

The Pride

CSUSM

California State University San Marcos

Tuesday, September 28, 2004

Dear Readers:

There is little doubt that you may have questions regarding this issue of the Pride. It is a break from our traditional format, and is a break from newspaper style in general. The Pride editors would like to provide some insight to this issue.

The Pride office was moved [sic] the course of last week to a new office located in Academic Hall. As a condition of this move, The Pride was to receive two computers to supplement our ability to produce our newspaper.

The move was addled with bureaucratic manipulation. The move was partially completed by two separate departments: IITS and Facility Services.

Once in the new office, our computers had not been delivered nor could they be located or accounted for. At the very least, we thought we could function as normal when our existing computers were moved to the new office the following day.

However, during the IITS move of our existing computers, the hard drive of our layout computer crashed and no one knew if the data could be recovered. Without our template and files we would be creating a newspaper from scratch.

By Thursday, the situation escalated because we still did not have our new computers. We checked with the data recovery effort and were assured that we were on the lowest rung of importance: no matter who or what department on campus had a computer problem they would get priority over us.

We asked for help from the administration to locate and deliver our new computers and to see to it that we had a higher priority for our data to be recovered. We were told that it was our problem to deal with. We were told that we needed to be creative and find a way to produce our paper without our layout computer. Indeed, we got creative. [Dear Reader cont. p.2]

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[Dear Reader, from pg.1]

From our brainstorming sessions, the hand-written Pride was born. The idea served the dual purpose of getting a paper on the newsstands for the readers and demonstrating to the administration our resilience in the face of idling bureaucracy.

THANK YOU,  
[signatures]

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CSUSM Protests

Last Thursday, 200-300 students protested the cancellation of filmmaker Michael Moore's scheduled visit to campus.

Students and faculty gathered in front of University Hall at 11 A.M. in order to exercise their freedom of speech.

"Claim your Education Freedom of Information" was the slogan. Students carried signs and wore baseball caps to voice their opposition. The event attracted the attention of many students, faculty and local media.

A variety of speakers including students, professors, and other community members encouraged students not to stay silent but to voice their opinions.

"Do you know our names? We are tomorrow and today" sang senior Heather Vance, one of the protest organizers. She sang a song urging students not to be silenced. She challenged the administration to "let us get involved in our education."

One of the speakers for the event, Associate Professor Sharon Elise said that when she heard Moore wasn't coming she was "shocked." She asked the students during her speech, "What is so scary about Michael Moore? Did I hear someone say donors?"

Encouraging students to vote was a common theme among the speakers.  
[Protest cont. p.2]

Image <alt tag="hands in clenched fists and picket signs">

[Protest from pg.1]

CSUSM President Karen Haynes, the person largely responsible for the cancellation, was among those present at the protest. "I hope we will learn something." When asked if she was Republican, Haynes said "That was not part of my decision."

"We really feel supported, noticed and heard," said student Aamora Ysrael. When asked if the event will make a difference she said, "I don't know if it will or not. The important thing is that the students have tried. It's remarkable to see students come together in such big numbers."

"It was an incredibly important political lesson about the power of organized protest. People should remember because this is how change happens," said Assistant Professor Lance Newman. "Students did a great job. I hope this is the beginning of a lively political discussion on campus."

ASI announced last Thursday that thanks to private donors Moore will speak on October 12 at 7 p.m. at the nearby Del Mar Fairgrounds. ASI will begin selling tickets today, Tuesday September 28. Tickets are free for students and available on a first-come first-served basis. Event tickets can be acquired at Commons 207 from 8:30 A.M. to 4:30 P.M. M-F except the day of the event and cost \$10 for non-students.

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THE PRIDE

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[News, p.3]

NEWS

CSUSM Honored for Recycling

[alt tag="global recycling symbol"]

By: Kim Schlatter

Last Wednesday, September 22, students and staff gathered on the Kellogg Library terrace for a "Thank you for Recycling" celebration. There were games, prizes and almost 500 hot dogs handed out at the event.

"For this event we wanted to focus on the accomplishment which the school has reached with recycling and encourage students to recycle more," said Carl Hanson a Green member who helped organize the event.

State law requires public institutions to recycle 50 percent of their waste. As of January 2004, CSUSM was recycling 56.2 percent of campus waste. CSUSM has the highest standing for recycling among CSU campuses, according to the Green Team.

The campus recycling program has become a huge success because students seem to have become very environmentally conscious. Students' willingness to recycle has helped our university save over \$100,000. "The university doesn't have to pay as much for trash disposal due to the increase in recycling, and subsequent decrease in amount of trash," said Hanson.

