



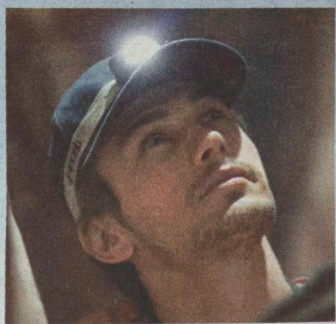
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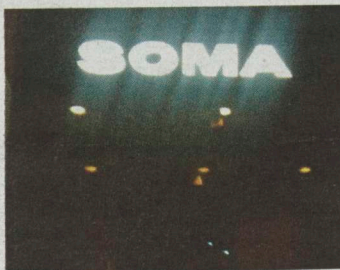
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LOCKDOWN SCARE RAISES CONCERN ON CURRENT CAMPUS SAFETY MEASURES

DRAMATIC SKIT AIMED AGAINST VIOLENCE IGNITES A WAVE OF WORRY

BY SANDRA CHALMERS
EDITOR-IN-CHIEF

On Thursday Nov. 4, University Police initiated a campus lockdown just prior to 4 p.m. based on an alarming suspicion of a classroom confrontation where a student was believed to be in possession of a weapon. CSUSM police sprung immediately into action by activating the emergency response protocol.

The campus wide notification system issued a lockdown, advising teachers to lock classroom doors, cover windows and have students stay away from glass. The alert also suggested to barricade entryways and prepare shelter under desks.

"Fortunately, there was no real threat or danger to our campus. The event was a classroom performance," stated President Haynes in a campus wide announcement.

At 4:19 p.m., the emergency was cleared, as University Police and sheriffs were able to determine the incident was a class activity based on school violence and no real threat was involved, stated the press release by CSUSM media contact, Margaret Lutz, re-

leased a day after the incident.

Many students were led to believe that a true threat was amongst them and fear of the unknown lingered in the hallways.

"Of course I was scared, but I felt safe in the library, knowing that the doors were locked, and no threat could potentially get in," said Gillian Wong, a Communications major, as she remembered where she was and what she was doing when she heard the emergency notice.

"Some were taking it seriously, moving tables - a n

empty book shelf was moved to barricade the door, I took it seriously, I helped close the blinds," said Meanerva Bowers, a senior majoring in Kinesiology.

Considering the threat was not real, Bowers expressed her concerns about the notification system.

"I thought it was a good drill, my only concern was that it was not announced over the system that it was all clear. A girl got a text message that was in the room

with me but, that was it," Bowers continued. "I did leave a feedback email, noting that an announcement should have been made."

President Haynes addressed concerns about the emergency alert not reaching everyone and created an email address open for feedback and comments.

Comments, concerns can be submitted to incidentfeedback@csusm.edu

A detailed report showed that 4,000 emails, 1,800 calls and

"It helped us notice what needs to be improved."

-Kristin Young, Communications Major

nearly 1,500 text messages were sent on behalf of the emer-

gency response notification system. The report also noted that not all numbers and addresses received the message, and that efforts were being made to determine what changes need to be accomplished, continued President Haynes's statement.

"Good thing it wasn't real. In the classroom I was in, inside Academic Hall, the doors didn't have a lock and we didn't have anything to cover the windows," said Kristen Young, a junior ma-

joring in Communications. "It [the lockdown] helped us notice what needs to be improved."

President Haynes shared her gratitude toward the students that came forward to make the bold move to notify emergency services about what they witnessed. "You acted quickly and responsibly and in an emergency situation that is what saves lives," said President Haynes in a statement release on Nov. 5.

President Haynes also showed gratitude to our University Police, celebrating their efforts in diffusing the situation.

"A lot of people didn't even know it was real, but it's something we need to be serious about," said Heather Hardy, a junior majoring in Communications.

University Police suggests all students, faculty and staff register to receive alerts of emergency notices, registration is available at www.csusm.edu/em.

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A SPECIAL STATEMENT FROM CFA PRESIDENT BARRETT CSUSM CALIFORNIA FACULTY ASSOCIATION ADDRESSES FEE INCREASE

BY AMY SALISBURY
EDITOR-IN-CHIEF

Last Wednesday, Nov. 10, the California State University Board of Trustees approved a two-step tuition increase for the Cal State system. According to a press release by csu.edu, the increase will sustain enrollment, classes, and services for current students.

The first tuition increase will go into effect on Jan. 1, 2011 as a five percent addition of \$105. A 10 percent increase, \$444, will become effective for fall 2011, according to the CSU.

The addition to already inflated tuition and student fees have many students wondering where their money goes. "I'd want to see more improvements made to campus," said Rachel Hernandez, a senior majoring in Kinesiology. "It's rough for students paying out of their own pockets, but as tuition increases, financial aid increases, too."

Students who have been in the CSU system for several years,

like Monica Rodriguez, a M.A. student in Literature and Writing, who also received her B.A. from CSUSM, have experienced the brunt of many fee increases in the last few years. "I feel angry considering the CSU system started out free, and its purpose was to bring higher education to people who couldn't afford college," Rodriguez said.

Dr. Don Barrett, associate professor of Sociology, is the president of the CSUSM chapter of the California Faculty Association. *The Pride* approached him for a comment regarding the CSU fee increases, and he prepared a statement on behalf of the CFA.

"In general, CFA has opposed the fee increases for many of the same reasons that various student groups oppose the fee increases. We are concerned about the increased debt faced by many students for attending college, the very high likelihood that higher fees will discourage some students from getting the education that would benefit them, and that fee increases will further reduce

access to education for students from social groups that have historically been under-represented in education. While the CSU system has been very good at reserving a portion of the fee increases to address exactly these sorts of concerns, the fee increases do become a hard fact of life for a large portion of students. Given the current state of the economy, this is not a good time to be saddling students with significantly higher educational debt.

"On a broader level, we are concerned that the fee increases reflect the state legislature's continued inability to find a way to adequately support higher education. It is this broader concern that motivates much of CFA's legislative actions, including our efforts to encourage students to contact their legislatures about education costs. A related question that comes up with such fee increases is whether the CSU administration might, itself, find other means to save money (e.g., reducing administrative costs) that would reduce

the size of the increases needed. Along these same lines, CFA has regularly supported a bill to increase transparency in accounting for the funding of university auxiliaries, but the governor has now twice vetoed that bill.

"Whether the fee increases are going to come down to the individual campuses and result in an increased number of [class] sections is something that the administration will decide. Logically, however, it is important to note that the fee increases do not necessarily mean an increase in overall budget for the CSU. Though the legislature, this year, returned some of CSU's budget to levels that were higher than last year, the state has a new budget crisis as of [last] week. If this new crisis results in less money from the state for the CSU than was promised, then the fee increase is going to have to make up for some of that deficit. Clearly, the answer to keep us from having additional needs for fee increases in the future is political pressure on the legislature."

CSUSM TUITION TIMELINE

2006-2007	2007-2008	2008-2009	2009-2010	CURRENT YEAR
\$1260	\$1386	\$1524	\$2013	\$2115

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WHO IS MR. ALPHA CHI?

A FUN FILLED EVENING WITH A GREAT CAUSE

BY ASHLEY DAY
PRIDE STAFF WRITER

Last Wednesday night, Nov. 10, one of CSUSM's campus sororities, Alpha Chi Omega, held its annual benefit competition, Mr. Alpha Chi, in the Clarke Grand Salon.

One of the emcees of the event and Alpha Chi Omega executive board member, Robin Monfredini, revealed the evening's proceeds would be awarded to Laura's House. Laura's House is a shelter for victims of domestic violence. The organization is committed to combating domestic violence. Monfredini said, "Mr. Alpha Chi raised approximately \$3000-\$4000."

The night started out with CSUSM's dance team performing a quick dance. Then, the contestants of Mr. Alpha Chi danced onto the stage to DJ \$crilla's "Alpha Chi Omega Rap." The men represented ten countries and continents around the world: Italy, Scotland, U.S.A., Australia, Iceland, Mexico, Ireland,

Jamaica, Africa and Brazil. A few technical difficulties started before the event could proceed.

The contestants were judged on three rounds.

Round one consisted of introducing the contestants and their Alpha Chi coaches. Enrique Iglesias's song "I Like It" played during Mr. Italy's (Brandon Barnes) intro. Some of the highlights of the introduction round were Mr. U.S.A.'s (Garrett Yack) introduction with Miley Cyrus's "Party in the U.S.A.," Mr. Ireland's (Nick Bowser) jig and Mr. Africa's (Ashton Harvey) backdrop photo.

During round two of the competition, the contestants presented themselves in their best "formal wear." Alpha Chi emcees asked the participants numerous questions and the boys were graded on their responses. Cameron McLaws (Mr. Scotland) was asked what he would do if he won the lottery. He answered, "I would give most of the money to my parents, since they are great supporters of mine and travel with the rest." Justin Mon-

tes (Mr. Jamaica) was asked to use three adjectives to describe himself to which he responded, "Short, dark and handsome." Mr. Australia (Ken Lalonde) presented himself in his military attire and responded to the question, "What is the biggest goal you have accomplished?"

