www.csusm.edu/pride

TUESDAY, APRIL 4, 2006

VOL. XV NO. 11

Springtime Wedding Event

Ceremony emphasizes equal rights

BY CHRISTINE VAUGHAN Pride Staff Writer

Five mock couples participated in a Spring Wedding Ceremony to emphasize and promote inclusiveness and marriage equality for samesex partners on Monday, April 3.

The demonstration, which was jointly coordinated by six student organizations, including LGBTA, ASI, PAN, Triota, the Women's Studies Student Association, and Amnesty International, received some resistance from the College

Republican club, but was otherwise well-attended and supported.

"It's the same commitment in marriage, same-sex or not," said Rev. Ned White, who performed the mock ceremony.

"We want to show in reference that love equals love, equals love, and that in essence, it's all the same thing," said Cheyenne Barr, director of Women's Issues. To express marriage equality, the mock ceremony featured one heterosexual

WEDDING, SEE page 3



The union of students Albert Genegaling and Omar Yanez was met with applause

Photo by Patrick B. Long / The Pride

Behind every great man, is a great woman

Award honors individuals who contribute to gender awareness

BY JENNY NGUYEN Pride Staff Writer

The Women's Center of Cal State San Marcos will host its First Women of Distinction Recognition on Friday, May 12, from noon to 2 p.m. during the Women's Studies Commencement Celebration in the Clarke Field House. The Women of Distinction Recognition will acknowledge campus individuals, male or female, who

have contributed their time, effort and energy to increase awareness and understanding regarding gender and sexuality at Cal State San Marcos and within the surrounding community.

"We don't have anything like this on campus, where we specifically recognize women and men who advocate for gender and sexuality issues," said Didi Lund, coordinator for the ASI Women's

RECOGNITION, SEE page 2

Congressional forum highlights key topics

BY CHRISTINE VAUGHAN Pride Staff Writer

The first 50th Congressional Debate attracted a full house as voters listened to 14 candidates address key national and local priorities on Thursday, March 23, courtesy of the Cal State San Marcos Alumni Association.

"The Alumni Association wanted to host this event as a service to the voters of the 50th District," said Jack Burke, director of government affairs for the Cal State San Marcos Alumni Association. "We believe that the voters should have the opportunity to hear the candidate's views, and the candidates have the opportunity to discuss their views and share their views with you, the voter."

The forum highlighted five congressional priorities, including immigration policy, military involvement in Iraq, an ethics reform in Congress, relocation of Lindbergh Field airport to Miramar, and the issue of raising the ceiling of the national debt.

Moderated by Kent Davy, editor of the North County Times newspaper, the extensive 14 candidate participation limited the potential for a thorough debate-style format. Due to the vast number of candidates, the event featured a more forumstyle format, with many speakers scrambling to adhere to the strict 90 minute response time per question. Overall, each candidate was given an allotment of ten and a half minutes, including opening

DEBATE, SEE page 3

Cal State San Marcos Cal Markos Cal State San Marcos Cal Marcos Ca

Photo by Christine Vaughan / The Pride

Raising voices against violence

"In Your Face!"
makes a loud
statement

BY ANDREW RUISENOR Pride Staff Writer

Twenty-five female speakers participated in the "In Your Face!" demonstration on Tuesday, March 2, Ito raise their voices on issues of rape and violence against women through orating victim testimonials.

The fourth annual "In Your Face Event" demonstration, organized and sponsored by Triota, the Women's Studies Honor Society, along with Women Studies Student Association and Amnesty International, served to bring light to issues of violence against women.

The four-hour oration in the Library Plaza showed women of different ages, ethnicities and social backgrounds coming together to unite in the awareness of violence and recognize the women themselves.

The female student participants stood in front of a podium,

IN YOUR FACE, SEE page 4

4th Annual International Fair to celebrate diversity

BY LORA PAINTER Pride Staff Writer

The Fourth Annual International Fair, organized by the University Global Affairs Committee, will feature many student organizations and international clubs promoting and celebrating cultural diversity on campus. The four-hour fair will take place on Thursday, April 6, from 11:00 to 3:00 p.m. at the University Plaza.

"Our campus has a wonderful group of international students here with us each year," said Danielle McMartin, international student advisor. "We celebrate their cultures with this International Fair."

Students and guests will have

the opportunity to sample free international food, enjoy international performances and demonstrations, and learn about a variety of cultures.

Students and staff are welcome to taste international foods, such as a German bratwurst, Japanese udon noodles, an Italian pasta salad, Chinese orange chicken and Native American fry bread.

Feature performances and demonstrations include a ballet folk-lorico, salsa dance, Brazilian Jiu Jitsu and an Irish dance performance.

The large-scale event is made possible with the assistance of many campus student organiza-

FAIR, SEE page 3

Campus Reading
Series
See News
PAGE 2



Smoking
On
Campus
See Features
PAGE 5



Women's
Golf
See Sports
PAGE 7



V for Vendetta' movie review

> See A & E PAGE 12

Tuesday, April 4, 2006

Editorial Staff Editor in Chief Patrick B. Long

Managing Editor Matthew Schramm

Business Manager Jason Encabo

Layout Editor Photo Editor **David Gatley**

News Editor

Christine

Vaughan Features Editor Zachary J.

A&E Editor Antoinette Johnson

Simon

Advisor **Cindy Hanson**

Staff Writers Summer Connerv

Dustin Franks Alexander Garin Natasha Heckendorn

Michelle Herold

Amanda Keeley

Jennifer Kellogg

Lisa Landers

Lora Painter

Rachell Reyes

Karin Reves

Katrena Robinson

Katie Rowe

Andrew Ruiseno

Piyamas Sablan

Jon Thompson

Jenny Nguyen

Rachel Carrie Wann

Kayonni Williams

Erin Young

The Community and World Literary Series Reading will be presenting poetry readings featuring Sherre Myers and K. Lorraine

BY RACHELL REYES

Pride Staff Writer

Graham on Thursday, April 6. The event will be hosted by Assistant Professor in Literature and Writing, Mark Wallace.

"Students who like reading can see what's going on in the world of contemporary literature," said Wallace. "Most importantly, I think both these writers have a lot of interesting things to tell anybody who's interested in what's going on in the world around them."

Each writer will have approximately 20-25 minutes to read their work.

Myers, a former CSUSM student and professor, is currently

working on a creative non-fiction collection in honor of her deceased brother, Christopher Sellers.

New campus reading series hopes to build a community of writers

"I look forward to seeing my mentors, my peers, my former students, and to hearing the work of another talented writer," said

Graham, on the other hand, is new to San Diego. She recently moved from Washington D.C. and this will be the first time she has ever had a reading on the west coast.

"CSUSM is clearly growing very rapidly," mentioned Graham. "I'm interested to see how the university and the literature and writing department develop over

According to Wallace, the reading did not spark from any special occasion, but rather, highly focused on the interest of people in writing and reading.

"Students from all areas of the campus are welcome; you don't have to be a literature student to attend. In fact, a lot of the most interesting writers I know were never formally literature students," said Wallace.

While Myers had a rewarding writing experience at CSUSM, Graham had a different college experience. Graham did not major in creative writing or literature. Just as Wallace had mentioned about writers that were not formal literature students, Graham developed her writing from critical and analytical writing.

"Anything that I write is based on my desire to understand the world and investigate unfamiliar or difficult experiences, feelings and ideas," said Graham.

Wallace encourages students who are writers or are thinking about becoming writers to attend

the event and learn from these two talented readers.

"I think that literary readings are always important because they make clear that artistic possibilities for writers in America are alive and well, even if no one on TV would ever tell you so." said Wallace.

Wallace has been hosting readings for over a dozen years now. He is currently developing the Community and World Literary Series and this poetry event will be the first of many events for the program. He also hopes to build a community of writers on the

"The poetry is going to be more interesting than anything I have to say about it," said Wallace.

The event is scheduled to begin at 7 p.m. in the Clarke's Grand

All opinions and letters to the editor, published in The Pride, represent the opinions of the author, and do not necessarily represent the views of The Pride, or of California State University San Marcos. Unsigned editorials represent the majority opinion of The Pride editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be under 300 words and submitted via electronic mail to pride@csusm.edu, rather than to the individual editors. It is the policy of The Pride not to print anonymous letters.

Display and fied advertising in The Pride should not be construed as the endorsement or investigation of commercial enterprises or ventures. The Pride reserves the right to reject any advertising.

The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

The Pride Cal State San Marcos 333 N Twin Oaks Valley Road San Marcos, CA 92096-0001 Phone: (760) 750-6099 Fax: (760) 750-3345 E-mail: pride@csusm.edu http://www.csusm.edu/pride Ad e-mail: Pride ads@csusm.edu

RECOGNITION, from page 1

Lund explains that the Student Life & Leadership's Multicultural Program will hold a similar recognition ceremony on April 27, called the All People's Recognition Ceremony. The All People's Ceremony will be recognizing those who have advanced dialogue, community, and diversity on campus.

The two may seem very similar, but are unique. This is the first time that CSUSM's ASI Women's Center is able to acknowledge those individuals that deserved to be recognized because this semester is when the Women's Center came to be in existence, with its grand opening scheduled for April 4. The Women's Center is also recognizing those in the specific area of gender and sexu-

Anyone can be nominated for recognition: male, female, staff, students, and faculty. "If you nominate someone, he or she will be recognized. No one is better than the other. There is no top nominee," said Lund.

There is no panel of judges deciding who wins what because "every person nominated has touched at least one person's life and deserves to be honored," said Cheyenne Barr, coordinator of Women's HER-story month and co-founder of the ASI Women's Center.

Nomination forms are available in the ASI Women's Center, (located in Commons 201), ASI Front Office (Commons 207), Student Life & Leadership Multicultural Programs (Craven Hall 4110). The nomination forms are also available to be printed out online at www.csusm.edu/sll/ nominatinoform.pdf.

Students who are interested in getting involved with the Women's Center should pick up an application to apply for one of the four job openings at the Women's Center. Applications are due Friday, April 7, and can be found in Commons 207.

Both Lund and Barr could name several dozen people to each nominate for recognition. To name a few, Alina Sheikh, Lori Walkington, and Lissa Lim are some of the volunteers in the Women's Center who came highly recommended by Lund and Barr. They are not part of ASI and do not get paid or receive any type of credit for their involvement, making them eligible for the award.

