

McMahan House in planning stages

\$2.3 million donation for conference center on campus

BY CHRISTINE VAUGHAN
Pride Staff Writer

McMahan House conference center at CSUSM is in the midst of planning stages.

Former furniture store owners JoAn and Richard McMahan donated \$2.3 million to CSUSM to build a 3,800-square-foot meeting and conference center. The facility will be located on the knoll overlooking the campus entrance with the track field just below the site.

The Planning, Design & Construction department is currently seeking to hire an architectural firm. While no official date has been set to begin construction, the planning stages for the facility have already begun.

"Our intent is to only use the donation money to build and equip the building," said Russell Decker, director of Planning, Design & Construction. Decker estimates that no public CSUSM funds will be needed for the project.

The donation is expected to cover all costs of construction, labor, and the facility's resources. The McMahan House will be furnished with a commercial kitchen capable of hosting banquets and providing dining services for luncheons or meetings, as well as being equipped with the necessary audio-visual technology to aid in presentations, lectures, and conferences. The facility will also have a functional manager's office and will "likely be a source of student employment," according to Decker.

A planning committee team will be developed to provide input on construction and help with the functionality of the McMahan House. The committee has yet to be formed, but is not limited to professional staff. Students are welcome to join the planning committee team to help oversee the transformation of this dirt hill into a much needed service.

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Lady Cougars get new members

Try-outs prove to be demanding but promising for others

BY CHRISTINE VAUGHAN
Pride Staff Writer

The Lady Cougars, previously named Cougar Dancers, held closed-auditions in the Hunter Gymnasium at the Clark Field House on Wednesday, Oct. 5. Nine women auditioned for the intermediate/advanced dance team displaying technique, style and passion for the sport.

"We're looking for experience and knowledge of jazz, hip-hop, and lyrical dance moves. But most importantly, someone we can work with; someone who can progress," said Aliesha Waleneikowski, current member of Lady Cougars who was teaching the dance routine to the prospective members. "It will be a basic routine to show style and technique," Waleneikowski noted.

The routine had an emphasis on jazz and prospective dancers needed to quickly pick up on the moves. Three dancers were unable to meet the basic demands of the dance technique

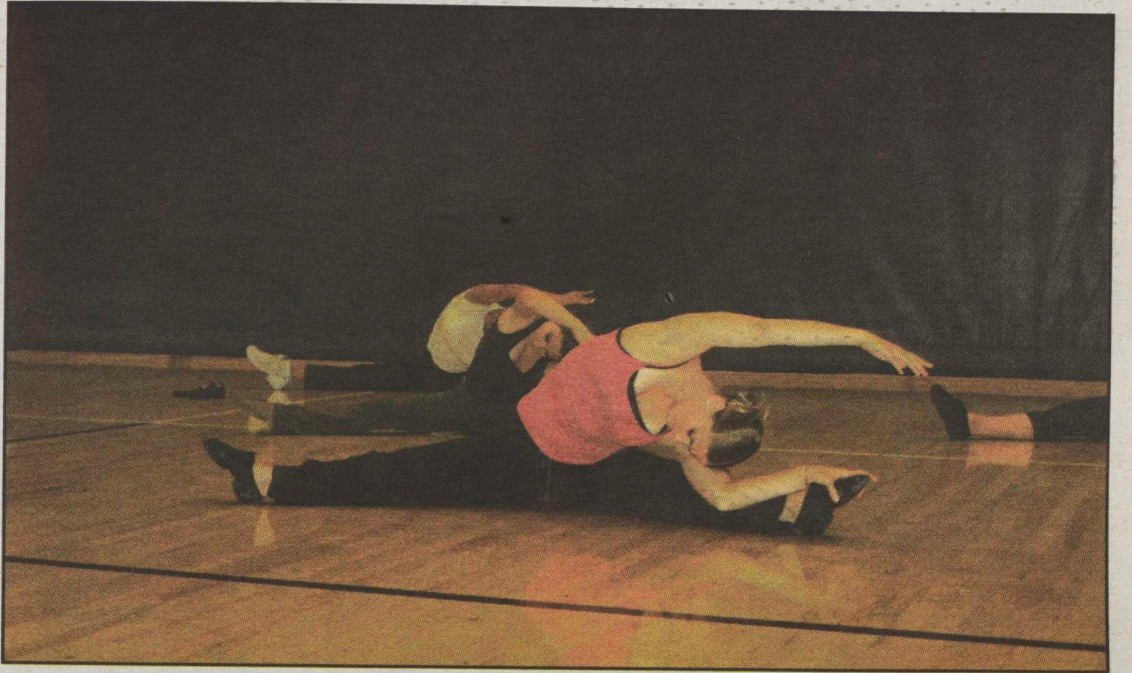


Photo by Christine Vaughan / The Pride

Stephanie Kolb stretches with prospective dancers before beginning auditions.

and ended up excusing themselves from auditions within the first half-hour.

The ASI club-sport team was established in spring of 2005 by Founder, Capitan and President, Desi Silva. The team receives some funding through ASI, but many expenses are covered through the team members or through fundraising events. The club-sport team is an intermediate/advanced club requiring

prior dance experience. Many members have been dancing for years; some have even danced for over a decade.

"We definitely found the talent that we were looking for. After having four tryouts for this year's team we were finally successful. Between the four tryouts we had 25 girls tryout to be on the team," said Desi Silva, founder, capitan and president for the Lady Cougars.

The original five members of Lady Cougars: Desiree Silva, Aliesha Walencikowski, Kristen Peterson, Courtney Beck and Katie Stevenson were eager about expanding and strengthening the team. They welcomed five new talented women to the team: Rachel Gold, Amanda Kuboyama, Stefanie Williams, and Stephanie Kolb and Bridget

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Masquerade Ball at Hard Rock Café

A new venue with a club-like atmosphere is expected to be a great success

BY LILLIAN POZOS
Pride Staff Writer

Cal State San Marcos Associated Students, Inc. will be hosting the 5th annual Masquerade Ball on Saturday, Oct. 15 from 8 p.m. to midnight at the La Jolla Hard Rock Café.

ASI's Tanja Schroeder, director of Annual Events and Traditions, looked into different venues over summer to house the Masquerade Ball. She wanted to do something different than past balls that have been held at the Escondido Center for the Arts and

Pachanga Resort & Casino. Hard Rock Café was chosen due to its unique atmosphere and the facility's eagerness to work with ASI.

Previous balls have been really successful and ASI expects this Masquerade Ball to be no different. ASI programming board anticipates 500 people in attendance. The ASI programming board and Hard Rock staff will be there to make sure everything runs smoothly.

Students should expect to have "a lot of fun," said Tanja Schroeder. The annual Masquerade Ball is the largest event that ASI's programming board throws and this year is no exception.

La Jolla's Hard Rock Café will be closed to the public at

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Photo by Christine Vaughan / The Pride

American Indian Student Alliance fundraiser

Proceeds to bring National American Indian Heritage Month to CSUSM

BY CHRISTINE VAUGHAN
Pride Staff Writer

The American Indian Student Alliance will be hosting a fundraiser to earn money to sponsor a guest speaker for November's National American Indian Heritage Month. AISA will be selling fry bread in the Library Plaza on Thursday, Oct. 13 from 11:30 to 2:00 p.m. The Indian fry bread will be available for \$3.00 and bottled water will be sold for \$1.00 or a combination price of \$3.50 for both.

"It's delicious, it made a hit at

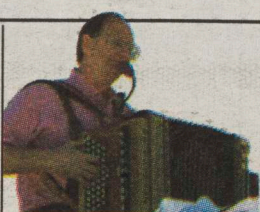
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Cool Jazz to help victims of Hurricane Katrina

The spirit of New Orleans and the giving hearts of CSUSM

BY LIZZ OSBORN
Pride Staff Writer

Cal State San Marcos will host a Jazz festival to help victims of Hurricane Katrina at the Library Forum Plaza on Wednesday, Oct. 12, from 11:00 a.m. to 2:00 p.m. Director of Public Relations, Brandon Raslowsky, states it will be held during Cougar Fever Week because, "based on this recent tragedy, we wanted to help, and will donate all the money we raise to local victims that have come to CSUSM from areas affected by Katrina."

