

The Pride

CALIFORNIA STATE UNIVERSITY SAN MARCOS



www.csusm.edu/pride

TUESDAY, SEPTEMBER 16, 2003

VOL.XI NO.1

Field House: Now Open

By ADRIAN CUNDIFF
Pride Staff Writer

With the opening of the M. Gordon Clarke Student Union/Field House, students looking to get fit no longer have an excuse not to workout.

Located just a three-minute walk from the main campus, the Field House is just west of the new residence halls. The Field House opened its doors for student use Monday, Sept. 8, after its groundbreaking ceremony Nov. 30, 2000.

The Field House offers a state-of-the-art gymnasium, fitness center, indoor and outdoor basketball and volleyball courts, conference rooms, men's and women's locker rooms equipped with showers and bathrooms, and equipment rentals. The gym/fitness center is free of charge for currently enrolled students and only a small fee for Alumni and faculty.

Not only does the gym offer a service for that workout junky but also gives students who can't afford the membership cost of their local gym a chance to get fit. Liberal Studies major Ashley Campbell never owned a membership to a gym and hasn't had a regular workout routine since high school. "I no longer have an excuse; now I can workout after class," Campbell said.

Not only is the Field House used for recreational purposes but students can also take their mid-day siesta on the big comfy couches in See FIELD HOUSE, page 2

University Bookstore Faces Local Competition

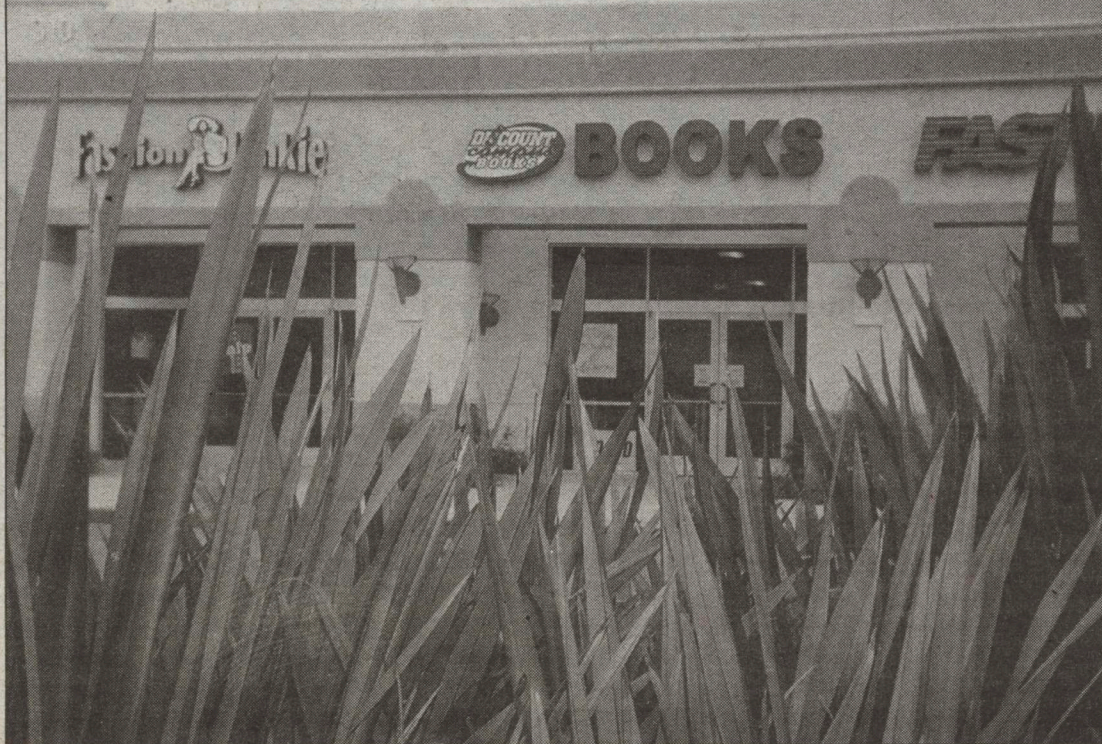


Photo by Jon Rodley/The Pride

Discount Campus Books owner fights for his share of the student market. University book store is not concerned despite competitor's 5 percent discount.

By MELISSA RODRIGUEZ
Pride Staff Writer

A new bookstore, Discount Campus Books, opened directly across Twin Oaks Valley Road, providing students with an alternative to the on-campus University Store. Joe Padilla, the store owner, opened the store in hopes of providing a better deal for students.

It has been a challenge for Discount Campus Books to provide lower prices due to difficulties in attaining a complete official booklist. Professors at CSUSM provide a list of required texts directly to the University Store. The University Store, an Aztec shop, is a private business and need not share that list with any other businesses. CSUSM, on the other hand, is a public organization and therefore legally must share this

type of information with anyone who asks for it.

Padilla made such a request, citing the California Public Records Act. CSUSM complied but according to Padilla the list was incomplete. The acquisition of this list may continue to be a problem for

"They may be able to provide a lower price but they will not have all of the required texts."

Discount Campus Books but at present they have many of the textbooks in stock. Padilla seems confident that next semester his store will be able to acquire a complete booklist sooner. The list will make more of the

required texts available at lower prices.

Doug Iverson, a student on campus said, "I think it's only fair that the school provide him a booklist as well as the campus store if (students) aren't going to be able to have a say in who is allowed to sell books on campus."

Despite difficulties, Padilla guarantees at least a 5 percent discount on new books, better discounts on used books and better buyback prices than the University Store. A CSUSM student, Kellie Klopf said, "I bought all my books there. They had better prices ... (I) saved well over a hundred dollars." Another student, Mike Kosich, said "I fully support the idea of competition; maybe in the long run it will lower prices at our See DISCOUNT BOOKS, page 2

Interim President Enthusiastic to Work With CSUSM Students

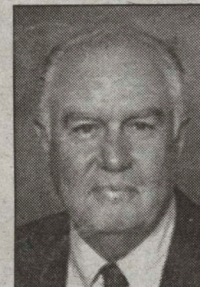
By DIDI LUND
Pride Staff Writer

Roy McTarnaghan has the experience of a leader so in the absence of an administrator; he took on the role as interim president at CSUSM.