"They have all hit the ground running," said Barr. "They have not had any formal training or background in campus leadership, and yet have become dedicated, passionate advocates."

"They are quick blossoming flowers," said Lund. "They have gotten involved and have bloomed instantly."

For Lissa Lim, her passion for Women Studies started with her boyfriend. "He took Women Studies 101 and would always talk about the issues they discuss in class." This sparked Lim's interest enough to take the course herself. The class exposed her to issues she felt so strongly about that she had to get involved and do something to make a difference.

Those nominated will receive a certificate of recognition at the Women's Studies Commencement Celebration. Because this is the first year of doing this, Barr anticipates that it can only get better.

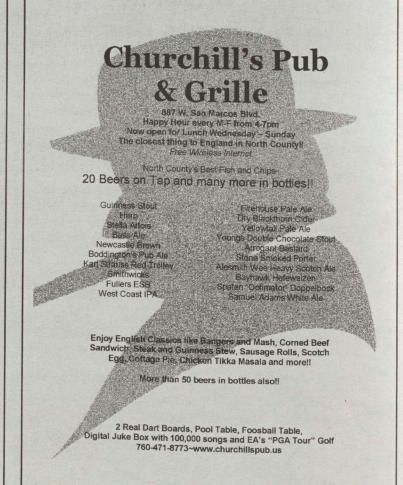
Barr explained, "In just one year, we've got the Women's Center. Imagine what it's going to be like next year!"

Scholarship Opportunity: Future Teacher Summer Institute

The College of Education is pleased to announce it is accepting applications from interested undergraduates who wish to participate in the Future Teacher Summer Institute. The Future Teacher Summer Institute at is a six week summer program that provides up to six course units (EDUC 350 and EDUC 364) and a field trip to the Museum of Science and Industry, Los Angeles.

> Dates and Times-June 5-July 7, 2006 Monday, Tuesday, Wednesday, Thursday, and Friday 4:00PM to 7:45 PM CSUSM Campus

- The Future Teacher Summer Institute provides at least \$900 in fellowship to each participant toward the cost of tuition (\$951). Books will be provided to
- 3 university credits per class are granted for EDUC 350 and 364. You may choose to take one or both courses. These two courses are pre-requites to CSUSM's Teacher Credential Program.
- Applications are due by Friday, May 5, 2006 by 4:00 PM. They can be turned in to Linda Fuchs, X4300, Cal State San Marcos, College of Education, University Hall. Letters of acceptance will be mailed from CSUSM on May 8, 2005. Questions about the program can be directed to Dr. Gilbert Valadez. College of Education, X8514, gvaladez@csusm.edu
- All applicants must include with their application a letter of recommendation from someone who can speak to your potential as a teacher.



and closing remarks.

DEBATE, from page 1

Fourteen of the 18 candidates vying for former Randy "Duke" Cunningham's congressional seat participated in the event, including Republicans Brian Bilbray, Bill Boyer, Richard Earnest, Bill Hauf, Delecia Holt, Howard Kaloogian, Jeff Newsome, Victor Ramirez, Eric Roach, and Alan Uke; and Democrat candidates Francine Busby and Chris Young; Independent William Griffith, and Libertarian Paul King.

"I am pleased that our Alumni Association has stepped forward to partner with us in the way of providing the forum, and an opportunity for all of us to hear from individuals with an interest in serving us in Congress," said President Karen Haynes. "I want to thank all of you in our audience for coming to listen, to evaluate, and to question how our democracy works. We are all a part of that process this evening."

The 50th Congressional District voters will have the opportunity to select the next representative in the April 11 Special Election. The chosen candidate will serve the six months remaining of Cunningham's term, and be required to re-campaign in June. If no candidate wins a majority vote, a runoff election will be postponed for June 6, and coincide with the scheduled primary election date for the next two-year term.

Here are some of the highlights representing the candidates on specific views:

Immigration Policies

"A smart-fence isn't going to fix the issue. I believe in an aggressive Guest Worker Program; our employers need it. I also believe that with the 11 million people that are here, it is impractical to believe that for one minute that they are just going to leave. But I

do believe that they should not be able to cut in line of those entering this country legally and going through the process." - Chris Young (D)

"Illegal immigration means something: illegal. It means you've broken the law to come into the country. Imagine someone bursting through your backdoor and demanding the full rights of family membership, as opposed to something like adoption, where you make plans for that. On a larger scale, that is the problem we are facing today." -William Griffith (I)

Military Occupation in Iraq

"You cannot accomplish a mission if you don't know what it is. We need to know why we go to war, equip our troops well, and treat them with respect when they return home." - Francine Busby (D)

"Let the Iraqis decide for themselves. They are a sovereign nation. That's where it's safest for our troops, and in the long run, it is in the best interest of Iraq." - Bill Boyer (R)

"We must win in Iraq. There will always be Muslim terrorists. If we don't fight them in Baghdad, we will be fighting them elsewhere for a long time." - Jeff Newsome (R)

"We have no call to be out there policing democracy in other countries. Our constitution is not permission for one 'cowboy' to be out there gallivanting around the world." - William Griffith (I)

Airport Relocation to Mira-

"The relocation of Lindbergh to Miramar opens the door for this great city to become another Los Angeles, and that's why I moved away from Los Angeles." - Alan Uke

"The future is coming whether we want it or not. The military needs to consolidate its resources.

At Lindbergh, there's no room to grow. I recommend that we do it now, and relocate to Miramar." - Victor Ramirez (R)

"In regards to joint operation, it will not work. It is not in our military's best interest." - Richard Earnest (R)

"The issue of safety is very important. We need to look at viable alternatives rather than closing another military base." - Delecia Holt (R)

"When I moved here in 1982. they were talking about where to build a new airport. And 23 years later, we're still talking about where to build a new airport. I say pick a place that everyone will be unhappy with and do it there." - Paul King (L)

Ethics Reform and Integrity in Congress

"We pay our congress representatives \$150, 000 a year. They can pay for their own vacations and afford their own meals." -Alan Uke (R)

"We are the people who are going to represent you. No more gifts, no more paid-travel, and no special interests. We need to establish an ethics review board. It's gotta end, and it's gotta end now." - Bill Hauf (R)

"You want to hear the truth: It's our fault. As voters, you need to support fiscal responsibility over local interests. But the real question for you the voter is, do you have it in you?" - Bill Boyer

"We need to stop special interests in its tracks." - Eric Roach

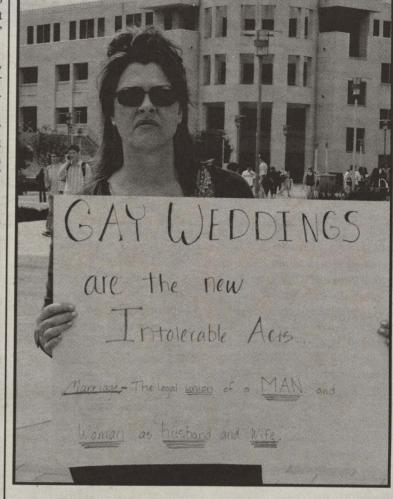
"We need independent contractors who have the guts to be unpopular and to make our politicians accountable." - Victor Ramirez (R)

"I've been there and I know how tough it can be. I will give you the representation you've been waiting for, and personally I believe, you've waited way too long." - Brian Bilbray (R)

tee. There will also be several new performances, such as the Tam Tam African drummers, Japanese folk singers and an Origami fashion show. Farshad Farzad and Scott Greenwood will also be participating in this year's fair as Masters of Ceremony.

According to UGAC, the event is typically well attended, averaging an estimated 700 people.

For more information, please contact Danielle McMartin at dmcmarti@csusm.edu or visit www. csusm.edu/global-connections.



Student Dayna Gomez, club member of the College Republicans, protests the ceremony on campus.

Photo by Christine Vaughan / The Pride

WEDDING, from page 1

couple, two lesbian couples, and two gay couples. A number of the people involved were allies and supporters for gay marriage and equal rights.

Initially, more couples were interested in participating in the mock ceremony, but they were reluctant and weary of the potential hostility of the campus

A small handful of eight College Republican club members quietly protested the demonstra-

"This is an inappropriate event on a college campus," said Matthew Dobler, chairman of the College Republicans. "Besides, marriage is defined as the union of a man and a woman. This event is non-educational and has no place on our campus or any college campus."

"Why isn't it appropriate?" questioned Albert Genegaling, president of the Lesbian, Gay, Bisexual, Transgender and Ally student organization. "We are trying to demonstrate and promote that gay and lesbian couples deserve the right to marriage."

"We are trying to demonstrate and promote that gay and lesbian couples deserve the right to marriage." **Albert Genegaling**

The ceremony was heavily covered by local print and televised media. Mabji MacIntosh, a junior psychology student, was not surprised by the overwhelming news coverage, considering the high-profile issues of samesex marriages in California.

"I think the media is going to neutralize the event's message," said Political Science student, Billy Walker. "The media's not going to take it seriously. My opinion is that there's nothing wrong with it. They can do what they want to do. It doesn't bother me."

"I'm looking forward to the date where ceremonies such as this are commonplace," said White.

FAIR, from page 1

tions, and through the sponsorship from UGAC, ASI, Co-Curricular Event Award Student Organizations. Such student organizations to be featured include: German Club, International Club, Japan Club, Crux Priority, Kamalayan Alliance, Sigma Iota Epsilon, Chinese Table, SGI/Buddist Club and the ASI Programming Board.

"This fair gives our campus an opportunity to learn about and appreciate other cultures and their

traditions," said McMartin on the significance of the International Fair for CSUSM students. "It offers a great opportunity for the student organizations on campus to present their international

This year's International Fair is expected to be different from years past because of the increase in student organization participation. More clubs than previous years will be involved in this year's fair, according to the University Global Affairs Commit-

Needed Immediately **Help Make Dreams** Come True and Earn \$5,000 and Up



Please visit our Web site at www.extraconceptions.com or call toll-free at (800) 670-1837 for more details

WANTED

SWIM INSTRUCTORS!!!

