

Guest Executive Discussed Obesity

Guest speaker Regina Coffman, CEO of Intelligent Nutrition, came to CSUSM to talk about her new weight loss software.

By JASON PADILLA
Pride Staff Writer

With the holiday season approaching, many will cringe at the amount of food that some will be piling upon their plates. Luckily, there is light at the end of the tunnel of obesity; Regina Coffman and her product, Intelligent Nutrition.

Coffman was Friday's guest speaker for "Inside the Executive's Chair," a Business 482 class held every Friday from 11 a.m. to 12:50 p.m. in Academic Hall, room 102. The class consists of a series of questions from the instructors, students, and members in attendance, all directed at different aspects of business, to the different guest speaker every week - this week's guest was Coffman.

Coffman is the founder and CEO of Intelligent Nutrition. She was not always the successful entrepreneur that she is today, however it was clear that fitness has played a huge roll in her career development.

Not only is Coffman a bodybuilding champion and a former manager of the Gold's Gym Nutritionalysis Program, but she is also a graduate of Northwestern Instructor Training in anatomy. She took first place in many national bodybuilding events, including the 1998 Los Angeles Bodybuilding Championship, the 1996 Vancouver Natural Bodybuilding Championship, and first place and best poser in the 1996 Ft. Lewes Bodybuilding Championship. Coffman has eight years of experience as an aerobics instructor and also won third place in the 1996 Corvallis Ironman.

See INSIDE, page 3



Courtesy photo / The Pride

Señorita Extraviada/ Missing Young Women

CSUSM's Women's Rites Symposium was brought to a conclusion with a showing of *Señorita Extraviada*, a documentary film, by acclaimed Chicana film maker Lourdes Portillo. The purpose of *Señorita Extraviada* is to raise awareness about the killing of women in Ciudad Juarez, Chihuahua Mexico.

To date, over 200 women in Ciudad Juarez have been raped and murdered. Almost all of which are still unsolved.

By MARÍA SOLEDAD ACUÑA
Pride Staff Writer

Dr. Linda Pershing, Chair of the CSUSM Women's Studies Program and Cultural Theorist, was the facilitator for a series of presentations that the Women's Rites Symposium offered here last week. As part of the panel, Lourdes Portillo presented her documentary film "*Señorita extraviada/Missing young women*," which concluded the events organized by the Visual and Performing Arts Department.

The film was shown last Thursday at 7:00 p.m. to about

150 people in attendance as a special presentation at the California Center for the Arts, Escondido. Portillo is a Mexican-born and Chicana identified writer, director, and producer, whose films have focused on the search for Latino identity.

Before the show, Portillo spoke about how the film came into being, saying that she was inspired to make this film when she learned of 180 girls who had been raped, kidnapped, and killed in Ciudad Juarez, Chihuahua, Mexico, and that there was no solution to the mysteries of these murders. She saw that the families were hopeless to discover who the culprits were,

and that the situation had not changed for almost ten years. She applied for and received funding for her project, and began the investigations of these slaughters.

The film *Missing young women* was finished last year and has been presented in several universities and Latin American communities. It carries across the reality of Juarez's families, whose daughters have disappeared and been found dead, if found at all. The documentary shows how the Mexican government has given evasive answers to the families, or has

See SEÑORITA, page 2

Inside the SPECIAL Arts Issue:

Scottish Folk Meets Pop
Mary Jane Lamond, a Nova Scotia singer, sang traditional folk music from the Cape Breton area of Nova Scotia, Canada, in the Scottish-Gaelic language.



Asian Artist Presents the Lives of Asian Women



Jude Narita looks into the past and present lives of Asian women.

Environmental Artist Comes to Campus

Mierle Laderman Ukeles shows how trash can be used to create art.



Seussical the Musical

Colors what an intrinsic, phenomenal, plethora of colors. *Seussical the Musical* boasts an acid trip specifically gear towards children and adults that revel in the sweet, seduction of childhood innocence.



Sports:
Cougars Excel Competition

Cougars Cross Country wins the men's cross country competition and the women's team take second

place at the Titan Invitational.

Californians Pass Prop 47

Prop 47 will pour billions of dollars into California's education system to keep up with the changing population and technology.

By TERESA MCNULTY
Pride Staff Writer

Proposition 47, called "The Kindergarten-University Public

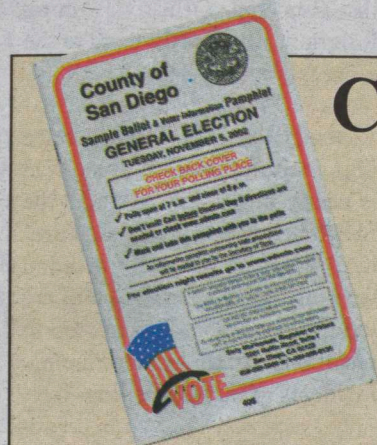
Education Facilities Bond Act of 2002" passed by approximately a 14 percent margin during last Tuesday's elections. The proposition will provide the funding

to build new classrooms and upgrade older buildings, upgrade and modernize aging laboratories, libraries and research facilities, along with wiring classrooms to give students access to technology and computers, and to make safety and seismic improvements.

Proposition 47 is a \$13.05

billion general obligation bond for construction and renovation of public education facilities. Approximately, \$1.65 billion will be allocated to the California State University, the University of California and California Community Colleges. Out of the \$1.65 billion, CSU schools will

See PROP 47, page 3



Señorita Extraviada closes Women's Rites Symposium from page 1



Locals scour the desert looking for missing girls. Courtesy photo / The Pride.

found scapegoats in order to justify its ineptitude. The film also demonstrates that the politicians, people in power, and the police are involved in the killings. Portillo uses the art of filmmaking as an approach to denunciate the cruel reality of Mexican corruption, and she wants to help the poor people who have suffered from those horrible crimes in Ciudad Juarez.

After the presentation of the movie, Portillo answered questions from the audience. She

was asked if she would like to do the same kind of job about the tragedies in the south of Mexico, and she answered that she has been thinking about going to Quintana Roo to start a film over there. Another question was about the lack of good Mexican laws and how that impacts corruption in that country. She said that Mexico has good laws but it has a lot of corruption in the cities and near the USA-Mexico border. "One reason why there are so many problems is because the drugs that are coming from

Colombia through Mexico are coming here. [The USA is] the biggest consumer of illegal drugs, and we are lending a hand to Mexico in that corruption," said Portillo.

Finally, Portillo invited everyone who could to gather in the Zocalo in Mexico City on Nov. 25 to protest in front of the presidential palace and ask President Fox to do something about the murders. She also encouraged the public to collaborate in helping the family's victims of

Juarez, and suggested helping by writing letters to the Mexican President Vicente Fox and to the U.S. President George W. Bush, and/or contacting organizations that are working to bring these issues to justice. She ended the presentation by giving her e-mail address to all who want to help. For those interested in finding more about the topic, who want to send contributions and letters, or who want to help in any other way, they can access Portillo's web site at www.lourdesportillo.com.



Lourdes Portillo, filmmaker. Courtesy photo / The Pride.

SDPD Wages War on Racial Profiling

By CHRIS MARTIN
Pride Staff Writer

Sergeant Robert Lewis of the San Diego Police Department gave a symposium on the problems surrounding racial profiling in San Diego County at 1:00 p.m. last Thursday in Academic Hall, room 402. Lewis, who has been on the force for 17 years, is the department's expert on racial profiling and works as a community relations officer liaison to Chief of Police David Bejarano. According to Lewis and the SDPD, "Any officer who targets a citizen based solely on their race and for no other reason, that officer is guilty of racial profiling."

Even during a time in this nation's history when people have seen a dramatic reduction in crime in virtually every major

city in America over the last 10 years, the subject of racial profiling has remained a veritable hotbed of controversy. What makes this issue so controversial is not only the fact that it is almost impossible to prove that a person has been a victim of racial profiling, but that it is, at times, even more difficult to discern whether or not people have actually been racially profiled in the first place.

From Jan. to Dec. 2000, the SDPD participated in a "vehicle stop study" in order to provide the community with a comprehensive view of vehicle stops conducted by its officers. According to Lewis, the desired outcome of this study was to help the police and the surrounding communities achieve a better understanding of police practices and to ensure fairness.

The SDPD believes that by instituting the study, they can allay public perception of racial profiling by officers, strengthen police/community partnership, and retain trust and credibility with citizens. The department was also confident that the results of the data would prove that they honor their claim that they do not practice racial profiling.

Contrary to department claims, the results of the study showed that Hispanics and African Americans were over-represented in vehicle stops in comparison to San Diego's driving-age resident population. Hispanics represent 20.2 percent of the population in San Diego, but they represented 29 percent of all vehicle stops. Similarly, African Americans represent 8 percent of the population of San Diego, but

they represented 11.7 percent of vehicle stops in 2000.

Furthermore, the study shows that once stopped, Hispanics and African Americans are more likely to be both searched and arrested than Caucasians and Asians. In fact, 11.4 percent of Hispanics and 10.1 percent of African Americans who were stopped by the Police in 2000 were searched. On the other hand, Asian and Caucasian drivers who were stopped by police were only searched 3.2 percent of the time.

Lewis contends that the SDPD has recognized the preceding points as problems and is continuing to work toward promoting a more racially equal system of law enforcement. In order to rectify these dilemmas, the department plans to employ a

two-pronged attack. First, they intend to participate in more in-depth analyses to clarify and explain apparent patterns in the vehicle stop data. Secondly, they will be installing training modules on racial profiling into the curriculum of the San Diego County Regional Law Enforcement Training Academy for new officers, along with adding awareness courses to the Regional Officer Training Program, which is directed to the more tenured officers.

Being that this issue, once ingrained in the societal psyche, is nearly impossible to quell, the SDPD believes that public awareness seminars given by men and women like Sergeant Lewis are the first and most logical step to resolving, or at least reducing, incidents of racial profiling.

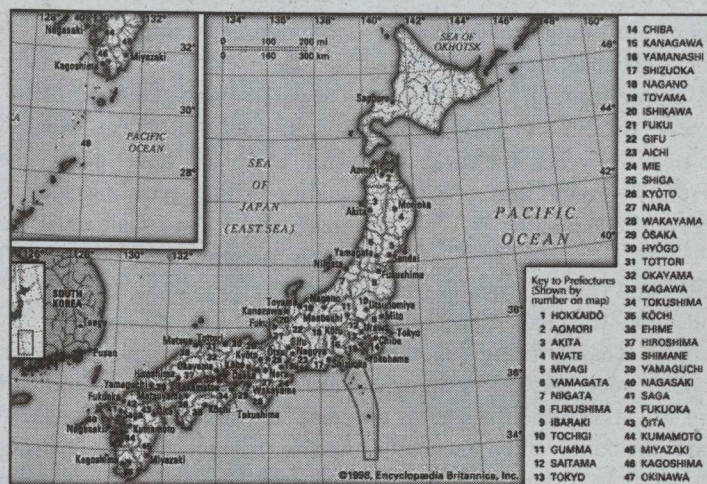
Japanese Education in California classrooms

By JENNIFER JARRELL
Pride Staff Writer

The Japan Society of San Diego and Tijuana (JSSDT), a non-profit membership organization founded in 1996, hosted their second annual education summit Saturday, Nov. 9, in Manchester Hall at the University of San Diego. The goal behind the summit, which was held last year at SDSU, is to introduce contemporary Japanese culture into California and Tijuana classrooms by recruiting top-notch educators from all over the U.S. to instruct San Diego and Baja California educators at the K-12 levels.

"The idea behind the summit is not just to talk about Japanese culture, but to provide hands-on exercises for teachers during these workshops," said Dr. Peter Zwick, director of university global affairs at CSUSM and chair of the education counsel of JSSDT.

