

Celebrating National Hispanic Heritage Month

CSUSM sets aside special day to focus on diversity and culture in the community

BY LIZZ OSBORNE
Pride Staff Writer

In honor of National Hispanic Heritage Month, Sept. 15 through Oct. 15, Cal State San Marcos will once again offer a day of food, festivities and live performances.

This year's event will be held at the Library and Forum Plaza on Thursday, Sept. 15 between 12:00 - 2:30 P.M. Highlights include an opening address by Professor Carlos Von Son and special perfor-

mances by Cal State San Marcos C.A.M.P., Ole Flamenco, Cultural De la Raza, tri-cultural pop artist Carlos Olmeda and guitarist Victoria Rose.

A wide variety of organizations will represent themselves at various booths. Some organizations will offer food from Latin countries, such as: Peru, Argentina, El Salvador, Cuba and Mexico.

In the spirit of freedom and diversity, the Cal State San Marcos National Hispanic Heritage Event will not only benefit His-

panics, but individuals from all cultural backgrounds. It is open to students and all other members of the community.

"It's important to bring a diversity of cultures, so the campus is aware that it's not just about Mexico, but other Latino countries and customs as well," said, Jessica Zarate director of educational events and ASI programming board. "The focus is bringing the riches of different Latino cultures together. Diana Wong and I have worked hard to make this event happen, so

I encourage everybody to take time and come out and support 'your' event!"

The term Hispanic, as defined by the U.S. Census Bureau, refers to Spanish-speaking people in the United States of any race. The estimated Hispanic population of the United States as of July 1, 2003 is 39.9 million making people of Hispanic origin the nation's largest ethnic minority. Hispanics constitute 13.7 percent of the nation's total

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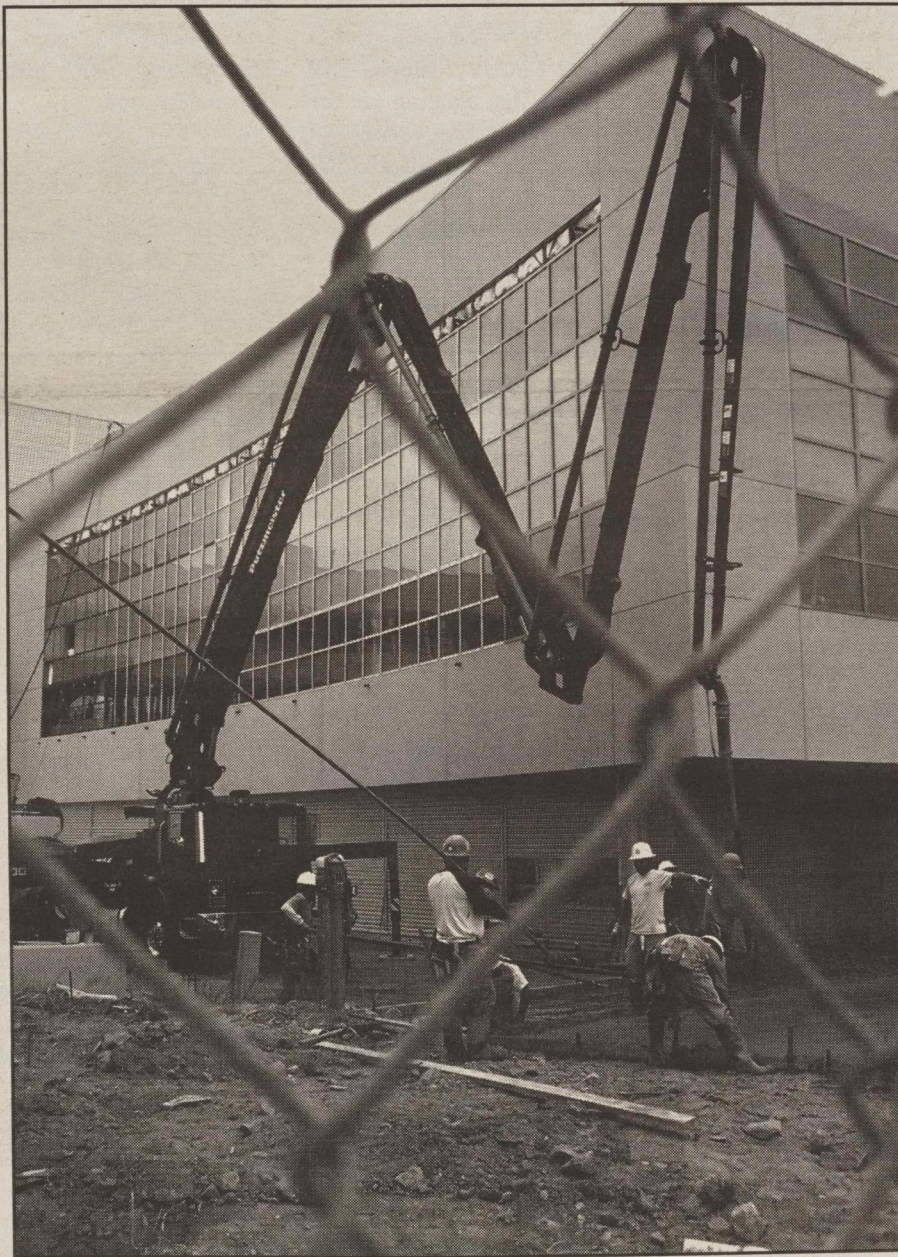
New building to aid growing campus

CSUSM CoBA building to open in spring 2006

BY CARRISSA GOAD
Pride Staff Writer

Cal State San Marcos University plans to open a new business building in the spring of 2006 with hopes of being able to grow bigger and to be better as a school. As soon as the building passes the Fire Marshall Code it will be up and running with the latest advances in school technology.

