

# PIONEER

TUESDAY, FEBRUARY 4, 1992  
VOLUME 2, NUMBER 8

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



**TUITION HIKE: Fees could rise 40 percent ■ page 3**

**Search concludes for  
Business Dean** Page 3

**Writing needs help  
in curriculum** Page 9

**Moonlight tries  
risky liaison** Page 16



# NEWS

## INSIDE

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Volume 2, Number 8

### GOOD MEDICINE FOR THE FLU

With the influenza and cold season sweeping the nation, many of those afflicted with disease turn to easily accessible over-the-counter medications. Dr. Joel Grinolds assesses which medications to use in his HealthNotes column.

**NEWS/PAGE 7**

### CHICKEN TELLS OF FOWL FUTURE

Just turning on the news, we are overrun with information of a world changing faster than we can comprehend. Pioneer Editor-in-chief tries to sort out some of these information bites with the help of a roasted chicken. It's augury at its terrifying finest and strangeness.

**OPINION/PAGE 8**

### THE TROPICS OF SAN DIEGO

In an effort to save the endangered lowland gorilla, the San Diego Zoological Society has invested millions of dollars in a display exhibit called Gorilla Tropics. The new display breaks the traditions of zoos which keep animals enclosed in concrete and metal cages. A fully developed tropical environment, complete with sounds and plants has been constructed. The zoo hopes the simulated environment will stimulate animal reproduction.

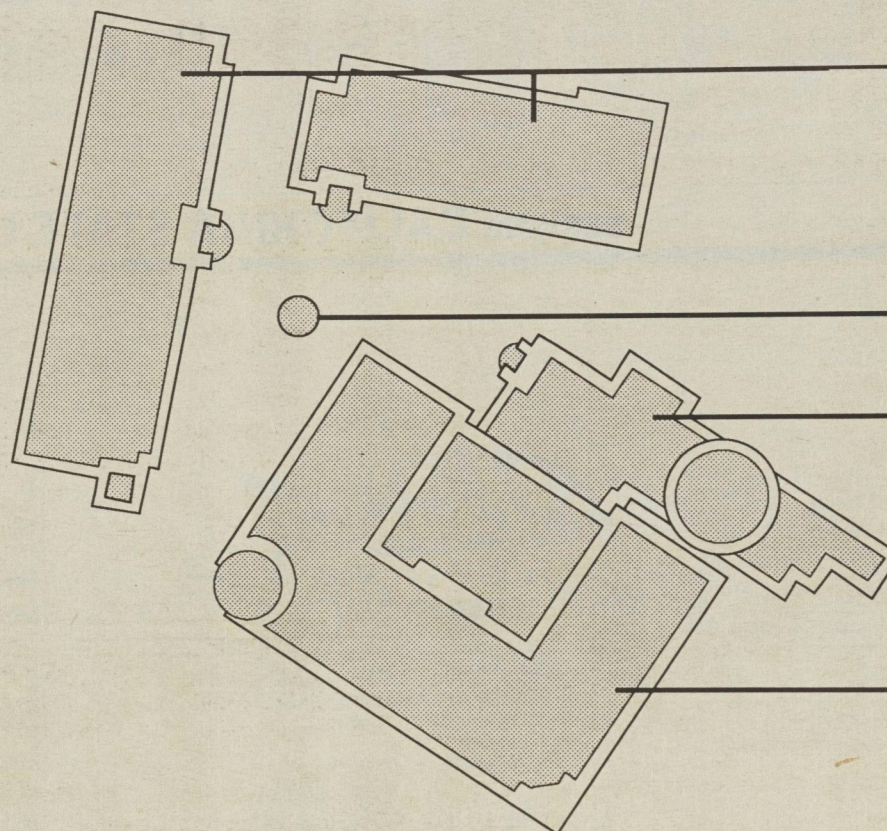
**EXPLORE/PAGE 8**

### LOOKING FOR LOVE ON THE TUBE

With Valentine's Day looming on the near horizon, many students are hard-pressed to find a date. Sheila Cosgrove examines three popular game shows on television that boast success in finding Mr. or Miss Right in her column, "Through the Trees." Discover which game shows work and which ones promote blatant sexism.

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### ■ ACADEMIC CORE

Lecture Hall: four stories  
Lab Complex: Three Stories  
Completion Date: July 15, 1992  
Occupancy: Fall, 1992

### ■ FOUNDERS' SEAL

Inset into Founders' Plaza

### ■ COMMONS

Student Union, Bookstore: Two stories  
Completion Date: Sept. 15, 1992  
Fully Equipped: Jan. 5, 1993  
Occupancy: Spring, 1993

### ■ CRAVEN HALL

Administrations Building: Six stories  
Completion Date: Nov. 7, 1992  
Occupancy: Spring, 1993

## Permanent campus site set for fall; Craven Hall, Commons may be later

**LARRY BOISJOLIE/PIONEER**

Students attending classes next fall at Cal State San Marcos will most likely travel to the permanent campus site off Twin Oaks Valley Road for their courses, but delays in construction could suspend the opening of the administrative and food service facilities until the following spring.

"We're convinced that the academic and laboratory buildings will be occupiable by the first day of fall classes," said CSUSM President Bill Stacy. "The other two are questionable."

Craven Hall, the \$14 million administrative building, and the Commons facility are scheduled for completion after the teaching complexes. If the buildings are not completed, students will need to travel off campus to purchase books, use the library or gain access to academic records.

Albert Amado, vice president of Campus Construction and Physical Planning, said he met with contractors last week to discuss the option of increasing and doubling shifts on Craven Hall to expedite the construction process.

Yet, at the current stage of construction, he

said it is doubtful that an increased work force can push the project toward meeting its fall 1992 scheduled completion date.

"I am very optimistic, but also realistic," Amado said. "Once time is lost, it is difficult to make up."

In September of 1990, construction on the nearly \$50 million Phase I campus construction project ground to a halt after grading subcontractor C.W. Poss claimed that contractor Louetto Construction Inc. failed to pay them \$1.3 million for work already completed at the site.

Louetto was terminated from its responsibilities at the permanent site in October and replaced with Lusardi Construction Company.

Worries that drought-induced water rationing would impede construction at the site were drowned when heavy rainfall hit San Marcos in March. The "March Miracle" left the ground too muddy, thereby hindering progress.

The discovery of a well beneath the foundation of Craven Hall compounded delays further.

Craven Hall and the Commons Building could be completed by the fall, but Amado said that the structures will not be usable until

complicated equipment is installed.

"Even if we achieve the August completion date (on Craven Hall and the Commons Building), the sophisticated functions in those buildings require several months to install," he said.

Amado speculated that the Commons Building will be completed by late August or early September. He said that the time-consuming installation of food service equipment, however, will push the building's opening date to spring 1993.

Craven Hall will house \$2 million in computer equipment, administration, student services and a 100,000-volume library. Amado said the computer systems in the building will be activated last.

"The opinion is that Craven Hall will not be open since it has more complications," Stacy said. "But I haven't written it off yet."

Students needing to use the services that will be housed in Craven Hall will have to traverse to the current campus site. Amado said some of the services might be moved to Craven Hall during the fall semester, but added that the decision is not his to make.

SEE **CAMPUS/PAGE 4**



## News Briefs

### Financial Aid application workshop

The Cal State Office of Financial Aid will be conducting workshops on completing the 1992-93 Student Aid Application for California (SAAC), and will be providing valuable information regarding the financial aid process. Application packets for 1992-93 will be distributed at the workshops or students may pick up a packet from the Office of Financial Aid.

The workshops have been scheduled to ensure that students will have the information they need prior to the March 2, 1992 Cal Grant deadline, which is also the CSUSM priority filing date for financial aid. Additional information and other important dates will be given at the workshops.

The schedule for the workshops is:

■ Feb. 4 from 6-8 p.m. for a formal presentation in Building 145, Room 9.

■ Feb. 19 from 8:30-4:30 p.m.

■ Feb. 27 from 5-8 p.m.

Feb. 19 and 27 are designed as drop-in workshops and are not structured presentations. All walk-ins should bring their SAAC applications completed to the best of their ability. Students should come to the Office of Financial Aid during the walk-in times.

### Lost and found available

The University Library has various lost items left from last semester in the lost and found area at the front desk. These items include keys, a small tape cassette, various squeeze bottle, jackets, sunglasses, notebooks, books, computer disks and other items.

For students who have lost something or think one of the listed items may be theirs, stop by the library in Building 135 or call 752-4340 for information.

### Hinton changes positions

President Bill Stacy announced Jan. 29 the appointment of Dr. Bernard Hinton to the position of Assistant to the President for Technology. Hinton served as acting Dean of Business Administration for the first three semesters of classes.

The purpose of his position is to assist the faculty, staff and administration in planning/implementing computing and telecommunication technologies for CSUSM. One of his objectives is to work with the technology investment made by Northern Telecom/Pacific Bell last semester.

"Immediate attention must be focused on discovering the potentials of that \$1 million gift," Stacy wrote in a letter to the university community. "The university is in the midst of acquisition/bidding computing hardware; full attention of a university person especially focused only on the bidding process is urgent."

Hinton's appointment is effective Feb. 1.

### Counselor joins San Marcos staff

Dr. Patti Elenz-Martin has joined the counseling staff at Cal State San Marcos after working with San Diego State University since 1978.

Elenz-Martin's office is located by Career Planning and Placement, next to the Student Lounge in Building 800.

### Tickets for blood

All through the months of February, volunteer blood donors who come to the Community Blood Bank in Escondido or to the Pomerado Donor Center in Poway will receive a free ticket to the Inamori LPGA Classic in addition to a free T-shirt, Thermo Mug, or Cholesterol Check.

Each ticket is good for any one full day of the tournament which will be held March 5, 6, 7 and 8 at Stoneridge Country Club in Poway. Donors will also have the opportunity to purchase additional tickets at \$7 a piece.

For more information or to find out about the location of the nearest bloodmobile to your area, call 739-2900.

# Wilson, Trustees support increased student tuition

LARRY BOISJOLIE/PIONEER

For the second year in a row, students attending the California State University system face dramatic fee increases.

A proposal to increase student fees in the CSU by 40 percent was revealed last month by California State Governor Pete Wilson. The \$372 per-year increase will make accessible, funds for the CSU system that are not available in the proposed state budget.

Last year tuition for CSU schools rose 20 percent. Next year, with the proposed increase, Full Time Equivalent students will pay \$526 more per year than they paid last year.

CSUSM President Bill Stacy said the increased fee will help to ensure the availability of more classes.

"What the \$372 tries to offset is shutting out 10,000 students or letting 10,000 in when they don't have classes available for them," Stacy said.

Even with the increases, California's fees for higher education remain among the lowest in the nation. Stacy said that there is room for fees to grow in California because students pay so little.

Last year, taxpayers spent over \$6,000 per-year, per-student, while

students paid only \$790. The fee increase will shift some of the financial burdens from the backs of taxpayers to the pocketbooks of those utilizing the educational system.

Stacy said that students in the Midwest pay as much as half of their tuition costs in fees.

"California remains the last great spot in America where taxpayers provide almost free public education," Stacy said.

Budgetary problems in California's systems of higher education can be traced back nearly a decade, with universities carrying over money they never had.

Stacy said the legislative budget cuts to higher education reflect an effort by the Wilson administration to put an end to such practices.

"The Governor came in with the idea that, 'all this unfunded stuff is silly. Why don't we just give up on the unfunded and quit trying to carry over money you didn't get three years ago. Let's just admit that you don't have it and get rid of it,'" Stacy said in an interview after last year's tuition hike.

As a result of last year's budget cuts, campuses across the CSU system were forced to trim administrative and faculty costs.

San Diego State University reduced its North County campus population by as much as 75 percent and axed over 500 classes from the university. The action was taken in response to a \$19.8 million legislative cutback in the campus budget for fiscal year 1991-1992.

As a result of the cutbacks, SDSU students remain hard-pressed to find open seats in needed classes.

CSUSM, as an infant university, was the only school in the CSU system with an increased budget for this year. The campus was, however, unable to increase its faculty population as quickly as planned. As a result CSUSM has seven less instructors this semester than it had originally anticipated.

According to Stacy, the CSU Board of Trustees supports the fee increase and this month will recommend to the state legislature that the increase be implemented for the fall 1992 semester.