McTarnaghan received his B.A. in speech and hearing, and has since received both an M.A. and Ph.D. He worked both nationwide as well as abroad. He worked as a faculty member, dean, academic vice president, and as a university president three times prior to working at CSUSM. He has been active in master plan efforts for many universities, including consultant work for university development.

McTarnaghan commented on North County as, "one of the fastest growing areas in California".

He believes that the university will grow rapidly as well. The Cal State Trustees have set limits on the growth of other campuses.



Roy McTarnaghan

The limits will cause an influx of students coming to CSUSM. To accommodate, academic blueprints have been made for a list of degree programs that will be implemented. McTarnaghan also expects the university to have a branch campus in Temecula in the near future.

As for being a student advocate, McTarnaghan said that he would like to see the graduation time reduced, a higher freshman retention rate, and more accountability in advisement. He stresses the responsibility faculty and staff members have in providing the students an education in a timely manner.

"We have a legal and moral obligation to provide them with courses they need to move them through on time," McTarnaghan said. He has already sent emails to faculty and staff regarding this issue. He works closely with the Academic Senate, to emphasize the need to hear the student voice in this matter.

See MCTARNAGHAN, page 2

P.A.N Holds 9/11 Forum at Cal State San Marcos

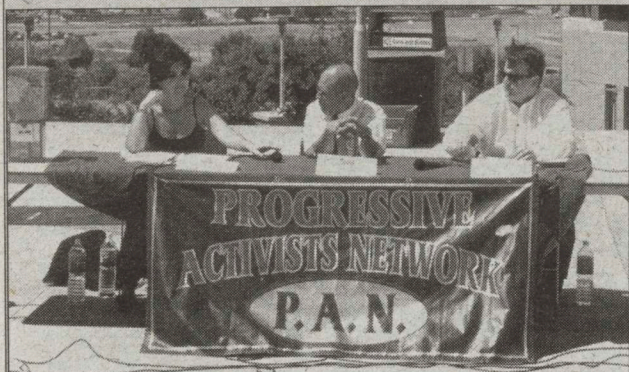


Photo by Elizabeth Baldwin/The Pride

By MICHELLE WILLS
Pride Staff Writer

The campus clock tower normally chimes loud at noon, but Sept. 11 heard only silence at CSUSM. The Progressive Activists Network (PAN) hosted a forum in observance of 9/11 with quiet remembrance and a discussion.

anger, pain, and sadness," said Scott Greenwood, a political science professor at CSUSM. He and two political figures gave their interpretations of the 9/11 attacks.

After the moment of silence, Dede Long and Anthony Blackshir read poems about the destruction and loss suffered on 9/11.

"When I think about it all, I feel

See 9/11, page 3

CALIFORNIA STATE UNIVERSITY SAN MARCOS

The Pride

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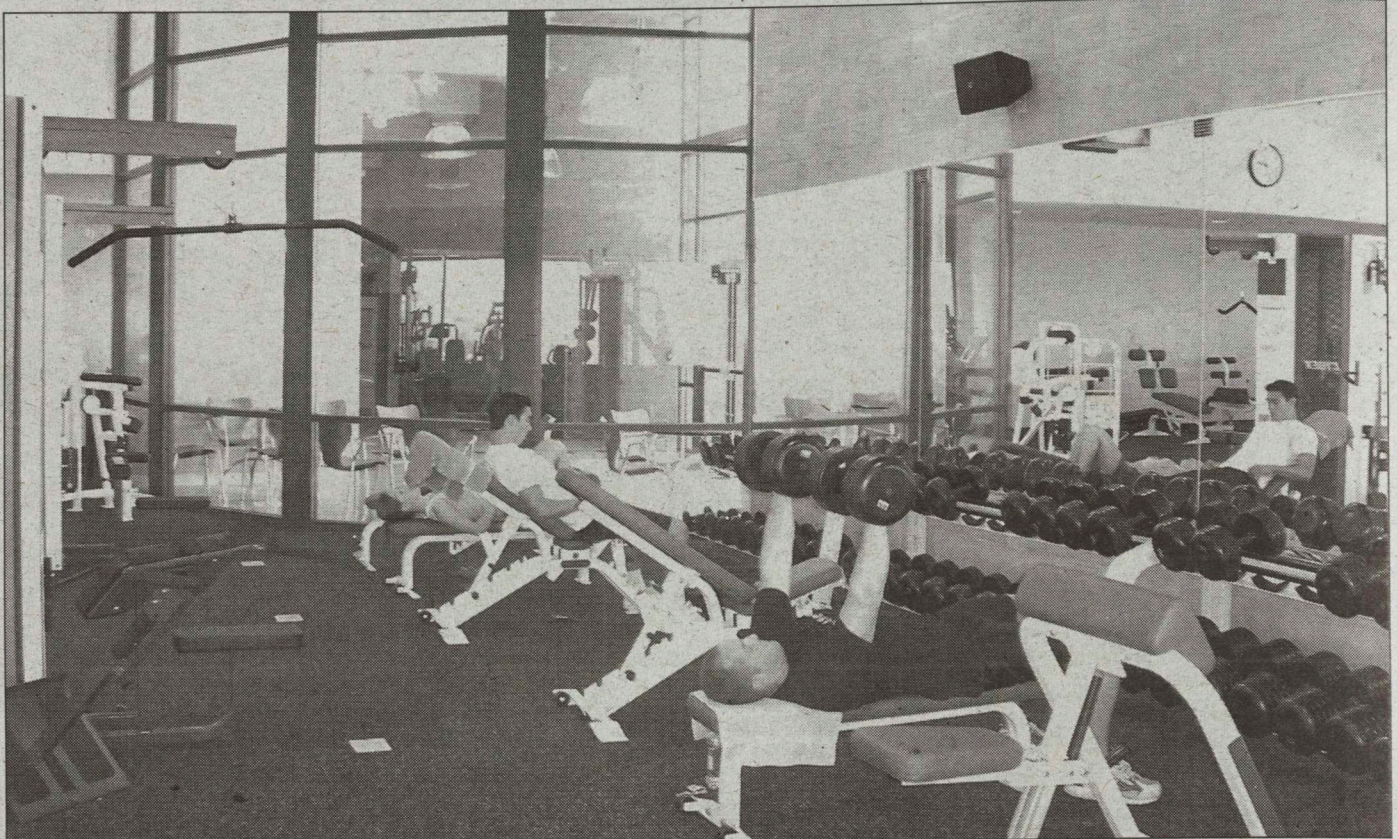
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The Pride

