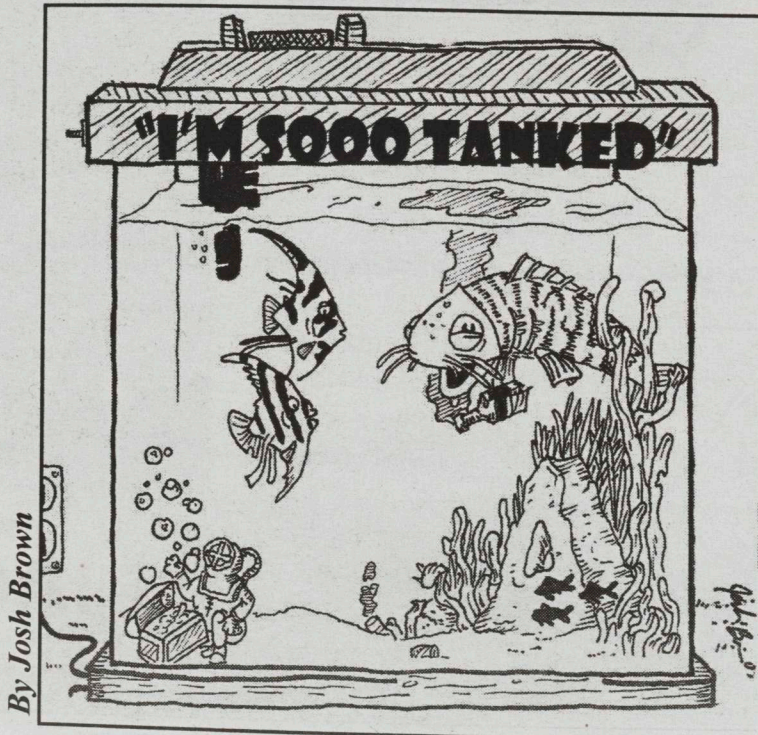
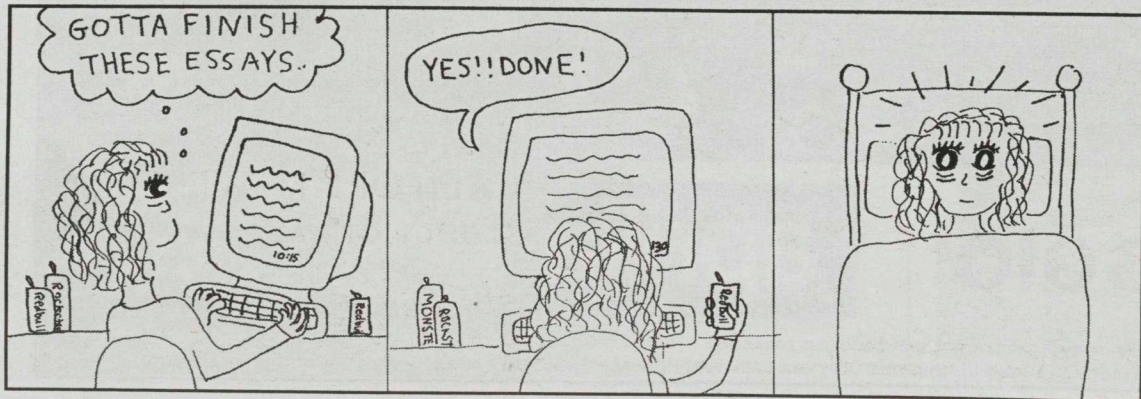
"No, she just ruined her life with her past decisions I don't think she will ever be what she once was."

James Peter
Freshman



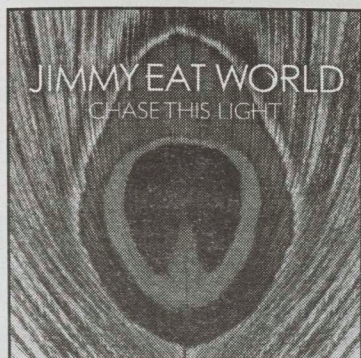
Cougar Comics

Just for Shiggles By Jenny Bigpond



DROPPING: CD RELEASES FOR Oct. 16

By Roxana Said / Pride Staff Writer



ROCK

Chase This Light

Jimmy Eat World

Jimmy Eat World comes back with a powerful new album that will satisfy fans with their legendary rock music.



POP

The Art of Love and War

ANGIE STONE

This new one holds more samples of Stone's unique voice, which leans towards unique old-school gospel.

