

For the students,  
by the students.

# The Pride

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<http://www.csusmpride.com>

California State University San Marcos

Vol IX No. 1/ Tuesday, August 28, 2001

## CSUSM Graduation Location in Question

By LISA LIPSEY  
Pride Opinion Editor

President Alexander Gonzalez gained permission to withdraw the contract to hold graduation at Palomar Community College's football field if a new location is found. The school is working to sign a contract with another venue for the graduation ceremonies of classes 2002 and 2003. The Commencement Planning Committee hopes that this venue will be more appealing to CSUSM graduates.

Last year it was noted that, due to construction on campus, the traditional location for graduation held in Founders Plaza would be unavailable over the next two years. With this knowledge, the committee began to search for alternate locations, both on and off campus, to hold graduation.

Several locations were considered, including our Mangrum Track, the Escondido Center for the Arts, Vista's Moonlight Amphitheatre and the Del Mar Fairgrounds. Finally, after a canceled decision to hold graduation at the Del Mar Fair, CSUSM signed a contract with Palomar Community College for the use of their football field.

In late July, President Gonzalez sent out a letter to all students who had applied for graduation this spring, naming Palomar as the commencement location. Many MBA candidates, undergraduates and faculty responded by letter, expressing their distress over the school's decision.

For further information visit [www.geocities.com/csusmgrads.htm](http://www.geocities.com/csusmgrads.htm), where some

concerned students have put together an event chronology detailing the commencement planning committee's actions, student feedback, and the committee's reply. The website also has e-mail links for letters to the administration, pages of commentary and alternate location suggestions. One concerned senior commented, "We'll be [graduating] from CSUSM, so that's where we should walk. I'm sure our families would like to see and explore where their money went!"

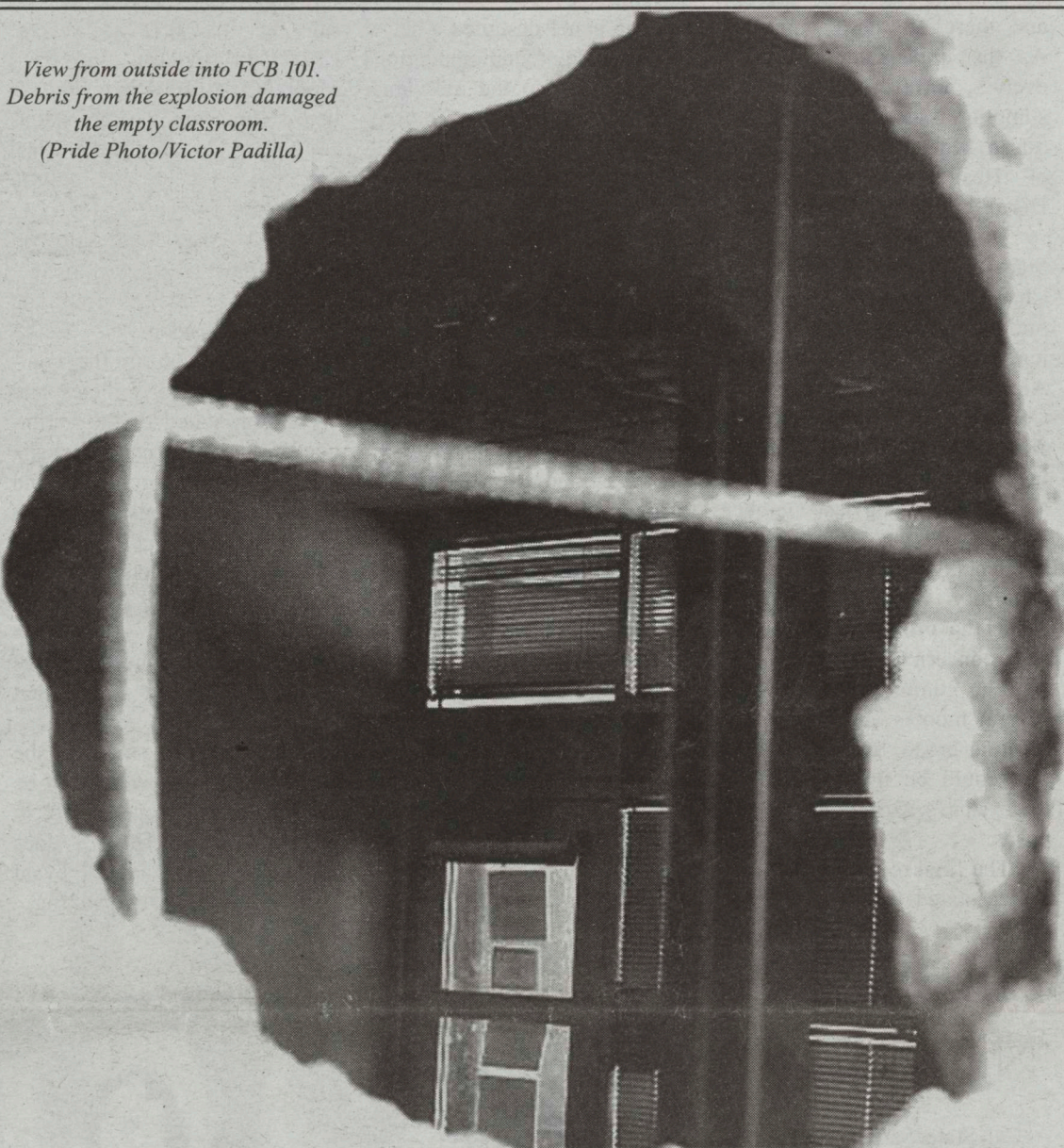
The result is that the committee has re-evaluated its decision. Dr. Francine Martinez, Vice President of Student Affairs, said, "It is the student's special day and we don't want to have any graduates feel like it's ruined because they are unhappy with the location."

**"It is the student's special day and we don't want to have any graduates feel like it's ruined because they are unhappy with the location."**

--Francine Martinez  
VP of Student Affairs

On Friday, Aug. 31, the ASI Board of Directors Meeting, Martinez will discuss the location status for graduation and which contracts are being reviewed. The meeting will be held at 3 p.m. in Commons, room 206.

View from outside into FCB 101.  
Debris from the explosion damaged the empty classroom.  
(Pride Photo/Victor Padilla)



## Explosion Damages Cars and FCB

By CLAUDIA IGNACIO  
Pride Feature Editor

The feeling of the ground shaking on campus at 3:15 p.m. is natural to Cal State San Marcos students, faculty and staff. On July 30, however, not only did the ground shake, but boulder-sized rocks rained down on the university.

Although no one was hurt, 80 cars were damaged, as well as the Foundation Classroom Building (FCB). Temporary classrooms are set up to accommodate fall semester classes that are scheduled to meet in FCB.

Damage to FCB also altered the lesson plans of some professors.

"My class was moved to a temporary classroom, and because the classroom is not equipped we did not get to see a video which was part of our curriculum. In addition, the air conditioning was not working well," said junior Perla Rivas. The temporary classrooms have approximately 40 student desks, a white board, and a desk. The estimated cost to repair damages to the building is \$20,000. California Drilling and Blasting and Hanson Aggregates have

agreed to cover all the costs.

"This was the worst blast we have had in the last four years," said Chief Executive Officer Bill McCardle. The university has a contract with Hanson Aggregates, which ensures that each blast is performed correctly, safely, and in a sufficient amount of time to clear the way for the construction of future buildings.

"It was human error," said Terry Tyson, regional director of safety. The holes were drilled

>>>Article cont. on pg. 4

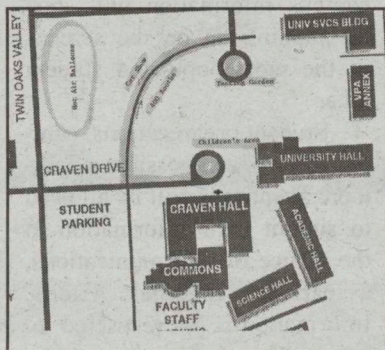
## Weekend Festivals Bring Thousands to Campus

### San Marcos Summer Festival

By CLAUDIA IGNACIO  
Pride Feature Editor

Even though it was a hot Saturday, many people came together as a community to be part of the Grand San Marcos Summer Festival. For the first time the annual festival was held at Cal State San Marcos and "it will probably continue to be held here," said Cherine Heckman, Director of Admissions.