Cal State San Marcos' Associate Director/Campus Architecture, Diane Malone has been working on the business building from the beginning. Malone said, "This has been an on going project that started back in 1999." Malone also went on to talk about how the business building was a product of the governor's economic stimulus package of 2002. This meant that the building was a state funded project designed to stimulate the states economic condition by bringing more jobs, students and money to Cali-



Workers construct new business building.

Photo by Jason Encabo / The Pride

fornia. Malone also said that, "There has been \$5 million in Donor Funds from Ken Markstein giving the building its up-coming name Markstein Hall."

Markstein Hall is going to have high quality architecture design with a contemporary finish. Also with breaking edge technological advances and a new residing place for Director of the College of Business, Dennis Guseman. Just some

of the many new features that the business building has to offer are the seven new case rooms like the one in University 100. The new building features brand new contemporary furniture and acoustic paneling throughout the building. The business building will also add another lecture auditorium with the abil-

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CSUSM suffers loss

The death of students and faculty is felt

BY PATRICK B. LONG
Pride Staff Writer

With the loss of two students and a faculty member in recent months many students can use counseling services on campus.

Gilbert Rojas, a Cal State San Marcos student, passed away after a fatal fall on Aug. 30. In an article by the Union-Tribune published Aug. 3, "[Rojas] was expected to graduate in December."

Carolyn Neville, a transfer student from Palomar, was murdered in her home in Vista on Sept. 1. The ongoing investigation has affected students and staff.

See **LOSS**, page 2

Free gun locks available from campus police

BY TRACEY M. TURNER
Pride Staff Writer

The Cal State San Marcos campus police department is giving away gun locks to students, faculty, staff and community members, free of charge. Gun locks can be picked up at the University Police Department at 441 La Moree Road. The police department has a large quantity of gun locks available thanks to Project ChildSafe, a federal program whose purpose is to promote firearms safety and responsible gun ownership. The process is through the distribution of firearms safety

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population and 7.9 percent of students attending California State Universities.

National Hispanic Heritage Month began in 1968 when Congress deemed it to celebrate the contributions and achievements of the diverse cultures within the Hispanic community. It originally started as one short week from Sept. 15 and 16. The dates were chosen to commemorate two key historic events: Mexican Independence Day, and the signing act of Independence for Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. On Aug. 17, 1988, the week long festivities were extended into a month when Congress approved the decision to do so. Now there are 31 days to celebrate diverse Latin cultures, and one full day of spirited activities at Cal State San Marcos.

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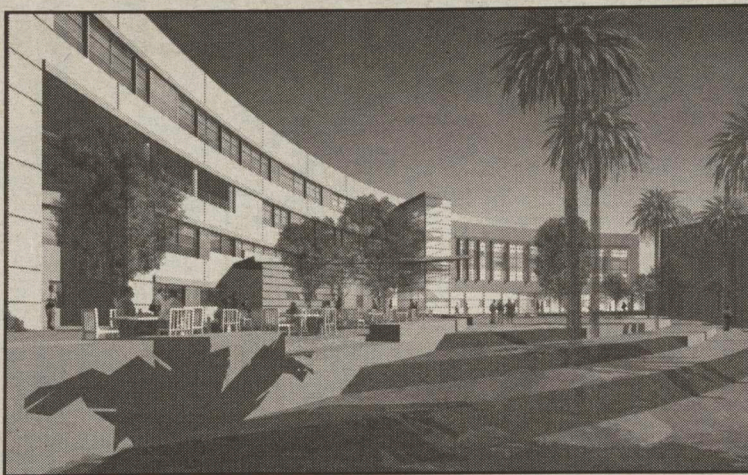


Image courtesy of CSUSM Campus Architect Diane Malone

Artist rendering of new business building.

ity to seat 120 students.

The auditorium classroom has a Distance Conference capability which allows guest speakers an ability to lecture students without ever having to step foot in California. The new building will also offer two new computer labs. The computer labs feature retractable computers, where accessing a computer means the computer will elevate out of the desk for use and folds back up inside the desk.

So many new renditions to Cal State San Marcos' campus will come with the opening of the business building next spring. All

of these new features come with a cost of \$20 million. The business building will be a total of 80,000 square feet. Cal State San Marcos' growth allowances will be able to accommodate 400 new students per year. Malone stated that, "1,311 classroom seats as well as 90 Faculty offices will be essential in the growth of Cal State San Marcos' campus."

Although it's referred to as the business building, it will be available for a wide variety of classes and subjects. For more information please visit: <http://www.csusm.edu/coba>

GUN LOCKS, from page 1

kits consisting of a cable-style firearm locking device and educational materials about proper handling and storage of guns.

The program is a component of President Bush's Project Safe Neighborhoods Initiative, to which the Bush Administration committed over \$1 billion dollars. Specifically, it was "funded by U.S. funding Department of Justice grants and the

firearms industry", said the National Shooting Sports Foundation, which developed the Project ChildSafe program and it is "the largest and most comprehensive firearms safety education program in the nation." Project ChildSafe reports that "in 2002, 409 children and teenagers in California died from gun shots or wounds. Approximately half of these deaths were caused by guns found inside the home."

"A teenager is more likely to

die from a gunshot than from all natural causes of death combined. This is unacceptable in America," stated Bush in a letter on the Project Safe Neighborhoods website. Project ChildSafe offers these gun safety tips: The legal age to own a gun is 21. It is not enough protection to keep a gun in a safe. Keep your gun locked. It is illegal to have a gun on campus. For more information, call (760) 750 - 4567.

