

The Pride

Faculty Threats of Strike Continue

By TOM CHAMBERS
For *The Pride*

Faculty members at all 22 Cal State campuses are threatening a strike if current talks with administrators do not yield a new contract.

"I think it's highly likely that we will strike," said George Diehr, a Cal State San Marcos faculty member and member of the faculty's bargaining team. "There's been no effort to bargain productively or in good faith."

The California Faculty Association and the Cal State administration have been in negotiations since last April, and have yet to come to an agreement for the faculty's next three-year contract. Two weeks after the current contract expired on June 30, the Public Employees Relations Board declared in impasse in the bargaining. Both sides are engaging in meetings with a mediator that could last through October.

The California Faculty Association bargains for all 22,000 Cal State faculty in the state. Cal State San Marcos has about 150 faculty union members, and 374 total full- and part-time faculty.

The faculty is asking for a 5.7 percent average salary increase, including a 3 percent increase across the board, Diehr

said. They are also seeking more compensation for part-time faculty, extended contracts for part-time faculty, equal pay for teaching during the summer, and the hiring of more full-time faculty.

The Cal State administration claims the governor and state legislature determine its budget, including salary increases, and that it is not able to meet the faculty's demands.

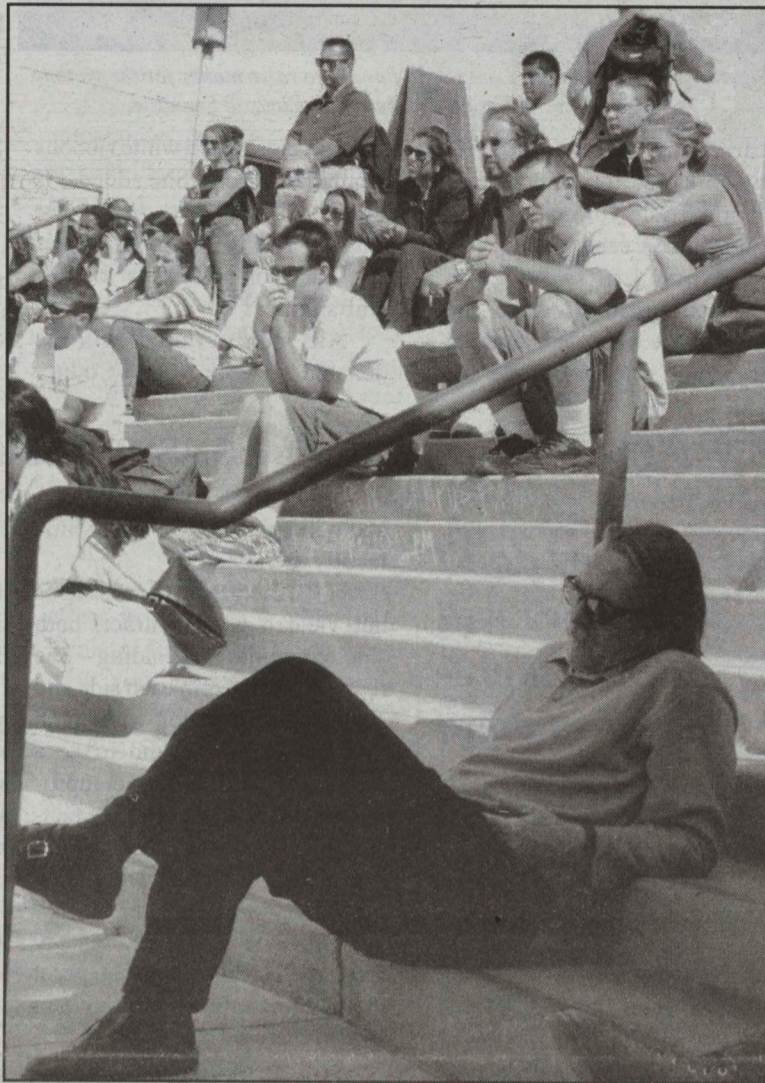
"The governor gave us a 2 percent package," said Mary Elizabeth Stivers, Cal State San Marcos Associate Vice President of Academic Affairs and a member of the administration's bargaining team. "We say, the governor gave us 2 percent, and that's what we're giving."

Diehr, president of the Cal State San Marcos union chapter, said the administration should find the money elsewhere in the budget, noting that less than half of the \$3 billion CSU budget goes to instruction.

Stivers said that is not an option.

"The chancellor won't go dip into other areas - he would have to do the same for the system's other eight bargaining units," she said. "All campuses would take a hit and have less money."

In addition to salary, Diehr points to the number of full-time faculty at CSU campuses as an >>>Article cont. on pg 2



Michael McDuffie, professor of philosophy, listens to the student/faculty panel at the second open forum. (Pride Photo/Amy Bolaski)

Second Forum Held to Address Terrorism

By CONSTANCE CHUA
Pride Staff Writer

More than 200 students, faculty, and staff gathered on the steps of Founders' Plaza for a second open campus forum on Thursday afternoon, to discuss discrimination and violence, media involvement, and the historical and psychological effects of the terrorist attacks. *The Pride* sponsored the forum, in collaboration with the College of Arts and Sciences.

Dean Spencer McWilliams, of the College of Arts and Sciences, moderated the forum, and introduced President Alexander Gonzalez, who gave a welcome address.

The panel included about a dozen individuals, students and faculty.

Dr. Alyssa Goldstein-Sepinwall, a history professor said, "We should not demonize the people in our community who happen to be in the same ethnical group as the terrorists." Sepinwall also reminded the audience that the U.S. has a complicated past when it comes to involvement with the Middle East - there have been paradigm shifts and switching of alliances over the years. Dr. Bethami Dobkin, >>>Article continues on pg. 3



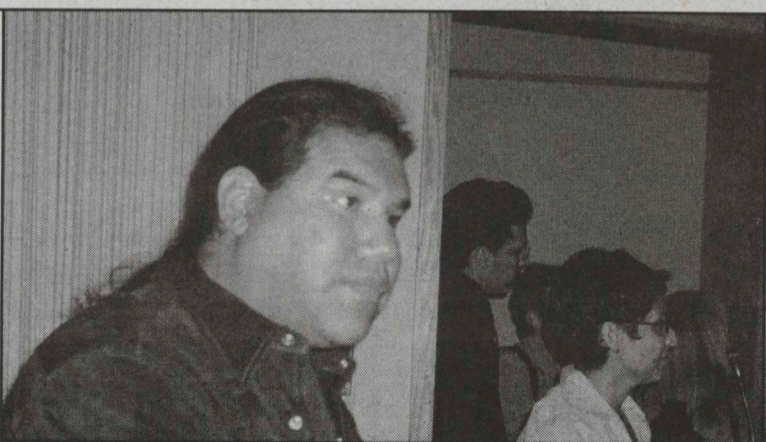
Dean McWilliams, students, and professors speak at the second campus forum. (Pride Photo/Amy Bolaski)

Sundance Award-Winning Film Director Comes to CSUSM

By VICTORIA B. SEGALL
Pride Editor

Film director Chris Eyre was a featured guest speaker Wednesday evening for the university's Arts and Lectures Series. He is best-known for *Smoke Signals*, which won two awards at the 1999 Sundance Film Festival, the Audience Award, and the Filmmaker's Trophy. Eyre's current film project is *Skins*, which follows his tradition of telling the stories of Native Americans through film.

