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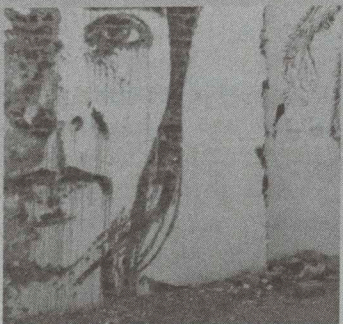
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In defense of public education CSUSM students and staff rally to inspire voters

BY JENNA JAUREGUI
DIGITAL MEDIA
MANAGER

Thursday, Oct. 7 marked the most recent Day of Action for the national campaign to defend public education.



Following the March 4 rallies earlier this year and demonstrations regarding tuition increases and slashed funding, activists decided to organize a second date to allow students, teachers, and community members to speak out against budget cuts and other grievances they believe are hurting the public education system in California and the nation. The day was planned specifically to bring awareness to issues surrounding education in light of this fall's midterm election season.

CSUSM held its own rally in defense of public education during U-hour in the free speech plaza. As students gathered for the event, protest-themed music was played over loudspeakers to inspire emotion and unrest. Students were served free pizza and heard speeches from CSUSM Student Body President Susana Figueroa, CSUSM professor Heidi Breuer, and California State University Employees Union CSUSM Chapter President Mike Geck. The microphone was then open for students at the rally to come and share their opinions.

Figueroa appealed to her fellow students in her speech, reminding them that they have a responsibility to hold state leaders accountable for the promises they make. Students can make a difference and form a legacy by choosing to step up and vote. "As college students, we are often

devalued although we work so hard for our education," she said. "Voting is so easy to do—investigating the issues is the hardest part, but also the most essential."

Breuer opened her speech by mentioning the millions of dollars in federal stimulus funds that were recently granted to the UC and CSU systems and pointing out that professors are no longer complaining about furlough days. "It may seem like everything is fine now," she said to the students, "but all is not good!"

She compared the present state of public education to the eye of a hurricane. "We are in the eye of our storm, the storm of public education. We are in the middle of a huge attack... the chaos is coming." Breuer said that the most pressing issue in the coming elec-

tion is whether education should be a privilege, privatized so that only those with money can attend school, or a right. "Education doesn't just benefit you, it benefits the entire community," she said, "so tell a friend, register to vote, and go vote in the Nov. election!"

See DEFENSE, page 2

PHOTO BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



CSUSM accepting applications for spring 2011 New students set to arrive next semester

BY ASHLEY DAY
PRIDE STAFF WRITER

For the first time since 2008, California State University San Marcos (CSUSM) is accepting applications from transfer and international students for the Spring 2011 semester.

California politicians made repeated drastic cuts to the CSU educational system budget for many years. Recently, Governor Schwarzenegger proposed restoring \$305 million to the CSU system. If the California legislature enacts the proposed budget, there will be a new influx of students attending CSUSM this January.

Last year, over 17,000 prospective students applied for enrollment in CSUSM during the priority-filing period. This statistic was up 22 percent from student applications for the fall 2009

semester. According to official school statistics, the number of transfer applicants has increased 48 percent compared to the transfer applicant rate from fall 2009.

CSUSM is only welcoming certain students for spring 2011. The first students to be admitted will come from local community colleges such as Palomar College, Mount San Jacinto College (MSJC), and MiraCosta College. Students transferring from the community colleges must be ready to start their upper division coursework. Prospective students should have consecutively attended Palomar, MSJC or MiraCosta before applying to CSUSM.

Students looking to be readmitted into CSUSM also have first priority admissions status.

International or foreign exchange students are also allowed to apply for the spring

2011 semester. Students from countries outside the United States need a valid F1 visa to be considered for admission.

CSUSM will not receive students aspiring to accomplish a second bachelor's degree. They will also not be accepting first time freshmen or lower division applicants.

CSUSM will know how many transfer students they can afford to accept after the California education budget is finalized. Therefore, offers of admission into CSUSM will not be dispatched immediately.

If students are not accepted for spring 2011, they have two options

for the fate of their applications. Transfer or international students may use the spring 2011 applications for the prospect of getting in during fall 2011, or they may request to have their applications rescinded and their money returned to their pockets.

The deadline for transcripts to be delivered to academic admission is this Friday, Oct. 15.

PHOTO BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



EDITORIAL STAFF

Co-Editors-in-Chief
Amy Salisbury
Sandra Chalmers
csusmpride@gmail.com

Features Editor
Toria Bodden
features.pride@gmail.com

Arts and
Entertainment Editor
Vanessa Chalmers
artsandentertainment.pride@gmail.com

Copy Editor
Amy Salisbury

Artistic Design and
Layout
Jillian Kerstetter
pridelayout@gmail.com

Sales
Representative
Sandra Chalmers
pride_ads@csusm.edu

Digital Media
Management
Jenna Jauregui

Distribution Manager
Lewis Dillard

Pride Staff Photographer
Aaron Jaffe

Cartoonist
Faith Orcino

Pride Staff Writers
Ashley Day
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Mila Pantovich
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Suzanne Bergsten

Advisor
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The Pride
Cal State San Marcos
333 S. Twin Oaks Valley Road
San Marcos, CA 92236-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
Email: csusmpride@gmail.com
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New minors at CSUSM

Geography and Border Studies join campus academic offerings

BY DEVONNE EDORA
PRIDE STAFF WRITER

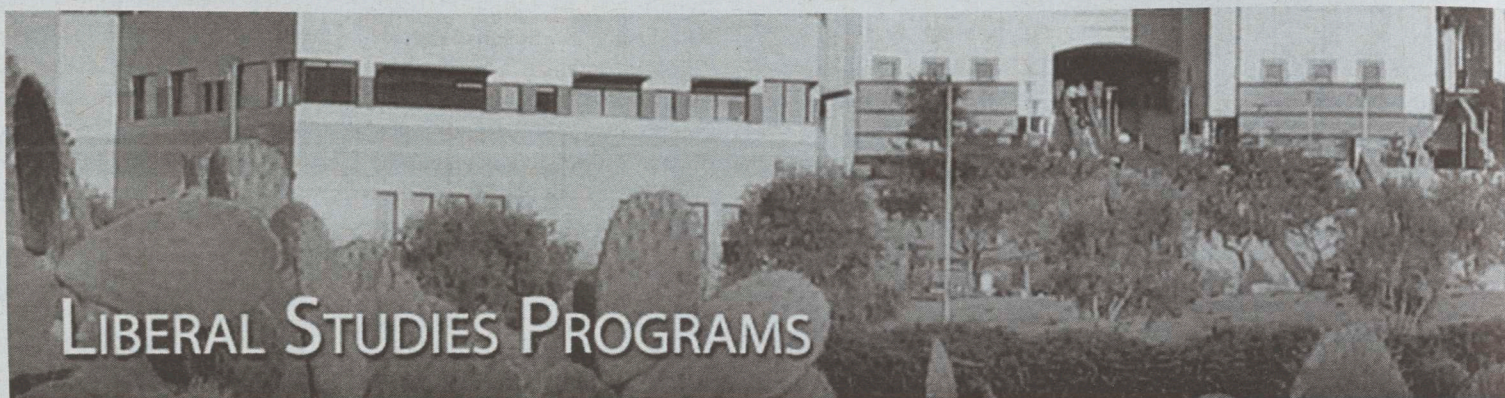
The California State University San Marcos (CSUSM) College of Arts and Sciences, has broadened the selection of their course offerings, and have introduced two brand new minors, Border Studies and Geography, to their academic curriculum.

opportunity to explore communities and territories which emerge in border regions worldwide and examine the human interactions that shape and are shaped by borders that divide people and places." Students must complete 18 units of credit with a grade of C and above. Classes that will complete the requirement are, GEOG 201 or 302, BRS 300,

Liberal Studies Department at vbennett@csusm.edu. To make an appointment with a faculty advisor, email brs@csusm.edu.

Students interested in the Geography minor can come to expect out of these courses are the "use [of] graphic knowledge and understanding to explore the issues and themes related to social justice, the environ-

340A, 340B, 340C, 340D, 340E, 340F, 340G, 341, 460, ID 340, LBST 307, and GEOG 305 or 305S (cannot take both) A total of Eighteen (18) units of credit must be completed with a grade of C (2.0) or higher. For more detailed course descriptions, those can be found in CSUSM's 2010-2012 General catalog available online <http://www.csusm.edu/academics/catalog/>.



Academic Programs announced that minors in Border Studies and Geography were administered approval to the curriculum at the Department of Liberal Studies by CSUSM's Academic Senate.

Starting Fall Semester, the minors are now available for students.

According to CSUSM's Communications Department, a Border Studies Minor will offer students an "interdisciplinary

301, 400. Select two courses of upper-division electives from the following: BRS 330, 364, 430, 453 or GEOG 320, 341, 460, LING 305 and either GEOG 305 or GEOG 305S (cannot take both) A completion of a minor in Border Studies is not available to students majoring in Liberal Studies-Border Studies Option. For further inquiries, contact Vivienne Bennett Professor, Border Studies Chair, and

ment, globalization, and global change." Having a minor in Geography is advantageous for an array of careers, such as "business, education, environmental management, international and community development, and government." Courses that fulfill the Geography minor are ES 100, GEOG 201 or 302. Students must choose 4 Upper-Division core courses from either BRS: 300, 330, 364, 453, GEOG: 320,

csusm.edu/academics/catalog/. CSUSM students seeking further information about Border Studies or Geography may contact the CSUSM Department of Liberal Studies at (760) 750-4104 or visit www.csusm.edu/liberalstudies/index.html.

PHOTO COURTESY OF CSUSM.EDU

From DEFENSE, page 1

Geck advocated in his speech for students and staff to stand to defend public educa-

tion as a human right. On behalf of the Employees Union, he believes that "students are gifts that keep on giving. They are a worthy investment."



He spoke in approval of California Governor 2010 candidate Jerry Brown, the candidate endorsed by the Employees Union. "Right now is a critical time in California history, and

Nov. 2 is an important date," he said. "We will either repair what's wrong in the state and move it in the right direction with Jerry Brown, or follow [opposing candidate] Meg Whitman into an abyss, widening the gap between rich and poor, leaving students without education and heading towards a bleak future."

One student got up to speak, wanting to present a bipartisan view of the issues facing higher education. He spoke positively of California Governor 2010 candidate Meg Whitman, citing her plan to give

billions of dollars back to the CSU system and completely reform the budget, devoting recovered funds to education.

