

PRIDE

Virtual Art

Students create stunning images using computers.

Pages 8 and 9



Volume 1, Number 3

A student publication serving California State University, San Marcos

Friday, November 5, 1993

COVER STORY

Maximizing your degree

By Amy Glaspey
Staff Writer

In front of a classroom packed with Liberal Studies majors, Sandy Punch, CSUSM's Career Center Director turned into a cheerleader Monday night.

"Don't apologize for being a Liberal Arts major. Wear your badge proudly," Punch said. "Your career choices are only limited by your imagination."

In addition to the teaching profession, Liberal Studies majors have endless career opportunities.

Employers are always seeking applicants with broad-based knowledge obtained by a Liberal Arts degree. Recruiters from Gallo Wine, UPS, Enterprise Rent-a-Car and Farmers Insurance asked to speak with all majors during recent campus interviews.

The following list of majors and job titles of college graduates, including recent CSUSM and San Jose State University grads, shows that majors do not matter:

MAJOR	JOB TITLE
History	Gallo Wine Sales Rep.
Economics	Dental Mfg. Sales Rep.
Liberal Studies	CEO of own company
Public Relations	Insurance Adjuster
Graphic Design	Project Coordinator for Chevron
Political Science	County Fireman
Psychology	Staffing Representative for Kelly Services
Sociology	Regional Technical Recruiter for Kelly Services
Business	Paralegal
English	Tax Attorney



Photo by Carlos Mariscal

Career Center Director Sandy Punch talks to Liberal Studies majors Monday about job opportunities open to them.

Emerging professions for the '90s

PROFESSION	ENTRY LEVEL ANNUAL SALARY
Tax Accountant	\$26,000-30,000
Banking Sales & Marketing	\$25,000-30,000
Computer Systems Analyst	\$26,000-34,000
Target Marketing Specialist	\$22,000
Bilingual Education Teacher	\$23,000
Computer Software Engineer	\$33,000
Environmental Engineer	\$28,000-36,000
Clinical Lab Technician	\$15,000-19,000
Information Services Specialist	\$15,000-25,000
Insurance Claims Adjuster	\$15,000-18,000
Environmental Law	\$40,000-85,000
Home Care Aid	\$4.25 per hour
Public Relations Specialist	\$25,000-30,000
Business Services Sales Representative	\$39,000
Protein Chemist	\$45,000-50,000
Telecommunications Manager	\$36,000-40,000
Travel Agent	\$12,000

Source: US News & World Report, November 1, 1993

NAFTA On-Line at CSUSM

*Interactive discussion
continues all month*

CSUSM will be taking part in an electronic conference on the North American Free Trade Agreement (NAFTA) this month.

Representatives from all three NAFTA signing countries will be presenting and defending their points of view regarding the agreement and the environment, business growth, intellectual property rights, immigration, labor considerations and more.

The "live" portion of the conference took place this week, but e-mail discussions will go on for the remainder of the month.

Participants may interact with the speakers and one another via a computer connection which has been placed in the Library Research Consultation Office (Complete instructions for connecting and logging in will be placed next to the computer.)

A less interactive but still a two-way dialog can be obtained by individuals who subscribe to a mailing list which is tied to the conference. Instructions for subscription will be placed at the end of this document.

Those who only wish to monitor the discussion may look at the previous day's messages by downloading them out of the public folder where they will be placed each morning.

For further information on NAFTA ON-LINE, contact Gabriela Sonntag-Grigera, Jackie Borin or Teresa Macklin at the Library.

NEWS

CSUSMs Recycling Program a Model for Other Schools

By Ivalee Clark
Director Support Services

The University has entered into a contract with the California Integrated Waste Management Board to develop and implement a "model university waste reduction program." With no formal program previously in place and being a new campus, the plan of the Solid Waste Reduction Planning Committee is to establish a model program right from the beginning and to make it a transferable model for other colleges and universities to follow.

An aggressive recycling program was launched on August 2, 1993. Targeted are specific materials for recycling, including mixed office paper, cardboard, newspaper, glass, and cans/plastic. For convenience, special color-coded recycling containers are located in handy locations throughout the University. Your sorted recyclables are collected weekly and delivered to the Mashburn Recycling Center. There, the materials are processed for shipment to companies who reuse our recyclables in the manufacturing of new products.

A waste specialist from the California Integrated Waste Management Board in Sacramento spent two days on campus reviewing our recycling program. He praised how much was accomplished in such a short period of time.

Thanks to everyone for your cooperation in making the effort to recycle and manage waste a success.

THE FIRST TWO MONTHS OF OUR FORMAL RECYCLING PROGRAM SAVED APPROXIMATELY 27 FULL GROWN TREES . . . OR ROUGHLY 7 TREES FOR EVERY TON OF MIXED PAPER AND NEWSPAPER.

In addition, the contractor, Mashburn Waste and Recycling Services has commended CSUSM on how "clean" the recyclable collections have been. Remember, contamination occurs when inappropriate trash becomes commingled with recyclable material. Thanks for asking questions prior to contaminating the recyclables. Answers to some questions:

- Plastic grocery bags and brown paper bags cannot be recycled.

- Plastic containers from frozen foods or bookstore food cannot be recycled. There is no market for these containers at the present time.

Please separate recyclables from trash in the classroom. Both trash and mixed paper containers are located in each classroom. Since food and beverages are not permitted in the classroom, appropriate beverage containers are located in the hallways of the academic buildings. Participation is very important in this worthwhile project. Working together will save natural resources and reduce the amount of material going into landfills.

If you have any questions or comments regarding the recycling program, please contact Support Services at Ext. 4520.



This week...

- What's new about measles? Page 6
- Liberal Studies seeks new name. Page 7
- A refresher on campus alcohol policy. Page 15
- Impact of recent Supreme Court decision. Page 4

PAPER CHOOSES NEW NAME

By Mary Szterpakiewicz
Editor-in-Chief

Thanks go out to everyone who submitted names for the new student newspaper. There were several great entries. Unfortunately, we could only choose one. The staff felt *THE PRIDE* conveyed several meanings. First, it conveys the notion of pride in oneself, one's school, and one's community. Secondly, it is the plural form for a group of li-

ons. Since the campus site was the former home of the mountain lion, the name seemed fitting. Runners up included: *Cougar Call*, *The Mosaic*, and *Campus Voice*.

The winning entry was submitted by Roman S. Koenig, last year's editor-in-chief of *The Pioneer*. With a new name and a new format, we hope to make the paper interesting and lively. The greater your participation, the better the paper. We encour-

age everyone to submit ideas, letters, photographs, graphics or stories you have written or would like to write, including prose and poetry. With a campus devoted to good writing, we should have a surplus of talented writers and reporters on hand.

The office of *THE PRIDE* is located in ACD 208. Our telephone number is 752-4998 (yes, we finally have one). Stop by next time you are in the neighborhood.

NAFTA ROUND TABLE

Labor, Immigration, Economic & Environmental Issues Will Be Discussed

Representatives from organizations such as AFL-CIO will be speaking

Thursday, Nov. 11, 1:30 PM, Commons 206

Sponsored by Political Science Association

THE PRIDE is a free publication, published every two weeks. It is distributed on Fridays throughout the CSUSM campus and surrounding community.