Within the Japan Society of San Diego and Tijuana's Tayori Newsletter, JSSDT president Michael Inoue provided readers with the JSSDT vision "...to become a tri-national bridge of friendship, cultural understand-



Map courtesy of www.shunya.net/Pictures/Japan/Japan.htm

ing, and opportunities in education and business..."

Barbara Harting, journalism professor at SDSU and part of the JSSDT hostess committee, explained that educators have an obligation to keep the international lines of communication open and to encourage students to learn about different cultures. According to Harting, these ideals can be achieved by giving teachers the latest information about Japan and helping teachers educate their students with that information. "We need to inspire children at the elementary and high school levels to understand Japanese culture which will hopefully teach them

to be open to other cultures of the world as well," Harting said.

"There are a large number of Japanese industry people who come to live here [San Diego] and want to learn about the U.S. There are also many Japanese firms in San Diego and Tijuana, which makes it important for these three cultures to learn about each other," Harting added with regards to why the JSSDT is so crucial to education.

Grade levels – elementary, middle, and high school – were divided into a series of workshops constructed by the JSSDT. After check-in and introduction at eight o'clock a.m., teachers

were split up into their respective groups and lead into rooms of a neighboring building where they were taught strategies on how to bring Japanese life into their classrooms.

There were three series of each grade level of the workshops which started at nine o'clock a.m. and ended at about three o'clock p.m. with an hour break for lunch.

At the elementary level, Selena Lai, Curriculum Specialist at Stanford University; Patricia Ward, retired elementary teacher from Washington; and Keiko Schneider, Consultant for Saboten Web Design in New Mexico taught San Diego and Tijuana educators about Japanese literary techniques such as haiku, calligraphy and Japanese art including handmade Japanese paper, as well as how to use the Internet to get connected to classes in Japan.

At the middle school level, Oralee Kramer, middle school teacher from Washington; Keiko Schneider, Web Consultant; and Linda Wojtan, Curriculum specialist and consultant on Japan in schools in Nebraska, showed teachers how to teach Japanese



Illustration by
Desmond Barca

historical fiction, age-specific Internet sites, and contemporary Japanese lifestyle, cuisine and education.

At the high school level, Keiko Schneider, Linda Wojtan, and Greg Francis, Curriculum specialist at Stanford University, provided teachers with more Japanese Internet resources, Japanese economics including consumer trends, and an introduction of the ongoing debate regarding the atomic bomb.

Just about anyone can become a member of the society. Benefits include participation in events, monthly newsletters, initiations to events, and opportunities to participate in JSSDT committees. For information about membership fees and programs log on to www.japan-society.org.

People of Color

Students of Color Who Attend California State Universities are Finding Themselves Discriminated Against on Applying for Law school

By ADRIAN CUNDIFF
Pride Staff Writer

Students in the California State University school system applying for law school are finding themselves being discriminated against in a "supposedly neutral process," said Anthony Solana who is an active member of La Raza Law Students Association at UCLA School of Law.

Applicants are getting points deducted from their personal index number (PIN), which is the ranking system that law schools use, regardless of the score they received in the Law School Admissions Test (LSAT). Their GPA, LSAT score, and the undergraduate college determine the applicant's PIN. The PIN is lowered if the undergraduate college the applicant attended has an average low score on the LSAT, regardless of the individual's effort.

According to Solana, "Students are getting points deducted because they did not go to a UC or an Ivy League school." He also said that, "UC schools have more information than California State Universities" making it easier for students that go to UC schools to get into law school. Solana believes that this is "full on discrimination" against people of color who attended California State Universities. With the

passing of proposition 209, which got rid of Affirmative Action, it's getting harder for minorities to get into law schools.

Despite the discriminatory law school application process there are ways applicants can get around the discrimination despite their GPA or LSAT score. Solana, along with other students from La Raza Law Students Association, have put out a guide with helpful advice for the student interested in applying for law school. In the guide it shows that focusing on academics, accomplishments, and experiences is very important.

Getting a letter of recommendation, preferably from the Dean or the Dept. Adviser, is highly recommended. The applicant should also put down their achievements and how many hours they worked and why. Solana says that his goal is not to discourage minorities from applying to law school, but to encourage them to assemble their application better than the student who had the privilege of having their father set aside a college fund for them.

Solana said, "Most importantly be confident in yourself."

For more information or to download La Raza Guide visit: www.geocities.com/uclaw_laraza

Inside the Executive's Chair from page 1

Academically, Coffman has an Associate of Applied Science degree from Clark College with emphasis in Biochemistry of Nutrition and Advanced Biology, as well as Graduating Summa Cum Laude with Psychology and Business degrees from St. Martin's College in Washington. With all of these physical and mental accomplishments, Coffman has put together one serious piece of weight loss software called Intelligent Nutrition.

Intelligent Nutrition is Coffman's software, which is basically a diet plan for many different types of individuals.

To use the software, customers answer a series of questions in order to develop a diet that is specific to them, which makes it different for every individual using the program.

Coffman stressed, "Exercise is only 15% responsible for your shape. Diet is responsible for the remaining majority, 85%!" This alone is what makes Intelligent Nutrition such a unique product; it focuses on the biochemistry of food and its effect on the body. This means that the software will give users a specific diet that fits their needs, and they can actually lose weight by eating the right

foods at the right time and in the right amounts.

Of course exercise is important, but with Intelligent Nutrition, the emphasis is on the foods, not the fitness. Another enjoyable aspect of Intelligent Nutrition's diet program is the fact it can be customized. If there is a favorite food, or a special dessert that people like, they can incorporate it into their weekly diet without feeling guilty and losing track of the diet. For more information about Intelligent Nutrition or Regina Coffman, visit her website at www.iddiet.com.

Prop 47 Passes from page 1

receive \$496 million with 408.2 million going to the University of California and \$746 million will go directly to California Community Colleges.

More specifically Cal State San Marcos will receive a total of \$9,417,000 and out of that money \$7,431,000 will go to the Library Information Center's equipment and \$1,986,000 will go to the Telecommunications Infrastructure.

Some of the equipment in the library will include 78 new computers in the refer-

ence area and a 100-seat open computer lab, along with 1,500 reader stations wired for the Internet and broad wireless capability that will allow users to connect to the Internet throughout the library.

The passing of Proposition 47 will not increase property taxes. The bonds will be repaid from state revenues over 30 years. Nor will its passing create any new taxes.

Also, the passing of this bond act will not be used for salaries or other administra-

tive expenses. The money will be used strictly for construction, renovation and repair of school facilities. Bond money cannot be used for salaries or other related administrative expenses.

The passing of this bond will benefit California's economy by creating an estimated 250,000 jobs in the state relating to construction and other related industries.

[www.smartvoter.org and the CSU website contributed to this article.]

Headfirst will Rock Brick by Brick

By JASON PADILLA
Pride Staff Writer

If you are like most college students, you probably enjoy a drink and some quality live music. Well, the local North County band, formerly known as Headfirst is doing exactly that. Performing Friday night, Nov. 15th, at 8p.m. at Brick by Brick in San Diego, the band once known as Headfirst will try to extend their growing fan base with a nearly one hour original set. Admission will not be free, so be sure to bring \$7.00 for entrance and a few more for drinks and merchandise. The bands, Spell Toronto, Four Side

Letter, and Cold Weather Rescue will also be playing, so if you are interested in a good time and great music, the Brick by Brick will be the place to rock Friday, Nov. 15th.

Headfirst, currently struggling for a new name, is a local band that has been around for eight years and recently created quite a buzz in San Diego County. Playing bigger and bigger shows as their popularity increases, this band is known to satisfy a hunger for quality live music. Starting out playing small venues, the band came together to play original and creative music for audiences of all ages, although most

venues are limited to customers over 21 because they serve alcohol. Going through various bass players, drummers, and guitarists over the years, the band has currently grown into a strong three-piece band.

Ed Farst (guitar, vocals), Paul Anderson (drums), and Ryan Dunnam (bass), bring together a new rock style. Although hard to classify their music in a genre, the band can be musically compared to Jimmy Eat World and Nirvana in terms of style and sound. Recently the band recorded a 10-track c.d. titled Hell is Other People, recorded by Jeff Forest, although the band is

still without a name.

Bassist Ryan Dunnam said, "Right now I'm really pleased with what we have done, the quality of the recording sounds great, and I can't wait until we finish pressing the next 1,000 copies."

As Ed Farst explained "It's hard to do this seriously and still come up with quality creative music; [it] seems like writing and practicing is a full time job, only I sure am not seeing any money, and this struggle over the band name due to legal issues... I don't want to go on." Legal issues over the old name

seem to have brought Headfirst to a standstill. In the long run, all members feel it will fuel them to write even more emotionally charged music, and hopefully come up with a better name.

The CD wrapped up with original artwork should be available at shows, as well as other locations. For more information about the band formerly known as Headfirst or the venue Brick by Brick look on-line at, www.brickbybrick1.com, and www.headfirstmusic.com.

From The Heart: Excerpts Performed



Jude Narita / Courtesy Photo

By AMBER ROSSLAND
Pride Staff Writer

Last Wednesday, Nov. 6, the performance by Jude Narita was an inspiring and heartfelt look into the past and present lives of Asian women. Narita is an accomplished actor, writer, and producer, whose best known work is the award winning one-woman play titled *Coming Into Passion, A Song For Sansei*.

Her performance at CSUSM consisted of a series of excerpts, including Miyhan, Little Boy, Dream Mountain, The Give-Away, and Chinatown. Each excerpt represented a different Asian heritage involving various aspects of history including the bombing of Hiroshima and acculturation into becoming an American.

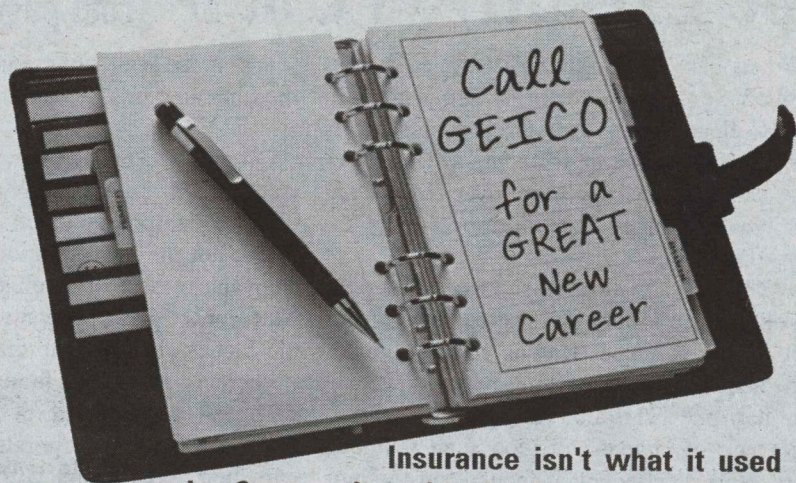
This performance was splen-

did and absolutely enjoyable. with Narita.

...a beautiful celebration of the success and struggles that Asian women have endured over time.

Overall, the performance was well performed and a beautiful celebration of the success and struggles that Asian women have endured over time. The find out more information on Jude Narita, visit www.judenarita.com.

It was filled with humor that allowed the audience to connect



Insurance isn't what it used to be. Our people and technology are as diverse as ever. We are building a strong future for individuals with energy, ideas and ambition to match our own.