Whether college students decide to vote for Whitman or Brown, the overall goal of the Day to Defend Public Education was to inspire people to research the issues facing the public education system and realizes how their vote can help change state policies to change California's schools for the better.

PHOTO BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER

Police Beat

Sept. 26, 1:40 a.m.

University police officers arrested Harlan Geernaert, 18, non-student, Poway, for a minor in possession of alcohol. Officers saw him crossing parking lot O, in front of the UVA, with a large bottle of rum and he appeared to be under 21 year of age. He received a misdemeanor citation and was released.

Sept. 23, 11 p.m.

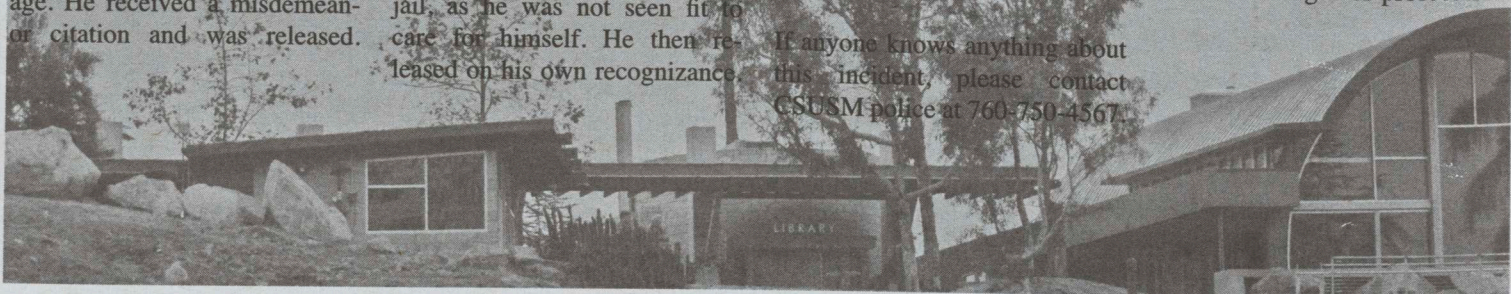
University police received a phone call about a noise complaint at the UVA, when they arrived at the dorm they found an individual walking around intoxicated from alcohol. Omar Rojas, 18, non-student, Escondido, was taken to Vista county jail as he was not seen fit to care for himself. He then released on his own recognizance.

Sept. 29, 12:30 p.m.

A theft was reported to the campus police. Lab equipment was missing from Science Hall 2, 345A. The theft occurred sometime between Sept. 22 and 29. The missing item was described as a wave function hardware key, valued at \$800. If anyone knows anything about this incident, please contact CSUSM police at 760-750-4567.

Sept. 29, 11:30 a.m.

University police officer arrested a UVA staff member for being intoxicated from alcohol at the UVA. Esther Weedon, 52, Chula Vista was not seen fit to take care of herself and was taken to Vista county jail. She is not facing any criminal charges or prosecution.



Creative writing on campus

Student writers form collaborative community

BY CHRIS GIANCAMILI
PRIDE STAFF WRITER

Here at CSUSM, the list of activities available for students is always expanding. For those interested in the field of creative writing, the Creative Writing Community and Workshop (CWCW) offers a great environment to showcase your work and get an outside perspective on it. The group meets Wednesdays from 4 p.m. to 6 p.m. in Craven 3701 and Thursdays 3 p.m. to 5 p.m. in Markstein 201.

At the meetings, students take turns sharing their completed works or works in progress with their colleagues. The rest of the group is then allowed to discuss the work with the author. Discussions include, but are not limited to, constructive criticism, themes, grammar issues, sentence syn-

tax, what worked well, and what was lacking. The advice offered is meant to give the authors and poets a better understanding of how to improve their compositions so they have a good foundation for their future endeavors.

Anyone can join the discussions, whether they are a Literature and Writing major or not. New members are invited to sit in on the meeting and offer their advice. The group is very open with their deliberations, while still maintaining a friendly atmosphere.

Authors and poets are also allowed to ask the other members questions regarding their own works. These questions can include how to better explain a passage, uncertainties of word choice, or general concerns with the piece.

The works include short stories, poems, and excerpts from more lengthy literature. All types

of moods and themes, from serious to playful, are welcome to be discussed. The group is given freedom of genre and content as well.

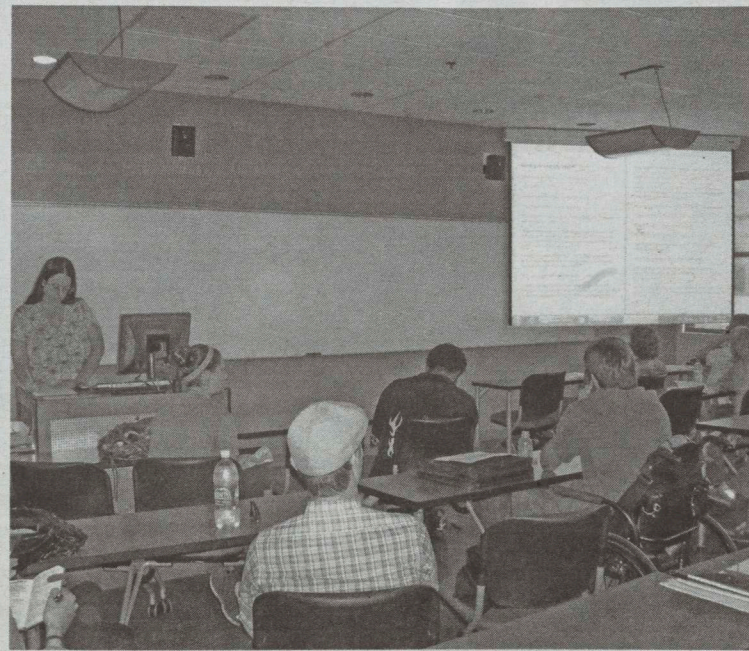
James Jones, president of the CWCW, said, "Our group is about taking writing from being simply a solitary activity to making it a community effort. We provide support by creating a community within which we can grow as individual writers while also providing feedback for and enjoying the work of our peers. To these ends, we organize events such as this week's Student Reading Series as well as regular writing workshops and student publications, including our 'Oh, Cat!' literary magazine."

The CWCW's Student Reading Series will be held on Thursday, Oct. 14 at 7 p.m. in Commons 206. This free event features students reading their

works to a public audience. The CWCW is not accepting submissions at this time. However, a second reading series will be

taking place later this semester.

PHOTO PROVIDED BY
CHRIS GIANCAMILI



The college survival guide

Roommates 101: communication, cleanliness, and consideration

BY DEVONNE EDORA
PRIDE STAFF WRITER

Fall semester is kicking into high gear. Our college years have begun and many new and different experiences are yet to come. Do you live in the University Village Apartments (UVA) or off-campus housing? Then there is high chance that at some point you will be living with roommates. Having a roommate is a big responsibility, filled with challenges and disagreements. Yet it can also be a great and rewarding adventure. So listen up and take notes, Cougars. Next time "roomie" issues come up, remind yourself of these helpful tips.

#1 Communication is essential. Whether you're living with friends or not, being able to talk and communicate openly provides an honest environment. Things can be great in the

beginning, but can get ugly really fast. Make sure to address any issues right away. Roommates who reach a mutual understanding of each other's needs are able to form better relationships. Brian Dawson, housing director at UVA, encourages students to "walk in each other's shoes," when people come to college. "All they know is what they've lived at home, so everyone has different routines." Living with roommates isn't easy, but try to be open-minded about each other to avoid any future conflicts.

#2 Figure out what is "clean." Everyone grew up in various types of households. Having spilt oatmeal on the counter might be considered spotless to some, but filthy to others. Discuss with one another what "cleanliness" means to each person. Does the carpet need to be vacuumed once a week or once a month? If necessary, come up with a chore list. Just make sure everyone participates. Defining what cleanliness means will greatly reduce any problems and Post-It notes saying, "Whose dishes are these?"

#3 Be considerate. Try to be aware of each other's lifestyles and values. Coming to college

places students in unfamiliar places, so being polite to others can go a long way. "People need to lower their expectations for what the other person is doing, and to raise their expectations for themselves," advises Dawson. Chances are some roommates will be blaring Lil' Wayne through paper-thin walls. Some will always bring guests over (especially when you're studying). Some will be coming home at the wee hours of the morning, waking everyone up five hours earlier than they need to. No matter how irritating all that can be, have respect for your roommates. You need to be willing to listen and receptive to change. Figure out a policy on study schedules, noise levels, and privacy. In this way, it is helpful to see what everyone agrees on and eases the living situation. Handling these issues in an adult manner is a great skill that proves to be useful even beyond college.

Be patient and respectful to your roommates. Students should be stressing about 10 page papers, not unwashed dishes. Don't expect to become best friends, but implementing these tips can at least open that up as a possibility.

PHOTO PROVIDED BY
DEVONNE EDORA



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Homecoming week gives students sweet treats in celebration of CSUSM's 20th anniversary



PHOTO PROVIDED BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER

BY SANDRA CHALMERS
EDITOR-IN-CHIEF

CSUSM will be celebrating Homecoming week Oct. 18 through Oct. 23 with an array of festivities including free food, carnival booths, and live music. Attendees are encouraged to bring in nonperishable foods to each Homecoming event, as CSUSM competes against other universities across the county to end hunger. The Colleges Rock Hunger Canned Food Drive strives to help the San Diego Food Bank in making the largest donation of non-perishable foods.

Monday Oct. 18, 12 to 1 p.m. at Kellogg Library Plaza

Join Crash, our very own cougar mascot, in the True Blue games that features a fun obstacle course while enjoying free Chipotle food.

Tuesday Oct. 19, 11:30 a.m. to 1 p.m. at the Women's Center FCB 5-102

Celebrate culture and crafts at the Women's Center by making sugar skulls, paper flowers and mini shrines in honor of Dia de Los Muertos. For more information visit www.csusm.edu/wc

12 to 1 p.m. at Kellogg Library Plaza

Sign your group up to enter in a "Battle of the Air-Bands" for a chance to enter into the finals and perform at the Clarke Grand Salon at 6:30 p.m. Free frozen yogurt will also be provided during U-Hour, while other refreshments will be provided for the later evening event.

Wednesday Oct. 20, 1 to 2 p.m. at Kellogg Library Plaza

Free pizza will be offered at the "leave your blue print" event, where graffiti art from students is encouraged. This event gives student a chance to get creative and leave an artistic impression in remembrance of time spent at CSUSM.