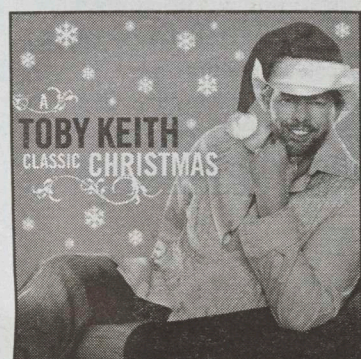


SOUL

Rare & Unreleased Recordings from the Golden Reign of the Queen of Soul

Aretha Franklin

Music legend Aretha Franklin puts out an album of unreleased songs. It contains many duets and different music flavor ranging from heart filled gospel to 60's pop.

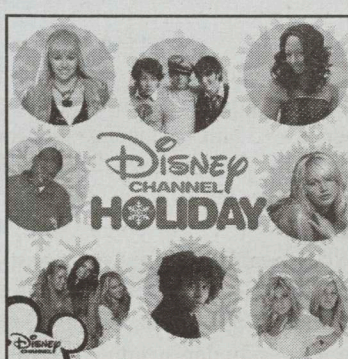


COUNTRY (HOLIDAY)

A Classic Christmas

TOBY KEITH

This two-disc special is Toby Keith's first holiday album in 12 years. The CD's contain Christmas classics divided between spiritual and contemporary styles.



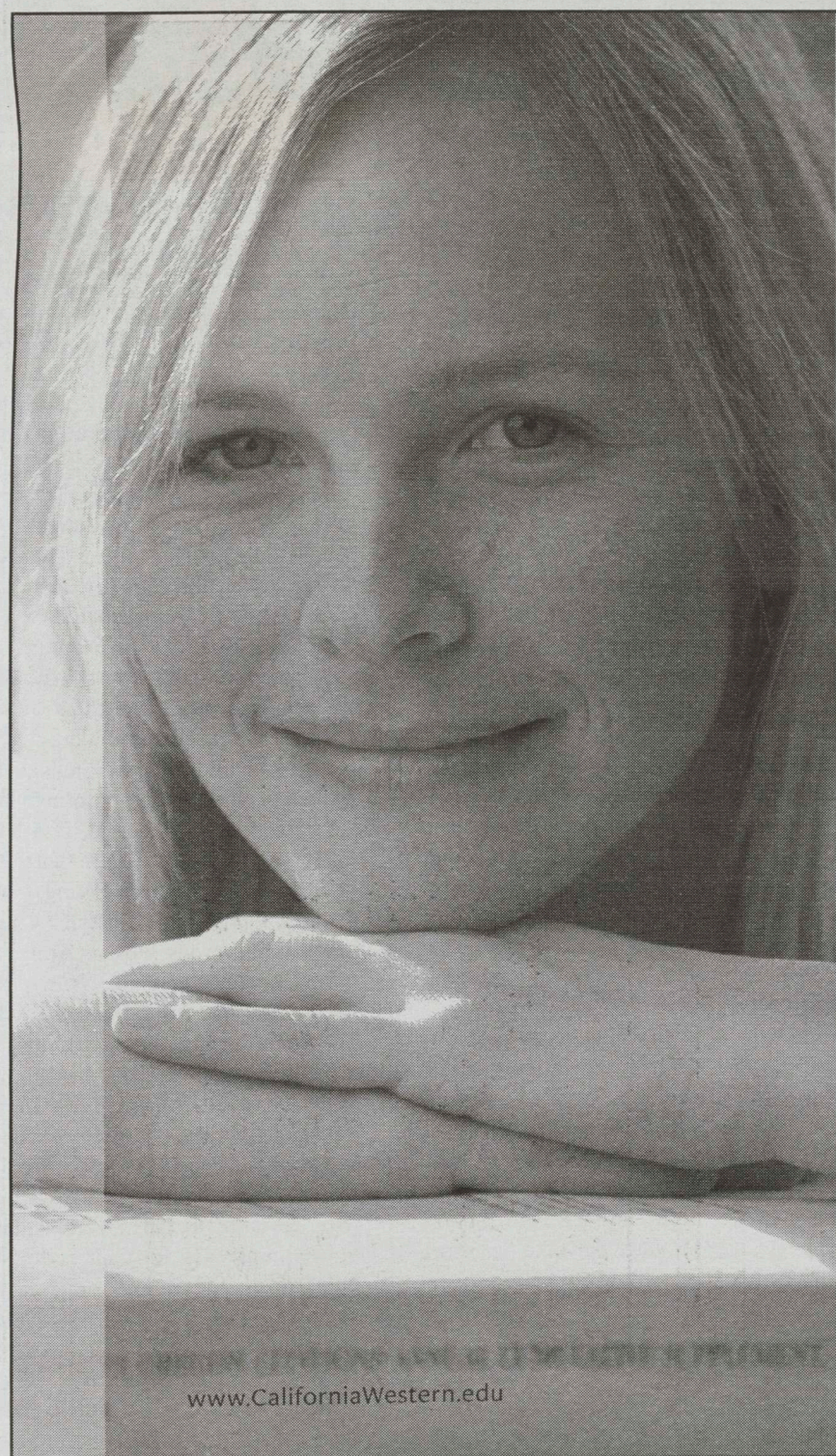
HOLIDAY

A Disney Channel Holiday

Various Artists

This jam-packed album is full of holiday cheer and spirit, including singers from the whole Disney Channel family.