\$11.00 - \$17.00 per hour Call (760) 744-SWIM



Corrections and Clarifications:

Volume XV Issue No. 10: The photo caption for The Boondocks should have read "Photos courtesy of Sony Pictures" Volume XV Issue No. 10: The photo byline of surfing squence should read "Photo Illustration"

Volume XV Issue No. 10: In article "Police called to calm hostility at campus event," Lt. Miller responded, but the article was not updated. The following was the response from Lt Miller: "We have to respond when we are called," said Lt. Miller of the Cal Sate San Marcos Police Department. He went on to say that the police must interview everyone at the scene and evaluate the situation.

On Campus: Students celebrate Cesar Cavez

BY KATRENA ROBINSON Pride Staff Writer

On March 24, the urban indigenous female quartet, Cihuatl Tonali, performed in the Mezzanine Plaza from 1 pm to 1:30 pm in honor of Cesar Chavez day.

Having performed on campuses such as UCLA, University of Washington, UC Santa Cruz and Arizona, CSUSM finally got its chance to experience the hype.

A small crowd gathered on the stairs to watch the four young L.A. women (Valerie Hernandez, Xela Macias, Patty Rodriguez and Cessy Urbina) present slam poetry-like musical pieces with their own flavor. Combining instruments from different cultures, like the African drum known as the djimbe base, and Mexica (ma-sheek-a) drums and clay flutes, the women produced a savory sound to accompany their melodic voices. Aside from the sweet sound the foursome exerts, their main purpose is to make an activist stance through

"We [as human beings] need to stop displacing ourselves [and be able] to communicate. Why not bring everyone together like BSU and MECHA and the other culture clubs out there? We should bring together the different subcultures," Patty Rodriguez and Valerie Hernandez said about some of the important messages brought up in their bilingual pieces.

Intrigued by their appearance in the Mezzanine Plaza, CSUSM student Yolie Rios got her first taste of the 'urban indigenous group' (as they refer to themselves).

"I'm really into human equality and against racism, and I appreciate how they're not using cuss words to get across their message. These women are more than what I expected them to be, whether we examine their performance or lyrics."

Indeed, Cihuatl Tonali tried their best to give a memorable performance. In between musical pieces, Patty Rodriguez dressed in a huipil (a traditional woman's garment, hand embroidered, usually reserved for ceremonial use, and easy to find anywhere in the western hemisphere), to encourage the audience to "remember where your fruit and veggies came from."

Originally, the group was scheduled to start at 12:45 pm, but even with the late start and a few technical difficulties, they still recruited a lot of loyal audience members.

One interested passerby, Julie Young, sat down and watched the half hour event, doing her best to understand all the lyrics as the



"Cihuatl Tonali": Valerie Hernandez, Xela Macias, Patty Rodriguez and Cessy Urbina present slam poetry

women sometimes alternated between English and Spanish.

"[They] mostly had good messages about being who you are ... not conforming to what everyone else in society thinks you should. Everyone should have his or her own culture and be able to get along with those outside of his or her culture."

The only complaint Julie had with the group was the term 'white devil' which were in the

lyrics to one of their songs and something Julie picked up on. She said that they seemed to be "holding some of the past against us ... although we're not our ancestors, there might still be hate." Many in the crowd maintained a sense of curiosity, and after the performance was over some audience members approached the group for questions or pictures.

A particularly unique element to this group is its capricious for-

Photo by Katrena Robinson / The Pride

mulation. The next time Cihuatl Tonali performs there may not be the same amount of members, the same faces or the same instruments, all of which are subject to change, even as their message remains political.

Currently working on a CD to further exemplify their talents, students who missed the event can check them out at www. myspace.com/cihuatltonali.

FAMILY DENTISTRY

Dr. Marlene Thompson, D.D.S.

Specializing in Children, Family, Cosmetic Dentistry, and Interceptive Orthodontics.



- 100 % Financing, O.A.C.
- We accept Medical, Healthy Families, and Most Insurances!
- Laughing Gas & Sedation available for your comfort.
- Credit Available Upon Approval.

New Year Student Specials!

- ZOOM! I hour In-Office Teeth Whitening \$299
- Child Cleaning, Exam, & X-Rays \$39.99 "Cash patients only"
- Adult Cleaning, Exam, & X-Rays \$49.99 "Cash patients only"
- Emergency Exam & X-Rays Included \$49.99

988 W. El Norte Pkwy. (760)-740-2595 © Escondido



IN YOUR FACE, from page 1

reading stories, many graphic and personal, to project an 'in your face' style reading. Some stories were read by the survivor herself and others were, read to show the depth of others experience. Each story was read in intervals of six minutes to illustrate the statistical documented fact that every six minutes a woman is raped. Providing a dreary visual, after each story was read, the speaker removed her purple t-shirt, with the words "every six minutes" written across the front, and hung it on what appeared to be a clothes hanger. The shirts represented a visual to incorporate the reality of violence against women. This number, however, of "every six minutes" is only in relation to the women that report the rape, taking into account that many incidents of rape are unreported.

According to the Women's Resource Center, "many victims feel embarrassed and/or guilty about what happened to them and may be reluctant to tell anyone because they fear they will be blamed for the rape or may not even be believed."

One such story was shared by student Sarah Leonard, reading about her personal experience of violence and rape. "You never do get over it," said Leonard.

Unfortunately, Leonard's story isn't uncommon. The event demonstration also offered resources and information available to the public.

Hotlines, like the National Sexual Violence Resource Center offer toll a toll free 24hour number, 877-739-3895 and the Rape Abuse & Incest National Network (RAINN) at 800-656-HOPE will connect you to your local rape crisis center. Or for more information, visit the campus Women's Center located in Commons 201.



Smoked out: Designated smoking areas

BY JON THOMPSON Pride Staff Writer

CSUSM has implemented a new smoking policy. As part of the new regulations, several spots have been designated as smoking areas throughout campus. The spaces were chosen to limit smoke from entering buildings or ventilation shafts. Observing a California state law effective 01/01/04, smokers are now required to stay 20 feet from all public building entrances, exits, and all operable windows. Harshest repercussions, for willful violations, include a misdemeanor citation.

According to RM&S Director Ragina Frasca, "the designated smoking areas were placed with assistance from Facility Services and the Office of Planning Design and Construction. Attention was paid to both state laws and CSUSM's internal policies, in order to mesh the various guidelines and provide the best locations for designated smoking areas."

Brenda Jansen, a Palomar College student looking to transfer

to CSUSM, pointed to a distinct group of students sitting on the wall within five feet of the ACD building saying, "It's not very welcoming for a new student to come to CSUSM and be greeted by a cloud of smoke." Jansen continued, "I suppose if I were to come here I could walk past most of the smoke, but the butts littered at all the main entrances are displeasing enough to (make me) reconsider my transfer."

One major problem smokers seem to have with the designated smoking areas is the massive inconvenience of the locations, many of which are found in the muddy or dark corners of campus.

When asked what he thought of the current situation with the smoking policy, Michael Bast answered, "The new smoking areas are way out of bounds for CSUSM. This is a public school and it needs to be accommodating to all of the public." He was rolling a cigarette, standing in the mud at a designated smoking area outside Parking and Transportation Services, inches away from the traffic entering parking lot H.

Bast went on to say that, "the lack of ash trays around school entrances, where they used to be, has become a fire waiting to happen. Smokers don't want to litter or flick their butts into the bushes, but we no longer have an option of where to dispose of

Ms. Frasca mentioned that she will bring up the possibility of putting ashtrays near entrances for the sole purpose of disposal, as well as other possible changes, when the program is reviewed on June 30. She did explain, however, that the problem with putting ash-

trays in front of entrances is that it "gives people the impression they can smoke there."

When asked about violations and complaints, Frasca said she expecting a "big backlash from smokers" but that it hasn't happened. says she has had a "very good relationship" with the smokers she has

dealt with. As far as non-smoker complaints, she has received. "virtually no written complaints and less than a handful of verbal complaints."

When asked if smokers should take more action and file more complaints to change what could seem the first steps toward a complete smoking ban, Frasca said that, "if anything, the campus is heading towards the ambitions of student groups like Cough, who were very instrumental in getting the Chancellor and Presidents offices to actively limit smoking."

As a public University with an obligation to facilitate respect between both smokers and nonsmokers, the question remains a matter of how personal freedoms and health regulations will affect the whole.

The filing of both violation reports and recommendations to amend or add designated smoking areas may be done in writing through the Risk Management & Safety department. All policies and forms are available online at http://www.csusm.edu/rms/smoking_policy.htm.

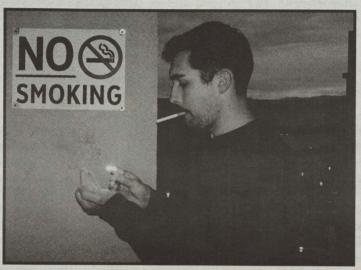


Photo by David Gatley / The Pride

On Campus: Professional writer lecture

BY LORA PAINTER Pride Staff Writer

San Diego Union Tribune theater critic Anne Marie Welsh lectured to students and staff on the variety of careers connecting writing with the arts. Topics covered included critiquing performances, conducting interviews and the challenges all writers must face. This event, part of the CSUSM Arts & Lectures series, took place on March 20, at 10 am, in Arts 111.

"Part of my job is to encourage theaters to stretch themselves," said Ms. Welsh.

While over the years she has met and befriended many people in the arts, she still strives to write accurate and honest critiques. During the lecture, she shared some of her recent articles. Though writing mostly about performances in the San Diego area, her work has also led her to cover events in New York and San Francisco. Her coverage ranges from ballet and musical theater to art exhibits and operas, spotlighting both professional and renowned artists along with high school and college level work.

Not only did Ms. Welsh explain the content of each article, she also gave back stories on just what went into assembling them.

Apparently, writing quality pieces on artistic performances requires a lot of prep work by the writer.

This involves meeting the various people involved in the production. Depending on the event she covers, she could be getting the bulk of her information from the performers or the stage crew.

During the lecture, Ms. Welsh informed audience members of some interesting journalistic jargon. Sunday "thumbsuckers" refer to articles that are entertaining, engaging and fun to read. A piece that is "art heavy" means most of the page(s) are filled with pictures; It is an article that relies heavily on visual elements. A "decoding" article seeks to inform readers as to why something is a work of art. It is not a review.

Rather, it uses a critic's opinion to get readers to think about art in different ways.