6p.m. at The Clarke Grand Salon

An 80s Homecoming movie event, featuring a Michael Jackson moonwalk competition, 80s costume contest, and free food offer a time to make a great college night to remember. A screening of "Ferris Bueller's Day Off" and 80s trivia completes this blast from the past event.

Thursday Oct. 21, 1 to 2 p.m. at Kellogg Library Plaza

Cool off with fun water activities, such as water balloon

toss and enjoy refreshing treats from Starbucks and Chic-fil-a. **5 p.m. San Diego's Sports Arena** Through ASI's Campus Rec, students can purchase tickets to see the Lakers for \$30 each.

Friday Oct. 22, 12 to 4 p.m. in Lot T (Near Chavez Circle)

Enjoy the Homecoming fall festival with carnival food vendors, carnival games and free giveaways. Activity booths include a rock climbing wall, photo booths and a bungee trampoline.

Saturday Oct. 23, 12 to 4 p.m. at the Mangrum Field

Enjoy a pre-game BBQ for students, alumni, and faculty before CSUSM women's soccer team goes head to head with Embry Riddle at 12 p.m. Men's soccer game begins at 2:30 p.m. vs. Embry Riddle.

8 p.m. Masquerade Ball at House of Blues San Diego

Students with tickets to this sold out event will enjoy dancing and fun at this year's annual Masquerade Ball.

For full list of homecoming week events, sponsors, and more, please visit www.csusm.edu/asi/cab/homecoming2010.com

It might not be too late Scholarship opportunities for spring semester

BY REBEKAH GREENE
PRIDE STAFF WRITER

With spring semester already on the horizon, new students will have the opportunity to compete for a variety of scholarships. Students transferring into CSUSM for the spring will be able to apply for financial aid after registering for classes. Students applying should also check to make sure that CSUSM is listed as one of their school choices on the Free Application for Federal Student Aid (FAFSA). For details on these scholarships and others not listed here, visit http://www.csusm.edu/finaid/scholarship_all/spring_scholarship_opportunities.html.

*** Anne Kay Scholarship:** Students transferring directly from a community college to CSUSM for the first time will have the opportunity to receive a \$1500 scholarship. Five scholarships are being awarded. Requirements consist of financial need (verified by the FAFSA) and at the least,

a cumulative GPA of 3.0.

*** John Durkee Scholarship for Disabled Students:** A \$1000 scholarship will be awarded. Students must have a 3.0 GPA, be enrolled in at least three units, and complete the Durkee Scholarship Disability Certification Form.

*** Fenstermaker Foundation Scholarship:** Students majoring in Biology, Chemistry, or Computer Science can take advantage of this scholarship awarding up to \$7000 annually. Requirements include a 3.5 GPA or higher. At least three scholarships will be awarded and students may be able to renew them.

*** Community Service Scholarship:** For this scholarship, five awards are given to students who are in need of financial aid and five are awarded to non-financial aid students. Requirements: full-time enrollment, a 3.0 GPA, and 170 volunteered hours during the year of the award. Students must also register for course HD 499, "Ser-

vice in the Community." Following completion of the Community Service requirement, students will receive their awards.

*** Lillian S. Sherman Scholarship:** An award of \$1750 is given to a Native American Indian Student who demonstrates involvement in his/her tribe or the American Indian community. A scholarship essay is required. Students should be enrolled as a part-time student with a minimum of nine units for graduate students.

*** Bree Tinney Re-entry Scholarship:** A \$150 scholarship is awarded to a female undergraduate student and single parent continuing studies following a prolonged break. Those who apply must have a 3.0 transfer GPA and financial aid approved by the Financial Aid and Scholarship Office.

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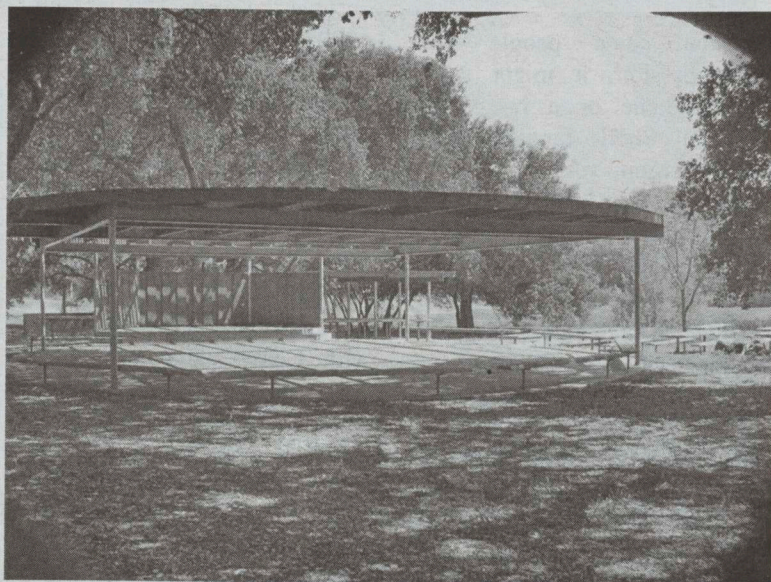
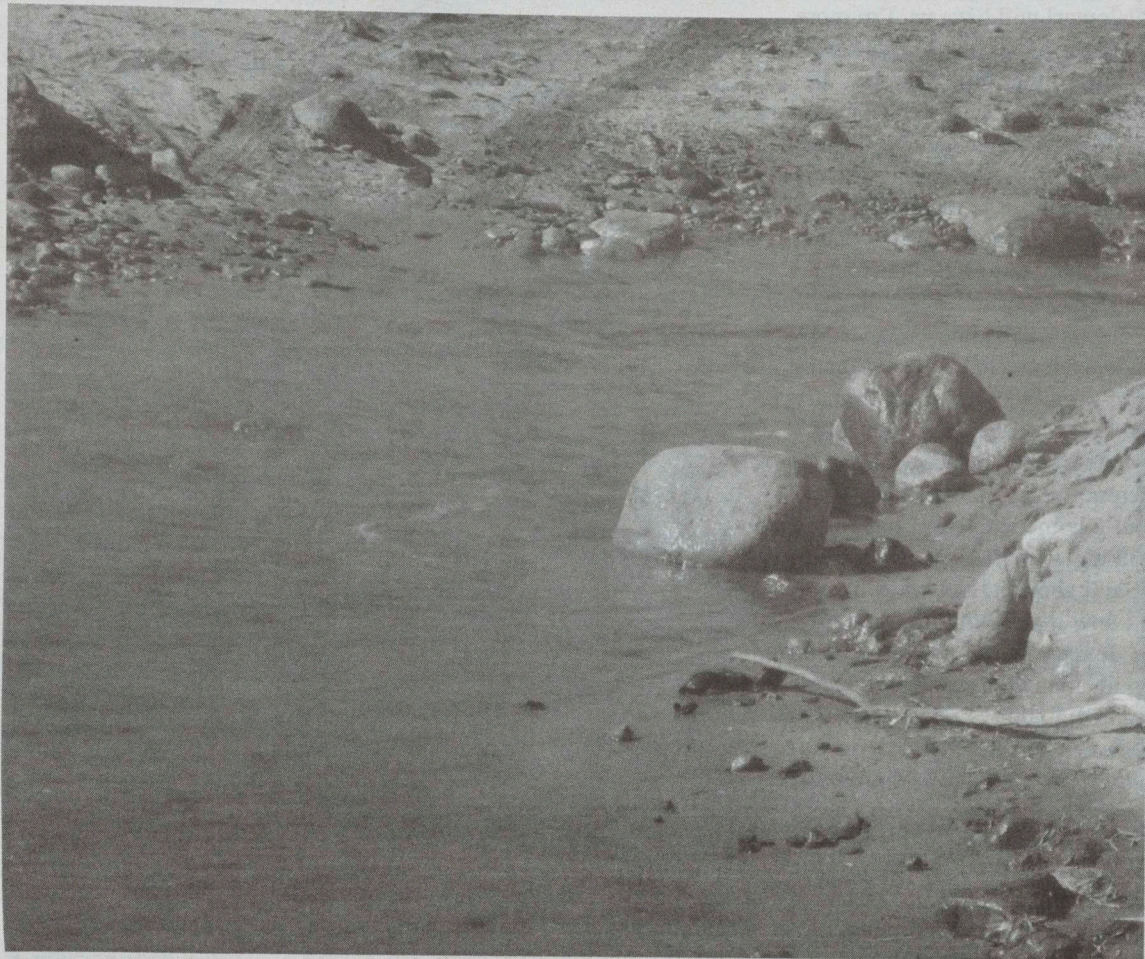
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CAMPING EXPERIENCES IN SOUTHERN CALIFORNIA



AT LEFT: River crossing in Anza Borrego Desert State Park.

PHOTO PROVIDED BY REBEKAH GREENE

ABOVE: The outdoor amphitheater at Dos Picos County Park.

PHOTO PROVIDED BY WWW.SDCOUNTY.CA.GOV/PARKS/CAMPING/GUAJOME.HTML

BY REBEKAH GREENE
PRIDE STAFF WRITER

With the stress of school and work, it is no question that a quick getaway will provide a remedy for day-to-day chaos. We are fortunate to have great spots in Southern California for residents and visitors to kick back, explore hiking trails, and camp out. Here are a few places to check out and possibly plan that next little (or big) vacation.

Dos Picos County Park

LOCATION: In Ramona, 46 miles northeast of San Diego from Highway 67.

ABOUT: The park has accommodations for those seeking

space for picnics and gatherings, with a soccer field, an enclosed pavilion, and more. Surrounded by nature and nearby ranches, Dos Picos is a very welcoming and peaceful atmosphere for any nature lover. Camping is available 24 hours a day, and daytime visitors are welcome from 9:30 a.m. to sunset. For campers with tents, there is a \$19 fee. For the prices of different camp plans, see http://www.sdcounty.ca.gov/parks/Camping/dos_picos.html.

Guajome County Park

LOCATION: In Oceanside, about eight miles from the ocean.

The park offers 33 campground sites, a playground, basketball court and two ponds with hiking

trails winding through Guajome connecting all sorts of terrain from grasslands to woodlands. Guajome County Park is also a great host site for special occasions, including weddings. Like Dos Picos, the prices for Guajome vary and making reservations is an easy way to get in on the camping experience. See <http://www.sdcounty.ca.gov/parks/Camping/guajome.html> for details on making reservations and print outs of park maps.

