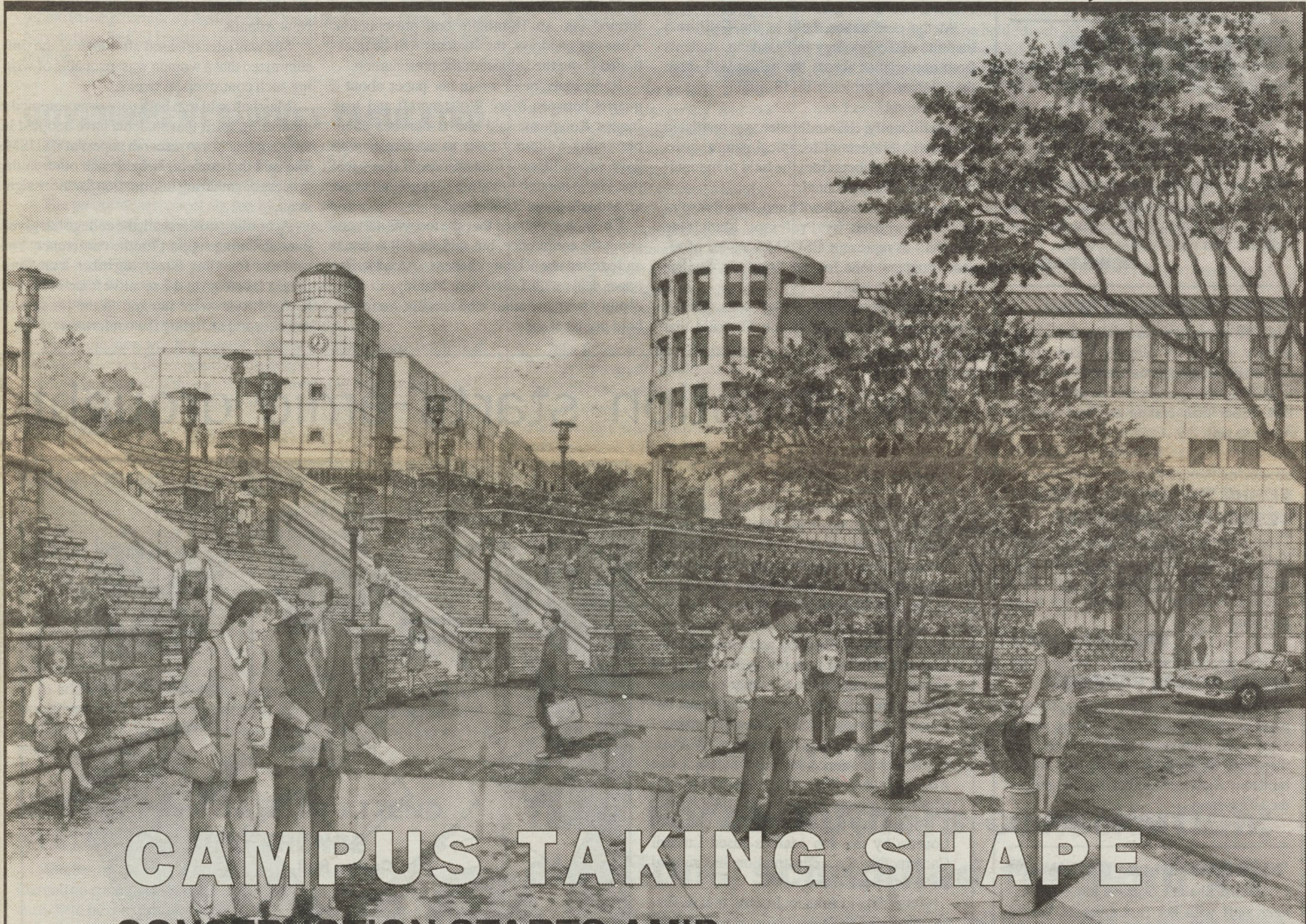


PIONEER

TUESDAY, MARCH 19, 1991
VOLUME 1, NUMBER 12

SERVING **CALIFORNIA STATE UNIVERSITY, SAN MARCOS**



CAMPUS TAKING SHAPE

CONSTRUCTION STARTS AMID
DROUGHT-RIDDEN COMMUNITY • PAGE 2

An artist's rendering shows what the 1992 campus center would look like. Craven Hall is to the right and the academic complex can be seen to the left. Construction started last week on this part of the permanent campus.

New business program
announced **Page 3**

Desert blooms with life
in springtime **Page 8**

Two Ansel Adams shows
clash in style **Page 12**

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TUESDAY, MARCH 19, 1991

WRITING CENTER OPENS

Faced with a menacing 2,500-word, across-the-curriculum writing requirement, Cal State San Marcos students are hard-pressed to deal with anxiety created by term paper assignments. To help students in the process of writing class assignments, Dr. Ken Mendoza, professor in the English Department, has organized an on-campus writing center. The Center uses student tutors to help decipher class writing projects.

NEWS/PAGE 4

R.O.T.C. BAN UNJUSTIFIED

The CSU Academic Senate voted unanimously to urge all campus' to reject the current ROTC programs, citing discrimination. This action creates more discrimination rather than ending the bias against homosexuals.

OPINION/PAGE 6

SEEING THE ANZA-BORRERO DESERT IN PERSPECTIVE

There is more to the Anza-Borrego Desert than just sand dunes. Those people who spend their Spring Break in this local National Park know the beauty that waits for them.

EXPLORE/PAGE 8

ANSEL ADAMS REVISITED

Since the 1970s, over 600 signed prints of photographer Ansel Adams were stored away in the archives at USC, Berkeley. The discovery of these photos spurred an exhibit tour of a select number depicting life in the UC system.

ACCENT/PAGE 12

'NIGHTBREED' vs. 'DARKMAN'

Columnist Sheila Cosgrove joins the *Pioneer* staff with her first entry of 'Video Rewind.' Find out how Clive Barker's 'Night Breed' compares to the newly released 'Darkman.'

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Students to attend conference

Representing Cal State San Marcos' first scholastic student delegation, two students have been selected to attend EUREKA, a national conference of undergraduate research.

At the conference, held at the California Institute of Technology in Pasadena, students from universities across the nation will share their research projects in 18-minute oratory presentations.

Traditionally, the conference was restricted to research projects of technical nature, however, this year papers from the field of humanities will also be presented.

Students Cynthia Chovich and Anne Radspinner were chosen by Professor Madeleine Marshall to represent CSUSM because of research papers done for her Women's Studies course last semester.

"Several other students did extraordinary work as well," cited Marshall. She said that

Chovich's and Radspinner's papers were selected because of their adaptability for presentation.

For the conference, each paper must be transformed into an 18-minute oral presentation. After each address, the students will be questioned about the subject of the presentation.

Radspinner, who wrote her paper about a quarrel between Mary Wolstencraft and Jean Jaques Rousseau, said she is nervous about presenting a literary topic to academics who have strong literary foundations. "I don't feel that I have enough literature background to get up and talk about it," she said.

Chovich expressed that she too was nervous about the conference, but said she felt honored and excited about being chosen to attend it. Her paper deals with Delariviera Manley, an 18th-century woman author who was known for her bold points of view.

"(When I chose the assignment) I told Madeleine I wanted to profile a woman who was outrageous and outspoken," said Chovich. In the 1700s, Manley was jailed for her book, "The New Atlantis."

She was later released after men of the time summarized that a woman was incapable of writing such controversial works.

Marshall said that both papers represented a pioneering spirit that students have adopted in their approaches to research papers at CSUSM. She said that students helped each other in the process of gathering information for the assignment.

According to Marshall, the college has given overwhelming support for the conference. She said that founding faculty member Joan Gunderson (History) and Executive Vice President Richard Rush were integral in the process of entering and attending the conference.

Construction starts amid drought

LARRY BOISJOLIE/PIONEER

Even though construction has begun on the \$14.3 million Craven Hall Building, campus officials are concerned that the current drought and budgetary problems may down all hopes of opening the Twin Oaks Valley Rd. campus by the scheduled fall 1992 date.

According to Albert Amado, vice president of Physical Planning and Campus Construction, all of the time buffer allotted to the project was eaten up in a 12-week construction halt, which stemmed from a dispute between former contractor Louetto Construction Inc. and grading subcontractor C.W. Poss.

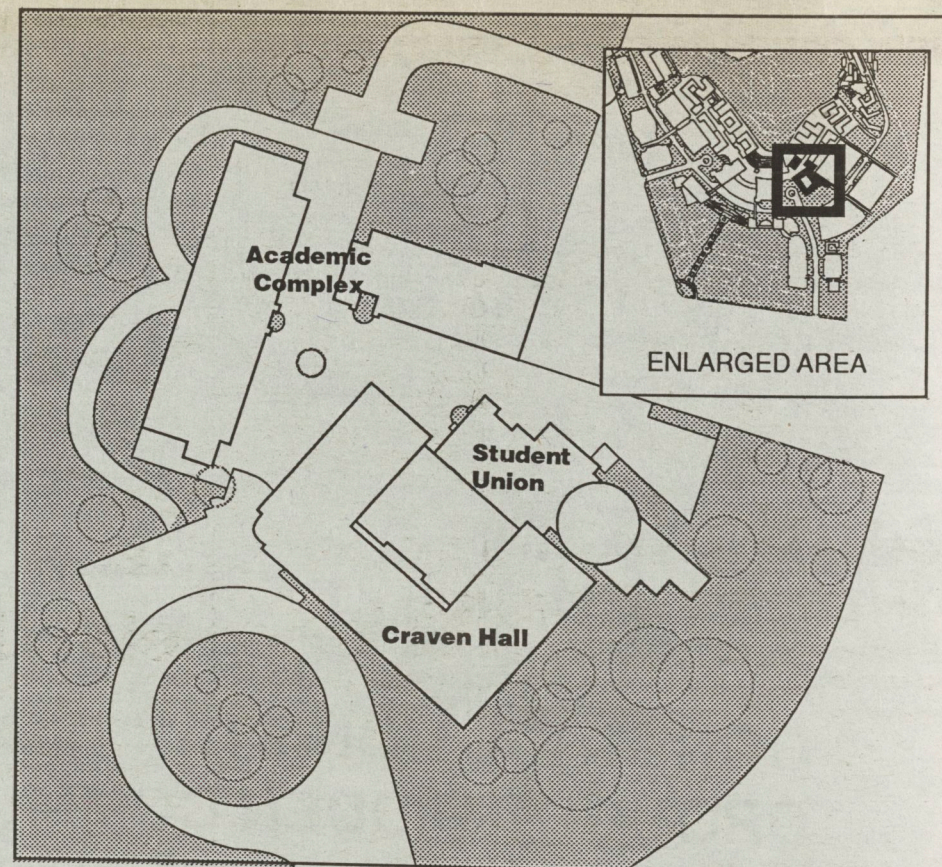
"If we experience any more delays," said Amado, "the college will be forced to find additional renting space for fall 1992."