"[I want to] let the audience know how important art positively impacts the community," says Ms. Welsh about her journalistic responsibility.

Hearing her describe in great detail all the efforts devoted to each story, Ms. Welsh's passion for her work was obvious. According to the Women's International Center's website, Ms. Welsh is trained in ballet and modern dance, and holds a PhD in English literature from the University of Rochester. She has taught college courses on poetry, writing and drama and is a visiting lecturer at UCSD. Ms. Welsh has also written for daily newspapers in Washington D.C., Denver and Baltimore.

Besides earning various awards, she is also an advocate for women in theater and liberal support for the arts.

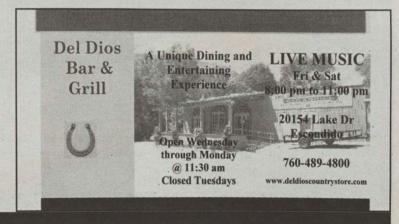
In regards to this event's significance for CSUSM students, Professor Merryl Goldberg offers

some insight. As Chair of the Arts and Lectures Committee, Professor Goldberg was interested in having Ms. Welsh lecture partly because of a recent feature she wrote on arts education.

"I think events like this one open up a whole new world of possibilities to students - both in revealing potential careers - and also in giving tremendous insight into arts," said Professor Goldberg. "A wonderful aspect of Arts and Lectures is that it truly brings in folks that otherwise would not be on campus. This is a true benefit for our students."

After discussing student feedback with Professor Goldberg, it was evident that the event was a success. She expressed that her students (who attended the event) "really enjoyed her [Ms. Welsh]" and were impressed by the amount of background research put into her reviews, such as the complete reading of plays before the performance. Many students, according to Professor Goldberg, were surprised that "this could be a real job."

For more information on the Arts & Lectures series visit: csusm.edu/ arts lecture/A&L/calendar.html.



CAMP COUNSELORS NEEDED

Summer day camp counselors needed! Work outside, drive a camp van, make a difference in children's lives! www. outpostsummercamps.com (858) 487-6000

To place a classified ad contact The Pride advertising at pride_ads@csusm.edu

EGG DONORS NEEDED

Healthy Females ages 18-30. Donate infertile couples some of the many eggs your body disposes monthly. COMPENSATION \$5,000.00 starting. Call Reproductive Solutions: (818) 832-1494

Near the BEACH 1 Bedroom w/ Garage & Remote New: Carpet, Granite Counters

Lighting, Dishwasher, Paint References Required From \$1,250 to \$1,350 615 Vine Street, Oceanside Floyd 760 439-5757

Considering a lucrative career in Insurance Sales? Nationwide Insurance is hiring motivated sales professionals in Carlsbad

Send resumes to staabm1@nationwide.com

RESTAURANT

Bartenders/Servers Motivated & Reliable Apply in Person M,W,Th,F 20154 Lake Drive in Escondido For Directions Call 760-741-7171

Supervise Court Ordered Family Visits in North County. Bi-Lingual preferred. Requires driving personal vehicle. Experience with children OR a BA a must.

F/T&P/T, evening/weekend positions available. Flexible hours with Excellent

benefits. Please contact Evelyn at 619-615-0227 x13

or 760-233-9748 x13

Varying voices amid the March 18 protest

BY ZACHARY J. SIMON Pride Staff Writer

The day began peacefully enough for a war-protest. In the late morning of Saturday 18, under an empty threat of rain clearing into a promise of sunshine, artists, activists, politicians, and combinations of the three began gathering near the 6th and Laurel corner of Balboa Park. These early arrivals busied themselves with the mechanics of their canopies, negotiated space, and lent extra hands to their neighbors.

One display included dozens of body bags, each with individual labels such as 'a little boy's idol' or 'collateral damage.' Next to this was a sign citing the more than 177,000 Iraqis killed compared to the approximately 160,000 people living in Oceans-

Beyond that were representatives for political parties, churches, independent papers, and a satirical puppet show. Further up along 6th avenue, across the sidewalk from the placards reserving prime parking space, stood (despite the breeze) a variety of protest paintings, including a large and skilful reproduction of Picasso's La Guernica.

Though the scheduled arrival of the march up from further downtown wasn't expected for another few hours, by the twos and tens people began walking up and making the rounds between the large stage-truck and all the smaller tent poles. Comprised mostly of older adults, their service badges, and children, they stirred the air with a sobering mixture of experience and hope, feet light, eyes inviting, and conversations more than casual, more than nostalgic.

Some made a point of speaking with the stern-faced policemen, expressing gladness that, unlike previous events in decades past and years recent, the police presence was open and seemed more interested in keeping the peace than corralling the 'peaceniks.' One officer exchanged memories of San Francisco while others mentioned in passing that they liked to make their presence known in any large gathering of people, regardless of potential tension between opposing

A few blocks away, the park was what it would be on any other day. Thirty-somethings kept in shape with Frisbees, trim grandmothers walked their well-bred dogs, homeless people slept. A battered Winnebago was parked in one of the coveted spots, covered in billboards much like the signs its grizzled driver was packing up for the day. Two men kissed under the big red circle and slash, a fetus clearly past the third trimester, dead of unknown causes, displayed its gore, and a WTC explosion carried the statements about Islam and the number of people killed in the attacks.

Only a couple hundred feet behind the main gathering, a dozen or so sat, but mostly stood, watched and often took pictures while they waited with their own signs. These would eventually be held out further up sixth avenue, suggesting that 'support our troops' somehow countered accusations of an incompetent or fraudulent war, that 'god bless

America' answered signs asking 'who would Jesus bomb?'

Commonly identified as 'protest warriors,' they included first time Palomar College student, Thomas Stafford, who said that the motivation behind his three area code trek was based on preferring "to come down and do something with my day than shoot commies on a video game." He chuckled loudly at himself, going on to say that "I don't fully trust anybody, so that's why I never stick myself to one opposition or the other." When asked about the effectiveness of public protests he claimed he didn't think they were effective because they didn't get enough publicity, saying, after being pointed to the KUSI news van, "well, they could

be, but I don't think it really fully makes a completeimpact up to the people that matter up in the government." Mr. Stafford carried a camera, suggesting he was only looking for pictures if a riot or something cool happened, he conwalktinued ing through the crowds as the march arrived, taking many pictures between standing crossarmed with the other 'protest warriors'. One activist asked me why I was speaking to a 'protest warrior' they'd seen at a number of

other events. An enduring criticism of this and other local protests is that too many seemingly different causes gather under one cause. Before the official march arrived, a large classroom of primarily stu-

entered



justifications for invasion. The crowd dispersed without brawl, riot, or any more inconvenience to nearby homes than all the cars honking in either approval, defiance, or general traffic frustration, often so frequently that one had to watch the drivers' hands and fingers to know the differ-Regardless of which peace-

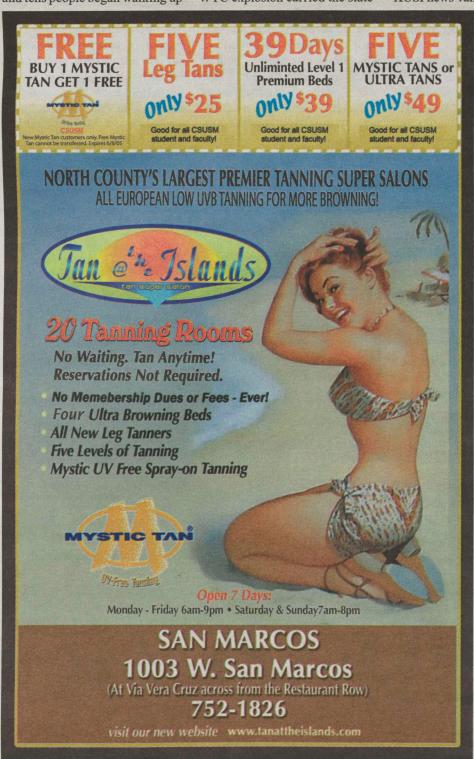
ful demonstration readers would have disturbed the peace for, or how noticeably difficult it is to find mainstream coverage of the event, the student presence included a vast majority of those who kept in touch with local groups and had their calendar marked far in advance.

CSUSM professor Lance Newman was among those who made time to attend the event. Corresponding with him via email, he provided his perceptions on the role of students in activism. As to whether rallies attract students not already engaged, he actually found that several of the people he spoke to "had never before attended an anti-war rally. This has been true on every major rally or march I've attended over the last fifteen years.

As for any expectations about the size, structure or stature of the event, Professor Newman recalled "about 1500-2000 people present. This is smaller than the rallies on the first and second anniversaries of the invasion of Iraq. I think the anti-war movement has lost some of its confidence and determination over the last six months. This is a real shame since the reasons to oppose the war have gotten so much clearer. Three out of four of US military personnel stationed in Iraq feel the US should withdraw. Now more than ever, we need a loud, strong voice of opposition to the occupation."

"Students have been at the forefront of social movements for the last 50 years," said Newman about students and politically themed gatherings.

Although the crowd may have been smaller than an accurate representation of locals opposed to the war, he found the mood "generally positive and optimistic; however, this mood was tempered by the awareness that, even though we have been protesting for three years, the Bush administration has continued (on its course)."



Their representative, Marwan Arikat, graduate student at SDSU, said their aim was to protest not only the Iraq occupation, but "all the imperialist presences in the Middle East, whether the United States itself or its allies." When asked about oppressive governments in Iran and Saudi Arabia, he made no argument, but insisted that, "no matter how bad they are, it does not justify the occupation." Discussing the history of the Palestinian people, Mr. Arikat emphasized that there were Jews and Christians in the area before the establishment of Israel, that "the people of Palestine were always the people of Palestine, the religion had nothing to do with it." He also believed that what the Palestinian people wanted was not a secular government (referencing the killings in Saddam's brand of 'secular'), but a "multi-faith" government, later pointing out that the minister of foreign affairs for Palestine is Jewish. When it came to questions of rights for women and homosexuals, he emphasized empathy between oppressed peoples, however, he cited female politicians in Palestine, but suggested that gay marriage, "like in the United States," would meet with opposition and be put to a

"Hopefully we will come to our senses and accept people of all creeds and orientations," he said, but when brought back to how the majority of Palestinian people he said, "Right now, believe it or not, they're preoccupied with the occupation ... imagine trying to form a democracy (grant freedoms) under the British Rule."