"The increase was the least bad of four alternatives," Stacy said.

The CSU Board of Trustees looked at four different manners of gaining revenues for the financially ailing

SEE BUDGET/PAGE 4

## Anderson chosen as Business Dean

Dr. Beverlee Anderson has been appointed as Dean of the College of Business Administration at Cal State San Marcos, one semester later than originally planned due to a continuation of the national search.

"We are indeed fortunate to obtain a person of Dr. Anderson's experience and proven ability to fill such a critical position," said Stacy, making the announcement after the second nationwide search was completed. "The dean will be a key architect in the shape and definition of our business program and the accreditation process the College of Business Administration will undergo."

"Dr. Anderson's experience as the first dean of business at the university of Wisconsin-Parkside will serve us well as we move ahead with our commitment to providing business leaders in north County. She not only brings her experience as a dean, but also her vision of a business school of the 21st century which is both national



BEVERLEE ANDERSON/  
NEW CSUSM DEAN

and international."

Last July, Academic Vice President Richard Millman extended the nationwide search until October. Millman cited a lack of enthusiasm with the original candidates and no minority representatives in the pool of applicants.

"For faculty positions, it is impor-

tant for us to have a diverse pool of applicants," Millman wrote in a letter to the faculty. "For senior administrative positions, it is mandatory."

Currently, CSUSM surpasses both CSU and nationwide ratios of minority and female faculty members.

Anderson joined CSUSM Feb. 1. She served as Dean of the School of Business of the University of Wisconsin (Parkside) since 1988, and was chairwoman of the Department of Marketing at Wright State University for four years, as well as director of their Center for Consumer Studies.

Anderson received her MBA and Ph.D. from Ohio State, concentrating on marketing and consumer behavior. Her BS is also from Ohio State, with a concentration in transportation and traffic management.

"It's the kind of opportunity that's an educator's dream," said Anderson. "The opportunity to build a business school from the ground up comes once in a lifetime at most."



# BUDGET

CONTINUED FROM PAGE 3

system.

The first alternative, to get more money from the state legislature, was not an option since there are no excess funds in the state treasury from which to draw.

Since the CSU had already incurred drastic cuts last semester, the second option of curtailing spending habits would make the availability of classes even more scarce.

Trustee members felt the CSU would be guilty of "ethical fraud" if they tried to gain revenues by increasing enrollment, since classes would not be available for more students.

The fee increase was the last resort for a university system caught in the brambles of a financial crisis.

"Students have a real obligation to look at the facts," Stacy said. "Last year they paid more but got less classes. This year, the money goes to the CSU to restore classes."

In addition to the fee hike, the CSU Board of Trustees is putting a freeze on the system-wide growth of the student population.

In a draft of budget talks sent out to CSU presidents last week, Chancellor Barry Munitz informed campuses to curtail enrollment. CSUSM holds a top spot in Munitz's budget because of construction costs and anticipated growth.

Stacy said he doesn't feel that the tuition hike will affect the CSU's mission of providing affordable education to all qualified students, rather, he said students will be able to absorb the higher fees without much financial duress.

# CAMPUS

CONTINUED FROM PAGE 2

"That's definitely a presidential call. He will have to decide what is needed on site for teaching," Amado said.

Bidding for the construction of the campus parking lot begins today. The lot is scheduled for completion Aug. 1.

According to Amado, crews have already begun painting the interior walls and installing finished cabinets in the Laboratory Building. He said that due to the sophistication of the Laboratory Building, the Lecture Building, which is currently at an earlier stage of construction, should be completed first.

"It looks really good for August 1992 for the lecture and laboratory buildings," said Amado.

## Campus Calendar

### Noon Time Concerts

In recognition of Black History Month, Cal State San Marcos is presenting a week of noon time concerts starting Feb. 3. The following list is a schedule of remaining concerts:

■ Feb. 4: Harmonica Fats and the Bernie Pearl Blues Band.

■ Feb. 5: Linda West, gospel soloist.

■ Feb. 6: Harry Pickens trio.

■ Feb. 7: Skip Cunningham, History of Tap Dance.

All concerts are in the Student Lounge in Building 800. For more information, call 752-4000.

### Tuesday at Two

Faculty members participating in the Women's Studies at Cal State San Marcos present a series of seminars on women. The Tuesday at Two series is held every Tuesday at 2 p.m. in Room 10, Building 145. Upcoming seminars include:

■ Feb. 4: "Women in China: Contemporary Views and Contradictory Evidence" presented by Therese Baker, professor of Sociology.

■ Feb. 11: "The Quiet Tug-of-War: Women and Clergy in 18th Century British Colonies" presented by Joan Gunderson, professor of History.

■ Feb. 18: "Augury and Autobiography in the Poetry of Elizabeth Bishop" presented by Renee Curry, assistant professor of English.

### Guest Speaker

Margaret L. McLaughlin, professor of Communication Arts and Sciences at the University of Southern California, will present a seminar Feb. 19 at 4 p.m. in Room 10, Building 145. As part of the Arts and Science Seminar Series, McLaughlin's lecture is titled "Explaining Oneself to Others: Accounting for Questionable Conduct."

### Library Workshops

The University Library are offering workshops throughout the semester to assist students in the use of the library, to help them make the best of the time they have to do research and to familiarize them with the library and its resources. The upcoming events include:

■ MELVYL: Learn how to search on the University of California on-line catalog with seminars on Feb. 4 at 10 a.m. and Feb. 6 at 2 p.m.



■ Harmonica Fats and Bernie Pearl perform Feb. 4 as part of the noon-time concert series in the Student Lounge.

■ ERIC: Become familiar on how to find information in education on CD-ROM on Feb. 18 at 2 p.m. and Feb. 20 at 10 p.m.

■ PSYCHLIT: Find information in Psychology in a workshop Feb. 26 at 9 a.m. and Feb. 28 at noon.

■ Feb. 12 at 3 p.m. is when a special topic, Women's Studies, is scheduled for researching interdisciplinary topic.

All workshops are one hour, unless otherwise noted.

### Career Workshops

The Career Planning and Placement office has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ Stress Reduction: Everyone needs to learn techniques to control the level of stress so it won't interfere with academic performance. Workshops on Feb. 6 at 3 p.m. and Feb. 13 at 1 p.m.

■ Note Taking: Review of note taking techniques to effectively prepare for exams. Workshops on Feb. 6 at 1 p.m. and Feb. 10 at 4 p.m.

■ Resume: Learn the most current formats, content and reproduction guidelines. Workshop on Feb. 6 at 4 p.m.

■ CASSI: Computer Assisted Study Skills instruction workshop on Feb. 7 at noon.

Each workshop is one hour, unless noted otherwise. For room location, contact the Career Planning and Placement office

### Spanish Club forming

The Cal State Spanish Club will have its first meeting on Feb. 4 at 6:30 p.m. at Fidel's Restaurant, 3003 Carlsbad Blvd in Carlsbad. Students who are interested in Spanish or Latino heritage and customs are welcome to attend.

### Psych Club meets

The Cal State San Marcos Psychology Student Organization will have their get-acquainted meeting Feb. 11 at 12:30 p.m. The main objective of the club is to help one another with education and career goals. The club also organizes psychology-related workshops and seminars throughout the semester.

For room location, call Marsha Jurgens at 489-5444.

### Argonaut Society meets

The first meeting of the Argonaut Society is planned for Feb. 11 at 2 p.m. The location for this history group meeting is in Room 134, Building 800.

Marge Howard-Jones will discuss "Historic Preservation" at the meeting.

### SDSU hosts Career Fairs

San Diego State University hosts a three-day Career Fair Feb. 11-13 in Montezuma Hall in the Aztec Center. The daily schedule of events:

■ Feb. 11: Education from 2 p.m. to 5 p.m.

■ Feb. 12: Business from 9 a.m.

to 2 p.m.

■ Feb. 13 Science and Engineering from 9 a.m. to 12:30 p.m., and Health/Human Services from 1 p.m. to 4 p.m.

For information on transportation or parking, contact the Career Planning and Placement Office, next to the Student Lounge, or call 752-4900.

### New Management Club

The first meetings to organize a Cal State San Marcos Management Club will be:

■ Feb. 6 at 5:30 p.m. in Building 145, Room 7; and

■ Feb. 7 at 1 p.m. in Building 145, Room 10.

The informal meetings will last about an hour.

### Back to School party

Members of the Associated Student Council are organizing an Welcome Back to School party at the Earthquake Cafe, located in Old California Restaurant Row, Feb. 14 starting at 7 p.m. in the Richter Room.

There will be no cover charge with student IDs and various drink specials.

### Calendar deadline

The deadline for the next Campus Calendar is Feb. 13. To include an event or meeting, send What, Who, When, Where, Costs and Contact through the campus mail or call 752-4998.



# Taking PRIDE in CSU San Marcos

When Cal State San Marcos first started, it did not advertise its birth to draw students. Instead, the administration sent out letters to selected students around the area and asked them to attend. The remaining students discovered the university from their own searching.

The letters established a personal standard. This personal relationship between the administration and the students still holds true today, although it may be lost in years to come.

A new program is setting new traditions while keeping that personal touch. It shows how a few students have a lot of pride in their university.

Maria Alvarado, Barbara Rollins, James Kochi, Carol-Jeanne Forman, Gezai Berthane and Ramona deSanchez are six students that form PRIDE, Peer Resources In Discussing Education.

In essence, PRIDE is the university's Public Relations department and provides information to the public regarding admissions requirements, academic programs, support services and updates on the development of the campus. Their audience is potential students.



## CAMPUS BEAT

BY JONATHAN YOUNG

"We have six ambassadors who have been trained in inter-personal and group communications, all aspects of the campus and the levels of education," said Brigitte Engel, director of School Relations. She said the students give an overview, whet the potential students' appetite for Cal State San Marcos, and "provide the appropriate referral."

Some of the tasks of the student ambassadors include giving presentations at local community colleges and high schools, giving tours of the CSUSM campus and responding personally to calls or letters about the university.

The group uses a pride of lions as their logo, a symbol that reflects the unity the ambassadors feel at CSUSM,

Engel said. It is the first time the campus mascot has been depicted as other than the logo icon.

There's a lot of events going on at CSUSM in the next few weeks. Pioneer has put together its largest Campus Calendar; check it out on page 4.

Student involvement has been promoted on campus since day one. With CSUSM still in its infancy, it is up to the students, and how involved they get, that determines the campus personality and traditions. To the students' disadvantage, however, there is no one publication that lists everything. Until now.

In Pioneer's next edition, you will find the most complete list of clubs, organizations, committees, councils and publications that allow student involvement. It will be the most complete report on what has been around and what is just getting started.

Of course, we need everyone's help. If you are a member of a club, are starting a club or need student involvement, contact Pioneer at 752-4998 or send a note through the mail.

## Local Boys and Girls Club offers child care for students, faculty

With a few alterations to the original plans, The Boys and Girls Club of San Marcos has teamed up with Cal State San Marcos to provide a child care program to students and faculty.

Under the revised plan, the Woodland Park branch of the Boys and Girls Club of San Marcos is being used and the service is being offered Monday through Thursday. Originally the program was planned for the club located on Rancheros Drive and only offer three nights a week.

The program offers child care for children enrolled in first grade of higher from 2 p.m. to 8 p.m. To use the service, students are required to pay a membership fee of \$15 to join the club. Tanis Brown, an organizer of the program, said that anyone that participates in any club program has to become a member.

"As members of the club, students would be able to participate

in any program (at the club)," said Brown, who also serve as an undergraduate-at-large representative on the Associated Students Council.

The fee is a yearly due and frees the school of all liability.

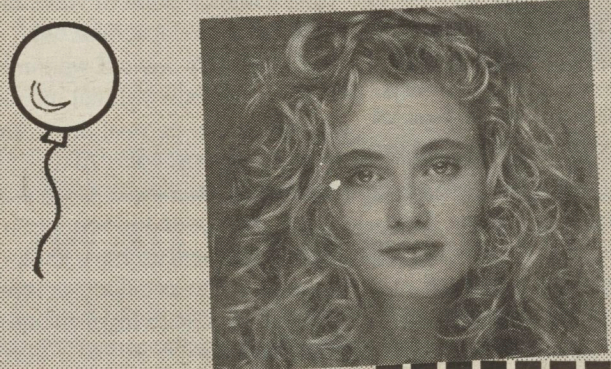
Sue Aldana, with the Boys and Girls Club, said the membership fee also allows parents who attend classes during the day to leave their children at the club, a program that already exists.