Amado said that since the replacement of Louetto by the San Marcos-based Lusardi Construction Co., construction has moved along at a brisk pace.

According to Amado, Lusardi met its first deadline with the completion of pads for the Phase I Academic Buildings and Craven Hall. Work on the six-story centerpiece began March 4, with construction on the academic complex buildings starting on March 5. Central plant construction is scheduled to commence this summer.

Perhaps the biggest obstacle facing campus construction is the 5-year-old drought which is currently plaguing California.

Last Thursday, directors of the San Diego County Water Authority unanimously approved enactment of the most severe water-use restrictions in county history. The restrictions would require that residents of San Diego



County cut water usage 50 percent during the summer.

"I have not yet been advised of water shortages hurting construction," Amado said. He pointed out that the decision of whether or not to cut water supplies to construction projects will come directly from the County Water Authority.

Mark Watton, of the CWA, speculated last Friday that, even with the series of storms heading toward San Diego, the amount of water added to the state's reserves would be minimal. He said that cutbacks would be reduced by only a few percentage points even

SEE CAMPUS/PAGE 4

News Briefs

FEE INCREASE APPROVED

In a unanimous vote by the CSU Board of Trustees last Wednesday, a proposed fee increase of 20 percent by California Governor Pete Wilson was approved.

If Wilson's budget is implemented, the fee increase will take effect in fall, 1991. The budget increase would raise part-time tuition by \$90 per-year and full-time tuition by \$154.

A ten-point plan addressing the 1991-92 CSU budget was also presented to the governor by the trustees. Due to the failure of Prop. 143 in November, the CSU system faces a shortfall in revenues totalling \$90 million.

GOVERNMENT SURVEY TABULATED

Tabulations of a survey of how a government representing the student body should look, are now in. Of the 126 surveys received, all but 10 supported efforts to form a student governmental organization.

The predominant model chosen by those who completed the questionnaire was a representative-type of government. This form of government received 68 responses of favorable manner; while the Presidential model got 26 and the Corporate/Municipal model registered 21 votes. Eight of those surveyed had no opinion.

The results indicated that the Associated Students' constitution should have an initiative process and recall provisions.

Direct election was the favored form of selection of governmental representatives, with 87 positive responses.

Most students said they would prefer that the head of the student government be a president rather than a chairperson of the Board or council chair.

NEW SCHOLARSHIPS ANNOUNCED

The CSUSM Office of Financial Aid has information and applications for the two new scholarships. Both scholarships are available for undergraduate students at CSUSM.

The American Association of University Women is a \$250 award for female juniors or seniors who are San Diego County residents and have at least a 3.0 overall GPA. Deadline for applications is May 1, 1991.

The Great Western/Rancho Peñasquitos Scholarship is for an undergraduate Business major with a 3.0 or higher GPA. The award is for \$500 and the application deadline is June 3, 1991.

In addition to the new scholarships, the Office of Financial Aid would like to inform students that several good on-campus jobs are now available for CSUSM students that have been awarded college work-study.

NEWSPAPER STAFF TO ATTEND STATEWIDE CONFERENCE

Members of the staff of *Pioneer*, are scheduled to attend a statewide journalism conference in Sacramento March 21, 22 and 23. The conference, held by the California Intercollegiate Press Association (CIPA), will be attended by representatives from 23 university newspapers across California.

At the yearly event, delegates will attend seminars and compete in on-site competitions. Previous issues of *Pioneer* have been sent for judging, with results to be announced during the conference.

"If we receive only one award," said Larry Boisjolie, *Pioneer's* Editor-in-Chief, "it will be a remarkable achievement."

According to Boisjolie, the conference allows CSUSM students to participate in an intercollegiate event for the first time.

Along with Boisjolie, Graphics Director Jonathan Young, staff writers Debbie Duffy and Elaine Whaley, and photographer Kathy Sullivan will participate in the conference.

University, local businesses will be 'partners' in education

JONATHAN YOUNG/PIONEER

With an announcement of the implementation of a Business Partners Program at Cal State San Marcos last Tuesday, Business Administration Department officials introduced a mentor program exclusive to CSUSM.

"We believe that this program is the first in America to take the integration of the University and the Business Community to such lengths," said Bernard Hinton, Dean of Business Administration.

"Others have developed a number of excellent programs The critical difference in our program is the concept of a true partnership, a full and total involvement of members of the business community in the education of today's students and tomorrow's business managers."

As a four level plan, the Business Partners Program would unify the academic and business communities. The Business Associates, Business Partners, and Senior Business Partners programs will establish a business mentorship program, with each program reflecting increasing levels of company participation.

A Business Affiliates program will also be implemented for firms which lack the resources to participate in the higher levels of personal involvement or commitment required for the other programs.

"The (overall) program calls for each College of Business Administration student to be matched with a mentor drawn from the business community," said Hinton. "The same student/mentor relationship will be maintained ... for the duration of the

student's stay at CSU, San Marcos."

Hinton said the program would be beneficial for both students and businesses.

"As the mentoring relationship develops, the student is expected to become involved in resolving real-world programs ...," Hinton said.

"We are confident that the Business Partners Program will allow us to forge a strong link between classroom experience and business experience. It is designed to address the needs of the business community of San Diego and North County, to provide graduates who have a practical business orientation, and to help students successfully launch their careers in the business world."

The Business Mentors Program will be the first in the nation to mandate mentoring within the curriculum, rather than having it serve in an

adjunctive role in the student's education.

"While mentoring has been widely accepted as an especially effective way of assisting individuals in their learning process, the idea of formal business mentoring of all students is one that I believe to be unique to CSU, San Marcos," Hinton said.

Hinton said this program will be in place by fall of 1991. With the expected enrollment at that time, the College of Business needs 400-500 mentors to be involved with the program.

"We are dependent upon (the media) to help us get the word out to our potential partners that we are ready, willing, and able to do our part, but they must first identify themselves," Hinton said. "They must step

SEE PARTNER/PAGE 4

Task Force authors constitution; elections scheduled for April 15

JONATHAN YOUNG/PIONEER

Over the past two weeks, the Student Governance Task Force has not only decided to form the future Cal State San Marcos Associated Student's governmental model after the Representative model, but has written a constitution as well.

"A constitution is at hand," said David Hammond, Task Force member. "All we have left to write are the bylaws."

The Task Force met Saturday in a "Marathon Session" and completed the constitution in five hours.

"We defined the constitution as that which empowers the student to have a government," Hammond said. "The bylaws were defined as the way government works."

The goal for the Task Force is to finish the bylaws and have the students approve them in elections tentatively scheduled April 15 and 16.

"It's going to be an exciting four weeks," said Dean of Student Services, Ernest Zomalt.

Students will also be voting for officers and representatives to comprise the Associated Students. Three fee initiatives will be included as well.

"There's a ton of ballot measures to put out there," said Zomalt. "All of those are different measures that need language written for them."

The three fee measures include: an Associated Students fee to support the student government; Instructionally Related Funds to support co-curricular activities such as film series and guest speakers; and a Student Union fee to fund the future Student Center at the permanent facility.

"Right after Spring Break, there's going to be a lot of information going out in the form of flyers to students to explain all these fees," Zomalt said.

CSU Senate calls for system-wide ROTC ban

With a unanimous decision, the California State University Academic Senate voted to urge all 20 CSU campuses to eliminate the Reserve Officer Training Corps (ROTC) programs based on the military's discrimination policy against homosexuals.

In a resolution passed March 1, the CSU Academic Senate claimed the ROTC program's discrimination on the basis of sexual orientation

is a violation of basic human rights and inimical to the values of the university, and is in violation of a non-discrimination policy for the CSU system.

Therese Baker, Sociology Founding Faculty, serves as the CSU San Marcos representative to the Academic Senate.

"I think the main discussion in the resolution is that the CSU does not support groups and

programs that discriminate against students, especially on sexual orientation," Baker said.

The ROTC program assists with the funding of a student's college education with the agreement that that student will join the military as an officer. The Department of Defense has a policy prohibiting homosexuals from becoming officers in all branches of the armed forces.

"ROTC brings more educated students into

the military," said Baker, "as well as giving support to students who want to go into the military."

The Academic Senate urged the Department of Defense to end its discriminatory policy based on sexual orientation. In a written response, the Department of Defense wrote: "Accordingly, we do not plan to reassess the Department's policy on homosexuality."

Medication now more accessible

If you have read the papers lately, or even watched some television, you may have noticed the current advertising blitz for Gyne-Lotriman. This medication for vaginal yeast infections can now be purchased over the counter since its approval by the U.S. Food and Drug Administration.

Monistat, another medication for vaginal yeast infections, will also be available very shortly.

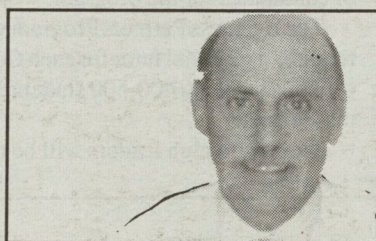
These are more effective than the current over-the-counter medications and previously were only available by prescription from a physician. Both medications are considered to be very safe if one doesn't have an allergy or sensitivity to them. Both have been used for a long time and have few side effects.

How these drugs will be used, however, has raised concerns in the medical community. According to the drug companies, they are supposed to be used by women who previously have been diagnosed and have recurrent vaginal yeast infections.

The symptoms of the problem are fairly straightforward: a white cottage cheese-like vaginal discharge and itching. There should not be abdominal pains, fever, urinary symptoms or skin lesions present.

Women who have recently been on antibiotics, who are on oral contraceptives or who are pregnant are most likely to develop yeast infections.

Unfortunately, some women associate itching with a yeast infection and are likely to use the medication which could mask symptoms of more serious infections.



HEALTHNOTES

DR. JOEL GRINOLDS

In college-age women, Human Papilloma Virus (HPV), a sexually-transmitted genital warts skin condition of the vulva, and genital herpes virus infection can have similar initial symptoms to a yeast infection.