Professional Sales Agents - Day and Evening Schedules Available • Salary Starting \$28,000 Plus Incentives and Bonuses • Salary Commensurate with Experience

\$2000 sign on bonus for having your CA Property & Casualty License

Customer Service Representatives - Full-time, Day and Evening Schedules Available • Salary Starting \$26,500 • Salary Commensurate with Experience

Claims Service Representatives - Day and Evening Schedules Available • Salary Starting \$26,500

Billing Representatives - Full-time and Part-time Available • Day and Evening Schedules Available • Salary Starting \$24,000

Excellent Benefit Package Includes: Immediate Health, Dental & Life Insurance • Outstanding 401k Savings Plan • Profit Sharing • Paid Vacation and Holidays • Tuition Reimbursement • Performance & Salary Review at 6 months • A Supportive Team Environment • Associate Referral Program • Associate Recognition Awards

**GEICO
DIRECT**

EOE / Drug Test, Physical, Credit and Background Checks required

GEICO Direct Hiring Team
14111 Danielson St., Poway, CA 92064
Fax: (888) 644-5775
e-mail: sdjobs@geico.com
www.geico.com • Walk-ins Welcome

ILC

**IMMIGRATION
LEGAL CENTER**

All Family-Based Immigration Cases Handled

**Student Visas, Student Work Permits,
J-1 Waivers, Work Visa, Green Cards,
U.S. Citizenship**

Specializing in employment-based immigration options for foreign academic faculty and professional staff members.

Immigration Legal Center

4025 Camino Del Rio South,
Suite 300, San Diego, CA 92108

**Office: (619) 542-7720
FAX: (619) 259-0048**

Mailing address:
3639 Midway Drive, Suite 8-193,
San Diego, CA 92110

immigrationlegalcenter@usa.net • immigrationlegalcenter.com

Nova Scotia Pop-Funk

By JEFF BROWNLEE
Pride Staff Writer

Mary Jane Lamond performed at Cal State San Marcos on Oct. 30, 2002. Lamond sings traditional folk music from the Cape Breton area of Nova Scotia, Canada. This musical genre has its roots in older Scottish folk music. Lamond explained that Nova Scotia is Latin for "New Scotland" and the province is home to many people of Scottish ancestry.

Lamond performed several songs singing a Capella. The songs had a plaintive quality and Lamond's voice had a wide range and a powerful opera-like quality. Lamond sang all songs in Scottish Gaelic, an interesting language that seems to combine soft H and SH sounds with more guttural Germanic tones. According to Lamond, Scottish Gaelic is one of five Celtic languages still extant. Using mournful melodies, as well as the range and resonance of her voice, Lamond was able to transmit meaning in a language that almost nobody in the audience understood.

Scottish-Gaelic folk music is based around complicated rhymes that emphasize long

vowel sounds rather than words ending in consonants. In terms of lyrical content, hardship and drudgery make up one dimension, and sad love songs are prevalent.

"A man is always singing to a woman who is not there" joked Lamond.

The pervasiveness of work songs distinguishes Scottish-Gaelic folk music from other European folk music. Work songs are songs performed to accompany hard labor. Americans are familiar with them through the singing traditions of African-American slaves and Irish-American laborers. Lamond performed a song from a sub-genre of the Scottish-Gaelic work song, the milling frolic. Milling frolics were sung by Scottish women in Scotland and Nova Scotia while performing the arduous chore of milling cotton and other material into fabric.

Scottish history, both in Scotland proper and Nova Scotia, finds its way into Scottish-Gaelic folk songs. The earlier songs often tell stories about the fight against British oppression and the struggle to maintain Scottish ethnic identity and social customs under the yoke of British

oppression. Later songs' grafted lyrics deal with the experiences of Scottish immigrants in Nova Scotia onto traditional melodies and arrangements brought from Scotland. Lamond depicted the violent expulsion of many Scots from Scotland in 1850 and their struggles to live in the harsh environment of Nova Scotia. These struggles provided the material for another class of Scottish-Gaelic folk song, the immigrant's lament. Lamond then performed one example of an immigrant's lament for the audience.

Lamond also performed songs accompanied by Cathy Porter playing piano, and Wendy Macisaac playing violin and piano. These ensembles tended to be much livelier tunes and Lamond encouraged the audience to freely engage in clapping and foot tapping. Macisaac performed several lively solo songs on her violin as well. Many of these songs had an aspect of familiarity about them, probably due to the influence of Scottish and Irish folk music on America's own folk music tradition. The show ended on a spirited note with Lamond teaching the audience to sing the chorus on one song and Macisaac doing a traditional Scottish Gaelic dance while Lamond and Porter per-

formed an inspiring melody.

www.maryjanelamond.com.

Throughout the evening, Lamond conveyed an enthusiasm not only for the music she performed but also for the culture and language from which her music is derived. Lamond spent nearly as much time illuminating Scottish-Gaelic history and her interest in the language as she did actually performing songs. The combination of historical background and inspiring songs created a synergism that worked quite well.

Lamond performs throughout the United States and Canada and has produced and released a number of albums. Information about Lamond and her music can be found on her website at

Mary Jane Lamond / Courtesy Photo



Longs Drugs

Live healthy. Live happy. Live Longs.

Specials Of The Week

Sobe Drinks 20 oz. 69¢ each +CRV Limit 6 with coupon <i>Longs Drugs San Marcos</i> Expires: 12/3/02	16.9 oz Aqua Fina Water Case of 24 \$4.99+CRV Limit 2 with coupon <i>Longs Drugs San Marcos</i> Expires: 12/3/02	Cliff or Luna Assorted Bars .79 cents each Limit 6 with coupon <i>Longs Drugs San Marcos</i> Expires: 12/3/02	Any Longs Brand Item 40% OFF Excludes sale items Cannot be used with any other offer. Limit 2 with coupon <i>Longs Drugs San Marcos</i> Expires: 12/3/02
---	--	---	--

Look What We Have At Longs Drugs!

With All The Services That We Offer Let Longs Drugs Be Your One Stop Shopping Center

- Lotto
- Key Made Here
- Copies Service
- Fax Services
- Blood Pressure
- Money Order and Grams
- One Hour Photo

Your Mailing Center!



Just Bring Us What You Want Shipped and We'll Take Care Of Getting It To Your Destination Safe and Sound!

- Convenient Hours
- Competitive Prices
- FedEx & UPS
- Copy Service
- Fast and Friendly Service
- Packaging Service
- Fax

STORE HOURS:
Monday-Saturday
7 am to 10 pm
Sunday
8 am to 8 pm

320 South Twin Oaks Valley Road

Store: (760) 471-8014

Pharmacy: (760) 471-8019

Mailing Center: (760) 471-8018

Photo Center: (760) 471-8017

Rx HOURS:
Monday-Friday
9 am to 9 pm
Saturday
9 am to 6 pm
Sunday
10 am to 6 pm

IMAX Films: Educational Captivation

By JENNIFER ACEE
Pride Staff Writer

"Together they blazed the path of their nation's future," says actor Jeff Bridges during his narration of National Geographic's IMAX film, *Lewis & Clark: Great Journey West*. This large-format film, which dramatizes the famed pair's expedition across the uncharted west, is now playing at the Reuben H. Fleet Science Center in Balboa Park.

The film recreates Meriwether Lewis, William Clark, and their crew's travels from St. Louis, Missouri to the Pacific Ocean and back again. This grueling 8000-mile journey lasted from 1803 to 1806. The team was pushed "to the limits of physical endurance to expand the boundaries of human knowledge 200 years ago," says National Geographic.

Ragging rapids, towering mountains, unfamiliar wildlife, and icy winters challenged the stamina of the crew as they progressed mile-by-mile on foot. Through the film's recreation of this trek, it becomes apparent how much of Lewis and Clark's legendary success was actually owed to good fortune. They survived and found their way in unmapped territories - largely due to luck and much due to the mercy and favor afforded to them by hundreds of different Native American tribes. A young

Courtesy photo / The Pride



Imax brings movies to life like nothing else, the experience is like being there-on location; it is as close as one can get to the action without actually participating.

Indian woman, Sacagawea, with her infant child, actually accompanied the expeditionaries. Without Sacagawea's interpretations and guidance, "Lewis and Clark" would not be recognized and acclaimed names today.

Lewis & Clark: Great Journey West is a highly convincing recreation. Modern-day watermen on the Missouri River credibly play Lewis and Clark's crew - the Corps of Discovery. The existence of enough land uninhabited and unchanged by humans for the making of the film is remarkable in itself. This, of course, is crucial to the film

in that it makes for a believable setting of a nation prior to the imposition of foreign persons.

Crafty aerial photographers easily keep the audience's attention for the length of the 42-minute film. As one awe-inspiring view after another floods a screen too big to take in with one straightforward glance, viewers are fully entertained by the pure beauty and challenges nature provides.

A variety of other films are concurrently playing at the Reuben H. Fleet Science Center. *Space Station* explicates the on-

orbit construction of the International Space Station. Audiences get inside glimpses into how 16 nations came together to build the station piece by piece in a vacuum of space. *Ultimate X* brings the intensity of the X Games to the screen. The gravity defying stunts and behind the scenes stories of Tony Hawk, Brian Deegan and Matt Hoffman are featured. *Ultimate X* is designed to get the audience's adrenaline pumping as the film plays out its subtitle: "Flying is hard. Landing is harder."

Also, on November 15, Jane Goodall's *Wild Chimpanzees* opens - a chronicle of Dr. Goodall's four decades spent with families of chimpanzees in Africa.

Additionally, young folks looking for Friday night entertainment may be pleased with "The Ultimate X-perience," a special event featured every Friday until November 29 at the Fleet. A \$15 Ultimate X-perience ticket includes entrance into the showing of two IMAX films (*Ultimate X* and *Wild California*). The local alternative band "Safety Orange" plays their live music between film showings. The Ultimate X-perience event begins at 7pm. For more information, visit the website at: <http://www.rhfleet.org/site/information/frinights.html>

Admission to the Reuben H. Fleet Science Center exhibits and the viewing of one IMAX film is \$11.50 for adults. (IMAX entrance tickets cannot be purchased alone.) \$11.50 may be a pricey entrance fee for a film, but a stimulating break from the limited sphere your local Edward's Theatre has to offer is worth the extra couple of dollars.

See an IMAX film for refreshing entertainment with the added perk of acquiring increased knowledge and understanding of a particular subject.

Faces of America Confronts Race Relations

By JEFF BROWNLIE
Pride Staff Writer

Fran de Leon performed in the play *Faces of America* Friday, October 25, at Miramar College in San Diego. The unorthodox one-performer show is a commentary on race relations and racial and ethnic stereotypes in the United States.

Faces of America was co-produced by Colin Cox and Fran de Leon. Cox wrote the script based on interviews with approximately 100 individuals from different racial and ethnic backgrounds. In addition to de Leon, four other actors perform the show at alternate times as it tours the country.

De Leon gave an amazing performance, portraying seven different characters from seven different racial/ethnic groups during the one-hour show. Using facial expressions, gestures, accents, posture, various idioms, and superficial costume changes de Leon presented the audience with seven vivid char-

acters and seven different angles on race relations in the United States. Co-producer Cox's script is bursting with nuance and insightfulness. The characters dialogue captures their feelings and internal thought processes with a precision and economy that is startling, and de Leon executes the script so effortlessly that the show appears almost improvised.

The structure of *Faces of America* derives from monologues delivered by members of diverse racial and ethnic backgrounds, describing their experiences with race relations. Beginning with a young woman of mixed Japanese and Caucasian ancestry, the various characters use humor and irony to challenge racial and ethnic stereotypes. The Japanese/Caucasian woman for example tells of individuals constantly speaking to her in slow and deliberate tones as if English were her second language. Her brown skin and Asian features somehow belying the fact, in the eyes of many, that she is a third

generation American. Along the same lines, a Philippine-American doctor recounts her experiences with the tenacious assumption that as a female of Philippine ancestry she must be a nurse. Significantly, many of the characters are of mixed racial and ethnic backgrounds and their struggles to come up with precise linear definitions of their race and ethnicity provides both an element of humor and a key to one of the themes of the show.