The evening began in Academic Hall 102, with a prayer by Henry Rodriguez, also known as Uncle Henry, a Luiseño tribal elder who received an honorary



Chris Eyre, director of "Smoke Signals," speaks at CSUSM. (Pride Photo/Victoria Segall)

doctorate from Cal State San Marcos in June. Bonnie Biggs, University Coordinator for the Arts and Lectures Series, introduced Eyre to the audience.

"As an artist I'm trying to scratch the surface and project (Native-Americans) for other people," said Eyre, who is of Cheyenne-Arapaho descent. With *"Smoke Signals,"* Eyre said, "It was about feeling like these

characters were people I knew. And with *'Skins,'* that's what I'm trying to do," said Eyre. "But I don't think we have a grasp of what an Indian is."

The audience previewed four clips from *"Skins."* The film takes place on the Pine Ridge Indian Reservation in South Dakota, and tells the story of two

>>>Article continues on pg. 4

ASI Presents Plans for Daycare Center

By STEPHANIE BAIRD
Pride Staff Writer

At Friday's Board of Director's meeting for Associated Students Inc., Susana Gonzalez, Interim Executive Director, presented background information on a childcare grant for the ASI Early Learning Center (ELC). ASI currently subsidizes the ELC, however the grants would help alleviate costs to run the center and would be used to pay for teachers' salaries.

The ELC is a childcare program for children two to five years old, and provides care for the children of CSUSM students, faculty, staff, and the community.

At the board meeting, Gonzalez told of the need for a site supervisor for the ELC. The supervisor would teach in classroom 3, the preschool class, and would relieve some of the teachers. The site supervisor would also serve as a sounding board for ELC teachers and adult volunteers, and work in conjunction with Joyce Williams, ELC Program Director. The ELC supervisor should have a master's degree in human or child development, be an expert in curriculum and counseling, and have early childhood education units.

The board plans to pay the site supervisor with the money that would have gone to an ELC teacher who left the center.

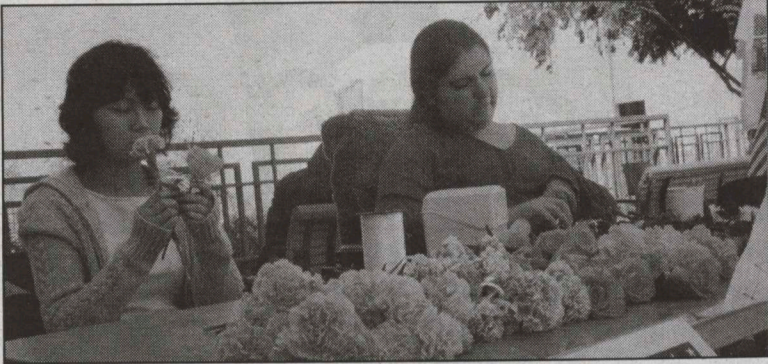
Gonzalez also announced the need for an independent contractor to assess the ELC. The contractor would assess curriculum, staffing, and the finance of the center.

The costs for the assessment report, travel costs, consultation, and future contact with the contractor would be \$3,000. There is the hope among the board that the ELC will move on campus in a few years, with plans and a building layout already in progress.

ELC tuition may change, according to an ELC rep. Currently CSUSM students pay either \$22 or \$15 a day for ELC tuition, depending on a full-day program or part-day program for their child. CSUSM faculty and staff pay either \$25 or \$27 per day, and community members pay \$27 or \$18 per day for tuition.

Clubs Raise Money for Victims during Business Expo/Club Fundraising Week

By JENNIFER HOLMES and DUSTIN NAYLOR
Pride Staff Writers



Eliza Portugal and Penny Lanese sell flowers to raise money for the victims of the Sept. 11 attack. (Pride Photo/Victoria Segall)

As rescue teams in New York City and Washington D.C. continue to work around the clock to recover and rescue victims, several CSUSM clubs have come together to show their remorse and support for individuals suffering from the Sept 11 tragedy.

During last week's Business Expo/Club Fundraising events, organizations including the Anime Project Alliance, Sigma Iota Epsilon, and the Victorious Club coordinated a flower drive on Wednesday and Thursday to raise money. They purchased approximately 75 roses and 70

carnations. The clubs sold roses, two for \$5, in memory of the World Trade Towers, and carnations, for \$1 each.

Penny Lanese was one of the coordinators for the flower drive. "We want the money to go to people who need it the most,"

she said, as she tied white ribbons around a red rose. She added, "If we get a positive response, we may be able to bring the flower sale back, or possibly a food or crafts fair."

All money raised will be donated to the North County

Times Disaster Relief Fund, which will match \$.50 on the dollar, according to another coordinator, Chris Donahue of Sigma Iota Epsilon, which is an honorary management fraternity. "If other clubs want to donate flowers or help maintain the booth, we welcome them," said Donahue. "They are also encouraged to donate by purchasing flowers from the booth."

Alpha Xi Delta sorority was another organization that took part in a fundraiser last week. The sorority sold shaved ice snow cones in front of the Dome. "Our sorority is dedicated to raising money for children, and to help support families of victims in New York and Washington D.C.,"

said Kristin Joolingen.

In addition to the club fundraising last week, vendors also took part in the Business Expo. Bally's Total Fitness, the CSUSM Bookstore, and Fluid Fire Golf, were some of the vendors that sold merchandise.

Associated Students Inc. (ASI) sponsored the Business Expo/Club Fundraising Week. "ASI recognizes the need for more campus life, and also the need for clubs to raise funds to help support their interests and on-going programs," said ASI Club Services Technician Brad Schmidt.

The next club fundraising opportunity at Cal State San Marcos will be Oct. 29 - Nov. 1.

California Faculty Association Rep Says a Strike Is in the Future at CSUSM

>>Article cont. from pg. 1

issue concerning the quality of education. He said that while the CSU student body increased by 35,000 from 1994 to 2000, the entire system gained only one full-time faculty member.

He said full-time faculty members at campuses like Cal State San Marcos are overworked with duties outside of the classroom that part-time faculty do not have to take on. He added that part-time faculty are not as accessible to students because they have no office, and often have to leave after class to teach at another campus.

"In the last 30 years, we've hired more managers than ten-

"They don't believe we will strike, therefore they don't bargain. Ergo, we have to strike."

--George Diehr
CFA Rep

ure-track faculty," Diehr said. Next year, the system expects to gain about 12,000 students

and will gain about 150 full-time faculty members.

If the mediation process does not yield a new contract, both sides enter into fact finding - one representative from each side and an outside arbitrator will comb through the issues and make a recommendation. If a compromise is not reached after the fact-finding report is released at the end of this semester, Diehr said the faculty would strike.

Cal State administrators say they are not sure at what point the administration would give in should there be a strike.

"It's hard to say," Stivers said. "If 90 percent of the faculty go on strike, we would then talk

about how to resolve this."

Last year, faculty at universities in Hawaii went on strike for two weeks before the administration settled on a contract. If a university is closed for more than two weeks, the Western Association of Schools and Colleges will not count the semester for accreditation purposes.

During the strike, the Hawaiian faculty union said it was willing to sponsor student lawsuits to gain their units back if the semester was thrown out.

Cal State faculty has never gone on strike before, and Stivers said she hopes the situation does not come down to that.