>>>Article cont. on pg. 2



### Students Hold Second Guelaguetza Festival

By VICTORIA B. SEGALL  
Pride Editor

Smells of chalupas, mole, tamales, and tostadas filled the air at the 2001 Guelaguetza Festival held at Cal State San Marcos Sunday.

The day began with opening words from guests including President Alexander Gonzalez. Welcoming the crowd in Spanish,

Gonzalez told the audience how he was proud that the festival was held at the university.

Roberto González-Ruiz, a spokesperson from the Consulate General of Mexico in San Diego, also greeted the crowd and spoke about the importance of families, a message repeated throughout the day. "I hope we continue the tradition," he said. "And we must remember that family is most

important. We must do everything to keep the family united."

A Guelaguetza festival is a celebration in which the indigenous communities of Oaxaca share their dance, dress, food, and music with one another. The word "guelaguetza" means also means an

>>>Article cont. on pg. 4

# CSU Alcohol Policy Revised Under New Guidelines

By JAMES NEWELL  
Pride Staff Writer

CSUSM does not have many alcohol-related issues since there are no restaurants, bars, or stores on campus that sell alcohol, and there are no dormitories. As the university grows and evolves, however, "alcohol consumption issues will arise," said Susan Mitchell, senior director of Health, Counseling, and Disability Services.

In November, California State University Chancellor Charles Reed appointed a committee to review university policies concerning alcohol. The Alcohol Policies and Prevention Committee was created after Adrian Heideman, a Chico State University freshman, died from alcohol poisoning last October. There were also two separate incidents of hospitalization from fraternity binge drinking at SDSU that prompted the system-wide concern.

The committee worked for several months and focused on creating broad, realistic policies that could be implemented on the system's 23 individual campuses.

The final report by the committee stated that it is manda-

tory for each campus to set up an advisory committee. It will be the duty of this committee to develop a strategic plan to deal with the current and future alcohol-related issues at Cal State San Marcos.

The panel designed a set of system-wide recommendations to be catered to the individual needs of each campus. The recommendations include: the need for strong presidential leadership, a review of existing policies, the creation of a campus advisory council, the development of goals with an assessment component, and the enforcement of local and state laws.

Mitchell said the implementation of the new policies would proceed smoothly at CSUSM. She explained that before last year's problems, CSUSM was already working in collaboration with the National Department of Education, San Diego County Health and Human Resources, the Community Collegiate Alcohol Prevention Program, and local law enforcement to create a network of communication that emphasizes responsible drinking and helps students develop the ability to make well-informed choices.

On Saturday, the San Marcos

Chamber of Commerce hosted the Grand Summer Fest. The street-style fair encompassed various adult and children's activities, including a beer garden.

When asked about alcohol sales at this weekend's event, University Spokesperson Rick Moore explained that, technically, the San Marcos campus does not have a ban on alcohol sales, and that CSUSM was only a site for the Summer Fest. Moore also said that alcohol sales on campus must have the complete, expressed permission from the university president.

The report from the committee on alcohol policies and prevention stated that "prohibition of alcohol is not a realistic response to the problem," and that a function focusing primarily on alcohol would be contrary to the university's principles of promoting and encouraging "health and wellness in an environment supportive of learning." Mitchell agrees that banning alcohol is not a practical solution. She said that she understands that alcohol will be served at certain events, but in an educational setting it does not make sense to have an event focused primarily on drinking.

## Take *Pride!*

There is still time left to take a fun class this semester. So, join the student newspaper!

Register for the student newspaper class with either of the following crn numbers:

LTWR 316: 41418

Comm 316: 42044

Want to write but don't want to take the class? Contact the editors at *The Pride*

Commons 2-201 (around the corner from the student lounge)  
(760) 750-6099  
pride@csusm.edu

## San Marcos Summer Fest Held at CSUSM

>>Article cont. from pg. 1

The event was last hosted on Grand Avenue, between Mission and San Marcos Boulevard. However, since the lot is now on sale, President Alexander Gonzalez offered Cal State San Marcos as the place for the event to be held.

Approximately 300 vendors occupied the area starting from the flagpole down to Cesar Chavez. There was music, dancers, food, beer, and games for kids. The event attracted all

ages as kids and adults walked throughout the booths spinning wheels and winning prizes, feeding and petting the sheep and goats.

"We conducted many tours, especially in the afternoon," said Heckman. Most visitors had never been to the campus and it was a nice event to go to. "It is a great place to be, there are a lot of booths, and it has been a good walk," said San Marcos resident Ruben Moreno.

## Campus Gets New Image

Cal State San Marcos introduced the new communications mark during Convocation last Wednesday.

The new image was created after recommendations of the Academic Program Marketing Task Force created a plan to brand the campus as Cal State San Marcos.

The design was developed by Rancho Penasquitos resident Michele Humphrey. Humphrey is the graphic designer who created the UCSD mark.



# Cal State San Marcos

## Parking Permit Prices Not to be Raised at This Time

By AMY BOLASKI  
Graduate Intern

CSUSM Parking Services has once again made stack parking available to students for the first two weeks of the semester, which began on Thursday, Aug. 23. Parking Services Technical Coordinator Robert Williams said, "Stack parking may possibly extend for a third week (this semester), but right now we're not sure."

Williams said Central Parking has been hired to handle the overflow of cars in the student lots during the add/drop

period, but that "once the add/drop period is over, there should be enough parking to accommodate students." Stack parking is available in Lot C.

Parking Services also sold parking permits online for the first time this year, a move that Williams said was very successful. "We sold about 1,150 permits online. Next semester we hope to sell a lot more. While it involves a bit of extra work, we want to get people serviced."

Permits purchased online were mailed to students' residences at no additional cost, which helped alleviate the longer

lines at Parking Services and the Cashier's Office typical at the start of the semester.

While there are no immediate plans to raise the price of permits, Williams said Parking Services would put in a bid for a fee increase, in addition to hiring a consultant to help maximize the use and availability of the lots.

Students and faculty may still purchase permits at both the Cashier's Office and Parking Services. Vehicle permits are \$62 and motorcycle permits are \$30. An annual permit, which runs from Aug. 17, 2001 to Aug. 17, 2002, is available for \$168.

## Cougar Channel Turned On

By MELANIE ADDINGTON  
Pride Editor

Campus communication may improve due to the new video information service installed on campus. Located in the Dome, two non-audio television sets have been set up and campus information will soon be popping up on the screens in the most populated student area.