Cal State San Marcos
333 Twin Oaks Valley Road
San Marcos, CA/92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
E-mail: pride@csusm.edu
<http://www.csusm.edu/pride>

Field House

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M. Gordon Clarke Student Union/Field House opens to students.

Photo by Adrian Cundiff/The Pride

the lounging area. And for students who need a place to meet with other students for study sessions, the Field House offers meeting rooms free of charge.

The Field House also has an ASI Adventure Center, where students can rent out various types of equipment for virtually any sporting activity ranging from camping equipment to footballs. Students can also sign up for leisure and group fitness classes there as well.

Before entering the gym, students need to make sure that their workout towel is

in hand. If not, Carissa Marin—Literature and Writing Studies major and door checker—will not let them enter.

The Field House not only serves the general non-athlete who just wants to get a good workout but also provides infrastructure for teams at Cal State San Marcos. Aside from being the door checker at the gym Marin is also on the Cross Country and Track team. According to Marin this facility gives, "me and the rest of the team a place to shower after a long workout."

Although the gym at the Field House is state-of-the-art, the facility is a little small. According to Marin there have been some complaints from students that there is only one bench press and that the gym is small, but she has not seen the gym fill up and hasn't seen anybody waiting to use a machine. Business major Jared Devore also believes that the gym is a little small but has no complaints—unless it gets overcrowded. According to Devore, "The gym at the Field House is at the same caliber as 24 Hour Fitness or LA Fitness. It has everything I need and best of all it's free."

McTarnaghan

continued from page 1

Addressing the Associated Students, Incorporated (ASI) Board of Directors Friday, Sept. 5, McTarnaghan discussed degree completion, advisement accountability, flexibility in prerequisites for self-motivated students, and being an advocate for the students.

Honey Folk, ASI President said that he has recognized the students' frustrations with the unavailability of classes. He also keeps in mind the hard work that faculty and staff put into the construction of the current system, she said. McTarnaghan also suggested creating the class schedule based on a student survey prior to registration. Folk said, "He's the only one to publicly express the possibility of piecing the scheduling puzzle together."

McTarnaghan expressed his enthusiasm for working with students here at Cal State San Marcos, saying that "I'm happy to be here, to have the privilege to work here."

Discount Books

continued from page 1

campus store."

R.D. Williams, Director of Communications and Campus Relations for Aztec Shops, admits the University Store may lose some business to the off campus store but this isn't a concern to him. The contract that the University Store has with the California State University Foundation states that the University Store will provide every book required for students. He said, "They may be able to provide a lower price but they will not have all of (the required texts)."

Students also have other options when purchasing books. Delmar Gomez, a psychology major, has been purchasing and selling used books at amazon.com. He said "I bought a one hundred dollar book for twenty five dollars and sold another hundred dollar book for seventy dollars." Other online options are: addall.com, half.com, eBay and biggerbooks.com.



Photo by Jon Rodley/The Pride

Many students choose University store because of its convenience.

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CSUSM at Maximum Funding Level



By TIM JOHNSON
Pride Staff Writer

The parking lots are full and students are hunting for spots so they are not late for class. They are trying to add classes, but are being turned down due to full class size.

Enrollment numbers at CSUSM have increased dramatically over the past decade, but the continuation of that trend is in question.

Tracks, a weekly newsletter published for the faculty and staff by the Office of Communications stated that in 1990, the total number of students enrolled at CSUSM was 448. By 1997, enrollment was up to 4684, and on opening day of the fall 2003 semester, 7,407 students were registered—a number expected to rise to about 7,800 during the add period. This is an increase of 2.7 percent from the fall 2002 semester.

The State of California is stepping in and attempting to halt the increase of enrollment. According to Richard Riehl, Assistant Vice President of Enrollment Services, this year's fall headcount is expected to be about the same as last fall; 7,600 to 7,700. The CSU system, as a result of statewide budget cuts has been asked to halt enrollment growth through 2004-2005. As for limiting student growth at CSUSM, Riehl said, "We're at the maximum funding level now."

Rana Koury, a student at the University, had mixed feelings about having more students. She said there is more campus life and it is more of a University than a commuter school. The problem is less space for parking. Khourey has noticed a change in class size. She added that CSUSM should continue to emphasize small class size for one-on-one student/teacher communication.

Jennifer Stewart, a student at CSUSM also noticed the class size. "Yeah! One of my Professors said it went from 30 to 47." Stewart likes the increase in enrollment and said, "It's good, the classrooms are (full) and there are more people to meet."

Professor Beavers, a member of the faculty, said the increase in enrollment is creating a lot more work for everybody. This includes students fighting for classes and for faculty turning people away. She added that, "There is more excitement and a whole new energy." If class sizes increase Beavers said if class size increases too much, there could be distractions. She wants to let people in classes, but there is a cost to that, she said. Student and teacher interaction can also be affected, she said. According to Professor Beavers, "It takes more work by everyone to keep the lines of communication open. Students do have responsibility there as well."

9/11 : Observing A Day in History

continued from page 1

Guest Speaker Alex Holstein of The Republican Party of San Diego County started the discussion. He asserted the need for military action to "rid the world of those who would commit unspeakable acts of terror," he said.