The goal of the Green Team is for CSUSM to become a waste free campus. Students and faculty can help the Green Team reach their goal by becoming more aware of which materials can be recycled. For example the plastic cups from Starbucks are recyclable. For more information on what items can be recycled, go to the Green Team's website at: <http://www.csusm.edu/facilities/recycle.htm>

Features [pg.4]

Recognized for Creativity  
By Alfred Chu

[NOTE: Gerado Gonzales is wrong. The name is Gerardo González]

After submitting an application and a review by a committee, this year's recipient for the President's Award for Scholarly and Creative Activity is Gerardo Gonzales, director of the National Latino Center (NLRC) and professor of psychology.

"I enjoy working with students [sic]," said Gonzales. "My goal is to share research opportunities with students and if they can get involved while in the graduate program, this increases their chances for careers."

Coming from a large migrant hard working family, Gonzales first arrived at CSUSM in 1991. As one of two professors in the psychology department during that time, he has seen rapid changes on and off campus.

After graduating from CSU Fresno, Gonzales received his doctorate from California School of Professional Psychology. He has completed extensive clinical and research training in psychotherapy at UC Berkeley for two years. Gonzales also completed a post doctorate research fellowship at the University of San Francisco.

Gonzales has been an adjunct professor at CSU Hayward for one year and UC Berkeley. Since 1991, Gonzales has taught many psychology courses ranging from computer applications in psychology, in the upper division level, to graduate programs courses such as pre-seminar in counseling and clinical psychology.

Director of the NLRC since 2002, the organization specializes in research, training, technical assistance and services that commit to the understanding and awareness of the United States Latino community. The research is conducted from community issues and concerns to a solution.

Research topics included education, public policy, employment, mental and physical health. The services include evaluations, demographic studies,

assessments, interest groups, surveys and data analyses. Thus they are available to public agencies and community organizations.

“My encouragement is if you haven’t thought about graduate school, think about it,” said Gonzales. “It’s never too late and never too early either. Talk to your faculty and instructors, learn about them and see how you can work with them.”

Gonzales [sic] hobbies include playing the guitar, seeing movies related to art and on occasion plays sports for fun. He travels a lot for business but would like to find more time to travel for pleasure.

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Sports

[written in image of crossed baseball bats]

Jock Talk with Josh

By: Josh Sandoval

Second chances are a blessing. We don’t always get one when we want and sometimes we get one when we really don’t deserve one. One person who wants a second chance is Pete Rose. Who knows if he will ever get one or if he even deserves one?

ESPN released a movie last Saturday title “Hustle” which is the true story of Pete Rose’s life; ESPN specifically focuses on the occurrences of when Rose was banned from baseball for gambling on the sport while managing the Cincinnati Reds.

15 years ago, Pete Rose was caught betting on baseball and he compounded his troubles by lying about it. Yet for some reason he still receives huge fan support. Recently ESPN.com ran a poll that asked if you think Rose should be reinstated and Rose received 58 percent in his favor.

Rose broke the cardinal sin in baseball, he spent time behind bars and he committed adultery. It still stuns me to see Rose receive so much support. However, it is easy to understand why. It is because he is easy to relate to.

I mean how many of you have got in trouble and didn’t know what to do so you just decided to lie and hope for the best. But before you knew it, you got too caught up in your lies and eventually you got busted. That is what happened with Rose but just on a larger stage.

I am sure even Pet wouldn’t bet on himself getting a second change since it has been 15 years and his chances don’t look too rosey anymore.

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Opinion

Ombudsman Notes  
By Jason Nichols  
Pride Ombudsman

I'm tongue-tied. The hit song "Moore-Carana" is slamming the airwaves of Discussion and everybody hopes to dance to the beat. On the plus side, our school is no longer the red-headed stepchild of universities. People no longer cock their head to the side when we tell them where we go to school.

On to my mob. Bob Dickey, Chemistry major, send a letter to the Pride. Dickey said, "ASI should reconsider student fund support for a newspaper that has major problems with its headlines."

I totally agree. Newspapers aren't nearly as scrumptious-diddley-umptious as burgers and punch. Too bad, so sad that ASI don't provide the DeNiro. Pride funds come from the IRA, the Instructionally Related Activities fund. Now this does come from student fees, so Mr. Dickey still has a point.

Each year, the Pride jingles a cup and begs for some money. Coupled with the advertisements we pick up, this is our only source of funds. Is it fair that every student has to give up some cash (however miniscule) to a paper they may not read? Hell no.

On the flip side of things, nobody has had to send in that quarter they owe after the first free paper. Mr. Dickey amongst them. Check the upper-right hand corner of the front page to see what I am talkin' about Willis. Fair or not, you gotta admit that having something to read (that isn't assigned to a syllabus) creates a lot of happy joy-joys each week.