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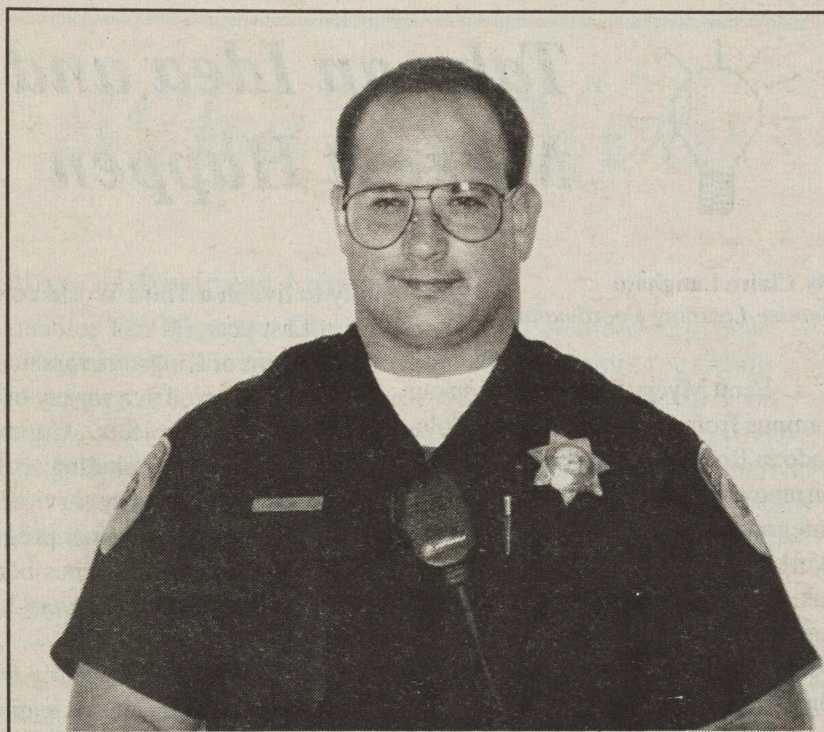
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Located in ACD 208
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Dave Ross, Public Safety Officer

Photo by Mary Szterpakiewicz

Conference on Books in Spanish

All CSUSM faculty, staff and students are invited to receive a complimentary registration to the Conference on Books in Spanish for Young Readers.

**San Diego Convention Center
Saturday November 13, 1993**

8 AM - 4 PM Book Fair and Exhibits

More than 80 exhibitors of books in Spanish and books in English about Latinos for children and adolescents from Mexico, Argentina, Spain and the United States will be exhibiting.

9:30AM Dr. Stephen Krashen

University of Southern California "Bilingual Education and Reading." (Lecture to be delivered in English.)

11 AM President José López Portillo

President of Mexico, 1976-82 "La Dinámica Política de México: De Aztlán a Tenochtitlán" (Lecture to be delivered in Spanish.)

1:30 PM Meet the Author

Opportunity to interact with more than 15 authors from the Spanish-speaking world.

3 PM Plantero y Yo

Literary/Musical presentation

To register and for further information, please call **752-4070**.

Public Safety at CSUSM

By David Ross

Public Safety Officer

The Department of Public Safety is a California certified Police Department equivalent to all other police agencies. The Public Safety office is located on the perimeter of the main campus at 441 La Moree Road. Public Safety is operational 24 hours a day. If you are calling from an off-campus location, dial 752-3111; if using the house phones located throughout the campus, dial 3111. Office hours are Monday-Friday 8 AM to 10 PM. After hours, weekends and holidays, call the University pager number 740-7710. Public Safety personnel will return your page promptly.

Arnold P. Trujillo, the department's director, is better known as Chief Trujillo and comes to CSUSM with an extensive background of over 20 years in campus law enforcement. His motto is, "PROTECT WITH INTEGRITY, SERVE WITH PRIDE." Lt. Wheeler also has over 20 years combined experience in law enforcement and campus law enforcement. Chief Trujillo and Lt. Wheeler have set high standards for the Department to implement, enforce, and maintain. One of these standards is to ensure and maintain a safe environment for the university community.

We have two full-time officers; Office Mario Sainz and myself, Officer Dave Ross. A third officer will join the staff in December 1993. Also joining the team will be the first permanent Public Safety Dispatcher. This person will be with us in mid-November 1993.

Tina Mentzer is our Parking Enforcement Officer. Tina's main responsibility is traffic and parking. But if you see Tina out in the field and have a public safety concern, she'll be glad to assist you. During the midnight

hours, Frank de la Pena heads Campus Security. Some of you may remember Frank from the temporary site. He now patrols the campus at the midnight hour! Also, part of Public Safety are the Community Service Officers (CSOs). The CSOs assist the campus community in a wide range of responsibilities including: escorts, building entry requests, vehicle unlocks, etc. Another integral part of the Department is Public Safety Administration. Administration consists of competent, courteous, and service-oriented personnel eager to assist you with "behind the scenes" business. If you ever have a question please call 752-4562 and ask for Dora or Anita.

Public Safety's responsibilities include: overseeing parking and traffic activities, including planning, control, and enforcement; issuance of CSUSM faculty, staff, and student photo ID cards, bicycle locker information, carpool information, lost and found, emergency first aid, emergency disaster coordination, and all campus law enforcement activities. In addition, we provide several campus and community services such as motorist assists that include battery jump starts and lock outs. Also available is an engraving tool to mark valuable property. Presentations on crime prevention, reduction, awareness, and safety tips are available to interested groups.

If you would like further information about Public Safety Services and its role within the CSU system and California State University San Marcos, or if you have a special issue or problem, please feel free to contact Public Safety for assistance.

I welcome all comments, suggestions, or questions, any of you readers may have concerning Public Safety, please call 752-4562, leave a note at Public Safety, or if you would like drop off a note at the campus newspaper office located at ACD 208. Address all correspondence to: ASK DAVE & DORA.

CALIFORNIA STATE UNIVERSITY SAN MARCOS

Offers

Winter Session



Registration: December 13 thru 17, 1993
Classes: January 4 thru 21, 1994
Finals: January 22, 1994

Winter Session schedules are available in the Office of Admissions & Records and the University Bookstore at CSUSM. For registration information, call 752-4800.

Supreme Court Decision May Have Impact on Student Organizations

By Michelle Sadova
CSSA Representative

Last February, the California Supreme Court ruled that the University of California school system cannot force a student to associate with organizations which they might disagree with politically or ideologically through mandatory student government fees. The case was appealed to the U.S. Supreme Court last June; however, the Court declined to hear the case. Therefore, the decision stands.

There are two key issues which divide the administration and the students on this new ruling. For funding, the administration favors the use of a donation system which is included in the options being presented by the Office of the President and the Chancellors. However, student governments realize that such a mechanism would result in diminished

funds, essentially resulting in the elimination of certain organizations. Simply stated, the donation system relies solely on the good will and financial ability of each student. The current trend of raising student fees, however, will further diminish student's ability to donate.

The second issue dividing the students from the administration is defining the terms "political" and "ideological." The options presented would require each campus student government to make determinations about the political and ideological nature of all student organizations ranging from NOW to the Soccer Club. This would leave student governments vulnerable to lawsuits by students or organizations for discrimination.

While the impact of the ruling on the CSU system is still unclear, this may be an opportune time for administration and students to discuss the impact it may have on student organizations at CSUSM.

"Can Russia Change? Potholes On The Road To Reform"

Bring your own brown bag lunch!

for a faculty lecture by

DR. PETER ZWICK

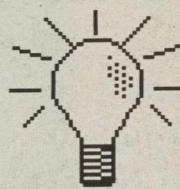
noted author and speaker on Soviet
Studies and the Post-Soviet System

TUESDAY, NOV. 16, 1993

12 NOON, ACD 104

Presented by Friends of the Library
California State University San Marcos

Deadline for submitting your
BOOK SCHOLARSHIP
APPLICATIONS is Nov. 15
Applications are still available at the
Library & Bookstore



Take an Idea and Make it Happen

By Claire Langham
Service-Learning Coordinator

Scott Myers-Lipton, visiting our campus from the University of Colorado in Boulder, described an idea for an innovative academic program which integrates service-learning into course work. He explained the process of taking an idea and making it happen to an interested audience of faculty, students and staff gathered on Nov. 1 in the Commons conference room.

Myers-Lipton defined the "INVST" idea as linking theoretical classroom knowledge with hands-on learning in community service. INVST is the acronym for the International and National Voluntary Service Training Program. INVST involves 25 to 35 juniors and seniors in an intensive two-year program, including month-long summer activities and four classes specifically designed to train students for leadership in the community. The first summer program includes a one-week wilderness experience, followed by a week working with the homeless in Denver, then two weeks working with Native Americans of the Dineh (Navajo) or the Lakota (Sioux) Nation. The second summer program provides students with a global perspective by giving them the opportu-

nity to live in a Third World country.