LOSS, from page 1

"They will be missed," stated President Haynes in a letter to Cal State San Marcos.

The combination of the loss of these two students and Dr. Igasaki over the summer could cause stress and grief on campus. The ongoing problems in the Gulf Coast region can also add dra-

matic results.

"The Counseling Center stands ready to serve students, and employees should contact HREO for information on grief counseling resources," stated Haynes. For additional information, contact Dean of Students Jonathan Poullard, 760-750-4935 or jpoullard@csusm.edu.

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Successful Student: Jason Williams

BY JASON HOBBS
Pride Staff Writer

How do you define success? Quite possibly a different way than I do, but I'm going to go ahead and try to explain why Jason "Elm St." Williams is a success, and how he's just begun.

Williams is a senior at Cal State San Marcos and will be graduating in the spring of 2006 with his Bachelors degree in Communications, and a minor in Sociology. Not only does Williams already have plans for himself after college, he began his career a long time ago.

At 23 years old, Williams has already sold approximately 3,000 of his professionally pressed CD entitled "Tha Hurdlez" and several hundred mix-tapes.

Williams is currently preparing to hit the studio sometime next year and is planning on releasing two or three mix-tapes before

summer 2006 to help promote his upcoming CD which should be released during the summer of 2006.

Williams says he is already looking for a reggae/rock/ska-fusion band to back him on a few tracks and is "going for a different sound and growing musically."

Williams overcomes adversities everyday. Like many others, he does homework and attends classes. But unlike many others, Williams is currently in the midst of potentially problematic legal issues, and still finds time to sell his CD and promote himself so that he can further his career as a musician and entertainer. "If you believe in yourself, don't give up!" said Williams.

"I'm going to pursue life; pursue my destiny," says Williams.

After college, Williams is going to pursue his music career as Elm St. and plans on being a substitute teacher part-time as

Jason Williams.

As far as Williams sees it, he speaks the truth, but acknowledges that he does not know everything. He wants to learn and grow to become a better person.

As Elm St., Williams hopes to inspire with his lyrics and hopes to teach the world something different through his music, "It seems in this race of life, no man is winning, because death isn't an ending, it is truly the beginning of living. A way for all human kind to start winning."

As a philosopher, Williams hopes to inspire as well explaining, "People think that only one man can change the world, but everyone can help change the world."

Williams aims high, he has apparently turned down a record deal in the six figure range, and he's not going to sign until he gets a seven figure deal offer. But it's not just about the signing bonus, Williams says, "It's really

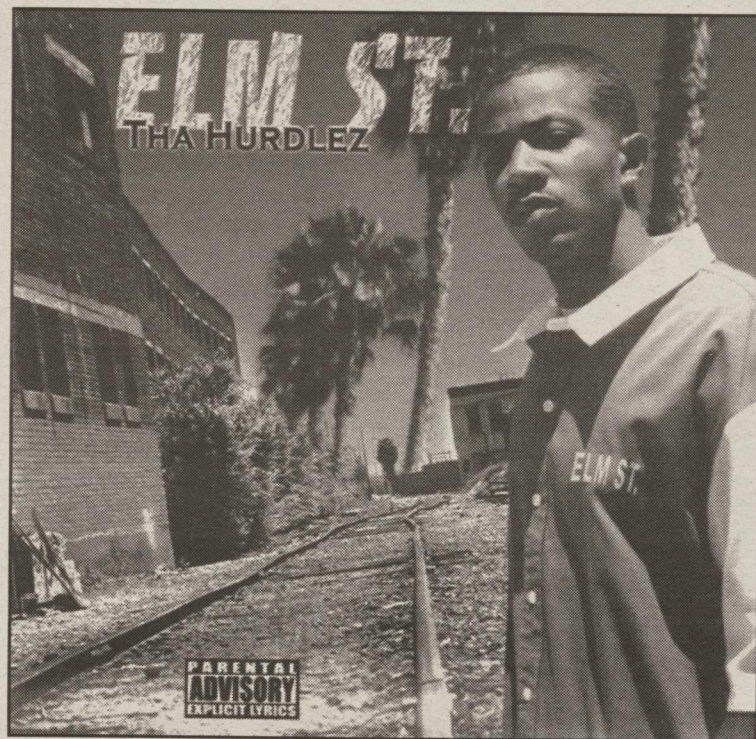


Image courtesy of Jason Williams num and be broke."

about the right business deal. The music industry will get you famous before it gets you rich. I'm not going to go multi-plati-

Williams is readily available to discuss how to purchase his CD for only \$10.

If you feel that you're a "Successful Student" or you know someone that would be perfect for this ongoing column, please email us at: pride@csusm.edu ATTN: Successful Student, and let us know why.

Dome Café service with a new look

Campus cafeteria remodels restaurants for new year

BY SHELLY MONROE
Pride Staff Writer

The Dome Café, located on the bottom floor of the Commons Building, is newly refurbished and is ready to serve.