Anza-Borrego Desert State Park

LOCATION: Roughly 60 miles east of CSUSM, on Highway 78.

If you are up for a bit of traveling, visit the Anza-Borrego Desert, one of the largest state parks in Cali-

fornia. Twelve campgrounds are available for the public (including a horse camp). Open camping is permitted within the majority of the park's grounds. Pricing on day-use and camping varies depending on which campgrounds are the chosen destinations. For example, Tamarisk Grove has a \$20 fee per night, whereas Bow Willow ranges from \$7 to \$9 per night. The park provides hundreds of miles of roads, hiking trails, and various canyons and wilderness areas. For more information on the Anza-Borrego Desert, or other California state parks, visit <http://www.parks.ca.gov/>.

Other parks and campsites include:

- Palomar State Park – This park has an impressive ocean view,

and provides visitors with fishing, hiking, picnic, and camping activities from dawn to dusk.

- San Elijo State Beach – Located on the coast, San Elijo State Beach runs along the 101 Highway and welcomes visitors for picnicking, swimming, surfing, and snorkeling.

- South Carlsbad State Beach – Travel three miles south from Carlsbad to find South Carlsbad State Beach open for visitors to experience ocean activities (surfing, swimming, and fishing) and set up camp.



AT LEFT: The gazebo at Guajome County Park provides shade for avid hikers.

PHOTO PROVIDED BY WWW.SDCOUNTY.CA.GOV/PARKS/CAMPING/GUAJOME.HTML

AT RIGHT: A view from the top of one of the trail heads in Anza.

PHOTO PROVIDED BY REBEKAH GREENE



Jennum looking to bring winning ways across town

Former Palomar women's basketball coach to start program at CSUSM

BY MICHAEL RAWSON
PRIDE STAFF WRITER

When some people talk about passion, it might seem like a cliché or a buzzword.

When Sheri Jennum talks about passion, you can feel it.

Jennum, the new women's basketball coach, gestures emphatically, explaining how much she loves her well-lit office, how excited she is to be on the CSUSM campus, and why she has been so successful in other positions. "When it comes to [basketball], I am extremely competitive...it's about having passion."

When you look at her story, you understand. Jennum has never been anything but a winner. She's a member of the Napa High School hall of fame, once leading Napa High to a Bay Valley Conference championship. At Fullerton College, she was the Most Valuable Player of the Southern California Tournament after an undefeated season. After transferring to Cal Poly Pomona, she led the 1985 team to an NCAA Division II championship, earning all-tournament team honors.

Her coaching history is no different. She enjoyed success at several assistant and head coaching jobs at various levels before leaving the sport in 2000 to become a lawyer.

But the taste for money and security only lasts for so long when you love the game like Jennum. In 2004, she accepted an assistant job at her Community College Alma Mater, Fullerton. A year later she moved on to an assistant job across town from CSUSM at Palomar College, where she became the head coach full-time in 2007. Over the last three years, her teams compiled a record of 74-18, with an astonishing record in the Pacific Coast Conference of 40-2.

It is no wonder the administration chose Jennum to lead the Lady Cougars. Jennum said the feeling was mutual. "I've had my eye on the [CSUSM athletic] program for a long time," she said, "and it was exciting when the soccer, softball and baseball teams got started." When it's built, the new CSUSM basketball and volleyball arena will be visible from Jennum's office window. But as she gazes at the spot, she notes that it probably won't be built for "as we understand it at least a year, if not two."

When asked about the possibility of the Cougars playing home games in the Dome at Palomar College, Jennum almost seems to have not considered the significance of coaching at her old stomping grounds.

"There's some talk about that, about a couple other sites.

My main focus is on day to day use, on practice sites...but if [Palomar] will have us, I'm more than happy to play anywhere."

Once the first season begins in 2011, will the women's team play any games on the same night as the men, as is traditional in established programs? Jennum isn't sure.

"It's tough to schedule double-headers as an independent. [The Cougars will compete as an NAIA independent in 2011.] Teams don't want to play you in January or February, because they don't want to play outside their conference. And it's difficult without a home site. But I have been talking with [Men's coach] Jim [Saia] about it, and we'd like to. I know it's exciting for the fans."

Jennum mentions her focus on graduation with academic success and community service. She also knows Cougar fans expect winning. There's plenty of pressure, and she's fine with it. She recites a quote by tennis legend Billy Jean King: "Pressure is privilege."

"I believe that," she said with a nod. "Because when you are under pressure, you've put yourself in a situation where you can win...our first year, we're going for a championship."

PHOTOS PROVIDED BY
AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



Men's golf finishes 9th in first tournament of fall

BY KYLE TREMBLEY

Coach Greg Hutton's Cougar men's golf team finished up play at its first tournament of the fall on Tuesday, shooting a solid round three score of 309 to finish in 9th place at the Firestone Grill Cal Poly Invitational.

Competing in a field with eight NCAA teams, the Cougars stayed competitive with a three-round total of 921. The tournament was won by the host school's "B" team, who shot 865 to defeat the "A" team by two strokes.

Leading the way for the Cougars was Robert Nicanor, who got his season off to a fantastic start. Nicanor shot 74 on Tuesday after rounds of 74 and 77 on Monday, giving him a three-round total of 225, good for 25th place.

Not far behind was sophomore Adam Loran, who tied for 31st with a score of 229. He shot rounds of 73, 77, and 79.

Kevin Ruby finished off a solid performance in his first tournament as a Cougar, shooting 75-80-79 to tie for 38th with a score of 234. One shot back was Marco Gomez, who finished tied for 40th after shooting 74-84-77 (235).

Rounding out the squad was Devon Jeon, who took 50th at 248 (84-82-82).

CSUSM will be back in action on October 25-26 at CSU Northridge.

Cougars break scoring drought with 6-0 win over Soka

BY CLARISSA HIDALGO

CSUSM women's soccer ended their goal-scoring drought today, earning a 6-0 victory over Soka University. The lady Cougars, who had not played a game in two weeks, dominated in the attack taking 30 shots and putting 13 on goal.

#16-ranked CSUSM improves to 5-1-5 this season. Soka is currently 2-8-1.

The Cougars controlled possession of the game, and maintained a solid back line that

did not allow Soka any opportunities. CSUSM played an offensive game, creating numerous chances on net.

CSUSM controlled play from the kickoff, but were unable to finish a chance until late in the first half. The first goal of the game came in the 41st minute from Arielle Cohen, who received a pass from Shannon Cox and fired a shot to the back of the net from 25 yards out.

But once the second half began, CSUSM opened the floodgates. Cohen earned her second goal

following a rebound off her own penalty kick in the 61st minute.

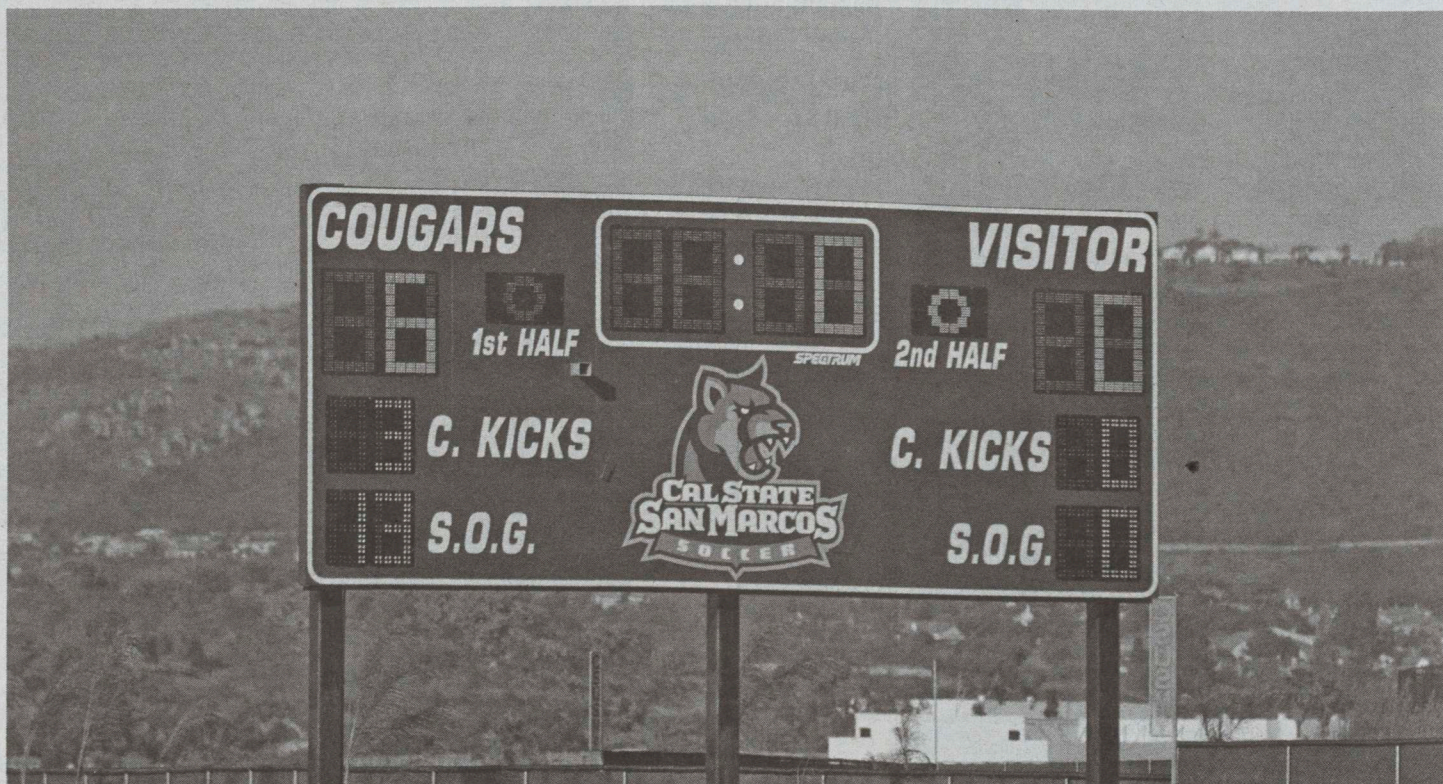
The lady Cougars continued to look sharp throughout the second half, generating and capitalizing on more scoring opportunities in the attack. Senior midfielder Taylor Schurman and junior defender Breanna Brenton each scored a goal off headers in the middle of the half. With 13 minutes left in regulation, forward Shelby Bush finished a shot in the back of the net with an assist from Taylor Schurman. Senior defender Candace Queen

closed out the scoring in the 82nd minute, with an assist by freshman midfielder Mary Green.