Last year, INVST students lived in the slums of Kingston, Jamaica for a month, and served in a variety of community service projects. Combining academic courses, including six hours per week of community service, a lab practicum, and the summer programs, the INVST program reaches both the "heart and the mind," Myers-Lipton said.

"CSUSM could benefit from a similar program, one that is exciting in that it puts real changes into effect that are essential," said one person following Myers-Lipton's presentation. She feels that CSUSM has the chance to do something like this now.

Professor Marcos Martinez from the Visual and Performing Arts Program stated that Myers-Lipton's basic methods were already in place in theater. "While perhaps not under the same model, the methodology and results speak to theater as a discipline. Acting a test, living it, and working with people is what theater is," Martinez said.

Myers-Lipton emphasized that the way to take an idea and make it happen is to act upon your idea. Service-Learning is part of an increasing nationwide awareness that each of us can make a difference.

Everything you wanted to know about the Law but were
afraid to ask

MUNICIPAL COURT JUDGE
RODNEY L. WALKER

*Issues Include: Law School, Politics, Judicial System
and Much More!*

WED. NOV. 10, 3:30 PM ACD 102

Presented by Political Science Association

What's New

College of Business Administration

The College of Business Administration will be offering group advising sessions for business administration majors regarding Winter Session and the Spring Semester. There will be three one-hour sessions each day, Monday through Thursday, from November 8-18. Each session will be an information question and answer format. Students may arrive late or leave early if necessary. Sign-up sheets are outside the student advisor's office (Craven 2202).

The **Senior Experience** will be open to business administration majors who did not switch over to the new curriculum, but who will be attending the Fall '94/Spring '95 academic year. This is a unique opportunity to get real business experience, develop important contacts, and earn 8 elective units towards a Management or Accounting option. For more information, please see Joyce Jasinski, Student Advisor (Craven 2202) or Dr. Len Jessup (Craven 2205).

CONGRATULATIONS to Cheri Wright on her selection as the Student Representative to the College of Business Dean Search Committee. Let's all give her the support she deserves as she performs this important task.

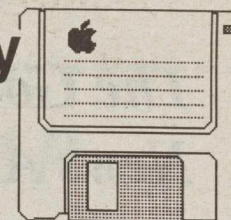
College of Education

Come to the Credential Program Advising Session scheduled Wednesday, November 17 at 5 PM in Academic Hall, Room 102. Reservations are not necessary. Dr. Steve Lilly, Dean of the College of Education, will welcome interested students. Paul Phillips, Director of Financial Aid will share information about financial aid and scholarships available to College of Education students. Dr. Sandy Parsons will present the proposed multiple subject (B)CLAD emphasis/learning handicapped concurrent program expected to begin in Summer, 1994. Dr. Janet McDaniel will present the multiple subject (B)CLAD and middle school emphasis program featuring guest speakers from the program. Kay Meredith and Nancy Proclivo will have a question/answer session regarding application to the program, and supplementary authorizations.

Applications for the Summer/Fall, 1994 teacher education programs are available in the Teacher Education Office, Craven Hall, Room 1234, or call 752-4277. The College of Education Summer/Fall, 1994 application deadline is March 18, 1994.

There is always new information to share, come find out the latest! For more information, see Nancy Proclivo, Credential Analyst.

Computer Competency Requirements



A reminder to all students who have to fulfill the Computer Competency Requirement—The CCR may be met in the following manner:

(1) Successful completion, with a grade of C or better, of one of the following CSUSM courses: CS 304, PSYC 300, VSAR 302, and a new course MUSC 302,

(2) Passing the CSUSM computer competency examination, or

(3) Successful completion, within two years of your first matriculation semester at CSUSM, with a grade of C or better or pass, of one of the many approved courses offered at other colleges. A list of the approved courses is posted outside ACD 202.

An exam and workshop is posted in

ACD 202 for students who need to take an exam or part of an exam. Space is limited in each exam so students are advised to register as soon as possible if they need to take an exam. The same is true for the workshops. If students wish to attend a workshop to "brush up" on their skills before taking an exam, they should register as soon as possible. Each workshop is independent of the others so students may register for whichever one/s fit their needs. Registration forms and schedules may be found in ACD 202.

A January intersession workshop and exam sequence is also in the planning stage.

If you have questions regarding the CCR exam, courses which met the CCR requirement, or other issues, see Mary K. Atkins, Craven 2234, telephone 752-4788.

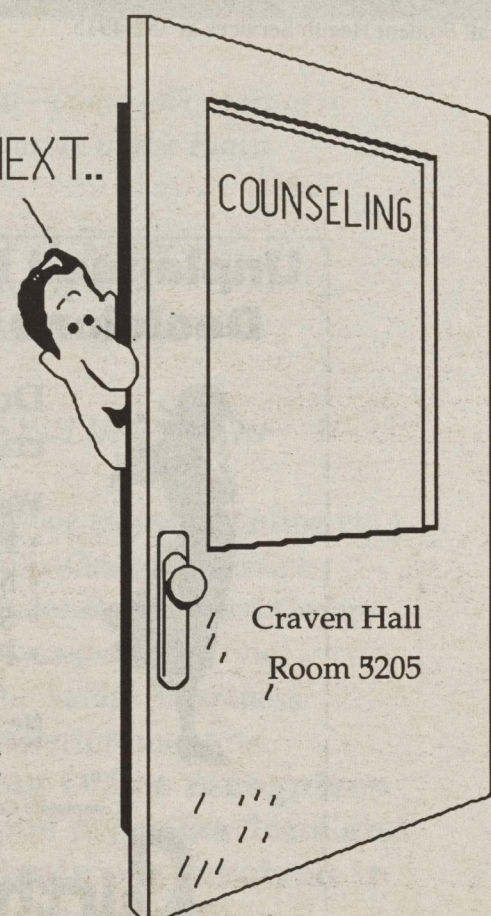
GROUP THERAPY NOW AVAILABLE

Do you feel comfortable in group settings? Do you prefer group rather than individual counseling?

NEXT..

Then join a new Group Therapy session to be held Mondays, 4:30-6 PM Student Resource Center, Craven 5205

The group will be facilitated by Dr. Fritz Kreisler



If interested in GROUP THERAPY, contact Lea Jarnagin in Counseling & Psychological Services at 752-4910

HEALTH WATCH

The Good and Bad News About Measles

By Joel Grinolds, MD, M.P.H.

At Student Health Services we are often asked, "Why is there an immunization requirement for Measles?" The answer is that in the mid 1980s, an epidemic of Measles began. It peaked at 14,000 cases in the first half of 1990. But, because of the efforts at all educational levels (including universities) and community programs, the lowest incidence of Measles cases on record is being experienced in the United States this year.

Measles may sound like just another childhood disease but this recent epidemic proves otherwise. In a three year period (1989 to 1992) Measles led to 132 deaths, 11,000 hospitalizations and medical expenditures of up to 100 million dollars. Also, in 1992, the most recent complete reporting period, 19% of all Measles cases were in the 20 year-plus-age group. This age group includes most of the student at this university. A few years ago, 20-30% of the USC football team came down with Measles and almost could not play in the Rose Bowl.

The sharp decline in Measles pleases many experts, but also worries them. Ten years ago, Measles was also on the decline, but complacency about Measles vaccine requirements seems to have resulted in the most recent epidemic.

Therefore, the Measles vaccine requirement will be continued because it makes good public health sense, and can personally protect you and your good health. If you have any questions regarding the Measles vaccine, please call Student Health Services at 752-4915.

NOTICE TO ALL FIRST SEMESTER STUDENTS

Every student born Jan. 1956 or later is required to provide proof of measles/Rubella vaccination prior to registration for a second semester.