"I am hopeful that we can resolve this before it gets to that point," she said. "In the end, the people most affected by a strike are the students."

Diehr said whether or not there is a strike is up to the administration, noting that the chancellor has imposed his own deal twice before when negotiations were at an impasse.

"They don't believe we will strike, therefore they don't bargain," Diehr said. "Ergo, we have to strike."

If the faculty do strike, it will happen sometime during the spring semester, after all the state-mandated bargaining meetings have taken place.

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U.S. Economy Deals with Record Losses

By JAMES NEWELL
Pride Staff Writer

As New York and Washington D.C. begin to clean up the debris and destruction left in the wake of recent terrorist attacks, the economic ramifications are beginning to unfold.

On Monday morning, Sept. 17, after a four-day closure, the New York Stock Exchange (NYSE) reopened with a symbolic and humble beginning. New York Emergency and Fire Rescue workers rang the opening bell, signifying the start of trading. After pausing for a two-minute moment of silence before the market's opening, Richard Grasso, Chairman of the NYSE, said, "This couldn't have happened without them ... Our heroes will now open the market place." The sound of the bell was almost muted by the applause of the crowd.

After an initial plummet, the market stabilized briefly. At the end of Monday's trading, the market showed signs of strength. Other than drastic drops in insurance, airline, and financial service markets, it was a relatively average day on Wall Street.

As more information throughout the week pointed to the United States moving toward war, stocks continued to fall and trading ended on Friday with the worst one-week drop since July of 1933,

during the Great Depression. The Dow Jones fell 14.2 percent or almost 1,370 points, equaling approximately \$1.4 trillion in market value losses.

"Fear was stronger than greed," commented Beatrice Black for National Public Radio's (NPR) *Market Place*, summing up the feelings around Wall Street. The mood in New York's financial district was one of uncertainty.

"Anyone who bought yesterday looks like a moron today. And if you buy today, you're worried about looking like an idiot tomorrow. The likelihood of looking like an idiot next week is quite high," said Dominic Freud, of European stocks at S.G. Cowan in New York, during an interview on NPR's *Market Place*.

Although there is an air of fear permeating the market, the travel industry, including airlines and hotels, is taking the brunt of the losses. American and TWA have both halted meal services in an attempt to save money. 75,000 airline jobs have been cut across the board. The New York City hotel industry is reporting a 45 percent capacity, rather than the seasonal 75 percent. And, hitting closer to home, Tijuana's downtown sector of three to five-star hotels report 90 percent of their reservations have been cancelled due to border and travel problems, according to Judy Martin during an interview on NPR.

Congress has agreed on an immediate expenditure of \$5 billion to help bolster the airline industry, with a promise for \$10 billion in loan guarantees. This is an attempt to reestablish public confidence and help to return the United States to a sense of normalcy. Bill Nelson, D. Senator of Florida, said returning the airline industry to normalcy is a "very essential first step" on the road to economic recovery.

In spite of the negative circumstances in financial areas around the country, many investors said they believe that the market will bounce back, and the drop in stock prices could actually be a golden opportunity for some beginning investors. Looking at past domestic disasters, the drop in market value following the incidents lasted for a short time and then rose to even higher levels, mirroring consumer confidence.

"We've suffered a direct economic impact, but the ripple effect is troubling," said Hilary Rodham Clinton, a D. Senator of New York, during a CNN interview Friday morning. Rodham Clinton said that people around the country need to keep going, and should not withdraw from their everyday activities. In an attempt to alleviate some of the ripple effect she said, "we need to tend to everyday business ... live our lives."

Graduation Open Forum in the Works



Robert McArdle, his children, and a fellow student helped chalk the CSUSM stairs. (Pride Photo/Melanie Addington)

By STEPHANIE BAIRD
Pride Staff Writer

Students will notice a bit more color on campus in the next few weeks, due to a group of graduating seniors who are chalking the steps around the university to demonstrate their unhappiness with the university's decision to hold this year's commencement off campus.

The group of students, led by Robert McArdle, a senior and liberal studies major, began chalking the steps leading down to the first floor of Craven Hall, near the flag pole. "Seniors unite," is now the colorful message that welcomes individuals as they walk up the steps.

"We want to bring student awareness to the administration's decision to move graduation off campus," said McArdle. "We're letting student voices be heard, when administration should have done it in the first place."

The seniors working with McArdle include Bryan Clark, Beverly Huss, Alicia Mendivil, and James Tellez. They have organized a graduation open forum for students that will take place Thursday, Oct. 11 from 11 a.m.-2 p.m. on the steps of Founders' Plaza, outside of Academic Hall 102. McArdle announced the upcoming forum during the ASI Board of Director's meeting on Friday.

The open forum will be a place for students to discuss their thoughts, complaints, and suggestions concerning the graduation ceremonies, according to McArdle. Students will have the opportunity to voice their opinion and create awareness for the entire campus about the current graduation plans.

We're hitting seniors first because it (graduation) will hit them first," said McArdle. "We have administrators who said they'd come to the forum, along with the Assistant to the President, Student and Residential Life, ASI."

The students are trying to find more sponsors for their cause. They presently have the Future Educators Club as a direct sponsor for the graduation forum.

McArdle said that he recently sent out 5,704 e-mails to students and faculty announcing the need for a graduation open forum and received 2,166 responses. "I got tons of support. Out of the 2,166 e-mails I got back, only three were negative," said McArdle. "In half of those e-mails, I got people who thought graduation was still at Palomar."

Commencement 2001-2002 will be held at the Del Mar Fairgrounds. For more information, contact Robert McArdle at mcard001@csusm.edu.

Second Forum Held at CSUSM to Discuss Terrorism Attacks

>>>Article cont. from pg. 1

a member of the American Council on Education Fellow, spoke on media and terrorism. "If we give up our civil liberties then the terrorists have won," said Dr. Bethami Dobkin.

Student Darren Marks, a senior and member of the student organization, Young Americans for Freedom, agreed with Dobkin's statement about not allowing the terrorists to "win" by giving up civil liberties. "I will guarantee you that this type of

terrorism will happen again in the future," he said.

Another student representative, Ricardo Favela, from Movimiento Estudiantil Chicano de Aztlan (M.E.Ch.A.), also spoke Thursday afternoon. Favela and fellow student Isabel Soliz set up an altar last week as part of an independent study on Founders' Plaza in remembrance of those that lost their lives in the attacks.

Panel members also discussed the racism and violence

towards Muslims, and people of Arab descent.

Other professors on the panel included: Farid Mahdavi and Patty Seleski, history professors, Susie Cassel, literature and writing and ethnic studies professor, Liliana Rossman, communication professor, Peter Zwick, Director of University Global Affairs, Staci Beavers, political science professor, Wesley Schultz, psychology professor, and Don Barrett, sociology professor.

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Arts & Entertainment

MTV Contradicts Its Message with Foxx

By AMY GRANITE
Pride Staff Writer

Pushing the envelope further each year with its explicit broadcast program, the MTV Video Music Awards is a highly publicized and anticipated event in pop culture. Fans lined the streets surrounding the New York Metropolitan Opera House where the event took place three weeks ago, while many, like myself, watched the spectacle from the couch. I must say that I was shocked at the vulgarity that was broadcast as a projection of MTV's image to viewers around the world, many of whom are preteen and teenagers.