Images courtesy of Show Dog Nashville, Tiny Evil, Rhino, Stax, and Disney



ON CAMPUS
Monday, October 22

What is the **law**?

A weapon to be wielded?

Or more than that?

A set of tools.

A creative approach.

A helping profession and collaborative process.

Explore the wide scope of the law
in a school devoted to the big picture.

CALIFORNIA WESTERN
SCHOOL OF LAW | San Diego

What law school ought to be.SM

www.CaliforniaWestern.edu

CULTURAL PRIDE AND THE BIG SCREEN

BY ELBERT ESGUERRA
Pride Staff Writer

Passion, support, appreciation – these were the reverberated words as the 2007 San Diego Asian Film Festival kicked off this past Thursday at the UltraStar Cinemas in Mission Valley.

Now in its eighth year, the SDAFF is showcasing 130 films ranging from full-length features to an assortment of short independent clips. The festival also includes workshops for young filmmakers. The spotlight film was “Dark Matter,” which is a story based off true events of a physics student who kills six people at a university. Other films included were “Finishing the Game” (opening at the Landmark Ken Cinema in San Diego on Oct. 26), and “West 32nd,” a crime drama set in New York’s Korea-town.

For many of the guests, the festival is an amazing platform to encourage and support the arts in the growing community.

Special guests of the festival include celebrity faces from the Asian community such as Justin Lin, Roger Fan, Yul Kwon, MC Hammer and Leonardo Nam. Many of them spoke about upcoming projects, political and social awareness, and fair representation in the media.

“I’m definitely thankful and I think the fans have been great and very generous,” said James Kyson Lee, who stars on the



Photos by Elbert Esguerra / The Pride

Above: San Diego Asian Film Festival judges panel (from left to right) James Kyson Lee, Roger Fan, Jeylynn Rodriguez, Yul Kwon. Right: Joanie Mendenhall performs at the SDAFF.

hit NBC show *Heroes* as super sidekick Ando.

While some spoke about the good fortune they have had, others took the opportunity to speak about reality and progress toward future realizations.

“If there is a barrier that will break Asian Americans into mainstream, it’s when as a whole they start putting their dollars into something that is specifically Asian American,” said Fan who starred in “Finishing the Game” and 2002’s “Better Luck Tomorrow.”

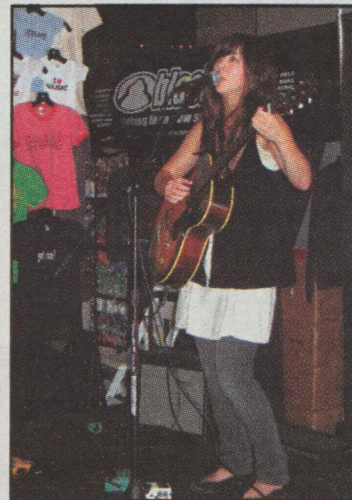
Kwon, the winner of “Survivor: Cook Islands”, was on hand to help register bone marrow donors

and encouraged political awareness among Asian-Americans.

On Saturday night, the festival honored longtime actor George Takei. Takei, famous for roles such as Kaito Nakamura from *Heroes*, and the beloved Lt. Sulu from *Star Trek*, received a lifetime achievement award for his work in Hollywood and contributions to society.

When asked about *Heroes*, he responded, “Nothing is as it seems on the surface- Stay tuned.”

Amidst the buzz of films and activities that were happening, another word came to mind as the producers, members, celeb-



rities, and attendees showed their love for the film festival – celebration.

This Thursday, Oct. 18 is the final night for the festival. For complete schedules of the films, go to sdaff.org.

National Bird: Eagle, National Anthem: Star Spangled Banner, National book: I Am America (And So Can You!)

BY BILL RHEIN
Pride Staff Writer

Since its release last Tuesday, Stephen Colbert’s first book, “I Am America (And So Can You!),” raises one simple question: Is it a great book, or the greatest book ever? In my honest opinion, I would have to say, “Yes.” It has something for everyone: humor, justice, and the truth about America. It should not be long before this book replaces the Constitution.