Round three displayed each person's talent. The contestants proved to be stiff competition to each other. Each talent was a mixture of funny and sweet. Many of the talents consisted of dancing and singing. Daniel Mason (Mr. Iceland) replicated Napoleon Dynamite's "Vote for Pedro" dance, Yack danced to Vanilla Ice's, "Ice Ice Baby," Harvey brought back 90s memories with Cisko's, "Thong Song" and Paolo Leveratto (Mr. Mexico) sang along with Cyndi Lauper's "Girls Just Wanna Have Fun." Brian Buttacavoli (Mr. Brazil) presented a self-penned song and piano composition to the Alpha Chi girls. Buttacavoli dedicated the song to his mom.

While the judges deliber-

ated on the winner, the Alpha Chi women raffled away gift baskets including a CSUSM gift basket, San Diego Chargers and Padres gift baskets and a holiday gift basket donated by the sorority Alpha Xi Delta.

Leveratto (Mr. Mexico) placed as contestant with most supporters. Harvey (Mr. Africa) came in third place, while Bowser (Mr. Ireland) placed second. The big winner of the night ended up being the contestant who "joined a week before the competition," Brian Buttacavoli (Mr. Brazil). Mr. Alpha Chi 2009 crowned Buttacavoli "Mr. Alpha Chi 2010." Buttacavoli said it felt "Absolutely, phenomenally amazing" to be crowned Mr. Alpha Chi 2010. He hopes to be "the best representation for Alpha Chi Omega that he can be."

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COM



OPINION CORNER: LOTER

BY AARON JAFFE
PRIDE STAFF WRITER

All students at Cal State San Marcos must know what the LOTER is and what needs to be done to make it happy.

LOTER stands for Language Other Than English Requirement and it is necessary for graduation.

CSUSM wants its students to be "prepared for the demands of a diverse and globalizing world. So every student must demonstrate a proficiency in a language other than English."

What does this mean though? What determines proficiency? Well the Language learning center answers that question with seven choices to fulfill the requirement.

I found this information sounded great on paper. However, after my experiences with the LOTER, my views have begun to shift.

As a speaker of a foreign language that is not offered at CSUSM (Chinese), I sought out to satisfy the LOTER.

To take the CSUSM proficiency exam, I found that I needed to pay \$49.50 (down from \$65.00 last semester) to prove that I am proficient in reading and writing. If I passed both portions then I would satisfy the LOTER

If I failed, then I would need to re-pay the fee for each subsequent test until I pass or give up.

In the entire 23-campus California State University system, only seven require foreign language for graduation. Out of those seven, CSUSM and CSU Monterey Bay have the most stringent requirements. Out of those seven campuses the proficiency testing costs from nothing to \$10 everywhere except CSUSM.

The Language Learning Center (LLC) states that the "exam is looking for proficiency - not fluency - at the standard CSUSM 201-level" and goes on to state that "if you are testing in a language taught on campus, you are welcome to come to the LLC to review the 201-level textbook, to ensure that you comfortable with that level." But if the language is not offered on campus they have dictionaries available. I am not sure how much help the dictionaries are though for level-specific exams.

Since CSUSM does not offer my language, the LOTER can be satisfied by attending classes at another school, which sounds great at first. What happens if you receive financial aid and cannot afford the drop

from full time (12 units or more) status to part time status?

I spent four years of high school learning Spanish so I decided it would be wise to fulfill the LOTER in Spanish. The problem here is that more than two years have passed since my last class. The chart provided on the LOTER website says that I had to enroll in a 101 level class. For students with less than two years of difference from the last time they took a foreign language class they are told to take Spanish 201 right off the bat (which would satisfy the LOTER). There is no placement exam.

I found that in my Spanish 101 class that I and many of my peers knew the vast majority of all the material. I also found that there were students that truly needed to learn the introductory material. This presents a unique environment for professors as they are now forced to teach students that have a wide gap in comprehension levels.

In talking to a pair of professors who wanted to remain anonymous, they stated that "it is the consensus of the faculty in the foreign language department that there needs to be a placement test because the skill

gap affects students greatly." They also remarked how "ridiculous" it was that some students could not graduate on schedule because they needed to fit unnecessary foreign language classes into their schedules due to the lack of a placement exam and because the proficiency exam carried such a hefty cost.

Jon Fuzell, a History major transfer student from Mira Costa summed up the majority of students' opinions that I spoke with in that "the LOTER is as necessary as the computer competency requirement was, and we all saw what happened with that." He continued to state that "it is hard enough to fit classes as it is into our schedules without having to force a third level foreign language course in."

So please heed the LLC's warning: "To prevent a delay in graduating, do not wait until junior or senior year!" My only real question is, what about ALL of the transfer students that are unaware of the LOTER prior to enrollment?

FINDING COMMERCIAL FREE ENTERTAINMENT

BETTER LIVING SANS ADVERTISEMENTS

BY JIMMY PIRAINO
PRIDE STAFF WRITER

I can't speak for the community at large, but I, for one, am sick and tired of commercials. But I often find myself in a bit of a pickle. While I may hold a deep-seated hatred for commercials, I have an even more powerful love of television.

For instance, take *The Office*. I have been a loyal fan since its inception. But I find it hard to justify allocating half an hour of my night to watch a 20-minute show with 10 minutes of commercials.

So herein lies the dilemma: How can I watch my favorite shows without having to sit through all the advertisements?

Luckily, we all live in a society full of technology that can help us

avoid the over-saturation of commercials in our popular media. I feel it would be prudent to state at this point I will only be examining the legal ways to get around commercials, though I still acknowledge that there are alternative methods to access these shows free of advertising that are not strictly legal. You will just have to discover those on your own.

The first method I would highly suggest trying out is a digital video recorder (DVR), or Tivo device that is becoming standard equipment included in cable television packages. Not only does this free up time, but gives you complete freedom over when you view the show. But do not underestimate the power of your Tivo! I know a surprising amount of people who do record television

shows, but still watch the commercials on recorded programs.

Another great service is Hulu.com. While many might be familiar with the website and its television offerings, Hulu has a premium service that expands its video library and adds several great features. The only downside to Hulu is that there are still commercials, though they average about four per episode watched, which is a far cry from the dozens on regular cable.

The premium service is called Hulu Plus, and it provided complete seasons of most shows currently airing on CBS, Fox, ABC, and NBC. With a Hulu Plus account, you can also watch episodes on your iPhone, television, or even Playstation 3, with support coming soon for the

Xbox 360. Hulu Plus service is available for \$9.99/month.

My favorite service for skipping commercials is Netflix. In recent years, Netflix has made a huge push towards its Instant Watch feature. While the Instant Watch program began with only a handful of television shows and old movies available, it now boasts over 100,000 different titles to watch instantly on various devices, including new releases and television series.

In the past year, Netflix has made deals with Microsoft, Sony, Apple, and Nintendo to release Netflix Instant Watch applications on hardware from the different companies. That includes the iPhone, iPad, Xbox 360, Playstation3, and Wii. And all devices are available to stream High Defini-

tion content as well. Netflix subscriptions start at \$8.99/month.

While all of these methods are great ways to move towards a commercial free lifestyle, they all have their various pitfalls. But if you are looking for a new way to enjoy your entertainment, free from endless odes to McDonald's McRib sandwich and whatever hideous shoes Sketchers is trying to sell to kids, just know you have a way out.

PHOTOS COURTESY OF HULU.COM AND NETFLIX.COM

huluPLUS™

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iPHONE APPS FOR BUSY STUDENTS

TAKING A LOOK AT FIVE OF THE MOST USEFUL APPS FOR COLLEGE STUDENTS

BY CHRIS GIANCAMILI
PRIDE STAFF WRITER

As the iPhone's popularity continues to grow, so does the need for apps that serve a wider variety of users. With a wealth of apps and functions, the iPhone's role in the student life has become an extension of the laptop for some and a mere device to text friends for others. While making the most of the device's social capabilities is important, the iPhone offers so many apps that the most useful ones for students often get overlooked.

The price of these apps ranges

from free to around \$10. Although most professors won't allow the use of phones in class, these apps can be useful outside the classroom to further enhance a student's learning habits or change and email a text document when a laptop has been left at home. Here's a list of the most useful apps for students on campus.