Student Health Services will be offering walk-in clinics for the required measles/Rubella immunizations. The clinic dates are:

Fri., Nov. 19	8:30 - 11:30 AM
Tue., Nov. 23	1:00 - 4:00 PM
Wed., Dec. 1	8:30 - 11:30 AM
	1:30 - 4:30 PM

There is no fee for the immunization. Students who have immunization records and need to show proof to receive clearance can come to Student Health Services anytime Monday through Friday 8 AM - 5 PM.

You must bring your immunization card or medical record to Student Health Services, fill out the necessary form and return the completed form to Admissions and Records.

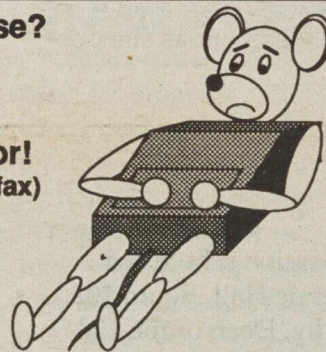
Student Health Services is located on the first floor of Craven Hall. The phone number is 752-4915.

Sick Macintosh Mouse?

Button Won't Work?

Call the Mouse Doctor!
619-972-8569 (voice & fax)

Apple mouse cleaned and microswitch replaced
\$20 in three days,
\$30 in one day or
\$50 on-site in San Diego area



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PRESENTS

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Liberal Studies or Integrative Studies?

Faculty wants to change program name

By Jan Cooper
Staff Writer

A memo to the academic faculty and advisors from the Liberal Studies faculty announced that they are petitioning to change the name of Liberal Studies to Integrative Studies. The memo states that this new name will better reflect the nature of the program which, while usually associated with the Multiple Subject Waiver Program, provides a variety of interdisciplinary options. A track structure will allow the university to develop interdisciplinary tracks in addition to the waiver tracks. They will share a common mission statement and core of courses beyond GE requirements. Central to this core will be issues related to race, class and gender. Service Learning will be an important part of this program.

The Program Mission Statement states that "Integrative Studies (IS) is a dynamic,

innovative multi-disciplinary program designed for students seeking a broad liberal arts education with a global perspective." It goes on to state, "This curriculum seeks to breach traditional barriers between the natural and social sciences and the humanities to achieve an integrated educational experience. IS students who graduate from the IS program will be prepared to enter various fields in the private and public sector, pursue further professional training or post-graduate education, and in general, be better prepared for the technological changes underway in today's workplace.

The memo did not explain how this change will affect current Liberal Studies majors and did not go into specifics as to how the program would be changed or enhanced.

This project is still in the planning stages, with plans to move through the proper approval cycles in the first part of the next academic year.

PLAY FORE PAR

LIVE, PLAY, EAT, and SLEEP GOLF
Join the GOLFERS OF CSUSM

Society needs a Constitution and members. Are we utilitarian? Are we a free society? No! We are golf slaves. Join and be part of this historic event. Promote the future inter-collegiate golf champions on the west coast.

MEMBERSHIP REQUIREMENT—unscramble the following:

**LGFO/BLCU/GNREE/BLAL/DGEWE/FRIAYWA/
BDIIRE/APR/ELGEA**

Contact Vic at 591-0823 or 752-7022/Fax

PROFILE OF A VOLUNTEER

By Claire Langham
Service-Learning Coordinator

Estela Becerra, a major in the Bilingual Middle School Education Program, is the first generation to graduate from high school, and now the first and only family member to be in college. She has seven brothers and sisters, and they are all very proud of her. Estela is an enthusiastic advocate of Hispanics and higher education. She says, "CSUSM has been a wonderful experience for me because of the supportive faculty, staff and fellow students. I have been able to be actively involved here and am presently on the Associated Students' Council." Two years ago, she co-founded the Spanish Club, now known as CSUSM Club de las Americas.

Presently, Estela volunteers at a Hispanic Youth Center in Vista where she coordinates activities and leads monthly meetings. Estela will be volunteering at the Escondido Youth

Encounter starting in January 1994 in the Gang Prevention Program with minority youth.

Last year she volunteered at Birthright assisting with Hispanic women and youth. Birthright is an organization which helps women go through their pregnancies with support and provides referrals to different agencies.

During 1989-1993, Estela worked with Migrant Education as a Secondary School Advisor. In this capacity, she served as liaison between the school and the home as well as a liaison between migrant families and North County community service agencies. Estela will graduate in May 1994 with her bi-lingual teaching credential. Her ultimate goal is to earn a doctorate and undertake multicultural research focusing on Hispanic youth using an ethnographic methodology.

Volunteers

*Whatever you do—come talk to us at a
volunteers' table in the Plaza*

**Monday & Tuesday
Nov. 8 & 9
9 AM to 6 PM**

DO YOU VOLUNTEER IN

Youth Oriented Service (scouts, tutoring etc.)
Environmentally Oriented Services
Outreach With Under-Represented Groups
Business/Management Service
Health/Public Safety Awareness
Visual Or Performing Arts

**Service-Learning Office recognizes
that many campus organizations and
individual students are involved in
community service**

IN FOCUS

Computer Art— it's not just another fad. Deborah Small looks on as students get creative.





VIEWS

You can educate a fool,
but you cannot make
him think.

—The Talmud

Academics, not sports should be college's focus

By Thomas Lee Huntington
Staff Writer

Our young university stands at a very important crossroads in its development. While certain guiding principles and philosophies have been established, the shape that CSUSM will take in the future is essentially up for grabs. The administration and faculty have already worked hard to earn a reputation for diversity and academic excellence, but it is the student body that will ultimately shape our university for future generations. With that in mind, CSU San Marcos should continue to focus on intellectual and cultural achievement and not put valuable money and resources into a comprehensive athletic program.

Certainly, athletics is an important part of American life and team sports offer many rewards to those students who choose to participate. But the mission of CSUSM is an intellectual one. In a state so limited economically that university fee hikes have caused the cost of education to skyrocket, the primary goal of all state universities should be to improve the educational environment and lessen the economic burden in any way possible. Football stadiums and coaching staffs are luxuries that we cannot possibly afford.

Some would argue that a strong football team brings revenue to the school by attracting area supporters who are more than happy to fork over a few bucks for the university in order to see a good gridiron match up. High profile athletic programs are often economically beneficial to the universities that house them, but getting to that point requires a great deal of expenditure that simply could be utilized in better ways. Also, athletic events only attract supporters if those supporters have a winning team to root for; losing teams also lose money.

Perhaps more important than the athletic program's varying economic aspects is the side-stepping of academic goals. The ultimate purpose of any university is to foster an intellectual environment conducive in every way possible to student growth. As is, CSUSM is filled with dedicated faculty and hardworking students here because they want to be a part of that environment. We should dedicate our time and resources to the pedantic and aesthetic endeavors that make university life important and unique.

There are plenty of other places to find great quarterback keeps and breathtaking double plays. Let this university be a haven for intellect and culture.

Human spirit triumphs over California tragedies

By Roman S. Koenig
Contributing Writer

As the Santa Ana winds blow again this week and the fires we thought were over destroy the community of Malibu, the memory of last week's fire storms still burns in my mind; yet while thinking about what is now being called one of California's worst tragedies, something very important and encouraging has come out of the ashes.

The news is so often riddled with violence and death, the coverage of last week's destruction seemed no different on the surface, but looking at it with closer scrutiny, it became clear that something, in fact, was different. More important than anything else, the triumph of the human spirit showed through like a candle in the darkness.

While television cameras both on the ground and in the air focused on the violence and destruction the fire brought, news commentators and reporters seemed to move more quickly to cover the human angle in the midst of all the tragedy.

Seeing, hearing and reading stories about how neighbors fought to save each other's homes with

garden hoses as 40-foot flames swept through the hills of Laguna Beach, Thousand Oaks and here at home in Escondido made me question if the news media is really as "violence-loving" as most people make it out to be.