Humor is balanced by tragedy and pathos in *Faces of America*. In one particularly harrowing scene a woman from India's elite Brahman caste expresses bewilderment at the breakdown of the Caste system and Karma after she is gang raped by Caucasian thugs. The Caste system bestows both privilege and misfortune based on the caste into which one is born, and the highest caste, the Brahmins, are supposed to be fated for a life free of tribulation.

In another affecting scene, the aforementioned Philippine

doctor regains an appreciation for her traditional Roman Catholic roots after observing the dignified faith of an elderly Philippine man to whom she has just delivered the diagnosis of a terminal illness. An African-American man who has earned a PhD and achieved economic prosperity reflects that, in spite of his hard work, many Caucasians assume that he has stolen his BMW and is using his cell phone to conduct drug deals.

Some of the characters in *Faces of America* dwell on their disadvantages almost to the point of becoming caricatures. The melancholic descriptions they give of their wounded lives border on masochism. Yet, this overstatement is not merely an incidental flaw in the show. By taking stereotypes to the breaking point of credibility the show damages the validity of those same stereotypes.

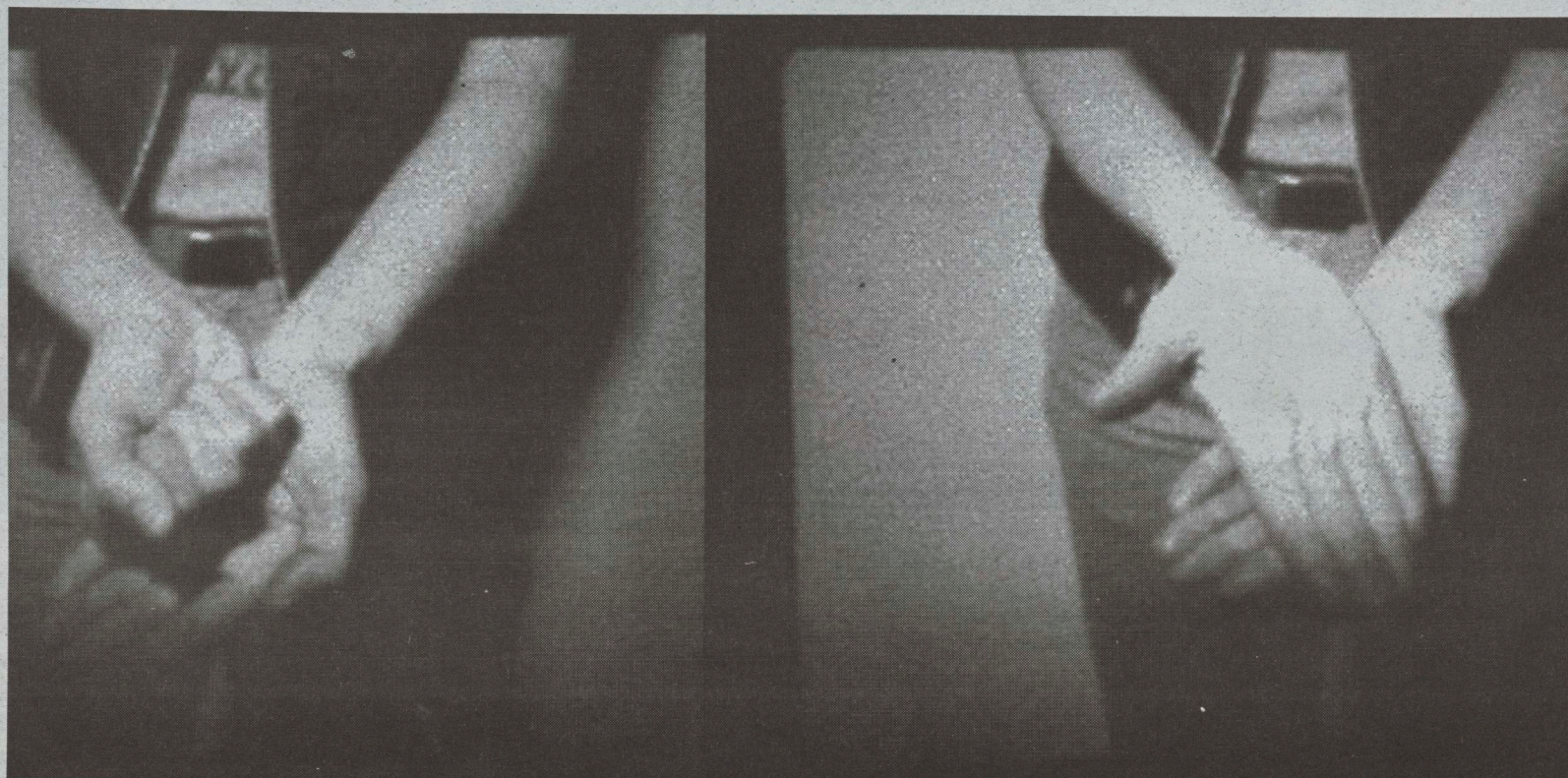
Faces of America works because it shows rather than tells the audience the inaccuracy and futility of racial stereotyping.

The message of the show is built into its very structure. As mentioned earlier, many of the characters are of mixed ancestry and strain at identifying themselves along racial or ethnic lines. This situation makes clear that defining individuals in terms of race and ethnicity is intrinsically racist and unworkable. Modern changes in demographics will ultimately render such distinctions obsolete. The inexorable tide of travel, immigration, and intermarriage will sweep away the older views of race and ethnicity. The fact that one Asian woman can so deftly portray people from several different racial and ethnic groups is a credit to Fran de Leon's acting ability; however, it is also an indication of how superficial the perceived differences between these groups really are.

Faces of America receives its funding from the colleges and other organizations who sponsor its performance for their students and other members.

Treasure Today, Trash Tomorrow

"...the design of garbage should become the great public design of our age. I am talking about the whole picture: recycling facilities, transfer stations, trucks, landfills, receptacles, water treatment plants, and rivers. They will be the giant clocks and thermometers of our age."



Courtesy photo / The Pride

Mierle Laderman Ukeles is the first artist in residence at the New York Landfill on Stanton Island.

By AMBER ROSSLAND
Pride Staff Writer

As the saying goes, one person's trash is another person's treasure. This is definitely true when it comes to environmental artist, Mierle Laderman Ukeles. She is the only artist in residence at the New York City Fresh Kills Landfill on Staten Island.

About 100 people showed up last Tuesday, Nov. 5, 2002, for Ukeles' fascinating presentation on Maintenance Art. She began with her work in the 1970s, where she struggled to make known to the public the importance of maintenance workers from housewives to sanitation workers.

One of Ukeles' earliest works involved the need for appreciation of security guards. Her point of view was that these security guards are in effect gatekeepers; they decide who gets in and who gets locked out. To prove her point to the public, she took over an art museum by selectively locking the doors, entrances, and exits to the different exhibits and the building itself. This re-enactment, on her part, of what security guards performed on a daily basis provided a strong connection between freedom and maintenance workers.

Autumn in New York

Perhaps one of the best-known displays of her artistry began on Nov. 7, 1974, on an east coast college campus. The exhibit was broken up into three installments

as she took on the duties of a lawn maintenance worker. As this performance took place during autumn in New York, the changing of color and consequent death of leaves occurred all around throughout the display on the lawn. Her first challenge was to rake and keep clear a perfect rectangle on the lawn, without allowing a leaf to fall within the rectangle; this rectangle was the chosen portion of the lawn that would be saved from the suffocation by falling and dying leaves. Her next installment consisted of engineering a 50-foot long sanitary napkin for the 100-year old tree, which she metaphorically saw as being on its period.

After the giant sanitary napkin was built at the base of the tree, she read aloud to the passing people,

"O Tree, you are having your period, everyone is saying how beautiful it is."

Ukeles believed the tree represented a mother and the seeds were the children. Once the seeds had left the tree, there was no longer a need for the leaves and so they died. It is this process of death which displays one of the most beautiful sights in autumn. Her third installment of this display involved the different stages of the leaves and she displayed them alongside the hair of her three children.

Her work with the New York sanitation department allowed more freedom for its employees. These workers were once treated as if they were the same as the garbage they worked with, but Ukeles' public exposure allowed for public

appreciation.

California in a Jar

In California, Ukeles is known for her work in providing closure for Los Angeles area residents after the riots of 1992. Since the riots involved so much fire and rage, Ukeles worked with the sanitation department to set up an exhibit of unburnings. People were invited to create unburnings in glass jars. Although, they were never told what an unburning was to look like, it was very much a process art in which the creation of the piece allowed for each person to release emotions brought on by the riots and put them in a jar.

One high school boy built a small bed within his unburning jar, his point being that now everyone in the world can have a bed to dream in, even if it is only within a jar. Others put memorials of loved ones lost to the maintenance of the city during the riots, including firefighters and their families.

After the exhibit was set up within the museum for people to view in 1998, visitors were invited to create their own unburnings to aid them in the healing process. Ukeles also held peace talks and discussions within the exhibit to promote peace and unity.

Trash and the Future

Ukeles feels very strongly about her art, "Trash is a social sculpture. The design of garbage should

become the great public design of our age. I am talking about the whole picture: recycling facilities, transfer stations, trucks, landfills, receptacles, water treatment plants, and rivers. They will be the giant clocks and thermometers of our age that tell the time and the health of the air, the earth, and the water. They will be utterly ambitious - our public cathedrals. For if we are to survive, they will be our symbols for survival."

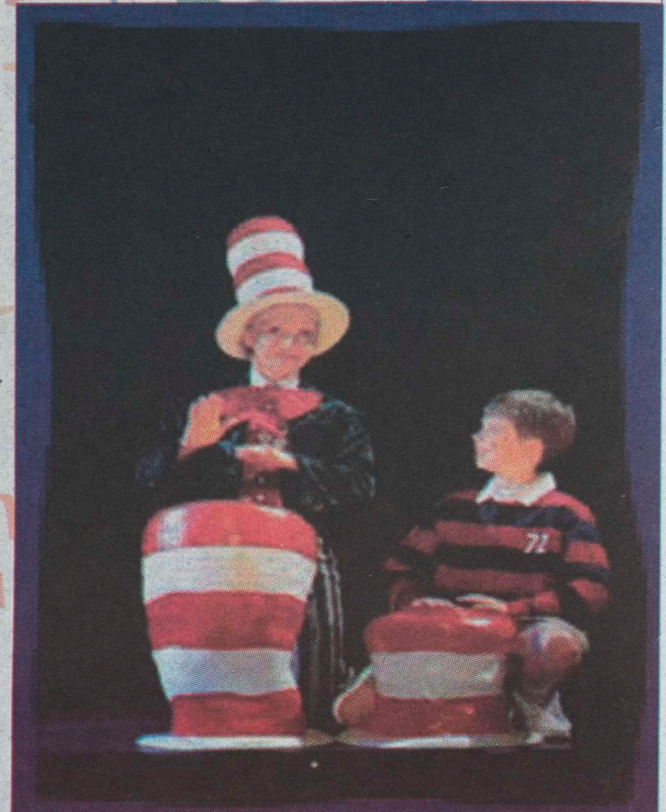
After her presentation, she allowed for questions from the audience and offered advice to students.

"Pile all of your dreams into here and mangle the boundaries while you are at it! As Chavez is a symbol for this university, this is the university of a chance for everyone. And if you believe in what you are doing, hang in there. When you get turned down, you keep trying because the jury will be different next time and they may love you. You keep going until they realize that you aren't going to leave," urged Ukeles.

She ended her discussion with a photo of a gas field in the Fresh Kills Landfill, the final resting place of the World Trade Center that was destroyed nearly a year ago; making the truth well-known, what is considered a treasure today, may be considered trash tomorrow.

Ukeles dedicated her presentation to her father, Rabbi Laderman of Denver, Co., as her presentation took place on the anniversary of his death.