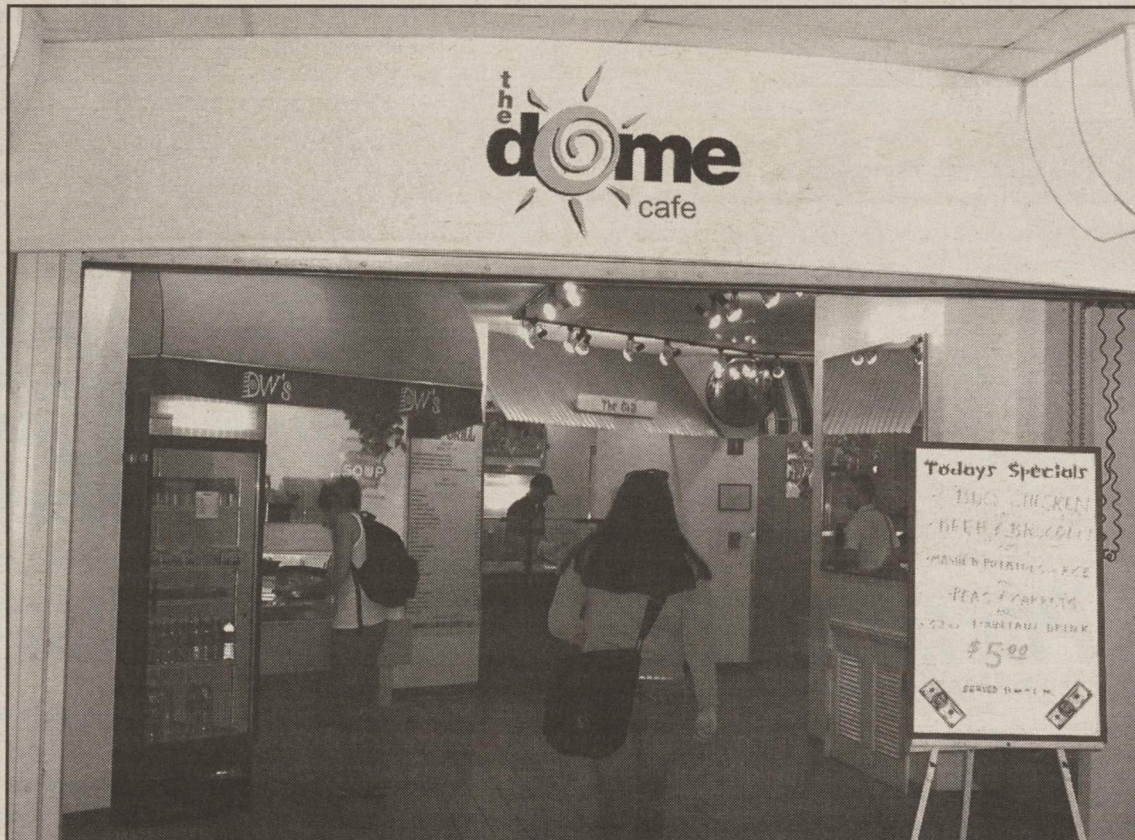
The Dome Café received money over the summer for the purpose of renovation and revitalization. Christopher Wood, food service manager, took the opportunity to make some changes he thought would appeal to students, staff and faculty. In the end, Wood refurbished the whole look of the Dome café by adding different themes and styles.

With the new themes and menu items, students have many choices. DW, the salad bar, has a new look while offering fresh vegetables, dressings, and toppings for a fresh green salad.

Another choice is The Grill. The Grill displays an industrial stainless steel theme with fired-up grills ready to cook food as it's ordered. At The Grill cougars may order hamburgers, tuna melts, grill cheese sandwiches, and BLT's.

"The Pizza wall color, which is painted Crimson red, Sub Shop wall color, is white and Tacos and Burritos wall is colored green all together represent the Mexican flag and Italian flag. I thought that would be a neat touch," said Christopher Wood.

The pizza area offers a variety



Photos by Shelly Monroe / The Pride

Above: Students spend their lunch at The Dome Café
Right: The Dome Café Manager Christopher Wood.

of toppings, including Hawaiian, plain cheese, four cheese, jalapeno, sausage, meat lovers, barbeque, and veggie pizzas.

The sub shop is adorned with a super hero theme. The walls are decorated with popular comic book heroes from both DC and Marvel.

The last area in the Dome Café is the Taco and Burrito shop which is decorated with a green background. This area offers a range of Mexican food.

"The Dome Café has new paint and mirrors to add depth and lighting," said Wood.

The Dome Café has a refreshment center with artwork donated by Coca-Cola Company directly for the Dome Café. Otis Spunkmeyer donated artwork too.



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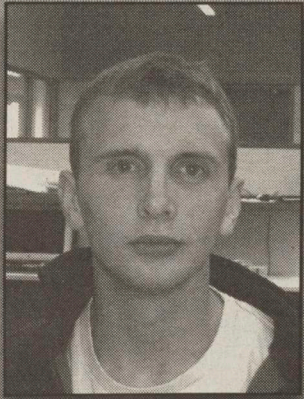
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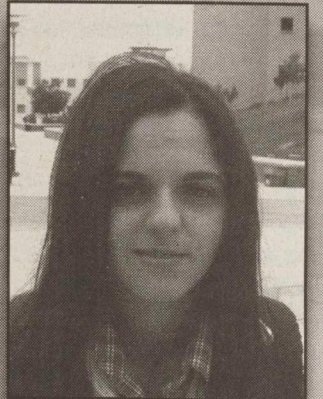
Do you think the coverage of Hurricane Katrina will overshadow the anniversary of 9/11?



Paul Anthony

"I'm sure they will. Current news of this magnitude is always going to get more coverage but 15 years from now 9/11 will still be more prominent."

Sophomore
Business Major



Lara Rahib

"No. It's a whole different concept."

Freshman
Biology Major



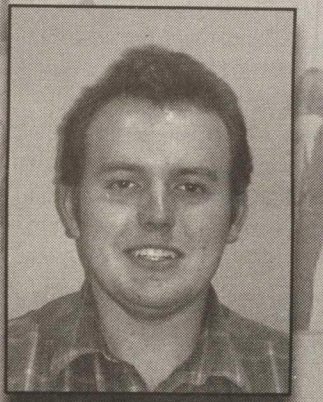
Shaz Khoyi

"I think it will in the gulf, but not nationwide."