Because of this, we at Health Services advise that women who have multiple sex partners and are at high-risk of contracting sexually transmitted diseases see a health-care provider for any vaginal symptoms, even if they have had a yeast infection before.

Likewise, women who use the medications but don't see improvement quickly or who have had to use the medication as frequently as four times per year, should consult a health-care provider.

Perhaps the more compelling reason for students to visit Health Services is that Gyne-Lotriman will cost approximately \$18 over the counter, while our prescription yeast medication will cost you \$6-7 per-prescription and you can be assured of the diagnosis.

Dr. Joel Grinolds is the Chief physician for CSUSM and SDSU North County.

New center reduces writing anxiety

LARRY BOISJOLIE/PIONEER

Faced with a menacing 2,500-word, across-the-curriculum writing requirement, Cal State San Marcos students are hard-pressed to deal with anxiety created by term paper assignments.

To help students in the process of writing class assignments, Dr. Ken Mendoza, professor in the English Department, has organized an on-campus writing center. The Center uses student tutors to help decipher class writing projects.

"This is not a paper mill," says Mendoza. He stresses that the objective of the Center is to help students formulate their own ideas and not to write their papers.

The 10 student tutors working in the Center are comprised mostly of English and Liberal Studies majors. They meet with Mendoza on a bi-weekly basis in seminars to learn tutoring concepts and methods of dealing with problems. Each tutor is required to spend a minimum of two hours per week in the Center. In return, they receive three units of class credit each.

"We've had people from eight different majors use the Center so far," says Robin Keehn, student director for the Writing Center.

Keehn says she has already tutored students who had difficulty approaching research papers, poetry interpretations, journals and social-psychology papers. Even though tutors will face subject matter with which they may be unfamiliar, Keehn says tutors still can help students formulate their own ideas.

"Tutors can help anyone get ideas for papers," she points out. "No writer writes within a vacuum."

Tutor Elizabeth Sansom says that feedback is an important element in the paper-writing process.

"I would not think about turning in a paper without getting feedback first," she says.

Since its opening a month ago, the Writing Center has increased in its popularity. Keehn says that business is expanding so quickly at the Center, that students are advised to make appointments with tutors.

"I had to turn away three students yesterday," Keehn said last Friday.

With the second half of the spring semester starting after Easter, tutors anticipate an increase in students using the Center. Since many assigned papers are due in the final days of class, tutors expect the need for the Writing Center to increase.

Keehn stresses that students should utilize the facilities at the Center in order for the program to continue its operation.

"Our hope is that we will prove the worthiness of this project," cites Keehn. "If we want to make our program live, we need students."

Student tutor Roy Latas says that professors he has informed about the Writing Center have expressed enthusiasm in the concept and have openly encouraged students to take advantage of the opportunities afforded by it.

Keehn says the Center will help students at any stage of the paper-writing process. From the "germ of an idea" to the final product, students need help in approaching problems, says Keehn.

"I guarantee that if anyone brings a paper in here, the writing will improve."

CAMPUS

CONTINUED FROM PAGE 2

with study rains throughout the season.

If the flow is turned off at the building site, Amado said there are two options available for the campus to obtain water.

Water could be bought from a dif-

ferent water authority, although Amado said the probability of another water district selling water to the university is low.

Another option open for CSUSM is to drill wells on the site to supply water for the project. Already, experts have speculated that tapable water does exist beneath the construction site. Amado said that tapping the supply could take several months, and

that, even then, it might not be of usable quality.

With the series of storms expected to hit San Diego in the next week, Amado said he is also concerned about construction delays that might be incurred with rains.

Another problem facing the budding campus is the lack of available funding from the state. With the failure of Proposition 143 last November, money, that would have gone into furnishing the new buildings, suddenly became unavailable.

"The state is currently experiencing major financial difficulties," said Amado. "It's difficult to acquire any type of additional funding."

Funding has already been approved for all of Phase I, but Amado said the rate at which Phase II will begin is dependent upon another source of income.

PARTNER

CONTINUED FROM PAGE 3

forward and let us know of their interest in joining with us."

As of Friday, not even a week after the announcement, Hinton said he has already received a response.

"The response so far has been encouraging," he said. "A number of businesses have shared an interest in making a serious commitment, but the university is not in any sort of position right now to make an agreement."

Hinton would not confirm which businesses have approached the university at this time, citing it would be

premature. A story by the San Marcos News Reporter, however, implied interest in the program by two local companies.

Pictures of Signet Armorlite and Amistar, both San Marcos industrial firms, accompanied a report of the Business Partners Program by the Reporter. A spokesperson for Amistar, however, denied any involvement,

citing internal business difficulties. Sue Everett, training coordinator for Signet Armorlite, confirmed Signet's interest in the program. Richard Carter, president, could not be reached for further comment.

Hinton said a formal announcement revealing participating business partners would be made in the near future.

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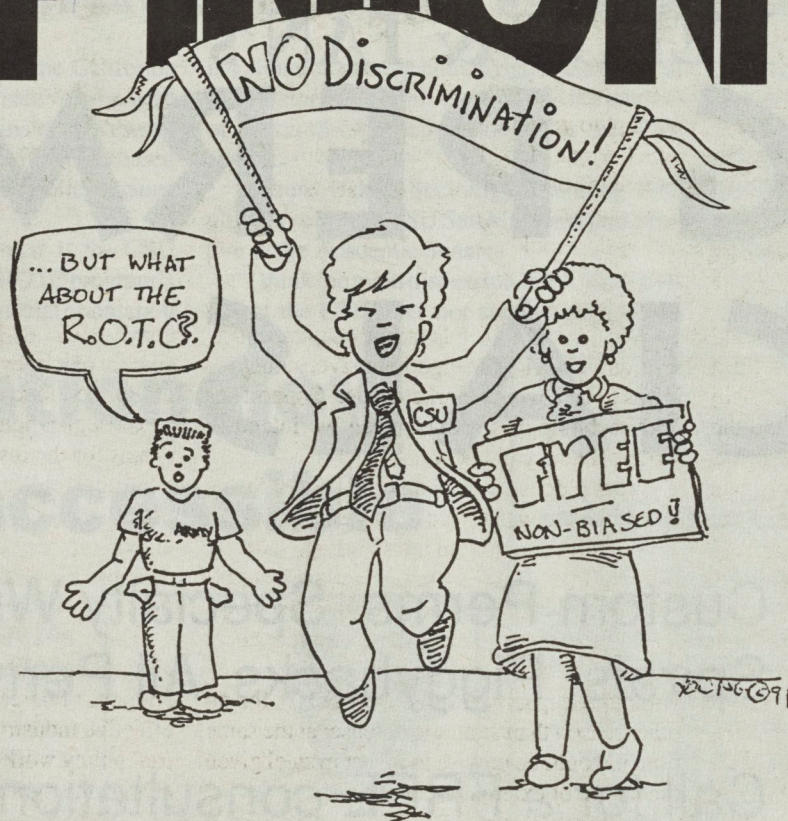
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OPINION



ROTC ban discriminates against disadvantaged students, not gays

Exactly what is the real message the Academic Senate is trying to send with the urging of all 20 CSU campuses to eliminate the Reserve Officers' Training Corps from the system?

The Academic Senate claims the basis for such a suggestion stems from the ROTC's refusal to accept homosexuals into its organization. Because of the organization's bias, the Academic Senate feels it necessary to deprive low-income citizens — who have no prayer of raising funding for education save through the programs ROTC offers — of higher education.

Once again the overly liberal academic community contradicts its own goals through its actions. The Academic Senate seems more concerned with making a liberal statement than it does with the advancement of education to as many people as possible.

The military's policy of not accepting homosexuals among its ranks is a valid age-old policy that is reflective of the moral integrity that our armed forces are supposed to represent. Those that serve in the American military should be spotless examples of perceived social morality.

Whether we like it or not, the military is an elite, sexually segregated club that has proven its ability to run efficiently without the opinions of the academic community. Whether we like it or not, it should remain as such.

Its members should be constructed of the highest moral fiber attainable in America. Even though this goal will never be fully met, it can be pushed along toward fruition with the policy of anti-homosexuality.

Issues of sexuality have no place on the battlefield. If the American military starts accepting homosexuals what will be next? Coed bunkers? Perhaps a battalion of those who practice bestiality will arise.

Even with this age of sexual enlightenment and tolerance, homosexuality is still considered socially aberrant behavior. For this reason we will never have a gay President nor should we have a gay militia.

The reason homosexuality becomes a public issue for discrimination is that liberal organizations, like the Academic



OUR VIEWS

STAFF EDITORIAL

Senate, make it one. Sexual preference should remain private business not to be shared with the world at large.

For those who cry about discrimination heaped upon them because of their sexuality, we can only say, "You should have kept it to yourself and your partner. We didn't care to know about your sex life in the first place."

With its shunning of ROTC, the Academic Senate is drawing attention to an issue that few of us, save the vocal out-of-the-closet homosexuals care about. As a result of its action, those who joined ROTC to afford a quality education will be deprived.

Why should the military discriminate against a private activity like homosexuality you may ask? The answer is simple. On the battlefield private lives temporarily cease to exist. All personal problems and abnormalities are shared with the guy in the trench next door.

Imagine how comfortable a guy in a tank would feel when confined with a raging queen. The last thing his uncomfortable mind will want to do is fight the enemy.

We at Pioneer are by no means homophobic, rather we would like to stress the point that individuals with contempt for homosexuals do exist. Judging from the very goal of the military, it is probably safe to say that more than one homophobe exists in the armed services. The last thing our military needs is internal conflicts between heterosexuals and gays.

So what is the Academic Senate really doing by condemning the ROTC's age-old policy? They are simply trying to gain some liberal ground that is currently slipping with the rise in the conservative military's popularity.

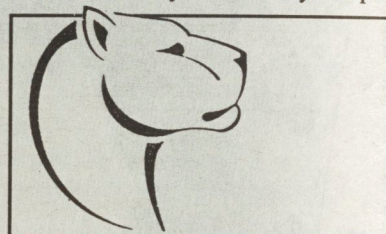
That's a pretty sad reason for excluding the needy from education.

Plastic industry profitng from disposable society

Imagine a country so buried in its own garbage it pays poor countries to take the waste off its own hands. Or a country that actually considers sending its trash into space. Or a country with barges piled high with trash and nowhere to go.

As we approach the 21st anniversary of Earth Day on April 22, there is no need to imagine such a country; it is America.