It seems as though each year the intention of the award show shifts even more from honoring artists' accomplishments to degrading the personalities and lifestyles of those present and not present at the event. It has also been apparent that the goal of each year's award shows host is to take the controversial issues of that particular

year in review and poke fun at the people involved or affected. This has, for the most part, been a humorous and tolerable aspect of the program. This year was no such example as host actor/comedian Jamie Foxx continuously crossed demeaning boundary lines.

The mud slinging began as Foxx introduced the recently regrouped Backstreet Boys. With group member A.J.'s battle with alcoholism still fresh in the news, Foxx posted a big screen image of the singer with an inserted photo of a cocktail held up to his mouth. Many, as well as myself, thought this was funny, releasing

the intensity of such an issue for a moment.

The joke did not end there. After a statement by the visibly irritated A.J., who said his accomplishment of sobering up for a total of 60-something days and encouraging others to take the steps he took to feel the best he has ever felt, Foxx was back in the spotlight. After the boy band had left the stage, Foxx cracked open a bottle of what seemed to be champagne, waving it in the air. Saying something about a celebration, he motioned to the bottle, reassuring A.J., "Don't worry, its just apple cider. You can have that, can't you?"

The audience was in shock. Few laughed, and I myself wanted to throw tomatoes at my own TV in response to such a poor joke.

Foxx contradicted MTV in the fact that the station was using A.J.'s personal problem as an example of how the public can fight alcohol abuse, come forward and seek help.

MTV had previously turned the issue of A.J.'s substance problem into a positive message, especially on one episode of the highly rated Total Request Live program, when A.J.'s mother phoned in on behalf of her son with encouraging words for others in similar situations. I felt that all previous MTV efforts to jet across this message of importance, had at that point in time due to Foxx's idiocy, fallen flat. What ignorant person would mock a disease that

is the nation's number one killer along with nicotine, and moreover insult someone's triumph over the sickness? Obviously Foxx is that person.

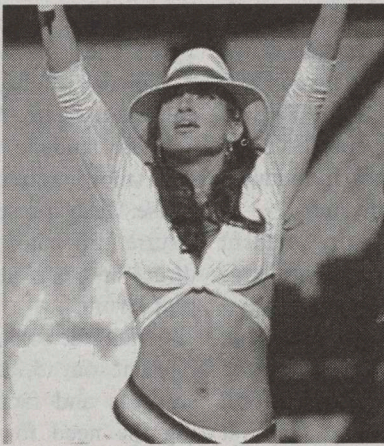
Another surprise came when TRL host Carson Daly took the stage to give a speech before the U2 performance. In describing the band, Daly changed the phrase, "A slap in the face, a kick in the ass," to "A slap in the face a kick in the balls." Why was it necessary to mention genitals in announcing the performance of one of the most successful music groups of all time? If I were a parent I would have flipped off that TV. This was the point of the show where I realized that MTV had hit rock bottom. I realize the station has a rebellious, hip image to maintain, but has this gone too far?

Shouldn't the focus be on how people treat each other and what is right and wrong? The audience of the MTV Video Music Awards consisted of many viewers in the high school age group. It was clear from the show that making fun of people's bodies, ideas, and addiction problems is an acceptable thing to do. One can conclude that the focus should not be on what Britney Spears wears, but perhaps something with more significance such as people's feelings.

The 2001 MTV Video Music Awards was supposed to be a celebration of the art of music and the expansion of pop culture, a demonstration of freedom of speech, and the limitations of censorship. Instead, the award show made me wonder if the writers/producers of this program have any brains in their heads or any morals in their conscience.



Backstreet Boys and Jennifer Lopez at the MTV awards. (Courtesy Photos/MTV)



Breath of Fresh Eyre



>>Article cont. from pg 1 brothers; one brother is police officer Rud y

Yellow Shirt (played by Eric Schweig), and the other, Mogie Yellow Shirt, is an alcoholic (played by Graham Greene of "Dances With Wolves").

"They're vastly different, but they're still brothers," said Eyre. "It's tribal and it's universal." Eyre added that the film is "about all the gray areas that exist."

Eyre also praised Graham Green as "an amazing actor." "He's probably the best Indian actor we've had," he said. Greene may be known to many individuals for his role as Kicking Bird in "Dances with Wolves."

It took Eyre 24 days to shoot "Skins," and he finished filming in May. Eyre said that the film would be released in the spring, hopefully through Miramax Films.

The 35-year-old director also talked about the portrayal of Native Americans in film.

"I usually talk about the history of Indians and movies," said Eyre. "I really examine why it is that Indians are viewed in the 'Stone Age.' They're always projected in the late 18-century stereotypes of nobles and savages. But I'm not sure Americans want to see them out of that scene."

"People always try to place Indians in categories: nobles or savages. But they're neither," said Eyre. "The reflection of our culture will be seen in movies," said Eyre.

He talked about the history of Native Americans in film, including the re-creation of "Wounded Knee," from 1890, which he described as propaganda for Manifest Destiny. "Then from 1910 through 1913 there

were 100 movies a year with Indians," said Eyre.

"And John Forbes was one of the most detrimental things to happen to Indians," said Eyre, who described Forbes' earlier movies, like 1939's "Stagecoach," as portraying Native Americans with no culture.

Eyre described Forbes' 1964 film, "Cheyenne Autumn," however, as the redemption movie. "He took back his portrayal of Indians," said Eyre.

Eyre, who is originally from Klamath Falls, Oregon, said he got involved with photography before he began working with film. "I never intended to work with actors," said Eyre. "I never thought about the representation of Native-Americans when I was growing up.

Eyre also reflected on the recent attack in New York City and Washington, D.C. "It gives generations behind mine, in their 20s, a cause. Because this could last 10 years, or more. There could be a legacy beyond that. If you saw what happened - if it hit you between the eyes, don't miss the point. That's a generational calling. Have love for each other."

Eyre also said he hopes to work on a movie based on the life of Leonard Peltier, an Anishinabe-Lakota Indian, who is considered a political prisoner by Amnesty International. "It's been on the table for about three years now," said Eyre. "But nobody's stepping up to the plate. There's no marquee Indian actor."

Students also asked how Eyre competes with more high-budgeted films with special effects, a contrast to Eyre's "home dramas," as he described them, and his films, like "Skins," which cost \$2.5 million to film.

"I read somewhere that when no one's looking, you can make a good movie," said Eyre. "So I make small movies and something that's meaningful to me."

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Thoughts on... Self

Compiled by MELANIE ADDINGTON

"To be nobody but yourself in a world that's doing its best to make you somebody else, is to fight the hardest battle you are ever going to fight. Never stop fighting."

--E.E. Cummings

"He who has so little knowledge of human nature as to seek happiness by changing anything but his own disposition will waste his life away in fruitless efforts."

- Samuel Johnson

"Everything that irritates us

about others can lead us to an understanding of ourselves." -C.G. Jung (1875-1961) Swiss psychologist

"Be more concerned with your character than your reputation, because your character is what you really are, while your reputation is merely what others think you are."

- John Wooden

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

—Henry David Thoreau

Commencement 2002 Planning

Need

Student Representatives

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- ~Reception/Open House Committee

If you are interested in serving, please complete an application in the Associated Students, Inc. office, Commons 203. If you need further information, contact Office of the Vice President for Student Affairs, 750-4056.