Shortly after speaking with Mr. Arikat, who finished on the note of student receptiveness to his messages of Jewish student groups who identify with his goals, hundreds of protesters, and later up to a thousand, poured into the park, cheering and playing drums as various representatives tried in vain to get a wide enough photo. In those few minutes, the number of mounted policemen doubled.

By 2:30 p.m., the crowd had settled before the scheduled musicians and speakers. People who identified themselves as both academics and veterans drew loud cheers as they cited the mul-

Jock Talk With Josh

BY JOSH SANDOVAL Special to The Pride



Trying to pick a World Series champion in March is like trying to pick out what isn't a lie from a

Presidential candidate in April. Really, you have to narrow everything down to what's most likely to occur.

Last year at this time I predicted a San Diego Padres versus Los Angeles Angels of Anaheim World Series. That clearly didn't happen in the playoffs since the Padres were pecked into submission by the Cardinals and the Angels stunk it up against the White Sox.

There are always several teams that you can count out before opening day. The Detroit Tigers, Kansas City Royals, Baltimore Orioles, Tampa Bay Devil Rays, Pittsburgh Pirates, Cincinnati Reds, Colorado Rockies and Florida Marlins basically just show up to 162 games for the food spread after the game.

Then there are teams that compete the first half of the season and then fall off the table after the all-star break. The Minnesota Twins, Seattle Mariners, Texas Rangers, Philadelphia Phillies, Milwaukee Brewers

and Arizona Diamondbacks all have several glaring weaknesses that will keep them from competing in their division.

Realistically, there are 17 teams that have a shot at making the playoffs; however, only eight will be playing in October.

In the National League East, the Atlanta Braves, New York Mets, and Washington Nationals are left. The Braves have won their division 14 consecutive seasons, but don't have the talent from past seasons. The Mets have added depth to their bullpen with Jorge Julio, Chad Bradford, Duaner Sanchez and Billy Wagner to go along with offensive additions, Carlos Delgado and Paul Lo Duca. The Nationals are basically the same team as last year but with one large addition in Alfonso Soriano. I will continue to pick the Braves every spring until someone knocks them off.

In the N.L. Central, the Chicago Cubs, Houston Astros and St. Louis Cardinals are contenders. The Cubs added speed at the top of the line-up in Juan Pierre and Jacque Jones, but their success will rely upon the health of their pitchers, Kerry Wood, Greg Maddux and Mark Prior. The Astros made it to the World Series last season but rode the pitching of Roger Clemens and Roy Oswalt. Clemens is now gone and their star players,

Craig Biggio and Lance Berkman, are now one year older. The Cardinals have lost Reggie Sanders and Larry Walker, but added comparable players in Juan Encarnacion and Larry Bigbie. The Cardinals are once again the favorite in this division because of their MVP, Albert Pujols. I will give the wild card spot to the Cubs, because I think their additions will be enough to give them a shot at lifting their curse.

In the N.L. West, the Los Angeles Dodgers, San Francisco Giants and Padres all have an equal opportunity to take this division. The Dodgers have made a ton of additions in Nomar Garciaparra, Kenny Lofton, Bill Mueller and Rafael Furcal. There are several problems with those additions because Garciaparra and Lofton are injury prone and Mueller is 35 years old and has had two good seasons in his career. The Giants have an outfield that would have been nice in 1996, not 2006. Steve Finley and Barry Bonds are 41 and Moises Alou is 39. Not to mention, Bonds will only play about 120 games in my estimation because his knee is so messed up. I like the Padres, the reigning division champs, because they have the fewest question marks. They also have added some right handed power bats in Mike Piazza and Vinny Castilla

that really suit Petco Park.

In the American League East, the Boston Red Sox and New York Yankees have new competition in the Toronto Blue Jays. The Red Sox have lost the heart of their team in Johnny Damon and have way too much turmoil with guys like David Wells and Manny Ramirez. The Yankees seem to always win this division and it won't be any different this season. I do like the Blue Jays to come out with the wild card because they have improved significantly with guys like Troy Glaus, A.J. Burnett, Lyle Overbay, Bengie Molina and B.J.

In the A.L. Central, the White Sox are the reigning World Champions and are a favorite to repeat, but I really like the Cleveland Indians. The Indians almost overtook the White Sox last season but fell apart in the final three games. The White Sox added a huge bat in Jim Thome, but he hasn't been healthy recently and they traded reliable Aaron Rowand for him. It is very difficult to play two consecutive seasons without having injuries affect your team's season. The White Sox were injury free last season which means they can't avoid it forever. The Indians have talented young players like Travis Hafner, Grady Sizemore, Jhonny Peralta, Andy Marte

and Victor Martinez who will help the Indians shock the Sox.

In the A.L. West, the Oakland Athletics are the trendy pick because they are always competitors, but their only big additions are two volatile players in Frank Thomas and Milton Bradley. I like the Angels because they are basically the same team that I chose last season to make the World Series, and mind you they were the only team to beat the White Sox in the playoffs last season.

Eight teams now remain including the Braves, Cardinals, Cubs, and Padres in the N.L. and the Yankees, Blue Jays, Indians, and Angels in the A.L. The Padres will be the weakest Division winner and the Braves hardly ever do anything in the playoffs so I foresee Cardinals versus Cubs in the National League Championship. The Blue Jays and Indians are good teams but they don't mesh as well as the Yankees and Angels who practically have no holes in their teams.

I am really stepping out on a limb this season, saying that the Cubs and Angels will make the World Series. The past two champions were teams that lifted "curses" so why can't the Cubs be the third straight team to do so?

Comments can be sent to Sando026@csusm.edu.

Women's Golf team heads to **NAIA** Regional Championships

BY PATRICK B. LONG Pride Staff Writer

Cal State San Marcos' women's golf team participated in the Grand Canyon Women's Invitational, which occurred between March 27 and 28. The invitational was held at Palm Valley G.C., Goodyear, AZ.

The course has a par of 72 with 5940

San Marcos placed 9th overall, placing just behind Tarleton State University, and will now head to the Regional Championships.

Danielle Pearce placed 19th with a total score of 156 and 12 over par, from the two

Jennell French placed 20th with an overall score of 157 with 13 over par.

Nikki Imaromna and Brittney Goerhing both finished with a score of 160 and Micalann Cowan scored a 167, placing

First place went to Western Washington University, who scored 615 overall. St. Mary's University of Texas placed 2nd, with Northeastern State, St. Edwards University, and Western New Mexico coming in at 3rd 4th and 5th.

The team will compete again April 23 through April 25 at the NAIA Regional Championships at Landmark Golf Club. Indio, CA.

For more information visit www.csusm. edu/golf/Womens/.

Results provided by www.golfstat.com via Paige Jennings.





The Palomar College GEAR UP Program is looking for outgoing and energetic students who are seeking a leadership role.

We're currently accepting applications for the following positions:

Tutor/Mentors (Provide academic assistance in-class and after school))

Office Assistants

(Perform computer work, data analysis, phones, planning/organizing)

Program Assistants (Assist with evening and weekend programs/trips; activity planning)

Here's what you can expect as a Palomar College GEAR UP employee:

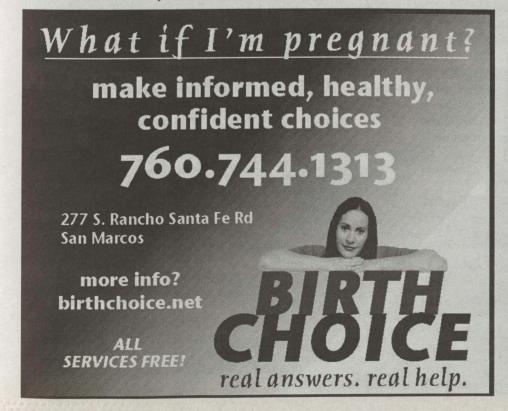
- · Excellent direct experience for future teachers/educators
 - · Give back to your community and younger students Work in San Marcos or Vista Middle/High Schools
 - · Participate in fun activities, events, and field trips
 - Start working right away (\$ for the holidays)
 - · Get great work experience for your resume
 - \$9.00 per hour, starting salary
 - Or, volunteer/serve!

For information on how to apply, contact:

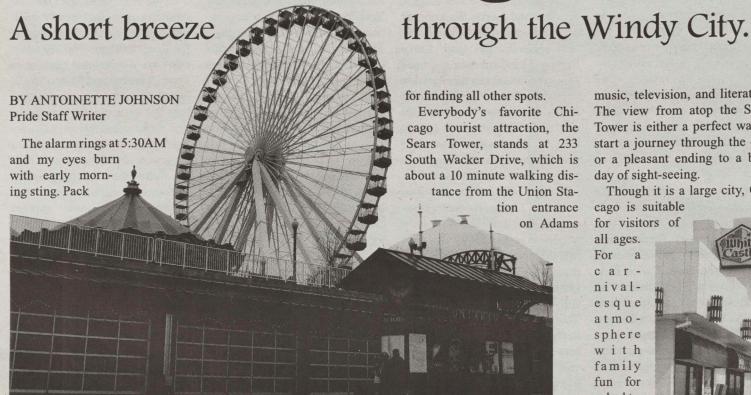
CONTACT:

Joe Vasquez, Outreach Coordinator (760) 290-2526 JVasquez@palomar.edu

Calvin One Deer Gavin, Director (760) 290-2521 onedeer@palomar.edu



Travel: Cougars on the



coats, comfy boots, gloves and scarves—they don't call it the "Windy City" for nothing. Shuffle off to the airport to begin the day's long transition in anticipation for a cold climate, big city, and tasty food.

Chicago serves our nation as one of the most overwhelming yet easy-to-digest metropolitan establishments. For those who aren't quite ready for the hustle and bustle of New York City, but have graduated from the relaxed pace of small town Iowa, consider paying a visit to this Midwestern milestone.

Because of the constraints of a college student's income, I suggest lodging in one of the many suburbs of Chicago. Hotel fares are approximately 25% cheaper

in areas such as

ticket on the Metra into downtown only costs \$3.90. For groups of four or more who wish to travel into downtown, Metra offers a 10-trip pass for \$35.00, with an unlimited number of patrons being able to use the same pass.

