

PIONEER

TUESDAY, FEBRUARY 19, 1991
VOLUME 1, NUMBER 10

SERVING **CALIFORNIA STATE UNIVERSITY, SAN MARCOS**



KATHY SULLIVAN/PIONEER

CSUSM President Bill Stacy (left) explains difficulties with construction to California Senator Gary Hart on Feb. 6.

BUDGET CUTS

CSUSM DEALS WITH WILSON'S PROPOSED REVISIONS
AND PROP. 143 FAILURE • PAGE 2

Two new majors added
to curriculum **Page 3**

Running away with
the Circus **Page 8**

Gibson gives Shakespeare
popular appeal **Page 14**

INSIDE

TUESDAY, FEBRUARY 19, 1991

CAFFEINE EFFECTS

Caffeine is the most widely used drug in our society. There have been several studies on this topic with different results and opinions. Learn Dr. Joel Grinold's diagnosis in 'HealthNotes.'

NEWS/PAGE 5

ABOLISH DISCRIMINATION

Pioneer columnist David Hammond calls for the abolishment of race discrimination and reviews the success and possible failure of Affirmative Action.

OPINION/PAGE 6

HERE COMES THE CLOWNS

Pioneer returns to exploring the more exciting and thrilling part of life with a trip to the circus. San Diego hosts three touring shows; visit the big top with Circus Vargas, see what makes the French Cirque Du Soleil so different, and get a glimpse of the coming Moscow Circus. Come run away with editors Larry Boisjolie and Jonathan Young as they join the circus.

EXPLORE/PAGE 8



INSPIRED ARTIST

David Ghirardi portrays the innocence of youth, and the pain of losing it when entering adulthood, in his art.

ACCENT/PAGE 13

A REVIEW OF HISTORY

The movie 'Hamlet' and the Vista Moonlight Amphitheater's production of 'A Man for All Seasons' show that today's society is still receptive to shows dealing with the medieval times.

ACCENT/PAGE 13, 14

NEWS	PAGE 2
OPINION	PAGE 6
LETTERS	PAGE 7
EXPLORE	PAGE 8
ACCENT	PAGE 13
CALENDAR	PAGE 15

CSUSM affected little by budget

MARK HOPKINS and
LARRY BOISJOLIE/PIONEER

Despite Governor Pete Wilson's austere budget proposal for higher education, Cal State San Marcos officials said their campus' budget will not be as affected as their counterparts at the 19 other CSU institutions.

Wilson's budget proposal, released last month, would allocate \$2.14 billion for the CSU system. Even though the figure represents an increase of \$882,000 over this year's appropriations, it does not absorb an expected growth of 7,500 students and mandated spending hikes totaling over \$100 million.

According to the Chancellor's Office, CSU needs \$2.23 billion to maintain the level of instruction and services currently offered. The budget would create a shortfall in operating revenues of about \$90 million.

"This is a disastrous budget," said Acting Chancellor Ellis McCune. "We understand that the state is in a major financial crisis, but this budget is going to make it very difficult for us to carry out our mission."

Even though CSU officials speculate that the frugal budget will

adversely affect the quality of education throughout the system, CSUSM President Bill Stacy said repercussions from the governor's budget will not be as severe here as at other institutions.

"Our strongest hunch is that there will not be (a curtailment of hiring new faculty); we've got to move forward," Stacy said.

He did indicate, however, that student services will not develop as quickly, should the Governor's budget be implemented. Extra-curricular activities, such as sports, might be held back in their vitalization due to lack of funds.

Stacy indicated that students have been "remarkably tolerant" of attending classes in a shopping center atmosphere and having limited student activities.

Where other campuses will receive cuts in their 1991-92 budgets, CSUSM's piece of the budgetary pie will continue to grow.

"They've taken good care of us again for this next year," said Stacy. "Generally speaking, they took the current 1990-91 budget from the other 19 campuses and cut it a bit. Our campus will have a bigger budget for 91-92 and they'll cut from our bigger budget. We'll grow

SEE BUDGET/PAGE 4

Tuition hike won't affect financial aid

LARRY BOISJOLIE/PIONEER

While college officials worry over how to supplement funding for Cal State San Marcos should Governor Pete Wilson's proposed budget be implemented, the Office of Financial Aid encourages students, now more than ever, to take advantage of available grant and loan programs.

According to Paul Phillips, director of Financial Aid at CSUSM, needy students can still get full funding for their education at the university, despite a proposed 20 percent increase in tuition.

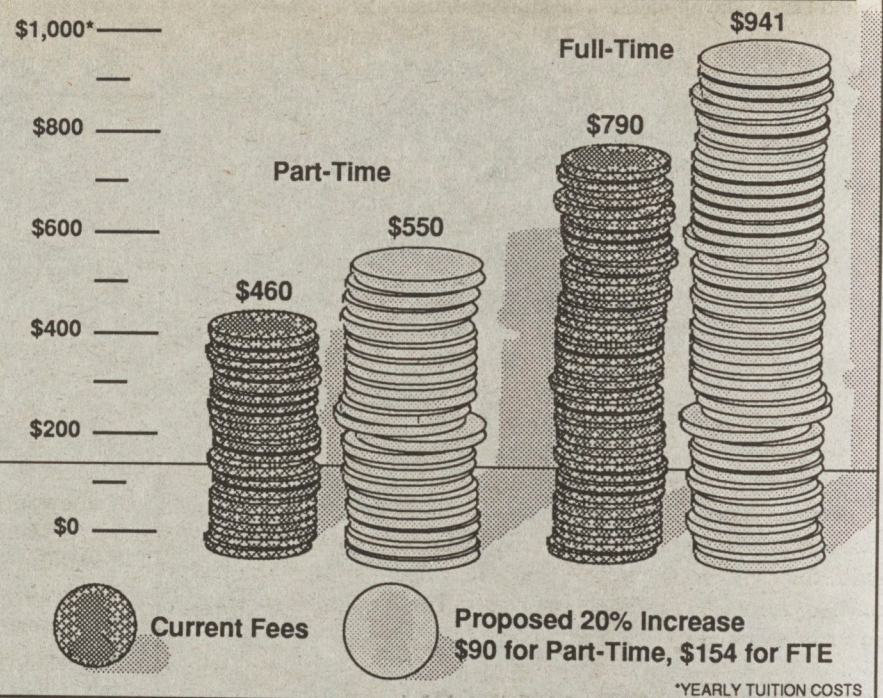
"One of the worst things we can do is to scare needy students away," Phillips said. "It appears to us that there is a strong commitment in the State of California to enable needy students to go to our higher education institutions."

Students now receiving financial aid and new recipients are protected from the possible tuition hike, said Phillips, because both kinds of aid available are designed to cover all or part of the fees.

He said Wilson's budget does not ignore the financial strain a fee increase could place upon needy students.

"At this point in the Governor's budget, he put funds in to increase both of those awards (Cal Grant and State University

Proposed Fee Increase



JONATHAN YOUNG/PIONEER

Grants) by the amount of the fee increase," said Phillips. The Governor's budget also has stipulations to accommodate increased recipients.

Fees for students taking six units or less will rise by \$90 per year, while those taking more than six units will have to pay \$154 a more annually in tuition, said Phillips.

Due to the high-level publicity the hike has received, Phillips anticipates more students to file for aid. Since eligibility for aid is contingent not only upon in-

come, but the cost of education as well, Phillips guesses that the percentage of students able to receive financial aid will rise by "maybe 5 percent."

Rising costs would also mean that students now eligible for loans may be qualified to receive more money than at present. A student now eligible for \$1,500 in loans may be qualified for \$2,000 should the increase be implemented. The maximum amount a student may qualify for is \$4,000.

SEE AID/PAGE 4

News Briefs

STUDENT COMMITTEES SEEK MEMBERS

The following committees at CSU, San Marcos are seeking student participation:

- Student Governance Task Force
- Yearbook Subcommittee
- Clubs/Organizations Subcommittee
- Newspaper Subcommittee
- Academic Planning and Policy Committee
- Admission Policies and Academic Standards Committee

Any student who are interested in serving on one of these committees, or any other campus committee, should stop by the Dean of Student Services Office in Building 125 or call 471-4105.

TWO NEW SCHOLARSHIPS ANNOUNCED

The Office of Financial Aid announces the following scholarships available spring semester:

The Alumni Devoted to the Advancement of North County Education (ADVANCE) are offering two scholarships, the APEX and the SUNNY.

The APEX, Award for the Protection of Excellence, is given to a deserving Business major who is currently a senior.

The SUNNY, Scholarship for the Undergraduate North County Nominee of the Year, is offered to students with a class ranking of Junior or higher who are Business majors and will be graduating in 1991.

The awards will be \$250 and will be based on financial need, personal circumstances, GPA, and contribution to the North County university which they are attending. The deadline is March 8.

The North County Chapter of the American Society of Women Accountants Scholarship is for students who are pursuing accounting as a career. The awards will range from \$300 and \$500, and will be based on financial need, personal circumstances, communication skills, career goals and GPA. The application deadline is March 15.

Valle de Oro Chapter of American Business Women's Association Scholarship is for a woman who is struggling financially to attend school. The amount for the scholarship is expected to be approximately \$500. The application deadline is April 20.

Applications for any of these scholarships may be obtained from the CSUSM Office of Financial Aid.

WRITING CENTER OPENS

Students wishing help in writing term papers, essays or other reports can find it at CSUSM's new writing center. The writing center is designed to help students define ideas for papers.

Students should bring notes, rough drafts and assignments useful in writing their papers to the workshop. Dr. Ken Mendoza, who heads the center, stresses that the purpose of the center is not to create papers for students, rather, it is designed to help students form their ideas and put them down on paper.

The center is located in Building 135 next to the Center for Books in Spanish for Children and Adolescents. It is open on Mondays and Wednesdays from 10 a.m. to 3 p.m. and on Tuesdays and Thursdays from 9 a.m. to 4 p.m.

LIBRARY SHUTTLE AVAILABLE

Students needing access to the San Diego State University Love Library can find fast and easy transportation with a new courier service offered by the CSUSM and SDSU North County Library.

The shuttle service runs on Tuesdays and Wednesdays at 10 a.m., 12:15 p.m. and 3:45 p.m. It also departs Fridays at 8 a.m., 11:45 a.m. and 1:45 p.m.

Return trips from the Love Library depart at 11 a.m., 2:45 p.m. and 5:45 p.m. on Tuesdays and Wednesdays and at 10:15 a.m., 12:45 p.m. and 3:30 p.m. on Fridays.

Since seating is limited, students must sign up for both their departing and return trips at the CSUSM-SDSU North County Library's reception desk no more than one week in advance. The shuttle picks students up at the front door of the campus library.

Two new majors added; academic plan revised

LARRY BOISJOLIE and
MARK HOPKINS/PIONEER

Despite the addition of two new degree programs at Cal State San Marcos for fall 1991, officials in the CSU Chancellor's Office have requested revisions to the college's five-year Academic Master Plan.

In January, CSUSM Executive Vice President Richard Rush, sent the proposed Academic Master Plan for the university's first five years to the Chancellor's Office. In the plan, Rush asked for the addition of three degree programs for the fall of 1991. Of the three, Economics and Political Science were approved, while Computer Science was rejected.

"We have serious questions about whether a BS in Computer Science implemented in 1991 could meet either Trustee quality criteria or national professional accreditation guidelines," wrote Sally Casanova, Dean of Academic Affairs and Plans of the Chancellor's Office.

In the letter, Casanova questioned the ability of CSUSM to provide facilities to support such a program at

this early stage in the campus' development.

"The campus is apparently planning to begin offering the major nearly two years before the earliest date that the facilities to support the program can be in place," Casanova wrote.

Before a program in Computer Science can be implemented by CSUSM, it must be approved by both the California Postsecondary Education Commission (CPEC) and the Chancellor's Office. Casanova said it is unlikely that CSUSM would be able to draft a proposal acceptable to both bodies by fall 1991.

According to the letter, CPEC doesn't see the need at this time for any additional programs in Computer Science statewide.

"We're disappointed that we're not able to offer that major," said Victor Rocha, to the University Council last Thursday. "Maybe it's a blessing in disguise."

The Computer Science program remains in the college's 10-year Academic Master Plan with no specific date of its implementation.