Holstein said those responsible for 9/11 intended to destroy freedom and decapitate the US as the leader

"I'm glad to be here on a day when terrorists tried to take that right away from us."

of the free world. Speaker Karine Megerdoomian of the San Diego Bill of Rights Defense Committee added that the economic control the US has over the nation motivated terrorists.

The speakers gave their definitions of terrorism and then discussed the Student and Exchange Visitor Information System (SEVIS).

Holstein said that terrorism is a social order that is politically aimed at civilians and sub-national groups. Greenwood said that any use of violence by a non-state group is terrorism, however the definition is less clear when attacks occur as a result of military or civilian action. Megerdoomian said that there is no universal term for terrorism, but any acts of terror should be considered terrorism.

According to www.sevis.net, SEVIS is a law that "increases the reporting obligations of all schools and institutions that receive international students. It orders the INS to review the compliance of all schools, and imposes the mandatory penalty of either termination of the institution's approval to receive such students, or suspension of such approval for one year." U.S. Attorney General Ashcroft proposed the law May 10, 2002.

Holstein said that SEVIS is critical in aiding the government in finding terrorists. Megerdoomian and Greenwood said that SEVIS allows the sharing of information between the FBI and the CIA, and that errors in any information could cause a student to get deported.

In their closing statements, Scott Greenwood urged students to pay attention to the evidence. "My job as an educator is to make sure you learn to evaluate the truth through evidence, because hypocrisy is what makes us look bad around the world," he said.

Megerdoomian added that "there is a lot of propaganda out there, and we have to wade through that in order to find the facts." She said to protect and believe in the constitution. She said that 9/11 was a great opportunity for us to rise as a nation." Alex Holstein reminded us that patriotism is about concern, free speech, and flag waving. He said "I'm glad to be here on a day when terrorists tried to take that right away from us."

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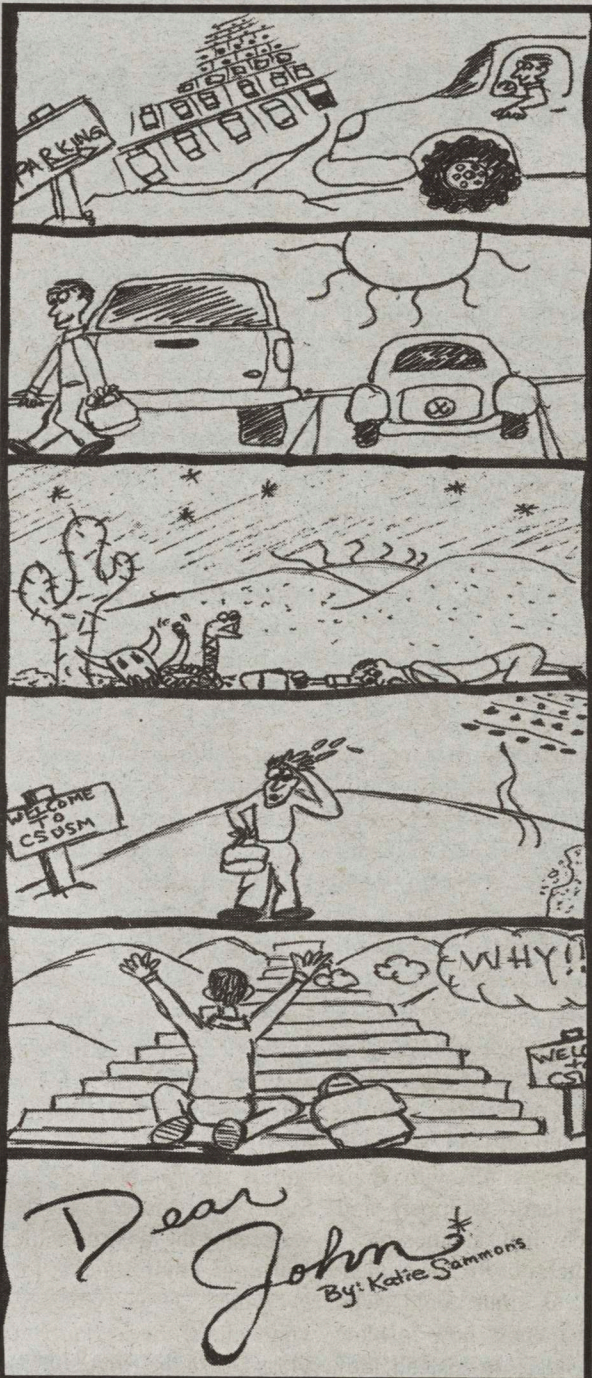
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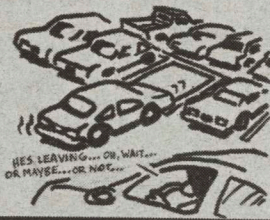
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HOW TO HAVE FUN WITH PARKING

BY CHAD SPINKS

#8 DRIVE BACK AND FORTH IN YOUR SPOT TO MAKE PEOPLE THINK YOU ARE LEAVING



#29 ARRIVE EARLY ENOUGH TO GET THE FIRST PARKING AND THEN AUCTION IT OFF WHEN THE LOTS ARE FULL



#15 ASK VULTURES IF THEY ARE LEAVING BEFORE THEY GET A CHANCE TO ASK YOU



Letter From Chancellor Reed

Dear CSU Students:

Welcome to a new academic year at the California State University, and thank you for choosing to be a part of our university system.

Over the past year, California's severe budget crisis has resulted in deep budget cuts for the CSU and other state-funded agencies and institutions. The 2003/04 budget approved by the Legislature and Governor Davis this summer will result in a net reduction to the CSU of \$304 million after fee revenues are considered, an amount that comes to approximately 11 percent of the CSU's General Fund appropriation.

This situation presents a significant challenge for the CSU. We know that higher education is vital to California's economic prosperity, and that our state relies on the CSU to provide high-quality, accessible, student-focused higher education for its citizens. Yet these deep budget cuts, along with budget language stipulating that the CSU would not be funded for any enrollment growth for 2004/05, will for the first time put limits on the CSU's long-standing promise of providing unlimited educational opportunity.