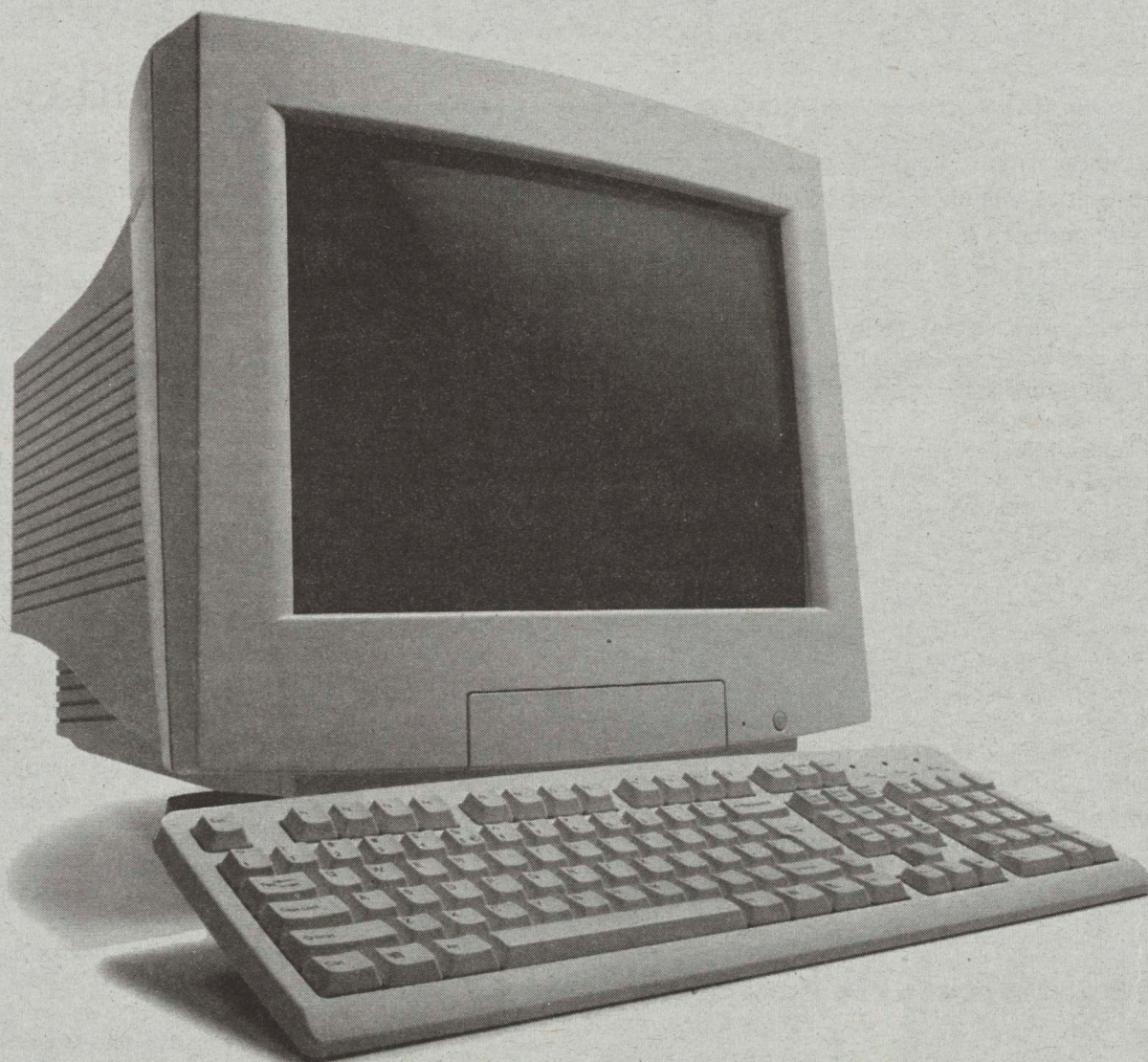
Student organizations, campus offices, and possibly a commercial sponsor will be allowed to submit their information to the Office of Communications, a part of External Affairs. Information is not restricted to, but will include any campus

events, club meetings, and general campus information.

Student clubs and organizations will submit their information through e-mail to Julie Wright, Coordinator of Campus Organizations in Commons 207. Wright's e-mail is jwright@csusm.edu. The Office of Communications will then input all information.

Weekly information will be posted on Fridays. All submissions should be received at least two weeks in advance.

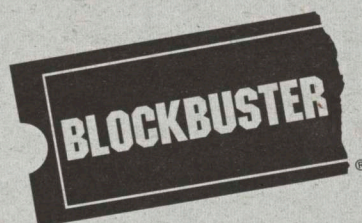
Eventually, other monitors will be placed in areas around campus, including the new library, said Rick Moore, Director of Communications.



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# CAMPUS BEAT

By MELANIE ADDINGTON & VICTORIA B. SEGALL

How do you feel about the decision to hold CSUSM's 2001 graduation held off campus? The possible graduation venues include Palomar College or the Del Mar Fairgrounds. Which location would you prefer?



"I kinda don't care. It really doesn't matter to me. Hopefully Del Mar.  
Monica Fatoohi  
Junior, Liberal Studies major



"I don't want to graduate at Palomar College. The Del Mar Fairgrounds would be chill."  
Kevin Halonen  
Junior, Business major

"It's a little disappointing to me. I feel it's an honor to receive your diploma on the campus where you've received your degree. But I would probably choose Palomar because it's close to this campus and it would make it more convenient. The fairgrounds aren't exactly an academic setting."  
Cecilia Ramirez  
Post-baccalaureate, Waiver program



## Explosion Rocks Campus

>>Article cont. from pg. 1  
too close to one side of the rock shelf, forcing the blast to move toward the campus.  
"We learned that in the future we want to limit the size of the blasts, drilling 50 to 60 holes instead of 90," said Marvin

Howell, Director of Land Use planning.  
"There have been 1,169 blasts since this program began (in 1986) without any problems," said Tom Blair, director of facilities. He also added that blasting is necessary for the expansion of

the university and assured that additional safety measurements will be instituted.  
Blasting resumed Friday, Aug. 24 at 3:15 p.m. and will continue during the week at the same time.

## Oaxacan Festival Held on Sunday at San Marcos

>>Article cont. from pg. 1  
offering, a gift, and sharing.

This is the second year the Guelaguetza Festival has been held at the university. Students from Ballet Folklórico Mixtlan and Movimiento Estudiantil Chicano de Aztlan (MEChA) hosted the festival, and the Coalition of Indigenous Oaxacan Communities (COCIO) also helped organize the event.

Eugenia Villamarin, one of the many coordinators for the event, said, "For us, its one way of recruiting families and future students that may not be reached by the regular recruitment efforts of the university. We're letting parents know we're here." She also added, "We're also addressing the mission of the community. It's a way of keeping friends."

Armed with colorful, large beach umbrellas to ward off the sun, families that gathered on the university's lower field also watched dances known as ballet folklórico, which represent different regions in Oaxaca such as the Valles Centrales, Sierra Norte, and Sierra Juarez.

One of the first performances during the morning of Guelaguetza was the "Danza

Azteca," which featured dancers donning in colorful feather headdresses.

In addition to watching the performances and eating the home-cooked food and dulces (candies), many attendees also purchased clothing, dolls, pottery, and crafts from vendors.

It was Terry Clark's first visit to a Guelaguetza on campus. Clark, who lived in Oaxaca and attended the Guelaguetzas there, said the main difference between the festivals in Oaxaca and the festival on campus was that generally 50,000 people gather for Guelaguetza. According to Villamarin, last year 2,000 individuals attended while approximately 3,000 people attended this year, due in part to their publicizing Guelaguetza during the San Marcos Summer Fest held on campus Saturday.

The COCIO made plans for the festival on this campus a year ago, said Villamarin. The students and university began planning in May. "The students worked very hard to keep the festival plans moving toward the end," said Villamarin. "Next year we're hoping the students can develop it fully through MEChA."

Pride Online

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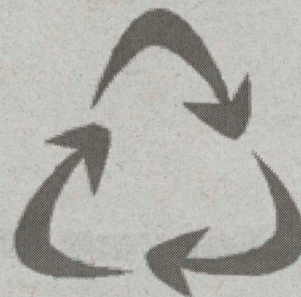
NEWS.

[www.csusmpride.com](http://www.csusmpride.com)

As the student population @ our university continues to rise, so should the number of issues The Pride prints.