It is time to realize that, as consumers, we are being used in a game for profit in which we profit nothing. The \$85 billion-a-year plastics industry has sold us the idea



YOUR VIEWS

STUDENT FORUM

that plastic is the perfect packaging; it is convenient, non-breakable, squeezable and disposable.

What do plastic manufacturers mean by disposable? Although the plastics industry makes huge profits, the responsibility for disposal is ours, not theirs. And the fact that unnecessary plastic packaging will not decompose for at least 400 years is alarming indeed.

Consider this: we throw away 2.5 million plastic bottles, 2.25 million disposable diapers, and 250,000 plastic pens every hour! While the numbers themselves are staggering, when coupled with the reality that these products will remain in the environment longer than our cars, our homes, our children, our grandchildren and their grandchildren, we realize the plastic industry's definition of "disposable" is not ours.

Once plastic refuse enters the environment it is not stagnant; rather it is an active threat, killing one to two million seabirds and 100,000 marine mammals every year. These innocent victims unknowingly ingest or become entangled in our disposable plastics.

According to David Laist of the Marine Mammal Commission in Washington D.C., "Plastics may be as great a source of mortality among marine mammals as oil spills, heavy metals or toxic materials."

While this plastic threat can float in our oceans or waterways for a long time, it also washes up on our beaches, causing an enormous litter problem.

On a typical day at Beacon's Beach in Leucadia, I found: plastic milk bottles, soda bottles, six-pack holders, tampon applicators, shampoo, mustard and catsup bottles, a bandage box, suntan lotion, motor oil and brake fluid bottles, razors, diapers, fast food plates and cups, etc., etc.

Now we must realize that the production of this refuse is dangerous. The Environmental Protection Agency has a list of 20 chemicals, the production of which creates the greatest amount of hazardous waste, and five of the top six are chemicals used most often by the plastics industry. The production of plastic generates hazardous waste, emits toxic chemicals into the air, while also polluting our water.

Plastics are also dangerous to incinerate because of the toxic fumes emitted. And while some plastic can be recycled, most — as yet — cannot. In this nation, less than one percent

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PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed of their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Friday before publication.

For more information, contact PIONEER's office for an advertising package outlining PIONEER's policy, discounts and deadlines.

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A THOUGHT:

"All of us could take a lesson from the weather. It pays no attention to criticism."

N.DEKALB KUWANIS BEACON

U.S. can't import Japanese economics

With war in the Middle East waning (for now), the national consciousness has returned to domestic issues. Among these issues, deterioration in world market competitiveness has American economists and politicians looking toward Japan, and its economic strategy, as a possible panacea to emulate for the nation's economic affliction.

This elixir has unhealthy side-effects and will only put the American economy into a coma by widening the fissure between the rich; who are increasing in political power, and the middle-class; who, for the first time in US history, have a lower standard of living than their parents and are joining the ranks of the poor; who are increasingly growing in quantity and decreasing in political status as evidenced, for example, by funding cuts in medical care.

Japan's industrial targeting, through such bodies as the Ministry of International Trade and Industry (MITI), has set up a dichotomy of winners and losers. Import barriers, such as on rice, force Japanese consumers to pay more for the grain and gives farmers there an inflated profit. It is common for a Japanese urban middle-class family to live in an apartment of less than 1,000 square feet, pay more for food and other goods than their American counterparts, and deal with a bureaucracy that forces them to buy a new car every two or three years. Does the American public need this kind of big-brother government intrusion into its daily lives?

Additionally, MITI's development policies have often been wrong. In the early 1950s MITI opposed Sony's attempt to go into transistorized goods, citing that the U.S. had cornered this

market. In the 1970s MITI opposed Honda's attempt to venture into automobiles.

Do we need, in the United States, a governmental agency telling us, for example, that towns such as Milwaukee, St. Louis and Golden, Colorado should abandon beer production because the Germans have a monopoly on the frothy brew?

What the U.S. needs is both capital-intensive, as well as knowledge-intensive, industries if it is to be a world-market leader. Support for high technology does not mean we intend to write-off heavy industry.

What it does mean is that the United States should be the world leader in high technology and therefore command an advantage in international trade. We saw in the war against Iraq how handsome the dividend is when we invest in high technology. We will never produce all the steel we need, but we cannot afford to be without a capacity to produce steel, if for no other reason than strategic defense; at the same time it would be unwise to invest in steel given the nature of external competition.

Proponents of the Reagan/Bush economic doctrine contend that by stimulating the economy through tax-breaks for industry, the consumer benefits by virtue of the trickle-down effect. Their mantra-like dogma, they preach, will stimulate the economy through tax reductions for business.

This will, in turn, motivate growth in industry, giving the group more capital to spend, and with this growth in capital spending comes the need for more workers. More people with jobs means more spending on goods and services

which increases demand, and with an increase in demand there will be a need to increase supply which brings more growth in industry. What the consumer may lose initially is made up for ultimately with a decrease in unemployment and more money in his pocket to spend.

What the proponents forget is that industry, like Machiavelli's prince, only sows the economic seeds of growth only as much as the amount of money to be reaped. Special-interest groups continue to place pressure on Congress to pass legislation that will favor them; what this means for the rest of us, is less being spent on education, police and fire protection, and other public services, and more money being taken out of our pay checks in order to cover the decrease in assets resulting from tax breaks for those in targeted industries.

The Japanese government has shown that large amounts of public funds, along with larger amounts of bureaucrats, are unnecessary for an effective industrial policy. What makes industrial policy work is the competence of those in charge, the rigor of the analysis they apply, plus realistic expectations of the market and a philosophy that transcends the American "what can I do to survive this financial quarter" mindset and looks instead at long-term goals.

Industrial targeting places a false emphasis on goods that consumers may not want; this means that industrial capacity is sacrificed. In short, all the manure in the world doesn't help the grass grow if the trickle of trickle-down economics wrings the middle-class dry.

MARK HOPKINS/PIONEER

VIEWS

CONTINUED FROM PAGE 6

of plastics produced are recycled because, according to Solana Recyclers, the only market for recycled plastic is beverage bottles.

Because of the mounting concerns of consumers over the hazards of plastic waste, the industry is trying to sell us their solution in the form of "biodegradable" plastic. This may indeed pose a new problem.

Because the same chemicals are used in the production of "biodegradables," the hazards of manufacturing and incineration remain the same. "Biodegradable" plastics can take months to break down, allowing plenty of time to suffocate or entangle wildlife and marine mammals. Smaller pieces are also easier for animals to ingest.

What is most frightening, is the health hazards they may create when broken down. This concerns the EPA because, when plastics disintegrate into smaller pieces, there is more surface area exposed from which heavy-metal pigments and other toxics could leach out into the soil.

Allen Hershkowitz, a solid waste expert with the Natural Resources Defense Council, has yet another worry.

"These little pieces of plastic, which are laced with heavy metals, are small enough to be

breathed through the nose and mouth into the lungs," he said.

So what can we do to halt this threat to our health and our environment? First, we must stop our cycle of consumption without conscience, and realize the choices we make affect much more than ourselves. We must consider the permanence of the products we choose, while re-using these products as many times as possible.

For instance, although a disposable diaper can only be used once, a cloth diaper can be reused hundreds of times. This 'use it once and throw it out' attitude must be stopped.

Every time we grocery shop we are asked, "Paper or plastic?" Although the best answer is to bring your own reusable canvas or mesh bag,

the second best solution is to choose paper and use it the next time you shop. Some supermarkets even pay when you bring back your bag to be refilled.

Before we make a purchase we should consider whether the packaging can be recycled. Because there are many products we cannot buy in recyclable packaging, we must join others in pressing our state and local governments to consider a comprehensive measure to limit or ban the use of non-recyclable plastic packaging, while as individuals we must follow through in our actions by recycling everything we can.

Mandatory recycling may also be necessary because, although we have curbside recycling in our communities, only 50 percent of the homes participate. Recycling is everybody's responsibility; therefore we must educate and encourage our families, friends, and neighbors to recycle with 100 percent participation as our goal.

Although it may seem we have far to go in the eradication of plastic packaging, let us not lose sight of the tremendous impact the actions of an individual can have. For, if we are to make a change before the next anniversary of Earth Day, it will take individuals like you and me, taking small steps toward a better world. It is only through the collection of many small steps that any great distance can be travelled.

ROBIN KEEHN/CSUSM STUDENT

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EXPLORE

- ◆ A colorful blossom springs from a Beavertail Cactus (below).
- ◆ Bathers enjoy the waterfall at Palm Canyon in Borrego (right).



Anza Borrego State Park is more than arid wastelands baked by a blistering sun, covered with jumping barbed cacti and inhabited with poisonous reptiles. Borrego is ...

◆ Spring flowers. Succulents that spend their life a muted shade of grey-green with thick stubby leaves that use the spring to strut their brilliance to the world. Cacti, that are spurned all year, are awed over in the spring. Seeds that have laid dormant for a whole year germinate in a montage of glorious colors.

◆ Waterfalls. Mountain runoff causes hidden canyon springs to flourish and oases of clear pools and waving palm trees to refresh the hiker. A delightful afternoon with a picnic basket and a friend can be spent lazing next to the cool desert water as it plunges over the rocks in Palm Canyon.

◆ History. Two-foot-thick walls of the Vallecitos Stage Stop give testimony to a time when Indians roamed free; when Wells Fargo Stage Coaches ran through the desert; when immigrants used wagon trains to get to California; when the army had 200 calvary to protect the wagons and when it took a month to get to Julian.

◆ Animal life. Early morning and late afternoon is the time to listen and look. A California Roadrunner races to her nest carrying a lizard for her hungry chicks. A Jack Rabbit stands up on his hind legs to check for danger. A coyote yaps in the distance while a humming bird feeds from the nectar of a flowering barrel cactus. Everywhere are signs of life. For those with patience there are occasional sightings of the Borrego Big Horn Sheep.