As we work to manage these budget reductions, the campus presidents and I

want to make sure that the CSU's promise of providing access to students remains meaningful, and that we preserve the value of your investment in higher education. For the near term, we are going to focus on ensuring that the students we enroll get the courses they need to graduate. For the long term, we will continue to work with the Legislature to create a consistent, predictable higher education funding plan and fee policy that will allow us to serve all qualified students in good economic times as well as bad.

We will call on you in the coming months to assist us in this effort by contacting your local legislators and letting them know how important your CSU education is to you. In the meantime, I invite you to learn more about these issues by visiting the CSU's "Budget Central" at <http://www.calstate.edu/BudgetCentral> or the California Postsecondary Education Commission's "Student Fees Q & A" at <http://www.cpec.ca.gov>.

Thank you again for choosing the California State University. I wish you a rewarding academic year ahead.

With kind regards,

Sincerely,
Charles B. Reed
Chancellor

FALL CLEARANCE

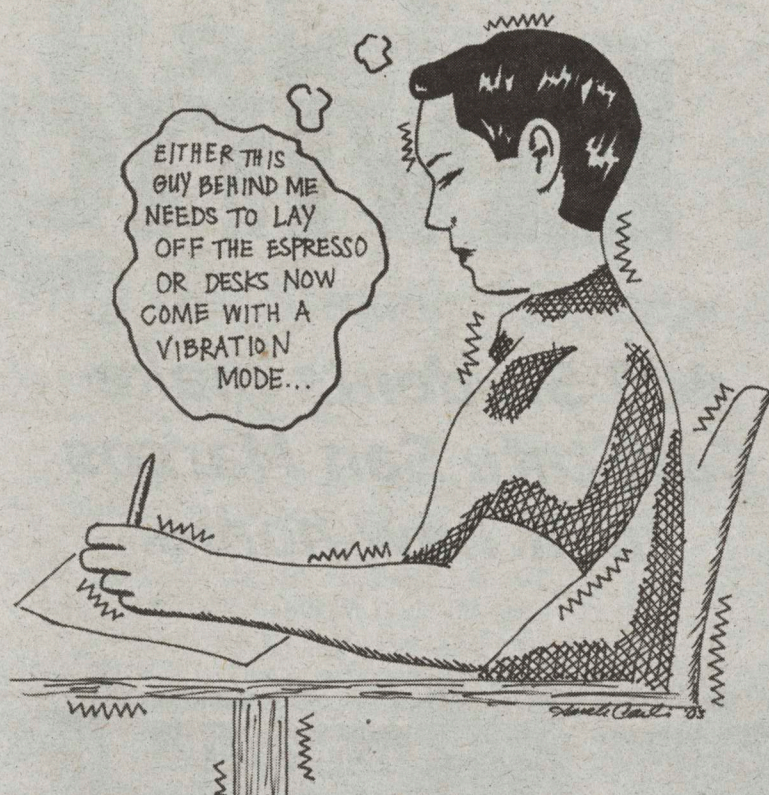
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Classroom Etiquette 101

By SCOTT CARPI
Pride Staff Reporter

Turn your cell phone OFF. It's the start of the school year, and one of the most important aspects of our education is the atmosphere in which we gain our knowledge. After driving around for a half hour in one of our dusty dirt parking lots and walking up 18 flights of stairs in

the hot desert heat, we are forced to sit in a cramped little room on the third floor of Academic Hall full of sweaty students for over an hour. That's alright though, because you've come here to get an education and by golly that's what you're going to get. Your notebook is out, your pen is cocked and poised for note taking, and the teacher has just started the history lecture when it first begins.

You can feel it from your toes to the tips of your ears, the ceaseless rat-a-tat tapping on the back of your chair. The student sitting behind you is incessantly kicking the back of your seat like he's the famed Irish dancer, Michael Flatley, on five cups of coffee. As your spine is getting *Riverdanced* through a brutal vibrating rendition of the new *Lincoln Park* single, you

realize that you've lost 15 minutes of the lecture due to a gnarly headache and minor back spasms. After politely asking the student to ease up on the Irish jig being performed on your desk's book basket (notice I didn't say footrest!), you can begin to concentrate on today's lecture.

And then, the hand goes up. Not just any hand, but the same hand that goes up at least 5 times every class period. These students, who never really seem to be paying attention, feel they need to be heard to bring some sort of shallow validity to their class attendance. The process of asking questions to get a grasp of the lecture or lending a few sound bytes to add to the learning experience of school is obviously important and definitely acceptable. However, this student interferes with the teachers prepared agenda and usually will interject personal stories, often boring, often off-subject, and often resembling the pointless rambling jabber we might hear from rocker Courtney Love after any MTV award show.

Usually the instructor can take control of this

annoyance by discontinuing calling on the irritant, but they can be persistent. Beware of the students who will begin talking and then put their hand up, as if they were called upon to speak. Ooh they're sneaky. Thirty minutes of my lecture, my tuition, my parking pass and my time were just wasted by Courtney Love and her inability to act like a considerate student in class. I sure miss Kurt Cobain. Now that you've overcome the tap dancer and the classroom drunk, there are a few more annoying student behavioral obstacles you must overcome. There's the cell phone addict who always forgets to turn the vibrating feature ON, or how about this, try turning the whole phone OFF for an hour and fifteen minutes.

Beware of students with the munchies. These ever-eating students are able to fill the entire classroom with a warm potent odor reminiscent of the high school cafeteria garbage can, and always seem to distract us all with their loud plastic wrappers and crunchy little candies.

Watch out for the student with a sinus cold who doesn't know how to blow their nose, so instead they

just sniff mucus up their nostrils every 30 to 45 seconds for the whole class to enjoy. Gross.

Lastly, there's the slacker student who always comes in late, leaves early and only shows up to every other class. These ones never graduate. Basically, if you're creating a smell, a vibration, or a noise other than that of the subject matter, then you are probably negatively affecting one or more students' learning process through your unprovoked distractions.