The highlight of the day will be live jazz music, featuring The Bayou Brothers and one other band that has not been decided as of yet. And, of course, there will be FREE New Orleans style food. Plus, additional donations will be accepted

for blue Mardi Gras beads offered through ASI. This event is open to students, staff and the general public: the more, the merrier.

"We hope to raise as much money as possible for the victims of Katrina and bring the spirit of New Orleans to Cal State San Marcos!" said Sarah Leonard, director of Community Services. Liz Sheets, director of Social Programming, affirms that this Jazz Festival will be super fun, and a great way to give something back to others.

In an effort to assist college students displaced by Hurricane Katrina, California State University San Marcos now admits students from Gulf Coast area colleges, as well as California students who had planned to attend a college in that region.

ASI also offers other forms

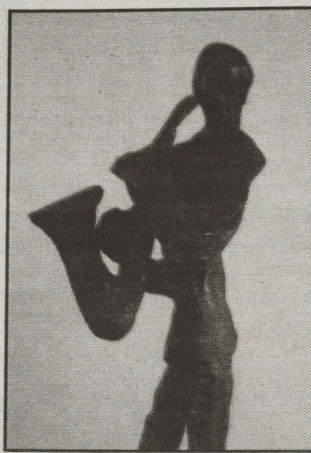


Photo by Christine Vaughan / The Pride

of support to relieve victims of this natural disaster: Students may still purchase paper paw prints for a minimum of one dollar, fill them in with names or special messages, to be posted throughout the ASI office for everyone to view. The Red Cross Bloodmobile will return to campus on Oct. 18 and 19 for the "Get Out and Give Blood Campaign." Donations will also be accepted at The Masquerade Ball and at the Library Plaza on Thursday, Oct. 13, from 7:00 to 8:30 p.m.

DANCERS, from page 1

Henwood.

The girls practice on campus on Wednesdays from 7:30 to 10:00 p.m. and on Thursdays from 8:30 to 10:00 p.m. to prepare for tournaments and shows.

The Lady Cougars will be competing at a National Dance Association tournament hosted by University San Diego on Dec. 4 at the Jenny Craig Pavilion. The team spent the past weekend at an intensive dance camp learning an energetic, fun and difficult routine for the competition.

The Lady Cougars already have a full schedule planned out.

"Our first performance will be at the Six Flags Dance Fest on Nov. 13 and on Jan. 16 we will be performing at the LA Clippers halftime at the Staples Center in Los Angeles. We will also be performing at the Riptide game sometime in March, ASI's Student Leadership Awards Night, and we will be doing a showcase of all of our dances towards the end of the school year," reported Silva.

To prepare for the additional costs of uniforms, travel costs and entry fees, the ASI Lady Cougars will be hosting a carwash fundraiser in San Marcos. Exact date, location and time have yet to be decided, but further details will appear in the Loop. For more information on the Lady Cougars contact Desi Silva at silva035@csusm.edu.

FUNDRAISER, from page 1

the International Fair, and it is an AISA original recipe," said Gabrielle Wilson, treasurer for

AISA, about the acclaimed Indian fry bread.

Proceeds from the fundraiser will pay for Native American guest speakers to come to

campus to share their experience and achievements with students, faculty, and staff in the month of November.

Dr. Jimmy Santiago Baca, winner of the Pushcart Prize, is of Chicano and Apache descent whom after five years in a maximum security prison turned his life around to become a distinguished poet, novelist and screenplay writer. Baca will be at Cal State San Marcos for a poetry reading on Thursday, Nov. 10 at 7:00 p.m. in Arts Building 240.

The month-long celebration focuses on the rich cultural traditions and proud ancestry of Alaska Natives and American Indians and acknowledges the contribution these groups have given to our nation.

For more information on the American Indian Student Alliance and the scheduled events for November's National American Indian Heritage Month, please contact the AISA president, Kateri Roybal royba002@csusm.edu.

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DONATION, from page 1

The McMahan House will function as a conference center for banquets, working sessions, gatherings, workshops, student-directed club meetings, and luncheons or dinners that have typically been off campus on rented spaces. Community groups will also have access to the facility serving as a bridge between the campus and our neighboring North County area.

The McMahan House will be on the agenda for the Board of Trustees meeting to be held on Nov. 8 and 9.

According to an article in Today's Local News printed Sept. 23, Rick Keith, vice president for University Advancement, previously the called the department of External Affairs, was quoted, "we're going to do our best to design the building so that it reflects that spirit ... the spirit of engagement."

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Alcohol awareness promotes safe drinking

CSUSM teams up to educate students on safe drinking behaviors

BY AMIRA EL-KHAOULI
Special to The Pride

The ASI Programming Board is hosting the Alcohol Awareness event on campus to show that although it is inevitable that students will drink, there are ways to be safe. The event will take place on Tuesday Oct. 11 from 12:30 to 1:30 p.m. on the Kellogg Library Plaza.

With Halloween and the ASI sponsored Masquerade Ball approaching, ASI wants to prevent alcohol related incidents among students, faculty and staff at Cal State San Marcos.

"The whole emphasis of the event is that we want people to be safe," said the ASI Programming Board Director of Educational Programming, Jessica Zarate. "It's obvious that students will be drinking but there are other options."

One option that is probably more fun than others is substituting alcoholic cocktails with mocktails. These non-alcoholic beverages will be provided compliments of ASI at the Alcohol Awareness event. Maintaining a party flair, these drinks are

ideal for Designated Drivers or others who may choose not to consume alcohol.

Mocktails range anywhere from the curious sounding Missionary (two parts pineapple juice, one part syrup and one part sour mix stirred over ice topped off with a garnished pineapple wedge or flag) to the un-intimidating Unfuzzy Naval (three parts orange juice, one peach or nectarine and a dash of grenadine blended with ice until smooth). More recipes are available on the internet for anyone who wishes to make these drinks themselves; possibilities are endless and all have one common ingredient: no alcohol.

The Student Health Center will also be at the event passing out educational materials about alcohol, the effects alcohol has on the body and alcohol abuse. Officer Yosaren Panza and the Student Police will be speaking to attendees about alcohol safety and will also be conducting sobriety field testing. Crash the Cougar, CSUSM's mascot, will be the first participant in showing onlookers how it's done.

"The main message is that

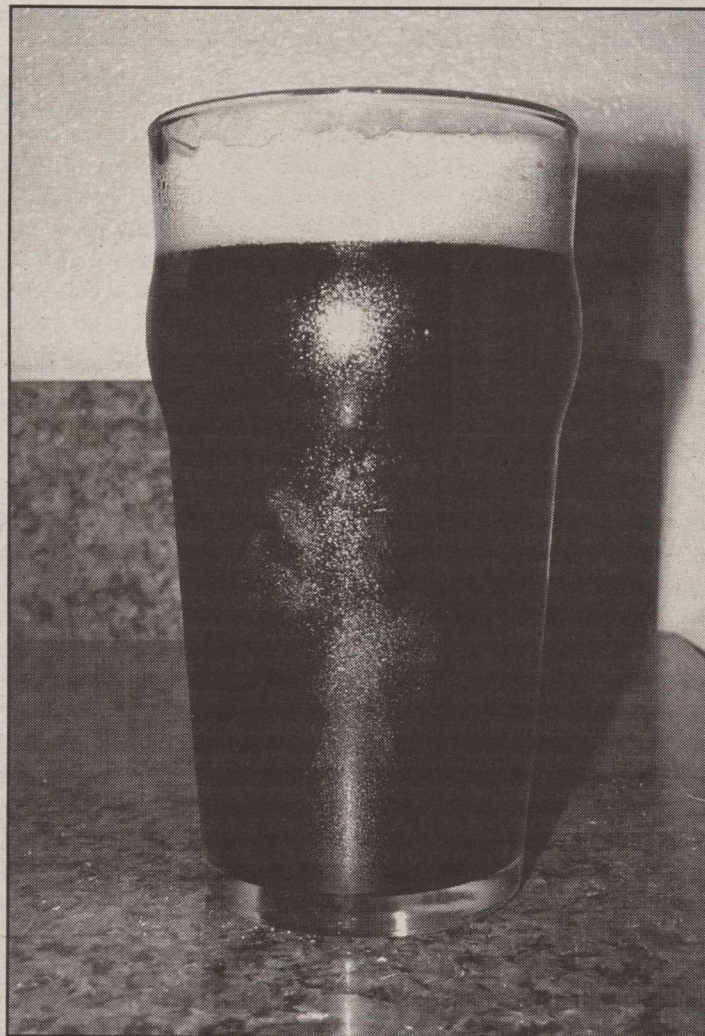


Photo by Patrick B. Long / The Pride

we want students to be safe," said Zarate, reiterating the main

point of the Alcohol Awareness event.