Casanova proposed that the uni-

versity's five-year Academic Master Plan be extended to 10 years given the large number of proposals submitted and the long lead time required in budgeting for them.

"The number of degree majors which the University proposes to implement by 1995 is rather substantial for a campus of 2,400 Full Time Equivalent students, but quite reasonable for the enrollment level which will probably be attained by 2000," Casanova cited.

The 10-year plan can be modified annually to meet the demands of the changing student population.

"Things that are going to influence the theme of the campus have to do with student pressure and student push," Rocha said to the University Council.

He also pointed out to the Council that the community-at-large will also be integral in the formation of programs at CSUSM. The forthcoming Scripps medical complex, to be built adjacent to the CSUSM permanent campus, might influence some future

SEE **MAJORS**/PAGE 4

Indian quill boxes display tradition

KATHY SULLIVAN/PIONEER

Before her death a year ago, Mathilda Allison preserved her Indian tradition by creating boxes decorated with porcupine quills. The birch bark boxes and sweet grass baskets have been shown all over the United States and now are on display in the CSUSM, SDSU North County Library.

Allison was born in Good Heart Michigan, an Ottawa Indian village, to a German father and Indian mother. She spent her earliest years with the elders of the tribe learning the Ottawa language and traditional Indian values.

"The elders of the tribe considered her a full-blooded Indian," explained Harold Allison, Mathilda's husband of many years. "She didn't belong to the younger group."

Allison's husband is allowing his collection of her artwork to be enjoyed by many people. Linda Locklear, the Indian Studies chair at Palomar College, set up the display in the library.

Isabella Ramage, Allison's mother, was also a quillwork artist. She taught her daughter the intricacies of quill-

work. As a child, Allison helped earn money by selling her quillwork.

Moving to California she put her traditional Indian artwork on hold while she studied for a Liberal Arts degree.

When she married Harold Allison, the newlyweds moved onto 40 acres of virgin California brush land, near Murietta Hot Springs. Their house was built from rock by Mathilda's own two hands; she built all of the cabinets, windows, doors and everything necessary to make a home. Harold still lives in this house and expects to be there until he dies.

Working with her hands and building her own home brought back remembrances of her Indian tradition. In 1976 she started her quillwork again. Once a year, Allison would return to her ancestral home in Michigan and collect birch bark and sweet grass. It is easiest to peel the bark off of the trees in June through August.

The bark is allowed to dry for two weeks and then is scrubbed with beach sand. The unscrubbed bark turns a burnished red. The boxes on display in the library use the red bark on the inside and the white bark on the out-

side.

The sweet grass, so known because it maintains its soft sweet smell after drying, is used to bind the edges of the birch bark boxes. Allison was adept at making small, well designed sweet grass baskets, some of which she decorated with her quillwork.

The Indians from Mathilda's home village would collect winter porcupine quills for her. The verigated natural color of the quill from white to dark brown is used in most of her designs. Some of the quills she dyed to form multicolored artwork.

A porcupine has over 30,000 quills up to five inches long and as thick as an eighth of an inch. The women pulled out the quills from the dead porcupine, sorting them by size, and washing and drying them.

After the bark is scrubbed and bleached the right color, Allison would use a leather awl, called a "magoosa" in the Ottawa language, to punch small holes. The quills were threaded through the holes.

"Quillwork was her pride and joy," explained her husband. "She didn't

SEE **QUILL**/PAGE 4

Atkinson scholarship awarded

This year's Ina Mae Atkinson Scholarship was awarded to Barbara Jass, an art education major attending SDSU, North County.

The Ina Mae Atkinson Scholarship is awarded each year to a North County re-entry woman. This scholarship was established in 1988 and was the first one established for SDSU North County; this year's eligibility to apply included re-entry women from CSUSM as well.

The scholarship donor, Marie Bradley, established this scholarship to assist women who are not the traditional college age, most of which are women re-entering the academic setting after having raised families or having experienced a break in their college education.

Many of these students are part time students and financial aid and other assistance programs are not always available to them. The schol-



Barbara Jass (left) accepts a scholarship check from Marie Bradley (right), donor of the Ina Mae Atkinson scholarship. Last year's recipient, Elizabeth Lohr, looks on.

arship is not solely based on financial need and does not require full time enrollment.

The scholarship is named in memory of the donor's grandmother who never had the opportunity to attend college, but was always a motivating and inspirational source from

Bradley, a re-entry student herself. It serves as recognition as well as a financial incentive to encourage re-entry women to complete their education.

Jass graduates in May and plans to enroll in the teacher credential program in the fall.

BUDGET

CONTINUED FROM PAGE 2

from what we spent this year to what we will spend next year."

Stacy estimates a budget growth of \$3.3 million in funds for next year. Due to a tripling of the student body over the period, budgetary increases will be required to adequately staff the campus.

Campus officials do not necessarily criticize the Governor for his proposed cuts, rather they see the action as being reflective of current economic conditions in the state.

"It's simply reflective of the abysmal state the economy is in in California," said Paul Phillips, director of the Office of Financial Aid. Phillips said support for higher education is bipartisan, but economic conditions dictate the legislature cut back.

Stacy said budgetary problems in higher education can be traced back nearly a decade, with universities carrying over money they never had. He said Wilson's budget reflects a desire to put an end to such practices.

"The Governor came in this time with the idea that, 'all this unfunded stuff is silly. Why don't we just give up on the unfunded and quit trying to carry over money you didn't get

three years ago. Let's just admit that you don't have it and forget it,'" Stacy said.

Although the Governor's budget plans won't appear to seriously affect the campus, CSUSM is currently facing funding problems due to the defeat of Proposition 143 last November. Campus officials are now faced with a \$10 million shortfall in revenues that would have

Phase II construction.

In an attempt to lobby for more funding, Stacy invited California State Senator Gary Hart to the campus to observe the progress. Hart, who has recently authored a \$900 million bond act for the 1992 general election, visited the campus on Feb. 6.

Stacy said Hart's bond act would compensate for the deficit created

'Generally speaking, they took the current 1990-91 budget from the other 19 campuses and cut it a bit. Our campus will have a bigger budget for 91-92 and they'll cut from our bigger budget.'

CSUSM PRESIDENT BILL STACY

been available had the proposition passed.

The money that Prop. 143 promised would have gone toward funding the library's core collection, as well as for equipment, furniture and the commencement of Phase II of campus construction.

Due to the void of available capital, portions of the construction timetable for the permanent campus might be delayed for one year.

Currently, the Twin Oaks Valley Rd. site is scheduled to open for students in the fall of 1992 with Phase I completed. The lack of revenue, however, might delay

by the downfall of Prop. 143 and add additional revenues for building expenditures.

"What we were trying to do is reinforce his own interest and give him some more ammunition about what we thought what harm would happen to us by delay," Stacy said. "We're going to try in March to get a little more money for planning during the May revision of the State budget."

Wilson's budget is now before the legislature. Final word on whether the Governor's budget will influence higher education should come in June.

MAJORS

CONTINUED FROM PAGE 3

programs, said Rocha.

Other degree programs in the Academic Master Plan questioned by the Chancellor's Office are Statistics, American Studies, Humanities, Women's Studies and Religious Studies. Casanova suggested that statewide demand for these programs does not necessitate the formation of separate academic departments.

"Because American Studies, Humanities and Women's Studies can be offered without creating new departments and investing substantial resources, we are prepared to leave them on the plan for now, but suggest that their priority be reviewed in the coming year," Casanova cited.

"The projections in Statistics and

Religious Studies, which had not previously been discussed, are more difficult to justify in terms of student need and demand."

Those State Universities that offer degrees in these programs have historically shown low enrollments. For instance, Cal Poly San Luis Obispo has had an average of 36 Statistics majors over the past five years. San Luis Obispo's program contains the highest number of Statistics majors in the CSU system.

Casanova suggested that those majors be offered as options within other departments' degree programs. Religious Studies, for example, might be offered as an option within the Philosophy Department. If sufficient demand is demonstrated, these disciplines could be expanded to separate degree programs.

Currently there are nine degree programs offered at CSUSM.

QUILL

CONTINUED FROM PAGE 3

do it to make money, but to keep up the (Indian) tradition." Indian women have been decorating with porcupine quills since before the white man settled the Americas. Before the European traders introduced glass beads, porcupine quill artwork was used to beautify their life.

In the old days some of the quills would be colored using vegetable dyes like blackberry juice or bloodroot. Before the quills could be worked into the design they were moistened by soaking in water, or more often,

the women moistened the sharp quills in their mouth as they worked.

Allison used traditional Indian artwork, like geometric designs and elements in nature, to decorate her boxes. She also quilled a birch bark box with a picture of Leonardo De Vinci's Last Supper. At a show in Casa Grande, she was offered \$3,800 for this one piece.

Allison taught Locklear and her daughters how to embroider with porcupine quills.

"My fingers would get all bloody when I first started," stated Locklear. "It takes a lot of patience, you can't be hasty." Locklear went on to say that her daughters were a lot faster to pick up the skill than she was.

AID

CONTINUED FROM PAGE 2

"A lot of our students, unfortunately are at the \$4,000 level now. If fees go up, they can't go any higher than \$4,000," cited Phillips.

If an increased number of students receive loans, Phillips doesn't anticipate a high rate of default as a consequence. Due to its newness, CSUSM currently has a default rate of 0 percent. The national rate of students defaulting on loans is 11 percent, while the nearby Palomar Community College hovers somewhere around 20 percent.

"Studies show an inverse relationship between how much loan a student takes out and the likelihood to default," said Phillips.

Part of the reason for this is because graduate students, who generally take out larger loans, are more apt to find employment after receiving

degrees.

Phillips said the maturity of the student population at CSUSM and counseling for loan recipients should keep default rates low in the future.

Since the announcement of the proposed hike last month, Phillips said that no students have yet come asking about the increase.

"As soon as I heard about it, I came in and immediately called Sacramento and the Chancellor's office to get updated on it myself because I expected the phone to start ringing," he cited.

Phillips said the proposed increase is the largest in terms of dollars he has ever seen.

"In my memory there's never been one this big," he said. "It's got to be the biggest dollar increase ever."

Phillips stresses the March 2 deadline for students wishing to file for financial aid. He said aid will still be granted after that date, but the chances of receiving significant amounts passes after the deadline.

CAFFEINE EFFECTS

Studys' results undetermined

Caffeine is the most widely used drug in our society. While most of us consume caffeinated beverages, we rarely stop to consider that we are actually taking a drug that has powerful physiological effects on multiple body systems.

There must be some reason why 53 percent of all American adults drink at least one cup of coffee in the morning. The reason is caffeine, in small to modest doses, causes a decrease in drowsiness, a more rapid reaction time, an increase in mental acuity and overall feelings and actions consistent with stimulation.

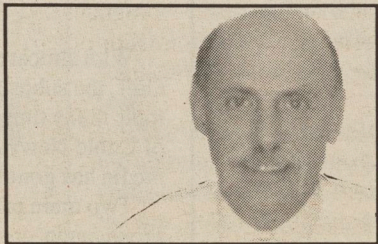
Voluntary muscles under the influence of caffeine are less susceptible to fatigue and there is an enhanced capacity for work. Effects in the cardiovascular system include an increase in heart rate, a decrease in blood flow to the brain and a slight increase in blood pressure.

As we all know, caffeine increases the production of urine by the kidneys, and is likely to increase the volume as well as the level of acidity in the stomach.

The problem is that even in modest amounts, caffeine can worsen pre-existing medical and physiological problems. For example, there is evidence that people with pre-existing anxiety problems, such as panic disorder or generalized anxiety disorder, have a marked increase in symptoms with even small amounts of caffeine.

In addition, caffeine can increase symptoms in people with stomach ulcers and/or the so-called irritable bowel syndrome. Similarly, caffeine consumption may be a major contributor to some forms of insomnia.

Excessive, repeated heavy intake of caffeine can cause persistent feelings of anxiety and tension, irritability and a feeling of inability to handle stressful situations. It frequently causes sleep disturbances and often causes chronic fatigue.



HEALTHNOTES

DR. JOEL GRINOLDS

Abrupt withdrawal of caffeine can cause similar symptoms of irritability, restlessness, lethargy and chronic headaches.