All of us Cal State San Marcos students enter our classrooms breathing the same air of potential enlightenment as the next student. And as that same air is cooled with air-conditioning, we as students should also be conditioned to behave respectfully in class. A little common courtesy and concern for your fellow students create a positive learning vibe that we can all thrive on. Combined with a strong sense of Cal State San Marcos pride, we create the best possible learning environment for everyone. Ok, you can turn your phone back on. But please, turn the ringer off.

All Hail The Ombudsman

By MICHAEL DOLAN
Pride Ombudsman

I would like to take this opportunity to introduce myself and the position of ombudsman to the students, faculty, administration, and any other readers of The Pride. The inclusion of this position to the staff is an exciting step forward to the professionalism of The Pride and really reflects the amount of growth not only with The Pride as a newspaper, but with the campus as a whole.

My name is Michael Dolan and, like the other individuals filling positions here at The Pride, I am a student. I feel it is important to reiterate the fact that The Pride is based entirely on the hard work put in by students from the editors all the way to the reporters. This will include the position of ombudsman which I have assumed here at The Pride, a position that will strengthen The Pride as an important element of the Cal State San Marcos community. However, before I go into the details of how the ombudsman will work specifically for The Pride, I would like to give some background into the traditional definition of the ombudsman.

The position of ombudsman, while possibly unknown to many of you, is an increasingly essential component of news reporting entities. According to the Organization of News Ombudsman's website (www.newsombudsman.org), the ombudsman "receives and investigates complaints from newspaper readers...about accuracy, fairness, balance and good taste in news coverage." With this criticism, the ombuds-

man would then suggest "appropriate remedies or responses to correct or clarify news reports." This is exactly what I want to accomplish as the ombudsman for The Pride, a processing of criticism in a constructive manner in order to make The Pride a better paper. This, of course, means there will need to be an active participation from you, the readers of The Pride.

I will submit to you my campus email address at the end of this column so that you may contact me with comments and complaints. My responses will depend on the amount of feedback I receive. Subsequently, if there is a lot of feedback on the subjects we present to you, that will let me know a couple of things. First off, that you, the students, faculty, and administration, are out there reading your school's newspaper and secondly, that we here at The Pride are covering stories that effect and concern the campus as a community. These are two critical components of a successful school newspaper and are goals we strive to achieve here at The Pride. However, those are not the only things that matter, so if there is something lacking in our substance or there are subjects concerning the campus that we are not covering adequately, please let me know.

In closing, I hope that this semester's first issue of The Pride was an enjoyable read. I look forward to hearing from you on whatever your thoughts were as you read through this edition of the paper. With a good balance of feedback and criticism, we, as a campus community, will make The Pride a better paper and an accurate voice of Cal State San Marcos.

Back to School

By ELIZABETH
BALDWIN
Co-Editor

This is not just a new semester for me here at CSUSM, but more like a new beginning. I am one of the many who have left the full-time working world to return to college and finish the bachelor degree that I started...ummm 8 years ago!

I do give myself a pat on the back for choosing to complete my degree at CSUSM. Although my registration went a bit awry and I had to crash all my classes on the first day of school, other than that hiccup, the faculty and staff here at the school have been excellent in answering all my questions and helping me get situated with classes that I need. (I have heard horror stories from other classmates...so I do feel grateful that I had such an easy time of this) So far my classes have been interesting and my professors have exuded professionalism, thereby, helping me forget the amount I just paid out of pocket for tuition fees.

I'm sure many of you are in my same situation and are repeating the same phrase to yourself, "please let this be worth it"! "This" being time, money, commitment, stress & compromise of current standard of living. So here I am, alongside all my new classmates, making the required sacrifices!

I know it has only been a couple weeks since school started...but I am already completely overwhelmed and ready to run back to my safe cubicle!

At first I was overjoyed that I would be able to box up all my dull and boring suits (I actually took a lot of pleasure in throwing out my pantyhose) but that one joy of being able to wear jeans everyday was soon over as my first week here commenced. Of course there is no dress code here! It would almost be considered a human rights violation if they made us wear dress clothes on campus. We drive to school only to park miles away from campus in a dirt lot (slight exaggeration...but doesn't it feel that way?); we spend our day running up and down stairs; and we sit in a freezing or stifling hot classrooms (how hard is it really to regulate the temperature of a room?).

I thought this transition would be an easy one, oh how wrong I was! I never appreciated how nice the "working world" really is! I desperately miss my cubicle! My own little private space where all my happy photos are hung up; my favorite coffee cup sitting next to me (with company provided coffee); the company phone at my fingertips to make personal calls without using any minutes on my mobile phone; and my computer to play my favorite music while I worked. Above all that has been said, the one thing I miss most of all is that nice little amount of money that would magically appear in my bank account every 2 weeks!

Oh why, why did I leave again? Oh yeah, I remember now, so Higher Education!

Dorm Living

By Nicole Sullivan
Pride Staff Writer

***460 Students make
Cal State San Marcos
their new home.***

New student apartments open this semester! These living quarters are the first at CSUSM and have the school talking.

The new apartments come with the option of a 2 bedroom floor plan or 4 bedroom floor plan. They come fully furnished with phone, cable and internet connections. There is a game room, class room, open grass arena, study room, lounge with a T.V., and four BBQ grills.

It is open 24 hours, seven days a week and visitors are welcome anytime as long as they are accompanied by a resident.

University Village is housing 380 freshmen and 80 upper classmen this semester. Several students said they liked having their own room, being in new rooms and having their utilities included in the fee. Sophomore, Tom Watson said, "It's a good place to start if you want to move out and a great way to meet new people."

Some cons the students mentioned include the one entrance/exit door for the apartments. Director of the University Villiage, Heather Singer, said, it is for the safety of the students that staff is aware of who's coming in and out."

Residence advisor, Bree Daniels said, "It makes me feel very safe that everyone has to come and check in. There aren't any strangers walking around."