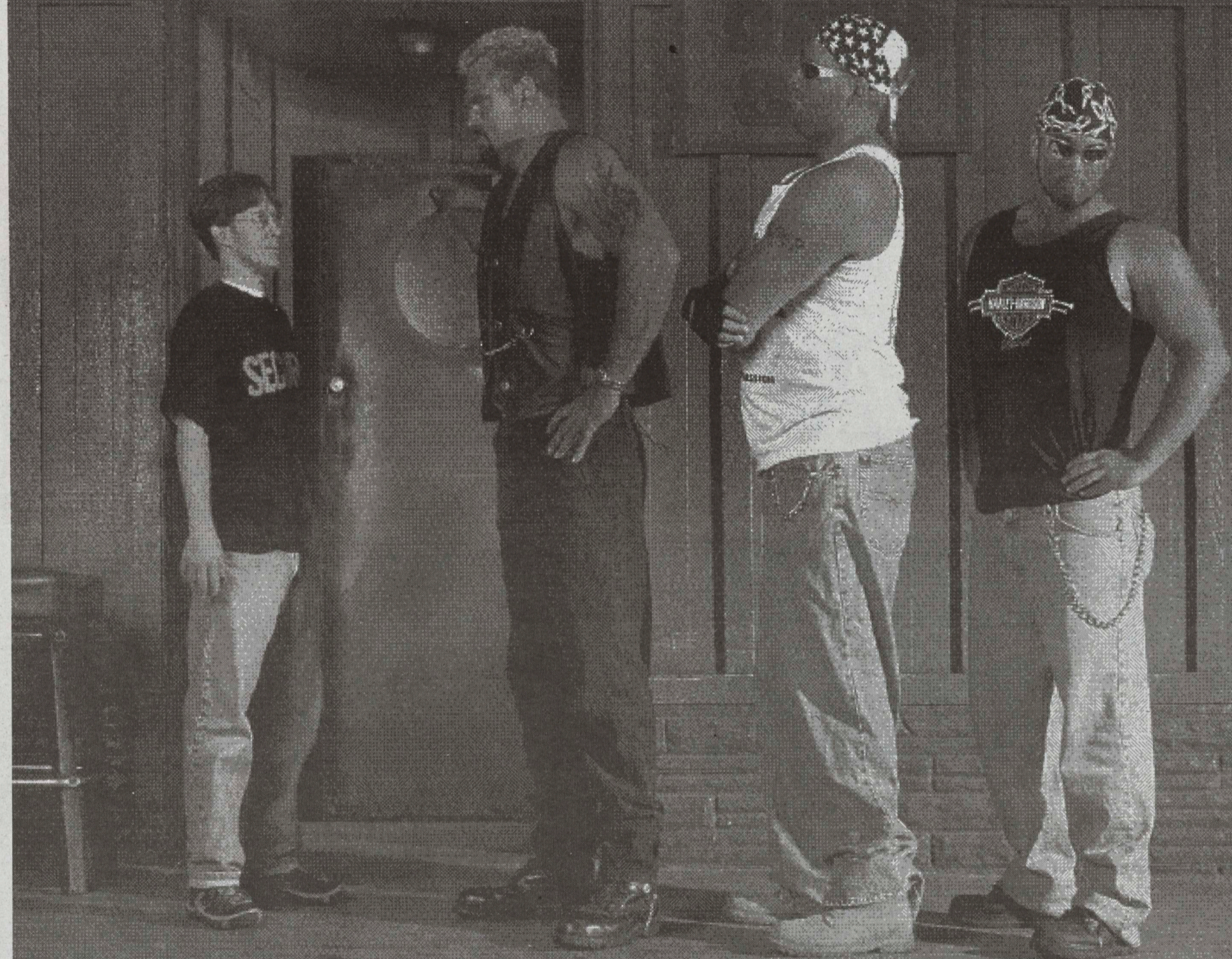
However, we @ the Pride understand the importance of conservation.

Therefore, The Pride has created an online version of our weekly issues in order to cut down on our paper use.



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# S T A V E R N



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# Take Another Bite of *American Pie*

By MELANIE ADDINGTON  
Pride Editor

Sequels usually flop after the great success of the first movie. Yet "American Pie 2" succeeds in being funnier than the first.

The original cast reunites in this sexually crude but well-written movie. And the more everyone has changed, the more they have all remained the same.

Sexually hindered Jim, played by Jason Biggs, still desires the voluptuous Nadia (Shannon Elizabeth).

Oz (Chris Klein) and Heather (Mena Suvari) are still happily together, with Oz remaining his sensitive self. Kevin (Thomas Nicholas) and Vicky (Tara Reid) are still broken up.

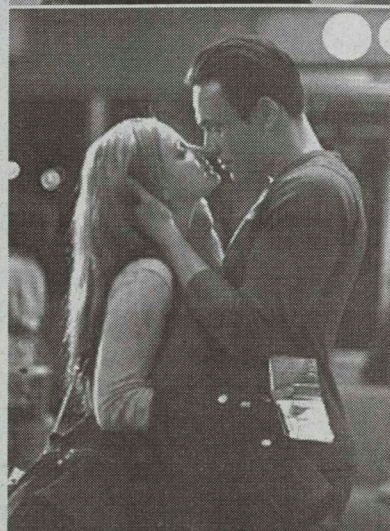
Sean W. Scott, who plays Stifler, is still the crudest, testosterone driven male in the bunch, and Paul Finch (Eddie Kaye Thomas) is strangely fascinating and still mad for Stifler's mom.

In the 1999 hit, "American Pie," the same group attempted to lose their virginity in their last few weeks of high school. "AP2" reintroduces everyone on the last day of college finals, with more sexual antics. The funny sidekick characters of "American Pie" all have well-deserved lead roles in this version, making the sequel even better than the original.

Jim discovers that he is terrible in bed and fears Nadia's return visit. He seeks aid from the hilarious band camp geek, Michelle, the woman who devirginized him and left him on prom night.

Alyson Hannigan's performance as Michelle really gives the movie a heart. Her comedic timing blends perfectly with her ability to make the audience feel her emotional upheaval toward the end of the film. Hannigan always plays the sidekick role, such as in the "Buffy the Vampire Slayer" television series. But after this performance, she deserves a starring role.

Biggs, once again, plays the adorable, geeky, neurotic Jim. Although he couldn't possibly top the pie scene from the first film, he dares to get close with a



bizarre and outrageously funny scene involving porn and superglue.

There are a few problems with the casting in "AP2," though. It is great that they ensemble the original cast, but many of the characters have no reason for being there. For example, Jessica, played by the incredible Natasha Lyonne, has few lines and usually just stands in

the background. Truly a waste of such great talent. My first impression of Lyonne was from the 1998 sleeper hit, "Slums of Beverly Hills." Her breakout role as Vivian promised a brilliant career, but her talent seems squandered on movies like "Detroit Rock City" (1999) and "AP2."

The movie is just funny. What else do you really need

after a few stressful days of college? If you are looking for a deep meaningful art film, you won't find it in "AP2," but if what you seek is just a good time and a lot of laughs, "American Pie 2" is the best film for you this summer.

"AP2" is playing now in theatres and is rated R for strong sexual content, crude humor, language and drinking.

*Top Left: The gang reunites for their first summer after college.*

*Top Right: Natasha Lyonne reprises her role as Jessica.*

*Far Left: Jim and his dad talk after the glue situation.*

*Center: Mena Suvari and Chris Klein again play the sensitive couple.*

*Alyson Hannigan stars as the band camp geek, Michelle.*

*(Courtesy Photos/Universal Studios)*

## Into the Woods

By Lisa Lipsey  
Pride Opinion Editor

Imagine having a witch for a neighbor. "Not too difficult," you may say, "I've lived next-door to a few." But what if the witch was real and she put a curse on your house? To get the curse reversed, you need, "...one, the cow as white as milk, two, the slipper as pure as gold, three, the hair as yellow as corn, four, the cape as red as blood."

So begins Steven Soundheim's fractured fairy tale, "Into the Woods." Sounds appropriate for kids, right? Wrong. It is kid appropriate, but the script to "Into the Woods" is full of adult humor, word play, sarcasm, wit and intellect. Some lines cracked up the kids in the audience, while other lines left the adults rolling in the aisles.

Act one tells the story of the cursed Baker and his Wife, along with the classic Grimm fairy tales

of "Jack in the Beanstalk" (with his white cow), "Cinderella" (with her golden slippers), "Little Red Ridinghood" (with her cape), and "Rapunzel" (with hair as yellow as corn). But these familiar and enchanting stories end at intermission. Soundheim's musical comedy takes a slight dramatic turn in act two when he reveals what happens after "...they lived happily ever after."