Commencement will be held June 1, 2002
Del Mar Fairgrounds

Jazz and Art: CSUSM Arts and Lectures Series

HEATHER VALLENTYNE
Pride Staff Writer

Some of San Diego's top jazz talents will be featured every day this week during a noon jazz festival at the Dome Plaza.

On Monday, we heard the world-acclaimed alto-saxophonist, Charles McPherson. Tuesday we will hear jazz guitarist Peter Sprague, and his own style of musical magic. Not to worry

though, there are still three more cutting-edge jazz composers waiting to heat up the mid-day lunch hour. Classic jazz vocal artist Marguerita Page will perform Wednesday, Steve Feierabend, a tenor saxophonist and composer, will perform Thursday, and the jazz series will conclude on Friday with Hollis Gentry.

The jazz festival is sponsored by the Arts and Lectures Series at Cal State San Marcos,

which also sponsors "La Paz Tras el Cerco," or "Peace under Siege," a photography exhibit in the Library Gallery.

The exhibit, which opened Sept. 5, is a collection of photographs portraying images of violence and unrest in Mexico.

According to the creators of the collection, the Peace and Justice Service of Cuernavaca, Mexico, the photos are used to show how "people react under

siege" and how "Mexican society organizes to resist militarization."

The panels illustrate ideas of peace, while also exploring issues such as the construction of political and social violence, and how the Mexican people organize themselves to create peace, according to the Peace and Justice Service.

This Mexican-based organization works to end violence and

oppression in its country, and will take the collection on a United States tour to universities and art galleries, educating the public about violence and oppression in Mexico. The Fellowship of Reconciliation, the U.S. equivalent of the Peace and Justice Service, is coordinating the tour.

The photographs will be on display in the Library Gallery's third floor until October 3.

Score Less

By KEVIN HAWK
Pride Staff Writer

Thirty minutes into the movie, the couple to my right rose out of their reclining chairs and briskly walked down the stairs to the door. Five minutes later, the man to my left stood and carelessly jolted across the aisle, knocking over my water as he fled for the exit sign. Three minutes later, I leaned forward in an effort to stand. Reminded that I had to write a review, I reluctantly sank back into the padded chair. Disappointed, I turned the page on my notepad and began doodling.

A flash from the movie screen called for my attention. There stood Edward Norton. He began to stumble down the brick-layered Montreal street, voluntarily shaking, head cocked to one side. My disappointment quickly turned to interest.

Frank Oz, who in the past has concentrated on some memorable comedies, including "What About Bob?," decided to play it safe with his first thriller, "The Score," using a plot soiled and washed so many times, the color has faded.

"The Score" may have scored enough points to keep the game interesting by providing some sparks and suspense in the final scenes, but when the game ended, Edward Norton was left empty handed, scratching his head (don't worry Edward, you weren't the only one). Norton's performance wasn't the reason "The Score" fell short, but rather it was an over-used game plan. Even though Oz recruited an all-star cast including Robert Dinero (Nick), Edward Norton (Jack/Brian), Marlon Brando (Max), and Angela Bassett (Diane), how did he expect his team to win when the opposition (audience) knew their every move? He couldn't.

Nick and Brian both work for Max, a shameless man who uses self-pity and whining to keep Nick active. Max needs Nick, a polished jewel thief, to take one last job. Max coordi-

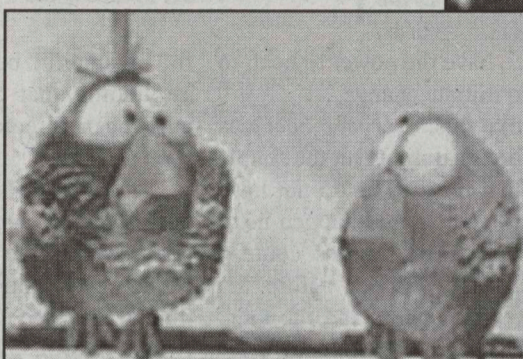
nates an easy plan (easy because he makes the plan), using Nick and Brian to retrieve an ancient scepter held in the Montreal Custom's House that is worth millions and will solve everyone's problems. Max can pay off his debts and, in return, live. Nick, who usually abandons a job at the slightest insecure feeling, commits anyway. He wants to pay off his lazy jazz club and marry his girlfriend Diana (Bassett). Jack will establish himself in the jewelry thief business and make more money than he can spend. It's a win-win situation for everyone, almost.

The highlight of the movie is Brian, Edward Norton's character in the film. Brian is a mentally challenged person who takes advantage of everyone around him at the Custom's House, where he works as a janitor. Norton's previous roles, including a racist, hatred-filled turned compassionate character in "American History X" and a split personality in "Primal Fear," have established him as a premier actor.

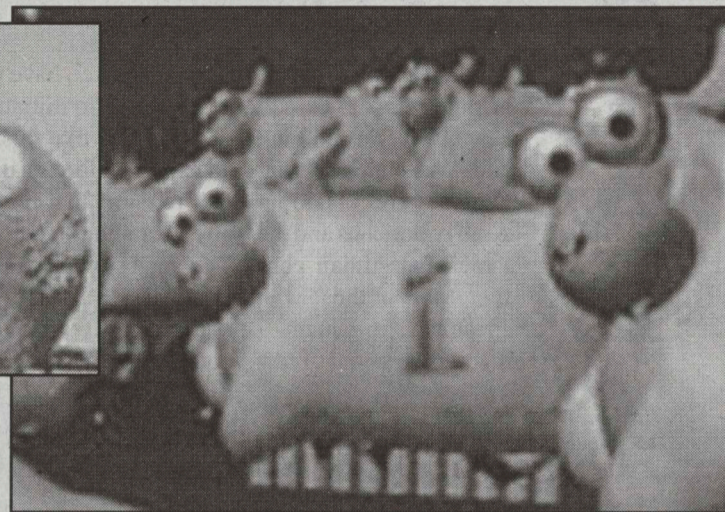
The final heist in "The Score" goes down in a suspenseful yet abusive fashion; only one thief escapes with the treasure. The assortment of equipment Nick uses to complete the heist compared in length to the minutes the movie ran: too many. Nick pulled out gadget after gadget from his bottomless sack.

"The Score" did show one original quality; much of the movie focused on the preparation for the heist, which made for some stagnant scenes, doing more harm than good. When Nick and Jack actually performed the heist, I already knew what to expect. Confused, I didn't know whether to feel cheated, or lucky to receive twice the value of admission.

Frank Oz may have failed in his first try at a thriller, but he shouldn't get discouraged. Moviegoers are very forgiving. Frank, don't settle on your favorite hand-me-down shirt, you already know how it's going to feel when you put it on. Take a chance with a new shirt, one you alone picked out. Take it home and wear it.



(Left) "For the Birds" by PIXAR Animation Studios.
(Rt.) "Hello, Dolly!" by Mariko Hoshi
(Courtesy Photos/SpikeandMike.com)



Spike and Mike's Sick and Twisted Festival: You'll Laugh, You'll Cry, You'll Gag

By JUSTIN ANDREWS
Pride Staff Writer

What happens when you mix comedy, creativity, and a heavy dose of stomach-turning sex and violence? Well, besides completely satisfying the typical movie-going American audience, you create "Spike and Mike's Sick and Twisted Festival of Animation." Why spend eight bucks to sit through Hollywood's latest plot-deficient pathetic excuse for entertainment, when you can take that same wad of cash and witness pure (but not innocent) animated comedy with the sick and twisted features we all secretly desire.