Evernote- Find yourself needing an easier way to organize short memos? Evernote is a popular app that allows the user to make a quick text note, attach a web page, record a voice memo, take a photo, or take a

screenshot. The app gives you the ability to add a tag to the note, making the selection easy to find when searched for. Price: Free

JotNot Scanner Pro- The dream of scanning papers and keeping them in your pocket is now a reality with JotNot. This app detects the size and lighting of papers to maximize its visibility for later viewing. If you ever wanted to copy a page out of a library book without checking it out, JotNot makes it faster than ever. Price: \$0.99

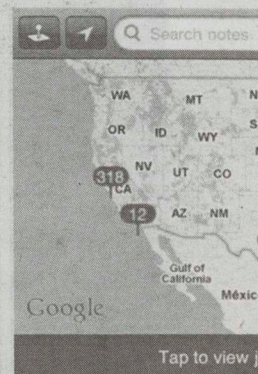
iStudiez Pro- Managing dead-

lines and class schedules can be a difficult task for any student. This app takes charge of the hectic student life and organizes it into an easy to navigate calendar and planner. From labs to study groups, iStudiez Pro keeps your assignments and school schedule neat and tidy. Price: \$2.99

AirSharing- One of the biggest concerns on presentation day is losing the tiny USB device carrying all your information. AirSharing fixes that by turning your iPhone into a document storage device, allowing you to take your files where ever you go without

the need for keeping track of another USB drive. Price: \$2.99

Quickoffice Connect Mobile Suite- Although it's the most expensive on the list, Quickoffice Connect Mobile Suite is one of the most useful apps for students. Forget about lugging around the laptop, this app gives you the option of opening, creating, and making revisions to Microsoft Office documents using a number of file extensions. Once you're finished, you're given the option of sending the document out as an email. Price: \$9.99



PHOTOS (LEFT TO RIGHT) COURTESY OF HEXUS.NET AND CHRIS GIANCAMILI

BUTT OUT AT THE AMERICAN SMOKE OUT

Annual event on campus to help students quit smoking

BY SUZANNE BERGSTEN
PRIDE STAFF WRITER

Student Health and Counseling Services is hosting an event on campus at Kellogg Library Plaza on Thursday, Nov. 18, from 11 a.m. to 1:30 p.m. to celebrate the American Cancer Society's 35th Annual Great American Smokeout. The Smokeout is a nationwide event for smokers that aims to inform and encourage people to stop smoking and live a healthier life.

There are many Great American Smokeout events held throughout California. CSUSM is one of many Californian universities to host an event and CSUSM is also one of many smoke-free universities, where smoking is limited to designated areas.

With more than 12 million deaths since 1974 and an estimated 400,000 deaths a year, tobacco use is the largest preventable cause of death in the country. According to The American Cancer Society, 30 percent of all cancer deaths are related to smoking.

Their statistics also claim that 3,400 nonsmokers die each year from being exposed to smoke, known as secondhand smoking.

The Great American Smokeout became a nationwide event in 1977 and has since brought forward many tobacco related issues and helped start a revolution against tobacco and smoking. The annual event started in 1971 when Arthur P. Mullaney suggested people stop smoking for one day and give the money they would have spent on cigarettes to a high school fund. The second event fuelling the development of today's Great American Smokeout was in 1974 when Lynn R. Smith started the first "Don't Smoke Day" in Minnesota. Today, smoking is banned in many public places, and there is raised awareness of how harmful smoking can be.

Anti-tobacco organizations and individuals have helped the fight against tobacco use in many ways. One of the latest big changes in the market is the Family Smoking Prevention and Tobacco Control Act, which was signed into law in 2009. That gave the FDA regulatory control over the tobacco industry's marketing practices, in hopes of keeping tobacco related products and commercials away from children.

To participate in the event on

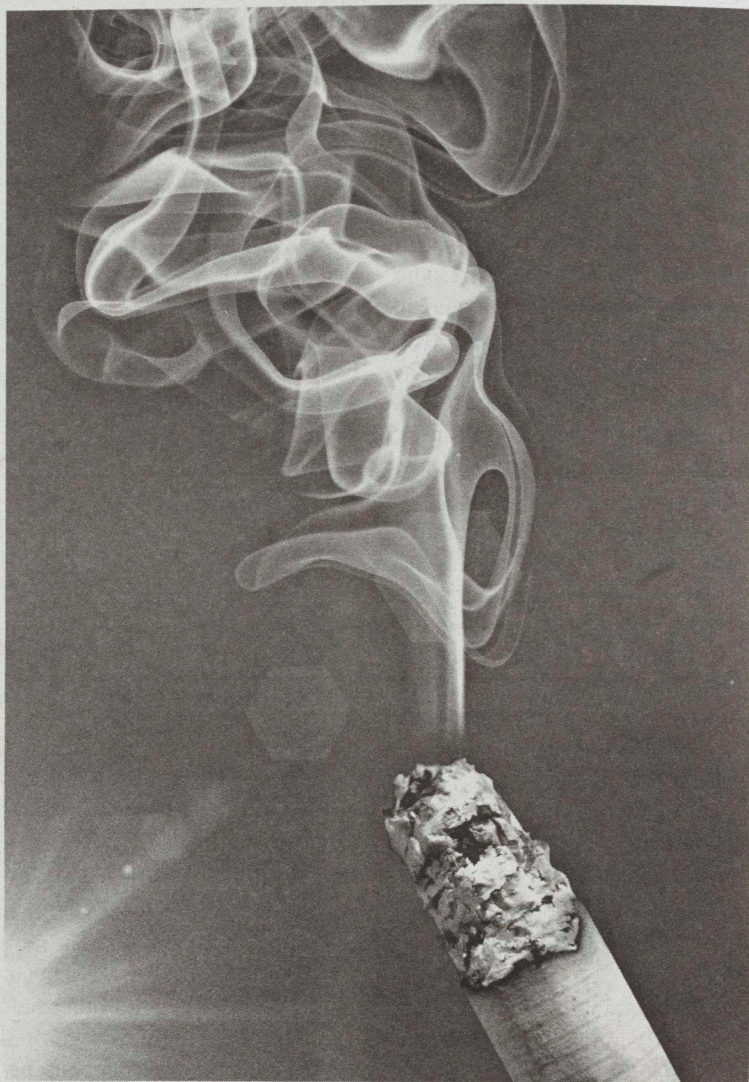
campus, all you need is a commitment to quit or to give up smoking for a day. If you are a nonsmoker, you can sign up to be a grassroots advocate and help create a smoke-free environment and smoke-free communities.

Gabriel Pena, a student at CSUSM, said of the Smokeout, "I have never heard of the event before, but I think it sounds cool that they help people quit smoking. It is so bad for you."

If you are ready for the challenge to put out your last cigarette, the American Cancer Society has self-help guides and support for those wanting to quit on their website.

If you are not there yet and not totally ready, the event supports smokers to at least think about the consequences and try to not smoke for the day the event is held.

PHOTO COURTESY OF
BODYANDMORECHICAGO.
COM



SUPPORT YOUR CAMPUS LIBRARY

Buy books at the Library Fall Book Sale

BY REBEKAH GREENE
PRIDE STAFF WRITER

Whether you're searching for a quick read or doing some research, the Library Fall Book Sale provides an assortment of books students can buy at bargain prices. Visit the Kellogg Library Terrace on Nov. 16 for the sale, hosted by library volunteers, from 9 a.m. to 3 p.m.

The items for sale, which consist of donations and extra library books, come from many different genres. There are tons of books relating to subjects such as art, history, music, politics and the various sciences. Novels are also on sale, with hardback books priced at \$1 and paperbacks at just 25 cents. Educational materials for students are on sale and will have individual prices marked. Students will also find clearance priced books that can be purchased by the bag.

Although credit cards are not accepted, buyers can pay by check for purchases that are over \$10. The proceeds of the sale help cover the library's expenses to provide even more books accessible for student use.

PHOTOS COURTESY OF
CSUSM.EDU, OPEN.AC.UK,
AND READCWBOOKS.COM



THE PRIDE'S GUIDE TO FOOTBALL FOR THOSE WHO JUST DON'T KNOW

BY TORIA BODDEN
FEATURES EDITOR

Here at CSUSM, we have no football team. You've probably noticed. There's no doubt that we have some great sports teams – dedicated soccer players, never-say-“die” track and field people, even a champion surf team. We just don't happen to have an organized football department. But woe unto you if you think that means there's no football on campus. The yearly CSUSM Intramural Football Championships just barely came to a conclusion. There was mud. There was glory. At least a couple people got kicked in the shins. All in all, that's a great sporting event.

But what about football for people who are not, shall we say, football-inclined? I admit, when I watch the commentators on TV do all those “X”s and “O”s to explain strategy, it looks to me like Salvador Dali playing tic-tac-toe. How do you follow the game when all you see are people running back and forth and occasionally hitting each other? Good news. What follows is a guide to football for people who don't understand football.

Teams are on a field. I'll save you the in-depth description of this since I'm sure you've seen

one in person or in the movies. The field is divided into five-yard sections by lines. Those big numbers you see indicate how close said line is to the goal post on each end. On one side, we have the offense. You can tell who they are because one of them has the ball. The guy who throws the ball is the quarterback. The football position naming folks were big fans of the word “back”: quarterbacks, halfbacks, fullbacks, etc. In fact, it would appear they're big fans of fractions as well. Anyway, let's not get too caught up in the names. The main point: a center throws the ball between his legs backwards to the quarterback. I'm not making this up. The quarterback then throws the ball to a halfback or a wide receiver. Maybe some other players, too. Honestly, it could be anybody. I can't really tell, and I'm writing from personal observation and Google. Hopefully, the “somebody” is on the quarterback's team. If he's not, it's called an interception, meaning someone from the other side intercepted the ball. You can tell when an interception happens, because there will usually be a lot of angry people on and off the field, and the coach of the offense team will appear to be cussing. He may appear to be cussing quite a bit.