Soka's keeper Katie Olsen had seven saves. CSUSM keepers Kaycee Gunion and Rebecca Delaney combined for the shut out.

CSUSM will play at home again this Saturday at 1 p.m. against Chapman.

PHOTOS PROVIDED BY
AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



Johnson's hat trick propels CSUSM to 5-1 victory over Chapman

BY KYLE TREMBLEY

Lauren Johnson's three goals in the first 21 minutes put the game out of reach early, as CSUSM women's soccer cruised to a 5-1 victory at home over Chapman University.

The #16-ranked Cougars improve to 6-1-5 on the season. Chapman, a member of NCAA Division III, drops to 7-4.

CSUSM came out absolutely on fire on Saturday, and the team's first 20 minutes was very likely the best stretch of soccer that the home fans have seen this season. The Cougars got to every loose ball, won every 50/50 chance, and played with a tenacity that overwhelmed their opponent.

As the team has learned this season though, it's one thing to dominate play, but it takes something else to translate that into goals. Today the Cougars did just

that, thanks largely to Johnson.

In the ninth minute, Taylor Schurman, who was among the many Cougars that had a fantastic game, hit a dangerous ball into the box. It ricocheted off the crossbar, and was eventually poked home by Johnson to put CSUSM up 1-0.

Not long after, Schurman once again carried the ball down the right flank, hitting another excellent cross into the box. This time it found Johnson cleanly, who crushed a shot into the back of the net to make it 2-0.

Johnson wasted little time in making it a hat trick – the first of the season for CSUSM – taking advantage of a Taylor Ziencina cross and punching it home to make it 3-0.

That would end the first half scoring, and Chapman came out with renewed motivation in the second half, controlling play for a stretch that result-

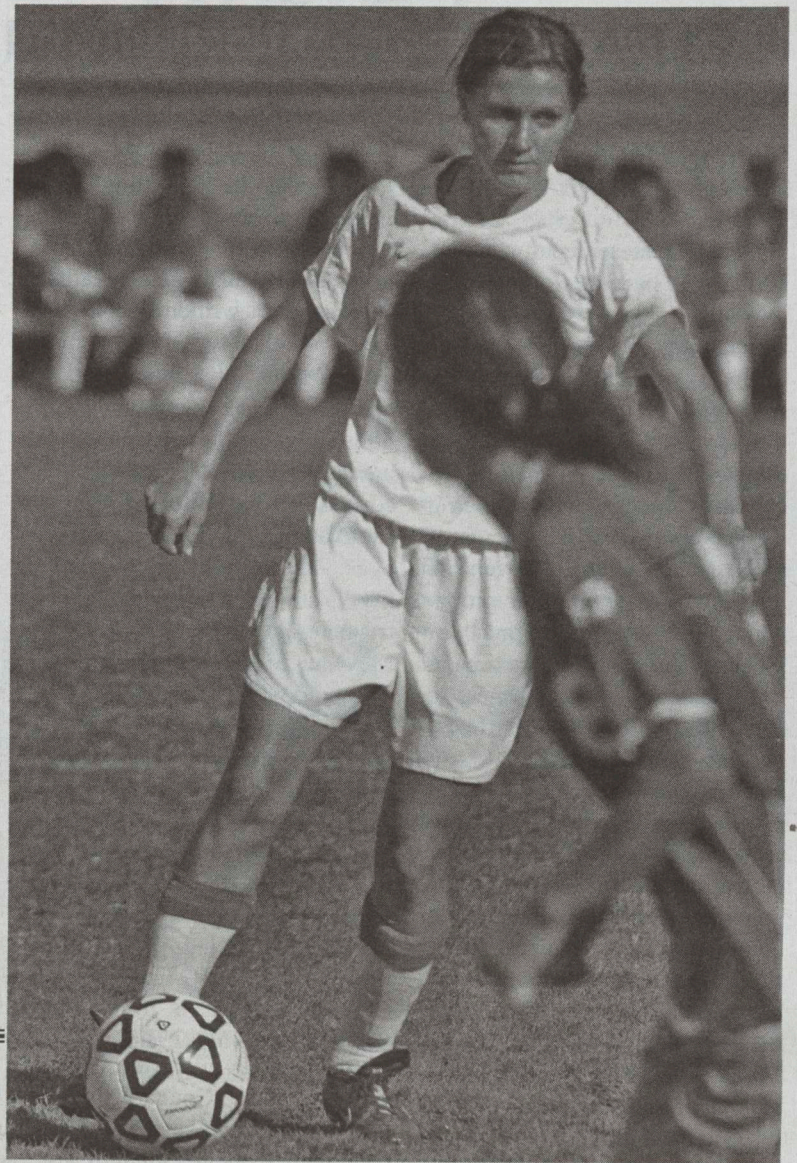
ed in a goal by Aimee Evans.

But CSUSM would regain control and put the contest away late. In the 71st minute, Ziencina and Breanna Brenton combined for a corner kick goal for the second straight game, with Brenton using her height and aerial skills to get a clean header off past the Chapman keeper.

And finally, with just 16 seconds left to play, Kelsey Gunion hit a nice through ball that found Arielle Cohen, who dribbled in one-on-one with the keeper and slid it by for her third goal in two games.

Since a two-week mid-season break, CSUSM has now scored 11 goals in its two games. Prior to that, the Cougars had scored 3 goals in their previous 6 matches.

The Cougars will be back in action this Wednesday at San Diego Christian.



ALL PHOTOS PROVIDED BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



Men's soccer returns to action with 2-0 victory over Soka

BY KYLE TREMBLEY

Playing their first game in front of the home crowd in three weeks, Cougar men's soccer looked sharp on both offense and defense in a 2-0 victory over Soka University.

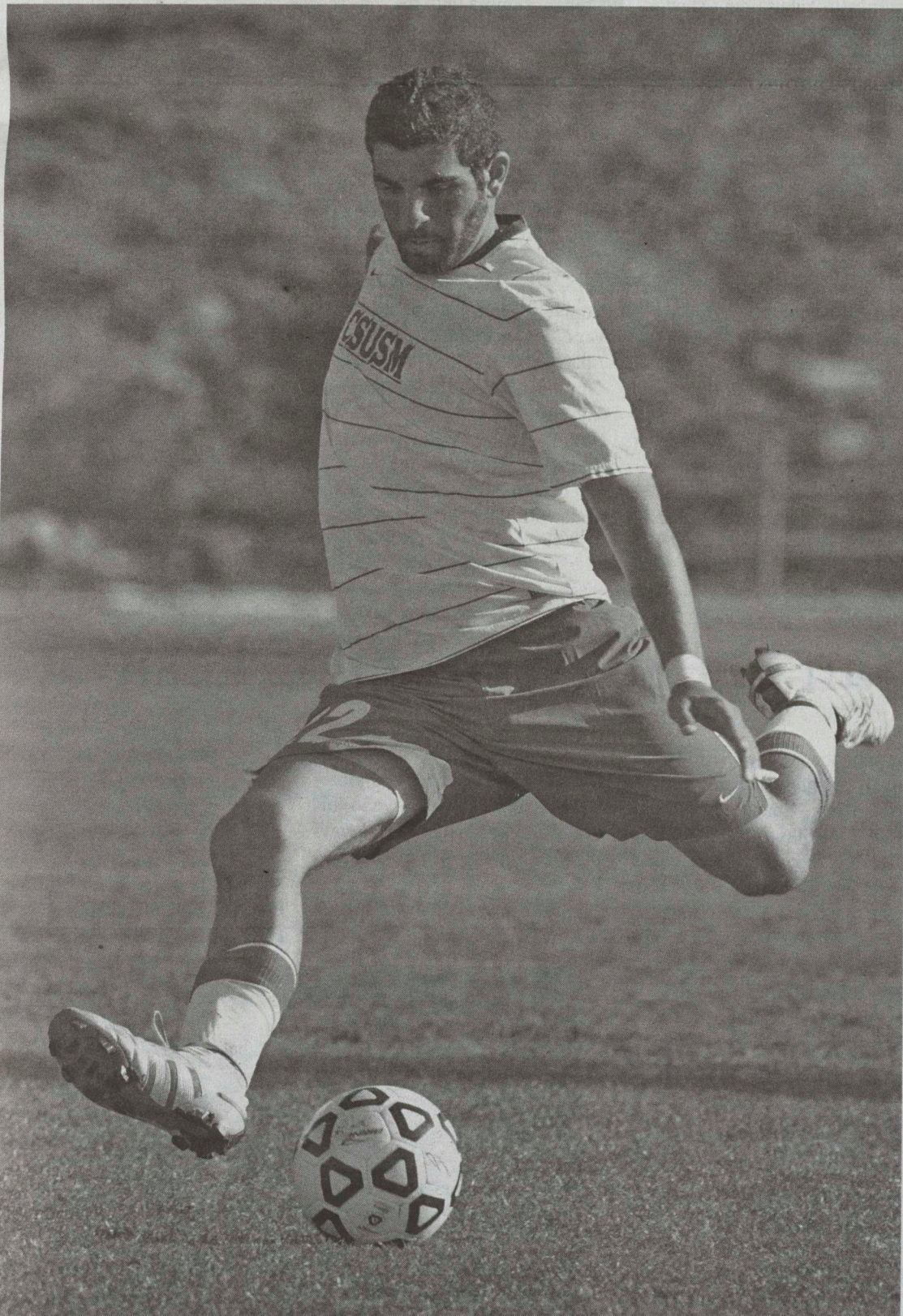
CSUSM improves to 6-2-2 on the season. Soka drops to 7-5. Both teams' records also benefitted from the recent decision of #5-ranked Vanguard University to forfeit its first six games of the season.

Playing in front of the loud home crowd on Thursday, the Cougars controlled play from the opening whistle, not allowing a single shot while tallying 28 of their own and putting 12 on net. Kevin Ernst earned the shutout in net for CSUSM, with a huge assist from his midfield and back line, who were stout for all 90 minutes.

The Cougars wasted little time shaking off the rust, taking a 1-0 lead in the second minute. Max Blumenshine played a long ball behind the defense, and Warren Ashcroft ran under it and drove a solid strike past the keeper and into the roof of the net.