In newspapers, stories about how people have been effected by the fires received equal billing with the destruction those fires caused. Saturday's edition of *The Orange County Register* had the story "Evacuees treated to hotel party," about how local businesses and community organizations held a Halloween party at a hotel for families that lost homes in Laguna Beach.

The *Times Advocate* had on Friday's front page a teaser at the top reading, "Fire Aftermath: Families look to the future after losing their homes." Again, a look at the 'B' section showed the top story to be about the triumph of the human spirit: "Couple finds 'there is life after the fire.'" The story focused on Elaine and Neil Marshburn, who after losing their home in the Guejito fire, returned to the ashes that were once their home and prepared to "build new memories."

The words in a commentary

Oct. 28 by KNSD-TV news anchor Rolland Smith echoed the sentiment that the news media can and *do* care in the face of tragedy: "...The stories of neighbor helping neighbor confirm our desire for community. This is a story not only of chewing flames and charred places, it is a story of hopes and wishes, shattered dreams and shock ... All we can do in this human family of ours is to be aware, and to care. There is something powerful in that, and it heals. I'm listening to the wind today, knowing it brings a better day."

In all, last week's Southern California fires charred over 135,000 acres and destroyed 600 homes. Those numbers are still climbing, but through all of it, the one thing that has not been destroyed is the power of the human spirit to look to the future and rebuild.

News reporters have not been afraid to cover this side of the story, and more importantly, have recognized the event's impact on themselves and on everyone who has been a part of it.

Politics as usual

By Barry Walker
Guest Editorial

There is a new club on campus that has promised to promote discussion of political issues on campus that affect students, faculty, and the community. The Political Science Association (PSA), in an attempt to demonstrate its willingness and desire to discuss important issues, has already met face to face with the politics of politics.

On Tuesday, Oct. 26, the Student Califor-

nia Teachers Association scheduled a seminar geared against Prop. 174 (the school voucher initiative). The PSA was interested in seeing that arguments on both sides of this very important issue were addressed and available to students on campus, and started looking for someone to present the pro-side argument.

After being guaranteed a speaker, the PSA went ahead with coordination of the event. At this point, the speaker, a co-author of Prop. 174, demanded equal time with the audience

attending the SCTA seminar. Part of that audience was allegedly an education class who, it could be argued, would be a captive audience for one side of a political issue at the expense of the California taxpayer without giving the opposite side equal time.

Nevertheless, the PSA was offering a time slot in which the pro voucher side could be presented. It was scheduled to precede the seminar opposing the issue. The speaker, not convinced that he would receive equal time, withdrew from his commitment to address this campus at the request of PSA. As a result, the issue of school vouchers was not

properly discussed or presented on this campus.

In order to gain knowledge and formulate opinion on an issue, one must listen to arguments in contrast to one's own opinion as well as to those that concur. Without doing so is to make an uninformed choice. The decision of the pro Prop. 174 speaker not to speak was a political decision that benefited no one. Must politics always get in the way of politics?

The Political Science Association would like to thank the SCTA for addressing this issue.

Letters to the Editor

The Other Side of "Greeks" Story

Dear Editor:

In response to Amy Glaspey's "Greeks get Opposition to Halloween Bash," the InterClub Council (ICC) has a total budget of \$4,500 for the entire year to support the activities of about 30 clubs. A strong part of the opposition from the ICC was that in giving a few clubs (the Greeks) the \$1,000 they requested to put on one event, it would possibly excluded other clubs from their portion of that money later in the year. The ICC voted to equally divide the \$4,500 with a reserve for new clubs or emergencies.

The other part of the opposition was the irony created by the clubs having given full support to "Red Ribbon" week promoting non-alcoholic lifestyles, and then being asked for money for a party with a cash bar at the end of that same week! Some of the clubs have a strong sensitivity to alcohol issues, SALT, American Indian and others feel that alcohol is not conducive to learning and that the school is not a place for an alcohol-oriented party. The ICC as a body wants no responsibility in this type of affair but each club is free to pursue their own agendas within the school's guidelines.

Brian Cutler

Misleading Info Given on Prop. 174

Dear Editor:

I am prompted to write in response to your editorial on 10-22-93, "Why Yes on 174," because it is such an extreme example of misleading, incomplete and inaccurate information. You have a responsibility to your readers and to yourself to carefully prepare editorial content and allow sufficient room to offer the relevant facts. That you have not done. You cite a "Cambridge University study" as the source of the fact that approximately \$6,000 is spent per student per year in public schools, "twice the amount spent by private schools." This study, no doubt, was of schools nationwide, as the amount spent per student per year in California is far below the \$6000 figure; California ranks almost dead last in the nation

in per capita expenditures in public schools. As to private school tuition, it is accurate that about 2/3 of private schools in California charge tuition at around \$2600, but the remaining 1/3 charge considerably more, some as high as \$10,000 per year. The former are almost all affiliated with a church or other religious organization, primarily Catholic. So when you say that "government schools create more government sheep" (whatever that imprecise statement means), and that Prop. 174 would guarantee greater diversity in education, you set aside the fact that the vast majority of private schools are oriented around religious beliefs. (Religious schools create more religious sheep?) Lastly, you state, without any evidence, that "the voucher system would slow down demand to build more public schools." Even the Prop. 174 proponents would be hard pressed to claim that the number of students leaving public schools for private schools with voucher in hand, would exceed the number of students migrating into California each year, plus any net increase wrought by normal birth patterns and graduation rates. A flawed piece of legislation is not the lesser of two evils, as you suggest. The root of our problems in public education is the foundation system of funding which relies upon property tax revenues plus state contributions. This is a system fraught with inequities and it reflects the inequities of our class society. You have missed the forest for the trees.

William Bringham
Faculty, Sociology Program

Editor's Note: I agree that Prop. 174 was flawed, since government strings would still be attached. What I liked about the idea was that parents, not government officials, would get to choose their child's school. In the meantime, individuals are forced (taxation) to pay for a poor quality education whether they send their child to a government school or not. Yet while you accuse me of using misleading information (citing a Cambridge U. study), your refutation is filled with adverbial retorts such as "is far below," "almost dead last" "are almost all," and "primarily," not facts—a feeble refutation at best. The San Diego County Board of Education states that California ranks 39th, not dead last, in per capita funding—\$4627. This amount does not include teacher retirement and other benefits, which, if included, would raise that amount near the national average. Celebration of diversity doesn't stop with ethnic background and culture. Allowance for diversity in education will insure that no one ideology prevails.

Discrimination Against Witches is Wrong

By Garrett Collins
Guest Editorial

What constitutes a diverse group? Recently gays and lesbians won their deserved status as a diverse group; in the 60's, the Afrikans and the Womyn in America won their victories; in the sixteenth century the Protestants warred against the Papal powers in Rome for their right to practice the religion they believed in. Three hundred years ago, all these viable diverse groups were discounted and subjugated.

Looking at the cover of You Name It, Vol. 1, No. 2, I was accosted by a graphic of a stylized "witch." Obviously, this overt Christian icon depicting their old enemy, the Pagan, is acceptable to the editorial staff. They used it, didn't they? The Bill of Rights allows freedom of religion for all American citizens, yet this heavy-handed Christian-dominated society still gets away with slanderous acts such as the representation found on the cover of our student paper. Face it folks, Halloween was Samhain—an ancient Celtic harvest ritual that predates the Roman invasion of Briton.

Witches, Wiccans, Pagans—these words bear a negative connotation for most Americans; we have been trained from infancy to fear and revile those associated with these terms. In the media, witches are either portrayed as a supernatural evil for Romanesque characters to obliterate or as the stylized Glenda the Good Witch. This is wrong—just as wrong as the idiotic supposition that people of Jewish descent are stingy, that persons of African descent are Sambos, or that women are better suited to secretarial rather than

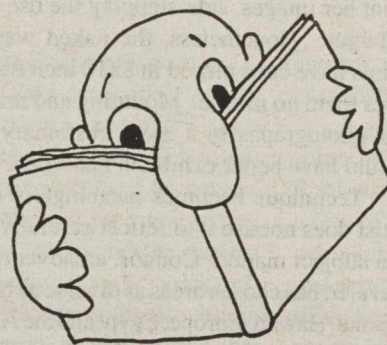
upper-management positions. Stupid, stupid, stupid!