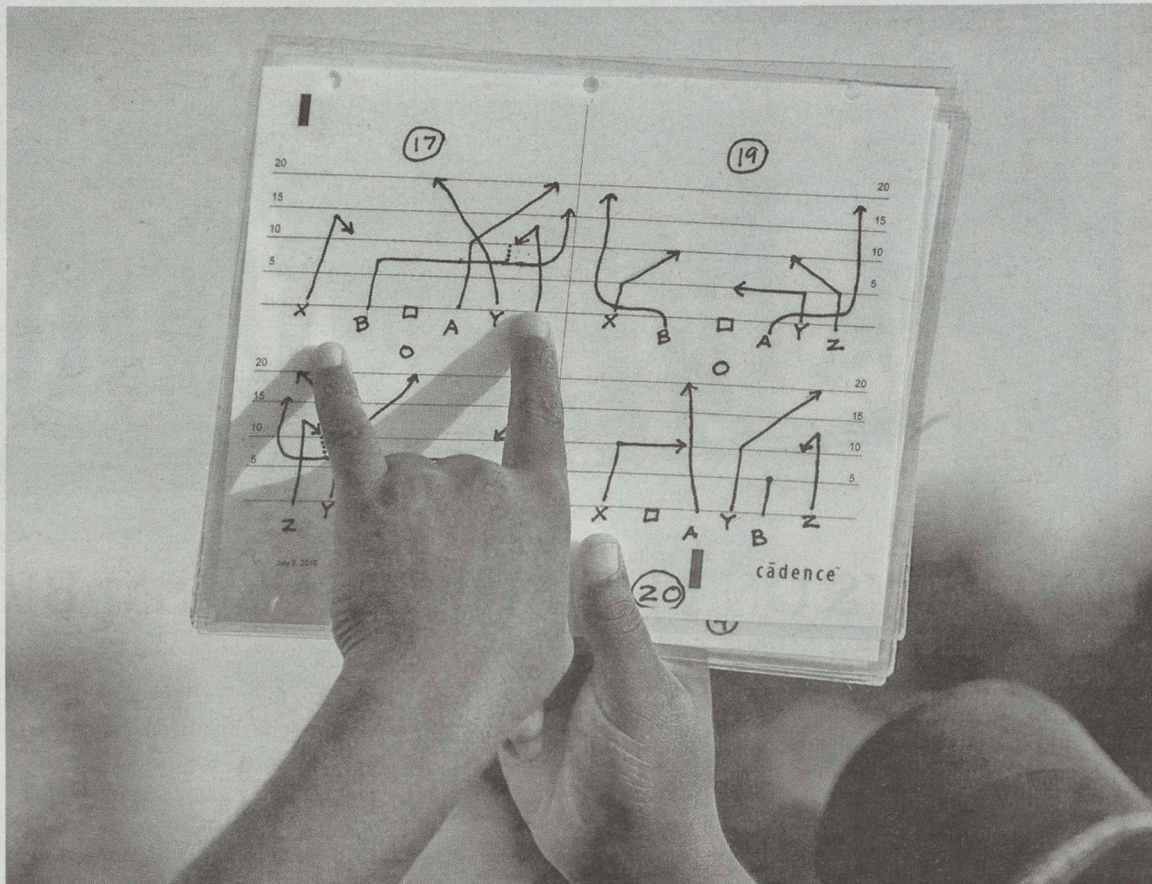


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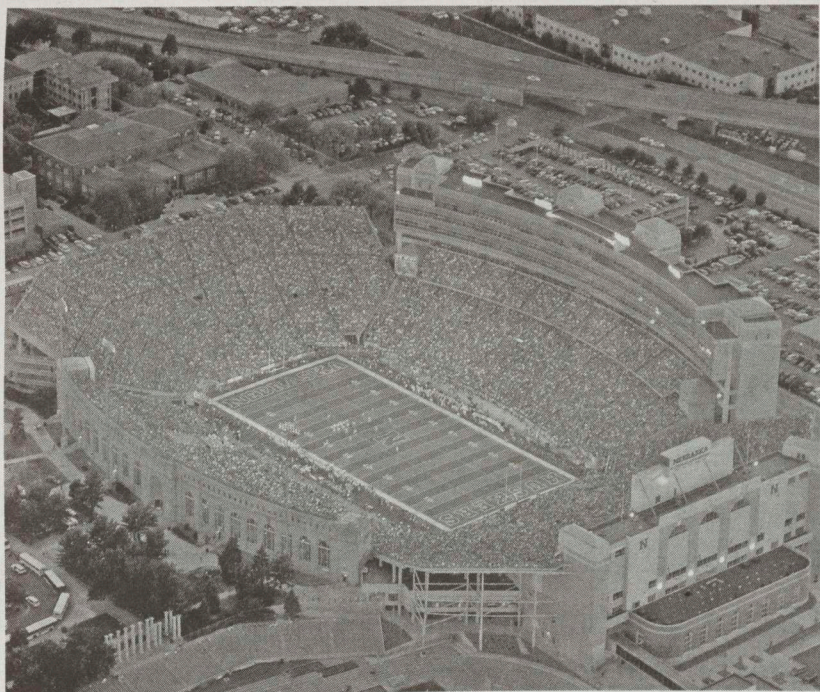


PHOTO COURTESY OF RIVALRYFOOTBALL.COM

Opposite the offense, you have the defense. You can tell when they're playing because usually two members of the crowd will hold up a letter “D” and a cardboard fence. I'm not making this up, either. Also, the defense is easy to spot since they don't have the ball, and they don't look

too happy about it. Everyone on this side is trying to stop the offense from moving the ball towards the defense's goal post. One could even say they're defending it, har har har. This can involve several types of shenanigans, including knocking over the guy who catches the ball, knocking over the guy who throws the ball, and trying to keep guys from catching the ball by entrapping them in bear hugs. Football seems to me a pretty loving sport, all in all, with the amount of hugging.

So what's the point? With the hugging and knocking down, or “tack-

ling” for terminology fundamentalists, and running around? Players are trying to score. Which could be said of any sleazy club on a Saturday night, but in this case, the offense is trying to run with the ball to the end of the field the defense is trying to protect. When they reach this end, they have made a touchdown. They will then throw the ball down, which seems kind of rude since some poor schmuck will have to pick it up, and then they dance around. I think the game could be spiced up by randomly dancing on other parts of the field, but so far, no team has taken my suggestion. After the touchdown, they can score another few points by either running the ball through the touchdown area again, or kicking it through the goal post (the thing that looks like a square-ish Y at the end of the field). I guess this part is so that the kicker on the team will have something to contribute to the scoring system, instead of feeling unimportant and developing low self-esteem.

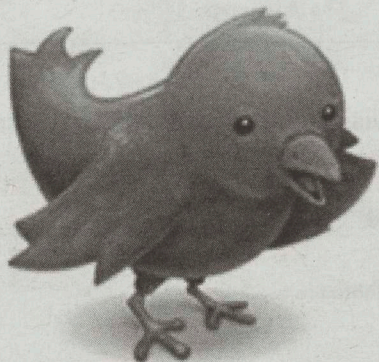
I should probably include a

short note about a complex concept I haven't mentioned yet. If you ever find yourself stuck with a football fan, and you have nothing to talk about, just mention special teams. I found myself once on a date with a gentleman who loved football. Conversation died out, so I just said, “How about the Chargers' special teams, eh?” I didn't have to say a thing for the rest of the evening. In fact, if you ever want to please a football fan in your life, just give them a piece of paper that says “ONE FREE COUPON FOR LETTING YOU TALK ABOUT SPECIAL TEAMS.” Depending on the man or lady, this may even be better than an engagement ring.

So that's it. Sure, there are tons of subtle nuances, and there may be a lot of people who don't agree with me about the hugging part. But this should be enough to help you follow a game if you suddenly look up and find yourself in the middle of a football stadium.

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NEW BOYS ON THE BLOCK: CSUSM BRINGS IN CLASSIC SPORT

CSUSM UNVEILS NEW MEN'S LACROSSE TEAM

PHOTO COURTESY OF MICHAEL RAWSON

BY MICHAEL RAWSON
PRIDE STAFF WRITER

Think basketball and volleyball are the only new sports on campus? Think again.

The newest team is Men's Lacrosse, and even though it's only a club, it plans to be as competitive as our NAIA-sanctioned sports. Yes, lacrosse is more popular on the east coast, but hey, so are popped collars. Just don't try telling club President Chase Allvord people in North

County don't care about the sport.