MASQUERADE, from page 1

5 p.m. and completely transformed for the Masquerade Ball. Having the Masquerade Ball at a different venue means a different atmosphere. In the past, the balls have had a high school vibe to them. This time ASI is trying to liven things up by creating a more club-like atmosphere to the evening's festivities. Tables will be cleared to create a dance floor in the restaurant with a live DJ available for requests to keep people dancing all night long. A second dance floor will also be held on the patio.

Appetizers and refreshments will be provided. Alcoholic drinks will be available through a cash bar and wristbands will be given to those over 21 years of age. Security will be at the event checking IDs and tickets at the door.

Tickets are free to CSUSM students and \$15 for pre-paid guests or \$20 at the door. Tickets can be purchased at the ASI ticket window in Commons 207. Limited parking is available in the Hard Rock Café underground parking garage for \$2 a car, located on the south end of the restaurant. There is also ample street parking near the Hard Rock Café.

The hotel across the street from La Jolla Hard Rock Café, Inn by the Sea, has special room rates available to CSUSM students.

For more information about the Masquerade Ball, contact Tanja Schroeder at (760) 750-6012 or schro005@csusm.edu.

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Education continues after Katrina

Students attend CSUSM for schooling after the devastating hurricanes

BY ALEX LOPEZ
Pride Staff Writer

April Kennedy evacuated from New Orleans on Sunday, Aug. 21. She was a student at Xavier University where she was a senior studying Biology and Pre Med. Kennedy had been aware of Katrina, having already made it thorough other disasters such as Hurricane Ivan. Although she did have to evacuate during Ivan, she knew then that she would return to her school.

When asked about preparation for Katrina's evacuation, Kennedy's intentions were not to evacuate, because the previous hurricanes had not caused as much damage. She also explained that Xavier did not encourage students to evacuate right away, because nothing was set in stone. According to Kennedy, times before when there had to be an evacuation, the students would be back two days later. She also said, "I knew that I may have had to evacuate because of Hurricane Katrina, but my mind was set on returning a couple days later because of previous hurricanes going through and not caus-

ing severe damage." Once Kennedy received word on the levies breaking and water flooding the city, she knew that she was not going back for a while.

Kennedy also explained that there were many people who did stay before and even after the hurricane hit. "A lot of people didn't leave because they didn't have the means to do so." The city of New Orleans is rather poor," she explained "especially its downtown area." She also stated that the minimum wage over there was about five dollars; so many people could not afford to evacuate.

Coming out to Cal State San Marcos was fortunate, but also a struggle. When she evacuated from Xavier, Kennedy drove to Baton Rouge, where she stayed for a few days. Once she heard that Hurricane Katrina had hit hard, she bought a plane ticket and flew from Baton Rouge to San Diego. Kennedy then started attending CSUM this fall. When asked if there was a program that helped college students continue their education, Kennedy stated that she did not hear of any. It was the individual's choice in that

circumstance. According to Kennedy there were schools in the CSU system's list that would allow evacuees to continue their education, but Cal State San Marcos was not one of them. Her mother, a graduate from Cal State San Marcos, contacted a professor to see if Kennedy could continue to study, the professor wrote a letter to the president of the campus, and Kennedy was accepted without a problem.

When asked about it being a good idea to transfer out to a different state and continue an education after a natural disaster, Kennedy decided, "It depends on the circumstance." She explained that if it was a freshman barely starting, and only a semester had gone by, then yes, it was a good idea to get a fresh start. But if it was senior with only one semester left, and if things were going to be fixed, then it would be a better idea to wait and delay one semester. Kennedy will be returning to Xavier University in spring of 2006 to finish her degree and go on to Medical school. So far her stay here has been delightful, and she is enjoying it before she goes back.

BY PATRICK B. LONG
Pride Staff Writer

Cal State San Marcos has two new students this semester displaced from Hurricane Katrina. Deondra Hagan braved the storm in Louisiana and moved to Fallbrook with her aunt after the storm damaged her house.

Deondra never expected that the hurricane would do so much damage. Her family has lived through storms nearly every year. She went on to explain that the damage was mostly from wind. "We've never evacuated for a hurricane."

"It got bad around 3 a.m., the wind was blowing and trees were snapping," said Deondra. She described how the wind tore off the shingles of her house.

"I have nothing to complain about, some people have nothing," said Deondra, "material things come and go, we're glad we are all here and alive."

An Executive MBA student

from the University of New Orleans, Deondra started Cal State San Marcos' MBA program this semester.

Deondra left New Orleans with her two brothers, sister and her grandmother. They are staying at her aunt's house in Bonsal, CA. Her father stayed behind to help repair their and other homes.

"I love California," said Deondra. She does not plan to return to New Orleans and wants to finish her degree at CSUSM.

Deondra explained how she had to enroll over email since she did not have transportation to school and back. She went on to say that Cal State San Marcos has been "great" and "a lot of people are working with me."

Future goals for Deondra include law school and a career as a sports attorney. "I want to have my own business in sports." An avid sports fan, Deondra played basketball for her previous college.

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Speaker enlightens students about free education

BY JASON HOBBS
Pride Staff Writer

With the gradual but steady increase in tuition costs, students may find "How to Go to College Almost for Free" to be a possible relief to their financial stress. The author, Ben Kaplan, said, "Get started right away, because there's a fall scholarship season that most students miss out on."

Kaplan was able to write this book through practical experiences of his own. Kaplan received over 24 merit-based scholarships

and was awarded nearly \$90,000. Kaplan was able to graduate from Harvard, with nearly no cost to him based on the scholarships he received.

Students and parents of students often find it hard to apply for scholarships. This book is supposed to simplify the process. The CD version of Kaplan's book is called "How to Go to College Almost for Free: 10 Days to Scholarship Success" and it contains over 35 forms, worksheets and templates to alleviate more of the burden behind applying for

scholarships.

"It doesn't have to be an overwhelming process. In as little as 10 days you can put together an amazing scholarship campaign" said Kaplan. Prospective and current college students can dread the scholarship process due to the length of time often associated with searching for, writing, and all the other aspects of applying for them.

Kaplan "Receives a letter or an email every week" from students that have read the book and obtained scholarships. Kaplan said that a student recently wrote in and informed him about "\$40,000 in scholarships" obtained.

California Student Opportunity and Access Program (Cal-SOAP) brought Kaplan to host a seminar about scholarships and financial aid. The main staples of the seminar were that: if you have a need for financial aid for college and you meet the criteria, you can get it; if you want money for college and meet academic criteria, you can get it; and getting the money for college doesn't have to be a long tedious process.

The Associate Director Eddie

LaMeire of Cal-SOAP co-hosted the seminar. LaMeire said that Cal-SOAP sponsored event because, "Cal-SOAP has the mission of meeting the higher education needs of the North County population."

"On a broad level, Cal-SOAP is charged with the responsibility of providing college admissions and financial aid information to at-risk, low-income, first generation-college high 'schoolers' in San Diego County."