That score would persist through the first half, before CSUSM added the clincher early in the second. In the 60th minute, Jordan Shadeed collected a ball in the attacking zone, and dribbled his way around defenders to the side of the net. Shooting from a sharp angle, Shadeed hit a rocket into the back of the net to put his team up 2-0 and ultimately finish the game.

CSUSM will be back in action at San Diego Christian this Wednesday.



CSUSM THEATER PREVIEW: CHELA, ACTOS, AND A THEATER FEST HEAT UP THE HOLIDAYS ON CAMPUS

BY JENNA JAUREGUI
DIGITAL MEDIA MANAGER

The theater department at CSUSM is hard at work preparing for its upcoming productions, anticipating an exciting semester of fresh, original performances. Keeping with CSUSM's celebration of cultural diversity, many of the productions contain a multicultural point of view—exploring the adversity and achievements of Hispanic culture. “Given the mounting anti-immigrant propaganda now being felt by many of Hispanic descent, this is a time to bring theatre of consciousness to the public,” Visual and Performing Arts professor Marcos Martinez said of the upcoming shows. “As the premier educational institution in North County, CSUSM is taking the lead in offering theatre that speaks to issues affecting our community and our region.” The two main performances this fall are “Chela,” a one-woman show by comedienne/actress Dulce Maria Solis, and “Actos,” a collection of satirical one-act plays by renowned director/playwright/social rights activist Luis Valdez.

“Chela” is a biographical performance that tells the poignant

true story of a young Mexican woman and the shocking challenges she faces as an immigrant trapped in a loveless marriage, struggling to regain her sexuality. Performed and written by CSUSM theater alumnus and rising actress Dulce Maria Solis, this inspiring production is based on the life of Solis's own mother. Its powerful messages are laced with comedy and sorrow, culminating in a captivating, emotional narrative.

“Actos” portrays the identity struggle, psychological trauma, and abuse endured by Mexican-American farmworkers. The production is based on Valdez's experiences with migrant workers when he joined Cesar Chavez in his efforts to educate and organize farmworkers in the 1960s. Shown through a satirical lens, these short sketches use bits of humor to illuminate powerful social and political critique. Known as “the father of Chicano theatre in the United States,” Luis Valdez is renowned for his work in Hollywood whose credits include the movies “La Bamba” and “Zoot Suit.”

Come December, the theater department will host a student festival of plays and per-



formances written and acted entirely by CSUSM students. Theater student Tricia Bowen said the plays are “so funny... it's a great chance to support your friends and peers, and see some really entertaining shows.” The student festival includes a monologue festival, and a play festival. The play festival will feature two one-act plays written by students from last semester's play and screenwriting class—“Just Passing Through” by Matt Chewiwie and “The Overnights” by Samantha Carr—and a capstone project by graduating theater/VPA major Mary Relator, titled “S-t-a-u-n-c-h Women”—a cabaret-style show portraying iconic, fictional, and historical women and the issues they face.

For more information about upcoming theater events at CSUSM or for advanced reservations, call (760) 750-4137 or visit <http://www.csusm.edu/vpa/art-events/index.html>.

[edu/vpa/art-events/index.html](http://www.csusm.edu/vpa/art-events/index.html).

If you are looking for some culture, entertainment, and thought-provoking drama, mark your calendars and support your fellow students. These performances are surely brimming with the sensory magic of original live theater.

Schedule of Events:

Chela by Dulce Maria Solis
7 p.m. in Arts 111

Thursday, Oct. 21 and Friday, Oct. 22

\$10 general admission, \$7 students with ID

Actos: Las dos Caras del Patroncito, The Militants and Los Vendidos by Luis Valdez
7 p.m. in Arts 111

Nov. 11, 12, 13 (Thursday, Friday, Saturday)

Nov. 17, 18, 19 (Wednesday, Thursday, Friday)

\$10 general admission, \$5 students with ID

Student Festivals at CSUSM

Monologue Festival

Thursday, Dec. 2, 7 p.m. in Arts 101

New Play Festival

Friday, Dec. 3, 7 p.m. in Arts 101
Saturday, Dec. 4, 1 p.m. in Arts 101

ONE NIGHT ONLY:

“S-t-a-u-n-c-h Women”

7:30 p.m.
Sunday, Dec. 5, 3 p.m. in Arts 101

PHOTOS PROVIDED BY
JENNA JAUREGUI



Coming to town: The San Diego Asian Film Festival

BY MILA PANTOVICH
PRIDE STAFF WRITER

Running from Oct. 21 to Oct. 28, The 11th Annual San Diego Asian Film Festival is one of the largest Asian and Asian American cinema events in North America. The festival first got its start in 2000 at the University of San Diego, and since has grown into an event that has highlighted and honored over 1,000 independent films from all over the world. Taking place in Mission Valley at the Hazard Center UltraStar Cinema (7510 Hazard Center Drive, San Diego), this year's festival will include over 140 movie screenings from 20 different countries, and will be attended by over 100 filmmakers and actors, including

John Cho (“Harold and Kumar” and “Star Trek”), Danny Pudi (“Community”), Ellen Wong (“Scott Pilgrim VS The World”), and Daniel Dae Kim (“Lost”). With panels, workshops, live music, and the opportunity to meet filmmakers, The San Diego Asian Film Festival is the perfect chance for you to be adventurous and see some films that maybe you wouldn't normally try out.

Kicking off the festival will be the West Coast premiere of the ambitious martial arts film “Legend of the Fist,” by filmmaker Andrew Lau. Set during the Second Sino-Japanese War, it is a story of vengeance and resistance, displaying a dynamic visual style and incredible martial arts. Closing the festival is

the romantic comedy “Au Revoir Taipei,” written and directed by Arvin Chen. Spanning just one night, it tells the story of Kai and Susie as they find excitement (including an Asian Four Tops cover band) and love together in Taipei. Produced by Wim Wenders (“Wings of Desire”), “Au Revoir Taipei” promises to be the perfect ending of what is sure to be an amazing festival.

Currently tickets in packs of four (\$34) and ten (\$86) can be purchased online at www.sdaff.org, and starting Oct. 19, tickets can be bought at the Mission Valley UltraStar theater's box office. There are many perks of buying your tickets online, including cheaper costs and a special line that allows you inside before

those who bought at the box office. If you're looking for a more-budget friendly alternative to this event, all films in the festival playing weekdays at 4 p.m. are free.

For more information, visit www.SDAFF.org.

PHOTO COURTESY OF
POPCULTURESHOCK.COM



HOT OFF THE REEL: R.E.D.

BY MILA PANTOVICH
PRIDE STAFF WRITER

A movie about retired CIA agents may not seem appealing to a younger generation, but "Red" certainly succeeds in proving any naysayers wrong. Filled with a high-caliber cast, copious amounts of gunfire, fantastic action sequences, and perfectly timed jokes, "Red" manages to set itself apart from any other film at the theater right now, making it the perfect film to catch with a group of friends.

Frank Moses is a CIA black-ops retiree living a life of calm repetition. He fills his days with a routine that includes watching after an avocado pit and finding excuses to call Sarah (Mary-Louise Parker), a telephone operator who escapes her dull life through reading trashy romance novels. However, when a group of heavily armed assassins shoots their way into his house, Frank quickly discovers that he, and all of the agents he worked with, are targets due to their knowledge of top-secret information. After snatching Sarah, who was in danger due to her contact with him, Frank begins reassembling his old team, Joe (Morgan Freeman), Marvin (John Malkovich), and Victoria (Helen Mirren). Together, the team makes their way to an ex-

citing climax, with a government cover-up involving the Vice President (Julian McMahon), which will leave a smile on your face.

It's incredibly hard to pull off a good action comedy without giving the audience the overwhelming feeling that you're trying too hard. Thankfully, Robert Schwentke has an incredible cast that revel in their characters. Bruce Willis plays a ruthless killer who is, as Mirren's character explains, "goopy on the inside." It's a role that Willis has done countless times but it works because delivering fun action scenes (including a scene in which he calmly steps

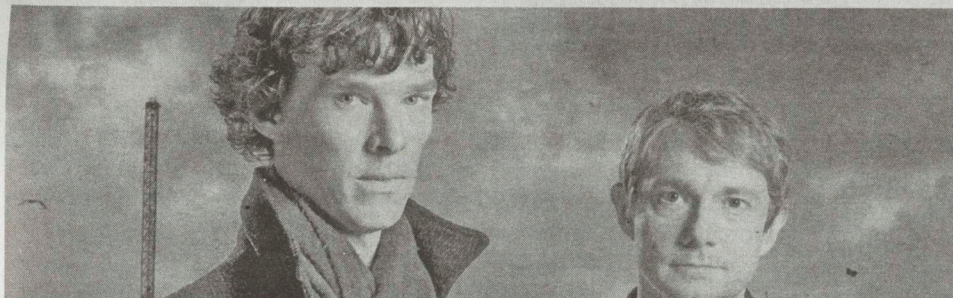
out of a car that's doing a 360 degree spin) is what Willis does best. While Willis is good, his fellow retired black-ops agents make the movie truly worth seeing. Playing a cancer patient living in a retirement home, Morgan Freeman is disappointingly underused but uses his screen time with a charming and effortless ease. Playing a paranoid conspiracy theorist, John Malkovich only gets more fascinating and hypnotizing with age. Even when barely in the frame, he steals nearly every scene that he is in, reveling in Marvin's neurosis and entertaining with merely the raise of

an eyebrow. Matching Malkovich for laughs is Helen Mirren, who is absolutely stunning as the polished and lethal weapon's expert, Victoria. Mirren effortlessly proves that, at 65 years old, she is far sexier behind a high-powered machine gun than any young starlet could ever be. Also delivering great performances are Mary-Louise Parker, Karl Urban as the conflicted agent tasked with killing the group, Richard Dreyfuss, Brian Cox, and an adored appearance by Ernest Borgnine.

While a PG-13 rating is often a detriment to action films, rest assured that the rating hasn't dulled

the explosive fun one bit. "Red" renders the low rating unnoticeable by employing excellent action scenes and a plethora of gunfire. With bodies being blown to bits, Schwentke turned to stylized sequences without resorting to unnecessary moments of excessive blood. For fans of the original graphic novel of the same name by Warren Ellis and Cully Hammer, don't expect a faithful adaptation. After all, the Frank of the book would never be called "goopy." However, as a standalone action film, "Red" makes the right choice in letting its incredible cast have fun with their roles, which in turn makes the film a complete joy to watch. With its predictability and bloated length that drags in the middle, "Red" doesn't reinvent the action comedy genre by any means. Nevertheless, by providing constant laughs and delivering scenes like Malkovich's attack on a woman in the airport and Mirren's command of a rocket launcher, "Red" will probably be the most fun you've had in a movie theater in a while.