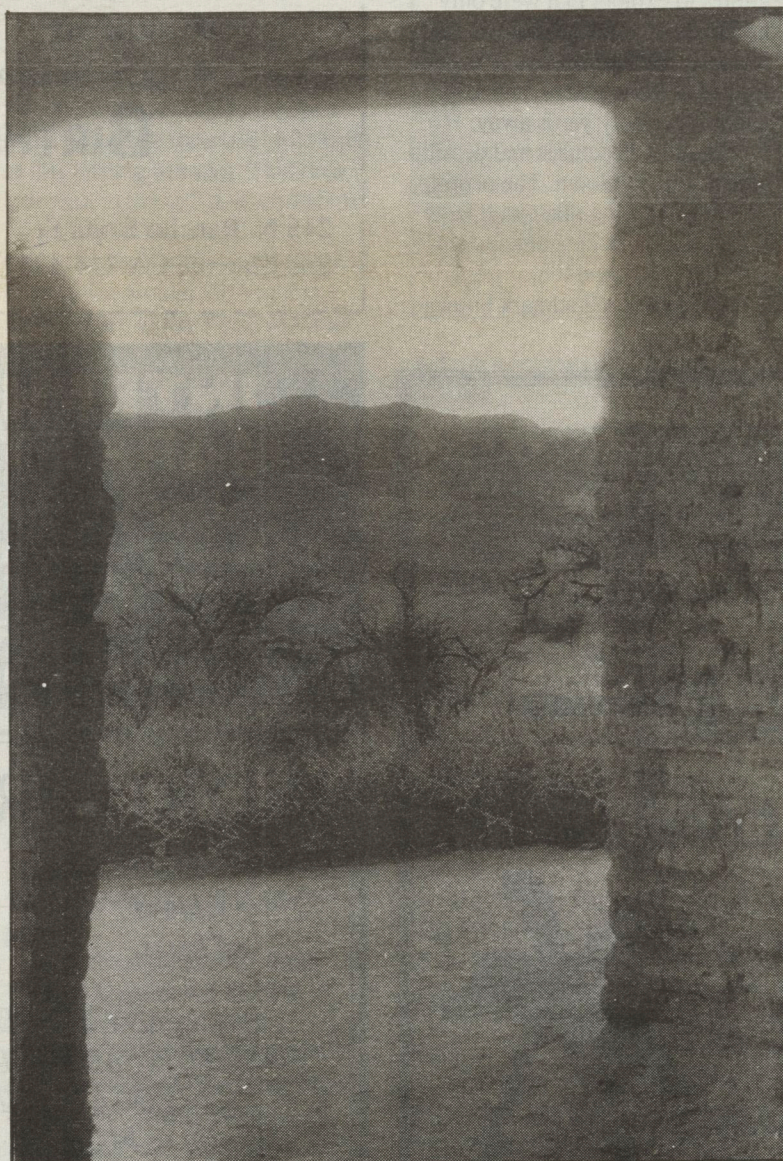


Borrego is ...

◆ **Geology.** From the flat valley floor to the tortured formations of Split Mountain, there are unique displays of geological beauty to excite even the most casual observer of the power of the earth. Split Mountain is millions of years of geology ripped open by the erosional forces of nature.

◆ **Sunsets.** Font's Point over looking the Borrego Badlands is *the* place to be with a special friend, a comfortable lawn chair and liquid refreshments for the nightly celebration of sunset. Crystal clear daytime skies give way to glowing evening colors which reflect on the top of the eroded canyonlands.

◆ **Solitude.** Miles of trails and canyons, where people are rarely seen, offer fresh air to rejuvenate the most cluttered souls. It is a place to return to reality; a place to clear out the rat droppings of a hectic life.



◆ Photos and Text By ◆

KATHY SULLIVAN

- ◆ A cyclist takes a ride up Ocotillo's Devil's Slide (top).
- ◆ A wild hare scopes out a tumbleweed near a campground in Borrego (right).
- ◆ Infrared photography depicts a view from the Vallecitos Stage Stop in Borrego (above).

Hiking safety could save lives on desert treks

For most people, exploring the desert is about as exciting as watching bread mold. But, with spring blooming up in the local deserts, seeking thrills by foot or vehicle can be a lively adventure.

Whatever your mode of transportation, it is important to keep in mind that the desert is a dangerous place. Unprepared adventurers can find themselves in life-threatening situations in the course of a simple day's hike.

On the weekend of our excursion, six hikers were lost for three days near the area we explored. The group consisted of three men and three teenaged boys who got lost while taking a day hike. This event simply illustrates how easily the vastness of the desert can swallow visitors.

Day hikers can safeguard their trips by following a few simple guidelines:

- ◆ Know your physical limitations in the heat and rugged desert terrain. Since desert temperatures in the summer can reach 125 degrees Fahrenheit, the body becomes more easily exhausted. Plan on small excursions rather than lengthy ones.

- ◆ Always carry plenty of water. A minimum of one gallon per person is recommended by California State Park Rangers. One gallon may seem like a lot, but if lost in the desert, it can be a remarkably scant amount.

Drink water on a regular basis, whether thirst dictates or not. Such practices will prevent dehydration and fatigue.

- ◆ Never hike alone. A nature

Thrill SEEKERS

walk with a friend is not only more entertaining, it is much safer. If an emergency situation arises while hiking, a buddy-system can speed up the time it takes to get help.

- ◆ Inform someone of your trip plans before you begin. Be as detailed as possible when giving trip information. Mark a projected path on a map for them so, in the event of your disappearance, your steps can be retraced.

- ◆ Use maps. Detailed topographical maps of the entire Anza Borrego desert are available at the various ranger stations.

- ◆ Wear rugged footwear and a hat. The terrain in the desert is harsh and rocky, with various plants of prickly composition scattered throughout. By wearing ankle-high boots, you can reduce the chance of exposing your tender feet to the elements.

Even in spring the sun can be harsh, so wear a hat to protect your neck and face. Sunscreen is also

advised.

- ◆ Stay on the marked trails and be aware of off-road vehicles. Listen closely for the engines of ATVs while hiking. Many off-roaders are considerate of hikers, but may not see them as they fly over dunes and hills. Be prepared to gangway.

With these precautions in mind, you're ready to take in the sights and sounds of the blooming desert. We chose the recreational vehicle area of Ocotillo Wells for our two-hour tour.

We found marvelous hills and gullies to explore that were only hundreds of yards away from the freeway. The terrain was rocky and rugged in some places, and sandy and smooth only yards away.

All around cactuses and ocotillo plants were in bloom. The ocotillo, a spindly-looking plant with large red blossoms, is in abundance in both the sandy and rocky areas.

Adjacent to a landmark known

as Blow Sands Hill, is a cluster of rocky ridges that would make a perfect haven for mountain goats. These craggy hills are ideal for relatively safe casual rock climbing.

Exercise caution while climbing. Many of the nooks and crannies, that pepper the hills like an english muffin, are probable homes for rattlesnakes and scorpions. Always look before reaching and check rocks for steadiness.

Blow Sands Hill itself is a wide

dune-laden area that off-roaders find irresistible. Hiking in the sands is slow-going and not recommended due to the great numbers of all-terrain vehicles.

With spring break popping up, the desert remains a vast isolated getaway for those suffering from midterm exhaustion. If the desert is your dessert following a hearty meal of midterms, then always remember to leave the area how you found it and take your trash with you.

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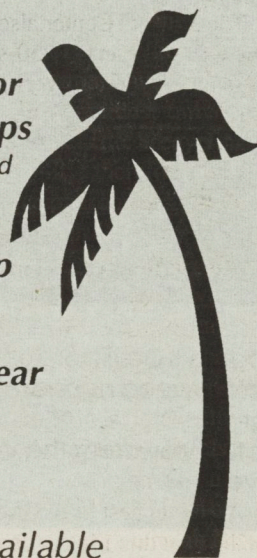
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ANZA-BORREGO DESERT

Activities abound in desert during spring

The Anza-Borrego Desert State Park Visitors Center has several activities planned throughout the year for people traveling or staying in the area. This list outlines some of those happening in the next few weeks and over the Spring Break. For a more complete list, contact the Visitor Center at 767-4684.

There are close to 30 tours and walks throughout the area planned. One, entitled **Animals of the Desert**, begins at 2 p.m. on March 22 at the Visitors Center. Learn about the wide variety of wild life in the desert. This tour is also repeated the next day at 1 p.m. and March 31 at 10 a.m.

On the other end of the spectrum, the Visitor Center also offers **Humans in the Desert**, on March 29 at 10 a.m. Learn about the effects of humans on the desert in the past, present and future.

On March 23, a tour of a local hillside gives patrons a chance to view wild sheep and the desert bighorn in **Let's Talk Bighorn**. History of the animal will be discussed and a ram skull will be on display. This event starts at Tamarisk Grove, near the Yaqui Pass off Highway 78. **Bighorn Habitat Restoration**, an update on the park's bighorn projects, will be presented at 7:30 p.m. also on March 23. This evening program will be at the Borrego Palm Canyon Campground, located near the Visitor Center.

Discovery Walks are given on a regular basis. The walks vary from the pupfish pond, to investigating plant adaptations or studying wildlife. These walks are March 23 at 2 p.m. and March 30 at 10 a.m.

More specific walks include **The Kenya Trail Walk** on March 24, 28 and 30, **Walk Elephant Trees Trail** on March 27, **Walk into Canyon Sin Nombre**, on March 26, **The Culp Valley Walk** on March 31, and **A Walk at 17 Palms Oasis** on March 31. All these walks start at 10 a.m. and last longer than an hour.

Follow retired desert ranger Art Morley and **Hike to Rattlesnake Canyon** on March 24. Learn of plants, geology and Indian trails through the Santa Rosa Mountains.

This walk starts at 9 a.m. in front of the Borrego Airport. Sturdy shoes are required on this three mile, two-plus hour walk.

Ranger Kathy Pilcher leads **Hike to the Windcaves** March 29. This one-mile, two-hour walk takes participants to the sandstone caves overlooking the Carrizo Badlands. Hikers are requested to bring water and a lunch. The event starts at 10 a.m.; meet at the entrance of Fish Creek on Split Mountain Road for a carpool to the trail.

Early hikers can join Art Morley or Ranger Bob Theriault for **Early Birding at Yaqui Well**. Meet at Tamarisk Grove with binoculars and a bird book for a one-mile walk to this birding hot spot. This two-hour tour starts at 7 a.m. on March 24 and on March 31.