Please don't ask me which actor stands out the most, because

"Woods" was written for an ensemble cast. Vista's Moonlight Amphitheatre Company includes a dynamic cast from the Equity Actors and other local talent.

As talented as the cast may be, it is the cleverness of Soundheim's lyrics in combination with a great musical score that stands out.

If you liked the movie "Shrek" for its clever fairy tale humor, you'll love "Into the Woods." Much like an Andrew Lloyd Webber play, Soundheim's music and lyrics are complex and creative. The good news is that "Woods" doesn't keep to the classic musical love story tradition, like "Oklahoma" or "Carousel." In fact, the twists

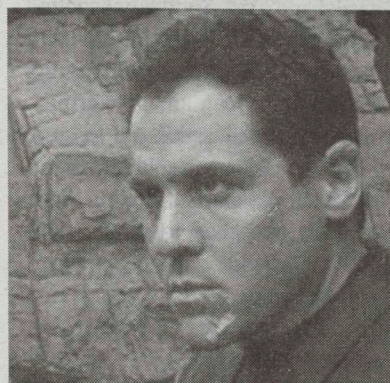
in act two give the play a very unconventional and surprising conclusion that is well worth your time.

If you've never been there, Moonlight is an affordable, high quality theatre. I highly recommend their lawn seating.

"Into the Woods" opens this Wednesday and runs through September 9 (Wednesdays through Sundays). Gates open at 6:30 p.m. and the show starts at 8 p.m. Tickets range from \$12 for lawn seating (\$9 with student identification) to \$26 for reserved seating. Contact VISTIX for more information (760) 724-2110.

# A Match *Made* in Heaven

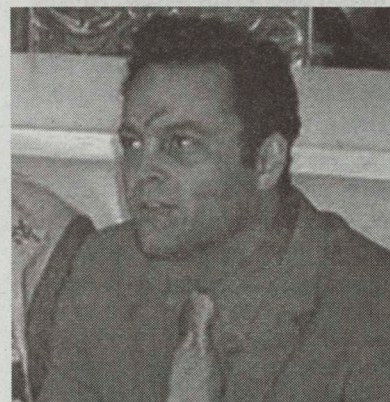
## Hollywood



By MELANIE ADDINGTON  
Pride Editor

Jon Favreau and Vince Vaughn, stars of the movie "Swingers," are at it again with "Made." Written, produced and directed by Favreau, the movie revolves around the lives of two wanna-be boxers, Bobby (Favreau) and Ricky (Vaughn).

Favreau makes guy films. He



wrote and produced the 1996 hit "Swingers," but makes his film directorial debut with "Made." He usually involves himself with movies that have a lot of well-crafted emotion and insight into human dilemma.

"Made" doesn't quite make it, though.

Bobby's best friend Ricky is, in one word, obnoxious. When Bobby gets them entangled in a money-laundering scheme in order to save his stripper girlfriend and her daughter from a life of organized crime, Ricky willingly goes along with the plan.

Vaughn is once again the comic relief while Favreau remains the serious actor. It worked well for them in "Swingers," but not so well this time. Not that the movie is unpleasant; it is hysterically funny, well written, and plenty of punches are thrown to help the action oriented audiences. Plus,

the movie is far better than "Very Bad Things," which Favreau also starred in.

Maybe it is because Favreau was also producing and directing "Made" that he appears exhausted rather than pensive. Normally you can read his emotional state by merely glancing at his face;



(Above) Jon Favreau and Vince Vaughn in Swingers, now starring in Made.  
(Top Left) Jon Favreau in Made. (Top Right) Vince Vaughn in Made.)  
Courtesy Photos/IMDB.COM

with this movie the viewer has to struggle. The viewer may not even realize Favreau is on screen since Vaughn overshadows him through most of it.

One truly great exception is at the end when Bobby returns home to his girlfriend and her daughter. Without giving away

the ending, I can say that his reactions really draw you into the scene and his underacting makes the scene seem bitterly realistic.

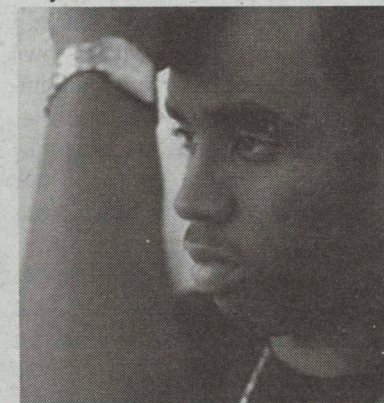
Nonetheless, the movie's highlight (and why you should see it regardless of the bland acting job by Favreau) is Sean Puffy Combs appearance as Ruiz. Playing a well-known criminal businessman that hangs out with thugs in New York nightclubs (art really does imitate life!), Combs efficiently delivers his lines and even manages to make a few scenes even funnier than they would have been.

The most comical scenes unfold with the interplay between Vaughn and Combs. Their dynamic timing and the light-hearted sense of fun, even during dramatic scenes, made the film.



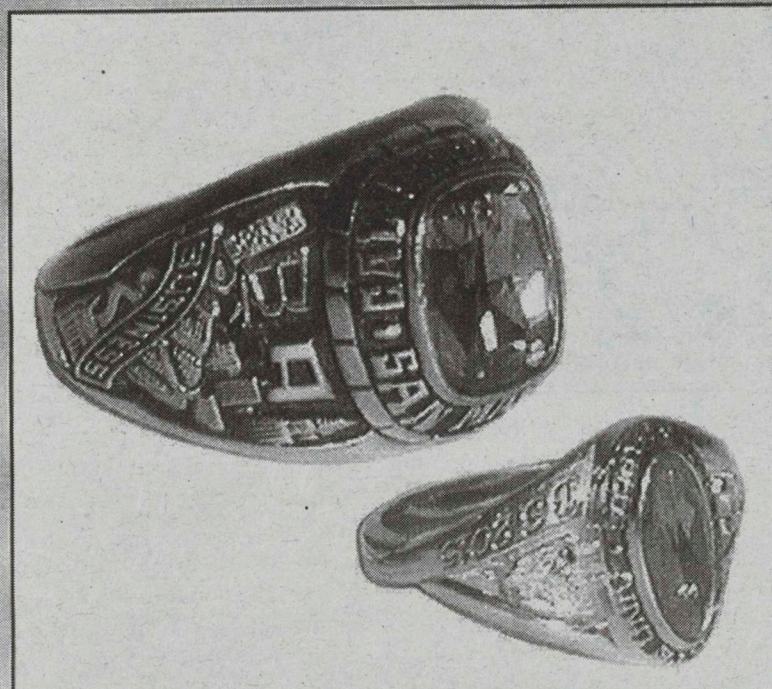
(Top) Famke Janssen plays a single mother/stripper in "Made."  
(Courtesy Photos/IMDB.COM)  
(Bottom) P. Diddy (Sean Puffy Combs) takes on acting as a gangster.

"Made," now playing in Landmark theaters, is rated R by the MPAA for pervasive language, some drug use and sexuality.



## Wear your pride.

**Jostens Ring Days:**  
**10am-2pm at The University Store**  
Sept. 25 & 26, Oct. 23 & 24,  
Nov. 13 & 14, Dec. 4 & 5,  
Dec. 11 & 12



# Vacation Revisited: One Student's Adventures through Ancient Maya

By VLADISLAV CELIK  
For *The Pride*

*Editors' note: This is one in a series of articles highlighting one student's travels through Ancient Maya.*

I had read a book titled "Incidents of Travel in Yucatan," written by explorer and diplomat John Lloyd Stephens, who undertook a daring expedition through the rain forests of the Yucatan Peninsula in the 1840s. Stephens discovered the remains of an amazing world that had disappeared many centuries ago: the world of the Mayas.

Stephens' travel book, illustrated by Frederick Catherwood, included drawings of pre-Columbian America.