Simply Seussical: The Meussical



Performers of all ages bring to life the imagination and poetry of the legendary Dr. Seuss.

Courtesy photos / The Pride

By RIA CUSTODIO
Arts Editor

Colors – an intrinsic, phenomenal, plethora of colors. *Seussical the Musical* boasts an acid trip specifically geared towards children and adults that revel in the sweet, seduction of childhood innocence. The loosely based, *Seussical the Musical* offered the message Dr. Seuss conveys in his books. Dr. Seuss directed messages to adults about political injustices and the simple fairness of treating people the way you want to be treated, if not better. The musical, conceived by Lynn Ahrens, Stephen Flahery and Eric Idle, opened with an

interpretation of people's situations and how these situations in turn affect other people. *Seussical the Musical* opened at the San Diego Concourse on Tuesday, Oct. 29 to an audience of whimsical children and adults alike.

Magic filled the air as the curtain opened to past gymnast and actress, Cathy Rigby, as "the Cat in the Hat." Children stood mesmerized by the multitude of colors and the rhythm and rhyme of the musical. *Seussical the Musical* told a tale of simplicity. The message conveyed a tolerance toward people and their perspectives and an intolerance of war. This message

fits today with the United States bombing Iraq. From my perspective, in the nosebleed section where I felt nauseated by the heights, the musical relayed a simple message that no good comes from fighting.

Seussical the Musical was simple in its tone, set design, and acting. The stage setting was bare and showed few set fixtures just like the simplicity of Dr. Seuss books. The many colors brought the stage to a heightened imaginary state of awareness. *Seussical* set the tone of an acid trip for children. The children were mesmerized by colors floating around the backdrop and swirling around the stage. I must

say I enjoyed the colors as well. Children stood by their seats and leaned on the railing to follow the simplistic tale told to all. One girl barely three years old gazed transfixed on the musical and danced along and sang along with the cast. Her mom had to hold onto her shirt for fear that she might plummet to her death from so high up in the balcony.

An interest in simplicity and a need to be young again will draw you to watch this musical. This is definitely a children's musical. Children were zombies watching this. Notably, parents could have made their young ones do anything after the acid trip musi-

cal. If you want a chance to be young watch this musical. Try not to go with a staunch seriousness and you will enjoy the merriment of simplicity. *Seussical* brought a tone which conveyed the message that Dr. Seuss strived to relay to children and adults: be kind to people and the world would be a better place.

For more information log on to <http://www.seussical.com>.

Drunk on Punch Drunk Love

By JULIE MYRES
Pride Staff Writer

Adam Sandler gave an awesome performance that made not only me, but many others view

him in a different light as an actor. Sandler is known for his comedic portrayal of characters

full of rage in various situations and doing just about anything to get the cheap laugh. His work includes *Happy Gilmore*, *Billy Madison*, *The Water Boy* and not to forget his many skits on *Saturday Night Live*. He has proven his ability to fill the shoes of many different characters and plots. In *Punch Drunk Love*, Sandler takes on another angry character with more depth as a person.

Director, Paul Thomas Anderson, is the young mastermind behind this artistically captured romance that rivals artistically choreographed films like *What Dreams May Come*. Anderson is also responsible for directing *Boogie Nights* and *Magnolia*. Anderson's screenplay is a montage of heart-stopping crashes, emotional roller coaster rides, and beautiful camera movement that tells as much of a story as the



Courtesy photo / The Pride

Adam Sandler and Emily Watson star in this romantic film.



Jackass the Movie: Not a Meussical

By TERESA MCNULTY
Staff Writer

I guess acting like a jackass when going to *Jackass: The Movie* is appropriate. It was raining last Saturday, the dirt bike trip was cancelled and the suggestion of wanting to go to a movie seemed appropriate. We went to the movie *Ghost Ship*, which was okay but definitely not as scary as Stephen King would have made it, but before leaving the theatre came the question, "Want to try and sneak into *Jackass: The Movie*?" I had no intention of paying to see this movie but the idea of sneaking in sounded like a good proposal. Please acknowledge that I am not suggesting anyone should sneak in. The problem is I am in my forties and so is my date and the idea of sneaking into movies should have ended a long time ago.

We headed down the hall to the other side of the theatre and there was a manager checking tickets outside the entrance! I had never seen this before. The movie was sold out and there were kids under age trying to sneak in.

"Can I help you, folks?" he asked politely.

"Uhh, theatre 8?"

"Down the other side of the theatre?" he says.

"Thanks!" we say politely back and head back the other way. Darn are plans has been smashed.

We decide to try for Barber Shop but we had to wait till the theatre was cleaned. While we waited, I was thirsty so we decided to get a drink and pos-



Courtesy photo / The Pride

Hit MTV show comes to the big screen and discovers a new level of danger and stupidity, audiences can not get enough.

sibly try again. While waiting in line my date scoped out the situation. I noticed that we were not the only individuals trying to sneak into the movie.

There were lots of disappointed, t-shirted guys in their twenties walking through the hallways saying, "Well, which movie do you want to go to then?"

While waiting in line for the coke, my date said, "Okay he's moving away from the door, he's coming this way. Are you ready? Come on, come on, lets go!" We briskly start walking avoiding eye contact as we pass by the manager. Soon as we passed the manager we broke into a full-blown sprint, at exactly the same time, two adolescent kids jump off the bench and break out into a run in front of us. I am so embarrassed and laughing my



Courtesy photo / The Pride

Wee-Man and Steve-O showing some Japanese how to be a jackass American style.

head off. This will be so humiliating if I get caught! Once inside the theatre we hear loud male laughter and head towards the front, we ask some kids to move over and continue laughing hysterical and we hadn't even seen any of the film yet.

The review of the movie is as follows, very sophomoric humor. Johnny Knoxville must have persuaded his incredibly bored buddies to do all sorts of things for large amounts of cash. The photography footage is not good, very grainy, but who cares really. It seems to me the

idea of *Jackass* came from trying to get into "Funniest Home Video" although I found out later that they were trying to get on Howard Stern but Stern thought they were nuts and MTV picked them up. Knoxville and his buddies have succeeded in making a multi-million dollar movie by doing exactly what I am having trouble doing, growing up.

So one might walk out of the movie thinking why didn't I think of that? When the reality is, "Well, no, I probably wouldn't put a toy car up my butt although I might have been able to have a live crocodile snatch raw chicken out of my underwear, hmm, no maybe not that, either. Okay, I could be an old man!"

The question is would I have eventually paid money to go to this movie. Being an older woman probably not, but I am glad to say I did laugh a lot, all of you guys should definitely go, and girls go ahead, too. It is very amusing to see how dumb men can be. Guys like to watch women do mud wrestling but we, woman like watching how stupid men can be. And I feel it was very important for me to sneak in but I am not suggesting you try it. I have had years of training!

Quoting USA today, "*Jackass: The Movie*, starring Johnny Knoxville, is this week's No. 1 film, but police say it's inspiring teens to misbehave. On Saturday, teens caused \$10,000 in damage at an Aurora, Colo., golf course after joyriding in golf carts, mimicking a scene in the film. In Florida, teens armed with a video camera and a paintball gun were caught shooting a pedestrian. In Derry, N.H., a Monday *Jackass* screening was stopped after teens flung food and urinated in the cinema."



Courtesy photo / The Pride

characters themselves.

Punch Drunk Love is labeled a romantic comedy, but is unlike your normal run of the mill love story. It plays on your emotions giving you a full array of feelings from beginning to end. Sandler portrays a lonely and repressed small business owner named Barry Egan who can't seem to find love.

Barry's unusual behaviors and lifestyle is a result of the torment and immense emotional abuse that his seven sisters so generously dished him growing up. His successful scheme to get frequent flyer miles from the purchase of "Healthy Choice" food items (which is something a real-life person did) and his struggles with being an introverted social misfit and having a nervous disposition are things which did not keep Lena Leonard from wanting to be in his life.

Barry's inability to function normally and have normal relationships with the opposite sex come under direct and blunt scrutiny from his sisters. Barry then meets a woman who has a unique interest in him, despite having been friends with his sister who doesn't speak kindly of him.

Emily Watson is the mysterious love interest in the film as Lena Leonard. Watson is also known for her performances in *Breaking the Waves* and *Angela's Ashes*. Lena wanders into Barry's life at a most unusual time, but she definitely gives him direction and hope. She helps Barry to face some of his darkest fears and emotions that in his past have pushed him to the point of raging fits of anger and physical aggression towards objects like a restaurant bathroom and windows at his sister's house. Lena brings warmth and love to his life that no one has ever

shown him.

The story is like a Monet, from afar I thought it was just a simple love story, but as I continued to watch it unfold and got closer to the heart of the story, I realized the true complexity to which the characters were built on and Sandler and Watson so perfectly brought to life.

The film will without a doubt leave audiences feeling differently about Sandler's acting abilities as well as satisfied with another spectacularly directed film by P.T. Anderson. Moviegoers will not be disappointed if they are not looking for a cookie cutter romance comedy. Expect the unexpected and enjoy the artistic performance by all.

What would your stuff cost to replace?

You may think your things aren't worth much. But the average person has over \$20,000 worth of stuff that's probably not covered by a landlord's policy. That's why you need State Farm renters insurance. State Farm insures millions of people's possessions. Which is good to know, because stuff has a way of really adding up.



Call today and see how affordable renters insurance can be.

Be sure to ask about our great rates for Student Health Insurance and our multi-line discount for your auto insurance!

Come see us in the Ralph's center for a quote and a free gift

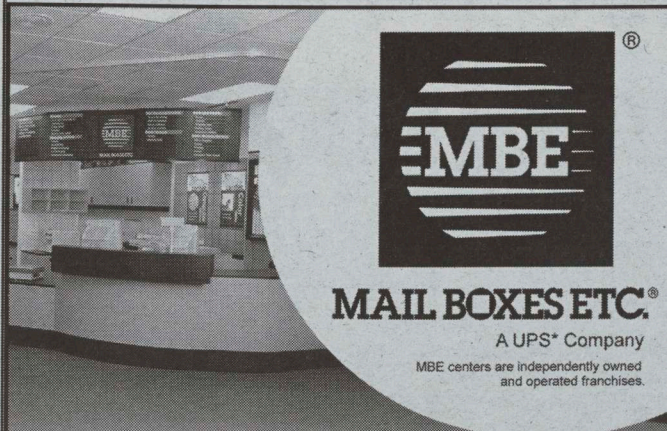
Glen White, Agent
Lic.# 0D52182
San Marcos, CA
760-752-7500



Like a good neighbor, State Farm is there.®

State Farm General Insurance Company • Home Office: Bloomington, Illinois

statefarm.com™



**10% Discount
CSUSM Students
& Faculty**

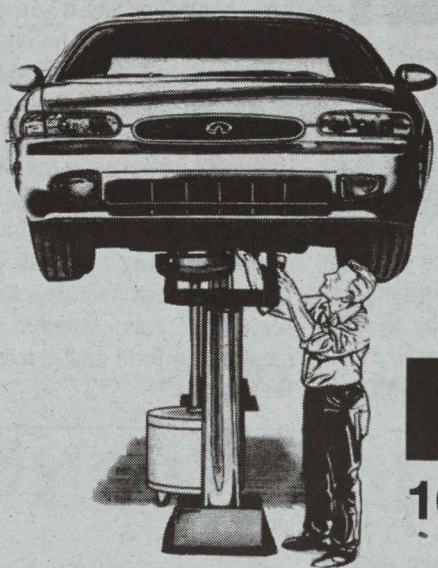
TRANSPARENCIES & PRESENTATION FOLDERS

Fax Services -- Shipping Services (UPS, FedEx, etc.)
Packaging Services -- Postal Services -- Freight Shipping Services
Mailbox Services -- Shipping, Packaging, and Moving Supplies
Office Supplies -- Printing Services
SPECIALIZING IN COPY SERVICES, STARTING AT SIX CENTS
PER COPY, DOWN TO 3 1/2 CENTS FOR VOLUME (BLACK & WHITE)
COLOR COPIES ALSO AVAILABLE

Open M-F 8am-6pm & Sat. 9am-5pm
Telephone: 760.510.8350

310 S. Twin Oaks Valley Rd. Suite 107 San Marcos, CA 92078
* Located inside the Ralphs Shopping Center *

TWIN OAKS



**Guaranteed Auto Service
Professional Technicians**

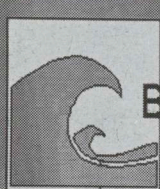
*Tune-up • Brakes
Full Service Car Care!
Tires & Batteries*

760-752-7600

102 E. Carmel Street - San Marcos, CA
(Corner of Twin Oaks Valley Road & Hwy. 78)

10% Off Parts & Labor With This AD!