This brand of "Dedication to Diversity" seems to embrace a hierarchy of favoritist and fascist values which embrace and encourage an in-group mentality while ostracizing "fringe" populations. In the 1940's, unwanted immigrants, my ancestors, came from Europe. Today, they come from Mexico. I'll be damned if I'll buy into a Eurocentric value system that teaches me, based upon my family's having been in this country three generations, that I am better than today's immigrant population.

For me, diversity is a term that includes the idea that all people are respected for their unique qualities and beliefs. The dedication comes in our celebration of the cultural differences that make us unique individuals, not in insuring that yesterday's underdog is able to subjugate tomorrow's under-represented group.

If you serve this ideal of truly celebrating diversity, then there is no special group to protect—no one to be excluded by faulty reasoning. If, on the other hand, you pay lip service to this latest fad, you amount to only a hypocrite and a liar.

Editor's Note: I was under the assumption that the Halloween witch (still the most popular Halloween image and costume worn by trick-or-treaters) was nothing more than a caricature of ancient mythology and superstition, much like the Easter Bunny or Santa Claus. I am unaware of what country, ethnic background or religion they represent or that they are an ostracized fringe population.

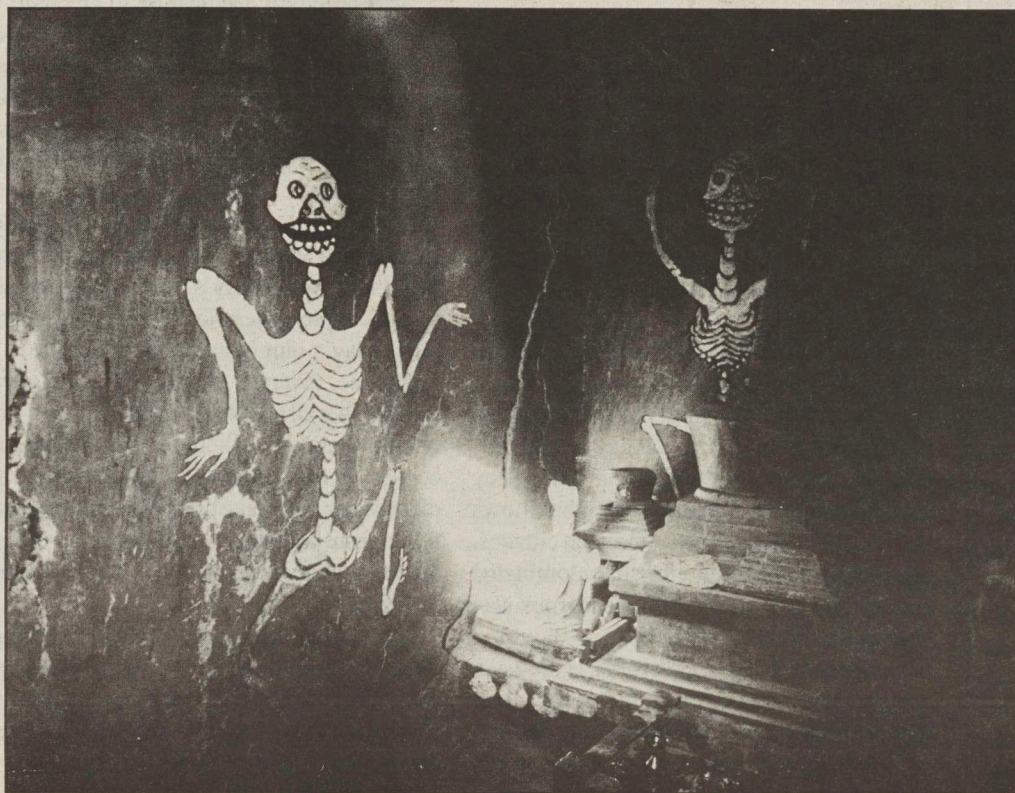


To Benefit the
Psychology
Research Fair

Book Sale
New & Used
Tues. Nov. 9
at the Dome and

Wed. Nov. 10 on
Founder's Plaza
11-2:30 PM

SHOWCASE



Linda Connor, *The Patient One*, Lamayura Monastery Ladakh, India, 1985.
Printing-out paper, gelatin silver print.

Next Issue —
a review of
photographs by
Ruth Thorne-
Thomsen

Earthly Constellation—photographs by Linda Connor

By Peter Gorwin
Critic-at-Large

The Museum of Photographic Art (MOPA) has opened its new exhibition, the work of two photographers, Linda Connor and Ruth Thorne-Thomsen. These photographers have more in common than their gender; they possess a love of subjects ancient and mysterious, and they use their cameras to capture images of things ephemeral and fleeting. However, the way these women set out to record such essences differs like night and day. I found their work so compelling that I decided to review them separately. In this issue, I will concentrate on the work of Linda Connor, a Bay area photographer who teaches at the San Francisco Art Institute.

In a documentary which runs with her show, "Earthly Constellation," Linda Connor states that her images revolve around "honoring the spirit." In these transcendental endeavors, she has chosen the tools and techniques of such traditional landscape photographers as Ansel Adams and John Sexton. She uses the 8x10 view camera, not usually the choice for the woman photographer due to its heavy and unwieldy nature. With the

correct exposure and developing techniques, this camera produces an 8x10 inch black & white negative, capable of producing an image unsurpassed in rich tone and detail. As with past masters, Connor chooses to contact print her images, side-stepping the use of an enlarger. Nonetheless, the naked way her prints have been placed in 8x10 inch frames, does them no justice. Mounting and matting her photographs in a more customary way would have better exhibited her work.

Technique becomes meaningless if the artist does not use it to reflect carefully chosen subject matter. Connor, an adventurous traveler, has chosen areas as diverse as Nepal, Ireland, Hawaii, Europe, Egypt and the American Southwest in pursuit of "spiritual" subject matter. In seeking the spiritual, her eye gravitates to classic outdoor landscapes, dimly lit interiors of temples and tombs, Native American pictographs, or Celtic stone circles.

She proves to be at her best when she weaves antithetical elements into her images, such as those in her photograph, "The Patient One." In it we see a beam of bright sunlight

striking an artifact inside a darkened East Indian Temple.

Often, when she cannot identify such natural opposites as dark and light which play against one another in her composition, her work takes on a more pedestrian quality, verging on being simply documentary. At these times, her images reflect a safe decision to fall back on her strong technical expertise, relying on subtle themes and elements rather than on more dynamic and compelling ones.

Connor captures the spirit best in her spontaneous people images, something usually attained by photographers who use smaller format cameras. Cartier-Bresson serves as the prime example of this. Such photographers usually use wider apertures and faster shutter speeds in order to catch their subjects at just the right moment. Remarkably, Connor breaks this rule by using a small aperture, compensating with the usual longer exposure time. With these longer exposures, subjects may blur, but Connor uses this to her advantage often allowing one figure in the image to blur, shifting the viewer's attention to the

person who has remained sharp and still.

Sandra S. Phillips, curator of photography at the San Francisco Museum of Modern Art, the person who organized Connor's show, inadvertently perpetuates gender stereotypes with such statements as, "She (Connor) is one of the few women who have explored landscape photography, and endowed this form with a female consciousness." Phillips fails to define what "female consciousness" means, or, for that matter, how this aspect of Connor's psyche has specifically influenced her images. Certainly, we must commend both women for smashing any glass ceilings which may exist in the photographic world, but the quality of Connor's art eclipses any myths about gender influences on creation.

In the next issue I will review the surrealistic work of Ruth Thorne-Thomsen, the other photographer being shown at this dual exhibition. Her show is entitled, "Within this Garden." I recommend that you get over to MOPA to see these shows which will be running until November 14. For information, call (619) 238-7559.

He who will not reason is a bigot; he who cannot is a fool; he who dares not is a slave.