"How to Go to College Almost for Free: 10 Days to Scholarship Success" is not only meant to guide high school students to financial aid and scholarship success, it's actually supposed to be broad enough of a tool for anyone to put to good use. There are more specific books related to particular college majors and other aspects that can be valuable to people considering attending to attend college.

For more information on "How to Go to College Almost for Free: 10 Days to Scholarship Success", or any other of Kaplan's book based on scholarships and financial aid, you can visit: www.ScholarshipCoach.com

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Catch Eye

BY AMANDA KEELEY
Pride Staff Writer

I first noticed Juliet Cody in my Comm 360 class when she walked into the class room with a guide dog. I knew that her experience on campus would be different than mine, so I decided to chat with her and hear some of her stories.

Juliet grew up in Santa Monica Beach as the oldest of four in a family of two parents, two sisters and a brother. She went to Santa Monica High School before moving to San Diego, and went to UCSD before coming here to CSUSM.

One of the reasons she came to CSUSM is because of how accommodating our campus is to the disabled. She said she loves how she can find talking computers, Braille everywhere and a friendly student body. I asked her how one should approach her when they see her on campus and she said she's always open to talk, but that it's extremely important to identify yourself. I also discovered that Juliet loves to surf...yes, surf. She also enjoys music, technology, and taking long 12 mile walks with her guide dog Marly, whom she named after the reggae legend Bob Marley. Her major is communications with an emphasis in public affairs.

Juliet gradually went blind, due to a condition called Retinitis Pigmentosa, about nine years ago, but wasn't completely blind until about five years ago. She said the hardest adjustment

has been transportation, especially in North County.

I turned my attention to Marly, Juliet's beautiful golden retriever, and asked if she's always had Marly to help get around. She told me that she actually used cane travel for five years before getting Marly. I asked her about the qualifications to get a guide dog and learned that after she applied people from the service came out and interviewed her. According to Juliet, it's important to have good cane skills, live an active life style, be in good health and able to handle a dog.

Juliet is an advocate for the disabled and is President of the Beach Cities Chapter National Federation for the Blind. As she seemed so comfortable with being blind, I asked her if she had known anyone who was blind before she went blind herself, and surprisingly she hadn't. Juliet told me that she would love to have her eye sight back if she could and told me about a procedure that is still being developed. The doctor implants a computer chip in the retina which takes pictures and sends them to the optic nerve so the brain can process the image. This procedure won't be ready for another five years, and even if she does undergo the procedure successfully, she states playfully that she plans to keep Marly. Until then, Juliet maintains a positive outlook on life, which is most evident when she states "even after you're blind, life is still awesome."

UniversityVoice

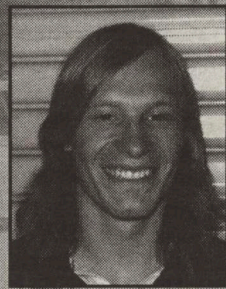
Would you trade reproduction for immortality?



John-Paul Dalvit

"No. Each stage of life is essential for fulfilling a proper cycle, and allowing for the progression of future generations."

Senior
Global Business Major



Darren Barnes

"No, I have already been young once, so I'd like the chance to have kids."

Sophomore
Kinesiology Major



Deanna Greathouse

"No, because it's the circle of life. What's the point if you can't live your life to the fullest."

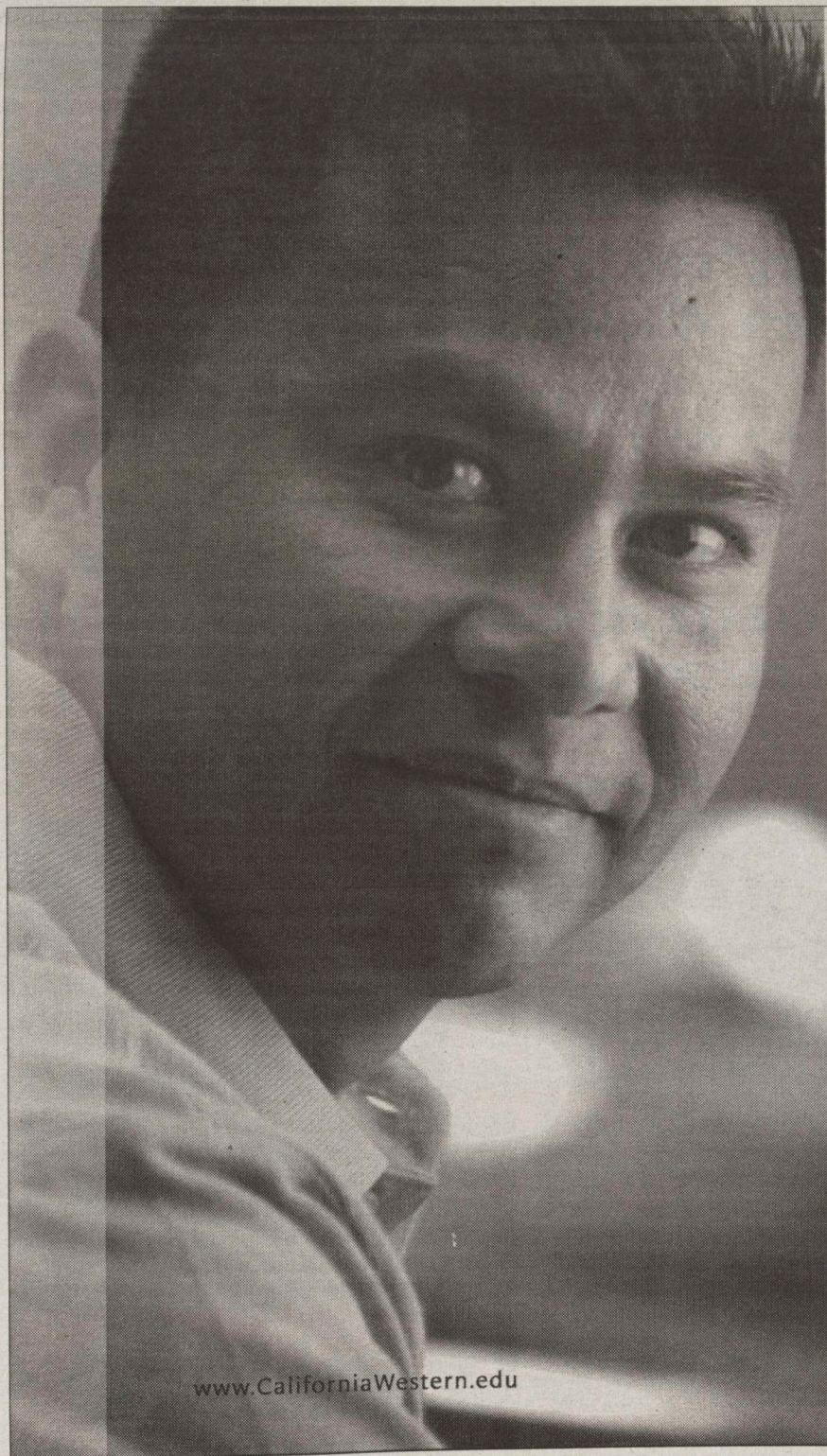
Freshman
Communication Major



Yessica Lupercio

"No. Having a family is a great blessing, I'd like to enjoy that and being elderly."

Graduate student
Teaching Credential Program



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ON CAMPUS
October 17, 2005

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Oktoberfest, less beer, more cheer

BY JASON SAUMUR &
ZACHARY J. SIMON
Pride Staff Writer

Cal State San Marcos' German club hosted the celebratory event, "Oktoberfest", last Thursday in the Library courtyard.

Offering free root beer, bratwurst, and the chance to revel in German culture, they invited the campus to enjoy all the trimmings of a festival still celebrated yearly in parts of Germany.

Even before Oktoberfest's scheduled opening at noon, at least 20 students were standing in line, awaiting the traditional German foods.