When you're ready to BREAKAWAY from your smokes



Breakaway
Free your mind,
body and soul

**We'll help you.
Some of the stuff we'll do**

one-on-one consult
group sessions
nicotine patches or gum
for FREE

Get started! Call
Lindsey Fish (760) 736-6745

Smoking Cessation Counselor at
North County Health Services

This program is funded
by the County of San Diego
Health & Human Services.

A+ Subs

Preschool substitutes, aides, and teachers.
All areas, full time and flexible part time.
\$6.75 - \$9.50 hourly

**Call Jackie at
858-565-2144**

tina's deli

760 D. Twin Oaks Valley Rd.
San Marcos, CA 92029

One mile north of 78. **10% Discount** for students
with valid ID



Get 2 FREE music CDs and a \$25 Bill Credit!

Very determined Business Majors.
Room together. Rock together.
Suit & tie jobs won't break their ties.

FRIENDS

AT&T always sounds good to them.



Live off-campus? Call AT&T at **1 866 846-4163, ext. 34159**
to switch to **AT&T Local Phone Service** and you'll receive
2 FREE Sony music CDs* of your choice!

And that's not all! Add AT&T Long Distance to your local plan
and you'll also receive a **\$25 bill credit**** on top of your **FREE CDs!**

call

1 866 846-4163

ext.

34159

AT&T College Communications
your choice. your world. your voice.



Local Phone Service

Long Distance

Calling Features

* AT&T Local Service is not available in all areas. A per-line access fee (FCC Line Charge), Universal Connectivity Charge and other charges apply. Consumers who sign up for AT&T Local Phone Service will be mailed two Sony gift certificates, each redeemable for a select CD at www.sonycertificate.com. Offer expires 5/30/03. Consumers will also be sent a separate letter from AT&T which will provide confirmation of their order for AT&T Service(s).
** The \$25 bill credit applies to your first full month's service. The bill credit cannot be combined with any other AT&T Local Phone Service promotion and applies only to local phone service with feature package. If you recently accepted another offer to switch to AT&T Local Phone Service, we can only fulfill on the first response received. Bill credit offer expires 12/31/02.
© 2002 AT&T. All Rights Reserved.

Cougars Play Hardball



Courtesy photo / The Pride

The pressure is on for students hoping to join CSUSM's baseball team. Students are not the only ones being asked to step up to the plate for the Cougars; the team hopes to have local businesses in there dugout as well.

By CHRIS MARTIN
Pride Staff Writer

Tryouts were held for the inaugural Cougar baseball season on Saturday Oct. 26th at Mira Costa College, and according to the coaching staff, it was a success. Of the twenty-two hopefuls

that attended tryouts, fifteen to twenty are expected remain on the roster to play. The results of the tryouts were posted Monday Nov. 4th. The manager of the team, J.J. Koon, along with assistant coach Carlos Gallegos and team statistician Sarah Shafe are very optimistic about the upcoming

season, which will begin in the spring of 2003. "Our strong point," says Gallegos "is our pitching. We had a couple of guys out there that could really bring it."

Cougar baseball will not yet be recognized by any college affili-

ation to this point, but will rather be a club at CSUSM. They will compete in the San Diego Men's Adult Baseball League. Considering that the team will be a club instead of an official sports program, they will not receive funding from the state. This is where Associated Students Inc. (ASI) will step in to help alleviate the financial burden of carrying an organized and competitive baseball club. Along with help from ASI, organizers of the team will also be looking to local businesses for their help as outside sponsors, who will assist in the assemblage of uniforms, equipment, field fees and umpire fees.

term goals of the club, Coach Koon responded by saying, "Our number one priority is to lay the groundwork for a solid foundation from which to build. We need to get our school's name out there and start drawing some talent if we ever hope to start an actual baseball program at CSUSM." To some, the idea of a California State University playing within the constructs of a men's adult baseball league, in a season the consists of a mere 14 games, may appear to be a rather humble beginning. This may very well be true, but a beginning is a beginning nonetheless.

When asked about the long-



Courtesy photo / The Pride

Coach Koon discussing the game plan for future victories.

ASI'S CSUSM Surf Team Struggles through Thick Waters

By Joy Whitman
For The Pride

The ASI CSUSM surf team has been having a more difficult time earning points this season to become a top ten competitor in the national standings. Although the depth of the entire team has thickened, in comparison to their first season the new depth does not seem to be immediately paying off in their end results.

Volunteer coach, Amber Puha, attributes these struggles to a lack of improvement from last season and levels of misfortune. In each of the past two events, there have been three out of six players that have advanced out of round one. Newcomer Grayson Adams was the sole survivor in round three at a Ventura event. The special teams unit seemed to be the teams' survival guide for these past two events. Longboarder Dustin Franks took one win at

the first event in Ventura and a second place at event two, held at Blacks Beach on Nov. 2 and 3. Bodyboarder George Demarino and women shortboarder each helped keep the team afloat by clinching points and earning a second and fifth place at Blacks upon rebounding from the rough spots in the first few rounds.

The team earned a total of 60 points at Ventura and 69 points at Blacks and earned a 10th place

in the final round. In comparison to last years Ponto event held in Carlsbad, the team is down from 74 points with 6 out of 9 competitors and a sixth place finish. In Huntington last year, the team had scored 68 points with a 7th place finish gained by its 7 out of 9 competitors. Puha also recognizes the improvement by returning players, especially in the men's shortboard division specifically from UCSD, SDSU and USD.

The question now remains a matter of how the CSUSM team will respond to this increased talent pool. They have two or more events remaining, not including state championships that will be their final chances to qualify them for nationals and to also prove themselves worthy of a shot at the national title.

Lady Cougar Golfers Finish Sixth Overall at Cal Poly Tournament

By JULIE MYRES
Pride Staff Writer

The Lady Cougar Golfers finished their final round at the Cal Poly Invitational in sixth place Thursday, October 29th. The team's overall score was 701 (358-343). The Invitational included competition from six

other teams at the Avila Beach Golf Course in Avila Beach California. The course consists of 5,947 yards and a 72 par.

The Lady Cougar, Freshman Kim Ensey shot 170 (88-82), which she finished in a tie for 17th place. Sophomore Stephanie Segura shot 171 (90-81), where

she placed 20th overall. Senior Robin Shaft tied for 27th place shooting a 177 (84-93). Junior Erin Thys completed her play in 32nd place with 185 (97-88). Jennifer Tunzi, a senior, finished with 188 (96-92) in 35th place.

The final places for the tournament were earned by Cal State

Northridge, which placed first with a score of 637 (322-315). UC Riverside placed second with 657 (325-332); Cal Poly San Luis Obispo came in third with 660 (331-329); Sacramento State claimed fourth with 666 (331-335); and Santa Clara University took fifth place with 685 (342-343). With a seventh place finish,

Cal State Monterey Bay scored 742 (369-373).

The Lady Cougars will resume competition in the Spring of 2003.

CSUSM Men's Golf Team Places Fifth in Santa Clara Invitational

By JULIE MYRES
Pride Staff Writer

Cal State San Marcos men's golf team played their final round on Oct. 28th in the Santa Clara University Men's Invitational golf tournament. The team claimed fifth place with an overall score of 914 (306-304-304). The competition included nine

other teams at the Silver Creek Valley Country Club in San Jose. The course covers 6,868 yards and is a par 72.

Junior Rob Keller led the team in a tie for 6th place individually with a score of 224 (75-73-76). Junior Cory Scoggin improved his personal average with a 10th place finish with 226 (72-79-75).

With a 27th place tie, junior Matt Diotte scored a 235 (82-76-77). Joe Rathburn, a junior, came in 42nd with 240 (79-85-76); and junior Brett Dolch tied for 43rd with a score of 241 (80-76-85). Sophomore Ryan Axlund, who played this tournament as an individual contestant, completed competition in 15th place with 228 (73-75-80).

The tournament standings overall included Saint Mary's (CA) in first with 898 (307-298-293) after their playoff against the host Santa Clara University. Santa Clara had also finished with a score of 898 (300-298-300). Cal Poly came in third with 910 (299-309-302) and the University of San Francisco claimed

fourth with 913 (304-302-307).

The Cal State San Marcos men's team finished their season on November 5th, after they competed at the University of Hawaii Fall Invitational at the Turtle Bay Resort on Oahu.

Cougars Cross Country Dominates Titan Invitational



Courtesy photo / The Pride

Women of CSUSM giving the competition a run for their money.

By JESSICA A. KRONE
Sports Editor

California State University San Marcos won the men's cross country competition and the women's team came in as the runners-up at the Titan Invitational at Carbon Canyon Park in Brea on Friday Oct. 25th. The Cougar men were led by sophomore Rene Reyes, who dominated the men's individual 8K race with his first place finish. The CSUSM women were once again paced by the fabulous frosh, Anne Marie Byrne, who finished seventh in the women's 5K.

The CSUSM men's team won the team championship with 24 points, ahead of second-place UCLA. The National Association of Intercollegiate Athletics (NAIA) ranked the men's team 4th nationwide. There were 76 runners and seven teams who participated in the tournament. "Overall, the whole group ran personal best times for the season. The course was pretty flat, but the grass was pretty mushy and slippery, which made it a bit difficult to run in," described Camille Wilborn, a CSUSM senior from Rancho Buena Vista High School in Oceanside.

Reyes finished first overall with an impressive time of 25:36.1. Junior Robby McClendon improved his personal best by

about 28 seconds with his third place time of 25:56.6. "I am hoping to PR (personal record) at regionals by at least another 20 seconds," McClendon, a business major out of Truckee, CA, insisted. He was followed by fifth place runner, junior Mike Shannon who earned a new personal record time of 26:03.7. Senior Brian Sullivan came in with a sixth place finish and time of 26:08.7. Senior Omar Zavala placed ninth with a time of 26:19.5 and freshman Johnny Cordes finished 16th with a final time of 26:42.6.

The CSUSM women placed second with 54 points, behind the winner UCLA. The women's team is ranked 13th nationwide according to the latest NAIA ratings. Seventy-seven runners and eight teams competed in the Titan. The Lady Cougars had seven runners place in the top twenty. Byrne had a seventh place time of 18:58.5. Senior Lanele Cox came in with an eighth place time of 19:05.9. Senior Katherine Niblett placed 10th with a time of 19:20.6. Wilborn finished in 11th with 19:30. "This was the best race yet as a team. I look forward to regionals because both team's are looking very strong," Niblett mentioned, a political science major from Shell Beach, CA.