Graduate Student
Teaching Credential

"I suppose so. I think it'll be an opportunity for people to compare responses to each."

Senior
Mathematics Major



James Brust

Cougars relay for cancer

CSUSM sponsors community even to help fight cancer

BY ANTOINETTE JOHNSON
Pride Staff Writer

American Cancer Society's Relay For Life will be held at CSUSM Sept. 17 and 18.

This will be the campus' third time hosting the event with over quadruple the number of teams participating this year than last year. Currently our campus has over \$4,000 in donations and these numbers are still growing.

"I think it's great that we have 17 teams and expect 300 people," said Sarah Leonard,

the director of community services for ASI.

The relay is a two day event in which members of organized teams take turns walking around the Mangrum Track in celebration of those who have beaten cancer, are have died from it, or are living with the disease. This is the only campus-wide event where students and other members of the community are permitted to stay overnight at the university. At dusk, the event's signature luminaria ceremony takes place to honor those

individuals whose lives have been touched by the effects of cancer.

There will be live entertainment provided around the clock for participants including live bands, salsa dancing performances, and a live DJ courtesy of acemobilemusic.com.

"Free food and drink will be provided," said Leonard. The overnight event will have food supplied by local vendors and restaurants such as Subway, In N' Out, and The Old Spaghetti Factory.

ASI is encouraging all stu-

dents to become involved through donations and participation. It's still not too late to either join an existing team or start one of your own. If you would like to become a part of the Relay For Life or would like more information, visit the Relay For Life San Marcos homepage at: <http://www.kintera.org/faf/home>. If you have further questions you can email the event's team recruitment chair Sarah Leonard at leona031@csusm.edu.

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Jock talk with Josh

BY JOSH SANDOVAL
Special to The Pride

Well, sports fans I am back. Wow, things sure have changed since I have been gone. As you might remember I left The Pride and my sports column because of a lack of time and because I didn't like the direction the paper was going. None of us figured that the sports section would disappear if I left. Granted, the editors tried to find a replacement for me but after two articles that experiment was done and so was the sports section.

Apparently I had the foresight to see things were going to get ugly. An embarrassing timeline of events didn't exactly put the paper in the best light, such as the paper getting into an argument with athletic director Dr. Stephen Nichols. Also, having the University find out that one of the editor's in chief was trying to push her own agenda wasn't exactly a good thing.

All of that is in the past now and I am looking forward to working with the new editor in chief, Patrick B. Long and the new advisor Dr. Anthony Hurst. Having an editor in chief who actually wants to have a sports section makes me believe that there will be great improvement in this section over the semester. Having one person take over the role that has been filled by two people for

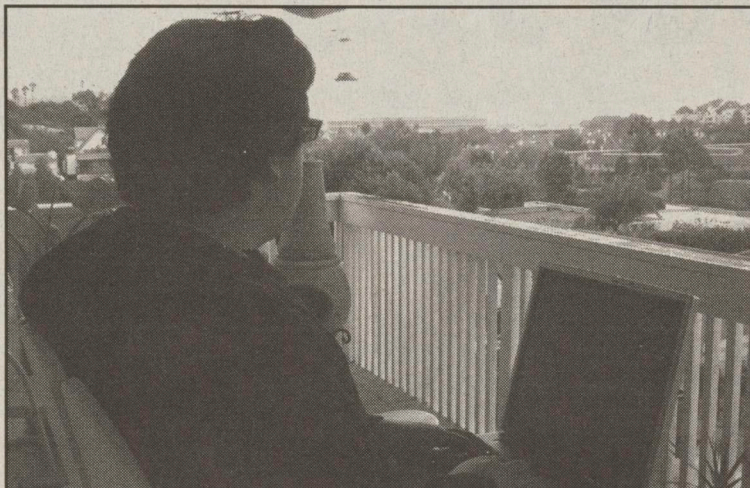


Photo courtesy of Josh Sandoval

quite some time will be a bit of a change, but one that I think will benefit everyone. Dr. Hurst is the new advisor for the paper and he will have some big shoes to fill as he replaces Jenifer Woodring, who was regarded highly by many on the staff. However, if anyone can fill the position, I am sure Dr. Hurst can. It also doesn't hurt him in my book that he is a big sports fan.

In past semesters, for those of you that are new to CSUSM, I gave my opinion on various occurrences in national and local professional sports. I also reviewed sports movies, books, and TV shows. I will still discuss national topics but expect some articles thrown in every now and then regarding campus athletics. With the passing of the new athletic fee there will be a huge development in the athletic

department over the next couple of years and that deserves more coverage from this newspaper and from me.

Now this is where you readers are crucial. The two previous semesters that I did this column there were very few of you that actually gave me feedback on what you wanted to read about. It really wasn't until I left the paper that I realized so many people actually read this column. I figured this was just a space filler so I wrote a lot of my previous articles for me and what I thought was newsworthy. I want things to change so if you think something is important don't hesitate to E-mail me at sando026@csusm.edu. When you see me around campus don't be afraid to stop me and tell me your opinion. I may look scary but I won't bite.

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OMBUDSMAN'S NOTES

BY J.R. SAPP
Pride Staff Writer

So we have put another issue to bed and into the paper boxes around campus. And together we get to go through last week's issue and pick it apart.

Last week's issue was rife with copy-editing errors. Word processing spell checkers just check - they don't always correct for usage. That is up to the writers, the editors, and the copy editor, in that order. Credibility with the reader drops or disappears in the face of using words like "defiantly" instead of "definitely," or "recooperation" instead of "recuperation." The new editorial staff is now in place, and you will meet them in subsequent issues. They will provide

the final line of defense in our goal of accuracy and precision.