Since Stephens and Catherwood brought to light the unknown world almost 160 years ago (the book was first published in 1843), many may have thought that there was nothing else to be discovered. That may have been true to some people, but for adventurous souls like mine, hearing about mysteries was not good enough. I felt that I had to undertake my own expedition, or better yet, a pilgrimage, which I took two winters ago. So, when I decided to travel to the rain forests of the Yucatan, it was not going to be only a trip, it was destined to be a mission.

The weather in California in December was fairly good, but I wondered how it would be in



*"Temple of the Inscriptions"*  
Courtesy photo from Vladislav Celik

the Yucatan. What did we need to carry? I didn't want us to be just ordinary tourists; we brought a tent, sleeping bags, and vowed to stay away from ritzy hotels. This was the only way to experience what Stephens and Catherwood felt on their expedition.

Our flight left December 31, an unusual time to leave civilization and go to the unknown. Once we landed in Cancun, a rental car would be available for us through AAA.

We arrived in Cancun shortly after 9 p.m., but the rental agency was closed. We had the tent and decided that we could spend the night back at the airport, where it was safe, and would go to the rental office the next morning when it opened.

In the morning, we checked out the only rental car available. We sat in the car exhausted, anxious, and eager to discover the unknown.

Out of anxiety, we decided to do what we only fantasized about in our dreams: go right to the state of Chiapas, where the Zapatista rebels had been staging anti-government uprising. The goal was to reach Palenque, the famous Mayan city that few tourists visit because of its location and occasional guerilla attacks.

We were on our way.

After a full day on the road, we crossed from the state Quintana Roo to the state of Yucatan and continued to the state of Campeche. At sunset we reached the capital city, Campeche. Looking at the travel guide, we found a private campground in the heart of the city.

Exhausted but happy to be farther than we expected, we checked into the campsite. The elderly woman who was acting as a man-

ager ordered her grandson to warm up the water so that we could shower. The boy gathered wood and started a fire. So far we were right on track.

The first night of our mission was spent in the Cancun airport. The second night was restless because someone was lighting firecrackers not far from our campsite.

We heard dogs barking very loudly, but we managed to get several hours of sleep. The next morning before dawn we disassembled our tent, packed up our trusty little car, and hit the road.

Palenque was on my mind, although it was still very far away. The map indicated that there was only one town before Palenque called Escarcega. We stopped there to exchange money, filled the tank with gas, and bought food. After a long time, the road sign indicated that we had crossed the state line and entered Chiapas.

***"I wondered what we would do if we were stopped by a road blocker or were taken by masked and armed Zapatista rebels."***

We felt that all civilization was behind us. It was like crossing the point of no return. I wondered what we would do if we were stopped by a road blocker or were taken

by masked and armed Zapatista rebels. I did not have the answer but had to rely on my instincts, which were telling me: "Go to Chiapas, young man!"

All the excitement kept me awake and alert. Suddenly I spotted a roadblock and armed men down the road. No, I was not dreaming. I slowed the car and the armed, unmasked men asked me to stop. They were Mexican soldiers asking us for our passports. Looking at the passport and then looking me in the face, a soldier asked me where we were going.

"To Palenque," I replied. He asked me what was the purpose of our trip. At first I was going to tell him about Stephens and Catherwood but realized he had probably never heard about those two men. Instead I simply answered, "tourist," and that was enough to get a smile on his face, return the passports, and say "pásale."


The road to Palenque was open.

A windy road took us to a higher elevation and the terrain turned into a rain forest. Around us the sounds became more intense and we wondered whether they were made by birds or by monkeys.

We were approaching the city with our eyes wide open. And then at once, through the thick vegetation, the magnificent view of a giant pyramid appeared. We were in Palenque!

# A FREE DAY OF RACING

(That Econ paper can wait.)



# COLLEGE DAY AT DEL MAR

DEL MAR RACE TRACK • SATURDAY • SEPTEMBER 1

All students get in free to the Del Mar racetrack on Saturday, September 1 with a valid college I. D. Does not include program or seat. Enter the free College Handicapping Contest with over \$500 in prizes. Gates open at 11:30 a.m. First race 2:00 p.m. General Admission of \$4.00 without I.D. For more information, visit [delmarracing.com](http://delmarracing.com).

DEL MAR • RACING THROUGH SEPT. 5

# Lacrosse Team Coming to San Marcos

By VICTORIA B. SEGALL  
Pride Editor

Cory Barnhart and Jeff Cudmore, co-captains for CSUSM's newest intramural sport, lacrosse, plan to hold a lacrosse clinic for interested students and potential players during the first few weeks of the fall semester.

"It's always a plus if they've played hockey or football," said Cudmore, a junior and literature and writing and sociology major.

The clinic will be free-of-charge and students will learn and practice catching, cradling,

scooping, throwing, and other lacrosse-playing techniques.

"Basically it's been called the fastest game on two feet," said Barnhart, a junior and computer science major. "It's fun to play and also great to watch."

This past summer Barnhart and Cudmore worked with approximately 20 students for the creation of the all-male lacrosse team. They will recruit string players this semester in preparation for the spring sport.

There are also plans to create a female lacrosse team, which may be led by Stacy Goldstein, said Cudmore.

The current players have



Lacrosse will be the new intramural sport at Cal State San Marcos.  
(Courtesy photo/Cory Barnhart)

been practicing on Mangrum Field and when the spring season begins, the team will play against schools such as SDSU, UCSD, USD, and other colleges that compete in the West Collegiate Lacrosse League (WCLL). In September the Cougars will send representatives to the WCLL and the team will be inducted in the

league.

Those who would like more information on the lacrosse team are asked to e-mail Cory Barnhart at [barnh001@csusm.edu](mailto:barnh001@csusm.edu) or Jeff Cudmore at [cudmo001@csusm.edu](mailto:cudmo001@csusm.edu).

## Into My Own

(with Thanks to Robert Frost)

By Joseph Sanchez  
For The Pride

*\*Editorial Note: Joseph Sanchez is The Pride's sports columnist and discusses life from a surfer's (and his own) perspective.*

I've been homeless for the last two months, just healed from a separated shoulder, and am starting yet another semester in a literature program that has very little literature in it. This semester, there are still more questions than answers.

But at least one answer remains constant: the ocean and its waves. I surf.

It's difficult to describe the feelings of transcendence and peace that can be experienced while riding a wave. Surfing legend Tom Curren once described it as being born again; it makes life fresh and new. I think that while riding waves surfers combine their own finite existence with the oceans' eternal life. The act of riding a wave is an act of balance that goes beyond the athletic balance involved in the ride.

I've joked that in our own naïve way we are answering that age old philosophical question the Greeks posed long ago: Is life a state of being or becoming? As we ride each wave we experience a sensation of timelessness, Being. But a wave never stops moving and each ride is constantly Becoming.

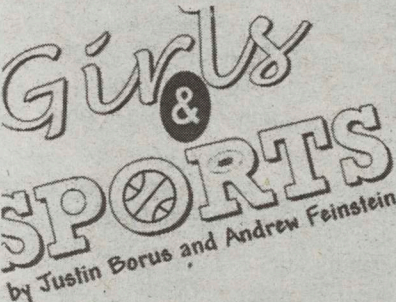
No, I'm not proposing a new religion, and hope that this doesn't come off as another shabby version of "pop" mysticism. Pop culture continues to invade surfing, and corporations, realizing the monetary value of surfing, have managed to infuse it with the usual dose of mediocrity and crass commercialism.

And while, like many other surfers, I grimace at the droves of enthusiastic professionals and soccer moms swarming into the surf, I grudgingly hope that they too can capture their own piece of the surfing experience.

I know that speaking so passionately of surfing in a public forum is ironic for someone who dislikes the intrusion of so many into his sanctuary. It would be best to say nothing, right? Then at least I'm not contributing to the already over-crowded conditions.

But isn't that part of the human predicament?