"West coast lacrosse is growing at an incredible rate, and Cal State San Marcos lacrosse will be a strong contributor to the quality of the game at the college level for years to come," he said in an email.

Men's Lacrosse joins a diverse group of already established club sports on campus, including soccer and surfing. Yes, there is a soccer team and a soccer club. Club sports borrow elements from both official sports teams and intramural sports. Like intra-

murals, they are non-sanctioned and student-organized. Like sanctioned sports, they hold tryouts, practice, play games against other schools, and usually even belong to an organized league, which for the lacrosse club is the Southwestern Lacrosse Conference.

Lacrosse became an official club in September, but according to Allvord, "the wheels started turning as far as getting everything together back in April.

Tryouts for the team were held between Sept 14 - 18, and

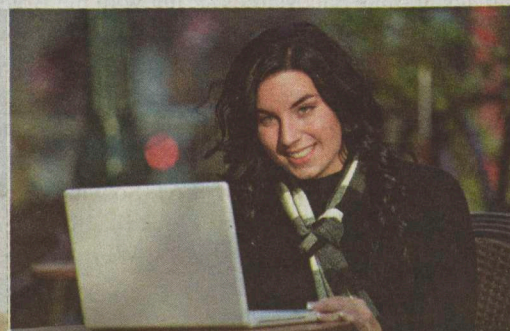
Allvord said they were wildly successful. "We had 22 guys come out. It was great to see the enthusiasm everyone had for lacrosse. We are going to have another week of tryouts following the start of the spring semester.

"There were a lot of guys who did not know about the team in September and want to play, so we're going to give them the opportunity to play in the spring."

Other clubs in the conference include large schools, small schools, private schools

and public schools. So far the schedule includes UC San Diego, Marymount College, Occidental College, Concordia University, and Cal State Long Beach.

Some schools from the conference have had club lacrosse for years, but Allvord thinks his squad is ready. "Everyone on the team is ready for the responsibility of representing CSUSM," he said. "We are committed to playing high-quality lacrosse against high-quality competition."



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California State University
SAN MARCOS

SEIDENGLANZ SENDS CSUSM MEN'S SOCCER INTO A.I.I. SEMIFINALS

BY KYLE TREMBLEY

CSUSM Men's Soccer came within inches of its 2010 season coming to an end on Tuesday, but the resilient Cougars battled back, defeating Thomas University (GA) 3-2 in overtime to advance to the A.I.I. Tournament Semifinals.

Fifth-seeded CSUSM improves to 12-3-2 on the season. Fourth-seeded Thomas's season ends with a 9-6-3 record.

Whether it was the long bus ride to Arizona or the team's general youth and inexperience, CSUSM did not come out playing their best soccer on Tuesday. The Cougars conceded a goal in the second minute, getting into an early 1-0 hole.

CSUSM would equalize about halfway through the first half, as Jake Kaiser corner found Erik Mueller, who converted the opportunity to make it 1-1.

The Cougars would take their first lead in the second half, thanks to one of Alex Rodriguez's trademark throw-ins. He's created numerous dangerous chances throughout the season with his long throw-ins from deep in opponents' territory, and struck again, as his throw-in was inadvertently headed

into the net by a Thomas player.

That 2-1 score held for most of the second half, but Thomas equalized with seven minutes left to play, sending the contest into overtime.

A minute and a half into overtime, a Thomas player found himself alone in the box with a near sure-thing chance to end the Cougars' season. However, he drove his shot into the bottom of the crossbar, and it bounced on the goal line before being cleared off.

Finally, CSUSM captain Bradley Seidenglanz would take matters into his own hands and end the game. In the 107th minute, Seidenglanz received the ball on the right side of the box, dribbled across the top of the box, and drove a left-footed shot past the very strong Thomas goalkeeper and into the back of the net, giving Coach Ron Pulvers' squad the 3-2 win and advancing them to the semifinals.

"We were not the better team today, but our guys willed their way to win," noted Pulvers following the match.

PHOTO COURTESY OF AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



I'M A STUDENT AND AN ATHLETE

A LOOK INTO THE LIFE OF ONE OF CSUSM'S STUDENT ATHLETES

INTERVIEW PERFORMED
BY AARON JAFFE
PRIDE STAFF WRITER

Here at Cal State San Marcos, we are experiencing growth in our athletics program that reflects the importance of athletics to the college experience. When we read about or watch our Cougar athletes perform, we only see what was done on the field of play. Do we know what being a collegiate athlete really requires? To answer this question I traveled to Arizona and sat down with one of the cap-

tains of the Men's Soccer team,
Senior Bradley Seidenglanz.

Aaron Jaffe: Thanks for talking with me Brad. I feel it is important to know what being a student athlete is really like.
Bradley Seidenglanz: No problem. I think it is too.

AJ: So what does a typical week look like for you?

BS: We train one to three hours every day depending on if we have a game that day or not. Usually, we have one day off

every week, but it all depends on if we have a game or not.

AJ: Is that all season long or does that flow into the offseason too?

BS: Both. In the fall we have our actual season, but we train almost all year long. In the spring we do weightlifting along with our normal training.

AJ: So are you able to work?

BS: Holding a job is tough. There are on-campus jobs and scholarships that help. We get

about 14-18 hours a week to hold a job. Luckily, my parents have taken care of me financially.

AJ: What about your social life?

BS: I am with my teammates a lot and it is like a brotherhood, but it is important to maintain outside friendships. It is tough, but I think that a balance is necessary.

AJ: What is your biggest challenge as a student athlete?

BS: Time management is the biggest challenge. We have to

maintain a minimum of a 2.0 GPA, but our goal is a 2.75. As a team we are currently at a 3.0 collectively. Finding motivation to keep up with schoolwork is difficult, but it is definitely necessary to being successful.

AJ: It sounds like you are definitely motivated enough to succeed. Best of luck to you in the future.

BS: Thanks.

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HOT OFF THE REEL

A REVIEW OF THE REMARKABLE TRUE STORY TURNED MOVIE "127 HOURS"

BY MILA PANTOVICH
PRIDE STAFF WRITER

"127 Hours" is a triumph of modern filmmaking, effortlessly displaying the endless pit of talent within director Danny Boyle and actor James Franco. Telling the remarkably true story of Aron Ralston, Boyle blends heartbreaking fantasy with an excruciatingly painful reality in a film that has visual and emotional resonance. Pulsating with energy, "127 Hours" traps you beneath a boulder and keeps you there in the sweetest of agony as you feel the crushing weight of desperation and the sharp sting of hope.

Danny Boyle ("Trainspot-

ting," "28 Days Later," and Academy Award winning "Slumdog Millionaire") and Simon Beaufoy adapted Aron Ralston's autobiography, "Between a Rock and a Hard Place," bringing Ralston's amazing experience to the big screen. Ralston was made a household name when, while hiking alone in 2003, he found his arm trapped beneath a large boulder, forcing him to amputate his own forearm with a short, dull blade. "127 Hours" beautifully brings those long excruciating days Ralston spent trapped, with limited food and water, to audiences around the world as the ultimate survival story.

The way Boyle makes use of

the human senses will linger with you long after the movie has ended, showcasing his unarguable talent. Danny Boyle is proof that long-lasting filmmaking, which will inspire for decades, is possible within the Hollywood bubble. By the time the film ends you will feel like you survived with Ralston and that, together, you both just accomplished something no one else in the world ever has. With your chest constricted from a feeling you have no name for, Aron Ralston's story will bury its way into your mind, acting as a constant reminder of human potential and the overwhelming beauty of the world around us.