Another problem we found is that so many of our writers, from several majors, are learning to write journalistically, which is to say, with concision, which is to say, with fewer words. Instead of filling ten pages, the staff writers must edit themselves for brevity, and their editors will help them. The goal is not to irritate the readers by making them search for the facts. The goal is to present them up front.

This week we discussed the issue of clarity. There may be a staff writer who is a huge music fan, and they opt to write a review of a performance or newly released CD. The critical point here is not to write specifically toward

other music fans, but to the readership at large. I might want to learn more about the band "Death Cab for Cutie," but if the references used in the article are too obscure or narrow as to be only comprehensible to other "Death Cab" or genre fans, then the language needs to be more accessible.

Finally, the film review could have been very interesting, but I got lost in the movie titles and percentages, and the general lack of clarity in the language. In terms of clarity, the following sentence appeared in the article: "Compared to last summer, the box office [which box office? Carmel Mountain? San Marcos? all of Hollywood?] has seen a decrease in domestic gross [what's that? why is it gross?] while the

marketing, promoting [aren't those two the same thing?] and budget size [how about just "budget?"] of each movie [each movie released this summer? this month? this year?] has experienced no significant change." The point of all that bracketing is to say that the sentences have to be shorter and clearer. The intent of the article was stated in the first line, "What happened this summer?" Unfortunately, that question was never answered. The final sentence of the article just left us with another question, "Is it possible that this lack of interest resulted from a lack of creativity?" Okay. Is it possible? The article would have had more value had the writer come to some conclusions based on all the figures he presented.

CORRECTIONS: Vol XIV No.2

An article written in the Sept. 6 2005 issue of The Pride contained a misspelled name for one of the Pride Staff writers. Melissa Blaird should have been spelled Melissa Baird.

Cell phone use limits personal time

BY MELISSA BAIRD
Pride Staff Writer

Cell phones on campus are like children at Disneyland — both are unavoidable and incredibly annoying.

After only three weeks, the biggest difference I saw between high school and college was that here, people tended to walk alone. I thought such independence was cool until I realized that nobody's alone when they have their precious cell phones.

As someone who only uses her phone to check the time, I find myself eavesdropping on other people's banter. This has nothing to do with my interest in their private lives and everything to do with them broadcasting their private lives onto me.

I haven't heard anything exciting enough to mention.

I guess such a statement depends on your definition of 'exciting', but since you aren't the one writing this you'll just have to trust mine.

The purpose of a cell phone is to contact people who aren't physically available, yet by calling the unavailable we ignore the available around us. We worry about staying connected to old friends only to refrain from making new ones.

The problem with having great technology and a decent amount of money is that we latch onto superficial comforts. Our basic needs are already met, so we become convinced we 'need' things that are superfluous. Things like cell phones.

I have a friend who sleeps with her phone beside her pillow 'just in case'

some-
one
calls
while
she's
uncon-
scious.

Sure, Americans are free, but our freedom is hindered when objects outside ourselves consume us. The more we have, the more we want, the more we need.

Being so completely controlled by little gadgets is disgusting.

I propose we start talking with tangible people, instead of into reception-dependent objects.



Photo illustration by Jason Encabo / The Pride

LETTER TO THE EDITOR

(You asked for letter submissions, so here is my rant for you.)

Sept. 8, 2005

Dear Editor,

With the growing concern about what we eat, many people on this campus have chosen to become vegetarians (veggies) in one form or another. Lacto-Ovo veggies eat dairy and eggs, but no meat products (including meat based broths.) Ovo-Veggies choose not to, or cannot, consume dairy products in their diets. Vegans are considered strict vegetarians and do not eat any food that has been derived from or processed with an animal product (including white sugar and honey).

Why am I telling you all this? The dome has been lauded for its menu changes

and the new "5 buck lunch" offers. With a good proportion of the campus population selecting not to eat animal-based foods, why are there only 3 vegetarian options available in the recurring 2-week schedule? Another point of contention: none of these options are available to vegans or lactophobic persons! Are only omnivores (yes, I said it, humans are omnivores, NOT carnivores) worthy of a value-priced lunch option?

People have asked, "Why not just order a veggie-friendly item from one of the food service grills?"

I'll explain... beans and rice are generally a staple food for vegetarians on this campus, due to the limited selection of offerings. Despite that fact, I am certain not many of you wish

me to attend class after eating a bean-heavy lunch; rice and beans can become boring. The other problem is the food service ingredient layouts. Most servers prepare food left to right. They scoop out their selection and drag it across the other items to the right to place it on the tortilla/plate/whatnot they are compiling. With the meat selections placed on the far left and the rice and beans placed directly to their right; many meat vittles have fallen into the rice and beans, sometimes to stay for some unsuspecting veggie (and no, picking out the meat is not a viable option... ever heard of transfer?)

"Our" other grilled option is a veggie burger. How many people watch how their food is prepared?

Here, veggie burgers are placed on the same side of the hamburger-fat-laden grill and the cooking time sped up by application of yet another hamburger-fat-laden item: the bacon press! Doesn't that just scream vegetarian friendly?? I have yet to see the left side of the Grill's grill ever in use. Why not leave that side open and hot to cook animal-fat-free veggie burgers? Think french fries are an option? You don't even want me to tell you what gets cooked along with those.

The final "option" is the salad bar or Sub Shop. Withered lettuce and tomatoes worthy of one of those "Attack of..." movies are the highlights of those options.

All I am asking really is to open up more options to those of us who "live" on this

campus up to 5 days a week. Straighten out the food-prep issues, use produce grown within the past 6 months, and give an opportunity in the "Lunch Specials" for a taste of Vegan flair. It is always easier to feed an omnivore vegetables, than to feed a vegetarian meat-products.