After more than 30 years of research, there still are mixed reviews about other health hazards related to caffeine consumption. Specifically, a new study raises doubts about the safety of excessive coffee consumption among people at high risk for heart attacks, but in general, most experts feel moderate consumption is safe.

Likewise, there is no conclusive link between caffeine and certain cancers. One recent study even claimed that moderate caffeine consumption resulted in a lower risk of colon and rectal cancer.

It is not conclusively known that caffeine causes birth defects or low birth weight babies, but why take the chance?

As with many scientific studies, it is frequently hard to uniformly define and compare variables with studies of caffeine consumption. There is difficulty because, not even a cup of coffee has uniform definition.

However, in general, experts largely agree that moderate coffee consumption (four or less cups per day) appears to be relatively benign.

So pour yourself a cup and judge for yourself.

Dr. Joel Grinolds is the chief physician for Cal State San Marcos and SDSU North County.

Council open to newspaper deals

In response to an October proposal by the Times Advocate newspaper to build a student newsroom for Cal State San Marcos, two other local newspapers expressed interest in submitting offers of their own to the university.

In a November letter to CSUSM President Bill Stacy, *Blade-Citizen* Publisher Tom Misset expressed an interest in drafting an alternate proposal to the TA's offer. Stacy also said he received a telephone call from the San Diego Union noting similar concerns.

At the Dec. 10 University Council meeting, the proposed capitalization of the student newspaper by the TA was discussed. Members passed a motion that, "The University Council expresses its support for such public/private enterprises," but that pros and cons of such a proposal must be addressed.

According to Stacy, the University Council must also decide whether

TIMES ADVOCATE

the TA's proposal or any similar offers would compromise the integrity of a student publication.

"The big issue here is freedom of the press," he said. "We must ask ourselves before we make the decision if we have maintained the constitutional guarantee of freedom of the press."

Misset said he does not see the TA's proposal as compromising to the freedom of the student press, but sees it as a ploy by the North County publication to sell more newspapers. He said such a deal is an opportunity for the students to get a first-class newspaper at no cost to the school.

"The TA is mimicking what we do for the Scout," said Misset. The *Blade-Citizen* currently has an alliance with

the Camp Pendleton newspaper, the *Scout*, that Misset said is virtually identical to what the TA plans on doing with the student publication.

The TA is offering the university from \$80,000 to \$100,000 in state-of-the-art computer equipment to help in the launching of a daily student newspaper. In return, the TA requests mandatory student subscription to their newspaper, a printing monopoly on the publication and distribution points for the TA on campus.

Misset said he is waiting for the college to put out requests for proposals from other newspapers before he will submit a plan of his own. Misset declined to reveal what the proposal would look like, but said, "Our offer will be far superior to theirs."

The University Council is waiting until reactions from the Student Governance Task Force and its subcommittees are gauged before they decide if requests for proposals should be issued to local newspapers.

TANFASTIC

Your tan needn't change with the weather report. Our total tanning facility is open year round and is safer than the sun's rays.



ONE-MONTH OF UNLIMITED TANNING FOR ONLY ...

\$39⁹⁵

"State of the Art 32-Bulb Wolff Systems." with built in facial tanners & AM/FM cassette stereos.

REG. \$49.95 EXP. MARCH 4, 90

Hair Depot & Tan

471-1600

INTERNATIONAL MARKETING FIRM

NOW HIRING INTERNS!! All Majors • All Clases!!!

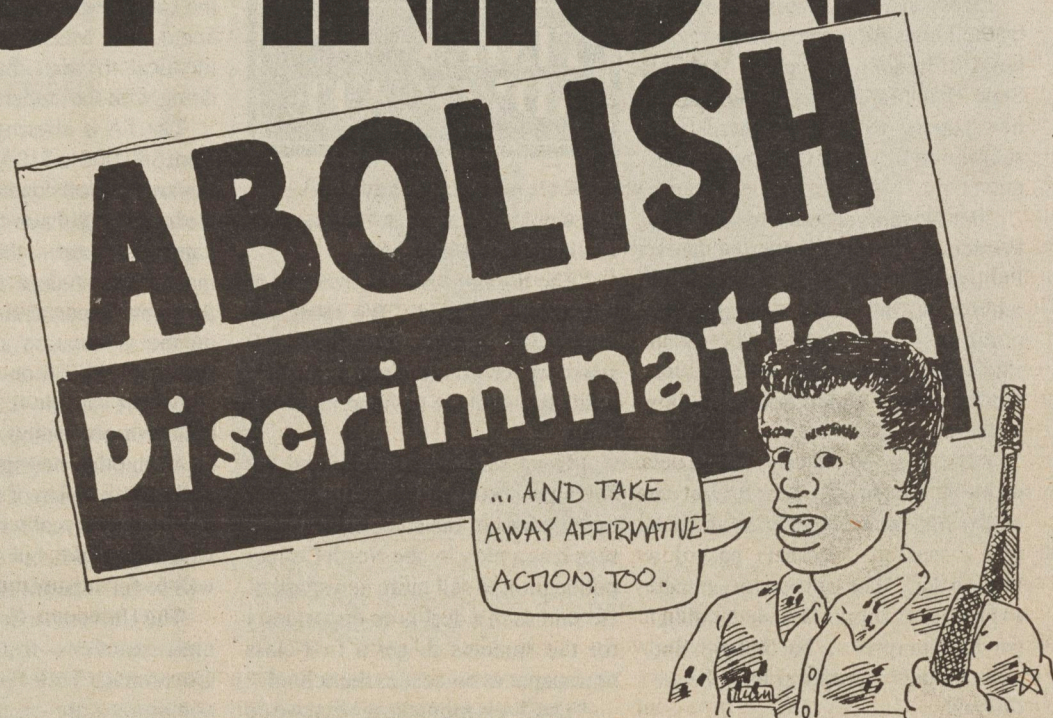
Paid Training, Flexible Hours Around Class Schedule. Earn Up To \$12/Hr And A Better Job After Graduation.

START NOW!!

225 N. Rancho Santa Fe, Ste. 105 • San Marcos

844 W. San Marcos Blvd., San Marcos

OPINION



Affirmative action may be meritless

General Colin Powell is America's most powerful black due to his commission as Chairman of the Joint Chiefs of Staff, a position of enormous prestige. Interestingly, he rose to this pinnacle in a process that refutes the race relations policies of both the Democratic and Republican parties. In this respect, General Powell's rise forces use to re-examine our nation's strategy for achieving racial equality.

General Powell has stated publicly that he joined the service nearly 40 years ago "to get a job." He readily adds that for blacks at the time, private sector opportunities were slim due to discrimination. The military, on the other hand, was desegregating faster than civilian society.

Throughout the Korean and Vietnam conflicts, Powell held the readiness of courage and intelligence that makes great leaders. The command's structure of the American military, our nation's first truly color-blind institution, rewarded his value with recognition and promotion.

Now he is the chief architect and general manager of America's most ambitious project since landing men on the moon: the expulsion of Iraq from Kuwait. Already his command is credited for the Allied's early advantage, while his career is destined for more greatness.

An important purpose of promoting racial equality throughout society is to maximize the production of Colin Powell types, regardless of color. In other words, equal opportunity is good business for the country, and our costs in lost geniuses alone - much less other costs - must be stemmed.

But the Colin Powell story illustrated two seemingly contradictory points. Firstly, discrimination must be abolished. Secondly, affirmative action may be meritless.

Today a disproportionately high percentage of blacks joining the volunteer services proves that little has changed in civilian society since General Powell made a likewise decision four decades ago. There is no better explanation than to admit that economic opportunity is less available to black America than white America on a whole. In this respect, the Republican party's continued denial of racial inequality serves to merely prolong the tragedy.

As stated, military hierarchy was the first beneficiary of desegregation, but the ensuing Political Correctness movement, and its promotion of affirmative action, was unpersuasive to the Pentagon. Advancement in the military results from performance primarily, not quotas.

Liberal policies have not been successful at narrowing the economic chasm between whites and Blacks. The first decade of affirmative action has seen a worsening of all key indicators: the black



DAVID HAMMOND

PIONEER COLUMNIST

leaders - cannot blame middle white America for its disenchantment with the tyranny of Political Correctness.

The designed effect of Political Correctness is to right a wrong. Minorities have suffered under-representation and oppression, and so a program to counter privileges is established for the underprivileged: hiring quotas, grant and scholarships programs, etc. Unfortunately, this makes minorities dependent on mandated societal reforms to achieve self-improvement. Furthermore, any system based on racial consciousness can hardly be trusted to achieve anything but more resentment and division.

It is useful to revisit the military's strident color blindness while formulating a new solution to racial inequality. Middle-white-America backlash against affirmative action is rising precisely because it is sown not to perpetuate a policy of indifference to color amidst equal opportunity.

While Affirmative action has proven to be counter productive, opposition to discrimination should remain vigilant. Legitimate suits must be handled expediently and rigorously, and that warrants establishing a fast-track legal procedure to hear and try allegations of unfairness. Bigots must be prosecuted in earnest. We cannot return to an era of inaction; their problem will not eradicate by market forces solely.

Public policy deserves periodic review. While most Americans desire racial harmony, everyone must be willing to honestly examine the effectiveness of the solutions. When a system is not working, it should be fixed, not maintained in the interest of Political Correctness. This worsens the plight of the people we seek to help.

The plethora of young blacks joining the military proves that economic opportunities are still unequally distributed, and all indicators of societal advancement verify that the situation is growing worse, despite decades of affirmative action. Ironically, America's most powerful black, General Colin Powell, is a product of a color-blind military establishment. Clearly, the correct cure needs to be less political

homicide, drop-out, imprisonment, and unemployment rates are rising, while black America's income is dropping in comparative terms. Surely the Democrats - and black

War freedoms must be limited

With almost every American talking about the Persian Gulf, the subject of the media's coverage comes up as a topic many times. People respond to the heroic coverage of Cable News Network (CNN), while some ask if the media has gone too far.

Two main problems seen in the media is the possible propaganda coming out of Baghdad and American's strong desire to not be censored. These two complaints are not the focus of this editorial - propaganda is expected

OUR VIEWS

PIONEER STAFF EDITORIAL

and censorship is justified in a war setting - the goal here is to show the flag waving patriots of this country that we must give up some of our first amendment rights to win this war.

War and propaganda go hand in hand, whether it be a large fight between several countries or a battle between two people. Saddam Hussein might be the greatest creator of a large deal of propaganda in all of history.

It's a reporters main goal to determine the right from the wrong, truth from propaganda. Peter Arnett, CNN's Baghdad-based reporter, has been accused of not following these journalism standards. It's Hussein, however, that prevents Arnett from seeing both sides of the story, which hinders him as a journalist.

The censors in Baghdad, too, hinder Arnett as well as other censors in other Middle East countries as well as the United States government.

People here are amazingly mad about this is infringing on their freedom to speech and press. What hypocrite. Where were they when the Supreme Court revoked that same right away from high school journalists in 1988 or when the CSU Chancellor's office started their attempt to prohibit university newspapers from running certain advertisements?

These examples are home town cases where American support should be; this is where the United States Bill of Rights has supreme reign. These cases, however, are nowhere near the problems at hand that has Americans all aflutter.

It's doubtful that Hussein will follow the provisions outlined in our constitution, especially since he's not adhering to the Geneva Convention guidelines that his country agreed to. It's time to suck in our pride and let the government carry out its secret and confidential missions and not let our right to know help Hussein fight this war.

If there's one thing that could be carried over from the Vietnam war, a conflict that America is not trying to copy, it is the news coverage. During that war, there were seven reporters. There are over 700 journalists covering this battle; even the small local newspapers like the Escondido Times Advocate and the Oceanside Blade Citizen send reporters to the Persian Gulf.

Reporters have always played an integral part in American society, referred to by some as the fourth branch of government with its checks and balance capability, but now it must stay out of the way of the U.S. government and let them do their job. That mission, among international affairs in this Persian Gulf War, is to bring the men and women fight this war home safe.

The freedoms we so proudly defend aren't followed by other countries. Don't expect that to change now.