So here I am, hoping that this foray "Into My Own" will help you remember to find your "Own." In the Robert Frost poem that I took the title of this article from, Frost wishes that "those dark trees/ were not as "twixt the merest mask of gloom/ but stretched away unto the edge of doom." His retreat was into his beloved New England forests, mine is on the perfect swell of the ocean's bosom. What's yours?



# S P O R T S C A L E N D A R

### Fall 2001: Soccer Schedule

Dates	Against	Site	Time
Sep 19	UC Santa Barbara	UC Santa Barbara	4 p.m.
Sep 16	Long Beach State	CSUSM	11 a.m.
Sep 21	Pepperdine	Pepperdine	4:15 p.m.
Sep 22	Utah	CSUSM	4 p.m.
Sep 30	Embry Riddle	CSUSM	12 p.m.
Oct 9	(tentative) USC	CSUSM	4 p.m.
Oct 19	Long Beach State	Long Beach State	3 p.m.
Oct 21	UCSB	CSUSM	3:30 p.m.
Oct 28	Pepperdine	CSUSM	2 p.m.

### Fall 2001: Men's Golf Schedule

Dates	Host	Site
Oct 14-16	CSU Chico	Chico, CA
Oct 29-31	Cal State Bakersfield	Bakersfield, CA
Nov 4-6	Santa Clara University	Santa Clara, CA

### Fall 2001: Women's Golf Schedule

Dates	Host	Site
Sep 23-25	CSU Monterey Bay	Monterey, CA
Oct 20-23	Boise State University	Boise, ID

### Fall 2001: Men and Women's Cross Country Schedule

Date	Event	Site	Time	Distance
Sep 8	Irvine Invitational	Huntington Beach	9:00 a.m.	5k/8k
Sep 15	Aztec Invitational	Balboa Park	9:00 a.m.	5k/8k
Sep 29	Stanford Invitational	Stanford	3:45 p.m.	5k/8k
Oct 13	UCSD Invitational	UCSD	3:45 p.m.	5k/8k
Nov 3	NAIA Regionals	Woodward Park Fresno, CA	TBA	5k/8k
Nov 16-19	NAIA Nationals	Kenosha, WI	9:00 a.m.	5k/8k

## The Pride

Co-Editor Melanie Addington  
Co-Editor Victoria B. Segall  
Opinion Editor Lisa Lipsey  
Feature Editor Claudia Ignacio  
Graduate Intern Amy Bolaski  
Adviser Madeleine Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

*The Pride* is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

## The Pride

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## Editorial

Greetings!

We'd like to welcome back the returning students and welcome all new students to Cal State San Marcos. Hopefully you all had a restful and enjoyable vacation, or at least survived your summer classes.

This past summer the campus was filled with exciting events such as the infamous explosions, the San Marcos Festival, the Guelaguetza Festival, and the beginning of Year Round Operations.

*The Pride* planned to cover these events; however due to monetary restraints by the university, we were unable to print any summer issues.

However, we reached out to many of you by e-mail to find out what areas of *The Pride* you felt needed improvement, what you liked or did not like, and for any general suggestions. *The Pride* is a student newspaper, and in order to create this publication for all of you students, we need to know what you want in a newspaper. For those of you that

responded or who will respond, we thank you for your valuable input.

Several students felt we were too liberal, while others felt we were too conservative. *The Pride* is neither. We keep a decidedly balanced political viewpoint and have a generous combination of staff writers, providing both liberal and conservative viewpoints.

Some students mentioned their concern with the presence of a few biased articles in the newspaper. Mandy Ford wrote: "Instead of doing articles that give points of view from more than one party, you select the juicy side and run with it." She adds, "I hope that the paper will start printing more detailed and factual stories in the future."

Another student, however, wrote that *The Pride* was interesting and factual.

Some students were fond of the "Psyche Fairy," and the "Thoughts On" quotes. Many, however, felt that we should write on more controversial topics, write more sports articles,

and that we should include editorials.

Students also wrote that they were appreciative of the outreach of *The Pride*, and that we kept students up-to-date on campus events. Some students felt there was too much focus on minority groups in certain articles, while other students appreciated the "diversity."

Since we are students we are still in the process of learning journalistic style, but it is the purpose of *The Pride* to represent student voice, keep integrity of the truth, and to be unbiased and critical. We appreciate the comments given to us, and we have reviewed our mission statement and attempted to make some changes.

A few students said they were unable or found it difficult to contact the editors and writers. *The Pride* office is located in Commons 2-201, around the corner from the Student Lounge. We have tried to set our office hours so that a staff member is present during the entire day. If you prefer to contact us by e-mail, please send your message to [pride@csusm.edu](mailto:pride@csusm.edu) or phone us at (760) 750-6099. We will respond.

Below is *The Pride's* mission statement:

*The Pride* is dedicated to the education and enlightenment of students and the campus community.

Our particular purpose as a student newspaper is to inform the students of news and events from an objective and truthful point of view, representing every available aspect of an issue or story. *The Pride* is, in its news pages, committed to providing unbiased information based on available sources and resources.

In its opinion pages the *Pride* strives to create a forum for debate for all students. As we challenge the institution administration, faculty and student population to think carefully about controversial issues, we are dedicated to representing diverse student voices.

*The Pride* commits itself to autonomy, uninhibited by undue influence from institutional entities.

*The Pride*, as a 21<sup>st</sup>-century medium of mass communications, commits itself to technological awareness, advancement and integration.

Sincerely,  
Melanie Addington  
Victoria B. Segall  
*The Pride* Co-Editors

## HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline for submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

## A Welcome from Your Student Government: ASI President, Dean Manship

On behalf of Associated Students and representing the entire student body, I would like to welcome all new and returning students to California State University San Marcos. This is truly an exciting time in the development of our campus, which over the next two years will more than double in size.

Newer students will witness the opening of our first student housing facility, which will begin our transition from a commuter campus to one teeming with student life.

In the meantime, the Associated Students will continue to focus on bringing quality events and enrichment programs to campus, as well as

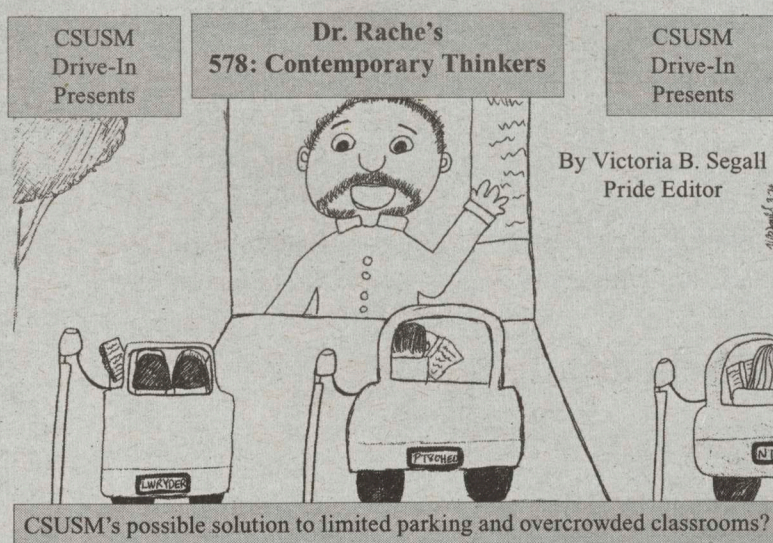
a comprehensive recreation sports program to make your time here at CSUSM as enjoyable as possible.

Remember, you have the ultimate power to make your college career as beneficial and enriching as you can envision it. So good luck and feel free to stop by the Associated Students office in Commons 203 with any comments or suggestions on how we may better serve you.

Dean Manship  
President & CEO  
Associated Students, Inc.

Can you Draw?  
Do you Have an  
Opinion?