Where is that Vegan and Animal Rights Campus Club I read so much about before I transferred here? Did they all graduate and no one cares anymore?? Well I do and intend to do something about it. For now, I am brown-bagging it... just give me a water and Diet Pepsi...TO GO!

Regards,
Erika Callahan
Psychology - Senior
calla023@csusm.edu

CALENDAR of events

Sunday, Sept. 11 and Friday thru Sunday, Sept. 16-18

-Little Shop of Horrors —Arts 111 at 7 p.m. More ticket and parking information at www.csusm.edu/arts_lecture.

Monday, Sept. 12 – Dec. 18

-Works by Malaquias Montoya. Arts & Lectures Fall 2005 Kellogg Library Terrace at 5:30 p.m.

Tuesday Sept. 13

-College Republicans Meeting. The Cal State San Marcos College Republicans are having their first social at 8 p.m. at Churchill's in San Marcos. For more info, contact Nicole Mann at mailto:mann017@csusm.edu.

-CoBA Meet and Greet. The College of Business Meet and Greet will be held Tuesday, Sept. 13, 5 to 7 p.m. in the Grand Salon of the Clarke Field House.

Wednesday, Sept. 14

-Priority Christian Challenge Meeting, 6:30 p.m., Commons 206. For more info, contact Sheri Wade at mailto:wade010@csusm.edu or 760/807-0752.

-CLIMB — In the Executive's Chair Executive speaker, George DeVries, chairman/CEO, American Specialty Health, 1 to 2:50 p.m., University Hall 100. For more info, contact Jackie Konzen at ext. 4245.

Thursday, Sept. 15

-Latino Heritage Festival Noon to 3:30 p.m., Library Forum and Plaza.

Saturday, Sept. 17

-Alzheimer's Caregivers' Fair 9a.m. to 2p.m., at the Clarke Field House/ University Student Union. More information is available at www.csusm.edu/shamill.

Saturday-Sunday, Sept. 17-18

-American Cancer Society's Relay for Life at the Mangrum Track and Field. cosponsored by ASI, 10 a.m. to 10 a.m., at the Mangrum Track and Field. Register online at www.acsevents.org/relay/ca/sanmarcos.

Tuesday, Sept. 20

-Mexican American Storyteller. 7-8pm in the Field House Grand Salon Panchita Acevedo shares her wealth of knowledge of Spanish language folktales. For more info, contact Diana at ext. 6012 or supersnurf@yahoo.com.

Tuesday, Sept. 20

Women in the Constitution. 1:30pm. Location TBD

Friday, Sept. 23 – Oct. 28

ASI's Intramural Flag Football For more details on the kickoff or the season, contact Dominic Thomas at dthomas@csusm.edu

Saturday, Sept. 24

-MADD "Strides for Change" Walk. The University Police is forming a team to represent Cal State San Marcos in the upcoming MADD San Diego County fundraising walk.

-ASI's Paintball Excursion. 11 a.m. to 4 p.m. drop by the Cougar Rec Center in the Clarke Field House to sign up.

Tuesday, Sept. 27

-Annual Broom Ball at the Escondido Iceoplex from 10:30pm-12am.

Tuesday, Sept. 27

-Thank You For Recycling Day 11 a.m. to 1 p.m. at Kellogg Plaza for the Second Annual "Thank You For Recycling Day."

Wednesday, Sept. 28

-Community Service Fair from 10am-2pm in Library Plaza

Friday, Sept. 30

10 a.m.-noon. Arts 111 Adriene Jenik, an artist, teacher, curator, administrator and activist, will be holding an introduction to her work

Concert Calendar

For those looking for entertainment, you're sure to find it no matter what kind of music you're interested in.

Rock

Pepper Fri, Sept. 16, House of Blues
Social Distortion, Sept. 24, House of Blues
Foo Fighters, Weezer Sept. 27, Cox Arena
Green Day, Oct. 2, Coors Amphitheatre
Thrice, Oct. 5 & 6, Soma
Eagles, Nov. 16, Cox Arena
The Rolling Stones, Coming Nov. PETCO Park

Pop

Tony Bennett, Sept. 20, Humphreys Concerts By the Bay
Ashlee Simpson, Sept. 25, House of Blues
Keane, Sept. 29, House of Blues
Macy Gray, Sept. 30, Palomar Starlight Theater - Pala Casino
Santana, Oct. 12, Coors Amphitheatre
Gwen Stefani with Special Guests Black-Eyed Peas, Oct. 20, Cox Arena

Country

Trisha Yearwood, Oct. 05, California Center for the Arts Escondido
Brooks & Dunn, Oct. 23, Coors Amphitheatre
Montgomery Gentry, Oct. 23, Pala Casino

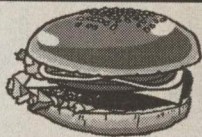
Comedy

Drew Carey & Improv All Stars, Oct. 16, Pala Casino

Tickets available at Ticketmaster.com

THE BLVD

Music House and Sports Grill



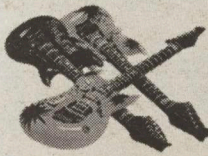
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MORE THAN JUST ANOTHER 'EXORCIST' MOVIE



THE EXORCISM OF EMILY ROSE

Images courtesy of Sony Screen Gems

BY AMANDA KEELEY
Pride Staff Writer

Oh no, another exorcism movie, right? Wrong. At first glance "The Exorcism of Emily Rose" may seem very similar to the 1973 movie "The Exorcist", due to the fact that both movies are about the possession of young women by demons; however "The Exorcism of Emily Rose" is a unique look at the secret world of demonic possession.