Upon first stepping out of Union Station, the city air and taxicab talk struck me with an intimidating rush. Through figuring out how to get from the "You Are Here" spot on my cleverly marked map to any of the various sights that the city had to offer, I quickly gained an adept sense of direction and wherewithal about location. Luckily, (thanks to the clever architecture designs of Bruce Graham and Fazlur Khan) the Sears Tower serves as excellent

Street. Through the tower's skydeck entrance accessed from Jackson Blvd, friendly tower personnel wait to escort all visitors into the tower's tour elevators. The first stop is the bottom floor to watch a short video about the tower's history, courtesy of History Channel. Then, after a small lesson in architecture and the world ranking of tall buildings, tour guides eagerly shuffle guests into any of the four elevators that jump 103 stories to the breathtaking tower's

skydeck. Be sure to bring chewing gum, because your ears will surely pop on the way up. Once inside the skydeck, spectators can look face down on the entire region of down-Chicago; town close-up views of fine

music, television, and literature. The view from atop the Sears Tower is either a perfect way to start a journey through the city, or a pleasant ending to a busy day of sight-seeing.

Though it is a large city, Chicago is suitable

for visitors of all ages. For carnivalesque atmosphere with family fun for adults and children, Navy Pier

the ultimate spot. The park overlooks the shore at Lake Michigan and offers rides such as the Navy Pier Ferris wheel which stretches 150-

feet tall, as well as other family such attractions as the Chidren's

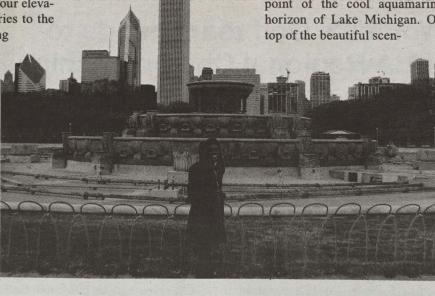
Tower for viewing the city.

Visitors on foot can head east on Congress Parkway from the Magnificent Mile to end up in the center of Grant Park. This urban oasis is situated directly across from the Chicago Harbor

and Lake Shore Drive. At the park's center is the majestic Buckingham Fountain which pumps dozens of gallons of water each night accented

with

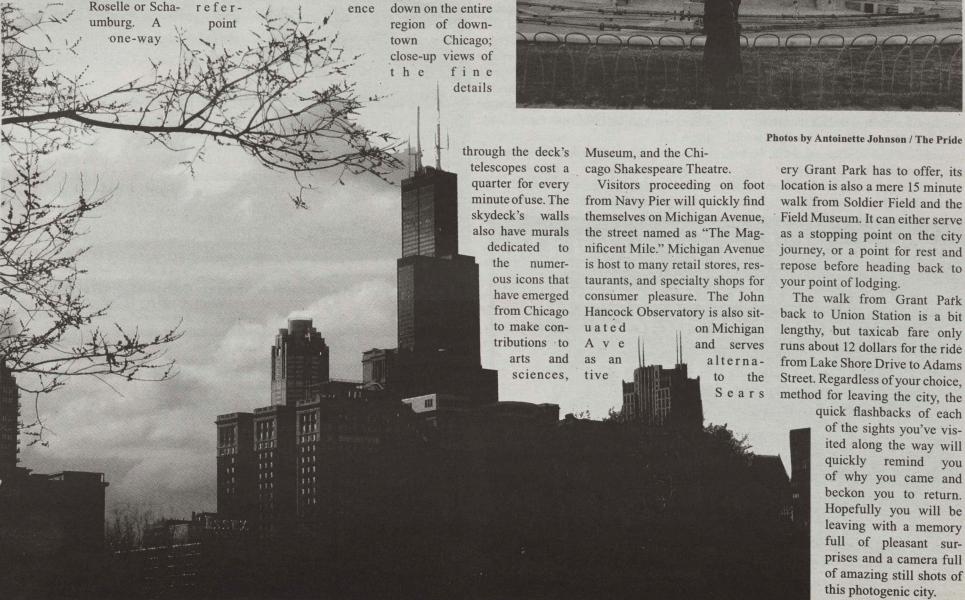
fluorescent light show for onlookers. Surrounding the fountain are a series of tree-lined paths with benches scattered throughout. Grant Park is a nice spot for a quiet picnic or romantic stroll with a special someone. The park also provides a spectacular view point of the cool aquamarine horizon of Lake Michigan. On



Photos by Antoinette Johnson / The Pride

journey, or a point for rest and repose before heading back to your point of lodging. The walk from Grant Park back to Union Station is a bit lengthy, but taxicab fare only runs about 12 dollars for the ride from Lake Shore Drive to Adams

> quick flashbacks of each of the sights you've visited along the way will quickly remind you of why you came and beckon you to return. Hopefully you will be leaving with a memory full of pleasant surprises and a camera full of amazing still shots of this photogenic city.



beverages can be purchased and

consumed at any of the sit down

restaurants in the park. Or you

may opt to go to Calico Saloon

and enjoy music, comedy and

mayheim from the Old West,

enjoying an icy

cold beer.

while

prowl across America

Harvesting the fruit of fun at Knotts Berry Farm

whiny kids can enjoy bite sized

BY KAYONNI WILLIAMS Pride Staff Writer

Living in the shadows of popular Southern California attractions such as Six Flags Magic Mountain, Disneyland, Sea-

because in the age of cell phones and Myspace, people hardly ever get to enjoy a genuine conversation in person. No matter what you choose to do to pass the drive time, be sure to drive

because we noticed many a high-

driving down Beach Blvd, pass-

ing Po' Folks restaurant, Waxland and arriving at Knott's Berry

In no time, your party will be

Parking at Knott's is reason-

The admission lines are not

bad either, but if you're eligi-

ble for discounted tickets, such

as military or union members,

then it is suggested to purchase

tickets before your arrival at the

park. Adult tickets at the door are

\$39.95 and kids (11 and under)

are \$14.95, whereas military and

their families can get tickets for

\$26, and union members (such

as UCFW) can purchase tickets

for about \$24. Nonetheless, once

you pass through the turnstiles

you're thrust into an environment

right out of the old west (old Cali-

fornia), when Native Americans,

Aztecs and Mexicans ran Califor-

able, costing only \$9 for an all

day pass. There is ample parking, and even the further spots are not

too far from the entrance.

way patrol car out on the prowl.

rides with their parents. This is cool, because you won't have to worry about tantrums, big bulky strollers and other nuisances often associated with kids, while you're carefully, waiting in line for the real rides. If roller coasters tickle your fancy, Knott's has the roller

Xcelerator, biggest and best coaster there, the Silver Bullet, which is similar to Magic Mountain's Superman, and the Boomerang (a favorite) that takes off rapidly and then goes flying backwards. The

times

thrilling, but still fun as it appears to take you around the park, and overlooks the

Jaguar is less

streets of down-



beware of the perilous plunge, you

WILL get drenched. Other excit-

ing rides like La Revolucion, Mon-

tezooma's Revenge and Screamin'

Photos by Kayonni Williams / The Pride

world and the world famous San Diego Zoo, "America's first theme park," Knott's Berry Farm, is often overlooked or thought to be a kiddie spot less amusing than its competitors.

This couldn't be further from the truth.

Having been to Magic Mountain and Disneyland a million times, and still wanting to escape from San Diego, Knott's Berry Farm seemed the perfect alternative. Knott's is situated in downtown Buena Park, amid other attractions such as the Waxland Museum and Medieval Times. San Diego county residents only have to travel about an hour and a half (less for North County residents) to enjoy what Knott's has to offer. In fact, the drive is half the fun. Cruising Interstate five, you can point out landmarks such as the Del Mar fairgrounds in Del Mar, Camp Pendleton Marine Base, which stretches from Oceanside to San Clemente, and "The Dolly Partons," aka the San Onofre Nuclear Plant, which gets its nickname because the two buildings resemble two large breasts. There are also beaches along the way that provide nice rest spots.

Those who are still young at heart may choose to play the road trip game, "Slug Bug," old school though it may be, one would be surprised at how many bugs (VW Beetles) are still on the road today. The drive time is also provides an opportunity to converse with fellow passengers,

The park is sectioned off into areas such as the Indian Trails, Fiesta Village, Ghost Town and Camp

Snoopy, the down after being in where all the snotnosed a n d

Speaking of overlooking, Supreme Scream (a type of free fall) takes riders high as a bird, then goes plunging down. Water rides, such as Riptide and Perilous Plunge, are a good way to cool

place, where there is a fudge shop (yummy), Berry Market, which features Knott's world famous preserves, Carnation Ice cream parlor, and Snoopy headquarters, which sells all the merchandise a Snoopy lover could want. In

rarely over fifteen min-

utes, there's time for them all.

The best thing about Knott's is

that it offers far more than rides.

There is the California Market-

Ghost Town, there's a knife and gun shop (how cool), Ghost Town jail, where you can talk to Sad Eye Joe and hear his tales of woe, and many restaurants such as Ghost Town Grub, Fireman's BBQ and Chow House. Guests can catch a show at Charles M. Schultz theatre or watch Native American and Aztec performers present songs and dances from their rich culture. When the Native Americans perform you can hear them all over the park, but if you happen to be in line at the Silver

Bullet you can see the show. If you're a drinker, alcoholic

you're a hot dog lover you'll have to try the "Viva Revolucion" dog (\$4.95) at The Fiesta Dog stand. The "viva revolucion" dog comes piled with cheese, jalapenos, onions, tomatoes and chili. It's delicious. If that sounds too spicy, it can be ordered "weak" and the jalapenos and onions will be withheld. Also, don't leave without trying a hot, delicious funnel cake (\$4.95/plain). Although dining at the park is very reasonable, if you still choose to eat out of the park, the delicious Fat Burger is right next door and Po' Folks restaurant is less than two minutes away. Po' Folks offers whole and hearty meals for Po' folks (like us college students).