PHOTO COURTESY OF
SCIFIMAFIA.COM



Oh \$#&% it's Sherlock!

British TV brings back a legendary hero

BY JIMMY PIRAINO
PRIDE STAFF WRITER

From across the rather large Atlantic pond comes a new show based on the world's most famous detective, Sherlock Holmes (sorry Scooby). And as all television shows seem to be heading the way of the one-word title, BBC has aptly named the show "Sherlock".

"Sherlock" stars Benedict Cumberbatch as a strapping young Sherlock Holmes, and his trusty sidekick/moral-conscience Dr. John Watson, played by Martin Freeman. Freeman has also had some small amount of silver screen success in the United States, starring in the film "The Hitchhiker's Guide to the Galaxy."

Before the show aired, there was much unrest among the Sherlock fan community that these two actors would be poor choices for the famous

duo, myself included. But after the great success of the show's opening series, all unrest has henceforth been silenced. Both Benedict and Martin give spectacularly convincing performances throughout the series thus far, giving the fans great confidence that this is a series to keep on the lookout for next season.

The head writer and co-creator of the show, Steven Moffat, is another great reason to check out this British show. Moffat is quickly becoming a household name as he was also recently hired as head writer of the wildly popular sci-fi television show "Doctor Who," another British series that has been met with great acclaim here in the U.S.

I was lucky enough to watch two different versions of the first episode of "Sherlock," first, a roughly cut and gritty version, and a final, flashier and slicker version that went to air. The

difference in production was quite apparent between the two versions, but neither fell short on suspense and overall quality of the show.

And for those familiar with the Sherlock Holmes anthology, the first episode of the new series was a refreshingly new take on the original story by author Sir Arthur Conan Doyle, "A Study in Pink." While the specific color may change with each telling (in the original story the color was scarlet), the thematic elements and story structure remain firm. But the addition of modern London and new technology take this Sherlock Holmes to an entirely different level.

"Sherlock" originally aired in July of 2010, with plans to return late next year with a whole new season. Check your local BBC America listings for show times.

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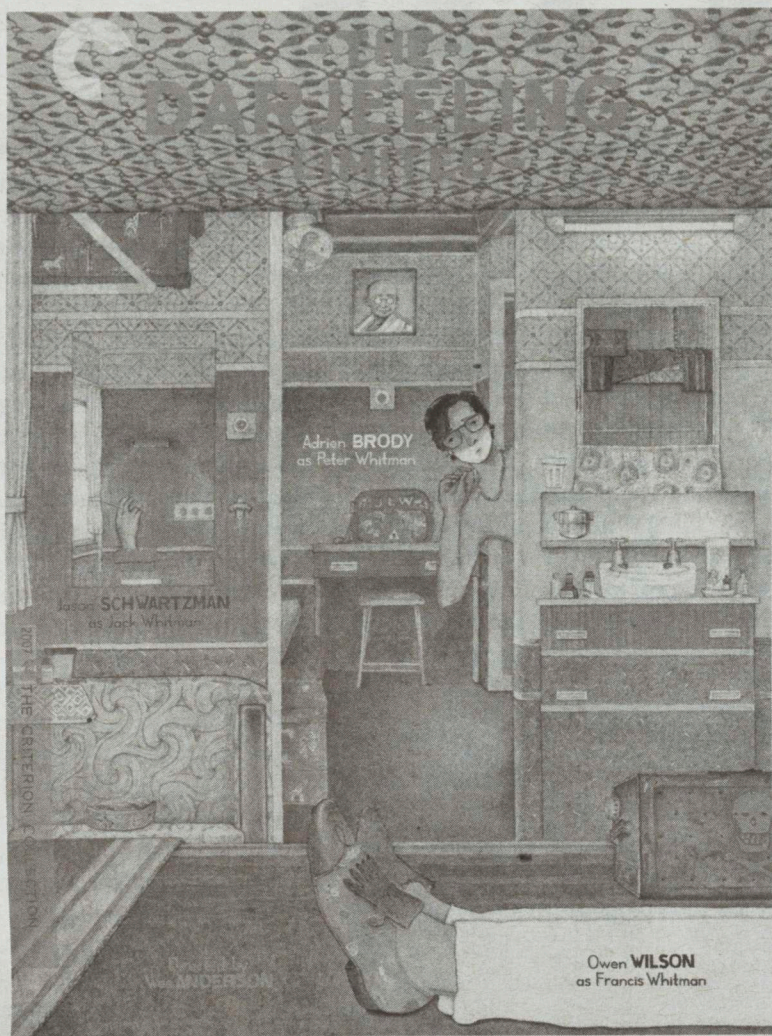
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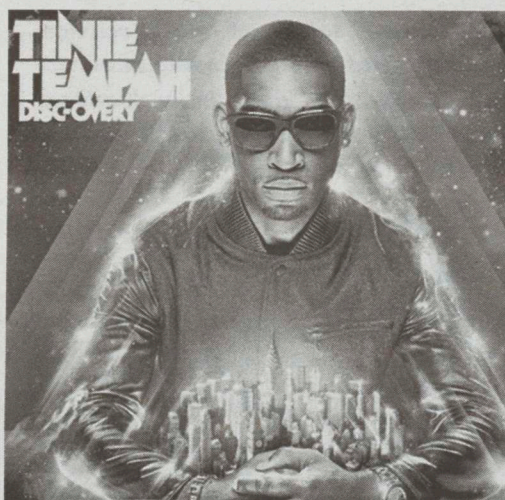
“Lie to Me: Season Two” (Not Rated)

Starring the incredible Tim Roth, “Lie to Me: Season Two” continues to bring Facial Action Coding System, the act of categorizing and interpreting facial micro-expressions, to the television sets of millions. Centering on Dr. Cal Lightman (Tim Roth) and his employees at “The Lightman Group,” the show continues to follow the group as they assist in investigations to detect when people are lying. Featuring provocative issues, this crime drama series thrills with its intelligent script and involved commentary on the human condition. While mainly reliant on the nuanced performances of Tim Roth, “Lie to Me” also has a great supporting cast that includes Kelli Willaims, Brendan Hines, and Monica Raymund. With the third season now underway, catch new episodes of “Lie to Me” on Mondays at 9 p.m. on FOX.

BY SUSANNÉ BERGSTEN
PRIDE STAFF WRITER

Tinie Tempah – Disc-Overy

This is the first album from the British rapper Tinie Tempah who conquered the world with the hit single, “Pass Out.” Disregarding the silly name, Disc-Overy is a well-made album with great songs such as “Miami 2 Ibiza” with Swedish House Mafia, and “Written in the stars,” which is the third single released only days before the album. Disc-Overy contains collaborations with big names such as Kelly Rowland (Destiny’s Child) and Ellie Goulding (British Pop sensation). The 13-track CD is a real treat with fast beats, trance, hip hop, pop, and electro sounds. After 11 months of recording, we can all finally enjoy it.



PHOTOS COURTESY OF
AMAZON.COM

CDS

AND

DVDS

DROPPING THIS WEEK

BY MILA PANTOVICH
PRIDE STAFF WRITER

“The Darjeeling Limited (The Criterion Collection)” (R)

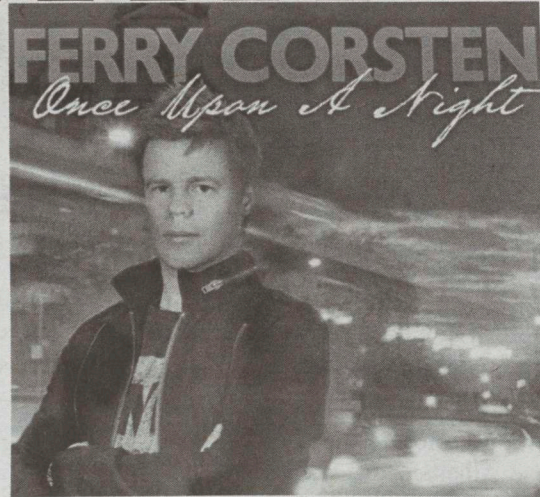
Originally released in 2007, The Criterion Collection is finally rereleasing Wes Anderson’s witty comedy “The Darjeeling Limited.” Written and directed by Anderson (with Jason Schwartzman and Roman Coppola as co-writers), “The Darjeeling Limited” follows three brothers (Owen Wilson, Jason Schwartzman, and Adrien Brody) as they travel throughout India by train on a spiritual quest to reconnect them to one another and themselves. Featuring cameos by Wes Anderson regulars, such as Angelica Huston and Bill Murray, the film also includes performances by Natalie Portman and Irrfan Khan. Included on the DVD is Anderson’s short film “Hotel Chevalier” which is a prelude to “The Darjeeling Limited,” audio commentary with Anderson and the co-writers, a feature that discusses the film’s music, a behind-the-scenes documentary, audition footage, deleted and alternate scenes, and a booklet with an essay by critic Richard Brody.



Ferry Corsten – Once upon a night Vol.2

The much anticipated second mix compilation CD, “Once upon a night: Vol.2,” is finally here and it does not disappoint! With this album, Dutch DJ Ferry Corsten shows that he belongs at the top, with 26 songs divided on 2 CDs. “Once upon a night: Vol.2” is like candy for your ears.

The house and trance filled album contains great songs such as “Daylight” and “Infinity” which will blow your mind. His album release will be followed up by the world tour, “Once upon a night Vol.2 Club Tour.”



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APP OF THE WEEK: ROBOT UNICORN ATTACK

BY FAITH ORCINO
PRIDE STAFF WRITER

One of Adult Swim's infamous games is now an application for the iPhone. No longer do you need bulky computers to play. Your "Z" and "X" buttons will thank you later. For the price of \$2.99, the Robot Unicorn Attack application will be in your device in a matter of minutes. For those with the iPad, the HD version of Robot Unicorn Attack is available for 99 cents. Simply visit the App Store in iTunes to purchase both.

"Robot Unicorn Attack" is a flash game on AdultSwim.

com. In the game, you are a star-smashing, fairy-attacking, robotic unicorn. As you attempt to chase your dreams, Erasure's song "Always" is played in a loop. (It is completely normal to catch yourself singing that song alone.)