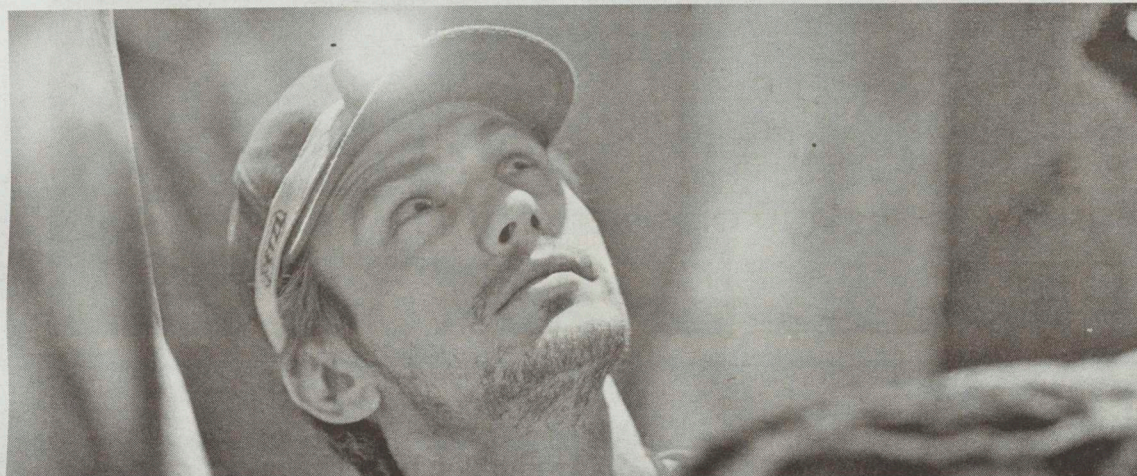


PHOTO COURTESY OF ACESHOWBIZ.COM

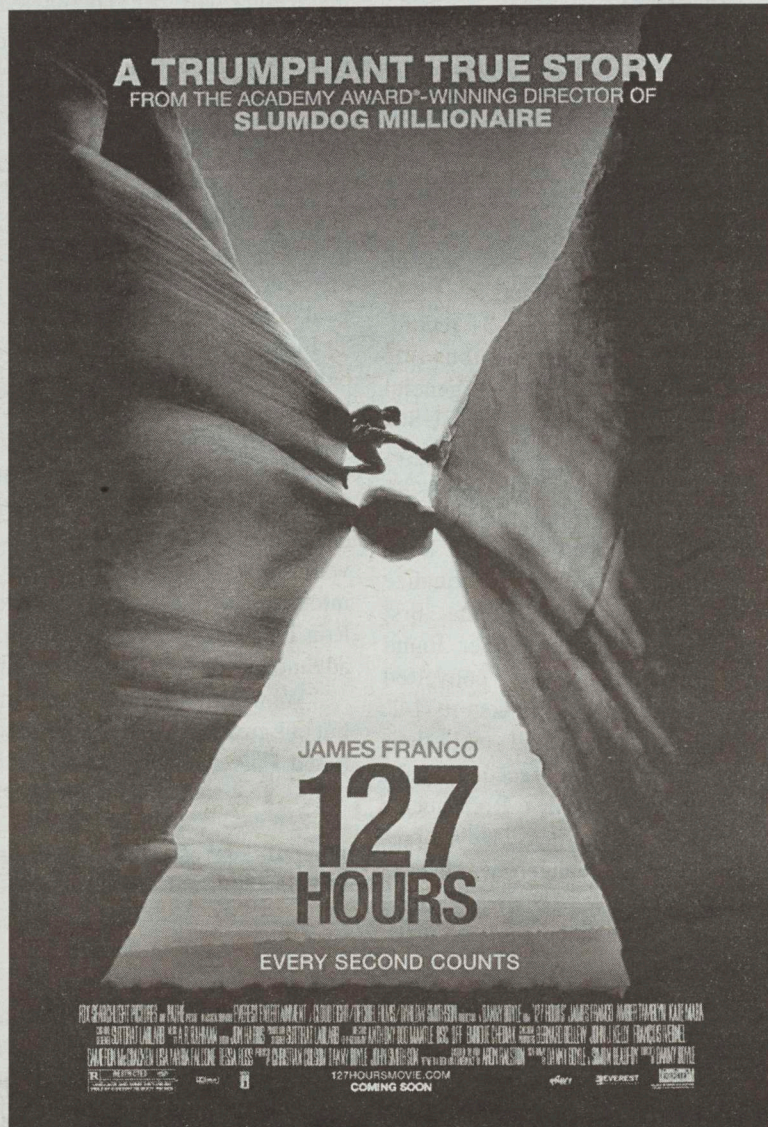


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Spice up your class schedule

Enroll in four fun and interesting classes this spring

BY DEVONNE EDORA
PRIDE STAFF WRITER

As registration for the next semester slowly approaches, freshman to seniors alike are going through the process of selecting classes that fulfill their major requirements. Students have the chance to complete their required credits as well as stepping outside of the typical lecture note taking classes. CSUSM has gone to great lengths encouraging diverse university activities and also diverse academic offerings. Students have the opportunity to create a more colorful schedule, with courses such as Women's Studies 300(8), Music 395, Literature & Writing 336A, and ID 340.

Try not to let the standard course titles deter you. WMST 300(8): *Twilight: The Texts and the Fandom*, originated from Dr. Natalie Wilson's forthcoming book, *Seduced by Twilight*. Dr. Wilson, believes her course is an "essential part of university learning, encouraging students to analyze media texts from a critical perspective."

The course surveys vampire legends, religious contexts, race and privilege, and not forgetting to mention the core romance between a girl and her undead boyfriend, which was the catalyst for *Twilight*'s cultural phenomenon. Students will benefit from a course like this as it "allows us to keep the curriculum current, lively, and relevant," states Dr. Wilson.

Still not convinced? How about learning how to play in a Javanese Gamelan Ensemble? MUSC 395 offers just that.

Meryl Goldberg from the Visual Performing Arts Department (VPA) encourages students of all majors to give this course a chance. Goldberg states that learning in a Gamelan Ensemble can teach students a "new system of nota-

tion, because you are learning how to play through numbers not by notes." Randall Griswold the course's instructor states, "All students have the opportunity to learn [how] to play the instruments of the ensemble." The Gamelan ensemble itself is comprised of several instruments such as the gong and xylophone. "At the end of the semester, students in the course perform in a concert," adds Griswold. MUSC 395 goes further than just being a music class. It gives students the opportunity to learn about the cultural and musical traditions of Indonesian and Javanese culture.

For something closer to home, ID 340 approaches the topic of diversity and discrimination in the United States. Students will touch on topics about ethnicity, race, and gender while analyzing the cultural effects and influences it places on American society.

There is also a class based on Alfred Hitchcock's horror films. Kenneth Mendoza teaches the course, LTWR 336A: "Hitchcock Master of Suspense." The course title alone sounds intriguing enough. LTWR 336A focuses on Hitchcock's various genres and themes and applies them to other arts or texts.

Take advantage of being able to register for such fun classes. Just registering for one or two of these classes will definitely guarantee a unique and entertaining experience in the upcoming semester.

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DROPPING THIS WEEK

BY ASHLEY DAY
PRIDE STAFF WRITER

CDs

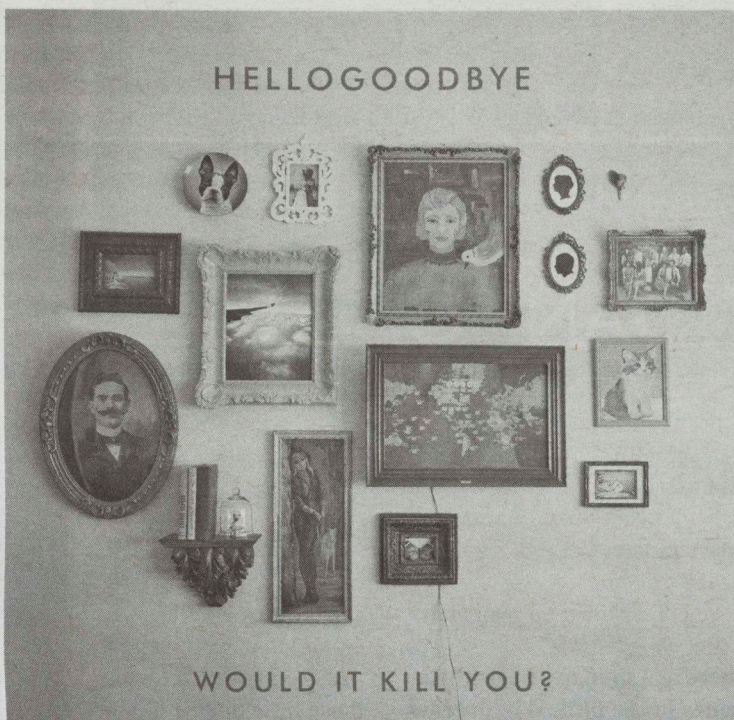
Kid Cudi- Man on the Moon II: The Legend of Mr. Rager – G.O.O.D./Dream On/Universal

Scott Mescudi a.k.a. “Kid Cudi” released his second full-length album, *Man on the Moon II: The Legend of Mr. Rager*, last Tuesday. Kid Cudi’s first full length album, *Man on the Moon: The End of Day*, sold over 500,000 copies thus far. With his second album, Cudi picks up where his debut album left off, this time dealing with fame’s downside, where Cudi meets his evil alter

ego, Mr. Rager. Whereas *The End of Day* was about Cudi’s journey to fame, *The Legend of Mr. Rager* explores darker schemes of life. The first single off *The Legend of Mr. Rager* is “Erase Me” featuring Kanye West.

Hellogoodbye- Would It Kill You?- Rocket Science/Wasted Summer

Forrest Kline is like a phoenix rose out of its ashes. Kline, the singer and founder of Hellogoodbye, dealt with numerous lineup changes and stands as the remaining original member of the band. After a lawsuit against their previous record company, Drive Thru records, and a few more lineup changes, Hellogoodbye is ready to start fresh with their second full-length album, *Would It Kill You?* The first single off the album is titled “Getting Old,” but it does not stay true to its name. The song is as infectious as the band’s 2006 chart topper “Here (In Your Arms)” from Hellogoodbye’s first full length *Zombies! Aliens! Vampires! Dinosaurs!*. The new album is sure to propel the band to the charts again.