Following the event, I asked German Club Vice President, Jean Scheuneman, what she thought around the Oktoberfest cultural event both as a local and as an international event.

"In Germany, it [Oktoberfest] has stuck pretty close to its original roots. Here in the US, Americans might view it as another excuse to go out and drink, but that is not what Oktoberfest is all about. It is a part of German history."

According to Scheuneman Oktoberfest originated after the marriage of Crown Prince Ludwig to Princess Therese of Saxony.

"You could say that it originated from a very long wedding reception that lasted for 5 days. On the last day there were horse races and it officially ended the festival. The decision to repeat the races basically gave birth to Oktoberfest." CSUSM didn't have the horse races.

"Everyone seemed to enjoy what we had going on. People can learn more by going on the



Photo by Shannon Shureman / The Pride

Students partake in the Oktoberfest's 'sausage toss.'

GRMN 201 class website and clicking OKTOBERFEST," said Scheuneman.

Although this is only the second annual CSUSM hosting of the event, Scheuneman reported that this year "was very successful, even though I had to stand under the hot sun with my costume on. But it was worth it...a little over a hundred people showed up...another club officer,

Virginia Young, dressed up in traditional Oktoberfest attire...I think it attracted more people over then I had expected."

As the German Club provided the bratwurst, ASI helped provided the root beer, among other things. "Diana Wong from ASI created the 'are you a wiener?' toss game and trophies. It was a great event and everyone seemed to like it a lot," Scheuneman

said.

In a helpful exchange with Ms. Wong, she echoed many of the German Club's fond memories. "We had German dancers Bill and Erma Fassel showcase the event. Bill performed with his accordion and sang authentic German songs which Erma sang and danced. The contest "Sausage Toss" was where 10 contestants were randomly picked and given two chances to toss a polish sausage on top of a (root beer) keg that was about 3-4 yards away. Whoever got them on top of the keg won great prizes...It was a great game that the participants loved." Scheuneman encourages everyone to attend next year's Oktoberfest, adding that "since Oktoberfest is fairly brand new to San Marcos we can expect it to grow and become an even bigger event next year."

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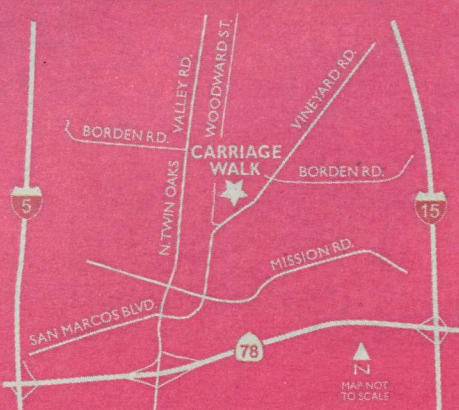
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Library art exhibit to show art in 'context'

BY SHELLEY MONROE
Pride Staff Writer

"The Context" is a new concept for our Kellogg Library. This series will bring exhibits, events and programming to fuel exciting research possibilities. It is also designed to take students beyond the classroom, immersing them in academic literature, scientific studies and cultural critiques; the 'context' of the world around them.

Coordinator of the Library series, Melanie Chu, explained her role.

"I work closely with faculty and campus/community organizations (for current exhibit, The National Latino Research Center) to determine what artists or installations can support the curriculum and research at Cal State San Marcos."

Our current exhibit "Works

by Malaquias Montoya", which opened September 12, should be especially relevant to classes in social science, education, philosophy and world languages. The upcoming spring exhibit will also appeal to classes in biology, chemistry, and other sciences.

Funding for "The Context" comes from a grant to help pay the artist and honorarium for installing their exhibit and giving a lecture. The Library series has a modest budget to cover the cost for three exhibits a year (one per semester). "Student feedback is incredibly important. To get continued funding, I use examples of student feedback-particularly in the form of written comments at the exhibit, and in response or research papers written for classes-to demonstrate impact of Library series on student learning," Melanie Chu added.

Malaquias Montoya's works



The artwork of Malaquias Montoya displayed in the Kellogg Library.

Photo by Jason Encabo / The Pride

will remain on display through the fall 2005 semester. In his artist's statement he explains that, "As a Chicano artist I feel a responsibility that all my art should be a reflection of my political beliefs, an art of protest." Montoya's art portrays international struggles within a community, and can be said to give a better understanding of the world we live in, that we are not an isolated culture that failed, but that we have a common antagonist that makes it necessary for us to unite.

Born in Albuquerque, New Mexico and raised in San Joaquin Valley, California, Montoya grew up in a family of seven children with parents who could not read or write Spanish or English. Since 1968, Montoya has lectured and taught at numerous universi-

ties and colleges, including Stanford and the UC Berkeley. He was a professor at the California College for the Arts and Crafts for 12 years, 5 of which he was the Chair of Ethnic Studies department. Montoya has been a Professor at the University of California, Davis since 1989. His classes, through the departments of Chicana/o Studies and Art, include silkscreening, poster making, mural painting, and focus on Chicano culture and history. Montoya's works with acrylic paintings, murals, washes, and drawings, but he is primarily known for his silkscreen prints, exhibited both nationally and internationally.

Also in his artist statement, Montoya explains that "This form allows me to awaken consciousness, to reveal reality and to

actively work to transform it. What better function for art at this time? A voice for the voiceless." Being born into a silent and voiceless humanity formed Montoya's personal views on art and society. Realizing later that it was not by choice that we remained mute but by conscious effort on the part of those in power, he realized that his art could only be of protest-a protest against what he felt to be a death sentence. Three prominent themes that run through Montoya's art are injustice, empowerment, and international struggle.

The Context Library Series wants students to be exposed to new ways of understanding and experiencing the world, engaging them and allowing them a venue to contribute to academia as young scholars.

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Jock talk with Josh

BY JOSH SANDOVAL
Special to The Pride



When I was 16-years old the biggest concern I had on my mind was whether or not I was going to pass my driv-

ers license test. I spent most of my days playing pool and video games with my friends. I knew that I was soon going to grow up to be a sports journalist, so I made the most of just being a kid.

However, the times are changing. The biggest concern on 16-year old Michelle Wie's mind is if she can make a par-4. The 16-year old amateur officially became a professional golfer last week when she signed multi-million dollar endorsement deals with Nike and Sony which will earn her over \$10 million dollars annually.

My Uncle always told me that everyone makes the exact amount of money they deserve in this world for their abilities. I tend to agree with that and I am all for getting as much money as you can, but this girl has not won a single tournament in the LPGA and she is already going to be making more money than the veterans on tour.

The \$10 million that she will be making annually makes it hard for me to feel sorry for her, but I kind of do. Wie should be a sophomore in high school enjoying this time that she will never get back. I mean some of my greatest memories in life were from the age of 13-17 when I was in high school. She will never get that opportunity to create childhood memories.

I believe Tiger Woods put it best when he said at 16-years old he was only concerned about what colleges he was going to apply to. Woods, perhaps the greatest golfer to ever swing a club, has a valid point. Wie needs to grow up and develop her game much like Woods who went to Stanford after high school.

People may think I am a hypocrite because I support the right of seniors in high school to enter the MLB and NBA drafts. However, I am not a hypocrite because those people are 18-years old when they make that jump. They are allowed to vote and go to war so I see no problem in allowing them to pursue their careers since they are of legal age. I just don't see how the LPGA can morally justify letting someone become a professional golfer when she can't even drive the golf cart unless there is an adult with her.

I mean I know why the LPGA, Nike, and Sony are behind her.

Clearly because she is someone that they can market to death, just like the IRL is in marketing heaven right now with Danica Patrick (another person who hasn't won jack, but because she is attractive, she is a huge draw).

Another reason I am not too happy about her declaration of becoming a professional is that she is already taking away press from the great golfers on tour. Wie says she wants to play in the Masters one day. I personally think that would be a shame, because there is literally no way she could win and she would take away so much press from the contenders. You really only have to look at Annika Sorenstam to realize my statement is not sexist. Annika is without a doubt the best Women's golfer in the world and she is even more dominant in her league than Tiger is in his. I was in full support of Annika making a run at winning a no-name Men's tournament several months ago. However, she couldn't even make the cut and the average Men's tournament doesn't even compare in difficulty to the Masters.