Students also commented on the rules and regulations. Freshman Tom Colby said, "We pay a massive amount of money and we can't do what we want. We can't put anything on the walls. Everyone is over 18; there are too many rules."

Some of the students said that only two guests were allowed per visit and it didn't seem fair. Singer said, "It's a fire hazard, and if there are no other guests in the room at that time, then special arrangements can be made if families are coming with more than two guests."

She added that safety and security is obviously one of their main issues. It is something that they really focus on. Singer said, "We've gotten great feedback from the parents that feel comfortable with their students living here."

Erin Westergren, a 20-year old Junior, has already experienced a few problems in her apartment; a leak in the bathroom which overflowed, a small power outage and an over sensitive smoke detector. Erin admitted the administration was "very apologetic" and addressed the problems quickly.

The University Village is accepting housing applications on October 1st for the Fall 2004 and Spring 2005 semesters. They can be filled out at www.myownapartment.com. Floor plans are displayed at the website. For questions call the University Village at 760-750-3711. ■



Thomas Jefferson's Top Ten List

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Raising the Stakes:

Raising the Stakes: The new definition of a "highly qualified teacher"

By LISA GEORGE
Pride Features Editor/Staff Reporter

It's the last leg of the race, the stretch before the finish line. Think of it as a chance to show off what you know. See it for what it really is, your key to your first elementary teaching job. The last standardized test you will ever have to take. The California Basic Education Skills Test (CBEST) was just the beginning. That made you a running candidate (not for the gubernatorial election for California) to be accepted into any teaching credential program. The successful completion of the California Subject Examinations for Teachers – Multiple Subject (CSET- MS) will be your ticket into your first classroom. It is the last round to your final goal, teacher.

What does this new test entail? The Dean of the College of Education at CSUSM, Dr. Seve Lilly Ed.d offered a very thorough explanation regarding this very issue Wednesday afternoon and evening in COM 206. For those unable to att your PRIDE Features editor returns to you, my dear readers, with all the juicy details.

THE BASICS: The CSET-MS is made up of three separate sections called subtests.

TYPES OF QUESTIONS

Multiple choice questions are self explanatory. What is a constructed-response question? Constructed-Response questions give you the opportunity to succinctly apply your critical thinking skills to questions purposed for the above subjects. The rubric used for the scoring of these constructed-responses can be found at http://www.cset.nesinc.com/CS_testguide_MSgeninfo.htm#Annotated List of Resources

At <http://www.cset.nesinc.com> you can register to take the test for one, two, or all three sections. You can also find sample questions and answers of previous tests.

COST

Each subtest will cost you \$72. If you choose to take two in one day the fee would be \$144. If you feel really fired up and register for all three in the same day, the test will be yours at \$216.

Subtest	Domain	Number of multiple choice Qs	Number of Con-structed Response Qs
I.	Reading Language Literature	26	2
	History and Social Science	26	2
II.	Science	26	2
III,	Mathematics	26	2
	Physical Education	13	1
	Human Develop-ment	13	1
	Visual and Perform-ing Arts	13	1

(obtained from Edifix Educational and Editorial Services 2003)

HOW TO PREPARE

While this is a brand new test, it is focused on some very familiar material. The California Content Standards for elementary students is at the heart of the CSET –MS and can be located at www.cde.ca.gov/standards . It is only reasonable that teachers be held accountable for the same information they will be teaching their students. The CSET-MS provides the means to prove their competency in each subject they will teach.

Maintaining your degree as a Liberal Studies student will help you immensely in preparing for the CSET. Make sure all of you in the Integrated Credential Program (ICP) check your email. Gwen Hansen, director of ICP, will be contacting you with suggested testing dates which coincide with completion of specific semesters.

Arrive well rested. The exam starts at 8 a.m. and lasts for five hours. You can start preparing by accessing the College of Education website, www.csusm.edu/COE When you scroll down you will discover under the heading "News Flash" study guides for the entire CSET-MS. MSAT study guides are also helpful. Studying in groups will help you and your future teaching buddies immensely. Contact CSUSM Extended Studies*(fee

required) at 750-4020, SDSU Extended Studies* (619) 594-5152, and National University Continuing Education* (800) 426-2769 for classes offered for preparation in each subtest area. If you are looking for a CSET study guide, none will be available in book form until April 2004.

Still unsure? Confused? For goodness sake, contact your advisor via email or schedule a session. Megan Soto and Andres Favela are both great guides and will provide you with further direction. Visit the College of Education Student Services office, University Hall 445, or call them at (760) 750-4277. Your advisors and staff at the Student Services office are very knowledgeable and happy to help you through this exasperating and exciting process.

Remember the CSET-MS is REQUIRED to teach in the state of California. Only those with credentials before June 1, 2002 are exempt from this exam.

If you are wondering, like I was, why is this happening now? Pick up the next edition of The Pride for the history behind this decision

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Base Factory Store /Carlsbad Part Time positions available. Approx 20 hrs/wk. \$10/hr. No Experience Needed. Call for details 760-438-4820

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Retired investment executive with advanced degree in Mathematics is available to tutor college level Mathematics courses. Contact: Lenny @wardwissner@msn.com call: 760-294-2480 or 914-843-8851(cell)

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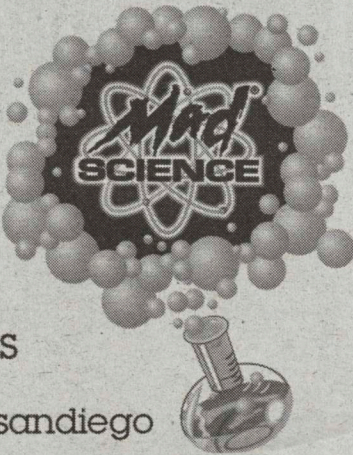
Gain experience by teaching enrichment programs to elementary students weekday afternoons. Training and materials provided. \$20 to \$30 per one hour class. Some experience required.