PIONEER

250-2 S. Orange #507
Escondido, CA 92025
(619) 738-0666

Editor-in-Chief
Larry Boisjolie

Graphics Director
Jonathan Young

Business Director
David Hammond

Staff Writers: Ken Carter, Debbie Duffy,
Kathy Sullivan, Elaine Whaley, Wendy
Williams

Contributors: Michelle Duffy, Jenny Eagle,
David Hatch, Mark Hopkins, Peggy Oster-
loh, Michelle Pollino, Charis Scanlon

Photography: Stacey Smith

Copyright © 1991, by PIONEER. All rights reserved.

PIONEER is published every two weeks for the students at California State University, San Marcos; it is distributed on Tuesdays. It is circulated on the CSUSM campus as well as Palomar College, MiraCosta College, and San Diego State University. PIONEER is a free publication.

PIONEER is an independent newspaper and is not funded, supported, or edited by CSUSM officials. Any opinion expressed in PIONEER does not necessarily coincide with the views of California State University officials or staff.

Unsigned editorials reflect the views of PIONEER. Signed editorials are the opinion and feelings of that writer and do not necessarily coincide with the views of the PIONEER editorial staff.

PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed of their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Friday before publication.

For more information, contact PIONEER's office for an advertising package outlining PIONEER's policy, discounts and deadlines.

PIONEER is a member of the San Marcos Chamber of Commerce and California Intercollegiate Press Association (CIPA).

A THOUGHT:

"Patriotism is the last refuge of a scoundrel."

SAMUEL JOHNSON

Protesting: an American freedom

EDITORS NOTE: It is Pioneer's policy not to print letters over 250 words. This article, however, is running in its entirety, because the editors feel it sums up all verbal responses heard after last issue.

In response to the staff editorial in the Feb. 5 issue of *Pioneer* (War protests only harm soldiers), I would like to offer a slightly different set of points about the conflict in the Persian Gulf.

They say the first casualty of war is truth, but the untruths and misconceptions about what is going on in the Middle East started long before the war. In fact they started shortly after World War II, when the British, who up until that time had been the occupiers of Palestine decided to "give" the Israelis a homeland.

I don't think any American in good conscience deny that the Holocaust was one of history's darkest pages, and that it seemed only just that these people who had suffered as much at the hands of Hitler and his henchmen should have a land of their own where they could feel safe and do what they needed to do to try and prevent a repeat of that horror.

The problem was and is that the British just abandoned the Palestinians, who had no real defense of their own, and they have been living as second-class citizens in what they consider their own land for over 40 years now.

Yes, but the real issue is Saddam Hussein, Right? After all, this "lunatic" had the unmitigated gall to take over Kuwait (which incidentally had been separated from Iraq in the first place by a British oil interest in order to ensure that the incredibly rich oil fields located in that region would remain available to the west) and probably has "Hitleresque" plans to take over the entire region.

Well, Iran immediately protested to taking over of Kuwait, as did Egypt, Syria, Saudi Arabia, and most of the emirate, not to mention most nations outside the region. Before the Arab nations and Iran had an opportunity to react, however, in comes the mighty United States, fighting for truth, justice and the American Way, there with the intention to bring stability to the region.

The stability is like throwing a match on a pile of kindling to ensure stability. It is our unbelievable ethnocentricity that once again has got us into a mess. How could we possibly leave so important a task as dealing with Saddam Hussein's imperialism to the people who know him best? How could we ever believe that the knowledge of the indigenous populations and leaders could know better than us how to best handle this situation? Well that right there shows how ignorant they are! What's not to

YOUR VIEWS

LETTERS TO PIONEER

like? Just because we have allowed Israel to get away with treating Palestinians the same way the apartheid government in South Africa treats Blacks? Well, all of the Palestinians are crazy terrorists, right? When Israel bombs "terrorist encampments" in Lebanon (we never question Israel's definition of what is and isn't a terrorist encampment; however, it has been verified that often they are just random groups of Palestinian civilians) and detains Palestinians in prison for years without charging them with anything, that's Okay because they're not like us; they don't have children they love and have dreams for, old people they revere and look after, idealistic young men and women trying to figure a way to make the world a better place. Oh yes. Yes they do.

There is no doubt in my mind that the United States' intervention in the Middle East will cause problems of such proportion that we will not see the end of them in our lifetimes. More and more Arabs are turning away from the coalition and toward support for Hussein, not because he is such a great guy, but because he represents to them the only person of any power who at least has some understanding of their needs and wishes.

It never seems to get through to the American people that even when citizens of other countries have the opportunity to be more like us, they may not jump at the chance. What most modern Arabs are looking for is a way to deal with the modern world, to use technology and modernization to improve their way of life without losing their sense of cultural identity.

When the people of many of these countries look at America, they don't see what we see. We see waves of amber grain, they see waves of homeless and poverty stricken people with little or no health care (Iraqis enjoy 100 percent free medical services). We see bright, idealistic young people waiting to make their way in the world, they see the highest per capita rates of teen suicide, and a drug and alcohol problem ravaging the nation, from professional people to innocent babies born drug addicted.

We see ourselves is some sort of ongoing soft drink commercial, singing and playing games together and laughing, while they see the highest homicide rate in the world, along with another almost exclusively American phenomenon, serial killers. Who has the most distorted view of us?

As I sit here and write this, I can feel the blood of some people boiling. I can hear their

angry voices crying "if she thinks it's so great over there and so terrible over here, why doesn't she just move over there to Baghdad, and we can nuke her too (Haw haw haw)."

That's the problem, or one of them, right there. In the 60s, it was considered unpatriotic to protest the war; the rights that we're supposedly fighting for in Kuwait (which was never anything even close to a democracy, by the way - and very anti-western - are not fashionable to exercise here.

The staff editorial says in effect that while our men and women are fighting for the right of the Kuwaitis, we ought to shut up and not say anything so as not to offend the troops.

Why is it perfectly Okay for our sons and lovers, to go to the other side of the world to fight for the freedoms of the people we neither understand nor ever paid any mind to, but exercising those same freedoms at home is unacceptable?

This nonsense that the pro-war factions keep throwing out about "whether you agree with the war or not, support the troops" makes no sense whatever. What could be more supportive than to work for their safe return, and a sane, negotiated peace?

Wrapping ourselves in the flag and burying our heads in the sand is the most dangerous position we can take. That "America, love it or leave it" attitude is one of the reasons it took so long to discover we had no winning position in Vietnam. It's also one of the reasons the Savings and Loan fiasco has financially devastated us, perhaps irreparably.

And while we are being so high and mighty about Saddam's invasion of Kuwait, why have we turned back on the Dahli Lama, whose legitimate government was thrown out of Tibet by the Chinese many years ago while we conveniently turned our collective heads?

While we bomb the hell out of Baghdad, the whole world is beginning to wonder just what right we have to our self-appointed moral-police-of-the-world role. Are we such a fine and shining example of democracy, freedom, and capitalism at its best? Should we expect the people of the Middle East, so conformed by their traditions and faiths, to give them up to worship the great god BMW as we so often do here in the West?

Maybe we should allow the Middle East, Central and South America, and Southeast Asia, and everywhere else to take care of their own problems for awhile, while we pay attention to what isn't so great about America right now. And when we have made it Okay, when our young people are staying in school and off drugs, when our education system is back where it could be, when we have cared for our homeless and healed our sick, then perhaps we can start to share our successes with our global co-inhabitants in peaceful ways rather than trying to impose our ideas by force.

When we realize our potential and shine as an example of peace, care of the planet, tolerance of those different than us, and fiscal responsibility, then we can wrap ourselves in the flag and feel really good about it.

BEVERLY KANAWI/CSUSM STUDENT

SHARE YOUR VIEWS

PIONEER welcomes letters from readers regarding campus issues, articles written, or world-related affairs. PIONEER reserves the right not to print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertising and not information.

Letters to the editor and all other correspondence can be delivered to PIONEER's mailbox in Students Services or send to PIONEER, 250-2 South Orange Street, #507, Escondido, CA 92025. Letters should not be longer than 250 words and must be signed by the author with his/her phone number.

EXPLORE

Send
In The

CLOWNS

French cast breaks rules to add theatrics to old art

JONATHAN YOUNG/PIONEER

The Ringmistress, France La Bonté, wears a gold-flowered, blue suit and has an orange hair style that would make Medusa die of laughter. Although she does not perform, her appearance and presence sets the standards for the ensemble she commands.

The language is French, the music is rock, the costumes are outrageous, and there are no animals. This show, however, can be easily recognized as a circus. Cirque Du Soleil, meaning Circus of the Sun, stops in Southern California during its 1991 tour and proves it has the right ingredients to make an outstanding show.

The theatrical/acrobatic travelers are a collection of acts that astonish and baffle the mind.

Four young contortionists start the circus with poses that would make anyone cringe with amaze-

ment and pain. Their bodies can move as though they had no joints at all.

The acrobats join in activities from trapezes, to tight ropes to flyers in a series of acts that threw their bodies into the air. The turns and twists of the performers' bodies easily outnumber the bodies in the audience.

Here is where the theme of the performers is evident: breaking the rules to make a New Circus.

"Behind each perilous leap, there is a purpose, an intention, an individual, an emotion," director Franco Dragone wrote in the circus' program.

"Since 1984, we have dealt primarily with circus acts in a theatrical context," continued Dragone. "The concept has widened. The public will see the physical theater itself integrated into the numbers."

Cirque Du Soleil also features a few performers that are out of the

ordinary in a circus crowd.

Zhao Liang draws the audience's attention as she commands the power of umbrellas. At one point, she balances two umbrellas atop one another on one foot, and spins one each on her other foot and both hands.

Soviet performer Vassiliy Dëmenchoukov catches the viewers' hearts and suspense as he balances on a total of nine chairs, stacked on each other. This is done as he carries a lighted birthday cake, celebrating Montréal's 350th birthday.

The flyers and acrobats, with a quick costume change, soon become the stage team. Also known as the "Corporation," these bellhop-clad characters show their skills not only as performers, but demonstrate the ability to transform the one-ring tent into a stage for each act. They follow the orders of Mme Corpora-

SEE **CIRQUE**/PAGE 10

Vargus flops under the big top

LARRY BOISJOLIE/PIONEER

Imagine flying through the air with the greatest of ease, or riding a 12,000-pound elephant. You don't need to tame lions or dress up in clown make-up to enjoy the circus; all that's needed is the desire to be a kid again. Unfortunately, Circus Vargus only rarely transgresses the audience to childhood.

Now playing throughout San Diego County, Circus Vargus is complete with death-defying acrobatic feats, thrilling animal acts and whimsical clowns. What it

lacks is consistency and humor.

Twenty-two years ago, Vargas started a circus with three trucks and eight animals. Today, Circus Vargas has over 400 animal and human performers and costs \$20 million annually to run. It is listed with the 'Guinness Book of World Records' as the largest traveling big top.

The tent is 300 feet long and towers four stories high. It is constructed of 90,000 square feet of fabric weighing more than 17 tons, 24,478 feet of cable and rope and 485 stakes. What the tent lacks is sufficient heating. Dress warmly on

a cool night or expect to freeze.

Below the big top, acts of all kinds keep the audience of up to 4,000 in the cold anticipating what could happen next.

The show starts in the center ring with Wayne Ragen and his big cats. Ragen seems to have a rapport with the creatures as he commands them to roll over and perform tricks. The hoop of fire is humanely substituted with as hoop of red lights and no intimidating whip snaps.

The big cats act, however, is too humane to be of much excitement.

SEE **BIG TOP**/PAGE 11

Don't let her looks deceive you, France La Bonté, the Ringmistress of Cirque Du Soleil, reigns supreme over the French circus.



STACEY SMITH

Clown gets inspiration from kids in audience

LARRY BOISJOLIE/PIONEER

People have been laughing at Marty T. (The) Clown since he was 12-years-old and even then he wanted to run away and join the circus. Eighteen years later, Marty became Circus Vargas' Ambassador of Good Will, traveling all over the U.S. bringing joy and laughter to children of all ages.

"I've been clowning for 25 years," says Marty. The last six of those have been with Circus Vargas.

Marty says the real joy of performing in front of large audiences comes from seeing the faces of happy children. Even on days when he doesn't feel in the spirit of clowning, he says the children bring him back in the mood.

"It's energizing when kids cheer you on," he says.

Marty is probably one of the busiest clowns in America, performing seven days a week, 48 weeks a year, entertaining at schools, church groups, hospitals, malls, parades and benefits. His act combines magic, baffling buffoonery, balloon animals and face painting.