"This year wasn't the best," said Farrida Castro, who attended the festival. "On a scale from one to 10, I give it a seven. But they showed 'Rejected,' one of my all-time favorites."

When a few handwritten words appeared on the screen, you could feel the audiences' hopeful anticipation as everyone shifted themselves to the edge of their seats. The words read: "A bitter cartoon," by Don Hertzfeldt. People behind me were giving high-fives as they knew what was to come; just then the image on-screen switched to one sloppy handwritten title: "Rejected." Half of the audience jumped out of their chairs, cheered, hooted, and laughed, and that was just the title. Feeling like friends at a bachelor party when the huge papier-mâché cake is brought out, the other half of the audience and I knew we were in for a real treat.

Stick-figure animation, con-

versation bubbles and cheesy elevator music, cooked together with a few clever lines of harsh relationship-ending clichés and low-tech violence made for about the most hilarious two minutes of my life.

"No Neck Joe" was another crowd-pleaser, this time starring a young Joe who, unsurprisingly, has no neck. These 30-second cartoons sporadically placed throughout the festival have such titles as "Joe Goes Star-Gazing" and "First Hickey." But these are definitely not why this festival boasts "Sick and Twisted" in its name.

The majority of these animations have graphic and disturbing violence, such as heads ripping off, or mutilation by rabid animals. A nine-minute animation set in a fancy Italian restaurant, involved several characters shooting vomit into each other's mouths, while waiters tried to drain the building by hand so the puke wouldn't overflow into the streets - that was disgustingly hilarious. There was even a sick and twisted sexual parody of a typical preschool book, where audiences can "See Spot Run," and "Watch Spot Hump Jane."

In 1977, Craig "Spike" Decker and Mike Gribble collaborated to promote underground bands including their own "Sterno & the Flames." To make ends meet, they occasionally held all-night horror-a-thons, showed classic rock 'n roll films like "Jimmy Plays Berkeley" and "Quadruphenia," and premiered original short animations like "Bambi meets Godzilla," which soon developed into a cult favor-

ite. Spike and Mike soon realized the potential in this previously untouched entertainment genre, and embarked on one of America's greatest forms of entertainment when they created Spike and Mike's Sick and Twisted Festival of Animation.

The annual Animation Festival began in 1990 and is growing more popular every year, despite the unfortunate death of Mike Gribble in 1992. The festival is not only a great form of alternative entertainment, but has also spawned some of America's most famous animation superstars, such as Beavis and Butthead. As for Comedy Central's hit mature-audience cartoon, South Park, well, that too started at the Sick and Twisted Animation Festival. It is home to "Spirit of Christmas," the original, uncensored South Park cartoon by Matt Stone and Trey Parker.

If you're one of the thousands that still cry when Bambi's mom is shot, avoid this festival; but if Disney's tear-jerking sagas failed to touch your heart, then this version is going to smack your funny bone. The Sick and Twisted Festival will play in different parts of San Diego until Nov. 17. Call Landmark's Ken Cinema at (619) 283-5909 for show times, contact Ticket Master, or get all the information, plus other sick and twisted animations on-line at www.spikeandmike.com. Tickets are \$6.75 or \$8 dollars, depending on if you remember to bring your student ID for the discount.

EDITORIAL

Ever since the tragic events of Tuesday, Sept. 11, our world has changed. Not only on the grand scale of military action and how we view our freedom, but also on our campus. The anguish felt around the nation is felt here, as is the anxious guessing of what will happen next.

Those feelings have sparked a lively debate in and out of our classrooms. Everyone seems to have an opinion about what the United States' next move should be - either to bomb the smithereens out of the Middle East or to peacefully do nothing and avert nuclear war. Others are blaming Arab Americans and the Israeli-Palestinian conflict. Most of those who speculate in such a manner do so out of raw

emotion, and, as is the case throughout much of history, going to one extreme or the other will make matters worse.

Free speech is paramount to our life on campus, and we do not want to discourage anyone from exercising that right. We only caution against speaking without thinking the events through. Far too many of us, students and professors alike, tend to spout off statements based on nothing but our own opinion - steering those that listen further away from the facts.

The Pride staff extends a grateful thanks to those of you who wrote letters and opinions, shared prayers and poems and responded to those published by *Pride* staff members. Words, more than ever, have the power to heal, to comfort and to initiate change.

In times like this, everyone becomes an expert on foreign policy. But the simple fact remains that most of us do not have any idea about what should happen next. The majority of people in this country never heard of the Taliban before the attacks, and do not understand the long, complicated history of the U.S.'s involve-

ment (and lack of it) in the Middle East. It is unwise for those who don't pay attention to assume they know what to do. Doing so only adds to the confusion and uncertainty.

What's more, blaming entire groups of people is just plain wrong. Just as Irish Americans cannot be blamed for every car bomb set off by the Irish Republican Army, Arab Americans and Muslims cannot be blamed for the acts of an extremist few. What's more, we ought to learn to differentiate between different sects and groups - Hindus and Sikhs are not Muslims. While it's despicable that any citizens of our country have been subjected to hateful or spiteful behavior, it's even more astounding that anti-Islamic sentiments have been directed at those who aren't even Muslim.

At Thursday's open forum, we heard our professors and leaders tell us that we don't have all the answers - that we can't change everything - and it is reassuring that even those who guide us are confused. If even our instructors, many of

them experts in international relations, do not know what to do, then we can be at ease with our own anxious thoughts.

Right now, only two weeks after the attacks, it is okay to not know what should happen next. It is okay to step back and allow ourselves to heal before we react. It is okay to admit ignorance and wait to see what plays out over the next few weeks. This is an opportunity for all of us to learn - to look before we leap and weigh all the options before coming to any sort of decision, even if that decision is only a personal one, geared toward individual processing and assessment of the situation.

The instructors that spoke at the forum said on Thursday to look at history and its facts to make sense of the situation. Educate yourselves and one another - watch the coverage of these events with a scrutinizing eye and in a slightly skeptical frame of mind. The statement "knowledge is power" may never have been truer; find it, dig for it, and don't trust the first things thrown out by a television monitor or an uninformed mouth. Make it your own, and be able to articulate well whatever moral claim you stand for.

HAVE AN OPINION?

SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline for submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. 300 words or less preferred. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Letters to the Editors

Praise and Condemn?

In this time of national tragedy and grief that American citizens everywhere are sharing, I am writing this letter to you to voice my shame in *The Pride*. In the article "Students Respond Differently to Tragedy," the authors are blatantly finger-pointing and showing an irreverence to fellow student's emotions.

While it may be true that many students needed silence for reflection and prayer, it is also important to consider that other students deal with their emotions differently. While some students were trying to deal with the sheer shock of the events that were unfolding, others were angered and their anger was finding a cathartic route through music.

How can the authors praise some students, and yet, condemn others for the way they chose to come to grips with the reality of our situation? The job of journalists is to present news in a professional and unbiased manner to allow for the reader to come to their own conclusions. The media is powerful and has the means to shape readers views and opinions. Please do not abuse this power by promoting discord among our students, especially in a time that calls for unity, understanding and the freedom of expression among Americans.