—Sir John Drummond



Courting the Earth

CSUSM Library presents local artist Timothy Hinchliff

An exhibit of Timothy Hinchliff's yarn paintings, "Courting the Earth," will open on Friday, Nov. 5 and will run until Dec. 23. The exhibit, which includes both yarn paintings and poems written to accompany each painting, commemorates the Earth in its many aspects.

Hinchliff, a resident of Ramona, developed his style and mastery of the yarn painting medium over the last two decades. Yarn paintings are constructed like a mosaic. A piece of wood is coated with a beeswax mixture and then individual strands of yarn are pressed into the wax. Many hours are required to develop the color and composition of the work.

Yarn painting is the traditional art of the Huichol Indians of Nayarit, Mexico. The intricate paintings depict Huichol mythology and the link between people and nature.

The exhibit is located in the University's library which is on the 3rd floor of Craven Hall. There will be a reception for the artist on Nov. 5 from 3 to 4:30 PM in the library's courtyard.

The exhibit is free and open to the public during regular library hours which are Monday-Thursday 8 AM to 9 PM; Friday 8 AM to 4:30 PM; and Saturday 10 AM to 4 PM.

Altman Takes No Short Cuts in New Film

Movie Review

By Thomas Lee Huntington
Staff Writer

Robert Altman has long been one of the few American filmmakers unafraid of artistic experimentation. From his early social comedies such as *Mash* and *Nashville* to the recent Hollywood satire *The Player*, Altman has consistently pushed the bounds of cinematic convention, often delivering keen insight into the human condition. Altman's best work is in many ways a reflection on the absurdity and hopelessness of modern life. The jumpy, nervous camerawork and disjointed, frantic dialogue capture in a unique way the various joys and neuroses of his characters.

It is appropriate, then, that Altman would turn to the writings of minimalist short-story master Raymond Carver for cinematic inspiration. Carver (recently deceased) was interested in the blandness and fragility of everyday existence. His stories are tightly structured snapshots of extraordinary moments in ordinary lives, introducing a few charac-

ters and then taking them in the least-expected direction.

In his new film *Short Cuts* (playing exclusively at San Diego's Park Theater), Altman has taken a handful of Carver stories, changed the location from the midwest to Los Angeles and created what is perhaps the finest film of his career.

Altman does not so much adapt these stories as interpret them. The stories are loosely woven together in distinct Altman fashion, complete with his characteristic quick cutting and unique camera angles. The beauty of the film lies in the fact that the Carver material works so well within that stylistic framework. It is a marvelous marriage of artistic mediums: Altman's dramatic and visual sense brings the stories to life in the same way that Carver's deeply drawn, insightful characters and situations give weight to the director's vision.

A plot summary would be useless for a film of this complexity and scope, and part of the joy of the movie lies in watching the various stories turn in unexpected directions. Compelling, flawed characters are introduced and relationships are established at a leisurely pace. Some of the stories take tragic turns that send ripples throughout the film. By the end, every individual story has been in some way affected by

another story, creating a fragile web of relationships and circumstances holding the narrative together.

It certainly helps that Altman has assembled a cast of some of the finest actors in film. Matthew Modine, Tim Robbins, Lily Tomlin, Fred Ward and Jack Lemmon are just a few of the standouts on a crowded list. The director has given his cast a great deal of freedom to improvise dialogue and approach their characters as they see fit, and that gives the film much of its gritty, home-movie kind of ambiance. The actors work off of each other very naturally. Even the dramatic, scenery-chewing roles seem realistic and unrehearsed.

Altman has woven isolated characters and events together in a coincidental and subtle way; the characters are oftentimes connected in ways only the viewer can see. But these coincidental, unseen connections are the driving force behind many of the film's main events. That is the genius of Altman's technique. He has taken the small, literary lands Carver created and bound them together in one big cinematic world. The viewer is able to sit back and see the connections the characters cannot, to observe the "short cuts" that tie everything together.

Babysitting

"I think she's poor," mother told me.
How do you know?

"Just from the way she dresses . . . I just have a feeling about it.
I'm pretty sure she has a messy house too. Make sure you
tell me, okay?"

It's poor by my standards, but not really poverty.
The contrast opens my eyes and makes me that much more
aware of the world around me.
I realize how much I have
and how good my life is.

They have tasteless macaroni and cheese for dinner
yet cheap ice cream for dessert.
"Sit on the floor with your ice cream
if you want to watch t.v."
"Mom said we can't sit on the floor 'cuz there's lice in the
carpet."
"Okay. I guess we won't sit on the floor anymore."
Aft'r sharing a toothbrush, they sleep in their underwear—
the heat is unbearable.
Parents divorced, they live with mom. Life is hard.
The ugly separation remains
branded in their hearts,
a painful memory.
The dripping faucet keeps me awake so I watch cable on their
small t.v.
It is ironic, and I sadly smile thinking of the
ice cream and cable.
This is an old house, yet big enough for their family of three.
The waiting ends as she returns
to wake the kids and drive me home.
With the twenty dollar bill in hand
I feel guilty and wonder
if I should have made an exception
to my two dollar per hour fee.
But the feeling doesn't last long
as I see my house.
I step quietly over the threshold
into the comfort of my own home,
ready for sleep,
and in the morning . . . church.

Naomi Fink

Choices

I can make my own decisions,
My own choices.

I know what is for me and,
what is not.

I do not need anyone to decide
for me.

Do not tell me you know
what is best for me.

You do not.

At times it seems you do not know
what is best for you

You set yourself up as my judge
Without knowing who I am

You want to tell me how to live
My life

In my body in my spirit
You ask me to believe that I
cannot decide what is right

For me.

You who kill by the thousands
You who destroy and maim
And cast aside those who are
Maimed and destroyed in your name

Would you accuse me of murder
Because I choose to own
my body

Because I choose to remove
from my body something I do not
want

Oh ye with faces looking in all directions
Ye, who would kill for no reason, in a heartbeat
And justify it. Ye who would
Judge your fellowman by his skin
color

Or religious choice or sexual preference
How dare you proclaim to sit
in judgment of me
You are not God

Though you would have us think
so

And think on this
Even God in her glory and power
Does not judge me for what
I do

It is my life, it is my body
Step aside or be trod upon.

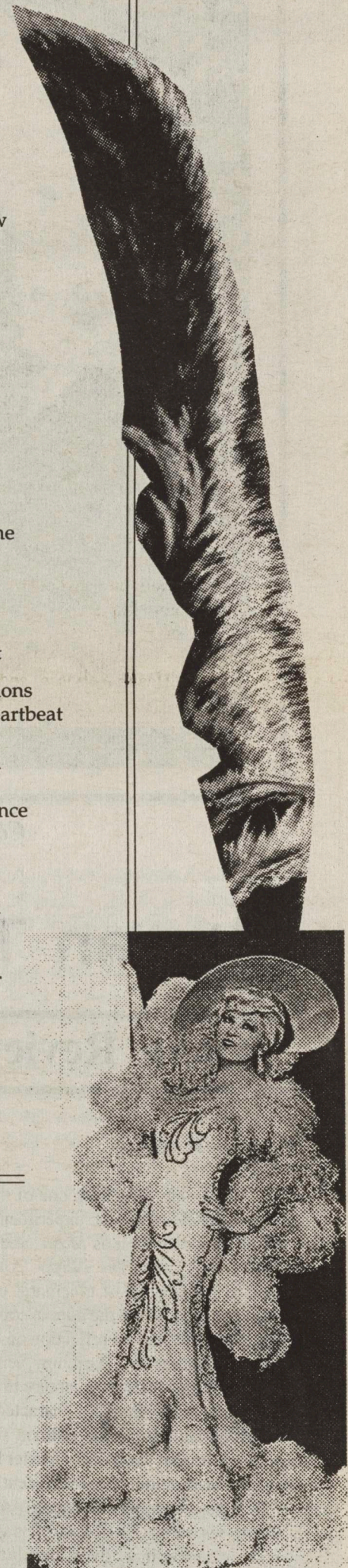
Arajeje c. 1991

"The Constant Sinner" — Mae West on the Issue of Race

Come listen to an interesting lecture on actress, writer, and legendary
sex symbol Mae West, and the representation of race in her art.