Next time you're seeking thrills and entertainment, consider Knott's. It's budget friendly (unlike its competitors) and just as fun as any other amusement park, just don't expect to be there all night, it closes at 6:00pm during

Isis: An interview with an up and coming metal band

BY ZACHARY J. SIMON Pride Staff Writer

ISIS came about in the late 90s as the only other band besides the often inconceivable Neurosis and still untouchable Tool to make 'Metal' that was not simply beautiful, but often entirely hypnotic. As much as songs averaging on the plus side of seven minutes get relegated to 'background music,' there's many a moment when I find myself staring slack jawed at the stereo with a drawnout 'wooow.' Their latest major release, "Panopticon" includes collaboration with Tool's Justin Chancellor and all the sublime coordination fans have come to expect from these five amazing artisans. This CD is highly recommended as a first as their vocal delivery takes some getting used to for those used to seeking singing. Don't let this intimidate, though. Even with little openness to distorted guitars, ISIS belongs in the collection of those with a conscious relationship to their music.

The Pride recently had the fortune to secure an email exchange with electrician and guitarist BC Meyer, who will be appearing with the rest of ISIS on April 6, at the Casbah.

See casbahmusic.com and sgnl05.com/# for details.

Pride: Is time, that is, longer song-time a necessity to the ISIS sound? Does the band generally prefer 'longer' songs or does the music they find demand it?

Meyer: Yeah, I think a little of all that, but honestly that is just the way the songs have always ended up... I suppose it makes sense when you look at our influences, though - Pink Floyd, Neurosis, Swans, all these bands were more interested in making pieces of music rather than a 3 minute song, not really considering the length at all. I also hope we as a band have improved in making the longer parts more interesting, not just repeating the same bit over and over.

P: Do fans like to enjoy ISIS intimately, head to the PA, or do many prefer to sit back and let the performance spread over them?

M: We like to think the audience is intimately involved; however, sometimes they are probably just bored. We do have a lot of people come up after shows and tell us how they could kind of get a little lost in the music, maybe stirred up some kind of emotion, which means quite a bit to us...we are playing a couple of DIY type shows next week, I don't even think there will be a PA there...

P: Is it often you hear fans saying that they like you, but not most other 'heavy' bands. Has playing with certain types of bands yielded better crowd reactions?

M: Yeah, obviously we've had a better reception with the Melvins or Mogwai than Cradle of Filth or Napalm Death ... at this point the fan base of the majority of the bands we play with are not so narrow-minded and accept most interesting music for at least being interesting.

P: With a few albums under their belt now, is the band differently self-conscious or confident in its decisions? M: Decisions? Musical decisions? I guess, well it depends on the decision. It's almost always very unanimous thinking, definitely on the confident side of things. Musical and professional.

P: Does ISIS have a single founder or leader when it comes to major creative or professional decisions?

M: Aaron Harris and Turner and Jeff 'founded' the band but... it's the 5 of us that take care of most everything.

P: Do you find any difference in sound between bands with recognized 'heads' and those that make an effort to be more communal or otherwise Democratic? Will a group of 3 lend itself more easily to one form of governance than a group of 6?

M: I don't know, you mean like Roger Waters or Michael Gira? Those guys have such genius minds it's hard to argue. But just off the top of my head I think almost all the bands we've been into have been bands making music together...

P: There was a moderate rise in very testosterone-laden music around the turn of this century, now the more sentimental or boyish voices are on the rise. Does this seem just another chapter in a pendulum popularity

pattern, and do you think the Internet might soon level the playing field enough to make popularity irrelevant?

M: Yeah, all that crap just goes in cycles ... none of it is gonna matter in 5 years. Kids who listen to that crap will hopefully wisen up like we all did, and listen to honest, stand-the-test-of-time music.

The Interwebs are only gonna broaden everyone's choices, so it won't make the playing field level, just huge! I know people whose cats have a myspace music page. It's kind of exciting to see what crazy 'music' this next 50 years produces...

P: Is there always a negative price to pay for high-visibility promotional exposure?

M: ...I don't know, we have never really had any of that. I am sure for some people it can have an effect. Something to be wary of, I guess, I don't know we never really think about this kind of stuff. By the way I just listened to the newest Boredoms record - the blue one - it's HIGHLY RECOMMENDED!

P: Surely there have been many to comment on the music reaching such serenity while the vocals remain so abrasive. Do you think singers ever choose this presentation because they are on some level uncomfortable with the lyrics, or is it most often simply a matter of finding the most effective expressive method?

M: At first our music was a bit more consistently heavy and sludgy, and indeed called for an abrasive vocal attack... so it's just been natural as the music has continued to transform and branch out that the vocals should. Aaron's always written very appropriate abstract lyrical words, it is somewhat hard to discern what the fuck he is saying sometimes though.

P: Does the songwriting process involve thoughts of what the entire band could make, or do members work a lot from private time with their own instruments? What of guest appearances?

M: Both. A lot of both, and a lot of just 2 of us getting together, or 4 of us... with the newest bunch of songs the parts we would originally come up with were very basic, very open for lots of tangents and input and output. They have been the most fun to write so far, can't wait to get into the studio and record some of this stuff.

With regard to the guest appearances, Ayal and Maria came in and recorded a bunch of the Oceanic songs at practice and sort of figured out different parts where they might be appropriate for their contribution, and with Justin he actually came in to practice and jammed with us a couple times then really just had an afternoon at the studio and came up with some great stuff. We have yet to decide on what will happen with the next record.

P: Is the band happy where they are now? Do they hope to be in a different creative and professional place in the near future?

M: Honestly, we couldn't be happier, we have worked really hard over the past 7 years or whatever, and it's nice to have it pay off, not really financially of course, but music-wise, we all feel much more confident as individuals and as 5 songwriters. We've got some big tours hopefully coming up and a bit more money to spend on this next record, and none of us are starving or smoking crack down by the river so we can't complain.

How to: Keep a spring in your step after Spring Break

BY KATIE ROWE Pride Staff Writer

Over the last several years, I've developed some tricks to staying motivated at a time when I most want to slack off. Ironically, I've earned straight A's when I've had the most on my plate, primarily by staying motivated. Hopefully, after reading this article, some drained students will have the ability to stay motivated, as

we prepare to finish the spring semester.

Every year, at about this time, students from all over the United Sates catch Spring Fever. They get lazy, lose focus and motivation, dreaming of the summer that seems so far away. It takes conscious work to keep chugging down the track, but a few simple tricks will help keep you focused.

It all begins with goals. You

should create a list of goals, starting with long-term, midterm, and short-term goals. Setting these goals can help you determine what to focus your energy on. And hopefully, right now your education is one of your top priorities. Goals can be as simple as completing the reading for your classes.

After you have identified your goals the next step is to keep track of them. One great way to keep

create checklist or agendas. The trick is to be very specific with the list, for example, if you are dreading your final project break it down into many small

motivated is to

parts. Your list could be; pick topic, research, brainstorm, rough draft, edit draft, second draft, edit second draft, and final draft. Also make everything you need to do a goal. The more things you write down, the more things you can see check off and see accomplished. This way after you have worked for three hours, you won't feel like you haven't done anything. This process of checking off may be kind of neurotic, but it will give you a since of satisfaction, and you will see how much

you do accomplish.

It is important to reward your self whenever you reach a goal or accomplish a task. Identify a reward system in writing at the same time you identify your goals. Stay strong and don't change the rules.

Talking with motivated people may help you to gain inspiration.

Try to refrain from getting distracted. Staying motivated is not easy when your favorite shows are on, or when your friends want to come over to party. If you establish those distractions as rewards, and stick with your plan, then you will have avoided procrastination.

Motivation is a choice and a behavior. You have to train yourself to be motivated. Some people are more gifted with self-motivation. With practice everyone is capable of being motivated. If you take action and make the choice to organize, prioritize, act and reward yourself, then you will accomplish what needs to be done. It's lame, but I gotta say it: you need to have a 'can-do attitude'. Just keep telling your self, "I can do it there is only six week left" and, after a while, self-motivation will be second nature.



A+ SUBS

Preschool substitutes, aids, and teachers. All areas, full time flexible part time hours \$8.00 - \$9.75 hourly

Call Jacki 858-565-2144

Look For The P.L.S.











BY JENNIFER KELLOGG Pride Staff Writer

We have seen a long absence from Dave Chappelle after the success of his first two seasons, "Chappelle's Show", on Comedy Chappelle's career began in 1993 with a small part in the movie Robin Hood: Men in Tights, as the character Ahchoo.

Since 1993, Chappelle has appeared in over 20 movies. standup comedy specials such as HBO's "Killing Them Softly" or "Dave Chappelle: For What It's Worth", a hit TV series "Chappelle's Show", and in recent news has co-produced the musical documentary Dave Chappelle's Block Party. The film was directed by Michel Gondry and produced by Dave Chappelle.

Block Party is not a movie but more of Chappelle's dream concert starring many musical artists such as Kanye West, Mos Def, Common, Erykah Badu, Dead Prez, The Fugees, and many more. This film is overlooked by many; in fact, its release date was March 3, 2006, and still has gone unseen by many people.

As I sat in the theater, I noticed a great deal of people walking out of the movie. Some of the audience did not expect this movie was a musical performance with bits here and there of sketch

comedy. I am curious as to what people expected from a movie titled "Block Party". The film was very unique and was quite

Comedy Central scripted Dave Chappelle. This is Dave in the raw; being as honest and truthful as anyone knows how by speakThese artists perform a more underground hip-hop genre. You will not be hearing songs from Mos Def, Common, or Dead Prez

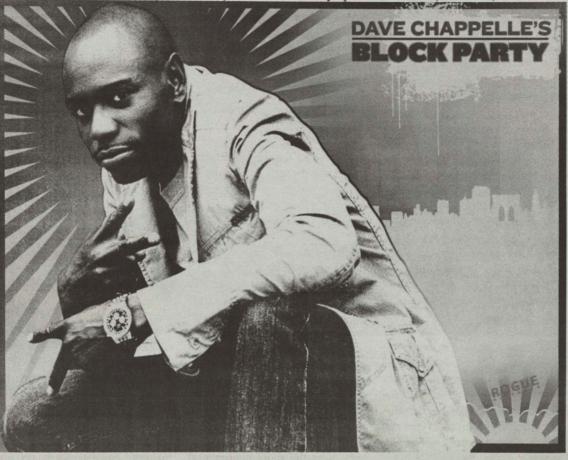


Photo courtesy of Rogue Pictures

comical at times.

Watching this film, you get a chance to see Dave Chappelle being REAL. This is not your ing his mind and telling it like it

By seeing this movie it opens your eyes in musical awareness.

being played on the radio because of the controversy their political messages mean.