*The Pride* is searching for editorial cartoonists to submit weekly work. If interested, contact *The Pride* editors by phone at: (760) 750-6099 or through e-mail at: [pride@csusm.edu](mailto:pride@csusm.edu)



## Letter to the Editors

A new group is forming for students in the MBA program. The group will be called the MBA Student Association and it will have many responsibilities. One of the responsibilities will be to serve as a liaison between MBA students and MBA front office. Any issues or concerns that MBA students may have will be communicated to the MBA front office.

The group will also promote the MBA program at Cal State San Marcos at both the local level as well as at the national level. Already the MBA Student Association has had speakers come

on campus and speak to cohorts on campus. This sort of interaction will prove value to both the community and the school.

The MBA Student Association will also have a bi-monthly newsletter directed toward MBA students, faculty, and the business community. The first issue will come out the last week in August just in time for the incoming MBA students for this year.

Going to school to receive an MBA is difficult enough as it is; the new group will hopefully ease some of the concerns that new students may have. Together we will make a difference.

Albert Jimenez

Throw Your Cap if  
You Want to Graduate  
from Palomar!

By LISA LIPSEY  
Pride Opinion Editor

This year's graduation may seem aways off, but a two-year plan is already well underway for CSUSM commencement ceremonies. Over the summer a decision was reached: the next two graduating classes will have their ceremony off-campus at one of two possible venues, Palomar Community College or the Del Mar Fairgrounds. We currently have a contract signed with Palomar.

There are already several problems with this decision.

Number one: we the students, who pay to be here, were not asked to vote upon this issue. Do they understand that we are educated adults who have the ability to objectively look at the facts, make decisions and vote? The real reason seems to be that they know none of us would have voted to hold our graduation at Palomar. Much of the upper division student body already went through Palomar or another

junior college, graduated, and transferred over to CSUSM (myself included).

I am outraged that I will have earned and paid for a higher level of education only to possibly go back to my previous school for graduation.

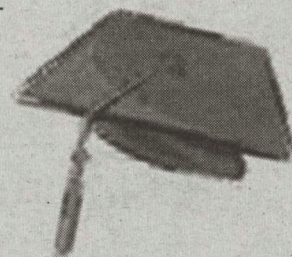
Hmm, did they check? Maybe it would be even cheaper

to hold graduation at San Marcos High School.

Number two: if the problem is space, couldn't they have come up with a better location? Oh, and here is a brilliant idea: hold graduation at CSUSM.

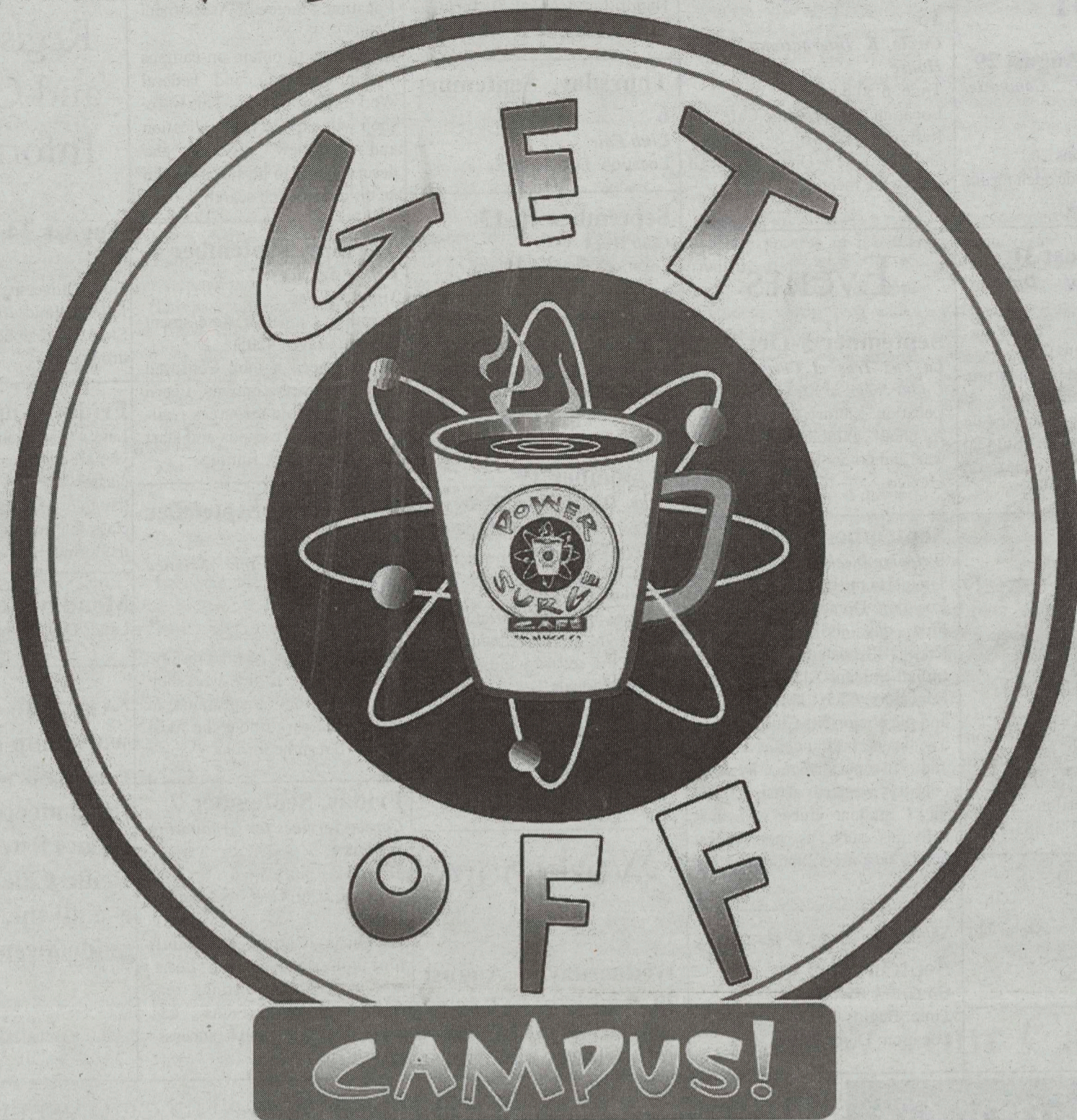
We have about as much outdoor and auditorium space as Palomar does. Most students would rather see CSUSM hold several small ceremonies on campus than one or two off campus.

Perhaps we should remind the powers that be this is OUR graduation. It is about our achievements as students. We work hard in order to walk across that stage. We should have the chance to vote on the location of OUR graduation.





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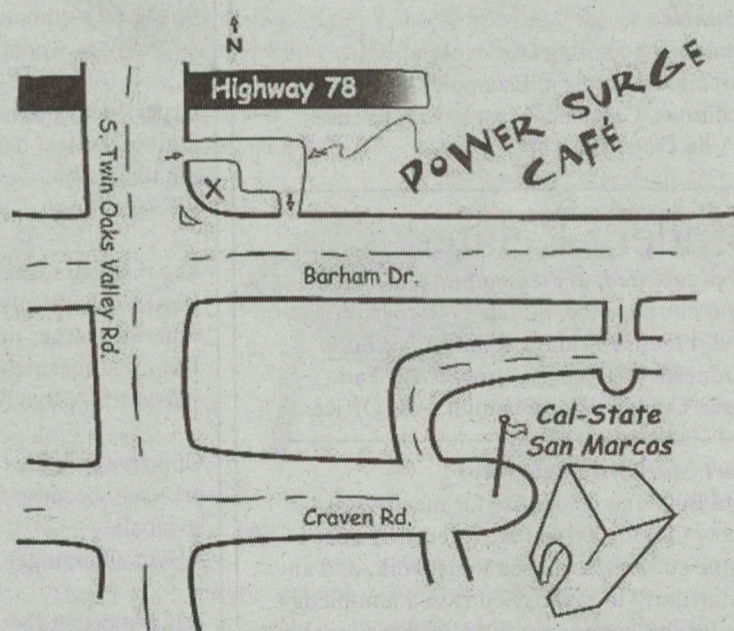
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