Jill Watts, Assistant Professor of History,
Nov. 18, 6 PM, ACD 305

A lecture presented by the Argonaut Society (History Club)



Campus Alcohol Policy

Focuses on responsibility through education

By Jan Cooper
Staff Writer

Recent activity at the ICC meetings has left many students wondering just what is the university's policy on alcohol. A complete copy of the University Interim Alcohol Policy is available from the Office of Student Activities. This policy provides a comprehensive approach to alcohol use which is sensitive to the individual while preserving the academic environment of the university.

The policy is two-part: the philosophical foundation of the interim policy and interim alcohol regulations. The philosophical foundation maintains CSUSM's commitment to providing a supportive environment that encourages students to pursue intellectual, professional, and personal development. As the use of alcohol may interfere with this pursuit on an individual basis and have an adverse affect on the university community, the present alcohol policy promotes responsible approaches and considerations of alcohol use through education, counseling support, and regulation enforcement.

The Office of Counseling and Psychological Services, Student Health Services, and the Office of Student Activities provide re-

source materials, educational programs, workshops, and activities which discuss alcohol and substance abuse. Psychological services are also available to CSUSM students through individual counseling, support groups, self-help strategies, and community resource referrals. While students may seek assistance for their own abuse, it is not uncommon for them to seek help regarding a friend or family member.

The purpose of the interim alcohol policy is to provide basic guidelines for the sale, serving, and consumption of alcoholic beverages on CSUSM property. Appropriate written approval (see a complete copy for details) must be obtained, and a reasonable list of activities must be followed, including abiding by university, federal, and state regulations regarding alcohol; providing a non-alcoholic beverage alternative, and maintaining behavior and activities appropriate to a university setting.

If your organization plans to sponsor an event where alcohol will be served, or if you plan to participate in one, it may be wise to review a complete copy of the University Interim Alcohol Policy. Any questions should be addressed to the Director of Student Activities.

CAMPUS MUSIC NETWORK

seeks student intern to work 5 hours per week, visit local record stores, work with major record labels. In exchange, we give you free CDs, T-shirts and excellent music industry reference.

Call (818) 886-9181 ASAP and ask for Colin.

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Half Page	5 col. x 6.5"	\$150
Full Page	5 col. x 13"	\$275

Discounts are given for pre-payment and for multiple insertions.

Deadline for subsequent issues:

November 15
November 29

For more information, contact Sheryl Greenblatt at 752-4998

CLASSIFIEDS

FOR RENT

2 Bedroom, 2 Bath Upstairs Condo 1 mile from campus. Large rooms and closets. Swimming pool. \$750/mo. Call Nancy at 471-7093.

FOR SALE

ROLL/LIGHT BAR. For small truck. Double single grissly. All Chrome. \$275. Like new. Call 489-0040 or 740-5453.

SOFA BED, double size, neutral color. Pick-up in La Costa. \$225. Call 634-1261.

FREE CLASSIFIEDS: for students only—25 words or less. Each additional word, 50 cents.

REGULAR CLASSIFIEDS: 25 words or less—\$10.00. Each additional word, 50 cents.

Classified Ads can be dropped off at ACD 208 or mailed to **THE PRIDE**, CSUSM Student Newspaper, San Marcos, CA 92096-0001

CALENDAR

On-Campus Events:

November: Latin Heritage Month

Friday, Nov. 5

Fast Tips Seminar: "Motivating Your Membership" 1 PM, Commons 206.
FIRST FRIDAY FILM series presents *Forbidden Games*, Rene Clement's 1952 Oscar-winning pacifist film (France). ACD 102, 7 PM. Ticketed Event.

Nov. 5-Dec. 23

Tim Hinchliff, a local artist from Ramona, will have his colorful tapestry-like yam paintings with narrative sonnets on display in the Library.

Sunday, Nov. 8

LIBRARY TOUR. Presented by CSUSM Friends of the Library, 2 PM, Library, Craven Hall, Third Floor.

Monday, Nov. 8

Malaika, a women's harmony trio, and Primasi, will perform music of eastern Europe in a Free Concert at 12 Noon, ACD 102.

Tuesday, Nov. 9

Communication Skills Workshop, 5 PM, Craven 5205.

Thursday, Nov. 11

Stress Management Workshop, 12 Noon, Craven 5205.

Friday, Nov. 12

Resume Writing Workshop, 9 AM, Craven 4201.
Job Search Strategies Workshop, 10 AM, Craven 4201.
Effective Interviewing Workshop, 11 AM, Craven 4201.

Friday, Nov. 12 and Sunday, Nov. 14

"For Colored Girls Who've Considered Suicide When the Rainbow is Enuf." A choreo-poem by Ntozake Shange. A collage of poetry which examines issues of race, class, and gender as viewed by 8 black women who speak provocatively with passion and honesty of joy, lost loves, anger, dreams, and fears. Nov. 12, 7 PM, ACD 102. Nov. 14—3 PM, ACD 102. Ticketed Events.

Monday, Nov. 15

CASSI Workshop, 3 PM, Craven 4201.

Nov. 16-19

CAMPUS FOOD DRIVE

Tuesday, Nov. 16

Friends of the Library Faculty Lecture Series. Dr. Peter Zwick will speak on "Can Russia Change? Potholes on the Road to Reform." 12 Noon, ACD 104.

Men's Series, 5PM, Craven 5205.

Wednesday, Nov. 17

Parenting Workshop, 1:30 PM, Craven 5205

Thursday, Nov. 18

Communication Skills Workshop, 3 PM, Craven 5205

Friday, Nov. 19

Fast Tips Seminar: "Organization Planning for Spring '94," 1 PM, Commons 206.

Sunday, Nov. 21

South Market Street Jazz Band. San Diego's finest Dixieland band takes time out from its festival competition schedule to perform in a rare North County concert. 3 PM, ACD 102. Ticketed Event.

Tuesday, Nov. 23

Relationships and Codependency Workshop, 1:30 PM, Craven 5205
Communication Skills Workshop, 5 PM, Craven 5205

Tuesday, Nov. 30

Test Anxiety Reduction Workshop, 5 PM, Craven 5205

ANNOUNCEMENTS

ALCOHOLICS ANONYMOUS MEETING

5202 Craven Hall

Tuesdays and Thursdays

12 Noon - 1 PM

The Chess Club

meets every Wednesday

6-7 PM at the Dome

M.E.Ch.A

meets every Friday at
10 AM in ACD 405.

Political Science Assn.

meets every 1st & 3rd Thursday
4:30 PM Student Lounge

LOSS GROUP

Mondays, 4-5:40 PM

Student Resource Center, Craven 5205

Open to anyone undergoing stress due to a death of a loved one or has a loved one dealing with a chronic illness. It is also open to anyone experiencing divorce or loss of a relationship.

Calendar—continued

Off-Campus Events:

Oct. 23-May 8

The CA Center for the Arts in Escondido begins its 2nd annual appetizer concert series with music by The Australian String quartet. This series features six performances by highly acclaimed musicians. Concerts are held at the Escondido City Hall, 201 West Broadway, 8 PM. Tickets cost \$18 and include a complimentary reception one hour prior to the show. Call 738-4138.

Saturday, Nov. 13

3rd Annual Conference on Books in Spanish for Young Readers will be held at the San Diego Convention Center. This conference will feature book exhibits and lectures. \$15 if pre-registered by Nov. 1. Forms available from College of Education. Call 752-4070.

Thursday, Nov. 18

San Diego National History Museum presents Dr. Jared Diamond, "The Great Leap Forward: How Did Humans Become So Different From Other Animals?" 7:30 PM. Casa Del Prado Theater, Balboa Park. Students \$5, General Public \$7.