"The new program is to extent our hours into the evening," Aldana said. "The idea of this program is to set it up for parents going to school at night."

In addition to the membership fees, there is a \$5 fee per child for each night the child car service is used. A sliding scale is available for families with more than one child enrolled.

To obtain registration forms, call 752-4950. Pre-registration is required for the evening program.

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# New Business Dean shares experience

JONATHAN YOUNG/PIONEER

Dr. Beverlee Anderson was chosen in a nation-wide search to fill the position of Dean of the College of Business Administration at Cal State San Marcos. Anderson received both her MBA and Ph.D. from Ohio State with an interest in marketing and consumer behavior. She served as the first dean of business at the University of Wisconsin at Parkside.

## What interested you in applying for business dean at Cal State San Marcos?

Many things.

First, the opportunity to try something new in business education.

Second was the climate.

Third I guess would be: when I interviewed here to join in the spree decor of the faculty and everyone that I met and spoke with here, I wanted to be a part of this. Everyone was very upbeat.

## You mentioned the opportunity to try something innovative, do you have any ideas for this university?

I have proposed some ideas that I would like the faculty to at least think about and consider.

Also in the approaches. One of them is to perhaps think in terms other than disciplines - to do all of our work here cross-discipline, inter-disciplinary way in the college of business.

Because business today really does not operate on one functional component. Any business that is successful today works across disciplines, it cross functions. They have work teams. They have new venture teams working. They have all different parts of the business that are working together.

Unfortunately, most of academics has stayed in disciplines - management is here, accountants here, marketers here. I would like to work with the college to think in terms of how it can integrate and prepare students in a more cross-discipline.

The university already has some innovative programs in place. One of them is the across-the-curriculum writing

## Q&A

### QUESTION AND ANSWER

#### requirement. What are your feelings about that?

Written communication is absolutely essential for successful businesses. I will support any type of program, idea, or anything that will assure that a graduate is a competent writer.

I even brought back myself a program from Michigan that I came across in writing across the curriculum. I had came across it because I am one of the strongest supporters you will encounter as far of the absolute necessity to have students be able to communicate in the written form.

I guess that says "yes, I support it."

#### In your experience, have you come across any other writing program that have come close to this university's standards?

No. That was one program I had encountered last spring and I had taken it back to my university in Wisconsin.

#### Where they receptive?

Not really. It's very difficult to introduce change.

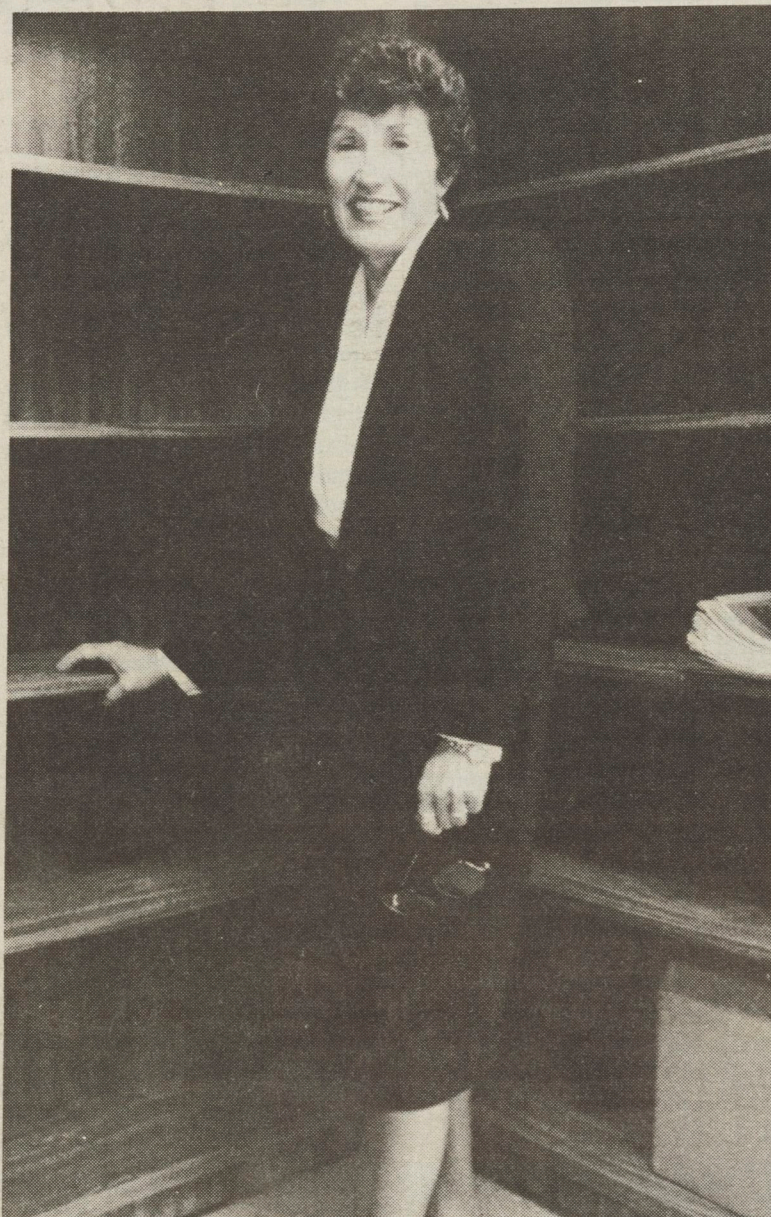
That's one of the things that interested me about San Marcos. It's in such a state of flex that you don't really have to introduce change. You're introducing it for the first time.

#### Another program is the Business Partners Program. How do you view that?

I, at this point, don't want to make a comment on that. I don't feel I have enough knowledge about it. I've been given some literature on it that Dean (Bernard) Hinton gave me, but that's as far as I know so I don't want to spend a lot of time on that.

#### At the January University Council meeting that you attended, Dr. Stacy had mentioned that he wanted the university to get involved in the local communities. Do you have any ideas or plans?

It's a bit too premature to have any plans at this point in time.



KATHY SULLIVAN/PIONEER

Dr. Beverlee Anderson, during her first visit to the campus as Dean of Business Administration, poses in front of an empty bookcase - shelves that she will fill with her own collection of literature.

One of the things that I believe the president wanted was the College of Business Administration being involved in was the development of the area. There are a variety of ways that a college can do that.

One of the ways is a service commitment. On the part of the faculty and the students, is to share their expertise with the community.

Another way that I feel can be of service is by possibly introducing a small business, entrepreneurship component of the curriculum. And that is where the economic growth is at - in small business and starting new businesses.

I would like to, at least for the college students, have a track which is designed for the person

who is interested in starting their own business. If we can produce a lot of those graduates that are ready to start their own businesses, that would add more economic growth to this area than just about anything else we can do.

The jobs that are forthcoming are not going to be coming from the corporations. The jobs that are going to be coming in the next 15 years will be from small businesses that are starting and are going to grow. The more we can prepare students to start businesses that are successful, the more we will have developed jobs.

#### Speaking of the economy, how do you think America's businesses are doing?

I think that some of them are

doing extremely well. One should not generalize, there are some businesses as we speak that are having their best year they have ever had. Some of them are biotech firms. Production firms like Motorola are doing very well. Toys r Us is doing extremely well.

There are many business organizations that are doing well. Not all business organizations are having a bad time.

Ones that are doing well are what I consider to be in tune with the market and in tune with the world and are not doing business as usual. Firms that are suffering from the recession are still practicing business as it was five years ago. The world has changed.

#### The university has a strong global commitment. How do you react to that?

Well, I hope I can contribute to that. There is no choice in my opinion but to have a global commitment.

The world is shrinking as they say. Literally it isn't, but I am opposed to the isolationist philosophy that some people are espousing.

We are in an inter-dependent world. Whether we talk about it from a political point of view, or from a market point of view, the world is inter-dependent. We would be very naive if we think that we can exist without interacting with other parts of the world.

U.S. jobs are going to depend on international trade. If we want to sell our goods and services to other countries, we have to be what I refer to as culture-competent - to be able to learn enough about a culture to be successful in the marketplace.

#### Any closing remarks?

I would like to share with the students that I definitely recognize that the only reason for the university is to serve them.

I am very sensitive that if we are not providing them with the type of education that will allow them to be successful, then we are not doing our job. That doesn't always mean that we are going to give the student what they think they want, but it does mean that we are going to try to the best of our ability provide an education that they will need to succeed in business.



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# Medicines may prolong symptoms of flu

Although many people have been ill this season with respiratory viruses, we seemed to have escaped from a widespread influenza epidemic. Still many have or will acquire respiratory viruses or colds. A new study seems to support the advice I have been giving and hopefully might help you get through your next cold.

The study, published in the Journal of Infectious Diseases, exposed 60 healthy volunteers from Australia



## HEALTHNOTES

BY DR. JOEL GRINOLDS

to a cold virus. They then had them take aspirin, acetaminophen (such as Tylenol), ibuprofen (Such as Advil or Nuprin) or a look-alike placebo for a week. Somewhat to their surprise, the aspirin and acetaminophen increased nasal congestion, while the ibuprofen and placebo did not.

None of these medications significantly altered the amount of viral multiplication, but patients taking the aspirin or acetaminophen did tend to have longer periods of viral multiplication.

This then gets to the point of advice. I feel, and many cold specialists believe, that combination cold medications often are counter-productive and frequently ingredients act against each other.

My favorite medication to criti-

cize is the well publicized Nyquil, in whatever current formulation is being highly marketed. Generally, Nyquil contains: acetaminophen, a decongestant, an antihistamine, a cough suppressant, and a significant amount of alcohol. It is one of the ultimate "shot gun" medications.

If you have a symptom, it has something for you. The problem is that the acetaminophen and decongestant work against one another. The antihistamine dries you out and makes you drowsy, while the cough suppressant doesn't work all that well (and you may not be coughing anyway).

Finally the alcohol hits you like a hammer.

All this may help by getting you to stay in bed or maybe sleep, but there is no beneficial effect on your viral infection.

Other inappropriate medications for simple respiratory viruses are antibiotics. A majority of people, according to one survey, believe antibiotics kill viruses. Since I believe certain antibiotics such as Amoxicillin, a type of penicillin, is over prescribed for children, it is no wonder people have this belief.

Antibiotics work only against

bacterial infection such as strep throat not viral infections such as colds and flus. At times, viruses and bacterium produce similar illnesses, but they are very different and don't respond to the same treatments. Viruses generally have to run their course, since there is no cure for most of them at this time.

So, your grandmother's advice still holds true. General supportive care such as rest, taking plenty of fluids, and not getting exhausted will do if you have fever and body aches. Ibuprofen and a simple decongestant is the best medicine.

If you have leftover antibiotics which you were supposed to finish for some other infection, don't take them for a cold or flu.

Lastly, if you are having difficulty determining if you have a virus (cold or flu) or bacterial infection, or you are progressively feeling worse or the infection lasts longer than a week, see your health care provider. Better yet stay as healthy as possible, although I, or no one for that matter, can advise you how to absolutely avoid these common infections.

Dr. Joel Grinolds is chief physician for Cal State San Marcos.