When I turn on Sportscenter I want to see how Annika and Tiger fared in their respective tournaments, not some 16-year old girl who hasn't won anything. Just let her be a child like the rest of us were allowed to be.

Cal State San Marcos runs strong at UNLV Cross Country Invite

The men's and women's cross country teams competed Oct. 8, 2005, at the University of Nevada Las Vegas Cross Country Invitational, held at the Floyd Lamb State Park.

The top seven runners for the women's cross country team ran a fast enough 5K race at 8:45 a.m. to placed the team in third with an overall score of 51 points. Senior AnneMarie Byrne finished second, running a swift 18:33.70. Nine full teams competed.

Top Five Teams:

- 1 Concordia University, 41 pts.
2. Cal State Los Angeles, 47 pts.
3. Cal State San Marcos, 51 pts.
4. Gateway Community College, 141 pts.
5. UNLV, 161 pts.

Top Seven San Marcos Runners:

- AnneMarie Byrne, 2nd, 18:33.70
Ava Jones, 5th, 19:20.21
Bonghabih Shey, 10th,

- 19:45.69
Danae Hough, 16th, 20:11.65
Morgan Sjogren, 18th, 20:44.30
Aimee Bradley, 19th, 20:49.84
Kristina Hill, 23rd, 21:06.99

In the men's 8 a.m. 8K race, only three full teams competed. Cal State San Marcos placed second with a team score of 44. The top finishing Cougar was sophomore Sergio Gonzalez, who placed sixth with 27:09.14.

Top Three Teams:

- Concordia University, 15 pts.
Cal State San Marcos, 44 pts.
San Diego Mesa College, 85 pts.

Top Seven San Marcos Runners:

- Sergio Gonzalez, 6th, 27:09.14
Moises Alvarez, 7th, 27:31.65
Phil Hoffman, 8th, 27:40.25
Eric Gustafson, 11th, 28:02.25
Wes Bryant, 12th, 28:16.88
Tim Irwin, 13th, 28:17.48
Jace Getskow, 14th, 28:35.52

Information courtesy of Paige Jennings

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OMBUDSMAN'S NOTES

BY MATTHEW SCHRAMM
Pride Staff Writer

Sometimes I feel like The Pride needs to bribe people in order to get more readers. Maybe we should give out free prizes or have raffles for our readership. Personally, I've always wanted a Porsche, so perhaps we could raffle one of those off, though somehow I doubt the funding is going to come through for that one. On the other hand, rather than whoring The Pride out so that more people take an interest, maybe, and I know this is a long shot, just maybe The Pride can improve so much that at the end of every week there won't be any extra papers left in the bins around campus.

Let's be honest though, last week's issue of The Pride was a real improvement over previous issues. For one thing its dam nice to see color again on The Pride's face, it's been a little too pale in previous weeks. The articles were also

better on the whole and were more controversial – tenure denial, suicide (as in don't do it), and Prop. 73 on abortion. We even had some pretty good opinion pieces, such as pants swapping.

But that's it, that's all the nice things I'm going to say about The Pride for now. So tuck in the kids and turn down the lights because I've got a bone to pick with The Pride too, its called standards, as in we need more of them. For example, this is the second time in less than half a year that CSUSM's phenomenal recycling ability (good article, but not breaking news) has been broadcast on the front page of The Pride. I understand that there is often a complaint over a lack of newsworthy stories here on campus, but that's really not true. I mean look at the smudge that was pulled up about the tenure denial controversy – even though it was rife with typos and errors.

First off, front-page stories need to be worthy of front-page news; they need to

be investigative or affect a large number of people here on campus. Personally, I'd like to see more stories with a military slant because much of the campus (I don't) has military ties. Second, we need edgier pieces – now last week was good, don't get me wrong – its just I'm hoping that the trend continues. Also unless the Campus Voice comes up with some better questions, it should disappear, because personally I don't really care what most students think about when it comes to hypothetical situations or they're favorite whatever. I'm guessing most you out there don't care either, though I could be wrong. The Pride was going to run a Campus Voice that had to do with where students would have sex on campus if they could, but apparently this was a little too risqué when it came time to run the column, besides its apparently illegal to have sex in public places. Who knew?

Right now there is a whole range of articles in The Pride, from good to

they could be a lot better. So this is a forewarning: when The Pride does something right I'm going to give it a pat on the head, when it does something wrong I'm going to risk getting mauled by pulling the proverbial choke chain. Now, here is where you come in – the final part of this equation – as the reader, because if you're sitting in class reading this you either care about The Pride (whether you know it or not) or you're teacher is putting you to sleep, but either way you're reading this blot of ink. So it is your job, yes you out there, to tell me what you think of The Pride, why you don't like it, or why you do, and what it can do to improve. You can even tell me what you think of me (not that I care), and give me suggestions of what to write about in this column.

So if you feel like bitching about The Pride, praising it, or simply ranting at me, drop me a line at schra009@csusm.edu

The problem with American people today

When all is said and done, every single person in this country is right, and every single person is wrong, no matter what side you are on. Give it a few years; every politician will be in a wheel chair due to the amount of back-stabbings he/she has received, which are passed around like a young girl at a frat party. Republicans, according to all of those radical liberals, are 'blood thirsty war mongrels,' which is obviously true. Don't you worship Michael Moore? Who needs CNN when you have a man like him? After making such a claim, these so called 'liberals' will then go from an anti-war rally, wearing their nice new pair of Nikes, to Wal Mart, to a Starbucks- conveniently located

inside of the Wal Mart, and of course the whole time wearing a Bush-bashing shirt, which was probably made in one of our conveniently placed sweat shops in day-care centers across China. Hell, I wish I would have came up with a clever anti Bush T-shirt for all of the crazed liberals to wear, somebody in America made out like a bandit, simply by writing "Bush is a idiot" on a shirt. (Not an idiot, a idiot) Bush bad, sweat shops good.

Currently, my favorite 'Americans' are those who proudly sport their "Support our Troops" stickers on the back of their H2. I bet the 'troops' see at least one whole dollar every time you buy one of those stickers, keep up the good work, its going to pay off some-

day, I just can't see when. Don't forget: size matters, for the sticker and your car. With gas prices steadily raising we should all buy a Hummer, Arnold has eight, not seven. Yes, support *our* troops so it doesn't cost me eighty dollars to fill up my tank, here is what our friends, brothers, dads, and sons are really dying for: cheaper H2 fill up stations (all of the *compassionate* people are getting the H3, which gets much better gas mileage- 16mpg).

If this keeps up people are going to have to start firing their gardeners, many of whom happen to be illegal immigrants, in an effort to compensate for the outstanding price of gas. But before you fire the hardworking Mexican who came here to be able to

support his family, be sure to rush to the polls and vote for Jim Gilchrist who pledges to "secure our borders." Gilchrist happens to be an avid supporter of the Minutemen. Remember kids: it is *ok* to wave nazi flags if it is done so in a matter that oppresses someone who isn't white, vote Gilchrist. That is what we need to spend money on, keeping the hardworking people out of this country, god forbid somebody do manual labor for a living.

After desperately trying to find a gas mask in this nuclear cloud of disagreement, I was relieved to see a patch of sun, a bright light, I finally felt proud to be an American. Why was I proud you ask? For the first time since September 11th, Americans united...

into a mass division of blaming everyone for the poor handling of Hurricane Katrina. While everyone was busy showing their concern by writing down who was in fault, or using the incident to expand the world of Bush-bashing (personally, I have already started to print Bush vs. Katrina shirts, I opted to go with a sweat shop in Tijuana to dodge shipping costs), nobody was doing anything to help.

With that said, I'm gonna go buy a twelve pack and drive to the nearest bar to watch Monday night football with all of my other friends who are intoxicatingly enjoying their freedom.