To succeed in this strange world filled with rainbows and floating islands, all you need to do is to dash and jump. You can give your keyboard a rest because the application made "dash" and "jump" buttons. The speed of the game increases as you continue playing. Metallic dolphins start leaping, following you. Be careful though! While the landscape may repeat, a simple, unexpected

little hill can crush the robotic, mystical equestrian. Do not worry. You have three chances to destroy stars and fairies. At the end of the game, all three scores are summed into a grand total.

The game has been played over 30 million times since its release earlier this year. Many players also logged into their Facebook accounts and attempted to get the highest score each week. Now with the application, making your dreams come true is simply a touch away. Let us see if you can reach the top score of 201,334,612 points.

PHOTO COURTESY OF ITUNES



PRIDE PLAYLIST

1. NA NA NA - MY CHEMICAL ROMANCE
2. ECHOES - KLAXONS
3. HERE COMES THE SUN AGAIN - M. WARD
4. HEARTBEAT - LATE OF THE PEARLS
5. ROMANCE IS BORING - LOS COMESESINOS!
6. SUMMER TREMBLING HANDS - THE FLAMING LIPS
7. PINK SABBATH - DANANANANANAYKROYD
8. NIGHT WORK - SOISSOR SISTERS
9. DRY THE RAIN - THE BETA BAND
10. PSYCHOTIC GIRL - THE BLACK KEYS

Prowlin' the Kitchen

STIRRING UP SOUP

BY JENNA JAUREGUI
DIGITAL MEDIA MANAGER

There is an old Spanish saying that says, "Between soup and love, the first is better." Although some may not take their food preferences to such extremes, there is no denying the warm pleasure of a bowl of fragrant, steaming soup on a chilly autumn evening. Soup can serve as a light lunch or, when paired with a sandwich or pasta dish, a filling dinner. It may be easy to break out the can opener and heat some pre-packaged chowder or broth, but with only a few more minutes of preparation, you can enjoy a bowl of homemade soup custom designed to suit your taste. A little time on the stove and your soup will be ready for slurping.

Full of nutritious ingredients and vitamins, soups are a scrumptious way to stave off winter cold and flu season. There is a reason why people recommend eating chicken soup when you get sick! Here is a recipe to get you started.

Chicken Tortilla Soup

- 1 can black beans, drained and rinsed
- 1 cup chopped cooked chicken
- ½ avocado, diced
- ¼ cup fresh cilantro leaves
- 1 can diced tomatoes
- 1 chopped poblano pepper
- Vegetable or chicken stock
- Handful of corn tortilla chips
- Shredded cheese

Pour all ingredients except the stock and chips into a pot and heat on the stove until warmed. Add stock until desired consistency. Crumble tortilla chips into

a bowl and ladle soup over the top. Add shredded cheese over the top and enjoy!

The avocados and black beans in this soup are nutritional powerhouses. CSUSM health educator Cathy Nguyen said, "Good sources of nutrients found in avocados include: beta carotene, magnesium, Vitamin E, and potassium to name a few." Regarding the health benefits of black beans, she said, "according to a research study from Michigan State University in 2003, black beans have the most antioxidant activity of all flavonoids when compared to 12 other varieties of dry beans. Black beans are also an excellent source of dietary fiber and help with digestive disorders."

This soup proves that eating healthy can be delicious! Ciao, my soup chefs!

THE COOKIN' COUGAR

DRAWING BY CHELSEA JAUREGUI



Viva la Revolución: a dialogue with the urban landscape

Street art thrives in downtown San Diego

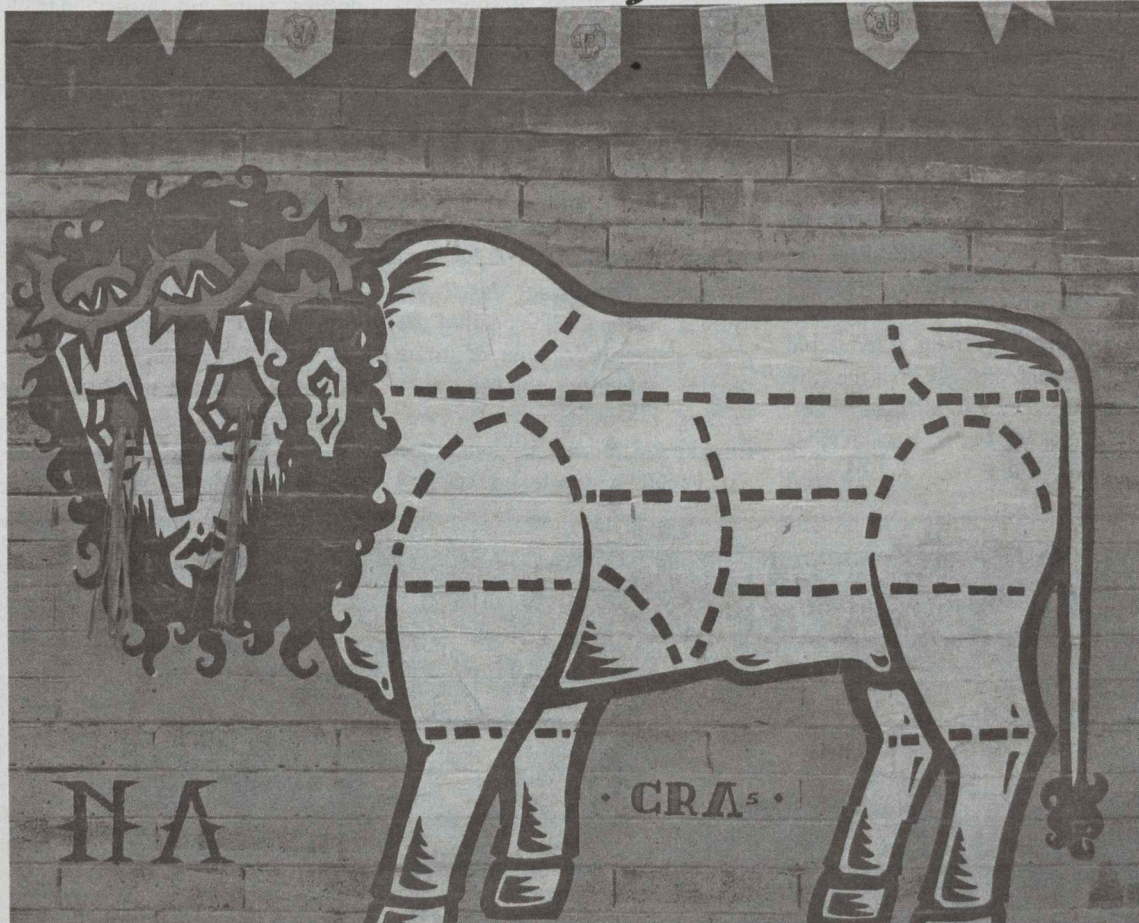
BY MILA PANTOVICH
PRIDE STAFF WRITER

If you've been to downtown San Diego within the past two months, you've probably noticed the more recent insurgence of inspired street art to hit our urban landscape. If you have yet to make a trip to the downtown area, take a day off and make the short drive as quickly as possible.



On July 18, 2010, the "Museum of Contemporary Art" opened its most recent art exhibition, "Viva la Revolución: A Dialogue with the Urban Landscape" within the Jacobs Building on Kettner Boulevard. Curated by Pedro Alonzo and MCASD Associate Curator Lucía Sanromán, the exhibit features twenty of the most well known street artists from ten different countries (including the likes of Shepard Fairey, Banksy, VHILS, and Barry McGee). The exhibit succeeds in opening dialogue to the nature of street art and its place in society by removing the art from its urban context and placing it within the white walls of a museum. The risk was well taken and incredibly successful due to the sheer weight and overwhelming beauty of the pieces shown. With thought-provoking installations, the exhibit succeeds in integrating the chaos of urban artwork with the pristine, and often outdated, setting of an art museum. One of the largest pieces in the exhibit is by Swoon, the only female artist featured in the exhibit. The enormous installation utilizes recycled materials, such as wood slabs and glass bottles, to assemble a tower of forgotten waste that gives attention to industrialization and the humanity that is lost in the process. Also featured in the exhibit is a stunning use of crumbling urban walls as art by VHILS, Stephan Doitschinoff's thought-provoking religious alter, and reactionary prints by the infamous Banksy (the largest collection of his prints to be shown at once). Open until Jan. 2, 2011, the exhibit bravely embraces the unique and risky nature of the ever-changing street art scene, allowing the movement the respect it deserves from the community of art museums.

Unique and entirely fitting of the exhibit's theme, "Viva la



Revolución" doesn't limit itself to an indoor setting and includes public commissions throughout downtown San Diego, as well as un-commissioned works on locations secured by the museum. Included in the public displays is a photomural by JR and large-scale murals by OS Gemeos, Stephan Doitschinoff, Shepard Fairey, Invader, and Barry McGee. One can either hit the exhibit first, picking up a street map there (also available at <http://www.mcasandiego.org>) to engage in their art treasure hunt, or take two days to explore the two very different art viewing experiences. Many works are within walking distance of the exhibit, two are on the same block, but there are many gorgeous pieces that one would need a car to see, especially Shepard Fairey's beautiful piece in South Park and Stephen Doitschinoff's comparison of Jesus to the inhuman neg-

ligence of livestock that appears off of 16th Street in downtown. What the scavenger hunt manages to do, within our clean streets, is create an awareness of all the surrounding art that one may never notice. Instead of traveling through San Diego streets blindly, the public displays cause people to engage with the constant presence of art. While some may go completely unrealized, like Invader's small-scale work with tiles that don't appear on the map, each one causes people to appreciate areas that they may never have noticed before, giving them new landmarks to know their city by and opening a surging dialogue regarding the nature, power, and necessity to the growing of culture that urban art brings.

Date: July 18, 2010 to Jan. 2, 2011

Regular Hours: 11 a.m. to 5 p.m.

Thursday through Tuesday
11 a.m. to 7 p.m. Third Thursday
of the Month
Closed Wednesday

General Admission: \$10
Military/Seniors: \$5
Students 26 and over (with ID):
\$5
Students 25 and under (with ID):
Free
Free admission from 5 p.m. to 7
p.m. on the third Thursday of the
month

Location: MCASD Down-
town, Jacobs Building
1100 & 1001 Kettner Boulevard
(between Broadway and B Street)
San Diego, CA 92101

PHOTOS PROVIDED BY
MILA PANTOVICH