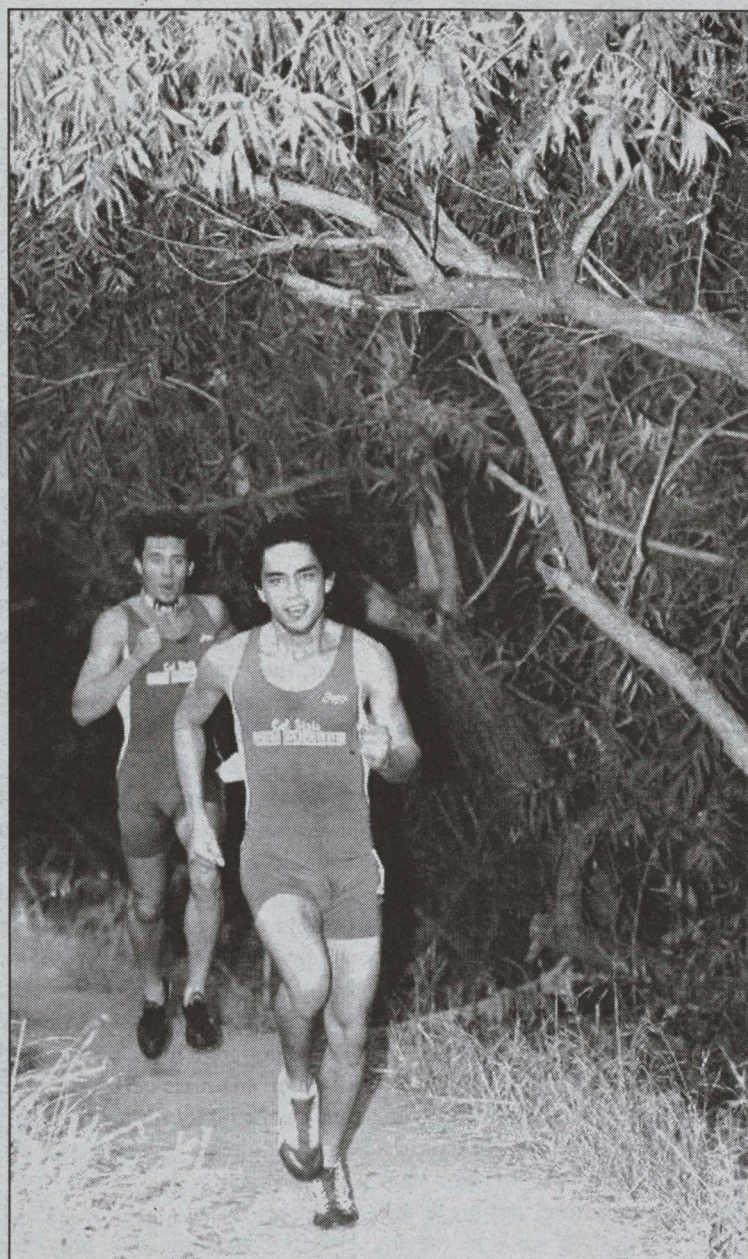
Both teams plan to peak for

regionals, meaning that they will lower their average amount of training as they come closer to the championship meet. This will allow them to be well-rested and to have fresh, strong legs when it matters most. "We run about 75 miles per week, but will soon be cutting it down to 40. We will pretty much be peaking for nationals," McClendon explained.

The NAIA Regionals took place Saturday, November 9th, at Woodward Park in Fresno. Nationals will follow in Kenosha, Wisconsin on Nov. 23rd, 2002 at 10:30 am.

"I think we will win regionals easy, we have a strong team, plain and simple. And as for nationals, I think if we run like we already have we can place top 5, even top 3, who knows, the top seeded team this year finished just in front of our team last year at nationals, 14th and 15th respectively (and both teams return all their top 5 guys) - so anything's possible," Shannon, a local San Diegan from Rancho Bernardo High insisted.

[<http://www.flashresults.com> contributed to this article.]



Courtesy photo / The Pride

Men's cross country, CSUSM clearly dominating.



Don't Pay Rent

By JAMES J. SIMMONDS
Pride Staff writer

impossible for the working "hot cakes."
person to buy a home.

I have grown up in San Diego area in North County. I used to say I would never leave the area but when it hit me that the average price of a house in San Diego is over \$500,000, I realized I must do something. Did you know that along the coast in North County, the average home cost up to \$900,000 plus? Along the 78 freeway in North County, the average price for a house is close to \$400,000's. With some variations depending on the area or city within the county, houses range from semi-low \$300,000's to the low \$400,000's. The price of homes has pumped up an average of \$150,000 in the last of couple years. It seems

I looked in Temecula, Murrieta, Lake Elsinore, and as far North as San Jacinto. I found that the prices in Temecula are getting high for the brand new homes as Murietta homes but in Lake Elsinore and Sun City prices started looking good. There are great deals to be found. In Hemet and San Jacinto you can buy a 3,000 square foot home for only about \$224,000.

I ended up getting a great deal on a brand new home in Canyon Hills, Lake Elsinore. In the month that I waited for Escrow to close, I've made over \$20,000 on my home. Every new phase, houses will sell for more and more and I will earn more equity. And they are going like

I might live up in Lake Elsinore but the commute is a lot more pleasant and quicker rather than coming up from San Diego. I only drive for about 40-50 minutes each way and rarely do I hit traffic. It is time that you stop throwing money away in rent and start paying a mortgage on something that will be yours and will make you money. It is not bad out there and we are not that far from San Diego. Actually we are in the middle of Los Angeles, Orange, Riverside, and San Diego counties. If you want some advice, email me at simmo014@csusm.edu.

Separate But Not Equal Three

By: MELISSA REED
Pride Staff Writer

This is a response to Philip de Barros' letter to the editor. I am going to have to say that you are wrong when you claim, "it is the pervasive belief by Whites that they are not raced and that 'ethnicity' is reserved for people of color." I am white, and because I am human, I do belong to a race, and for you to suggest otherwise is ignorant. Ethnicity may be a term that many people in the human race associate with color, but in fact, that is the incorrect usage of the word. Just because I believe educated people, like college professors, should know the real meaning of the word ethnic and its proper usage, I will give you a dictionary definition:

Ethnic
(adj.) a. Of or relating to a sizable group of people sharing a common and distinctive racial, national, religious, linguistic or cultural heritage.

b. Belonging to a national group by heritage or culture, but

residing outside its national boundaries

Relating back to that definition, I do not see the exclusionary clause to the rule for what you like to call "Whites." Just because a word is misused by a large group of people does not mean that the real meaning of the word has changed. The way in which you refer to the word "ethnic" reminds me of slang,

similar to the word "bad" meaning good. Just because a bunch of teenagers decided ten years ago that they were going to temporarily change the meaning of the word "bad" does not mean that when I turn to my son and tell him he is doing something bad, that I am praising him. I challenge you to find a dictionary definition where the word Ethnic means: people of color.

It is unfortunate that in your career you have encountered a number of people who resist attempts to broaden the American Literature curriculum to include the works of all Americans. My primary reason in writing this article was to promote progress in an institution where I see it failing. Having a course

titled Multi-Ethnic American Literature, while running two other courses that are simply titled American Literature, suggests that only the material in the Multi-Ethnic course was written by a variety of ethnic backgrounds and everybody else is just American, or, as you would like to say, "White". This is simply not the case. The authors studied in the American Literature class are not all just simply American, but rather they too come from a variety of ethnic backgrounds. The problem lies in the school differentiating between the courses' titles. What they are saying is that there is a difference! Mind of the University = Literature majors are required to take all the courses so they are Equal. Mind of the

Educated Person = Literature majors are required to take all the courses but they are still Separate, drawing distinction, pointing to differences. If we are ever to move beyond the current state we are in, which is certainly not absolute equality. We must recognize the prejudices that still exist today and work to make things better. Equality will never be reached in an institution where the word American needs separate sub headings.

X-Country Team Forms Blockade, Refuses Parking for Students

By AMBER ROSSLAND
Pride Staff Writer

In light of the recent discontinuation of curb parking, and despite the temporary lot, parking is still a major issue at CSUSM. Even if you decide that you will park in the temporary lot, as there are no other spaces, your car must be moved prior to 4 pm. Whoever thought of this brilliant plan was just a genius, because you know, here at CSUSM we only hold classes until 3:45 pm just like elementary schools, right? Wrong!

Some people attend class from 9am until 7pm, so this means that students have to take their breaks, assuming they have one long enough to walk to the lot and try to find another parking space in a paved lot. Plus, did this genius think of what is going to happen to the dirt parking lot

when it starts raining? What about that dirt walkway on the slope to get out of the lot? As we enter our wettest time of the year, this may be something that the administration should have considered.

As if it weren't bad enough that there are more cars than suitable parking spaces as it is, the Cross Country team decided to hold their morning stretch in the parking lot during rush hour on campus. On Tuesday, Oct. 29, the CSUSM Cross Country Team laid out their bodies and filled up an entire half row of the main parking lot for nearly a half an hour during the 8:30 to 9 am traffic rush.

After stalking my prey for parking, he told me that he was parked right where the team was blocking his spot. They allowed for him to pull out but

then quickly gathered back up to make it impossible to drive down the row. They rudely shouted at passing cars that "this row is closed" and "no parking here." I decided that they were wrong; this was a parking lot, not a workout facility and I pulled into the spot despite their actions to try keeping me out of it.

When I exited my vehicle, I inquired the team, coach included, as to why they were stretching in the parking lot and blocking traffic when we have a huge field that was made for just this purpose. Several members replied, "A parking lot is just as good as a field," as if they had been responding to this question all morning. Then another member replied that the field was in use by a physical education class and thus they were unable to stretch there.

I decided that this was definitely a problem, not just for me, but also for the numerous vehicles stuck in the traffic jam caused by the obnoxious bunch. As I walked down to the field, I saw not a single person on the field or track, meaning no class was there at all. In response to their lie, I speculated that the cause for the Cross Country team's takeover in the parking lot was not due to a crowded field, which let's face it wouldn't be crowded if the school population stood on it, but due to the fact that the grass was cold and wet that morning and they didn't

want to get their shorts wet.

Unfortunately, I think this is a horrible excuse for causing an early morning traffic jam, and I believe that disciplinary action should have been taken. Rather than an apology from the team, I received a sarcastic note on my windshield when I returned from class. The note stated, "Hope you have a better day." In response to the note, I would like to say on behalf of the student population, get out of our parking spaces and go where you belong and we would all have a much better day!

HOPE YOU HAVE A
BETTER DAY.

Rock Your Own Vote

Don't get me wrong. I love America. I love all the privileges I get for being an American. But voting? No thank you. Not yet anyway. I know how important it is and what people went through just so that I could vote, but right now I don't think I'm ready for that. I don't want to be one of those people who votes just because they can. This year would have been my first time voting and that; in my opinion would have just been a disaster.

First of all, had I voted I would have had no idea who or what I was voting for. I would have voted for the guy with the coolest name or in one instance I would have voted for "Anybody but Rady" just because I liked the sign. Where would the logic be in that? All day I get my ass ridden for it because it's my right as an American. Really? No shit, I didn't know that. I'm not one of those retards on "The Man Show" signing a petition to 'stop women's suffrage'. Yes everyone that is the future of America. Those are the types of

people voting. And I don't want to be lumped into it.

People think that they're filling me in on some big secret and if the hassle me enough on the way to class or on the street I'll have some sort of rude awakening and know everything about who's running for what and what they do. I watch TV and I see propaganda commercials glorifying Bill Simon because he's truthful and a good change for California and then maybe a Tide commercial which is immediately followed by a Grey Davis commercial talking about what a lying asshole Bill Simon is for making up things to make Davis look bad. Damn it that really pisses me off. Can't they just campaign how good they are without tearing down the other guy. How moral is that? Oh right this is politics I forgot.

I know that it's my own fault for not reading the material and the pamphlets that I get sent in the mail. But my god people, what do you want from me? I spend more time in Orange County than I do here, so I guess I could just register there, but then I'd still have to read all

that stuff. I know it's no big deal to anyone else, but it's my first year in college and I, the poor baby away from home for the first time, find it really tough. So lay off me.