Jon Vandenberg
Junior
Literature and Writing Major

CORRECTIONS: Vol XIV No. 6

Article 'Writing center opens its doors a little wider' the name and caption should read "Erin Goldin" and the Writing Center's website should read www.csusm.edu/writing_center

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Straylight Run CD review

BY MELISSA BAIRD
Pride Staff Writer

Straylight Run's new EP "Prepare to be Wrong" turns anti-love and anti-war propaganda into music that is both painful and clever.

The voice of Michelle Nolan introduces the band's album, singing of discontentment in the present moment. The vocals echo eerily, suggesting an unhappiness that is unbearable but hard to pinpoint.

The second track, titled 'It Never Gets Easier' provides an explanation to the intro, speaking of a shallow romance based on coffee shop meetings and small talk.

John Nolan states, "But a strong distaste for confrontation leaves no room for self expression." This phrase is easy to relate with. Holding back honesty in fear of causing offense often occurs in relationships.

The most intelligent aspect of the track is Nolan's breaking apart of the word 'sentences' into distinct syllables as he sings, "The syllables ... just aren't sen - ten - ces." Through this he highlights the lack of communication in the relationship.

Track three's 'Later that Year' shifts the album's focus from unfulfilling love to the broken promises of war. It starts off with what sounds like snoring surrounded by an acoustic melody. The melody grows and lyrics speak of bodies



Images courtesy of Raybeez/Victory Records



returned wrapped in flags. Nolan and Nolan then repeat, "We did the math and it wasn't worth it after all" continuously, emphasizing the huge discrepancy between the number of lives lost and the number originally expected. I assume this is geared toward President Bush and the war in Iraq.

The following two Straylight Run tracks focus again on the pain of love and then on the pain of war. I sense a major pattern.

My favorite line from the latter half of the album is, "Don't you say a word unless you're pretty sure that you want it analyzed." This shows the irony that comes from one person speaking casually without thought and the other taking the words as gospel.

It is possible I am overanalyzing Dolan's words myself. But if I am, I'm sure he would be flattered.

The final song is a redo of Bob Dylan's 'With God on our Side.' The

song is basically seen as a satire on pro-war fundamentalist Christians. It provides a quick history lesson while poking fun at the idea of religious protection. It closes with 'if God's on our side, he'll stop the next war.' This and other remarks would be quite laughable if they weren't so true.

I hadn't heard of Straylight Run until recently, but I enjoy their music. Though the new EP lasts less than half an hour, the information within it can keep a person occupied for a lot longer.

Sigur Ros comes to town

BY BRYAN MASON
Pride Staff Writer

The stage was set afire at Copley's Symphony Hall on Monday night, Oct. 3, with the musical sounds of Sigur Ros.

The Icelandic band has made a return to the U.S. in order to play a small tour. Their performance was unrivaled, with a two hour set on stage, and with each band member playing various instruments, Sigur Ros showed their vast understanding of music, and how to bring the audience to their feet.

If you can't understand the lyrics it is reasonable, as the lead singer uses both Icelandic and gibberish in a made-up language called hopelandic. The language is used as another instrument in their already vast array. It is a beautiful assortment of strong vocal bursts coupled with soft and brilliant spoken parts.

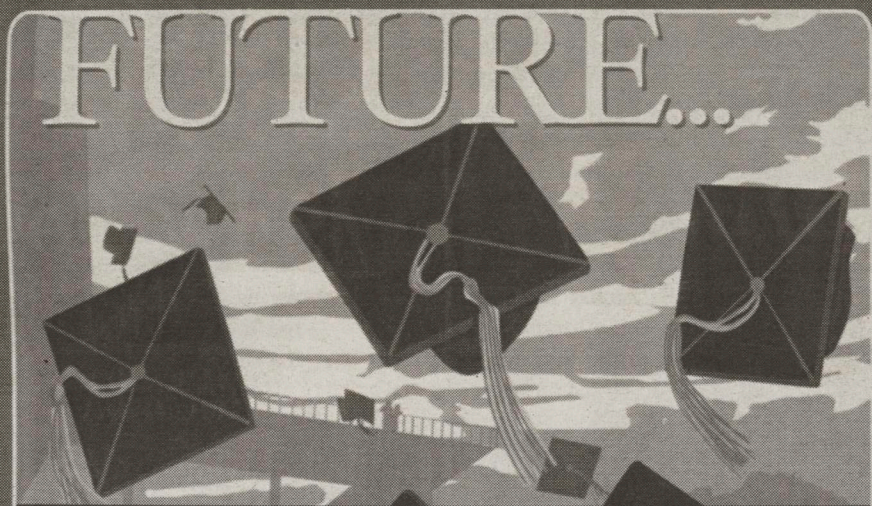
As for their show at Copley's, the lighting was phenomenal, as was the acoustics of the building. You could hear every note from every instrument, be it from Jonsi Birgisson wailing on his guitar with a violin bow, or the intricate notes on the keyboard by Kjartan Sevinnsson. The show was the best I've ever seen, hands down.

Sigur Ros played a good amount of songs from their new album Takk (released 2005). It was the blend of old and new songs that kept the crowd entertained as they explored a newer musical direction, but still returning to their old mixture of strings and slow, intense music.

For more information on Sigur Ros or their albums, you can visit them at www.sigur-ros.co.uk.



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Get "Two for the money"



Image courtesy of Universal Studios



BY ALFRED CHU
Pride Staff Writer

Walter Abrams (Al Pacino), owner of a gambling advising company said, "Sports betting is a \$200 billion industry a year, yet it is illegal in 49 states." This is one of his lines while pitching Brandon Lang (Matthew McConaughey) a job offer to his illustrious firm. "We are selling certainty in an uncertain time," Abrams continues.

Lang, a former football star with a knee injury that retired him, attracts Abrams when he correctly predicts wins for several football games in one weekend. Abrams recruits

Lang from Las Vegas to join him in New York. Lang is then lavished with a new image, money, a sports car, \$1000 suits, women and even a new name, which becomes John Anthony. At the top of his game, his winning streak ranges from 80 percent to even 100 percent. He becomes "The Million Dollar Man". But as the saying goes, "Everybody's good luck streak has to end sometime."

"Two for the Money" reminds me a lot of "Boiler Room," where young men were shaped into hardcore salesmen. They're not selling stock, but are selling themselves, an idea and a dream. Same goes for Abrams and his gambling advising firm. They convince their clients why they

should bet on teams through their sales pitch.

Abrams and Lang's father/son and mentor/protégée relationship is the second best aspect of the film. Abrams suffers mild heart attacks and his marriage is constantly on the rocks. But for him to mold Lang into a younger version of himself, is in a way, making Lang walk the plank, but Abrams doesn't care.

The best aspect of the film is Pacino's performance; it makes this film worth seeing. He grinds up any role and makes it his own, as if the screenwriter was writing it specifically for him. I dare you to name one bad Pacino role, you can't because it doesn't exist. His performance definitely makes the movie.

CALENDAR

of events

Alcohol Awareness,
10/11
Please join the ASI
Programming Board
in bringing Alcohol
Awareness to the
campus. We will hold
this event on Tuesday,
Oct. 11, at 12:30-1:30
p.m. in front of the
Library Plaza.

Hurricane Katrina
Forum/Benefit Concert,
10/11
Hurricane Katrina
Forum on Issues of
Race and Class
Tuesday, Oct. 11, 3
p.m., ARTS 240

Hurricane Katrina
Benefit Concert
Tuesday, Oct. 11, 6 to 9
p.m., Library Plaza

CLIMB—In The
Executive's Chair,
10/12

Library book sale on
Wednesday, Oct. 12,
9 a.m. to 3 p.m. at
Kellogg Terrace (main
entrance of Library).

Hurricane Relief Jazz
Fest & Fundraiser,
10/12
11 am to 2 p.m., Wed.,
Oct. 12, on Forum
Field.

Super Sonic Samba
School Concert, 10/13
Thursday, Oct. 13, from
7 to 8:30 p.m.