"The Exorcist", unlike "The Exorcism of Emily Rose", takes a more realistic approach to demonic possession and the realism adds to the overall spookiness of the movie.

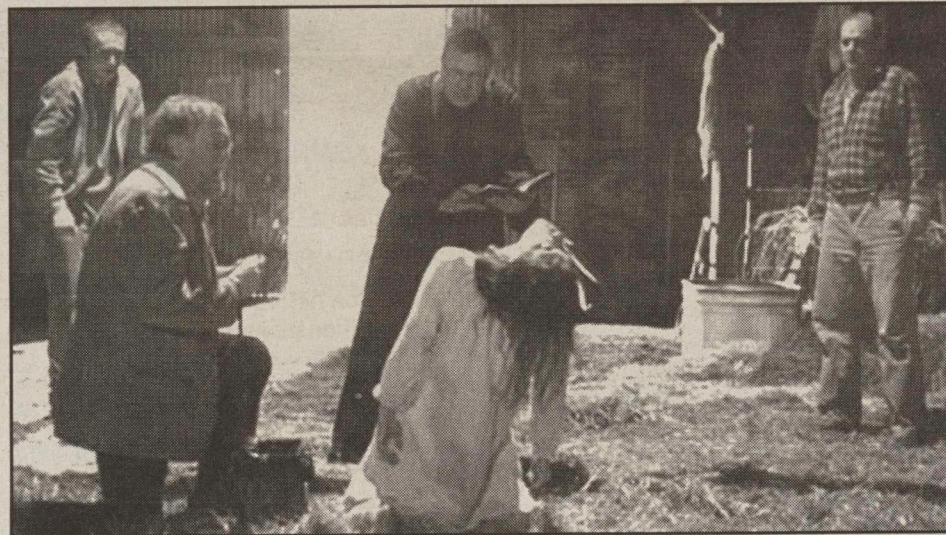
Unlike "The Exorcist" which is a fictitious story, "The Exorcism of Emily Rose" is based on the true story of a young woman by the name of Anneliese Michel. In 1970, Michel experienced intense seizures and apparently saw demonic faces. Michel died after a year of what was said

to be numerous exorcisms.

The death of Emily Rose led to the criminal trial of Michel's parents and the priests involved.

"The Exorcism of Emily Rose" takes place in a present day courtroom in which a priest is being charged with the criminal negligence that led to the death of Emily Rose during the exorcism. The audience experiences the demonic possession of Emily Rose from the beginning; through stories told by her family, her boyfriend and her priest.

During the course of the trial the story shifts back and forth from the lawyer representing the priest in court and Emily Rose's own battles with the possibility that supernatural beings exist. All the actors did a wonderful job of making the movie seem real. Jennifer Carpenter portraying Emily Rose did especially well. As an audience member, you are drawn into the movie through the pain Carpenter is able to portray on screen.



"The Exorcism of Emily Rose" holds true to the good old fashion scary movie theme. The combination of creepy voices, special effects and horrifying make-up jobs are just the right combination to make anyone squirm. Even though there are some similarities to "The Exorcist",

the two movies definitely have their own flair. I enjoyed every suspenseful moment of "The Exorcism of Emily Rose" and absolutely recommend seeing it. "The Exorcism of Emily Rose" is an exciting and soul shaking movie that makes you think...what if?

British invasion of Nocturnal Wonderland

BY TRACEY M. TURNER
Pride Staff Writer

One of California's largest annual 'Massives' (huge electronic music festivals), Nocturnal Wonderland, took San Bernardino by storm last Saturday, bringing tens of thousands of "techno" fans out to the event's unofficial home, the National Orange Show (NOS) Events Center.

Over 30 DJs and MCs, showcasing many different styles of electronic music, such as trance, break-beats, house, and drum and bass (also known as jungle music), were featured at this

event.

For the uninformed, DJs use turntables and other equipment to play and mix music, while an MC will perform live, rapping or 'flowing' over the music. It is basically the MC's job to run the show and keep the crowd energized. Assessing the enormous size and scope of this event, I decided to focus on just one of the five Alice in Wonderland-themed areas. As a diehard fan of drum and bass, I easily made the decision to spend sometime in the "Sunken Garden." As usual, the drum and bass room at Nocturnal Wonderland was dominated by British artists.

Well, after all, jungle music was born in England and the Brits continue to produce first-rate music and put on a show like no other. The DJs in the jungle room were some awesome that I was reluctant to leave the area for any reason. From 6p.m. to 7p.m., Tech Itch, a DJ from England, started my night off smashingly, tearing up the turntables and forcing me and the expansive room full of my fellow 'junglists' (as drum and bass fans are commonly known), to dance our booties off.

After a brief interlude, I tried out the exhilarating bungee trampolines stationed outside, I

returned to the action and caught the UK's own DJ High Contrast in an amazing performance that surpassed all my preconceived expectations.

From 9p.m. to 10p.m., UK DJ Pendulum ripped it up on the decks and blew me away with his energetic set. One trip around the promotional booths, merchandise tables, and food stands, and 3 purchased t-shirts later, I dashed back to NOS's Damus building (a warehouse like structure) just in time for a triple threat of the UK's (where else?) Grooverider, the larger-than-life Roni Size, and finally the explosive Andy

C capping off the night with a bracing assault of rolling drum rhythms and pounding bass beats with MC GQ on the mic (that's microphone to you squares!) until 2a.m..

The shared enthusiasm of the fans, artists, and promoters lent an aura of enthusiasm to the whole affair and so went the 'junglistic fever' at the 11th Annual Nocturnal Wonderland, presented by the insanely popular Southern California-based promoters Insomniac Events. For information on upcoming events from Insomniac Events, visit www.insomniacevents.com.