I plan to vote, eventually, just not this year. Luckily everyone doesn't feel this way or else we'd really be screwed. But sometimes I think we get more screwed when uninformed people vote because that's not what having the right to vote is about either. In a perfect world, or country, everyone would be informed and vote in regards to the information and their opinions on what they think should be done. But it's not, obviously. So maybe when I find the time to sift through all the useless propaganda on how good or bad it is, I can instead just find out what it is and then can formulate my own opinion. Then I'll vote.

Caitlin Ries
CSUSM student

Response to Baladez Opinion

Dear Editors:

I want to comment on Carlos Baladez' opinion (October 29 issue), regarding President Bush's Iraq policy. As far as I know, no American President since FDR has benefited from declaring war. Just the opposite is true.

Roosevelt died in office. Truman won re-election after ending WWII, but left immediately after the Korean Conflict. Vietnam practically drove LBJ out of Washington. Nixon won re-election, but he never started any wars. Neither Reagan nor Clinton (two-termers) declared any wars, although both used the military frequently. The elder Bush, George Herbert Walker, scored a tremendous victory in Desert Storm, only to lose his office to Clinton.

The only real pattern is that declaring war usually ensures the next president two terms. But I'm sure Baladez knows this because he emphatically states he researched his facts carefully. Although Baladez's four

supporting points are equally well researched, I would have to agree with him. In a perfect world, we should not rush to declare war. Unfortunately, we don't live in a Utopian society.

In his 1950 tour of the Far East, Secretary of State Dean Acheson gave a speech reaffirming America's commitment to protect Japan, Taiwan, and the Philippines. By not mentioning South Korea, Acheson gave North Korea's Kim Il-song all the incentive he needed to invade. Later, Saddam Hussein interpreted U. S. hesitation in 1990 as tacit approval to take Kuwait.

We live in a dangerous world where mere omission and hesitation lead to conflict. We learned isolationism was a mistake in WWI and a disaster in WWII, so we've spread ourselves thin trying to protect other nations throughout the globe. All that's left is to rattle sabers loud enough and hope someone gets the message.

Steve Compian
Graduate Student

LETTERS

I would just like to take a moment to express my shame to the school for not recognizing Veteran's Day as an observance. I do not know if anyone is aware, but Veteran's Day is a big deal. It is a time to remember those who were lost in war and praise those who risked their lives fighting

for freedom. It's a tragedy that nothing was even said about it. I am not writing this because I think we need a free day from school, it's the principle of the situation. What really burns me is that we take an observance for Caesar Chavez Day. What's up with that?? We are taking a

holiday for a man who made it a little easier for migrant workers to work in the states and use the system that these Vets fought for in the first place. This does not make sense.

I was told that we do celebrate Veteran's Day, but because of the

school schedule we celebrate it at a different time to coincide with the school year so the students can start at a certain time. If that is the case, why don't we move Christmas to July so it does not mess up the snowboarding season? That seems to make sense. NOT! I hope some people

take this to heart, and I for one am taking the observance. I will take in the parade and finish up some homework and maybe go for a motorcycle ride.

Tristan Nickey
The Pride / Photographer

Fragmentation and the Cries of the Coyote

By JAMES J. SIMMONDS
Pride Staff Writer

Do you hear the cries of the coyotes as you leave your last class of the night? Or do you see them in the morning as they scatter across Twin Oaks? These

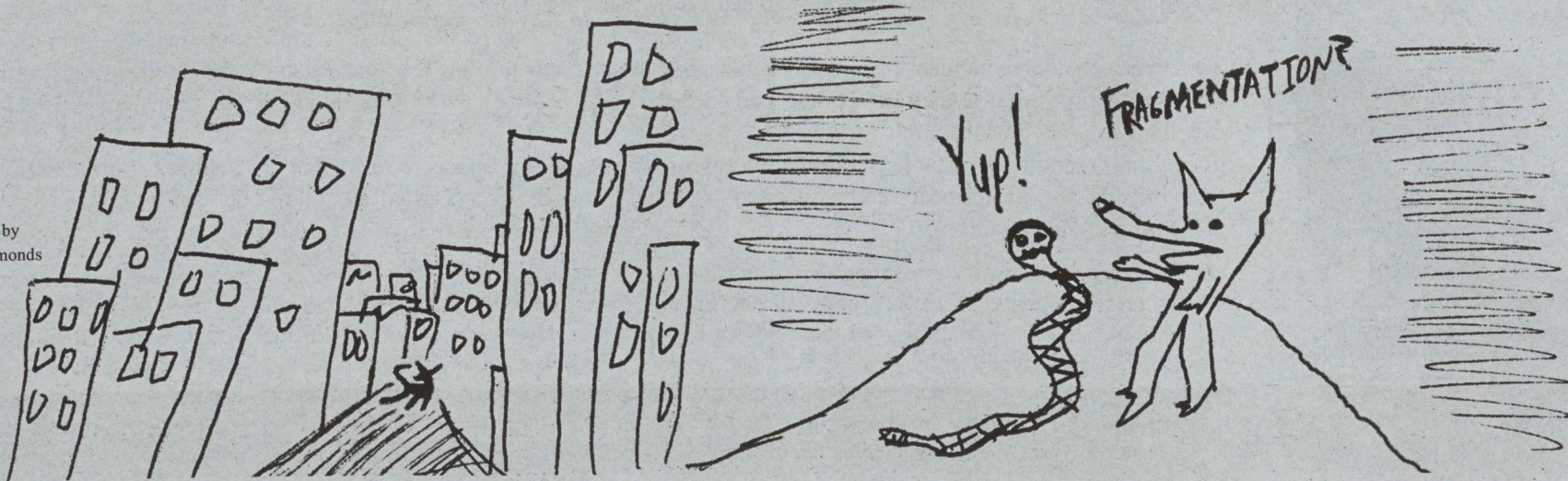
top predators that dominate the coastal sage shrub and the chaparral ecosystems of Southern California are being pushed from their natural habitats due to fragmentation. The urban development rips free spaces from natural inhabitants like

the coyote and other creatures. The recent real estate boom has put a big demand for new housing. Acre after acre animals like the coyote are driven closer to suburbia. Many domestic cats and dogs are found missing and yes it is possible that a coyote is

responsible. But do you blame them? Not only are they affected by fragmentation but also so are many other animals like skunks, squirrels, opossums and raccoons. Smaller creatures like reptiles suffer, too. Governing predators like the coyote, who

dramatically change the consistency of the ecological communities will cause the decline in one species and the incline in another or vice-a-versa. Are humans so selfish that they have no regard for nature?

Illustration by
James Simmonds



The Pride

Lead Editor
Lead Editor
Design Editor
News and Feature Editor
Opinion Editor
Spanish Editor
Arts Editor
Sports Editor
Photo Editor
Graduate Intern
Business Manager
Advisor

Alyssa Finkelstein
Martha Sarabia
Desmond Barca
Martha Sarabia
Steven Zamora
Martha Sarabia
Ria Custodio
Jessica A. Krone
Desmond Barca
Leiana Naholowaa
Alyssa Finkelstein
Madeleine Marshall

The Pride

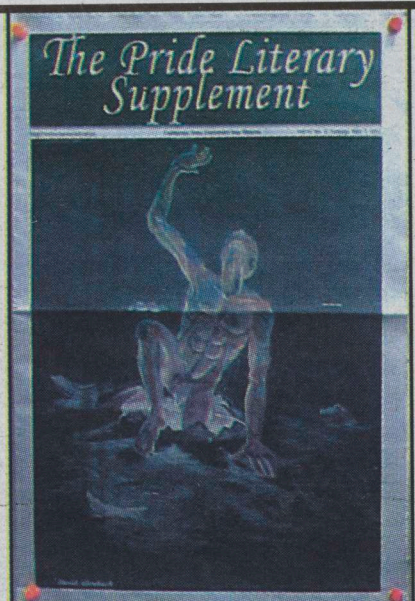
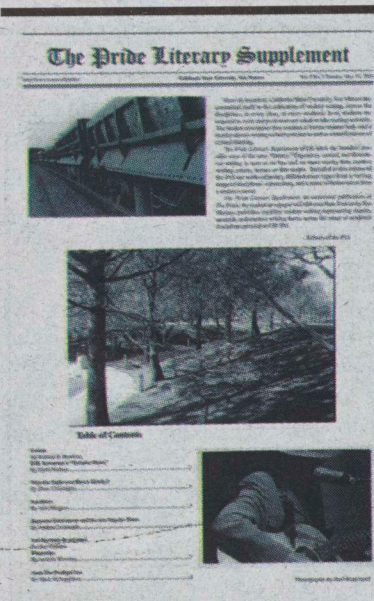
Cal State San Marcos
333 Twin Oaks Valley Road
San Marcos, CA/92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
E-mail: pride@csusm.edu
<http://www.csusm.edu/pride>

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.



THIS IS A CALL FOR STUDENT WRITING AND ART!

Attention CSUSM students and professors:
*You only have until Nov. 30 to submit
 your finest work for publication in
 The Pride Literary Supplement!*

**Don't miss this opportunity to see your work in print.
 Space is limited, so submit your writing today!
 It's easy, just email the work to us and we'll do the rest.**



The PLS publishes student writing from all academic disciplines pursued at CSUSM.

Since its inception, CSUSM has committed itself to the cultivation of student writing; students are required to write and professors are asked to take writing seriously. The student newspaper created The Pride Literary Supplement to give students a chance to publish critical and theoretical writing, creative writing, as well as the wide variety of visual art being generated on campus.

The PLS considers manuscripts of up to 3000 words that exemplify both excellent inquiry and research in their discipline(s) and that enable readers from outside that discipline to read with pleasure and understanding.

Submission Instructions/Guidelines

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and privileges student manuscripts submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions are also considered.

Photos or images (color space is limited) of other artwork are accepted as an enhancement or as an alternative to manuscripts. Students submit images and text using the following instructions.

For Judging and Layout Purposes:

Submit a blind copy; your name should only be on one cover sheet (not the actual essay, poem, photograph, etc.). Include the essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:
 The Pride, Commons 201-2

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

For further information, contact The Pride office by e-mail at pride@csusm.edu, or by phone at (760) 750-6099.

CLASSIFIEDS

Lab and Cleanroom micro-cleaner position. P/T & F/T pos. avail (afternoons, eves and wknds). Located in Oceanside. Some physical work. \$8/hr. Ideal job for college students. Call (858) 457-3157

Small local desktop printing business needs part time help. \$10 an hour. Must be familiar with Windows. 798-2053. Ask for Chris.

Fraternities~Sororities ~Clubs~ Student Groups
 Earn \$1000-\$2000 this semester with a proven CampusFundraiser 3 hour fund raising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit campusfundraiser.com

Job Opportunity:
 Entry-level manufacturing position in growing Biotech company. Requires a reliable, detail-oriented individual. No experience necessary. \$7-10 per hour. Contact Dave at 760-431-1263 ext. 219 or mas@activemotif.com
\$100 - \$500/day Comm. sales people. Nat'l firm expanding in North County area. Car program. Call 877-214-2187

Swim Instructors
 \$10 - \$16 per hour.
 (760) 744-7946
Room 4 Rent in large house. Studios roommate wanted \$450 /month + 1/4 utilities. Private Road, 10 min. from CSUSM via the 78. Available immediately
 call 432-0378

EGG DONORS NEEDED
 \$4,000 compensation.
 Ages 19-30
 Call Melissa 800-803-7633 or 760-432-9926
\$5000 compensation for Egg Donation.
 Childless couple seeks blue eyed egg donor with attractive features. Please email Kelly at kellyfish2@yahoo.com or call (314)517-7640.