Pre-Health Society Test
Prep/Admissions, 10/14
10 a.m. on Friday, Oct.
14, in ACD 411B.

ASI Masquerade Ball,
10/15
8 p.m. to midnight, Oct.
15, Hard Rock Cafe in
La Jolla.

Career Expo, 10/17
Career Expo will be
held on Monday, Oct.
17, 11 a.m. to 3 p.m. on
Library Plaza.

For more information
please visit <http://tracks.csusm.edu/in-the-loop/students.php>

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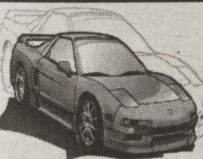
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FRIDAY NOVEMBER 4

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at local halloween attractions

BY ERIN YOUNG
Pride Staff Writer



The Haunted Trail: Located in the world famous Balboa Park, its San Diego's only all outdoor haunted attraction. 'The Haunted Trail is a stroll in the park you will never forget.' When the sun goes down and the fear is real The Haunted Trail is unforgettable. For more information visit www.hauntedhotel.com



Knott's Scary Farm: The world's largest theme park Halloween event will be sure to scare your socks off. With 1,000 fully costumed Live Monster Talent throughout the park, five terrifying scare zones, six sinister live shows and 12 haunted walk through mazes you'll be entertained all night. Knott's Scary Farm opens at 7 p.m. and continues until 1 a.m. and 2 a.m. on Fridays and Saturdays. Closed Monday and Tuesday.

For more information visit www.knotts.com

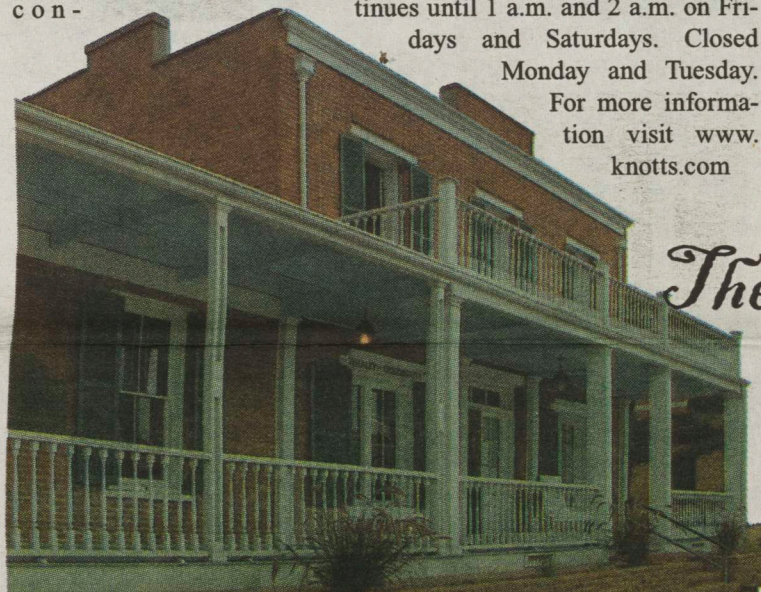


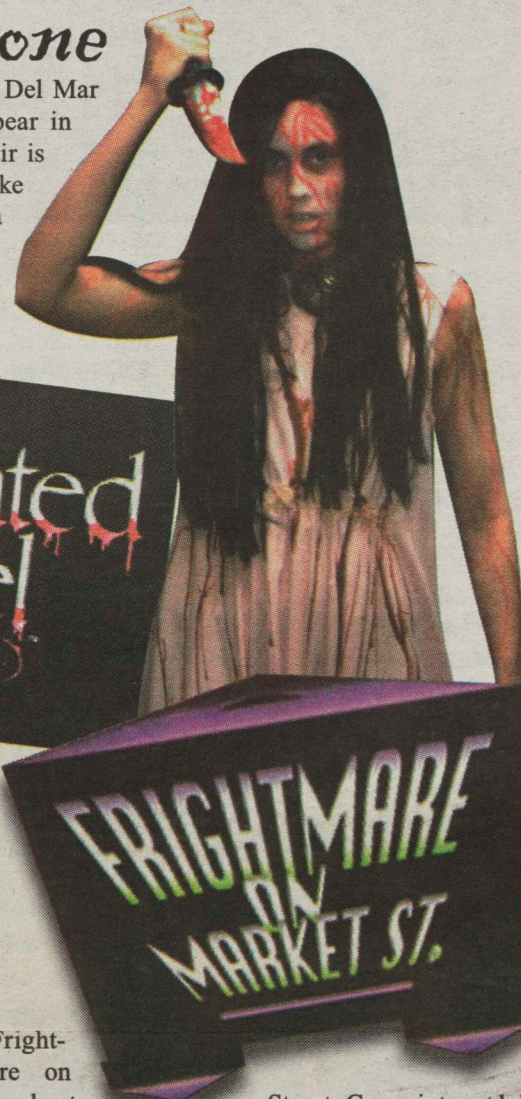
Photo courtesy of Sandé Lollis Architectural Photography

The Whaley House

The Whaley House: According to the Travel Channel's America's Most Haunted, this house is the number one most haunted house in the United States, and its right here in Old Town San Diego. With mystery lingering and a chill in the air, the ghostly legends of The Whaley House will have you coming back time and time again. For more information visit www.whaleyhouse.org

Scream Zone

The Scream Zone: Located at the west end of the Del Mar Scaregrounds, board the Haunted Hayride or disappear in the 3-D Ghost Maze. Also on the west side of the fair is the House of Horror. These attractions are sure to make your spine crawl with fear. The Scream Zone offers a Triple Haunt which includes all three admissions at a discounted rate; you sure don't want to miss out. For more info visit www.sdfair.com/screamzone.html



The Haunted Hotel: When the doors creek open to this years Scare-a-thon, "Enter the infected hive of 'Resident Evil,' relive the twisted mind games of 'Saw,' run from the flesh hungry zombies from 'Land of the Dead,' or find yourself encased in a 'House of Wax.'"

Live the fear of your favorite horror movies on 424 Market Street, San Diego. For more information visit www.hauntedhotel.com

Frightmare on Market

Street: Creep into this old Victorian building and have your worst nightmares come to life that will send you screaming and scrabbling your way out. This haunted house located on 530 Market Street, San Diego will have your spine crawl all the way too Halloween 2006. For more information visit www.hauntedhotel.com

How to...

slim your chances of getting a traffic ticket

BY KIMBERLY RAYMOND
Pride Staff Writer

Over 34 million people a year receive traffic tickets in the United States. Unfortunately, if you are a driver, which most Cal State students are, then you too are at risk. The dreaded feeling of sirens lighting up behind you or even a police car driving next to you is a fear that most have. Here are a few "How To" tips to beat the system.

- 1) If you see a yellow light when approaching an intersection, STOP!!! Camera lights are becoming more and more common, especially in North County. Chances are, you are being watched.
- 2) Make sure nothing about your car attracts an officer's attention. Bright paint, tinted windows, and bumpin' systems may be fun for you, but not for an officer.
- 3) The cleanliness of your car makes a big impression on a cop. Clean out the inside of your car, along with your glove box, so you do not have to search for your registration.

- 4) The stickers on the back of your car can pose potential problems. Avoid anti-cop and pro-violence stickers such as, "Bad Cop ... No donut," musical groups that can be associated with drug use.
- 5) Know when to travel. Most police departments treat traffic tickets on a quota system. Be wary during the first and last week of the month. Also be careful after two a.m. it's primetime for police officers, there looking for intoxicated drivers after the bars 'last call.'
- 6) If all else fails and you do happen to get pulled over, make sure you talk to your cop. Silence indicates guilt. Be polite and call the cop, "Officer."
- 7) Be cautious about driving and talking on your cell phone, it's dangerous and cops don't like it.

The fact is laws are there for your safety. These are only tips on 'How To' possibly lower your chances of receiving a ticket. Please drive safe and follow the law, don't forget to buckle up.