A theme Marty stresses to all children, is that using drugs can be dangerous.

"I tell them that clowning around with drugs is not funny," he says.

Marty says he's always ready to spend the 45 minutes necessary to put on his greasepaint and costume.

He's been seen on Good Morning America, Bozo the Clown Show, Totally Hidden Video, Romper Room and L.A. Kids among other programs.

Marty is also scheduled to appear in 'Autobahn', an upcoming motion picture starring Dom Deluise. He has participated in numerous benefits over the years, including MDA for Jerry's Kids, March of Dimes, The Heart and Lung Association and United Way.



STACEY SMITH/PIONEER

Flounes Christophe Lelarge (left to right), Patrice Wojciechowski, Cécile Ardail and Great Chamberlain Brian Dewhurst watch on as floune David Lebel tries to communicate with David Shiner (front), a U.S. clown traveling with Cirque Du Soleil.



LARRY BOISJOLIE/PIONEER

Kyle, an elephant dog, waits for handouts at a concession stand outside the big top at Circus Vargas. Kyle regularly receives corn dogs from the circus' employees.

Shiner finds acceptance with Cirque's floune troupe

JONATHAN YOUNG/PIONEER

At one point in a person's life, whether it be early or when wrinkles start to set in, the dream of being a clown and running away with the circus emerges. For David Shiner, however, his dream became a reality.

The U.S.-born performer travels with the Cirque Du Soleil, a Montréal-based touring circus. Although his physical capabilities don't allow him to leap across the stage like his fellow acrobats, Shiner's character becomes the continuing focus throughout the show and conveys the theme in a way only a clown can tell.

Not long after the circus begins, Shiner's clown emerges. He's dressed in a common American suit, slightly altered to fit a clown but still neutral in color. His dream: to join the bright and vibrant cast of the "flounes," his French counterpart.

In some scenes, he proves his worth to the audience. In others, he tries to communicate with his foreign friends.

In both instances, the audience can relate. A clown isn't a clown unless he makes people laugh; and, the audience shares his communication difficulties with the French ensemble.

His nameless clown can never be a convincing face in the crowd, and the audience finds this funny.

"My clown is tragic, neurotic, and at the same time he makes you laugh with his jacket sleeves and pant legs that are just a little too short," said Shiner. "He's a true anarchist, violating the social rules and conventions that define what a person is."

The American clown does join the cast of Cirque Du Soleil, but only after a transformation. That transition is not to be revealed here. Only those fortunate enough to see this performance will know how to run away with a circus.

CIRQUE

CONTINUED FROM PAGE 8

tion, who reigns supreme over Cirque's little world as the Ringmistress.

Add to the cast Englishman Brian Dewhurst as the Grand Chamberlain. This right-hand man to the Ringmistress looks like an extended munchkin from 'The Wizard of Oz.'

A circus wouldn't be complete

without clowns. In essence, all performers are clowns, delivering joy and happiness to all who watch. Those who get the privilege of creating laughter, are classified by the French as "flounes."

The flounes have their own language, neither French nor English, but it is understood by all. They perform music, throw things at one another or at the spectators — occasionally throwing members of the audience — and always bring a smile to their viewers.

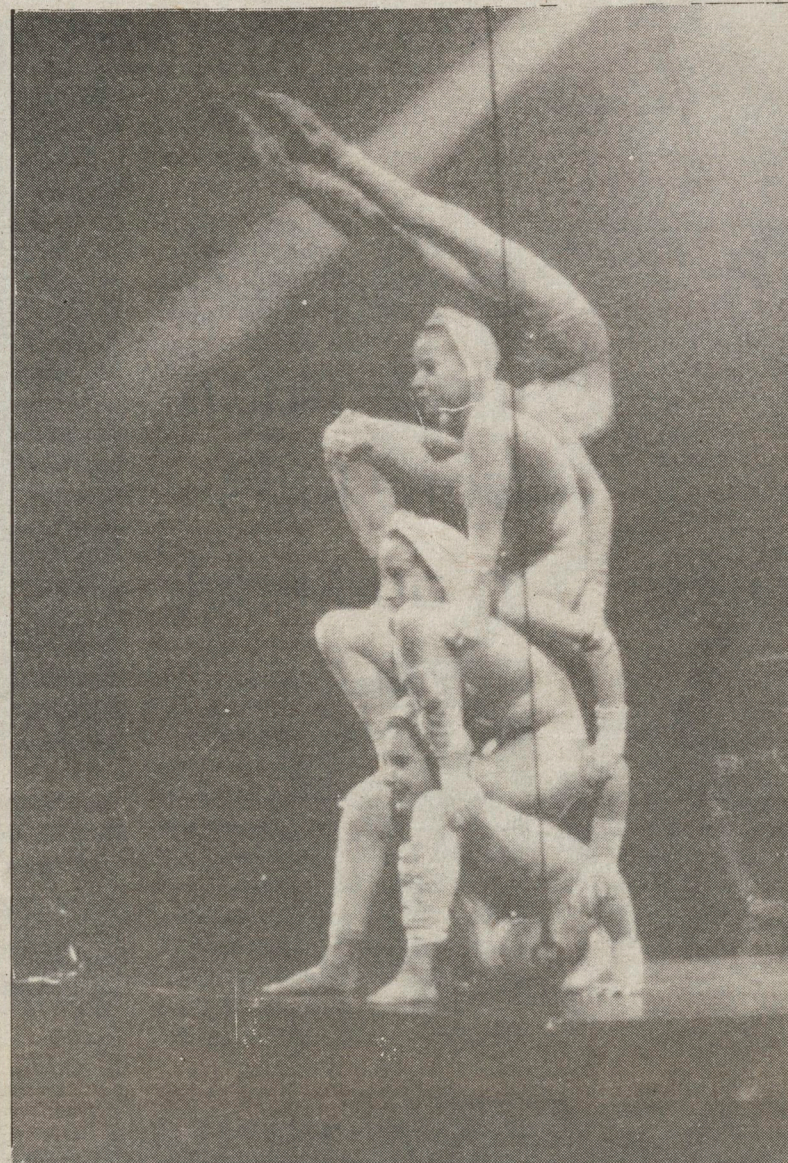
It is said that the flounes get their nourishment from costumes, makeup, and masks. If true, then they are on one weird diet.

"They move, breathe, and express themselves as a single character without the members losing their individuality," said Werner Straub, designer of the flounes' superb masks.

Together with their fellow performers of Cirque Du Soleil, the flounes make you want to run away and join the circus.

STACEY SMITH/PIONEER

Contortionists Isabelle Chassé (right, top to bottom), Nadine Binette, Laurence Racine and Jinny Jacinto position themselves in a final pose in their opening act of Cirque Du Soleil. Isabelle Brisset (left) balances on a tightrope.

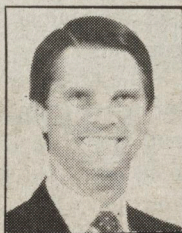


rent•hole *n.* (rənt 'hōl): 1 money that your landlord uses in February to go to Tahiti with.

Instead of throwing away rent, you can own for virtually the same amount every month.

Call Bob for a quick explanation.

489-1891

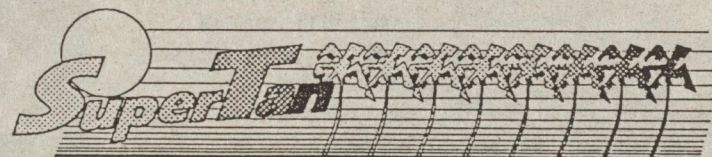


Bob Bekins, realtor



ERA

Homes, Land & Income



333 West Felicita Ave. • Escondido, CA 92025

COMPLETELY REMODELED



Feel Great, Look Sleek!

Buy a Package of Tanning or
Buy a Package of Body Wraps

\$40 European Body Wraps with the Ad
1 per new customer - Guaranteed up to 6 inch loss

Buy a Tanning Membership

(2 months or more) and receive a body wrap for \$29

Fabulous Fitness & Sports Wear

Baryshnikov, Zulu, Dripples

10% Off with this ad

Gift Certificates Available



BIG TOP

CONTINUED FROM PAGE 8

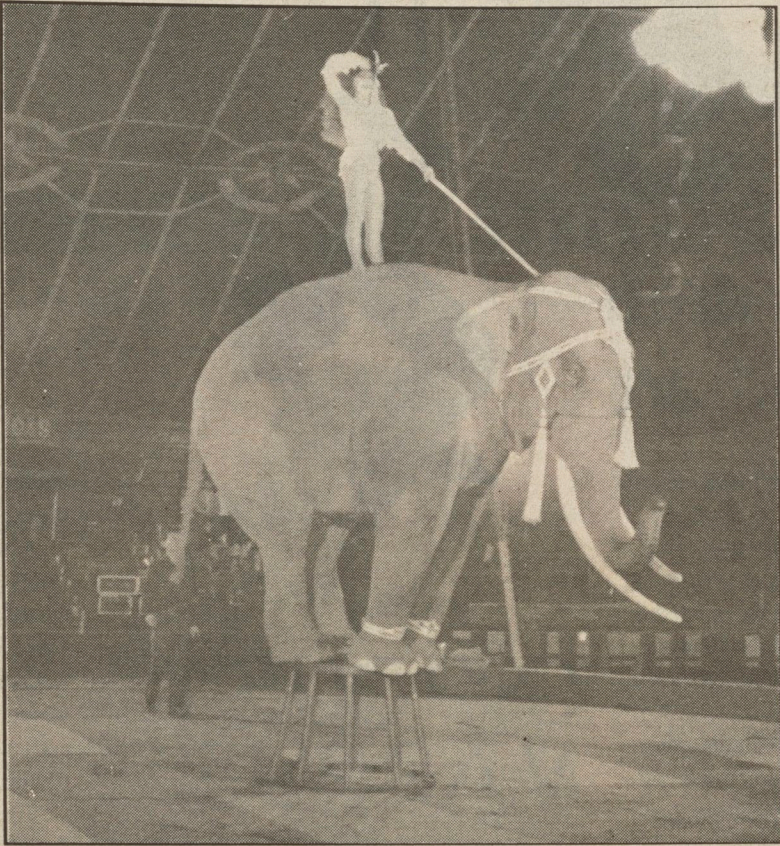
Yet, it is nice to see the large beasts treated with some respect and dignity.

With the Amazing Angels performing on the Russian swing, the show vaults to new heights. Members of this acrobatic troupe swing on the three-person mechanism, only to leap off one at a time with spectacular flips and twists.

Between the dramatic numbers, clowns strut their stuff in small skits that keep the younger sect in stitches, but the humor stops there. Adults will find the clowning around to be, at best, stupid.

There was no tightrope act, which produced some dismay, however the trapeze artists brought the circus to the height of its ability. The infamous triple-flip, thought by many to be among the most dangerous of trapeze stunts, was performed by two separate acrobats simultaneously in two separate rings.

By far the best part of the show was the dog act. The furry little critters were two tail wags better than the big cats and far funnier than the clowns. The dogs alone are almost worth the \$8.50 price of admission.



LARRY BOISJOLIE/PIONEER
Dionne Arata balances atop Col. Joe, the world's largest performing elephant, during Circus Vargas' first performance in San Diego.