Many people became con-

fused about why Dave Chappelle left the United States to go live in Africa. This is subject that is not quite clear to this day. My perspective is that it became too much too fast for Dave. He lost control of what he really wanted to put out into the media. So the Block Party was in a way for Dave to get control back in his life.

The movie production began in 2004; he got what he wanted to do, which was collaborating and producing his dream concert. Then afterwards is when he decided to take his "Spiritual Retreat" to Africa.

When watching this film, it reminded me of watching the behind the scenes bonus features on the TV. series "Chappelle's Show". In almost every episode, Dave hosts a musical presentation towards the end of the comedic sketches featuring, for example, John Mayer, Wyclef Jon, Mos Def, and Big Boi. They are just hanging out, making good music that you do not hear everyday in a low key tone.

This film is a great representation of Dave Chappelle trying to clear his name to what he is really about. I suggest people go see this film and keep an open mind. The music is great, and there are funny comical sketches intertwined throughout the whole piece.



BY MATTHEW SCHRAMM Pride Staff Writer

Nothing is more annoying when talking to people about beer, than when you come across someone who refuses to drink a given beer because it is too dark, or, as is often the case, too light in color. Although it is true that dark

beers tend have stronger flavors and vary more in brewing creativity, there are also plenty of light beers out there that prove to be exceptional in their own right. Try, for instance,

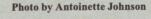
the multiaward winning Sierra Nevada Pale Ale.

While Sierra Nevada Pale cannot really be considered a micro-brew, it is not a mainstream beer either. Brewed since the 1980s, Sierra Nevada Pale has garnered numerous praise in its relatively short history on the market. Pouring a rich golden hue, Sierra Nevada Pale is rich in carbonation, with an ever so slight cloudy and unfiltered look to it.

Strong in hops flavor, yet not drowned in bitterness, Sierra Nevada Pale is an easy beer to consume whether you like dark or light beer. Added to the hops is a nice citrus flavor and scent that cleanly finish this beer, leaving connoisseurs of good beer with smiles upon their faces.

First established in the late 1970s in

Chico, Sierra Nevada Brewing hasgrown from s m a 1 1 backyard operation to a nationally known brewing company, according to its website. Available at numerous bars, restau-



rants, and stores throughout California, Pale Ale is a superior light beer. Just one of many original brews put out by Sierra Nevada Brewing, Pale Ale is a good choice for light and dark beer drinkers alike.

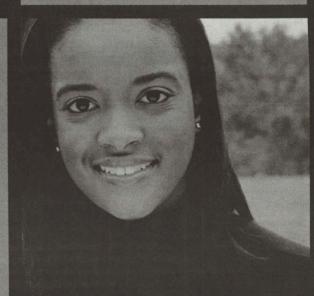
PALE ALE

For more information on Sierra Nevada Pale Ale and other beers available from Sierra Nevada Brewing, visit their website at www.sierranevada.com.



WORK WITH STATE FUND AND GET MORE OUT OF WORK.





When you're ready to put your knowledge and skills to work in the postgraduation job market, look to California's leading workers' compensation insurance carrier.

You'll find exciting career opportunities at State Fund, plus ongoing ways to nurture your professional growth—including on-the-job training that can broaden your skills and improve your advancement potential. You'll also find an employer with a solid reputation as an ethical corporate citizen and partner in the community.

Get the job that fits your skills today, plus the rewarding career that can meet your needs tomorrow. Visit www.scif.com/careers or call us at (415) 703-7407.

Job Opportunities

Administration Auditing **Business Services** Claims Communications **Customer Service** Finance & Accounting **Human Resources** Information Technology Legal Loss Control Marketing Underwriting

Visit www.scif.com/careers

State Fund is an equal opportunity employer.

Cuddle up with Teddy Geiger

Artisit profile on an up and coming teenage heartthrob with soulful voice

BY RACHEL CARRIE WANN Pride Staff Writer

You may not recognize Teddy Geiger, or even have heard of the kid, at least not yet. Just don't expect that to be the case for long. This young up-and-coming star, who actually is only 17, is turning heads everywhere and it's not just the long dark hair and piercing blue eyes that are getting him attention and plenty of media exposure nationwide. It has to do with that voice, that soulful voice that your preconceived notions tell you should come from an older, and far more seasoned, performer. It definitely is not the voice you'd0 expected from someone who can't even vote yet, and definitely not the voice you'd expect to come from a teenage heartthrob that can credit some of his early exposure to the MTV reality show, "Miss Seventeen".

So what is all the hype really about here? Teddy Geiger should just be disregarded, branded with the label of another pre-packaged, overly produced and styl-

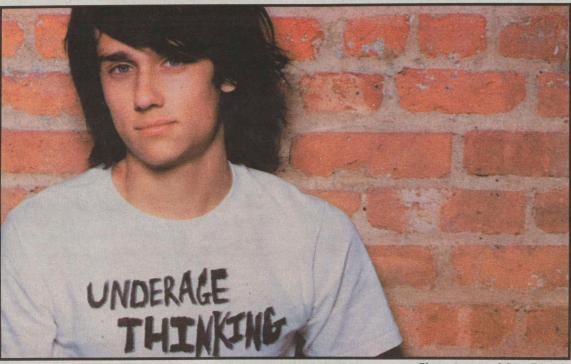


Photo courtesy of Sony Records

ized fixture for the teen scene, right? Well, not exactly. While it is obvious those young fans will be part of Geiger's audience, his young John Mayer-esque appeal both aesthetically and musically is sure to gain him a great deal of

fans in that coveted 18-24 demographic.

The multi-talented Geiger, (born with the given name of John Theodore Geiger II) has much more to offer than those baby blues with his mix of rock and pop. Aside from his brief stunt on the recently cancelled CBS sitcom "Love Monkey" (which has since been picked up by VH1) Geiger can also give himself props for playing the uncommon role of a self-taught musician and composer, since grade school.

It was in those early days, and perhaps some musical genes, that helped to foster a budding young star. Geiger clearly pulls influences from the likes of Dashboard Confessional, Something Corporate, Jason Mraz, Ben Folds, and of course, Mr. John Mayer himself, to craft a sound that is all his own, age-appropriate lyrically, but with a voice and melodies of an older soul.

The upstate New York native marked March 21st with the release his debut disc, appropriately titled "Underage Thinking" with the record proudly toting his certified gold single, "For You I Will (Confidence)." you haven't caught wind of the tune yet, don't sweat it. You can see Geiger, beginning April 11th in "Love Monkey" on VH1 and sample his debut on iTunes or in stores everywhere. And don't be surprised when in the near future you find yourself inadvertently singing along to your new favorite teen heartthrob.

'V for Vendetta' Values Veracity

BY ZACHARY J. SIMON Pride Staff Writer

There's been a reoccurring hesitation when they ask me about this one, often broken first by a played-up sigh, then another pause for laughter, followed by 'it was pretty good ... for a blockbuster' often further followed by 'it's obvious why Alan Moore didn't want his name on

Hollywood seems to have at last discovered, as anyone past or near to puberty in the early 90s should have already, that at least 20% of comics contain some of the most inspired, moving, and utterly brilliant human works. Compare this with an average of 10% for music, and 5% for television, and it boggles the mind why the medium often seems to play second banana to mere games.

One author in particular, Alan Moore, is both revered and reviled for insisting that comics tackle not only the profound bridge between language and image, but all the big questions people associate more with spiritual aristocrats than social outcasts. His work of historical fiction "From Hell," though also missing his name, was slightly more than watchable. "League of Extraordinary Gentleman," however, wasted every single penny of the millions it took.

Needless to say, even before reading the source material (now readily available in graphic novel form), I was nervous. After reading up to the last chapter, I was petrified, though still running to the theater, rather like a child eager to see something that will give him night-terrors.

How on earth are they going to do this? And not just any faceless indentured script-doctor, the Wachowski brothers? You remember the matrix trilogy, right? (What's that? You also enjoyed the sequals ten times more with the dialog muted?) And even though, compared to novels, using comics as scripts naturally simplifies visual adaptation, V for Vendetta, as Alan Moore admits, was a product of

its time. The 80s, specifically. Margaret Thatcher, precisely.

Furthermore, (and forgive me Mr. Moore, for I adore you) the original dialogue would have been hammy even for the pre-television days, even for mysterious superhuman vigilantes, even for comics. It's common for future turmoil stories to be set in the near future, but even if he didn't expect to see, by 1998, a Britain taken by fascism after narrowly surviving a global holocaust, he also clearly didn't expect the internet, or CD players for that matter.

Don't take this as an exception to the 'buy everything with Alan Moore's name on it' rule, only as a small license to use the original as a primary source rather



than an absolute guide.

The Wachowski brothers are not yet entirely forgiven for the failed potential of the Matrix trilogy, but if Mr. Moore were about to pull the switch on the both of them, I'd insist he reconsider ... once, maybe twice.

There are no truly bad actors, no overblown surfer dudes, no latest sex-its better suited to talking about their pets and fake IDs than the spiritual implications of fascism. There are a number of bad dialogue decisions, but no truly 'bad dialogue'. The future landscape is believable, but not nearly as bleakly moving as an R rating would have allowed, and a truer adaptation would have demanded. Indeed, it begs the question why an early teen can't see something with little blood, no nudity, and few expletives. Perhaps there's a questionable role-model committee afoot.

The "V" of film is decidedly more a sympathetic eccentric than a darkly untouchable enigma, though a ham-sensitive or other critical sense is most likely to notice his superhuman luck, both with the future's security systems and the public's receptiveness to his message. This latter point magnifies the relative lack of character development outside V's immediate sphere, another disappointing decision on the adaptors' part. The spectacles are impressive, but comparatively few when placed next to the average blockbuster; a breath of fresh air for some, a sigh for others. Those less than eager to see another clichéd pyro-masturbatory mess smeared with one-liners have little to fear on the whole, as the humor, like the blood, is blunt, but human. Anyone living outside a cave will pick up the political themes, mercifully planted in rows rather than poured in waves. How bold or brazen the script is with regards to this factor will naturally depend on who you ask. Hesitant audiences warned away from something 'too political' need only ask 'for who' and decide for themselves.



Photo courtesy of Warner Brothers