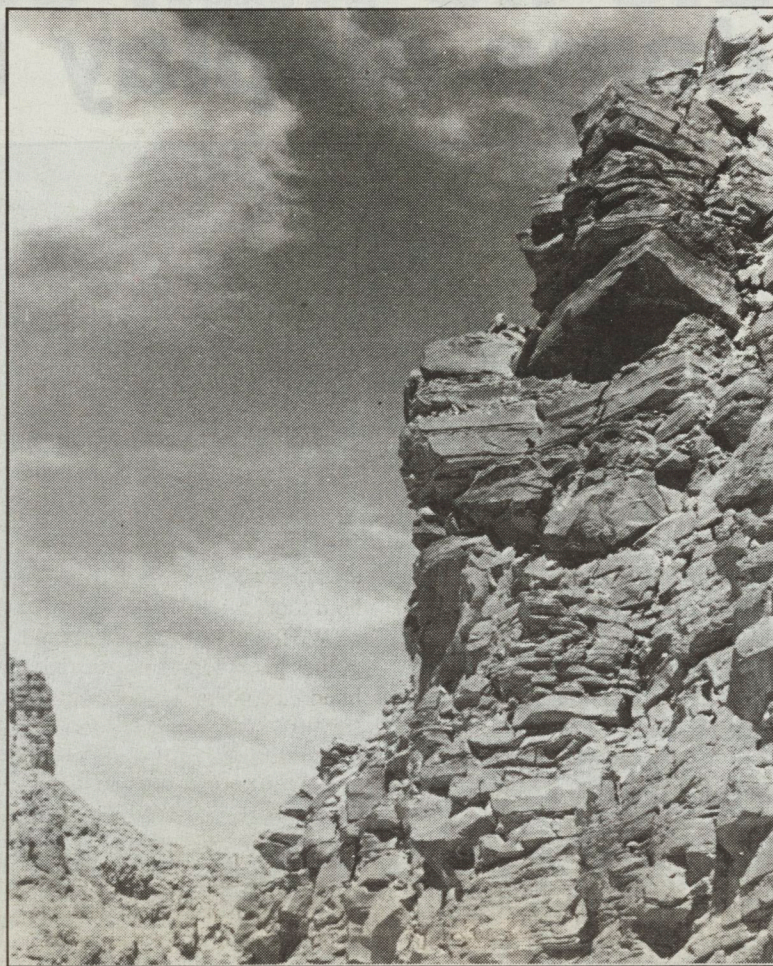
There are less lengthy walks and tours given around the Visitors Center. **Life at the Pupfish Pond** shows the unique characteristic of this endangered fish living in a sanctuary outside the Visitors Center. Join this tour at 10 a.m. March 24 or 2 p.m. March 29.

A **Reptile Talk**, part of a Naturalist Talk series, is March 23 at 10 a.m. at the Visitors Center. A look at the ecology and natural history of common snakes and lizards is also the topic of this night's **Reptiles of the Borrego Desert**, starting at 7:30 p.m. This campfire presentation may also include a live specimen.

Other **Naturalist Talks** for the month of March are posted at the Visitors Center. Talks are scheduled for most weekdays at 11 a.m. or 2 p.m.

Go behind the scenes of the Visitor Center to see the fine collection of Indian pottery, mammal fossils, bighorn skulls, and a mountain lion in **Secrets of the Backroom**. This presentation is presented March 23 at 3 p.m., March 24 at 2 p.m. and March 30 at 11 a.m.

Several evening presentations show the history of the Anza-Borrego desert. A few of those events include **Tour Anza-Borrego!** on March 27, **The Anza Expedition** on March 28, **Fossil Life of Anza-Borrego** on March 29 and **The Changing Desert Land-**



KATHY SULLIVAN/PIONEER

◆ Split Mountain in Borrego shows the craggy landscape of the desert.

◆ For more information about Anza-Borrego Desert activities, contact the Visitors Center, 767-4684.

scape on March 30. These shows will be screened at 7:30 p.m. at the Borrego Palm Canyon Campground.

The Visitors Center also shows **The Other Desert**, a 250-slide presentation, on the every half-hour at the center.

Hours for the Visitors Center are 9 a.m. to 5 p.m. daily.

Also in the Anza-Borrego Desert is the **Ocotillo Wells State Vehicular Recreation Area**. This is the domain of off-road riding; the land was purchased with \$2.2 million from the Off-Highway Vehicle Fund which received part of the the "green sticker" registration fees collected from Off-Highway Vehicle owners.

At the request of the users, facilities at this 14,000-acre recreation area have been kept to a

minimum, so that the entire area is open to off-road vehicular recreation. Camping is permitted throughout the area, but water is not available.

Surrounded by mesquite and sand dunes, **Barrel Springs** is one of the many points of interest for off-road riders. Archaeological investigations indicate that several Indian groups and settlers used this area at one time so part of the area is designated as a cultural preserve and is fenced off to protect it from vehicular intrusion.

Also known as Black Butte, **Devils Slide**, is an isolated, 200-foot-high, island of granite and is covered with a dark coat of desert "varnish." Located in the center of the OHV area, it offers good climbs, large sand dunes, and a spectacular sand bowl.

Pumpkin Patch has solid bodies of rock scattered over the landscape, making this area look like a patch of pumpkins.

Once a freshwater sea, **Shell Reef** is an eloquent reminder of that vanished body of water.

Blow Sands Hill is a huge sand dune, several hundred feet high. It is used for a dune buggy and motorcycle competition and is very

popular with all types of off-road vehicles. At night it is often circled and illuminated by headlights.

An additional 18,000 acres of land is being acquired to the OHV area and will soon be open to recreational use.

More information about the Ocotillo Wells State Vehicular Recreation Area can be obtained by calling 767-5391.

The Anza-Borrego Desert is also home to several natural, unpaved hiking trails. The Park Rangers caution hikers of cacti and rattlesnakes and recommend carrying plenty of water.

One of the most used trails in the park is the **Borrego Palm Canyon Nature Trail**. This trail starts at the top of the Borrego Palm Canyon Campground and leads to a native palm grove and a year-round stream. There is a slightly longer alternative route which returns hikers via a hillside with some different plants and a good view of the Borrego Valley. This is a 1.5-mile trail.

A half-mile walk is available with the **Panoramic Overlook Trail**. This steep uphill trail begins at the Borrego Palm Canyon Campground and ends with a hilltop view of the area.

An easy trail, the **Visitor Center Trail** takes hikers from the campground to the Visitors Center with two optional paths. This is good for a leisurely stroll across the upper valley floor through typical creosote scrub flora.

Ten miles away from the Visitors Center on S22, the Culp area offers three different trails. Two 0.3 mile trails are **Trail to Peña Spring** and **Culp Valley Lookout Point**.

The longest trail in this area is **California Riding and Hiking Trail** at six miles. From an elevation of 3,000 ft., this trail loops through transitional flora, ending with the desert plants which grow lower than 1,000 ft. Following the ridge between Hellhole and Dry Canyons, the trail affords spectacular views of the Borrego Desert.

This trail is well defined but does have a few places where hikers need to watch carefully which way to go. It takes about three hours to complete.

Tamarisk Grove, at the Highway 78 and S3 intersection, is host to four trails.

Cactus Loop trail is a one-mile complete trail with views of the San Felipe Wash and surrounding

ACCENT

Ansel Adams display both good, bad

DEBBIE DUFFY/PIONEER

Few people could capture the natural world around them in photographs as did Ansel Adams. Using the lens as a paintbrush, he meticulously reflected the natural world around him. With a camera Adams was truly one with nature.

Because his works teemed with spontaneity and beauty, however, Adams' view of the civilized world seemed cold and contrived.

Because of this, Adams' two photographic displays now showing at UCSD clash with each other; one is a perfect example of the technology at the UC campuses, and the other clearly depicts nature in its truest form.

Adams was commissioned by the then UC president in 1963 to take vast amounts of pictures of the University's campuses in California. A sample of these photographs is on display in, 'Ansel Adams: Fiat Lux,' which means, "Let there be light." Every photograph seems to contain either huge, white, stark buildings, portraits or agriculture. None of the "familiar" Adams photographs are even alluded to in this display.

One portrait in particular, is a perfect example of the stiffness and separateness that seems to permeate these commissioned photographs. This photograph is named, 'Tony Delap, Instructor, Art Department, 1967. UCI.'

In the picture, Delap is seen posing and holding his glasses in his hand as if he is ready to speak. On his face is a pensive, yet knowing mood. In front of Delap is a table filled with geometric shapes, and in back of him there is an array of amateurish art pictures. This portrait is posed, rigid and totally without imagination or creativity.

The only photographs worth seeing in the 'Fiat Lux' display are the desert research prints and the agricultural center prints. Otherwise, do not even bother viewing this portion of the exhibit.

The second display, 'The Museum Set,' which represents photographs Adams took in 1979, is well worth the trip to the Art Gallery. In this display, Adams creates masterpieces out of the nature he views through his camera.

Each print is a delight and a wonder with trees, rocks, mountains, snow, sand, clouds, waterfalls, or people.



Ansel Adams used the Scripps Institution of Oceanography as the focus of "The Scripps Pier, ca. 1966." The Regents of the University of California now have the rights to this and other Adams-signed photographs.

As the viewer approaches the second display, a large portrait of Adams and his camera dominates the wall. Adams is within every single photograph of this display.

In 'The Museum Set,' a compelling portrait is, 'Spanish American Woman Near Chimayo, New Mexico. 1937.' This portrait features an older woman. Her face is her life's story. With a small smile, she calmly looks off into the distance. Shrouded in a black veil, her face, with all its tell-tale wrinkles, is encircled and almost protected from the world. Behind her is a bleached, worn, wooden column, which is a reflection of the woman's solid, aged face.

Another of Adams' photographs within this display is named, 'Oak Tree. Snowstorm. Yosemite National Park, Ca. 1948.'

Standing majestically and powerfully in the middle of the photograph is a solid oak tree, with its branches energetically reaching for the sky. Delicately resting upon the branches of the oak is peaceful snow. Behind this great oak is a small forest, but no tree is as powerful as the oak.

This entire photograph gives one the feeling of solitude and peace, and



"Evening Clouds and Pool, East Side of the Sierra Nevada, from Owens Valley, California, c. 1962" is traveling with a series of Ansel Adams' photos entrusted with the Pacific Telesis Group.

looks as if walking into it would be like walking into heaven.

Viewing Adams' photographs is both calming and stimulating at the same time. If you have never seen his works, it is worth driving to the UCSD campus to view this wonderful man's prints.

However, skip the technological

display, 'Ansel Adams: Fiat Lux,' and go directly into the second display, 'The Museum Set.' There are some superb photographs within the second display, and Adams is at his best in these photographs.

These two collections will be on display at the Mandeville Gallery on the UCSD campus through April 7.

'Fiat Lux' collection on UC tour

For two decades, 605 signed Ansel Adams photographs of the campuses and research centers of the University of California lay sequestered in a University of California archive, virtually forgotten until last year.