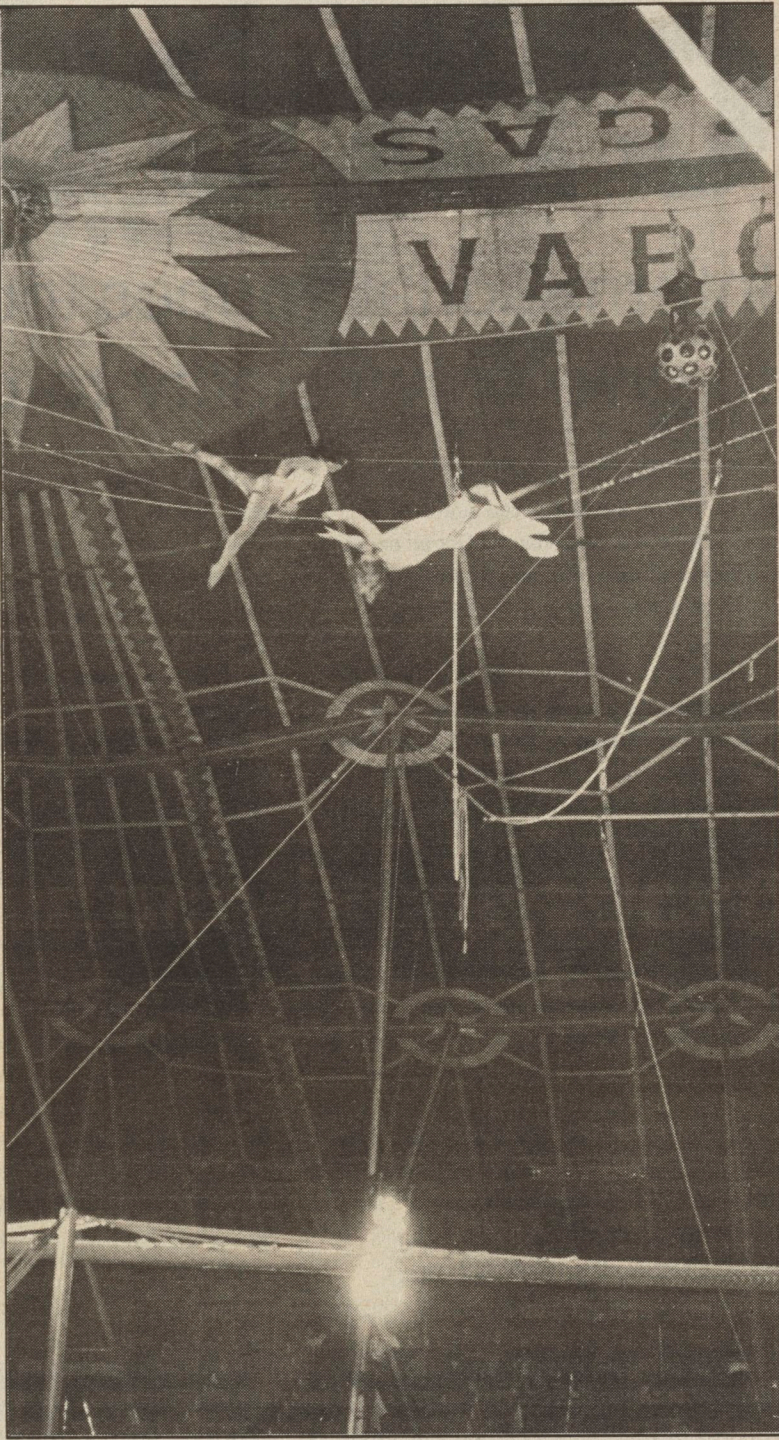
A musical number of about fifty performers is remarkably terrible. The dance numbers are out of sync with the banal choreography and the performers look bored with the routine.

The wandering vendors are an annoyance that get in the way of whatever good moments the show has.

They walk directly in front of the audience trying to push cotton candy, popcorn and toys upon them with the tenacity of encyclopedia salesmen.

Outside of the big top is a money-draining carnival that is better left alone unless you like to see "the worlds largest reptiles."

Circus Vargas is far from being the greatest show on earth, but for a kid who has never seen a circus, the dog act just might save the day. Otherwise, it's just a big flop under the big top.



LARRY BOISJOLIE/PIONEER
Trapeze artists attempt a daring feat at the top of Circus Vargas' four-story high big top.

TYPING

TYPING

TYPING

TYPING

TYPING

TYPING

NEED
SOMETHING
TYPED?

ACCU-TYPE handles:

• Class papers

• Resumes

• Typesetting

• Design

• R&W camera services

CALL TODAY:

ACCU-TYPE

(619) 743-1426

FREE
Pregnancy Test

• confidentiality

• support

• information

BIRTHRIGHT



245 N. Rancho Santa Fe,
San Marcos, CA 744-1313

1018 2nd Street
Encinitas, CA 942-5220

UNIVERSITY
TRAVEL
DISCOUNTS

AIRFARES

• EUROPE •

ORIENT SO. PACIFIC

AUSTRALIA-N.Z.

USA - AFRICA



Great Mexico
Trips!

RAIL PASSES TOURS
HOSTELS

TWIN OAKS
TRAVEL

744-6580

WE HAVE THE BEST FARES
EVERYWHERE!

WORD PROCESSING

• Term Papers

• Essays

• Thesis

• Technical Studies

• Reports

• Manuscripts

ANY TYPED ASSIGNMENT!
FAST TURN AROUND! COMPETITIVE RATES!
LOCATED IN SAN MARCOS!
PICK UP & DELIVERY!

727-9688

ASHTON'S

BUSINESS MANAGEMENT SERVICES

Fax Number 727-0342

CIRCUS

International troupes tour area to give universality to old art

For fun and excitement, few things compare with the fast-paced action of a circus. February and March offer an exciting entourage of three circuses for those who love to watch death-defying acts of skill and courage.

More importantly, the circus experience has become an international event, with troupes from Montréal and the Soviet Union. These two circuses are known for their acrobatic excellence as well as their abilities to captivate an audience.

So step right up and focus your attention on the center ring. The circus has come to town.

In accordance with one of the oldest and most popular of circus traditions, **Circus Vargus** will raise the world's largest big top tent in several San Diego locations through Feb. 25.

Circus Vargus' all-new 22nd Edition features over 400 international performers and animals in a \$20 million production. The two-hour extravaganza features 10 elephants, tigers, chimpanzees, two flying trapeze troupes, the Wheel of Death, and of course, clowns.

Two cities remain on Circus Vargus' San Diego tour. The big top opens its show tonight in El Cajon at the Cajon Speedway, just west of Broadway off Highway 67, and runs through Feb. 21. The Del Mar Fairgrounds will host the circus next, starting Feb. 22.

The public is invited to witness the raising of the football-field sized tent, nearly four stories high, at 10:30 a.m. on every opening day. The elephants, led by Colonel Joe, America's largest performing elephant, and other animals will be on display and a clown will be on hand to serve refreshments to the children.

Those looking for extra work are invited to help raise the circus tent for a nominal fee. Job-seekers should arrive at the circus site at 6 a.m. on the day of the first performance.

Listed in the Guinness Book of World Records, Circus Vargus' big top is the largest traveling big-top circus in the world. Founder Clifford Vargus used this Italian-made tent when Ringling Brothers & Barnum & Bailey Circus was forced to take down their tent and move indoors in 1976 due to escalating costs.

When Circus Vargus travels through San Diego, a giveaway is being offered that would

excite the green-thumbers and disinterest others.

It's well-known among those folks who are savvy about gardening that elephants manure is a mineral rich fertilizer. With the true philanthropic spirit, the Circus Vargus elephants are going to do their bit to contribute to the cause.

The production line starts immediately upon arrival at each location, and there will be no shortage of freshly produced product. The public is invited to arrive with shovels and bags in hand - their sense of smell will lead them to the right spot - and help themselves to as much as they want of "**Pachyderm Power.**"

Circus Vargus allows seconds on all days following opening day at each location.

A carnival with game booths and attractions is also offered with each performance of the circus. Fun-seekers can view the House of Giant Reptiles, ride a pony or an elephant, and play carnival games. A refreshment booth also serves hot dogs, popcorn, cotton candy and drinks.

Tickets for the circus, which includes all events except the carnival, range from \$8.50 to \$16.50 with discounts for children. Ticket prices at Del Mar will be slightly higher to incorporate a 10 percent admission tax.

Tickets are on sale at the Flower Hill Mall in Del Mar, the Escondido Village Mall, Ticketmaster and at the Circus. For more information, call 259-7714.

In May of 1990, **Cirque du Soleil** launched its 1990-91 North American Tour with a brand new show called "Nouvelle Experience."

In 1991, this French circus remains on the West Coast for a few months. After playing in San Diego for a two week run, Cirque will set up its blue and yellow big top tent in Coast Mesa from Feb. 22 to March 9. This Orange County performance will be in the South Coast Plaza parking area.

"Nouvelle Experience" is an international extravaganza with attractions from China, Europe, North America and the Soviet Union.

For the first time this century, the Soviet National Circus, Soyuzgoscirk, has allowed its artists to perform with a non-soviet circus. Vladimir Kehkaial seemingly takes to the skies like Icarus of ancient Greek mythology. The second Soviet artist, Vassili Dementchoukov, performs a solo chair-balancing act

perched atop a staggering tower of nine dining room chairs.

Also featured in this year's show are a troupe of Chinese-trained contortionists who recently won the gold medal in the Festival Du Cirque de L'avenir competition in Paris; Canadian solo trapeze artist and silver metal winner Anne Lepage; and a French trapeze act with the whimsical Fous Volants, meaning Flying Fools.

Since the start of their tour, Cirque du Soleil has been travelling across North America with a new Big Top, in the familiar colors. More comfortable and spacious, it holds an audience of 2,499 spectators.

"Cirque du Soleil redefines the meaning of circus," said director Franco Dragone. "It combines theatric elements such as sophisticated lighting, brilliant costuming, and original jazz/rock score and creative choreography, with traditional circus elements and the excitement and spontaneity of street performance."

Audiences in Montreal, Seattle, San Francisco, San Jose, Santa Monica and San Diego enthusiastically welcomed Cirque du Soleil's new production which attracted crowds at a record setting pace, reaching more than half a million spectators in seven months.

Tickets are available through the Cirque du Soleil box office at 284-1286 or through Ticketmaster at 278-8497. General admission for the performance is \$27.

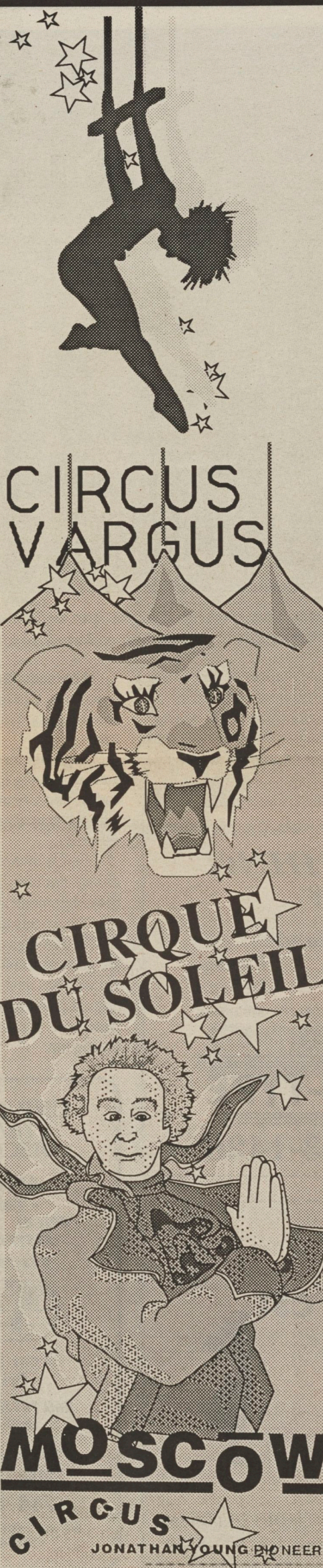
Tickets are also on sale for the all-new 1990-91 edition of the **Moscow Circus**. The Soviet performers will be at the San Diego Sports Arena for nine shows March 13-17.

Featuring the finest performers in the Soviet Union, the cast was chosen from more than 6,000 performers in 137 Russian circuses.

The show stars 10 aerial artists, the Flying Cranes, whose act combines a quadruple somersault and other daring moves with the choreography of a ballet. Other acts include the Zolkins and their three juggling bears, tightrope artists, clowns and the Cossack horsemen.

Tickets are \$20, \$17.50 and \$12.50, with the opening night performance at half price and the Friday matinee at \$8. Tickets can be purchased at the Sports Arena box office of through Ticketmaster at 278-8497.

For general information, call 224-4176.



Artist draws on innocence

DEBBIE DUFFY/PIONEER

Upon entering the room where David Ghirardi's art work is displayed, one can imagine observing these pieces within a museum instead of an art gallery.

Each of his pieces seems to have come directly from an ancient Egyptian Tomb. However, once one looks closely at the work, one begins to discover modern themes and material. Ghirardi, as elusive as his art work, chooses to present his art simply and allow the viewer to make the decision of what he or she thinks about the piece.