DVDs

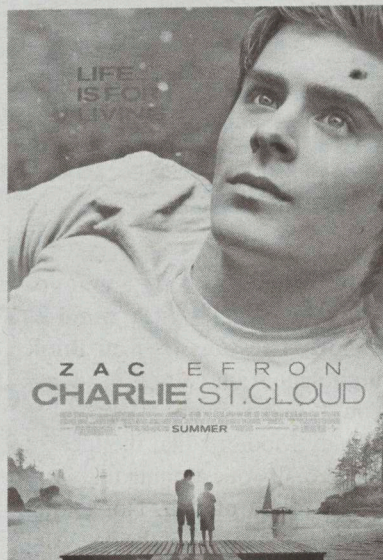
Charlie St. Cloud – (PG-13)

Burr Steers directs an adaptation of Ben Sherwood’s novel, *The Death and Life of Charlie St. Cloud*. The title character Charlie St. Cloud (Zac Efron) loves sailing, baseball and his younger brother, Sam. Charlie graduates and has a college career ahead of him, until he and Sam get into a fatal car accident. Charlie and Sam die at the scene, but Charlie is brought back to life in the am-

balance. He decides to dedicate his life to a promise he made to Sam about teaching Sam how to play baseball. Throughout five years of his life, Charlie stays in a world of solitude, until he meets Tess (Amanda Crew). In the end, Charlie must decide between what could have been and what is.

Scott Pilgrim vs. the World – (PG-13)

Based on the graphic novel series *Scott Pilgrim*, by Bryan Lee O’Malley, *Scott Pilgrim vs. the World* captures the trials and tribulations of Scott Pilgrim (Michael Cera). Cera once again plays a geeky musician (bass player) that endures relationship troubles. Pilgrim seems to go through women, until he meets Ramona (Mary Elizabeth Winstead). In order to win a date with Ramona, Pilgrim must fight her “seven evil exes.” The comedy film borders on the surreal side, but is cute and quirky. It is sure to be a cult classic. The DVD/Blu-ray features an alternate ending option.



PHOTOS COURTESY OF
AMAZON.COM

THE DEAD INVADE YOUR TELEVISION

“The Walking Dead” on AMC creeps into your living room

BY JIMMY PIRAINO
PRIDE STAFF WRITER

Have you been feeling down and depressed about the lack of great new zombie movies and shows showing up in today’s media?

Well I have some great news, because a new television show called “The Walking Dead” is here to fill that gaping hole left in your heart, or should I say brains?

Based on the comic book series of the same name, “The Walking Dead,” brought to you by AMC, focuses on the survival of a small group of uninfected hu-

mans, brought to gather by chance to survive the zombie apocalypse.

Leading the survivors is Rick Grimes, a police officer from a small town north of Atlanta, GA. While aiding his fellow officers in stopping a car chase, he is hit by a stray bullet in the line of duty. Waking up weeks later, he finds an empty hospital strewn with dead bodies and no signs of life. His one goal is to find his wife and young son, in hopes of surviving the apocalypse with his family.

The comic series was picked up by AMC in 2009 for television production, and was created by writer Robert Kirkman and artist

Tony Moore. Together, they have led the reader on a dark tale of surviving a zombie apocalypse, and the extent to which the human psyche can handle such a traumatic event. AMC is known for such great programming as “Mad Men,” “Breaking Bad,” and “Rubicon.” They have a great track record with providing viewers with shows that are high in production value and quality of story.

“The Walking Dead” is no different. The special effects and set design are stellar, as is the character development and production value. AMC spared no expense when develop-

ing not only the locations, but zombies themselves. The zombies and gore even have viewers cringing at certain moments.

This show is not for the faint of heart by any means. AMC has so far followed the comic series storyline very loyally, and there are no light moments to be found. This television series is very dark and morbid, but with such a strong story and powerful characters, it will no doubt keep viewership up.

The first episode of “The Walking Dead” aired on Halloween, and set new records for AMC and cable television in general. The premiere episode opened with

5.3 million viewers, the highest television viewership of any AMC show ever, and the highest viewership of any show on television this year. AMC has already renewed the series for a second season, and by the time this article goes to print, three episodes of the first season will have aired.

“The Walking Dead” airs Sundays at 10 p.m. on AMC.

Prowlin’ the Kitchen

SIMPLY SIZZLIN’

BY JENNA JAUREGUI
DIGITAL MEDIA
MANAGER

Well, midterms are all wrapped up and if you’re looking for a way to celebrate the bright horizon of Thanksgiving and Christmas holidays, look no further than the sleek black surface of your frying pan. A stir-fry is one of the easiest one-dish meals to make, and the ingredient list is limited only to the corners of your imagination. Most stir-fry recipes include squash, vegetables, and meat or soy tofu, rendering them a healthy, delicious dinner that takes very

little time to cook. The wrist-flick maneuver of seasoned fryers comes with practice—first-timers may want to try their hand with a spatula for fear of sending chopped vegetables and hot oil avalanching out of the pan and onto the stovetop.

The key to a good stir-fry is the amount of oil—less is more! Start with a small drizzle and add more if you need it as the food cooks. Too much oil will turn everything soggy and limp. A stir-fry can be served over rice or wrapped in warm tortillas. Grab your friends and roommates and share in the cooking, or impress a date with a meal you prepared your-

self. Here is a Cookin’ Cougar stir fry recipe to get you going.

Sunflower Stir-Fry

- * Sunflower Oil
- * 2 Tbs fresh Rosemary herb
- * 1 clove fresh garlic, minced
- * 1 zucchini, sliced
- * 1 yellow squash, sliced
- * Cherry tomatoes
- * Raw cubed chicken breast
- * ¼ cup toasted sunflower seeds

Start by pouring a small amount of oil in the pan and heat over medium flame. Add

raw chicken and sear until lightly cooked on outside. Add rosemary, garlic, zucchini, and squash. Toss until vegetables are al dente. Add tomatoes and cover with lid until tomatoes pop. Toss in sunflower seeds and mix over heat until chicken is done. Serve in whatever manner you please. The sizzling scents are sure to attract hungry neighbors, so make sure you have enough for a second go-round! Happy frying!



DRAWING COURTESY OF
CHELSEA JAUREGUI

NOT JUST FOR GIRLS

An interview with Mandy Moore and Zachary Levi on why "Tangled" is changing the Disney princess legacy

INTERVIEW PERFORMED BY
VANESSA CHALMERS
A&E EDITOR

Disney's latest animated film is not a fairy tale. Yes, there is an evil step-mother, an animal friend side-kick, a handsome beau, and a happy ending, but the logistics of this newest addition to the Disney family movie collection take a different turn from the traditional damsel in distress-meets-prince charming-and-lives-happily-ever-after motif. Labeled as "a hair-raising adventure," the film peaks interest in audiences of all ages, but despite the lead character being a princess, "Tangled" is appealing to a new viewer demographic: boys. After being locked up in a tower with a step-mother who has greedily concealed her existence for the use of her hair's youth-giving power, Rapunzel falls in love with Flynn Ryder, the town bandit who holds the key to the secret of her past and her heart. With Flynn as her guide, Rapunzel escapes the long years of confinement in the tower, and together the pair discover each other's - and their own - true identities along the way. Here's what the film's lead voices, actress/musician Mandy Moore and TV actor Zachary Levi, had to say about getting "Tangled."

Do you think the film will appeal to both boys and girls?

Zachary Levi: I think it will absolutely appeal to both boys and girls. I think that was one of the things Disney wanted to set out to accomplish. They've had a lot of success in the princess world, and a lot of those princess movies also appeal to boys as well. I mean I was a little boy and I watched all of them. I don't know what that means (laughing), but specifically from what I heard, they wanted to have a movie that was really equilateral. Yes you have this princess character of Rapunzel, but you kind of have this fresh take on it and it's an adventure movie at its heart. It has a lot of romance and comedy and drama, but it's also an adventure.

I thought Rapunzel's nervousness about leaving her tower was similar to many teenagers' anxiety about leaving home for the first time and going to college. I was wondering what lessons do you think high school or college students could learn from "Tangled"?

Mandy Moore: I like the idea of never really questioning that little voice inside of you. Not letting fear win at the end of the day. And perhaps it's cliché or obvious, but I like the idea that her entire life, Rapunzel's been told that it's her 70ft of magical hair that makes her special, when clearly it was something that was within her all along that made her special. So I

think that's always an important message to get across. When you go to a Disney film you come expecting to be entertained. You're going to laugh, probably cry if you're a woman, cause I know I do, and you're also going to come out with a little life lesson. So I think there are some important themes in the film that hopefully are obvious when people leave.

So I'm sure both of you are both big Disney fans. What's it mean to be a part of Disney's legacy now?