After they were once again brought to life, 100 of these never-before-exhibited prints were curated for a traveling exhibition called, 'Ansel Adams: Fiat Lux.' The prints will be shown with selections from a companion exhibit titled, 'Ansel Adams: The Museum Set,' through April 7, in the Mandeville Gallery of the University of California, San Diego.

'The Museum Set' is a collection of photographs owned by Pacific Telesis Group. Adams created this collection to represent the scope of his life's work. He produced only a limited number in this series before his death in 1984. PacTel acquired this set in 1984.

The origin of the 'Fiat Lux' set occurred in 1963, when UC president Clark Kerr commissioned Adams to take extensive photographs of the UC campuses for a book that would commemorate the university's 100th anniversary in 1968. The photographs were taken at the University of California's nine campuses, natural reserve systems, research stations and agricultural units during a four-year span.

Adams exposed more than 6,000 negatives for the 'Fiat Lux' project. From those, he selected the images to be produced as signed fine prints. The project was to be called 'Fiat Lux,' which is the UC system's Latin motto meaning "Let There Be Light."

In conjunction with the publication of the book, Kerr had planned a series of public and private events for the centennial, but the tumultuous political situation at the Berkeley campus, where the UC president's office was located, caused the occasion to pass with little notice. As a result, Adams' works were placed

SEE ADAMS/PAGE 13

'NIGHTBREED' A BARKER, BUT ...

'Darkman' sheds light on old theme

A lot of men think that women have no taste in movies. They are gobbled up in the misconception that the only movies women like are the mushy, gooey romantic flicks.

Not me.

Whenever I pop into the local Blockbuster Video to make a selection, I put a gag on my date and commence with the choosing. Most of the time my dates find that I can last through a tape that grosses out even the machoest of guys. But queasiness does not a good movie make. I do have a sense for quality control too.

Whereas guys usually pick movies like 'Psycho Freaks From Hell' or 'Amazon Women of Venus,' I go for more first-rate flicks like 'The Exorcist' or 'Poltergeist.'

Unfortunately, even I screw up once in a while. On a recent excursion to the video store, I was lured into picking up the worst movie of 1990; a Clive Barker horrible mess known as 'Nightbreed.' If not for my other movie, Sam Raimi's 'Darkman,' the evening would have been a complete waste.

The worst thing about 'Nightbreed,' is that it was allowed to reproduce on video cassette. Before the movie begins, author-director Clive Barker primes viewers with a talk of how his movie "breaks the conventions" of the horror genre.

It sure does.

By combining poor acting, a Swiss-cheesy script and laughable special effects, Barker gives horror-flick conventions the finger.

In the movie, Barker creates a

VIDEO REWIND

BY SHEILA COSGROVE

mythical world known as Midian, where stupid-looking monsters live in peace to escape the evil humans. The movie's hero is Boone, played by Craig Sheffer (from another turkey 'That Was Then, This Is Now') who is convinced by the evil Dr. Decker, David Cronenberg, that he is a crazed serial killer.

I can't believe that Cronenberg, who directed such horror classics as 'Scanners,' 'Videodrome,' 'Dead Ringers' and 'The Fly,' could act so badly. Working, in the past, with such polished performers as Jeff Goldblum and Jeremy Irons, you'd think he could have picked up a couple of acting tips.

Sheffer's love interest, played by Anne Bobby ('Born on the Fourth of July'), is a slam in the face to women-kind. Here is a chick that makes more stupid moves than Saddam Hussein. Women like this in movies went out of fashion when movies with sound hit the market.

All of this might have been excusable if one or two juicy special effects were used to spice the film up. Unfortunately, the creatures on screen were about as realistic and clever as my little brother's plastic Halloween costume.

Easily the worst part about the whole flick is Clive Barker's lame script. Touted as a master of modern horror, Barker is the most over-rated, fourth-rate novelist in the world of modern fiction. His story of good



JONATHAN YOUNG/PIONEER

monster verse bad people is corny and overused. Yet, Barker has the audacity to tell the audience how clever he is being. I saw better dialogue in the 1964 Japanese classic, 'Voyage Into Space.'

If you rent 'Nightbreed,' don't turn out the lights ... you'll fall asleep. In honor of its creator, I can honestly say this film is a true Barker!

'Darkman,' on the other hand, is a great romp and roll through the pages of a comic book. It might not be the most believable film ever made, but it is one of the most fun.

Dr. Peyton Westlake, played by Irish actor Liam Neeson ('Suspect'), is just about to discover a new synthetic skin. He can get the skin formula to last for only an hour and a

half, but on the verge of a breakthrough, his laboratory is obliterated by a bunch of thugs led by Larry Drake (Benny from 'L.A. Law').

Left for dead, Westlake is found in a river and brought to a medical center where doctors, (thinking they are dealing with just an ordinary John Doe) play around with his nervous system. The result is a man who can feel no pain and has an uncontrollable temper.

So what we now have is a guy who can't be hurt, is mad as hell and has a recipe for synthetic skin that lasts about 90 minutes. Putting on the faces of the villains, Westlake gets his vengeance with superheroic style.

Neeson plays his role with nice understated charm. I would have liked to have seen more of him in the movie, but Raimi kept his actor's exposure to a minimum to add mystery.

Neeson's Westlake is a cross between 'The Phantom of the Opera' and 'Dr. Jeckyl and Mr. Hyde.' He builds great empathy for this tragic hero.

Westlake's principle love interest, played by Frances McDormand ('Mississippi Burning') is the kind of woman I like to see in movies. In the character of Julie, she is independent and compassionate, without being smarmy. Unlike the bimbo in 'Nightbreed,' this woman is a class act.

Director Sam Raimi made some of his great movie magic, that he demonstrated in 'The Evil Dead II,' reappear in his comic book story. The effects are pretty cool with explosions and melting skin galor.

As a superhero movie, 'Darkman' kicks the tights off 'Batman' because it concentrates more on the action than the dark undercurrents of the plot. It is a movie that really sheds some light on a old superhero theme.

ADAMS

CONTINUED FROM PAGE 12

into the archives in the Bancroft Library, UC Berkeley.

The sequestered photographs were tracked down only after James Harrod, manager of the UC Irvine Bookstore, became curious about the use of several Adams' prints for a 1986 UC publication. After he had located the photographs at the Bancroft Library, Harrod chaired a committee which then selected 100 prints for an exhibition for the UC systems.

The 'Fiat Lux' collection had its inaugural exhibition at the University of California, Irvine, in January. Over the next 16 months the two collections will travel to several UC campuses and to the Oakland Museum.

The exhibition and its tour was

funded with a grant of \$190,000 from the Pacific Telesis Foundation, a major provider of charitable funding in California.

A catalog of the exhibition is available. It includes 50 black and white photographs, plus essays by Beaumont Newhall, the founding curator of photography for the museum of Modern Art, New York City; Nancy Newhall, Adams' associate and wife of Beaumont Newhall; Liliane DeCock, another of Adams' associates, and Melinda Wortz, director of the UC Irvine Fine Arts Gallery and a member of the committee which curated the exhibition.

Gallery hours are noon to 5 p.m., Tuesday through Sunday; it is closed Easter Sunday. Parking permits are required and may be purchased at the Gilman Drive or Northview Drive information pavilions. For information, call 534-2864.

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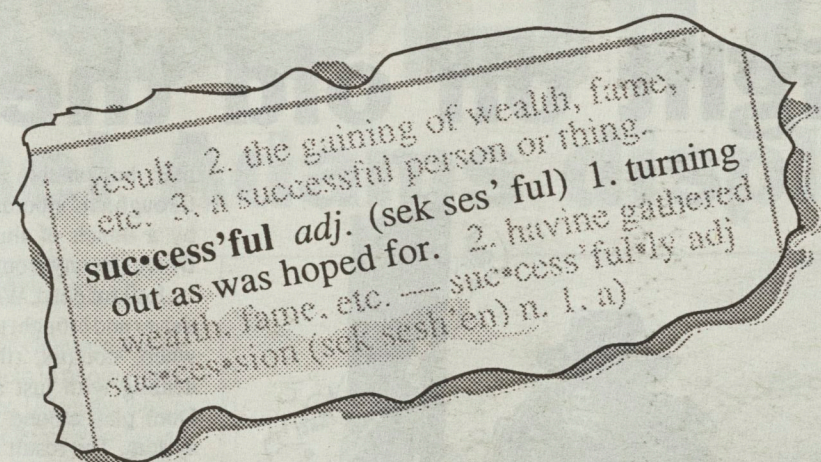
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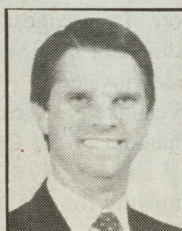
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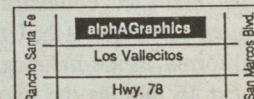
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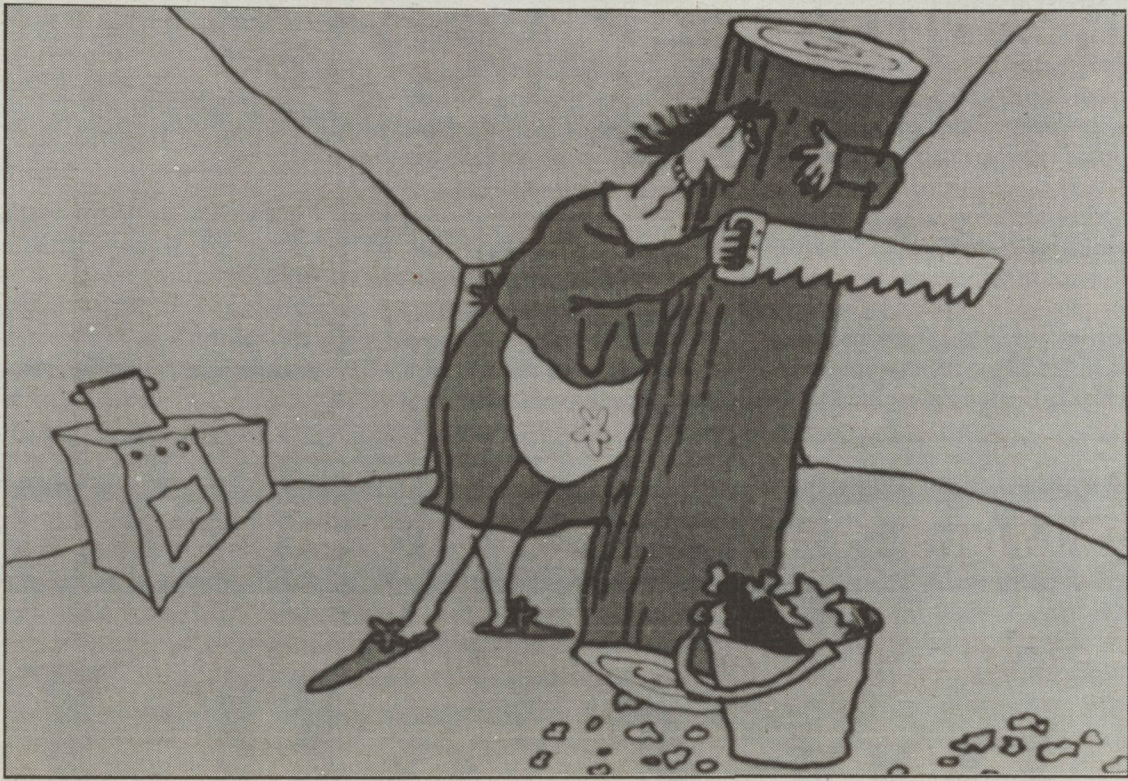
EXPIRES MAY 31, 1991