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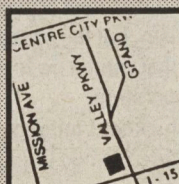
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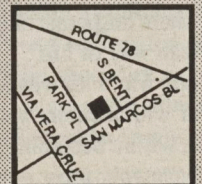
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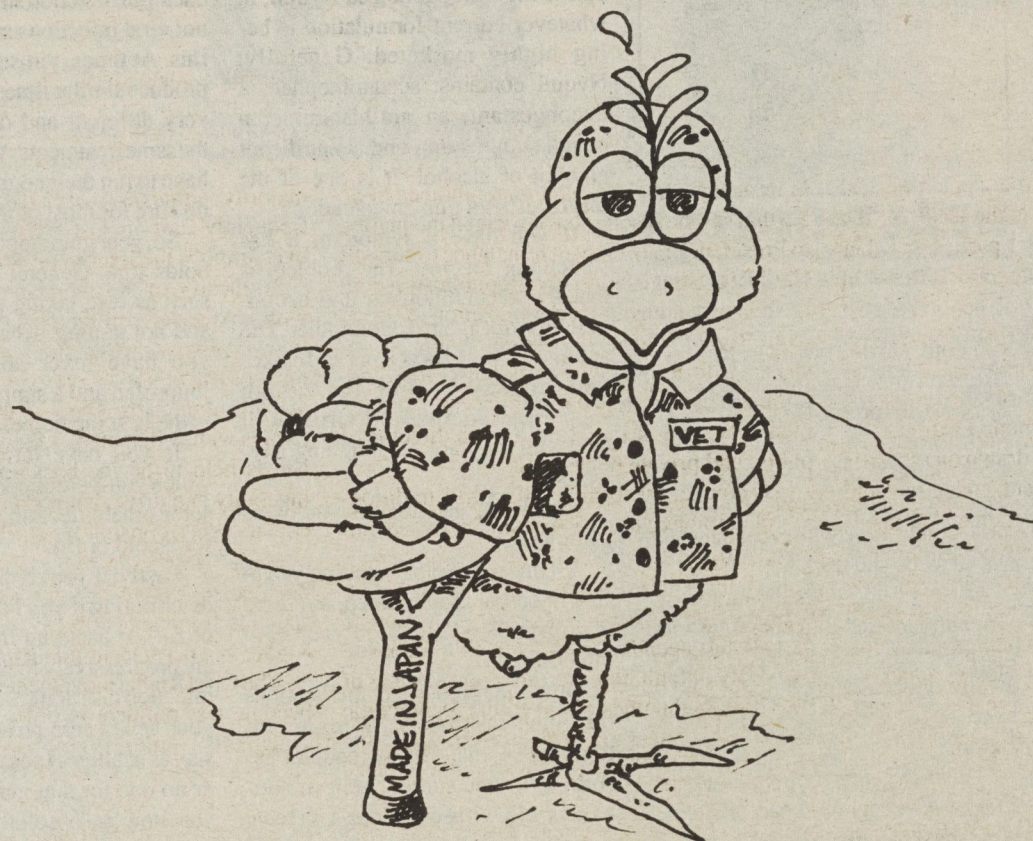
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# OPINION



## Chicken relays fowl U.S. forecast

... So there I was, gnawing on a chicken leg, thinking about nothing in particular when this thing happened to me.

Call it a hunch or a twisted perception or a woo woo weirdness of the mind propagated from baby-induced lack of R.E.M. sleep.

Whatever it was, it occurred while I was holding the bird.

I was thinking about the Recession and Japan and the ex-Soviet Union and the Persian Gulf War and Pat Buchanan when the roasted carcass of chicken on my dinner table revealed to me a startling revelation of future events. All of those little tidbits of information that fly through the air on the wings of a sound bite congealed together for one unsettling and inarguably awful augural moment of time.

I saw, for an instant, the grim state of economic affairs in the United States. We are caught in a self-perpetuating whirlwind of economic turmoil. Businesses are reducing their work forces to cut back on spending. Consumers are cutting their spending because of less work, thereby making businesses further reduce their work forces.

All the while, those standing in line at the welfare office that once stood in line at Nordstrom's are blaming the Japanese for their economic hard times. They complain over the noise of their Sansui stereos while they drive their Toyotas to Mitsubishi Bank to cash their welfare checks.

To compound our economic problems, America is circling high in a thermal of patriotism. Our overwhelming victory in the Persian Gulf has thrust our egos into the unreachable heights of the stratosphere.

Workers laid off from their jobs are turning businesses into battlefields where desperate employers become the sworn enemies to the American way of life.

We won one war with weapons, who's to say we can't win the economic war with them as well?

The fact is, we are becoming an economically depressed society with the undisputably most powerful military force in the world.



**LARRY BOISJOLIE**

EDITOR-IN-CHIEF

If the current economic trends continue, the consequences of this nation's desperation could become dire.

The fowl revealed a United States so ridden by economic despair and at the same time adrenalized by military victory that humane rationalization stands in peril.

Just face it, humbling Iraq was relatively easy and it felt darned good. Mr. America, Pat Buchanan, knows how good it felt and would like to go back for more. The startling fact is that a great many Americans agree with him.

If we do go back for second helpings of Saddam Hussein rump roast, the United States stands in danger of becoming addicted to the patriotic power pill.

In the name of the good ol' U.S. of A., almost any tiny excuse could turn into impetus for conquering our economic adversaries. Conceivably, Japan or Germany could be taken over by brute force if desperation prevails.

I seriously doubt that the United States will ever become such a thunderhead of imperialism, but the prospect does have a terrifying element of foreboding that cannot be so easily discarded under the pressure of ultimate desperation.

After I finished my chicken, I indulged in a bottle of Maalox to calm my stomach then retired to bed hoping to wake in the morning with the rising sun before the rooster crows.

Without the Soviet Union to contend with, we are sitting comfortably upon a throne of world power.

Our present status faintly parallels the conditions of pre-World War II Germany.

## Tuition increases will help students

It looks as if the free ride known as California higher education is nearing the end of the line.

With proposed budget hikes of 40 percent this year and 20 percent last year, those wishing to take advantage of one of the most cost-effective forms of education in the nation are going to have to pay a little more.

It's about time.

No one looks forward to forking out \$526 more per year than last year for education, but we must look at the benefits of cost hikes.



**OUR VIEWS**

STAFF EDITORIAL

To begin with, the CSU system has, for the last decade, looked at its budget through fish-eye lenses. It has been incurring bills and carrying money over years before the funding even became available.

Taxpayers, who paid over \$6,000 per year for each student enrolled in the CSU, didn't even notice the rampant spending, since they were already acclimated to governmental misappropriation of their monies.

Since the CSU will get more of its funding from students, it will be held more accountable to its pupil population. Consumers who pay more for a product become miserly and demanding of higher product quality.

Conversely, the CSU can expect more from its students.

CSU has been one of the most affordable social clubs in the nation. For a minimal fee, club members could hang out on the college campuses for six or seven years and still fail to graduate.

Hopefully, a slight squeeze on the wallets of social butterflies will encourage them to fly more quickly through their education than flutter by from Greek system to Greek system.

Students paying more for education will want to complete their studies more quickly, rather than slip deeper into debt with the passing years.

As a result, the CSU can expect slightly better academic performances from its students due to fee increases. Education will become work for those only willing to extend their community college career.

For the most part, students in the CSU system are shelved on the lower levels of state educational stratification. Overall GPAs don't nearly compare to the averages in the UC system or private schools who charge more for education. CSU students are known more for their party habits than their studious rigor.

If a fee increase achieves anything, let's hope it at least gets the reputation of an ailing system back on the fast track.





## PIONEER

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## A THOUGHT:

"He who rests on down or under covers cannot come to fame."

**DANTE ALIGHIERI**

# America's partisan politics will kill momentum of Civil Rights movement

The American political psyche is built on two basic dispositions: the assumption of equal civil rights for all, coupled with the notion of individualism. These two guidelines draw the most basic distinctions in Americans' political beliefs, and this dichotomy is the basis for the prominence of only two major parties. In other words, the Republicans tend towards a belief in the individual (or private firm) being the best solver of problems, and creators of opportunity, while the Democrats consider societal equity to be America's calling, and they champion the cause of benevolent governmental activity.

Hence the lines are easily drawn on the basis of agenda. On the environment, education, and health care, the Republican penchant for lax or nonexistent policy has become commonplace. For every hole in the Republican domestic agenda, the Democrats offer up a half dozen alternatives, with the government at the helm. Unfortunately, America's problems cannot be solved through either lack of directive (Republican policy) or behemoth government (Democratic policy).

No wonder that so many voters don't vote. The bulk of political campaigns are attempts to discredit opponents instead of generate solutions. Ultimately, policy formation within the two parties is relegated to reactive posturing.

Politics will kill the Civil Rights movement.

Every issue in the Civil Rights movement is caught in the middle of the cross-fire described above. From Eisenhower's hesitancy to intervene in States' policy towards school integration, to Reagan's candidly fond remembrance of an era that saw no discussion of societal inequality, to President Bush's recent reluctance to support Civil Rights legislation, the Republican record is a consistent inactivity or opposition to strong Civil Rights policy. Interestingly, this is consistent with Republican party belief that government cannot legislate "fair" or "caring" mentality, and is therefore a poor director of public and private behavior.

Of course, the Democratic party traditionally champions causes of the poor and disadvantaged, so the Civil Rights movement finds a home here. Unfortunately, voters are forced by nature of the two party system to choose a party's full agenda, or to choose the opposite party. By default, this ties the future success of the Civil Rights movement to the Democratic party. A danger of extinction arises as the Democrats busily reorganizes to woo anxious middle class voters who are more concerned with their own feeble economic futures than the promotion of special interest legislation.

In fact, scary candidates like David Duke do best when the economy goes soft. White middle America is easily persuaded that our country's

diversity is somehow threatening our long-term strength as a nation. Particularly sensitive is any talk of hiring quotas that are racially based, and therefore seemingly exclusive of the existent majority (whites). Affirmative action policy is frequently cast in just those terms so as to oversimplify the issues and scare people.

Ironically, most Americans are comfortable with both aspects of the political psyche mentioned earlier: equality and individualism. For most of us, equal opportunity is perfectly palatable, although the practical translation of this term is widely disputed. Likewise, individualism is held to be the backbone of American ingenuity and drive, but most of us disdain the conspicuous consumption of Wall Street's abusers. Clearly, Americans on whole want a fair society where anyone hard-working can succeed. It is practically correct to include Civil Rights in a permanent public policy.

The Civil Rights movement would be wise to become less political in order to have a more successful political process. Civil Rights is best, and most widely supported, when it seeks to protect all people from unfairness and prejudice. It will find that too close an allegiance with "political correctness" is political suicide.

**DAVID HAMMOND/GUEST COLUMNIST**

# Major needed to boost writing skills

Due to the general deterioration of English writing skills in American educational institutions, many of this country's industrial and economic institutions are questioning the academic standards that allow college and university students to graduate without adequate writing skills.

Our own CSUSM is trying to remedy the situation with its revolutionary writing requirement of 2,500 written words per class. Only one class on our campus, Expository Writing for Teachers, could be classified as a forum for improvement of upper division academic writing, yet it will not be offered during the current spring semester. The idea that the campus writing requirement could be facilitated by a single class reflects a lack of planning and disregard for writing skills which is pervasive at all levels of education.

Yet the dilemma we are witnessing may not be apathy or neglect but the fear of writing. In the essay, "Teaching English as a Creative Art," writer/theorist Jean Pumphery explains, "Writing is and always will be the most difficult of human endeavors." Therefore, CSUSM must supply the means to improve the writing ability of students who desire more intensive composition training.

Some students have the desire to improve their writing proficiency after completion of English Composition classes at the lower division level. Other students will have the desire to



## YOUR VIEWS

PUBLIC FORUM

learn the intricacies of writing of business or industry. What does our curriculum offer to accommodate these needs?

Writing across the curriculum is a wonderful concept, but how will the staff of this university encourage and help students who fall short in their production of academic quality writing? All students entered CSUSM to improve their education and gain marketable skills. Thereby, they have accepted the challenge of the writing requirement. Where is the support for the students who want to improve their writing skills?

Since writing is part of all classes, will biology, math, and geography professors set aside three to six hours of their classes to teach writing? Furthermore, can all instructors provide proficient instruction in writing for their students?

Obviously, there is a need for a more diverse writing curriculum at this university to support

the growth of all students' writing potential. The majors being offered in history, social science, math, (in addition to the post graduate credential program) indicate that this university has taken responsibility of educating the teachers of the future.

To provide our country and our children with the best educators of the 21st century, we, as students, must conquer the problem of written communication before we can teach or thoughtfully interact with our peers.

One answer is the addition of an English Composition major. A new major in this area would not only provide more classes for English majors who have an intense interest in written communication, but it would give all students the chance to enroll in writing classes that are not offered now.

New classes would back up the founding faculty's and administration's rhetoric encapsulated in the writing across the curriculum goal and provide substantive guidance for students who want to improve their writing skills.