For over 11 years, Ghirardi has been creating his own form of art by constructing "an upside down cake" of plastic, rubber, metals, enamels and oxides. These ingredients, assembled upon a plate of glass, are then covered with wet cement. When the cement dries, the plate of glass is removed and the "cake" is alive with color, texture, and feeling.

Powerful in form, these pieces of art by Ghirardi speak to the viewer. While not exactly making a clear, concise declaration, the implied statement and impressions that Ghirardi's art forms generate compel the viewer to examine and explore the works.

One of the most fascinating and absorbing pieces of art work by Ghirardi is named "Afterglow." Even though the theme is not explicitly stated, one can recognize the shape of a large 1950s style beanie and almost discern playful yellow shapes resembling children running around the entire shape of the beanie.

Outside the realm of the beanie are two large, red drops. Within the pattern of the beanie, is a "subtext" of crowded pictures



Artist David Ghirardi reflects on his piece, 'Monk Brown'.

KATHY SULLIVAN/PIONEER

containing shapes of cars, buses, modern buildings and a male figure with a shirt and tie implanted into the cement and covered with plastic.

The picture "subtext" inside the beanie is small and seemingly unimportant; however, this implanted group seems to be growing inside the beanie, ready to overpower it. Possibly representing innocence, the beanie is losing parts of itself to the modern, grown-up world that is within it.

The two large drops of red paint could represent the pain of lost innocence through modernization, industrialization, and even adulthood, the "Afterglow" of childhood.

Other pieces in the exhibit elicit similar

emotional and intellectual pensiveness. Their messages must be heard and interpreted by each viewer.

It is exhilarating to find an artist like Ghirardi who successfully blends modern material and universal themes into original pieces of art. Moreover, the most interesting challenge with Ghirardi's art is the discovery of the thesis and the unravelling of the meaning of his art work.

If you wish to view a type of art that is challenging, unique and original, then take a trip to David Lewison Gallery at the Del Mar Plaza, 1555 Camino Del Mar, and behold the magnificent pieces of art by artist David Ghirardi.



WENDY WILLIAMS

PIONEER FILM CRITIC

Foster, Hopkins stun audience in 'Silence of Lambs'

Clarice Starling was 13-years-old when she went to live at her uncle's sheep and horse farm. She awoke one night to the awful screaming of the lambs and they were being slaughtered.

The new movie 'Silence of the Lambs' reveals this information and more as Starling, an FBI trainee played brilliantly by Jodie Foster, is given her first big assignment.

She is sent to a top security facility to interview Dr. Hannibal "the Cannibal" Lector, a brilliant psychologist who has killed his patients and eaten their tongues.

Lector knows something about a madman serial killer, named Buffalo Bill, who is now killing young women and skinning their backs, but he won't tell Starling what he knows until she reveals secrets from her personal life.

Starling must not only contend with this situation, the fears of handling her first big case, while trying to make a good impression of her male superiors and finding the courage to have

SEE LAMBS/PAGE 14

'Man for All Seasons' challenges best in us

Moonlight's play a metaphor useful in modern-day times

ELAINE WHALEY/PIONEER

How often do we see a production that really inspires and challenges the best within us? 'A Man for All Seasons' is a play which causes us to question ourselves and to wonder just how far we would go to defend the values we easily espouse.

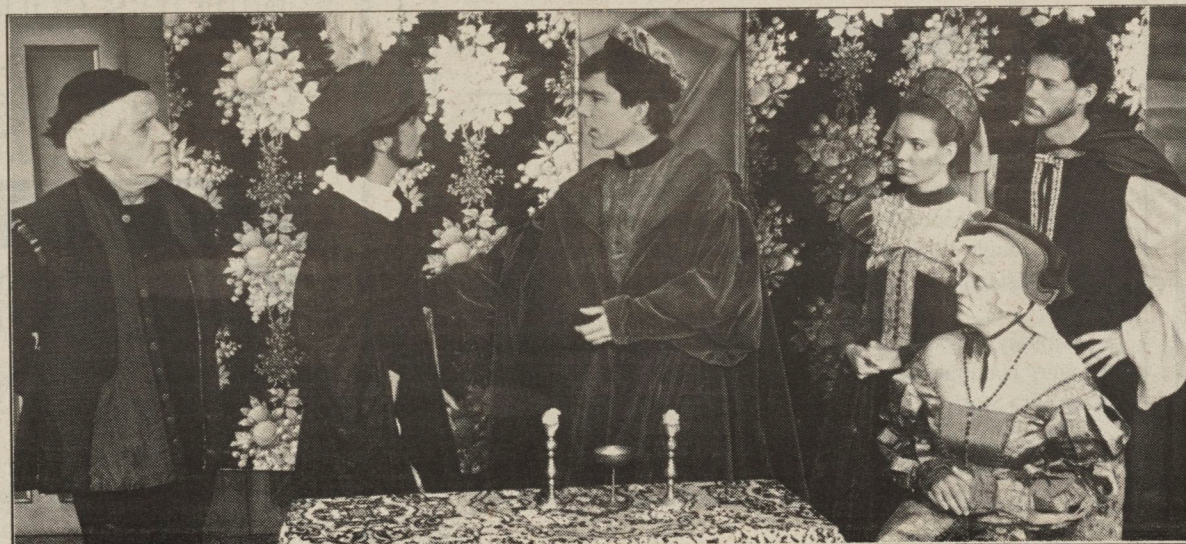
How many of us are made of the stuff or martyrs? Do we have it within us to defend our beliefs even unto death?

Here is a play which speaks to the souls of men and women. Based upon

a few short years in the life of Sir Thomas More, Minister to King Henry VIII, it chronicles his struggle to resist Henry's attempts to invalidate his marriage to Katherine of Aragon because of her inability to produce an heir to his throne.

Randall Hickman plays a brilliant, passionate Henry, accurately reflecting the mercurial moods of the manipulative monarch. In quiet, steadfast opposition, the central role of Sir Thomas More is strongly portrayed

SEE SEASONS/PAGE 14



Members of the cast for 'A Man for All Seasons' include Mel Schuster (left to right), Eric Kunze, William Nolan, Shauna Nolan, Jeff Anthony Miller and Anne M. Wimberley-Robinson.

SEASONS

CONTINUED FROM PAGE 13

by William Nolan.

Ann M. Wimberly-Robinson and Shauna Nolan play their roles as Sir Thomas More's loyal wife and daughter to advantage. Wimberly-Robinson especially brought an unexpected depth to the character of More's wife in her closing scene.

Tying it all together is the role of the Com-

mon Man, played by Mel Shuster while Eric Kunze portrays the thoroughly unlikable Richard Rich.

Kunze's character was visually assisted in his climb up the ladder of ill-gotten gains by Sue Team and Kim Johnson of Imagination Unlimited, who put together an impressive parade of period costumes.

Finally, Douglas C. Smith, the actor who played the amoral Thomas Cromwell cannot go unacknowledged. Smith artfully coaxed the audience into a feeling of universal contempt for the unprincipled Cromwell.

But why should we see such a play in modern times? Is the examination of the death of one scholar in sixteenth century England any use to us?

Perhaps it is.

In an era where public opinions are running as strongly as they are today, it just might be a useful metaphor. If, that is, there are any among us who lack tolerance for opinions which oppose their own.

'A Man for All Seasons' runs through Feb. 24 at the Moonlight Winter Playhouse, 1200 Vale Terrace Drive in Vista. 724-2110

Gibson surprising in 'Hamlet' role

Shakespeare lives for all

CHARIS SCANLON/PIONEER

When imagining the perfect role for tough, sexy and often hilariously funny Mel Gibson, just about the last thing to come to mind would be Shakespeare's notoriously challenging role of Hamlet, the indecisive, yet enduring Prince of Denmark.

One wonders what Director Franco Zeffirelli could possibly have been thinking about. Elizabethan Drama meets Lethal Weapon? Literature and drama connoisseurs the world over let out a collective groan of disbelief, imagining the Bard himself rolling over in his tomb.

It was with some surprise, and much delight, that I discovered that the combination of Mel and the Renaissance couplets made for a memorable performance.

Gibson's expressive rendition of the lead role is subtly charming, never overplayed and has the per-

fect mixture of fatal indecision and sympathetic pathos.

Glenn Close, in the role of the Queen, is quite simply stunning. The Madness scene, featuring relative newcomer Helen Bonham-Carter ('Lady Jane') as a lovely Ophelia, was riveting, moving many in the audience to tears.

In today's market of MTV-attention spans and excessive, graphic violence, will people pay to see a four-hundred-year-old play?

Apparently they will, if it contains Mel Gibson. Since its wide release two weeks ago, 'Hamlet' has enjoyed stunning ticket sales.

What Zeffirelli has done here is combined a good old-fashioned story with fantastic cinematography and wonderful personalities, making the audience exit the theaters with smiles on their faces.

The result is a Shakespeare that speaks to the audience without the necessity for subtitles.

Bill, who wrote his plays for people to see, not for English scholars to argue about, most likely feels that all is just fine in the state of Denmark.

LAMBS

CONTINUED FROM PAGE 13

a final confrontation with a vicious killer.

Foster is a consummate pro. This is a different role that, in someone else's interpretations, would have come off as just another tough chick. Like Sigourney Weaver in the 'Aliens' series, Foster proves that a woman can aptly carry a suspense thriller.

Anthony Hopkins, as Lector, is also a wonder to watch. His savagery is unquestionable, playing a dangerous cat and mouse game with Starling's mind and career.

The plot unfolds slowly, building up the suspense like a pressure cooker. 'The Silence of the Lambs' makes you squirm, knowing that something terrible is about to happen, but not letting you in on what it is.

SALES HELP NEEDED

BUILD YOUR RESUME: Join the 'Pioneer' team as a display ad sales representative. Pay is commission-based with possible salary, depending on job performance. Call Jonathan or Dave at 738-0666.

---COUPON---



Pancho's Mexican Cuisine
 OLD CALIFORNIA RESTAURANT ROW
 1020 San Marcos Blvd., #104
 San Marcos, CA 92069 (619) 471-7595

To Bearer

COMPLIMENTARY DINNER ENTREE

WITH THE PURCHASE OF ANOTHER DINNER ENTREE OF EQUAL OR GREATER VALUE. ONE COUPON PER CUSTOMER. VALID AFTER 2:00 PM MONDAY THRU FRIDAY. ANYTIME SATURDAY OR SUNDAY. EXPIRES MAY 31, 1991.

11:00 a.m. to 8:30 p.m. Open 7 Days Eat In, Take Out or CATERING!

---COUPON---

21/2¢

SELF SERVE COPIES

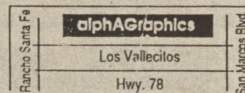
on 20# White Bond Paper
with this coupon • No Limit

Open at 7:30 a.m. for students

alphaGraphics®

Printshops Of The Future

960 Los Vallecitos • San Marcos
 Just West of Cal State San Marcos
 (619) 744-7141 FAX (619) 744-7204



EXPIRES MAY 31, 1991

The Diet Center® Difference

Robin Schwary
lost 36 pounds
in 10 weeks.



Our Experience shows on you.

After 20 years, Diet Center® knows what works. We've helped over 4 million people lose weight successfully. Let us put our experience to work for you with real food choices, personal support and the flexibility to achieve real, lasting results. Call us today!

The difference is real.

Diet Center®
 The weight-loss professionals.®

1639 Grand Ave, San Marcos
471-1622

Special 15% college discount*

* for new clients only © 1991 Diet Center, Inc. Weight loss, speed of loss and weight maintenance vary with individual. All rights reserved.

On Campus

Career Workshops: There are four different career workshops planned for this semester. Resume Writing, showing format, context, readability and other tips, is on Feb. 28 at 7 p.m. and March 5 at 4 p.m.; Job Search Strategies is Feb. 26 at 4 p.m.; Business Etiquette is Feb. 26 at 7 p.m.; and Effective interviewing is Feb. 28 at 4 p.m. and March 5 at 7 p.m. All Career Workshops are held in the Multi purpose Room, Building 145. Students can sign up in the Student Information center, Building 800.