Perhaps we just need to work harder at giving you the biggest bang for your buck. It's that or the Pride staff will have to start selling one of those fund-raising calendars. Would you like to see me in a Speed-O Mr. Dickey?

Let me know at [nicho028@csusm.edu](mailto:nicho028@csusm.edu)

[cartoon panel regarding Michael Moore]  
Emma  
By: Sarah Carlin

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Opinion

## Letters to the Editor

Dear Editor,

I am very surprised that a president of higher learning is doing such an ignorant thing as this (or maybe what she really is doing is going to work in Michael Moore's favor).

I am beginning to believe that there are some people in this country who find Michael Moore, his "partisan politics", and his film Farenheight [sic] Nine-Eleven, very threatening. It makes me wonder about why he is seen as such a threat; could it be that everything in his movie about our president is true?

I had to see Michael Moore's movie twice because I almost couldn't believe what I was seeing and hearing! I also plan on buying his movie on DVD when it comes out in October; just so that I can watch it again and again so I can connect all the dots together myself at my leisure!

Thank you President Haynes for what you are doing! You have made a believer out of me! America is turning into Nazi Germany! Iraq is turning into Vietnam...and I am turning into a radical Michael Moore devotee!!!

Viva Michael Moore,  
Elaine Braun  
Liberal Arts Major

[hand-drawn image of a mailbox with "the Pride" written on the side]

Dear Editor,

I am shocked students are willing to spend over \$30,000 to bring Michael Moore to Cal State San Marcos. As a former student of CSUSM and a taxpayer I am outraged that anyone would want to use these scarce funds on a single event. I think the money would be better spent on hiring additional professors to have more classes to offer for the upcoming spring semester.

I may not agree 100% with Michael Moore and would have no problem with addressing the campus. The problem I have with him is the cost. He is a millionaire that claims to care about the common man. What kind of person that truly cares about the poor charges a public university over \$30,000 to speak at their campus? Someone that is after money. He has made so much money from his last movie, his speaking tour should be free everywhere. I am sure someone would be willing to give up a bed or two in order for Michael Moore to come.

If the students are so concerned about Free Speech on campus why have they not challenged the campus to make the entire area a Free Speech zone? Yet people thing to take in mind the idea of Free Speech is to offend someone because everybody does not have the same opinion. To people that think that ASI is basically run by PAN. The only reason [sic] I can think of they are the only organization on campus that cares to get involved with campus life. Other organizations need to step up to the plate when elections come up next year.

Noah Smith  
Business Admin  
Class of 2004

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A & E

A big "Smallville"  
By Jason Encabo

[Pencil illustration, Male portrait, by Jason Encabo]

It's a bird, it's a plane, it's time for another season of Smallville. For those of you who are thinking to yourselves, "Smallville? Isn't that Batman or something?" you're on the right track. Smallville is a WB television series developed by distinguished writers and directors Alfred Gough and Miles Millar (Spider Man 2) based on the Superman comic book. In a small farm-town called Smallville Clark Kent (Tom Welling) develops super-human powers, saves lives, all while experiencing the hardships of teenage life at Smallville High.

Now on its fourth season, Smallville returns after truly leaving us viewers with numerous cliff-hangers.

This episode successfully held up to its high expectations. Some mysteries were solved, and some remain, maintaining the suspense. This series is a roller coaster I recommend riding every Wednesday at 8 pm on the WB.

Moore Won't Be "Forgotten"  
By: Heather Hoffman

[image=four hand-drawn paw prints]

Fourteen months ago Telly Paretta [Julianna Moore] lost her son in a plane crash. As if dealing with the loss wasn't enough, she is the only one that remembers he even existed. To deal with her pain Telly sees a psychiatrist (Gary Sinise) who tries to convince her that she never had a son, he was simply a figment of her imagination.

As her memories literally start to disappear, Telly suffers a total breakdown and sets out to find some answers. She decides Ash (Dominic West), the father of a girl who was on the plane with her son will be able to help. Except Ash doesn't remember his own daughter.

"The Forgotten" is a fast paced, mystery filled with suspense. This movie is intense and unpredictable, and at times is a little hard to follow.

Moore and West carry this film with their strong acting abilities. Moore is outstanding and believable as a grieving mother.

[image=hand drawn of woman on telephone, byline "Paretta trying to find her son (above)", picture by Christy Baldwin}



[image=movie ranking with paw prints, 5 paws=great, 4 paws=good, 3 paws=decent, 2 paws=so-so, 1 paw=weak]