If CSUSM wants to practice what it preaches, there will be new classes to support the development of writing skills. The future of American education is being formulated at our university, and the skills necessary to rectify the current writing problems at the elementary and high school levels should be taught here.

**ROY LATAS/CSUSM STUDENT**



# EXPLORE

## Primates find home in Tropics

KIMBERLY COURTNEY/PIONEER

**F**EWER AND FEWER cement enclosures can be found at the San Diego Zoo. Replacing the old jail-like cages are environmentally complete natural habitats.

Gorilla Tropics is the San Diego Zoo's latest addition to its natural habitat exhibits. Lush foliage, cascading waterfalls and a grassy rock-strewn hillside recreate the environment of an African rainforest, home of the lowland gorilla.

The seven gorillas that dwell in the enclosure are not the only animals to enjoy this newly formed environment. Seventy-five species of birds and over 100 types of native trees, flowering vines and herbaceous shrubs fill the two and one-half-acre exhibit.

Five exhibits make up the Gorilla Tropics complex. The highlight of the attraction is the 10,000-square-foot gorilla enclosure. The new home for the animals is five times larger than the previous gorilla enclosure. Glimpses of these animals can be caught from strategically placed viewing points across waterfalls, through foliage and from a suspension bridge.

The newly remodelled Scripps aviary is another exhibit in Gorilla Tropics. An elevated walkway allows visitors to view birds in their tree-top homes. The sky-blue netting overhead disappears into San Diego's skyline, creating for visitors the effect of walking through a rainforest.

A \$200,000 computerized sound system pipes sounds of the jungle through 144 speakers hidden among the tropic's walkways. Insect, bird and animal sounds force listeners to peer behind the shrubbery, searching for the elusive sounds.

In addition, the sounds of wind,

rain and thunder contribute to the total rainforest sound immersion. Twenty CD's allow various tracks to be played in a completely random fashion.

All the waterfall sound tracts and beautiful scenery are not only for the enjoyment of the visitors, but for promoting the reproduction of an endangered species as well.

The atmosphere seems to be living up to its expectations. On Dec. 24, 1991 a baby gorilla was born to Alvila and Memba.

Zookeepers not wanting to interfere with the mother/child relationship are only guessing the baby is male.

This baby gorilla is the newest addition to the family of gorillas at the tropics. The mother, Alvila, is a 26-year-old female who made history by being the first gorilla

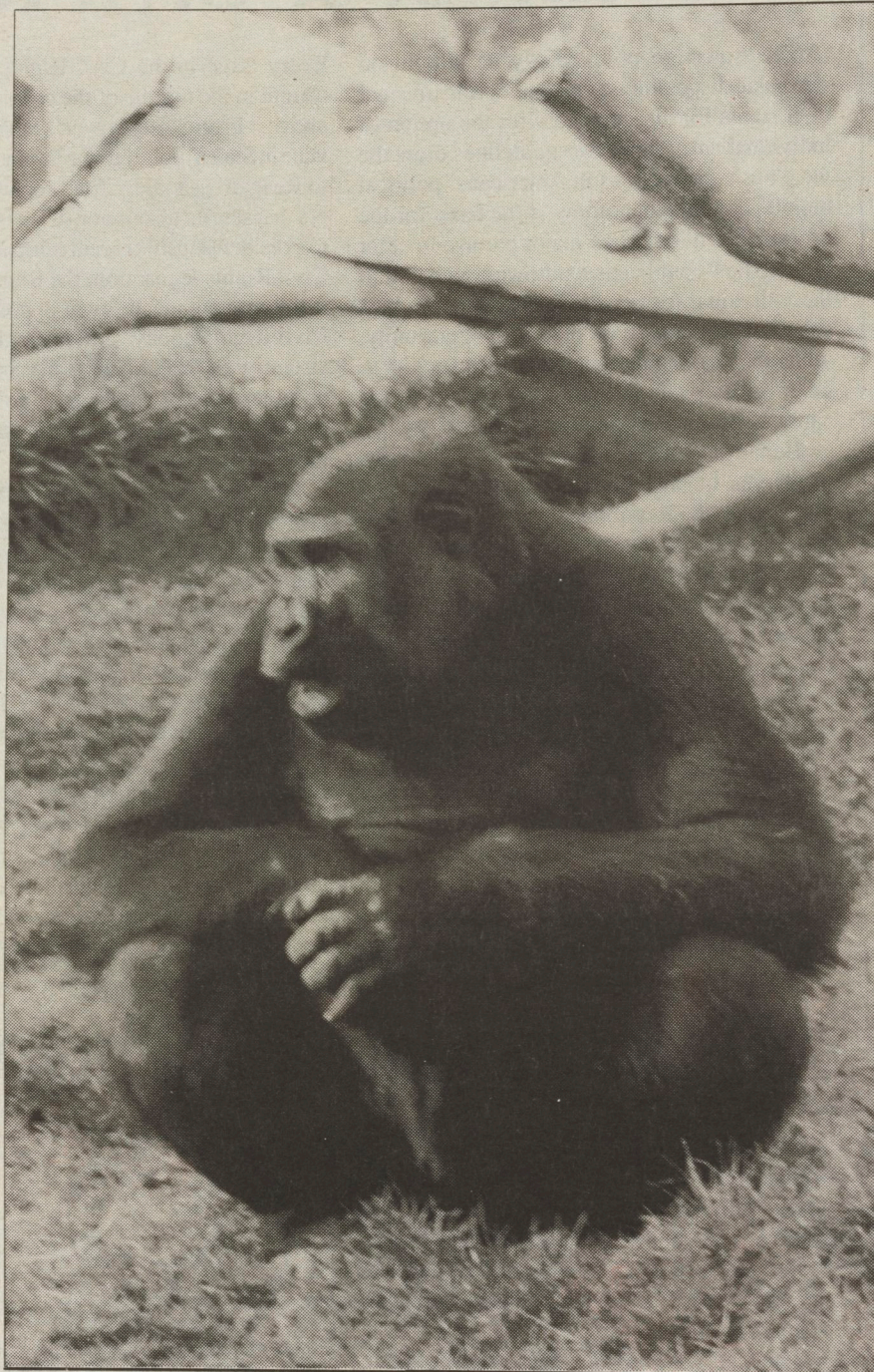
born at the San Diego Zoo.

Memba is a 21-year-old male silverback that was born in the wilds of Africa. He and his mate have had two children born at the Zoo. Gordy, their first child, can be seen at the San Diego Wild Animal Park.

The other four members of the gorilla family include: Jessica, 11; Penny II, 3; Kimba Kumba, 5; and little Kubatza, 2.

The entire Gorilla Tropics complex cost the Zoo \$11 million to build. This cost is just a drop in the perennial bucket when compared to the overall cost of turning the 75-year-old San Diego Zoo into 10 climate zones.

The renovation of the 100-acre zoo is expected to take 20 years at a cost of \$200 million.



## endangered ANIMALS



Academicians estimate that each year from 20,000 to 40,000 species of plants and animals will perish from the face of the Earth. In most instances the cause of extinction is attributed to humankind's encroachment upon the fragile ecosystems in which these organisms live.

The San Diego Zoological Society in Escondido holds 41 endangered species. This special series examines the stories of three of the Zoo's species' struggle for survival.

Theirs are stories of hope and despair, triumph and frustration. Each tale will examine the controversies and problems facing each species' fight for life.

## SULLIVAN'S TRAVELS

BY KATHY SULLIVAN

## Take a ride on the wild side

On assignment for Pioneer, I visited both the Wild Animal Park and the San Diego Zoo on a photo shoot.

As I shot pictures of elephants and gorillas I realized that I hadn't been to either zoo for over five years. What a shame to neglect these famous parks which are so close to home.

San Diego has such a vast variety of great

SEE TRAVEL/PAGE 11



## TRAVEL

CONTINUED FROM PAGE 10

places to enjoy, that we who live here can easily become immune to their diversity. This gave me an idea for a sort of travel column.

In every issue of the Pioneer, until the end of the semester, I will write about and photograph some part of San Diego and its nearby neighbors. Hopefully, I will reacquaint you with some old favorites and maybe introduce you to some totally unknown regions.

I wanted to call my column "The Hidden and not so Hidden Corners of San Diego;" but the title is too long. Next I thought of "Kathy's Korners," but it sounds more like a column on quilting or food news. Larry suggested that we use "Sullivan's Travels" in the tradition of Gulliver.

How appropriate to have my first column cover the San Diego Zoo —

one of the most prestigious zoos in the world (And how long has it been since you visited our famous attraction?).

The zoo provided me with a press package which included a free bus ride. It was the first time I had ever taken the bus tour. What a great ride, well worth the \$3 the zoo charges.

The best seat on the bus is standing at the rear of the upper deck. You get a bird's-eye view of the animals on both sides of the bus.

The bus driver keeps up lively informative talk about the animals. I not only had fun, but I learned a lot about the zoo, the different species of animals and their place in our changing world.

The San Diego Zoo is changing to meet the consciousness of the 90s. Their new practices of animal maintenance makes viewing and studying the animals a pleasant experience. What a change from the old, which displayed all animals of one species in duplicate cages, to the new, which displays animals



KATHY SULLIVAN/PIONEER

A Polar Bear enjoys the shade recently at the San Diego Zoo.

from the same climatic region and exhibits them in enclosures that have shrubs and terrain resembling their native lands.

Tiger River and Gorilla Tropics are the first of the new look for the San Diego Zoo. They are exciting! Not only do the animals have more

room (and less cement) but the visitors get a clearer picture of animals and their native environments.

I did hear some complaints about the new displays. The occasional visitor may miss seeing the tigers or the gorillas because they can hide in

the rocks. The exhibits have been constructed with hills and rocks, waterfalls and trees, and special private places that the animals can hide from human observation.

My day at the zoo was great fun. Some of the highlights include: the size of the mouth of yawning hippo through a 200mm camera lens, the joy of seeing a newly born wild horse still wet from birth, and the sadness of knowing that I will probably be the last generation to see an oryx, because there are only a few members of the species left on earth, and those are not breeding well in captivity.

I do recommend that you bring a picnic lunch. The chicken that I had was over-priced, over-cooked and under-sized — although the french fries were good.

Fellow students, the zoo has such a deal for us — a one year unlimited pass to both zoos costs only \$17. What a great place to relax from school stress, or bring your books and study to the exotic sounds of the animal kingdom.

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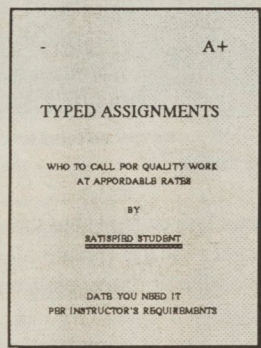


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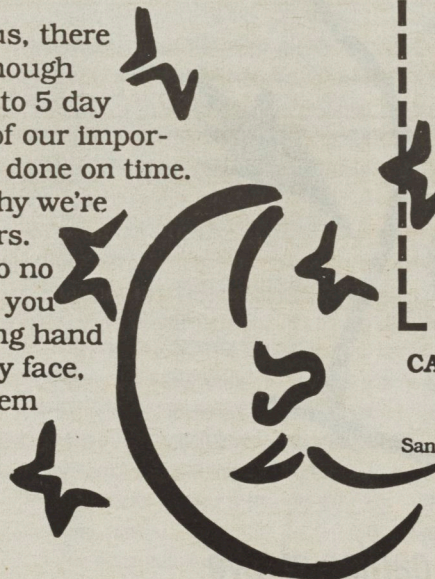
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# Deans' Honors List

Victor Rocha, Dean of the College of Arts and Sciences, and Bernard Hinton, Dean of the College of Business, are pleased to announce that the following undergraduate students received Deans' Honors for their outstanding academic performance in Fall 1991. The award of Deans' Honors will be noted on each recipient's transcript and a certificate of achievement presented at the end of the current academic year. • In order to be eligible for the Deans' Honors list, each student must complete 12 or more graded units with a term grade point average of 3.50 or better. • Our special congratulations are extended to each recipient of this award.