Concert Series: Acclaimed jazz flutist, Holly Hofmann, will bring her trio of all-stars to the CSU San Marcos library March 10 in honor of Women's History Month. Hofmann has just released her second CD and is the only jazz flutist ever invited to perform at the International Flutists Convention, held in Austria this year. She will be joined by Mike Wofford on piano, Gunner Biggs on bass and Jim Plank on drums. The performance is in the Library at 7 p.m. It is a free show.

Friday Evening Speaker's Series: Dr. Patricia Huckle, SDSU North County Dean, will start this semester's speakers series on March 8. She will be discussing her forthcoming biography, 'Tis Sommers: Activist and the Founding of the Older Women's League.' All events in the series will be held in the Library at 7 p.m. It is free. 471-3515

Math: A math anxiety seminar will be held Feb. 25 at 2:30 p.m. in the Multipurpose Room, Building 145 to assist those with the Math Placement Test.

Stress Management Seminar: A Stress Management and performance Anxiety Reduction seminar will be held Feb. 28 at 10 a.m., March 11 at 11 a.m. and March 21 at 4 p.m. All seminars will be held in the Multipurpose Room, Building 145.

Study Skills: A workshop to assist in improving test performances and reduce test anxiety is being offered Feb. 21 at 2:30 p.m. and March 14 at 4 p.m. Reviewing the Self Help Counseling resources on campus will also be included in this session, held in the Multipurpose Room, Building 145.

University Ball: The fourth annual Cal State San Marcos University Ball is being held at the Rancho Bernardo Inn April 6. This is the university's main fund-raiser event of the year and has always attracted a sold-out crowd. Tickets are \$125 and the affair is black tie.

Women's Information Network: A support group for women returning to school, WIN meets Wednesdays at noon in the Multipurpose Room, located in Building 145. Among the activities planned, the group will be brainstorming about some of the services and facilities to be planned to best serve returning women. The meeting is an informal, 'brown bag' lunch. For more information, contact Sandy Kuchler. 471-3500

Music

B.B. King: Gives two performances on March 12 at the Bacchanal, San Diego. 278-8497/560-8022

Bonedaddys & the Samples: Performs Feb. 21 at the Belly Up Tavern, Solana Beach. 481-9022

California Connection Jazz: Performs Tuesdays at 6:30 p.m. at the San Luis Rey Downs, and at the Lawrence Welk Restaurant, Escondido, on Thursdays at 8:30 p.m. Call 758-3762 or 749-3253 respectively.

Dr. Chico's Island Sounds: Per-

form every Wednesday nights at the Earthquake Cafe, San Marcos. 471-1222

Earl Thomas & the Blues Ambassadors: Performs March 4 and 5 at Elario's, atop the Summerhouse Inn, La Jolla. 459-0541

Folk Music Hoot Night: Every Wednesday starting at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Golden oldie jam sessions: Hap-

pens 2 to 5 p.m. at the Ice Cream Shoppe, Rancho Bernardo, on Saturdays.

Ispirial Carpets: Performs Feb. 20 at the Backdoor, SDSU Aztec Center. 594-6947/289-8497

Legends: Perform Feb. 28 at the Earthquake Cafe, San Marcos. 471-1222

Lew Tabackin Trio: Performs through Feb. 20 at Elario's, atop the Summerhouse Inn, Solana Beach. 459-0541

Merry Go Down: Performs at the Belly Up Tavern, Solana Beach. 481-9022

Palomar College Concert Hour: London Pianist Mark Durnford will perform Feb. 21 in the Palomar Performance Lab, Room D10. 744-1150, Ext. 2317

Progressive jazz jam sessions: 8 p.m. on Mondays at the Metaphor Coffee House, Escondido. 489-8890

Ruby & the Red Hots: Perform every Sunday night throughout the month of February at the Full Moon Nightclub, Encinitas. 436-7397

Scorpions: Performs with Trixter at 8 p.m. on March 11 at the San Diego Sports Arena. 278-8497

Sting: Performs with Concrete Blonde at 7:30 p.m. on March 30 at the San Diego Sports Arena. 278-8497

Tami Thomas' Big Band Swing & Dixie/Jazz Band: Performs every Wednesday at 7:30 p.m. at the Mission Inn, San Marcos. 471-2939

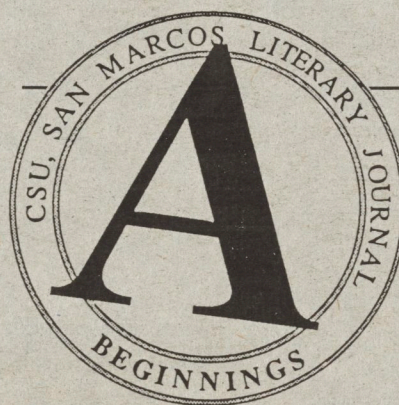
Wild Child: Performs March 16 at the Bacchanal, San Diego. 278-8497/560-8022

Wing Tips: Performs Feb. 21 at the Earthquake Cafe, San Marcos. 471-1222

Wynton Marcalis: Performs April 10 at the Bacchanal, San Diego. 278-8497/560-8022

Literary Journal

Cal State San Marcos' Literary Journal is seeking submissions for the university's first publication. Writing, photography and artwork are being considered from CSUSM students, staff and community members. Send submissions to CSUSM or drop them off with Judy Stagg by Feb. 28.



forms this multi-media comedy about black history at the MiraCosta College Theater, Oceanside, through Feb. 22. 757-2121, Ext. 334

Cloud 9: SDSU's Drama Department performs this show in the Experimental Theater, SDSU campus, through Feb. 23. 594-2548

Improvizado Psychotto: The Naked Theater Group presents this Monday show indefinitely at the Marquis Public Theater, San Diego. Shows starts at 7 p.m. 236-1347

Killing Mr. Withers: This participation play is presented by the Mystery Cafe at the Imperial House Restaurant, San Diego, through July 31. Tickets are \$32 and \$34 and include dinner. 544-1600

Kiss of the Spider Woman: The South Coast Repertory portrays two prisoners with nothing in common. The show is performed in Costa Mesa through Feb. 24. Tickets are \$22-\$29. (714) 957-4033

A Man for All Seasons: Vista's Moonlight Winter Playhouse concludes this season's shows with this production. It will be performed Feb. 7 through Feb. 24. This production is an inside show. 724-2110

Noises Off: Julian's Pine Hills Players continue this performance through March 2 on Fridays and Saturdays. Tickets are \$25. 765-1100

Oklahoma!: The Lawrence Welk Resort Theater present Rodgers and Hammerstein's musical about the changing Old West. Performances run through April 7. Tickets are \$29-\$36. 749-3448

Other People's Money: The Old Globe Theater performers present this comedy through Feb. 24 at the Cassius Carter Center Stage, Balboa Park. Tickets are \$28.50. 239-2255. See 'The White Rose' for another Old Globe Theater production.

Snow White & the Seven Dwarfs: The Christian Youth Theater performs



Concert Series

Acclaimed jazz flutist, Holly Hofmann, will bring her trio of all stars to the CSU San Marcos March 10 in honor of Women's History Month. She will be joined by Mike Wofford on piano, Gunner Biggs on bass and Jim Plank on drums. The performance is in the Library at 7 p.m. It is a free show.

Theater

1,001 Inventions: Pin Points per-

CONTINUED ON PAGE 16

CONTINUED FROM PAGE 15

a musical version of this classic fairy tale at Kit Carson Park, Escondido, through Feb. 24. Tickets are \$4-\$5 with discounts for groups. 743-7392

Sugar: The La Jolla Stage Company performs a musical, stage version of 'Some Like It Hot' through March 3 in La Jolla. Tickets are \$12; \$10 for students, seniors, military and groups. 459-7773

Tender Lies: The Lamplight Community Theater performs this play about a rundown boarding house through March 3 in La Mesa. Tickets are \$7 and \$6 for students, seniors and military. 464-4598



Comedy

Comedy Night: Matt Weinhold appears at North County's comedy hot spot Feb. 26 - March 3. He performs with Stephanie Hodge and David Goodman. Comedy Night is located at 2216 El Camino Real, Oceanside. 757-2177

The Sunshine Boys: Coronado Playhouse presents this comedy about two senior friends in Coronado through March 1. Tickets are \$12 and \$14. 435-4856

The White Rose: The Old Globe Theater performs this drama about student resistance in Nazi Germany. Shows are performed at the Old Globe theater, Balboa Park, through Feb. 24. Tickets are \$28-50. 239-2255.

Woman in Mind: The Gaslamp Quarter Theater Company presents this dark comedy about a woman's daydreams and marriage. Show runs through March 17. Tickets are \$20 and \$22. 234-9583

Film

Gangster Film Archetypes: the San Diego Museum of Contemporary Art presents this film series about 1930s gangsters:

- **LITTLE CAESAR** - Edward Robinson's portrayal of a small-time gangster who makes it big. Feb. 20
- **PUBLIC ENEMY** - James Cagney and Jean Harlow star in this movie.

Feb. 27

• **SCARFACE** - Paul Muni's portrayal of a Capone-like mobster. March 6.

Each show screens at 7:30 p.m. in the Sherwood Auditorium, La Jolla. 454-3541

Reuben H. Fleet Space Theater: The Space Theater has five films showing through Feb. 28:

- **OCEAN** - exploring the wonders of undersea life.
- **THE WONDERS BEYOND** - discovering the mysteries of our solar system.
- **LASER RUSH III** - the theater's new Laserium, with choreographed laser graphics and computer animation.

• **U2** - includes U2's music from their Grammy-winning album.

All shows air at the Reuben H. Fleet Space Theater, Balboa Park. Call for times. 238-1233

Silent Film Classics: The Grossmont-Cuyamaca College of Extended Studies presents a series of classic silent films accompanied by the San Diego Cine-Phonic Orchestra:

• **CAPTAIN JANUARY** - (1924) Star Diana Cary makes an appearance to introduce this film and tell a few stories of being a child star. March 9.

Shows start at 7:30 p.m. at the East County Performing Arts Center, El Cajon. 465-1700

The Festival of Animation: Enjoy 17 animated films from 11 different countries each performance through April 28. Shows air at the San Diego Museum of Contemporary Art, La Jolla. Tickets range from \$6 to \$7. 551-9274

Art

Gallery Vista: Showing 'Square One - At the Beginning', a multimedia exhibition by Sondra Parks and Ten Rider through March 16. The gallery is at 226 E. Broadway, Vista. Call for times. 758-5258

Santa Fe Depot: An exhibit depicting early Escondido. The Depot is on Heritage Walk in Grape Day Park, Escondido. Call for times. 743-8207

The Mayfair Gallery: Traditional and contemporary fine art in all media by Peter Beckman, Laura McCreery-Jordan, Jim Rabby and others. The Gallery is located at 162 S. Rancho Santa Fe Road, Encinitas. Call for times. 942-9990

Send your information for PIONEER's Calendar section to:
PIONEER
attn: Calendar Editor
250-2 S. Orange St. #507
Escondido, CA 92025

4:00-7:00 Every Weekday
HAPPY HOUR
\$1.00 Wells, Wines & Draft
FREE Buffet

MONDAY	TUESDAY	WEDNESDAY
SKI NITE	REBEL TUESDAY	<i>Earthquake Islander</i> LIVE Reggae
75¢ Drafts \$1.75 Rumplemintz \$1.75 Jaegar Meister Ski Passes Given Away Nitely	\$1.00 All Drinks All Night Contemporary Top 40	\$1.00 Jungle Punch Jam to the Hip Hop Calypso Funk of Dr. Chico \$1.50 Pacifico Beer

1020 San Marcos Blvd. • "Old California Restaurant Row" • 471-1222

For Women Only!

Opening mid March, North County's only fitness club designed exclusively for women, **Fitness For Her!**

Make that New Year's resolution to get into terrific shape. You'll love the clean, modern environment, designed for today's health conscious woman.

Take advantage of our pre-opening special and become a premier member today!

- ☐ Aerobics
- ☐ Personalized training
- ☐ Stairmasters & Lifecycles
- ☐ Massage
- ☐ Sauna
- ☐ Childcare on-site

65% Off
Premier Memberships
Hurry, limited time offer!

Call 591-4Her
Or drop by
844 W. San Marcos Blvd.

Sign Up Hours
Mon-Fri 10-7/Sat & Sun 10-5



Fitness For
Her!
San Marcos