Tammi Illingworth

Razor Knives

Dear Editors:

Why have I not heard an outcry from the gun control nuts blaming razor knives for air piracy and calling for their registration/restriction/confiscation?

Bill Holmes

America the What?

By RICHARD SAUNDERS
For *The Pride*

There is a country that stands tall and true,
And guess what America that country is you.
Mysterious knowledge of the past you mask.
I have just a couple of questions to ask.
Where is Chandra Levy? Is she alive and well?
That's the wrong question. Is Condit going to hell?
Gary Condit says that there is an explanation...
"I didn't do it. Vote for me in the next election,
I'll put an end to this violence that is clearly bad,
And get rid of...uh...end all the problems you've had."
If his nose gets any longer he'll still be a toy,
Tell the truth Condit and you'll be a real boy.
Where is our president? Oh he's back from vacation?
Oh he went to Texas for some peace and relaxation.
One question to ask him to get him

on track.
What is Cheney going to do now that he's back?
Oh it is Bush that is president. Oh silly old me.
I forgot that he was in charge of our country.
Well Bush balance the budget the sooner the better.
Fix the sluggish economy be a getter.
How old is the Bronx's little league pitcher?
He was 14, and too old, who was the snitcher?
Winning is everything. That's what you teach.
Maybe do your best is what you should preach.
If your best isn't good enough then worry a lot,
Because Condit and Almonte (pitcher) aren't looking too hot.
America I love you. Your wisdom is true.
Look out for me and I'll look out for you.
i.e. tell me earlier if the monopoly game was a scam,
and could you tell me the answers to my mid-term exam.

Letters: Stop the Terrorism

To stop the flow of money to bin Laden's organizations is a matter of national security.

How did someone get enough money together to pay for the attacks on Sept. 11? Throughout Saudi Arabia, bin Laden has many "charities" to which wealthy Saudi businessmen contribute millions of dollars. Where is this money coming from? Oil. OPEC, of which Saudi Arabia is the primary organizer, is our main source of oil.

Every time you turn on a light switch, cook a meal, pave an asphalt road, and run your car, you are putting money into bin Laden's pocket. What can we do? Stop buying oil from nations like Saudi Arabia. Saudi Arabia has not spent the money on her people or land. Our money is not being spent on helping a country thrive; it's being spent on threatening our lives.

Who can we call on to change this? Contact your representatives, senators, and local officials. We shouldn't have to pay to be terrorized, yet that is exactly what is going on. (To read the full essay with supporting references, go to <http://home.earthlink.net/~firerock/>)

E.A. Jensen
Santa Monica

Correction

During the tragedy of the WTC and Pentagon terrorist attacks, I made an unfortunate mistake. I had received a wonderful forward, from many friends, of a prayer. As a result, like I do with all forwards, I cut the text from that message and sent it as a new message to many of my friends.

Seeing as I had also received e-mail from *The Pride*, I decided to place that e-mail address on the list. I had hoped that it would be placed in the school publication as an e-mail that had been sent out as a reaction to the terrorist attacks.

However it was published as if I had been the author of that prayer. I am sorry for the confusion and wish that I knew who the true author of the prayer was so that s/he could receive credit.

I thank my family in New York for sending me the e-mail, and I also thank *The Pride* for sharing the e-mail with the rest of the student body and faculty that read *The Pride*. I feel that the more people that read this prayer the better; however, I in no way mean to take credit away from the true author of the letter.

Megan Crea

The Pride

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The Critical Thinking Cliché

By JOSEPH SANCHEZ
For *The Pride*

At first it amused me, but then the steady bombardment of it began to upset me. In spite of all the talk, the implications were clear: CSUSM only uses the term "Critical Thinking" as a cliché. I sat through class after class, listening to professor after professor solemnly pontificate about the importance of critical thinking, and how that was one of the central goals of their class. "I want to help you think critically about these important subjects, etc, etc." Haven't we all heard this, or is this only the mantra of the humanities department?

The joke being of course that we have no philosophy department! We have only two philosophy professors, and one of them was hired just this year. As I pondered this humorous state of affairs, I realized that

there might be more than just bureaucracy involved. After all, didn't one of my Lit professors respond to a claim that he was contradicting himself with, "It's postmodernism, it doesn't have to be logical." Now the term critical thinking does not imply that an argument need only have logical coherence, but logic is an important, possibly foundational, part of it. If postmodernists have reinvented the wheel (or questioned its existence), then why do they keep the term? Because it empowers them with the illusion of being real critical thinkers when in fact they are just ideological peddlers.

The problem is real. Take for example the lack of critical thinking over abortion. The real issue involved is not the right of a woman to her own body, nor is it the moral problem with murder. Both sides, I think, have basic agreement in regard to those issues. The real issue is what

defines a human life? Instead of engaging each other over this question each side prefers to ridicule the other. By claiming that women's rights are at stake, Pro-Choice thinkers create a false dichotomy in which they are the enlightened humanitarians and Pro-Choicer thinkers are backwards Neanderthals wishing only to subjugate women. Similarly, Pro-Choice thinkers distance others with psychologically devastating claims about murder and holocaust. Both of these claims are only potentially true. They become true if and only when the unborn fetus is proven to be either human or not human. This is where they should be engaging each other.

This does not necessarily imply that our society is hopelessly irrational. I simply used this as a common illustration that we can all relate to.

Change Payment Plan to Avoid Making Students Angry and Frustrated

By CONSTANCE CHUA
Pride Staff Writer

The time has arrived and here we are in a new semester. Looking forward to meeting new friends and having a smooth transition from last semester to this semester? I hope you had a nice summer break that will give you enough energy to fight for your rights. As a senior here at California State University San Marcos, I was very prepared to register on time to take all my required classes to graduate. I registered some time in May of 2001 or June of 2001 and got my entire schedule set for my school and work.

When a schedule is set normally it would make a person's life easier, but not in this case here at Cal State University San Marcos.

The reason for that is because someone suggested to whomever is in charge with changing our payment options, that it would be better if they received funds 10 days after a student registers for classes.

From a business perspective, when you buy something you normally get something out of it, which is understandable. Which means, if we register we should pay our registration fees. However, there should be some kind of set guideline that is convenient for students, such as making sure that if they have a loan, their payment will be deferred, or make them pay as soon as they attend classes.

What I mean is that many student that I have talked to at the very beginning of the school semester had to crash all of their classes due to their classes being cancelled by the Admissions Office for not paying within

10 days of registration. But for those of us who are graduating, it might be difficult to just crash a class in order to fit our schedules.

On exactly Aug. 21, 2001 2 p.m. in the afternoon, I met with my close friend, Patrice Labao here at school to get ahead with the semester and buy a parking permit and books. When I came to the bookstore ready to buy a book and punch in my Student ID number along with my code, the computer screen read, "you are not registered."

"When a schedule is set normally it would make a person's life easier, but not in this case here at CSUSM."

I started to panic and hyperventilate. I felt a little mad, to slightly describe it, blood rushing to my head, and I had a major migraine. I rushed to the Admissions Office and asked about my status within this University.

I spoke with a young woman and she stated, "Well, we dropped your classes because we did not receive your payment on time." I responded, "I have a student loan here at Cal State and I have been attending this University a little over four years and I have

always had a deferred payment." And she responded, "Why don't you check with the Financial Aid Office because it looks like they needed some information from you."