**COLLEGE OF ARTS AND SCIENCES**

Name	Major	City
Altevers, Barbara L.	Liberal Studies	Vista
Bartlett, Jennifer L.	Psychology	San Marcos
Becker, Susan J.	Liberal Studies	Carlsbad
Bennett, J. Patrick	Liberal Studies	Escondido
Boehme, Mary T.	Liberal Studies	Escondido
Bourland, Heather J.	English	Oceanside
Brouwer, Jeff	Mathematics	Escondido
Brown, Tanis	Liberal Studies	San Marcos
Bruce, Dana J.	Social Science	Valley Center
Bygland, Debbie L.	Liberal Studies	Encinitas
Carter, Elizabeth A.	Liberal Studies	Fallbrook
Chapman, Jose A.	History	San Marcos
Chovich, Cynthia M.	Liberal Studies	Vista
Christensen, James K.	Psychology	Vista
Christie, Lois	Social Science	San Marcos
Corrao, Gayle G.	Liberal Studies	Encinitas
Cullen, Charles E.	History	Vista
Curtis, Floyd M.	History	Carlsbad
Dakovich, Eve M.	Liberal Studies	Carlsbad
Druliner, Shraddha PK.	Liberal Studies	Carlsbad
Duffy, Deborah L.	English	Oceanside
Eagle, Jennifer E.	English	San Diego
Earnest, Angela F.	Psychology	San Diego
Farrell, Ann L.	Sociology	Vista
Flamenbaum, Ann E.	Psychology	Encinitas
Flores, Jonathan A.	Mathematics	Escondido
Freathy, Gregory A.	Social Science	San Diego
Gutierrez, Susan A.	History	Carlsbad
Hamada, Mik J.	English	Escondido
Hatch David I.	Liberal Studies	Escondido
Herrera, Wendy E.	Social Science	Escondido
Hinkle, Sharon C.	Sociology	Valley Center
Holnagel, Vembra E.	Psychology	Encinitas
Huelsenbeck, Nikki S.	Social Science	Fallbrook
Hulstine, Darren W.	Psychology	Escondido
Humphrey Jr., Robert M.	Psychology	San Diego
Humphrey, Ellen S.	Liberal Studies	Pauma Valley
Jacobsen, Kathleen L.	Liberal Studies	Carlsbad
Jeralds, Cheri L.	Liberal Studies	San Marcos
John, Regina E.	English	Vista
Johnson, Lorraine A.	Liberal Studies	Wildomar
Johnson, Opal F.	Liberal Studies	Escondido
Jurgens, Marsha J.	Psychology	Escondido
Keehn, Robin S.	English	Leucadia
Knowlton, Jon-Paul	Psychology	Vista
Kuenzi, Adriana	Liberal Studies	San Jacinto
Langley, Robin A.	Liberal Studies	Vista
Leland, Vicki L.	Psychology	Vista
Lietz, Manfred	History	Fallbrook
Loeffler, Vicki A.	Undeclared	San Diego
Lowman, Vicki L.	Psychology	San Marcos
Mannoja, Erin E.	Sociology	Valley Center
McPherson, Robin B.	Liberal Studies	Oceanside
Mills, Cynthia A.	Liberal Studies	Oceanside
Morgan, Pamela J.	Psychology	Escondido
Nelson, Kathleen M.	English	Ramona
Nicolopoulos, Marata A.	Psychology	Carlsbad
Parsell, Catherine H.	Liberal Studies	Julian

Price, Barbara J.	English	San Diego
Quetsch, John K.	Liberal Studies	Oceanside
Rizzuto, Diana D.	History	Carlsbad
Rogers, Kathryn G.	Psychology	Vista
Rolls, Charlene A.	Liberal Studies	Poway
Rose, Teri L.	Liberal Studies	Oceanside
Rosenberg, Vickie A.	Liberal Studies	Oceanside
Rozelle-Ryker, Laura	Liberal Studies	Ramona
Sansom, Elizabeth G.	English	Vista
Scheller, Ricardo A.	History	Fallbrook
Scott, Donald P.	History	Escondido
Sikes, Stephanie L.	English	Escondido
Simpson, Allison E.	Sociology	Vista
Smith, Sami	English	Escondido
Spedale, Alice M.	Psychology	Poway
Spiker, Kimberly A.	Liberal Studies	Escondido
Spiteri Jr., Charles B.	Psychology	Vista
Stamper, Lisa L.	Liberal Studies	Escondido
Stearns, Beverly A.	Sociology	San Diego
Stockalper, Donna R.	Mathematics	Escondido
Sullivan, Mary K.	English	Valley Center
Szajkowski, Carol A.	Psychology	San Marcos
Temnick, Cora B.	Liberal Studies	San Diego
Thorell, Edwin C.	History	Lake Elsinore
Walters, Judith A.	English	Carlsbad
Ward, Patricia L.	Liberal Studies	Vista
Weir, Thomas J.	History	San Marcos
Weir, Vicki L.	Liberal Studies	San Marcos
Wilms, Robert S.	Political Science	Vista
Wilson, Kathleen S.	History	Leona Valley
Wilson, Lynn M.	Biology	Oceanside
Wood, Lea M.	Sociology	Oceanside
Wooley, Bruce C.	Liberal Studies	Escondido
Yarbrough, Carol L.	Undeclared	Temecula
Yates, Kelly A.	Liberal Studies	Escondido

**COLLEGE OF BUSINESS ADMINISTRATION**

Anderson, Patricia M.	Pre-Business	Oceanside
Anderson, Peter C.J.	Bus-Accounting	Escondido
Andrews, Deborah A.	Pre-Business	Oceanside
Charmoli, Charmaine D.	Pre-Business	San Diego
Christ, Andrea H.	Pre-Business	Carlsbad
Diaz, Julie M.	Bus-Accounting	Carlsbad
Fritsche, Gale D.	Bus-Management	San Diego
Gallacher, Donnine M.	Pre-Business	Carlsbad
Gray, Vincent J.	Pre-Business	Vista
Grimes, Pamela J.	Bus-Management	Poway
Gunsorek, Kiera C.	Bus-Management	San Diego
Hedtke, Gregory D.	Pre-Business	Escondido
Hooyman, Keli L.	Pre-Business	San Diego
Jaggard, Joseph F. Jr.	Bus-Accounting	Poway
Madsen, Susan	Bus-Accounting	Carlsbad
McCarren, Christine J.	Pre-Business	Escondido
McLane, Catherine P.	Bus-Accounting	San Diego
Murphy, James T.	Bus-Management	San Diego
Parker, Mary E.	Bus-Management	Murrieta
Salomon, Robert M.	Pre-Business	La Jolla
Schuch, Ingrid R.	Bus-Accounting	Escondido
Tappe, Laura A.	Pre-Business	La Costa
Wright, Julie K.	Pre-Business	San Diego
Yarletz, Virginia	Pre-Business	La Costa



# ACCENT

KOMLA AMOAKU / ARTS & SCIENCE

## A Different Drummer ...

### Cal State instructor sets his own beat at San Marcos

DEBBIE DUFFY/PIONEER

When Dr. Komla Amoaku beats his drum, vibrations journey into every person who can hear.

The rhythmic beats produce an innate understanding between the player and the listener as they become one. When Amoaku plays, the audience can experience his total immersion into his art.

His accent has the same effect on his listeners. Its driving African cadence hypnotizes listeners into cognition.

Born in Ghana, West Africa, Amoaku was educated at the University of Ghana, Academy Mozarteum in Salzburg, University of Illinois at Urbana-Champaign and received his Ph.D. in ethnomusicology at the University of Pittsburgh.

Amoaku joined the faculty at California State University, San Marcos in August 1991, moving his family from Ohio. He says he loves San Marcos and the reception he has received from the city and the university. Southern California is a "supportive community," he says.

Before he came to CSUSM, Amoaku taught in the music department at Central State University in Willerforce, Ohio, for 13 years. He eventually became department head there.

While teaching at Central State, Amoaku was also the director for the Center for African and Caribbean Affairs. His main task was to promote and initiate programs between the state of Ohio and universities and institutions in African countries. Basically, Amoaku became the liaison between Africa and Ohio.

Amoaku hopes to produce that same kind of program here by linking CSUSM with universities in Ghana.

In November Amoaku, along with Academic Vice President, Richard Millman and Assistant Dean of Education, Dorothy Lloyd, left for the African country to open communication and the establish ties with Ghana. The three met with political figures and university officials in the country to discover what information and programs CSUSM can share with them.

"The mission statement (for CSUSM) must be expressed and materialized," Amoaku says. His hope is that, "we no longer look at Africa as such a distant place."

Amoaku plans on returning to Ghana on March 4, this time with CSUSM President Bill Stacy, who was unable to participate in November's journey.

Here at CSUSM, Amoaku's wealth of knowledge and enthusiasm have made him a popular instructor.

He teaches three classes this semester, two of which have 72 students each. One class began with 90, but he had to reduce that number because of fire codes.

If the decision rested with Amoaku, he would never turn a student away. He loves the eagerness he sees in the students to learn of African culture.

Amoaku brought back musical instruments from his Ghana trip which he will teach students to play in his classes.

Amoaku's enthusiasm of his art and culture is also shared with elementary and high school students in the community. Sharing his culture and art, he helps young students experience other cultures first-hand.

With his band Sankofa, named for a mythical Akan bird, Amoaku also shares his culture with the university community.

The group played yesterday at a



Dr. Komla Amoaku performs at the October Cal State San Marcos International Festival.

noon concert in the Student Lounge. He hopes the group will become a part of CSUSM's cultural program. Sankofa has received tremendous support and encouragement from

the campus.

Through the driving beat of drums, Amoaku beats into listeners the "oneness" between cultures and the universal experience of art.

## Area students benefit from AIDS event

In an unprecedented collaboration, two national AIDS organizations have joined forces to produce the largest AIDS fund-raising event in history, and for the first time is seeking to enroll students in a monumental AIDS Education and Awareness program.

"Heart Strings, the AIDS Memorial Quilt, and You - An Event in Three Acts" will kick off in San Diego this week and has two major goals: one to raise more than \$500,000 to benefit local AIDS agencies that provide direct care services to men, women and children impacted by AIDS and HIV infection and prevention programs; the second is to educate and raise awareness and compassion with regard to AIDS crisis.

The five-day event is comprised of the upbeat, Broadway-style musical "Heart Strings," a partial display of the NAMES project AIDS Memorial Quilt and a call to action. The event is designed to emotionally motivate people to become involved in fighting the devastating epidemic.

Through the Student Outreach Program, more than 40,000 area students are expected to take part in the project. Already being considered as a role model for the other 34 cities on the national tour, the program has active participants from almost every college in the country including USD, UCSD, SDSU, City College and representatives from both city and county schools.