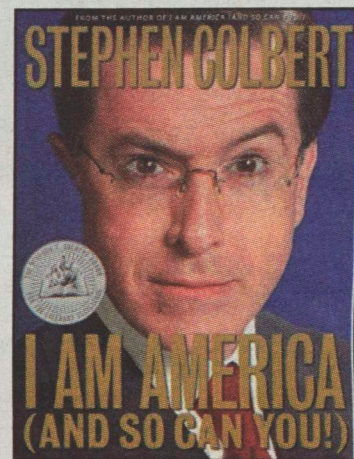


Image courtesy of Grand Central Publishing

Seriously, this is a great read, whether or not you are a fan of Colbert and his Comedy Central show, “The Colbert Report.” I waited for this book for a very long time and the very cover of the book had me giggling.

This book is part of Colbert’s continuing tongue-in-cheek attempt to bring America back to its glorious, conservative state. From the first page to the last, he writes with his clever and witty style that had me laughing out loud. The book covers how to live like an American in areas such as family, religion, media, and education.

Armed with his right-wing values, he breaks down issues, pointing what is ‘wrong’ with America, and how everyone would be more patriotic by following his family-loving, God-fearing, alpha-male lifestyle. While being a humorous look at America, it is also very poignant. True to his nature, Colbert wrote this book to be both entertaining and educational.

So pick up some Ben and Jerry’s Americone Dream, curl up in an American flag on a couch next to your copy of The Declaration of Independence, and enjoy “I Am America.” Be sure to get several copies as well; one each for your bedroom, bath room, and living room to get your full serving of truth. This book should do for America, what Harry Potter did for wizards.

If everyone could just read this book, the world would be a better place. And that’s the word.

BEER OF THE WEEK:

Kirin Ichiban

BY JONATHAN THOMPSON
Pride Staff Writer

Having visited a local sushi bar this weekend and encountered a lovely Japanese waitress, the mind craved more elements from the land of the rising sun. A quick glance at the checkbook and the daily planner resulted in canceling reservations hastily made on a random travel website. A quick visit to Beverages and More for a Japanese beer would have to suffice for now.

Kirin Brewery Company operates in multiple industries and markets. Asahi Brewery bought out the brewery in 2000. The brewery has a complex history because the ownership has changed hands and management styles throughout the years. Kirin not only brews beer but also produces hard liquor, wine, soft drinks, and food. A Kirin brew master produced this particular six-pack for Anheuser-Busch in Los Angeles, California.

The cardboard packaging holds six, 12 fluid ounce brown glass bottles. Black, tan, and gold hues comprise the visual aesthetics. A creative god-like horse styled animal dominates the center of the packaging. The bottle is adorned with the same image. The bottles are capped with a tan and gold bottle cap that seals off a beer with 4.95% alcohol-by-volume and 145 calories. A light version offers 50 less calories.

The beer pours ultra-smooth and creates little to no head. The champagne colored beer glistens heavenly behind the frosty glass. The beer creates a low key aroma similar to that of the more famous Heineken. Wort, barley malt, and hops function in harmony to create a smooth tasting beer. The beer enters the mouth, jolts the taste buds, and quickly exits stage left. A subtle tingling sensation lingers for a brief moment as a result of the shock. Given its crisp taste, the beer can be paired with almost any food selection.

If a vacation to Japan seems out of reach, simply grab a six pack of Kirin Ichiban. Do not forget the camera.



Photo by Jonathan Thompson / The Pride

El Mexicano

BY BRYANT TINTLE
Pride Staff Writer

EAT OF THE WEEK

I, like most college students, have succumbed to the horror that is the “midnight munchies.” The fact that you are starving at 11:00 at night while trying to do a Political Science paper due tomorrow isn’t the scary part. The horror is driving around trying to find a good place open that late. That is why there exists the haven for the hungry nocturnal being: El Mexicano.

Located on Mission Rd. in Escondido, it is within reasonable driving distance from CSUSM. In fact, it stands to reason that you may have already driven past it and never noticed it. It is difficult to comprehend that a building shaped like a small barn is actually a Mexican restaurant.

Not only do you get a close restaurant, you also get a good price. A burrito, quesadilla, and drink together are less than 7 dollars. Now, when I say burrito, I’m not talking about one of those thin, wimpy

little things you find at your average run-of-the-mill fast food Mexican joint. You get a grande-size burrito, the kind you can only get at a hole-in-the-wall restaurant like this, a burrito you might feel bad for eating afterwards, but you don’t care because it was so delicious.

Take a couple of your buddies to lunch when you have a break. Reminisce about the crazy antics that your group has gotten itself into yet again. This is the perfect place to define as your friends’ new meeting spot.

So whether you and your friends are looking for a new restaurant to eat at so you don’t get sick of sandwiches and burgers, or just looking to calm that midnight hunger beast, don’t hesitate to take a short drive out of your comfort zone into a little place called El Mexicano, or “the delicious Mexican restaurant that you will be telling your friends about forever” in English.