On Campus

CASSI: Computer Assisted Study Skills Instruction from Georgia Tech has arrived and is available for students to use in the Library. The study skills program offers assistance in Time Management, Effective Notetaking, Taking Exams and Studying Mathematics. Orientation workshops are held in the Computer Lab, Building 135, on April 22 from 2 to 3 p.m. 471-3500

Mid-Semester Party & Social: Join students from all the area's colleges at the Earthquake Cafe, March 22 starting at 7 p.m. for a party just before Spring Break.

SIGI PLUS: Systems of Interactive Guidance and Information is a computer software program designed to assist college students in their career decisions. Orientation for this computer system, located in the Library Computer Lab, is April 18 at noon.



Festival of Animation

Enjoy 17 animated films from 11 different countries each performance through April 28. Shows air at the San Diego Museum of Contemporary Art, La Jolla. Tickets range from \$6 to \$7. 551-9274

Stress Management Seminar: A Stress Management and performance Anxiety Reduction seminar will be held March 21 at 4 p.m. The seminar will be held in the Multipurpose Room, Building 145.

University Ball: The fourth annual Cal State San Marcos University Ball is being held at the Rancho Bernardo Inn April 6. This is the university's main fundraiser event of the year and has always attracted a sold-out crowd. Tickets are \$125 and the affair is black tie.

Woman's Information Network: A support group for women returning to school, WIN meets Wednesdays at noon in the Multipurpose Room, located in Building 145. Among the activities planned, the group will be brainstorming about some of the services and facilities to be planned to best serve returning women. The meeting is an informal, 'brown bag' lunch occasion. For more information, contact Sandy Kuchler. 471-3500

Andrew Lloyd Webber are the featured tunes being performed by various artist on March 20 at 7:30 p.m. at the Escondido Adventist Academy, Escondido.

California Connection Jazz: Performs Tuesdays at 6:30 p.m. at the San Luis Rey Downs, and at the Lawrence Welk Restaurant, Escondido, on Thursdays at 8:30 p.m. Call 758-3762 or 749-3253 respectively.

Folk Music Hoot Night: Every

Wednesday at the Metaphor Coffee House, Escondido. 489-8890

Golden oldie jam sessions: Happens 2 to 5 p.m. at the Ice Cream Shoppe, Rancho Bernardo, on Saturdays.

Living Colour: Performs March 23 at 8 p.m. at the UCSD Gym, La Jolla. 278-8497

Palomar College: The Performing Arts Department at Palomar College presents a Concert Hour every

Thursday at 12:30 in the performance lab, D-10. All concerts are free. 744-1150, Ext. 2317

Progressive jazz jam sessions: Mondays at 8 p.m. at the Metaphor Coffee House, Escondido. 489-8890

SOHO: Performs Tuesdays through Saturdays at 9 p.m. at the Ocean Terrace Lounge, Hotel del Coronado. 522-8040

Sting: Performs March 30 at the San Diego Sports Arena. 278-8497

Tami Thomas' Big Band Swing & Dixie/Jazz Band: Performs every Wednesday at 7:30 p.m. at the Mission Inn, San Marcos. 471-2939

Wynton Marsalis: Performs April 10 at the Bacchanal, San Diego. 278-8497/560-8022

Victor Borge: This pianist/humorist will perform March 29 at 8 p.m. at the Civic Center, San Diego. 236-6510

Theater

Blue Plate Special: This soap-opera parody is performed by the Santee Community Theater through March 24. 448-5673

Improvizado Psychotto: The Naked Theater Group presents this Monday show indefinitely at the Marquis Public Theater, San Diego. Shows starts at 7 p.m. 236-1347

Killing Mr. Withers: This participation play is presented by the Mystery Cafe at the Imperial House Restaurant, San Diego, through July 31. Tickets are \$32 and \$34 and include dinner. 544-1600

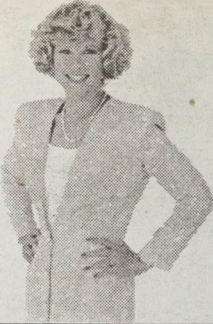
King & I: The Elizabeth Howard's Curtain Call Dinner Theater in Tustin presents this production through June 9. 838-1540

Love Letters: The Old Globe

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Phantom

MiraCosta College is offering excursions to see Andrew Lloyd Webber's musical "The Phantom of the Opera" at the Ahmanson Theatre, Los Angeles. Their next available tours are June 1 and June 22. Tickets are \$75 for orchestra-level seating; buses leave from the main campus, Oceanside and from the San Elijo campus, Cardiff. 757-2121,



Music

A Broadway Celebration: Works of Broadway legends Rogers and Hammerstein, Stephen Sondheim and

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Theater presents this tale of two former lovers and their communications. (213) 239-2255

Oklahoma!: The Lawrence Welk Resort Theater present Rogers and Hammerstein's musical about the changing Old West. Performances run through April 7. Tickets are \$29-\$36. 749-3448

Phantom of the Opera: MiraCosta College is offering excursions to see this Andrew Lloyd Webber musical at the Ahmanson Theatre, Los Angeles. Their next available tours are June 1 and June 22. Tickets are \$75 for orchestra-level seating; buses leave from the main campus in Oceanside and from the San Elijo campus, Cardiff. 757-2121, Ext. 485.

Two Gentlemen of Verona: MiraCosta presents this play through March 24. 757-2121.

Film

Festival of Animation: Enjoy 17 animated films from 11 different countries during each performance through April 28. Shows air at the San Diego Museum of Contemporary Art, La Jolla. Tickets range from \$6 to \$7. 551-9274

Reuben H. Fleet Space Theater: The music of Rush, U2 and Pink Floyd is featured in three respective Laserium shows. "Laser Rush III" and "U2" run through the entire month of March; "Pink Floyd: The Wall" starts March 22. The Museum is located in

Balboa Park. 238-1233

Art

Boehm Gallery: Palomar College's gallery shows artist James Luna's "Selected Works 1990-91" through April 24. 744-1150, Ext. 2304

Gallery Vista: The Vista gallery presents its second annual benefit exhibition of "ArtDash" through April 17, featuring works by Carol Schifelbeins and Cathy Sebbly. 758-5258

Photography: Palomar College students are presenting an exhibit through April 6 in the Former Gailey Photo Building, 118 Grand Ave., Escondido. Pioneer writer and photographer Kathy Sullivan has some

works in this exhibition. 744-1150, Ext. 2385

Santa Fe Depot: An exhibit depicting early Escondido. The Depot is on Heritage Walk in Grape Day Park, Escondido. Call for times. 743-8207

The Mayfair Gallery: Traditional and contemporary fine art in all media by Peter Beckman, Laura McCreery-Jordan, Jim Rabby and others. The Gallery is located at 162 S. Rancho Santa Fe Road, Encinitas. Call for

Send Calendar information to:
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Extra

Baja, Mexico: Sea World is offering trips south of the border to view the calving grounds of the California Grey Whale through March 24. 226-3903

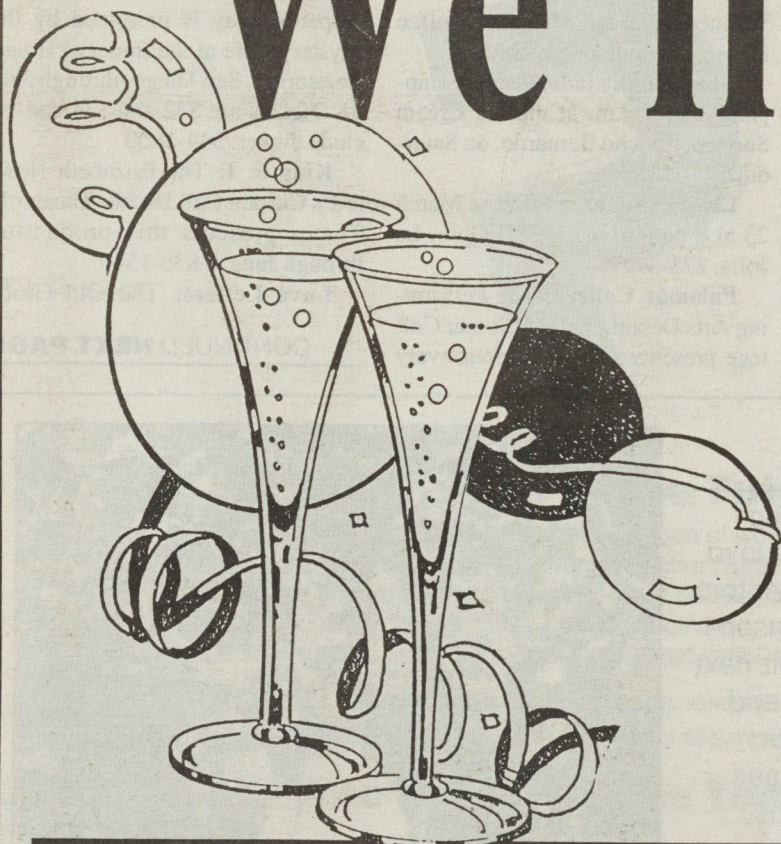
David Copperfield: Illusionist and magician, David Copperfield, will give four performances March 27 and March 28 at the Civic Center, San Diego. 236-6510

San Diego Museum of Art: "Gold of Greece: Jewelry and Ornaments from the Benaki Museum" joins the permanent collection at the museum through March 31. The museum is in Balboa Park. 232-7931

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