In addition to the enthusiastic response from schools across the country, "An Event in Three Acts" has already received the endorsement of three national education organizations: the National Education Association, the American College Health Association and the American Association for



## Music Calendar

**Almost Elvis:** Impressionist Robert Lenz and comedian/impressionator Jerry Hoban perform at Sound FX, San Diego, on Feb. 14. 560-8022/278-TIXS

**Dick Dale and the Deltones:** Perform with guests Surf Chiefs on Feb. 7 at the Belly Up, Solana Beach. 481-9022

**The Guess Who:** Performs at Sound FX, San Diego, on Feb. 8. 560-8022/278-TIXS

**John Mellencamp:** Performs Feb. 20 at Los Angeles' Great Western Forum. By an overwhelming demand, a second show has been added and tickets are on sale now. 278-TIXS

**Mahlathini and the Mahotella Queens:** From South Africa, this world music group performs at 8 p.m. on Feb. 10 at the UCSD Price Center Ballroom. Student tickets are \$9 with general admission at \$12. 534-6467/278-TIXS

**Michael Bolton:** Performs his Time, Love and Tenderness Tour at the San Diego Sports Arena Feb. 21 at 7:30 p.m. Special guest is Francesca Beghe. 278-TIXS

**Nitzer Ebb:** Performs on the Ebbhead Tour at the UCSD Price Center Ballroom on Feb. 27 at 7:30 p.m. 278-TIXS

**NRBQ:** Perform with guests The Incredible Casuals on Feb. 6 at the Belly Up, Solana Beach. 481-9022

**Psychedelic Furs:** Performs at Sound FX, San Diego, on Feb. 6. 560-8022/278-TIXS

**Rancy Hansen's Machine Gun:** Performs a tribute to Jimi Hendrix at Sound FX, San Diego, on Feb. 16. 560-8022/278-TIXS

**Reggae Festival:** World Beat Productions presents seven hours of music in a special dance set-up on Feb. 17. Scheduled to perform in Bob Marley Day, Steel Pulse, Pato Banton, Charlie Chaplin, Sister Carol, Brigadier Jerry and Inner Circle. 278-TIXS

**Robyn Hitchcock and the Egyptians:** Performs with special guest Matthew Sweet at the UCSD Mandeville Auditorium on Feb. 29 at 8 p.m. 278-TIXS

**Swervedriver:** Performs with Poster Children at Sound FX, San Diego, on Feb. 15. 560-8022/278-TIXS

**Warren Zevon:** From "Werewolves of London," Zevon performs Feb. 5 with special guests The Odds at the Belly Up, Solana Beach. 481-9022

## Theater

**Abingdon Square/La Plaza Chica:** The San Diego Repertory Theatre presents this bilingual play crafted by Maria Irene. Shows run through Feb. 9 at the Lyceum, Horton Plaza in San Diego. 235-8025

**Beehive:** Presented by the Theatre in Old Town, this rock musical from the 1960s is on stage in Old Town State Park, San Diego, through Feb. 22. 688-2494

**Crimes and Reasons:** This audience-participation dinner show is presented by Killer Dinner Theatre Productions and runs through April 1 at the Joyce Beers Community Center, San Diego. Tickets are \$35 for one or \$66 for a couple; dinner is included. 691-1994

**The Heidi Chronicles:** Baby boomer buddies grow up in this Gaslamp Quarter Theatre Company production. Shows are stage at the Hahn Cosmopolitan Theatre, San Diego, through Feb. 23. Tickets are \$20 and \$23. 234-9583

**Kiss Me Kate:** The Lawrence Welk Resort Theatre opens this Cole Porter's favorite Feb. 7 and runs through April 11; previews are scheduled Feb. 4-6. Tickets are \$26-\$36. 749-3448

**Les Liaisons Dangereuses:** The Moonlight Amphitheatre presents "Dangerous Liasons" through Feb. 16 at the Brengle Terrace Recreation Center, Vista. This show is for mature audiences only. Tickets are \$10 and \$12. 724-2110

**The Lisbon Traviata:** North County Repertory Theatre presents this tory of love in the gay community at the Lomas Santa Fe Plaza, Solana Beach, through Feb. 15. Tickets are \$12-\$14 with discounts for students, seniors and military. 481-1055

**The Marriage of Figaro:** The San Diego Opera presents this

SEE CALENDAR/PAGE 18

## Late-night television dating shows don't deliver good Valentine beaus

As a single woman with no steady beau, I approach Valentine's Day with little enthusiasm. So far in life the only misty eyes I've gotten from the occasion were from the four red roses a cherubic second grader gave me in homeroom class (it turns out I was allergic to the flowers).

But, as an adult, I yearn for those little comforts that the weaker sex can offer me: parallel parking, programming the VCR, tuning up the car and lighting the barbecue.

Unfortunately, as a full-time student who holds a job and spends an average of 55.7 hours in front of the boob tube per week, finding a good man can be as difficult as filling out my 1040A Federal Income Tax Form (another little asset men have to offer).

To solve my problem I turned to my closest friend and confidant, the 21-inch RCA color television set with remote control that sits in my living room.

It seems that late-night T.V. has three shows created just for setting up desperate single persons like myself with the perfect mate.

Each show has a different approach to fixing up two members of opposing

### THROUGH THE TREES

BY SHEILA COSGROVE

sexes, yet all interject humor and, yes, sometimes fabulous prizes. These tender morsels of dating fodder can be found weeknights from 10:30 to (gasp) 1:00.

The first dating show of the night holds the pretentious and decidedly sexist title "Studs."

The idea behind the program is to fix two men (the studs noted in aforementioned title) with the same three different women. Host Mark DeCarlo reads various responses that the three women had to their dates. The two guys then try to guess who said what. If they guess correctly, they get a little quilted heart. The man with the most quilted hearts wins.

"Studs" ends after each man chooses which one of the three women he would like to accompany on a dream date of his design. If the woman of his choosing agrees, and if he has the most hearts, he gets the girl.

The biggest problem with "Studs"

is its unabashed sexism. There is always one woman of the three that doesn't get chosen. "Studs" propagates the antiquated stereotype that the man is the most qualified of the sexes to choose a good date. The women on the show are reduced to little more than sex-blubbing game-show wallflowers hoping to be chosen for the next inuendo.

If "Studs" would only break the grasp of male domination, it might be a romantically rewarding experience for its female contestants, instead it stoops to clutch ratings with mindless verbal foreplay and unalluring male-bonding.

Finding "Studs" to be not a good place to find men, I turned to the old midnight standby, "The Love Connection," where "you can hear the details of an intimate date."

The premise behind the program is simple. A contestant (either male or female) chooses a date from video interviews. After the date, host Chuck Woolery interviews both parties to discover how the date proceeded. If the date went well and the audience

SEE LOVE/PAGE 18

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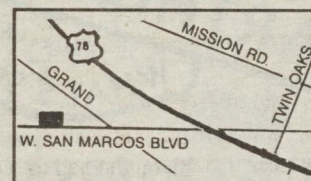
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# 'Liaisons' breaks dangerous new ground

Moonlight production defies tradition with risque tale of cruelty, deception

**JONATHAN YOUNG/PIONEER**

As Cal State San Marcos is trying to define its traditions, the Moonlight Amphitheatre is breaking a tradition held by most of North County's community theaters. Instead of relying on tame classic musicals, the Moonlight has put together a drama/comedy production that can be considered a risquesex show.

Making its San Diego County premiere, the Vista cast presents "Les Liaisons Dangereuses" through Feb. 16.

With a one-set stage, 11 cast members, and a story from Choderlos de Laclos, the plot tells of revenge, deception, sex, love and cruelty. The close-knit cast performs a marvelous production and shows, in very plain language and actions, why this show is promoted as "for mature audiences only."

"This show gives us a license to do

a lot of things you can't do," said lead actress Patti Goodwin. She plays La Marquise de Merteuil, a proper French woman who is anything but proper behind closed doors.

Goodwin dominates the stage of "Dangerous Liaisons" with her performance while de Merteuil dominates the other characters with her blackmail. Goodwin's performance is stunning.

With the help of crisp direction from Gary Krinke, she moves around the stage with a glow of innocence when the welcome mat is out and puts on a better show when the doors are closed.

"She is everything I wouldn't want to be ... but it's something that I can set aside from myself and have fun with," Goodwin said. "Her demise is incredibly strong."

Goodwin has many musical per-

SEE **MOON**/PAGE 17



Roy Güenther Werner, as the Vicomte de Valmont, tries to seduce Patti Goodwin, portraying the La Marquise de Merteuil in the Moonlight Amphitheatre's production of "Les Liaisons Dangereuses" playing through Feb. 16.

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MOON

CONTINUED FROM PAGE 16

formances behind her, such as Anna in the Moonlight's "The King and I," in Starlight's "The Wizard of Oz," "42nd Street" and "The Musical Comedy Murders of 1940." This is her first serious non-musical role and she has made the transition perfectly. Her male counterpart is played by Roy Güenther Werner. As le Vicomte de Valmont, Werner makes no distinction between private and public; his on-stage love affairs outnumber the cast members and contribute to his reputation as le Vicomte.

Werner has an easy part. His lines and appearances are many and difficult, but the ease comes from the opportunity to seduce and sexually arouse the female characters. He plays his part with perfection and is one cast member who can associate with his character.

"I was this part when I was young," Werner said in reference to his days in college. "I have experience to draw off of. I feel very comfortable with this part."

Werner joins the Moonlight after playing Rev. David Lee in the high-acclaimed "The Foreigner" at North Coast Repertory Theatre. He has performed in "Julius Caesar," "The

Story has reputation of stirring audience response

Even from its early beginnings, "Les Liaisons Dangereuses" has stirred audience response.

"Les Liaisons Dangereuses" opened there in September, 1985. It became the most talked about play in London that season, and it captured England's top theatre awards, including the Olivier Award, the American equivalent of a Tony Award, for Best Play.

The show then moved to Broadway for a three-month run at the Music Box Theatre in 1987. It closed there on Sept. 6, 1987.

"Les Liaisons Dangereuses" is based on the 1782 novel by French novelist Choderlos de Laclos. Hampton's obsession with Laclos' scathing novel began when he, as a school-age boy of 14 in England, snuck into a movie house to see Roger Vadim's 1959 film version of the novel.

Later as an Oxford student, Hampton finally read Laclos' scandalous novel. "I thought it was wonderful,

overwhelming," Hampton has said. "It was one of those books that defined for me a great number of things that I'd suspected but didn't have the experience to know about."

"Les Liaisons Dangereuses" tells of two French aristocrats on the eve of the French Revolution, who for reasons of whim, sexual desire and vengeance, destroy the lives of others.

The tale centers around a Marquise and a Vicomte, lovers who plot to seduce a convent girl, Cecile, both to amuse themselves and to humiliate her fiancé, Danceny.

The Marquise's and the Vicomte's plans go awry when the Vicomte's concurrent effort to bed a virtuous wife, Tourvel, backfires: he falls in love with her.

Like a pair of diabolical chess players, the Vicomte and the Marquise plot their moves. The pawns are all human beings, and the weapon of destruction is sex.

Heggem play the Major-domo and the Maid. In addition to their character titles, they are the stage hands that transform the small stage from one set to the other.

Scenetech Productions has provided the Moonlight Amphitheatre with its sets, scenic art and properties for the past three seasons. This stage is one example why they have been with the Vista production for so long.

Don Ertel and Christina McGruffin, of Scenetech Productions, have transformed the multi-purpose hall of the Brengle Terrace Recreation Center into an indoor theater. For "Les Liaisons Dangereuses" they have set the audience on three sides on the stage, leaving no room for a curtain.

This is when Stout and Heggem go to work. They move the necessary stage amenities between scenes to convert the stage from one place and time to another, doing this all without interrupting the action or story.

With the show performing on Valentine's Day, this would be the perfect show after a romantic dinner. Be prepared for a shocking, revealing, dirty and above all fantastic show, but leave the kids at home.

"Les Liaisons Dangereuses" performs Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. through Feb. 16. Tickets can be reserved or purchased by calling Moonlight at 724-2110.

Tempest" and the Moonlight's "Brigadoon."

Werner's character is the reason why this show is not for a young audience. His sexually-explicit language — and his unique way of talking about sex without being explicit — can be more corrupting than his actual performance of sex and seduction. Without even giving this show an R or X rating, Werner successfully performs the art of sex sev-

eral times on stage.

His first victim is Cecile Volanges, played by Bets Malone. Malone joined the cast late, after a character dropped, but picked up quickly and did a flawless performance opening night with only one week of rehearsal.

"This is a chance to be bad and not get in trouble," Malone said. Also dedicating most of her performances to musicals, Malone joins the Moonlight's drama after playing the lead in the fall production of "Little

Shop of Horrors."

Rounding out the premier cast is Flo Villane as Mme. de Volanges, Robert T. Nanninga as Azolan, Pat Hansen as Mme. de Rosemonde, Mary Patricia Thorton as Le Presidente de Tourvel, Marti Jo Pennisi as Emile and Hank Mehl as Le Chevalier Danceny.

Two characters, who don't have speaking parts, set the speed and flow of "Les Liaisons Dangereuses." Jonathan Stout and Daniela M.

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# LOVE

CONTINUED FROM PAGE 15

pre-picked the same person, they get another date on the house.

"The Love Connection" avoids the fallacies propagated in "Studs" by illustrating that dating is a mutual experience shared by two adults capable of deciding what they like.

From watching the show over the years, I have discerned two different types of "Love Connection" contestants:

The Sleeze—begins the interview with the statement, "He/she looked yummy in that leather outfit. I was ready to cut to the chase right away." Usually the sleeze ends the interview with a suggestion that the next date will end up under the covers, or in a sleeping bag, or on a hammock...

The Unable to Please—starts out with the statement, "He/she wasn't quite what I expected..." and proceeds to "the waiter/waitress at the restaurant was a hot number." Oftentimes, this person is more interested in gaining a television audience than going on a date.