I was very frustrated. I felt like I was betrayed and neglected. I stood in line for about 10 minutes until I spoke with a lady name Hedy. She was a very nice lady and was very helpful and told me that she needed more paperwork from me.

I didn't want to be angry with her because it was not her fault that this happened to me. But as I can recall in the previous semesters, if the Financial Aid Office needed some information from me, then they would mail me a letter informing me that they needed additional information. However, they cancelled my registration as of July 10, 2001 without notifying me.

Not only did it create animosity towards the students and staff, but also towards students and Cal State's systematic way of doing things. Furthermore, as soon as I got signatures from the classes that I crashed, the Admissions Office had the audacity to impose a \$25 late registration fee.

I urge all students who have or have had the similar situation as I have to please question our system. We are talking about our money here. We all should carefully examine fees that are imposed in our registration payment. I suggest that you look at your printout very carefully and see how many types of recreational fees they imposed. We, the students here at California State University San Marcos can make a difference, but we all have to do something about it now.

Battle of the Sexes

This week: **Why don't some guys talk after sex instead of just falling asleep?**



Battled by JUSTIN ANDREWS and KIM BOYARSKI

Justin: Think about what happens when you're "doing it": frictional sensations pulsating through thousands of nerves, and your muscle contracting and dilating over and over again, all while an overdose of serotonin flows through your body like Johnny Raver with a sack of candy. I don't expect you to understand, but believe me, after a long day in the brush, a nap is more than called for. Plus, we have to call in the troops before they can go into battle, and sustaining those troops takes a different kind of flow than Uncle Sam's wallet.

Kim: It's just like a guy to use science and big words thinking that we'll be confused and just drop it. It's a pathetic excuse for your laziness. As girls, we experience the same physical sensations as guys, and we do the same amount of "work," (especially if we're on top). But at least we are able to keep our eyes open when the playful activities come to an end. Maybe as men you are doing something wrong if your levels of exhaustion are on the opposite ends of the spectrum. Clearly, if you're so completely worn out, and we're not, then the thoughts on the enjoyment of the activity may be slightly off. Men are always getting tired of women who try to make them talk after the excitement is over. You might want to consider the fact that your enjoyment comes a little too quickly and our attempts to converse are simply ways of trying to make-up for how you're lacking in the bedroom area (or where ever the activities may have taken place).

Justin: Sounds like you're still not over disappointing high school players, and maybe some of the newbies here. I'll stick up for those guys as soon they learn to tame their trouser snakes. But for now, if you have a satisfaction problem, maybe you should get that "daddy-will-take-care-of-it" attitude that you all have, and stop relying on the guy to be your Knight in Latex armor. Besides, you girls should try being on top once a month when you're pissed at us (which is

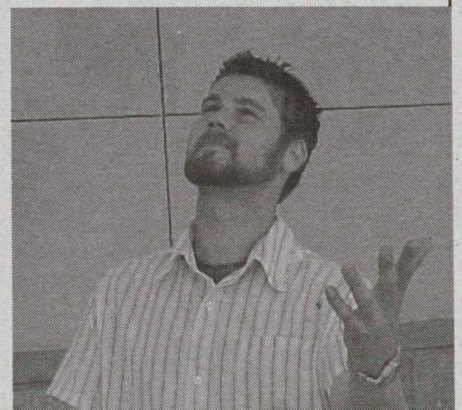
a pleasant breather since the estrogen dam gave way). You girls might want to notice that your regular position of just lying there like Jane Doe in a coma could possibly be why you're not getting your intended prescription. If you believe sex should be so intellectually involved, then get out of your coma. Besides, you just saw my "O" face.

The last thing I want to do is talk about ... well, what the hell would you possibly want to talk about after sex anyway?

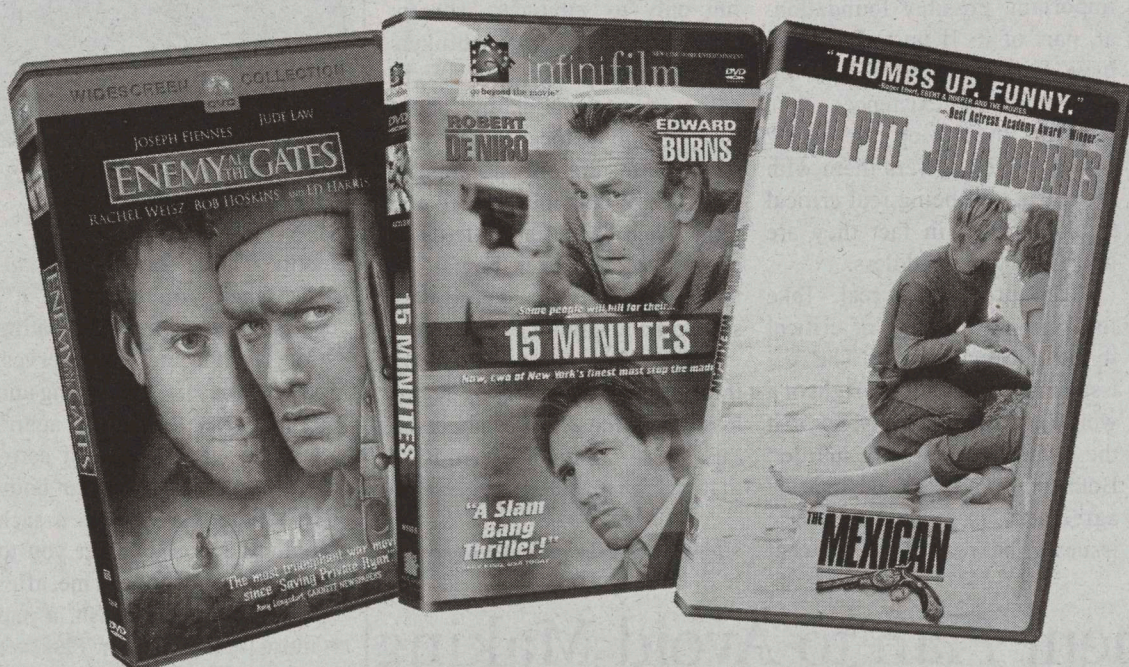
Kim: At times, I'm sure that we all wish that we had one of the few newbies ... at least there's the hope of training him, and you don't have to worry about what STDs he may be carrying. I know for a fact that it doesn't matter how much experience one has "under his belt." When he gets too excited -- oops it all comes out, so to speak. Even the dirtiest of the dirtiest can turn into a two-pump chump in certain circumstances. Sure, when it comes to particular things, we can all become "daddy's little girl," however the bedroom is definitely not one of those times. We don't expect to get the "goodies" every time, but once in a while would be nice. When you boys are unable to satisfy us in the slightest manner, you should feel grateful that we stick around for the minute or two that it takes. We let you guys have your kicks, meanwhile we rarely get the physical pleasure that you get to experience EVERY time. Is it really too much to ask for intellectual stimulation or emotional reassurance since we get no physical ones?

Justin: That doesn't answer the question, "what do you have to talk about after sex," but if you're that sexually frustrated then go ahead and bitch about it ... while we pretend to listen.

Who won? Write us and tell us who you think had his/her head straight.



Have ideas for the Battle of the Sexes? E-mail The Pride at pride@csusm.edu.



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