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Once Upon a Time in Mexico

BY JOHN P. SCRIPPS
Pride Staff Writer

"Once Upon a Time in Mexico", the new film by Robert Rodriguez, is the sequel to the box office smash 'Desperado.' Rodriguez's first big film was a film called 'El Mariachi', a low budget shoot em' up in which a mariachi rebels against the drug cartel that is running his town, killing him. 'Desperado' was basically a remake of the same film for the US with a bigger budget, a sort of 'El Mariachi' on steroids.

As sequels go, I've seen worse, but I've seen better too. As for an action rating, on a 1-10 scale, I'll give it an 8.5. It was actually very much like 'Bad Boyz II', which starred Will Smith. Everyone got shot and almost everyone died. In fact, it's a wonder that any of the main characters survived the film at all.

But when it came to story line, I'm going to have to give this story a 2. You're probably saying to yourself, "Why does he care about the story line? Isn't an action film about action?" Wrong. An action film may have a lot of action, but it has a story line and that story line needs to be simple and fast. This one wasn't. The foundation of this film was undermined by some pretty thick subplots. Characters were constantly shooting, killing, torturing, maiming, and two-timing each other. There were times when I was sitting in the theater and thinking to myself, "Is this film really only two hours long?" If you don't believe me, just look at this list of contending forces: A huge drug cartel, a rebellious faction of the Mexican military, the patriotic (and rocket launcher toting) citizens of Mexico, a two timing Mexican



Antonio Banderas and Salma Hayek star in Colombia Pictures' action adventure, *Once Upon a Time in Mexico*. Photo by/Rico Torres

police force, the CIA, the FBI, and three very enthusiastic mariachis led by Antonio. Hay Caramba!

All in all, I'll give a 5.5 out of 10. It had its moments. Johnny Depp was hysterical as a sarcastic CIA agent.

Antonio Banderas was a little darker and a little rougher than he was in 'Desperado', and cutting and editing was pure Robert Rodriguez. Fast, fun, and loud. So if you're bored tonight, go check it out. If nothing else, you'll have a few good laughs.

College Nightlife: Hot Spots in San Marcos ... Are There Any?

BY KRISTIN REES
Pride Staff Reporter

It may not be South Mission or Pacific Beach, but San Marcos can now lay at least some claim to the title "College Town." Being the lone University in North County, CSUSM, brings many diverse undergrads to the area. San Marcos should be the hub of college nightlife in North County. Alas, that is not yet the case, however, San Marcos is one of the fastest growing cities in San Diego County. College students can and should bring much-needed spirit and economic fuel to the city. With that in mind, see where the locals head to after their studying is done.

If movies are your bag, San Marcos boasts Edwards San Marcos Stadium 18 Cinema Theater. Students show your school I.D for a discount. Maybe you just want to kick back and enjoy some live music and a latte after a midterm, then the Mocha Marketplace in Old Restaurant Row on Friday nights between 7:30 and 10:00pm is the place for you.

Are you gearing up for next season's American Idol auditions? Zip and Zack's Filling Station & Pickup Joint, also in Restaurant Row, allows you to showcase your talents every Thursday and Friday with Karaoke night. If you are looking for a cold drink, a welcoming crowd, and maybe some fish and chips, then Penny Lane Pub and Grill on West San Marcos Boulevard might just be your pot of gold. You want sushi but you're on a budget? Boo and Mee Café on West San Marcos Blvd. has affordable Asian cuisine. If you are in the mood for an afternoon of sports on the television, you can check out the newly opened Boulevard Bar and Grill.

There are four Starbucks coffee houses in San Marcos, one with patio seating handy for cram sessions and study groups. It is conveniently located right across the street from the campus. So, though the nightlife of San Diego is right down the I-15, this modest "College Town," San Marcos, just may have something for every taste.

The Kid in the Corner

By SHARON BAYRON

Pride Staff Writer

After cruising the country all summer, promoting his second perfect bound book, *Second Skin*, author Terry Hertzler made a quick yet impressionable stop at the Carlsbad library on a Wednesday night to share a few short stories and poems with local north county spectators. The free event to the public was hosted in the quaint community room of the Carlsbad library, decorated only with plastic chairs, an American flag, and a humble podium. As people filed in, young and old, Terry patiently took a seat among the crowd, quietly waiting to deliver the moving poems that this audience would later unreservedly praise.

Indeed, when listening to Terry deliver his literary work it becomes instantly apparent that he has an incomparable gift to arrange words in an image-filled, unforgettable manner. He opened with a piece that he dedicates to a deceased friend entitled "A Dialogue With My Favorite Author". The

poem is humorous and heartbreaking as his tone carries nostalgia for the departed friend that he so graciously dedicated the piece to. He speaks in a smooth, deep, and animated voice when performing his poems concerning war, while speaking in a light and cheerful tone when reciting pieces on love and married life. Terry takes complete control of the audience, engaging them with the rise and fall of his delivery. By the end of his readings, Terry has managed to transport the audience through his comical childhood; his tragic experience as a Vietnam soldier; and his adventures as a husband. Everyone in attendance has laughed, and some have been moved to tears.

Terry Hertzler, originally from Ohio, currently works as a full-time writer and currently resides in San Diego. He has been writing since the 5th grade. For him it was an expected procession to write professionally, claiming to have never questioned his career choice. "It seemed natural to me. I was always the kid in the corner, reading a magazine or a book. I never developed much interest in sports or anything like that." Though most of the material he writes would be considered "free verse", his narrative type poems often border between poems and short stories. When commenting on this, he makes sure to note, "you can't divide life into neat little sections. Things blend and overlap." In the collection of poems and short stories that make up his book *Second Skin*, Terry has chosen to often blend the two.

Terry Hertzler is generous with his spare time, often guest speaking on college campuses and informing students nationwide about the challenges and benefits of writing professionally while simultaneously sharing his poetry. When students pose the question "How do you get ideas for writing?" Terry simply responds, "Anyone who has lived more than fifteen years and is paying attention has material enough for a lifetime."

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