Unfortunately, I am neither good with audiences nor willing to have sex in a hammock so "The Love Connection" doesn't quite complete my circuits.

Next, I turned to "The Personals"

at 12:30. The program pits one contestant against three wanna-be dates. The three wanna-bes try to guess how the contestant answered personal questions. The person who guesses the most amount of questions correctly wins a date.

At the close of "The Personals," the two winners are asked a series of quick "yes" or "no" questions. If they answer similarly to enough questions, they could win a trip to Club Med. If they blow it on the queries, then they get an all expenses paid trip to a trashy L.A. hot dog stand.

The questions range from, "Can you make a slinky walk downstairs?" to "Do you eat asparagus?" Host Michael Berger delivers these questions in classic tongue-in-cheek style, but even his quick wit doesn't save the show from the plethora of corny pick-up lines and phoney come-ons that emanate from the contestants.

"The Personals" is strictly for those types who find enjoyment at single bars, love polyester and think Jim Morrison is a genius.

So, with Valentine's Day approaching like a bloated commercial pufferfish, I find that even the intellectual fountainhead known as television won't be able to fix me up with a date.

I guess my only logical alternative is to hit the video stores and rent a Valentine classic like "The Way We Were" or "Love Story." Not!

## CALENDAR/CONTINUED

Mozart opera at the Civic Theatre, San Diego, through Feb. 16. Tickets are \$12-\$60. 236-6510

**Murder at the Cafe Noir:** The Lake San Marcos Resort hosts this Mystery Cafe audience-participation show. Running indefinitely, the shows are Friday and Saturday at 8 p.m.. Tickets are \$30 and \$32 and includes dinner. 544-1600

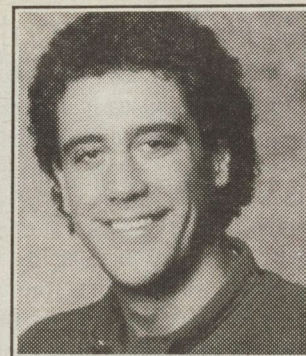
**The Odd Couple (female version):** The Sweettooth Comedy Theatre presents this production through March 7 at the Vermont Hotel, San Diego. 265-0471

**The Odd Couple (male version):** Coronado Playhouse presents this favorite through Feb. 15 in Coronado. Tickets are \$12-\$14. 435-4856

**The Old Boy:** The Old Globe Theatre presents this A.R. Gurney production through March 1 at the Cassius Carter Centre Stage, Balboa Park in San Diego. Tickets are \$17-\$29.50. 239-2255

**Only In America:** Performed in La Mesa, this Lamplighters Community Theatre production shows through Feb. 23. Tickets are \$7; \$6 for students, seniors and military. 464-4598

**Rio Can Be Murder:** The Murder Mystery performers present this audience-participation show



## Extra

**Brad Garrett:** Star Search's Grand Champion performs for two special events at Comedy Nite, Oceanside, on Feb. 28 and 29. Garrett has been seen on the Tonight Show and Showtime. 757-2177

at the Imperial House Restaurant, San Diego. Shows run Friday and Saturday indefinitely. Tickets are \$33-\$37 and include dinner. 544-1600

**Run for Your Wife:** The Pine Hills Players close this show Feb. 29 at the Pine Hills Lodge Dinner Theatre, Julian. Tickets are \$27.50 and includes dinner. 765-1100

**The School for Husbands:**

The Old Globe Theatre presents this soty about male-female relationships through March 1 at the Old Globe, Balboa Park in San Diego. Tickets are \$17-\$29.50. 239-2255

## Vampire Lesbians of Sodom:

The Naked Theatre Club presents 1930s movie satire through Feb. 9 in San Diego. Tickets are \$10. 295-5954

## Comedy

**Comedy Nite:** Located at 2216 El Camino Real, Oceanside, Comedy Nite's upcoming comedians include:

■ Feb. 4-9: Chas Elstner, Rodney Conover and Bruce Fine.

■ Feb. 11-16: George Lopez, Stephen B and Phil Alexander.

■ Feb. 18-23: Jeff Jena, Mark Taylor and Tom Mucken.

Wednesdays are College Night; students get 50 percent off admission with a student ID. Call 757-2177 for tickets.

**The Improv:** Located at 832 Garnet Ave, Pacific Beach, the Improv's upcoming comedians include:

■ Feb. 4-9: Dana Gould, Matt Weinhold and Dave Goodman.

■ Feb. 11-16: Richard Jeni, Chuck Martin and Braus Manvi.

SEE **CALENDAR**/PAGE 19

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## CALENDAR/CONTINUED

■ Feb. 18-23: Al Lubel, John McDowell and Eric Champanella. Call 483-4520 for tickets.

**Comedy Isle:** Located in the Bahia Resort Hotel, San Diego, Comedy Isle's upcoming comedians include:

- Feb 12: John Padon
  - Feb. 13-16: John Caponera
  - Feb. 19: Butch Lord
  - Feb. 20-23: Dom Irrera
- Call 488-6972 for tickets.

**Brad Garrett:** Star Search's Grand Champion performs for two special events at Comedy Nite, Oceanside, on Feb. 28 and 29. 757-2177

## Art

**Boehm Gallery:** Palomar College's Boehm Gallery opens a new show with "Curepos y Almas/Bodies and Souls" by Leslie

## Film

**Animation Festival:** Spike and Miike return with the 1992 Festival of Animation. Shows are screened at the San Diego Museum of Contemporary Art, La Jolla, through May 30; midnight shows are for mature audiences only and feature sick and twisted films. Tickets are \$7 at the door or can be purchased for \$6.50 at various advance outlets and TicketMaster, 278-TIXS; tickets for regular and midnight shows are \$11 at advance outlets only. Call 551-9274 or 454-2594 the night of the shows.

Nemour and "Black Drawings" by Mari Omari. The gallery is located on Palomar's main campus, 1150 West Mission Road, behind Cal State San Marcos. For more information, call 744-1150, ext. 2304.

**Brandon Gallery:** Located in Fallbrook, this gallery is currently showing Pauline Doblado's "Recent Works." 723-1330

**Carousel Art Gallery:** Sue Beere is features with "New Por-

celain Works" in this Encinitas gallery; works by Marjorie Morgan, Elaine Morici and Dorothe Reavell are also on display. 753-8472

**North County Artist Co-op Gallery:** A two-person show — with Cecilia Stanford and Andrea Zuill — is featured in this Escondido gallery. 741-0622

**Offtrack Gallery:** Oriental brush painter Nancy Rupp dis-

plays "Monkey Business" at this Encinitas gallery. 942-3636

## Extra

**American Gladiators:** The battle against modern-day gladiators takes place in the San Diego Sports Arena Feb. 24. Call the Sports Arena box office of 278-TIXS for tickets.

**David Alan Grier:** Jamie Foxx joins this "In Living Color" actor Feb. 7 at the UCSD Mandeville Auditorium for an 8 p.m. performance. 534-6467/278-TIXS

**Star Trek: The Astral Symphony:** The Reuben H. Fleet Space Theater presents this new music and laser light images show from the first five "Star Trek" movies. This show is the first to be licensed by Paramount Pictures. It shows at 6 p.m. Saturdays and Sundays through February in Balboa Park. 238-1168

## AIDS

CONTINUED FROM PAGE 14

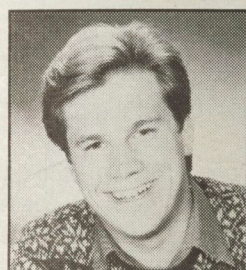
Higher Education.

As a result, two discounted student-only performances have been scheduled in San Diego, as well as several student-only days for the Quilt display.

Students can purchase "Heart Strings" tickets for only \$5 with performances for students at Copley Symphony Hall on Feb. 7 at 8 p.m. and Feb. 8 at 2 p.m.

A portion of the NAMES Project AIDS Memorial Quilt will be on display at the UCSD Price Center in conjunction with "An Event in Three Acts." There will be two student-only viewings from 10 a.m.-4 p.m. Feb. 6 and Feb. 7. There is no cost to visit the Quilt.

For more information, call the "Heart Strings" San Diego office at 236-7060.

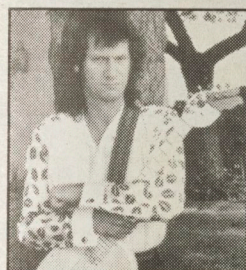


## CHAS ELSTNER

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- \* HOME BOX OFFICE
- \* FOX TELEVISION

FEB. 4 - FEB. 9

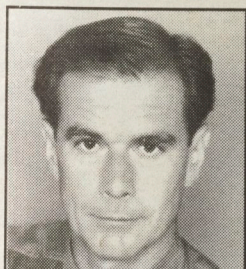


## RICK RIGHT

SEEN ON:

- \* BILLY CRYSTAL SHOW NBC
- \* FOX NETWORK
- \* ICE HOUSE

FEB. 11 - FEB. 16



## JEFFREY JENA

SEEN ON:

- \* SHOWTIME COMEDY CLUB NETWORK
- \* COMIC STRIP LIVE
- \* EVENING AT THE IMPROV

FEB. 18 - FEB. 23



## GLENN SUPER

SEEN ON:

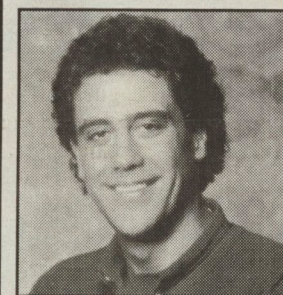
- \* COMIC STRIP LIVE
- \* SHOWTIME COMEDY CLUB NETWORK
- \* EVENING AT THE IMPROV

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEB. 2 OPEN MIKE NITE <small>Military 1/2 Price</small>	FEB. 3 CLOSED	FEB. 4 CHAS ELSTNER <small>No Smoking Nite</small>	FEB. 5 CHAS ELSTNER <small>College Nite T-Shirt Nite</small>	FEB. 6 CHAS ELSTNER <small>T-Shirt Nite</small>	FEB. 7 CHAS ELSTNER	FEB. 8 CHAS ELSTNER
FEB. 9 CHAS ELSTNER <small>Military 1/2 Price</small>	FEB. 10 OCEANSIDE POLICE BENEFIT WITH JOE RESTIVO KEVIN FLYNN	FEB. 11 RICK RIGHT <small>No Smoking Nite</small>	FEB. 12 RICK RIGHT <small>College Nite T-Shirt Nite</small>	FEB. 13 RICK RIGHT <small>T-Shirt Nite</small>	FEB. 14 RICK RIGHT <small>Special Valentine Show</small>	FEB. 15 RICK RIGHT
FEB. 16 RICK RIGHT <small>Plus 6 Comedians Military 1/2 Price</small>	FEB. 17 CLOSED	FEB. 18 JEFFREY JENA <small>No Smoking Nite</small>	FEB. 19 JEFFREY JENA <small>College Nite T-Shirt Nite</small>	FEB. 20 JEFFREY JENA <small>T-Shirt Nite</small>	FEB. 21 JEFFREY JENA	FEB. 22 JEFFREY JENA
FEB. 23 JEFFREY JENA <small>Military 1/2 Price</small>	FEB. 24 CLOSED	FEB. 25 GLENN SUPER <small>No Smoking Nite</small>	FEB. 26 GLENN SUPER <small>College Nite T-Shirt Nite</small>	FEB. 27 GLENN SUPER <small>T-Shirt Nite</small>	FEB. 28 BRAD GARRETT	FEB. 29 BRAD GARRETT

## WEDNESDAY is College Nite

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The staff of CSU San Marcos' student newspaper, Pioneer, is putting together the first complete list of clubs, organizations, committees and councils that students can get involved in. But we need your help.

If you are currently a member of a club or are trying to start one, let Pioneer know by sending a letter outlining purpose, meeting times, student leaders, activities, dues, and how to get ahold of the group. Letters can be sent through the campus mail or dropped off in Pioneer office, Building 145. Committees and councils, whether student or administrative, that is open to students can follow the same guidelines. For photo opportunities, call Pioneer at 752-4998.

Deadline is Feb. 12, so don't delay. Watch for this comprehensive listing in the Feb. 18 edition of Pioneer.

**PIONEER**