Z: It's mind melding. Growing up watching all of the films, not just the ones that are considered our generation's starting with "The Little Mermaid" on, but I mean when I grew up the Disney channel was just starting to be what it is, and the Disney channel was one of those main staple channels, and there was no real original programming. There was no "Hannah Montana" or anything like that. I'm sure at Disney they were sitting around thinking what do we put on? Let's just play all the old stuff. So, I would sit there after school and would just go and watch all the old cartoons like Pecos Bill and Johnny Appleseed, and Ferdinand the Bull and Lambert the Sheepish Lion, and all these other random ones. And what's amazing is that even those, even though they were kind of featurettes, a lot of those

were considered to be part of the 50. I mean we're the 50th animated feature, which is unbelievable!

M: It was so cool to sit and see all the ones before. We went to a screening a couple weeks ago, and they literally showed from the first film that came out, up until "Tangled." And it's like "Oh my God, '101 Dalmations!' And 'Dumbo!'" That is so above and beyond that we're a part of it with this movie because those movies, and "Little Mermaid" and so on were such huge parts of our childhood. They're so ingrained in my memory, like singing every single word of "Beauty and the Beast." And now, this movie could potentially mean to kids nowadays what those movies meant to us. It doesn't get much cooler than that. I wanted to be Ariel.

Z: So did I. I wanted to be Sebastian, actually.

M: Flounder?

Z: No, I mean I liked Flounder, but Sebastian...

M: He's the man.

Z: Yeah he's the total man crab.

There are so many beautiful scenes in the film. What scenes struck the two of you?

Z: Well I think we both like the lantern scene. I think that's going to be one of the scenes that people walk out of the theater and find beautiful.

M: What a fantasy, it's so beautiful.

ful. Not only the light from the lanterns, but just the way the whole scene is lit, and this world that they live in, it is so romantic, and it's so easy to get carried away with that.

Z: It's a beautiful scene. I think the whole movie, the entire artistic direction on this film is just spectacular. The whole world that we're running around in is just gorgeous. And it's interesting because I know a lot of people were kind of up in arms that it's not 2D, it's 3D. But I don't know if you could get the same world, I don't know if you could paint the same picture that they do in this movie in 2D. Not that they haven't made fantastical forests and magical lands before, obviously they have and they've done it very well. But, to do it in the way that they've done it in this movie is just incredible.

M: The detail.

Z: And the light shining through the trees.

M: Yeah, I kept watching the movie and thinking I can see every layer of clothing that Mother Gothel is wearing, and the way that the fabric moves. It's all of those little tiny details. It's so mind blowing to me.

Check out the beauty of Disney's "Tangled" in theaters everywhere Nov. 24.

THE PRIDE PLAYLIST

Motivational music for the mid-semester push. Hang in there. You can do it!

1. BEAT IT—MICHAEL JACKSON

2. LIVIN' ON A PRAYER—BON JOVI

3. Carry On Wayward Son—Kansas

4. DEFYING GRAVITY—WICKED

5. The Warrior—Scandal

6. The Middle—Jimmy Eat World

7. Invincible—Pat Benetar

8. YOU GET WHAT YOU GIVE—NEW RADICALS

9. EYE OF THE TIGER—SURVIVOR

10. Don't Stop Believin'—Journey

THE PRIDE'S CONCERT CALENDAR

BY REBEKAH GREENE
PRIDE STAFF WRITER

San Diego is known for its amazing concert venues and its steady stream of amazing musicians passing through all year long. Check out these local concert events/performance occurring soon.



San Diego House of Blues

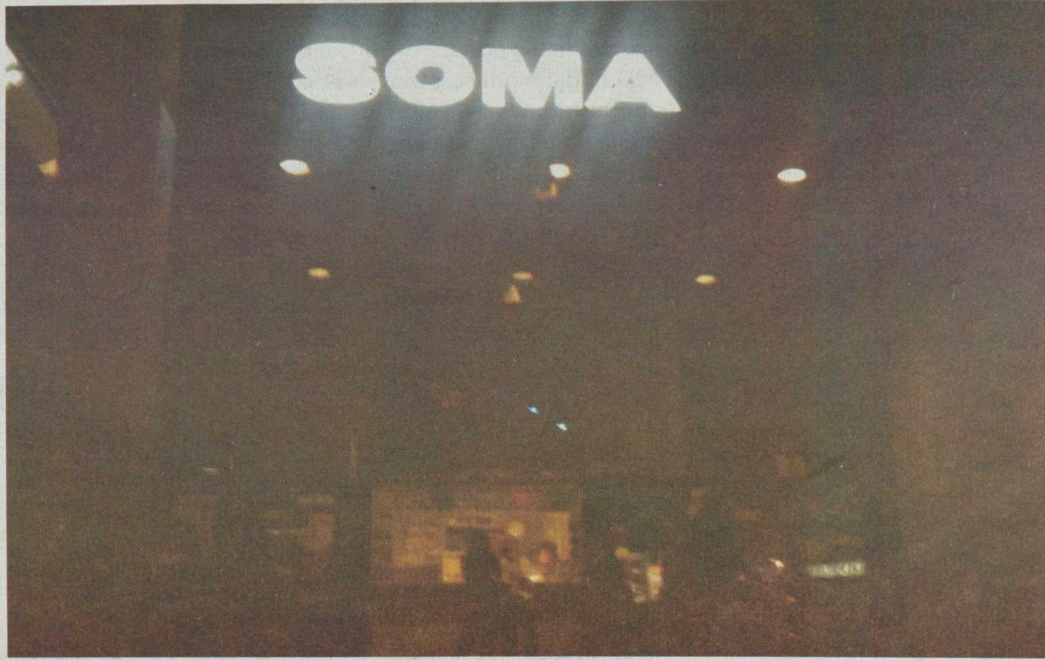
Having branched out over time since its first home in Massachusetts, The House of Blues remains a place where the music and art cultures diverge.

-Nov. 17: Joshua Radin, Good Old War, Kelley James

-Nov. 20: Unwritten Law, Authority Zero, Best Regret, Super Groupie

-Dec. 1: Dead Kennedys, D.I., Social Task, Authentic Sellout

Tickets are currently on sale for these shows and are available from the House of Blues event calendar: <http://www.houseof-blues.com/tickets/>.



SOMA San Diego

Soma is a venue that presents a very wide variety of artists, open for all ages and also supports different organizations that help San Diego youth in need.

-Nov. 27: Attack Attack!, Pierce The Veil, Of Mice and Men, In Fear and Faith (\$20)

-Dec. 5: Passion Pit, Mister Heavenly, We Barbarians, Pepper Rabbit (\$22)

-Dec. 18: Allstar Weekend, The Scene Aesthetic, Stephen Jerzak, Action Item (\$14)

Tickets listed are advance prices. See the full Soma concert calendar for times and purchasing tickets: <http://www.somasandiego.com/>.

Viejas Arena

San Diego State University's awesome arena has featured big names like Muse, Lady Gaga, and Green Day. Don't let the chance to check out this amazing venue pass you by!

-Dec. 12: San Diego alternative music radio station 91X once again presents the annual Wrex the Halls show. This year features Smashing Pumpkins, My Chemical Romance, Jimmy Eat World, Bad Religion, Switchfoot, Anberlin, and A Day To Remember.

Tickets are available at Ticketmaster: <http://www.ticketmaster.com/event/>.

The Loft @ UCSD

UC San Diego's Loft accommodates students and off-campus visitors alike with an artistic environment, hosting live music, acts, and film events.

-Nov. 19: Someone Still Loves You Boris Yeltsin (\$12)

-Dec. 2: Nocando and Dj Nobody (\$12)

View other artists and dates here: <http://www.artpwr.com/categories/music>.

For more information on The Loft: http://www.artpwr.com/loft_splash.

The Casbah

Since its start in 1989, The Casbah has hosted shows for the likes of Nirvana to Vampire Weekend to Flogging Molly, and the venue continues to maintain a diverse performance record. Here's what's going on at the Casbah. Remember, The Casbah is only 21+.

-Nov. 19: The Thermals, White Fang, The Moviegoers (\$12 in advance, \$14 at the door)

-Dec. 9: Mt. St. Helens Vietnam Band, The Globes, Fever Sleeves (\$10)

For more shows and ticket prices, visit The Casbah's show schedule <http://www.casbahmusic.com/>.



TOP (FROM LEFT TO RIGHT): HOUSE OF BLUES VENUE (PHOTO COUREST OF WWW.FLICKR.COM/PHOTOS/NATHANINSANDIEGO/3387079140/), SOMA IN DOWNTOWN SAN DIEGO (PHOTO COURTESY OF PICASAWEB.GOOGLE.COM)

BOTTOM (FROM LEFT TO RIGHT): JIMMY EAT WORLD (PHOTO COURTESY OF HIVEMAG.COM), JOSHUA RADIN (PHOTO COURTESY OF TAMPABAY.COM)

Student A: "A Very Potter Incident" by Faith Orcino

