



## Focus: The Chronicles of The Pride

CSUSM's Independent Student Newspaper welcomes the new year with changes of its own

While transitioning into a new year, it is difficult not to reflect on the years leading up to present day. In 2009, the nation is embracing this notion of change. Keeping with that spirit, The Pride has chronicled the changes and evolution of California State University San Marcos. A campus that, though fairly young compared to the other CSU campuses, has faced its fair share of hurdles over the years such as the controversy of the man Craven Hall was named after (California State Legislature member William A. Craven), the threat of a faculty strike, and the ever increasing tuition fee hikes.

The Pride has been a fixture on the CSUSM campus for over fifteen years. Since most students are only at the campus for a few years, it is hard to notice the evolution of The Pride or appreciate the improvements it makes each sequential semester. Each semester consequentially brings a new staff with its own set of preferences, ideas, and opinions and as such, each semester's worth of issues reflect the student body like CSUSM's very own time capsule in printed format.

Since its inception in 1993, The Pride has evolved from black and white to color and grown with early editorial boards consisting of as few as two students. The history of

The Pride accounts for the long-standing struggle students have experienced to continue providing the campus

Diego wild fires that resulted in the weeklong closure of the campus and ravaged much of San Diego County.

Over the years, the look of The Pride has changed.

The spring 2009 version of The Pride will feature a new flag (Pride logo) as well as a change in section names.

Our former opinions section has changed to Viewpoint. Faces and Places will replace our Features section. Faces and Places will highlight profiles on particular people on campus or organizations, trend stories on growing crazes or popular activities in the community, service features like how-to, what-to-do, where-to-go stories, and first-person accounts. Though our Arts and Entertainment section will

artwork and writing as well as covering on campus events in the Fine Arts department. Every week, The Pride will have a front-page Focus article, which will be a special report on one major event or prominent figure on campus. This semester will also mark the return of The Pride Literary Supplement, a collection of submitted essays, short stories, and poems from students on campus. In the weeks ahead, The Pride will make a call to the campus community seeking submissions.

To help the campus reach out to the entire community, the Business Manager has implemented a new Pride Bulletins advertising option to campus organizations and departments. This unique offer allows these organizations the opportunity to communicate with the campus each week through The Pride newspaper. Be sure to look in The Pride for bulletins to include calendar events for various campus organizations and other important information.

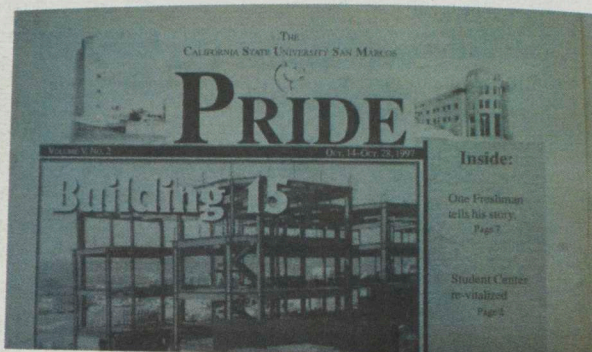


February 26, 2002

community with an independent student newspaper.

In January 1993, Larry Biosjolie and Jonathan Young announced the transfer of ownership for the newspaper The Pioneer to Cal State San Marcos. Later, the editors would rename the student newspaper The Pride. In the spring of 1998, the College of Arts and Sciences canceled The Pride newspaper course and there was no longer a student newspaper. Students Leiana Naholowaa and Samantha Cahill, along with Professor Madeline Marshall, felt the newspaper needed to be restored. With little support from Student Affairs and the College of Arts and Sciences, a small group of student began The Pride newspaper again in the fall of 1999. In the fall of 2001, The Pride launched its online edition (now www.thecsusmpride.com). In the fall of 2007, The Pride staff had trouble reporting on the San

community with an independent student newspaper. In January 1993, Larry Biosjolie and Jonathan Young announced the transfer of ownership for the newspaper The Pioneer to Cal State San Marcos. Later, the editors would rename the student newspaper The Pride. In the spring of 1998, the College of Arts and Sciences canceled The Pride newspaper course and there was no longer a student newspaper. Students Leiana Naholowaa and Samantha Cahill, along with Professor Madeline Marshall, felt the newspaper needed to be restored. With little support from Student Affairs and the College of Arts and Sciences, a small group of student began The Pride newspaper again in the fall of 1999. In the fall of 2001, The Pride launched its online edition (now www.thecsusmpride.com). In the fall of 2007, The Pride staff had trouble reporting on the San



August 14, 1997

showcasing student

## CALLING ALL WRITERS!

- Earn elective credits
- Build a portfolio
- Get involved on campus
- Great for resume
- Increase networking opportunities

Interested? Come to our weekly meeting Tuesdays at 5pm in Craven 3500 (by the elevator) or email [csusmpride@gmail.com](mailto:csusmpride@gmail.com)



Gathered from  
noaa.com

WED

THURS

FRI

SAT

SUN

Hi 72°  
Lo 54°

Mostly  
Cloudy

64°  
49°

Rain

66°  
50°

Patchy  
Fog

64°  
48°

Mostly  
Cloudy

59°  
45°

Mostly  
Cloudy



## THE PRIDE

## EDITORIAL STAFF

EDITOR IN CHIEF  
JACIE CARBAJAL

FACES AND PLACES EDITOR  
AMY SALISBURY

ARTS & ENTERTAINMENT  
EDITOR  
TIFFANY HOANG

COPY EDITOR  
TIFFANIE HOANG

LAYOUT EDITOR  
RUDY MARTINEZ

ONLINE EDITOR  
JACKIE CARBAJAL

DISTRIBUTION MANAGER  
BILL RHEIN

BUSINESS MANAGER &  
SALES REPRESENTATIVE  
KRISTINA LAWLER  
PRIDE\_ADS@CSUSM.EDU

ADVISOR  
JOAN ANDERSON

SENIOR STAFF WRITERS  
BILL RHEIN  
SANDRA CHALMERS

## Bill of Rights

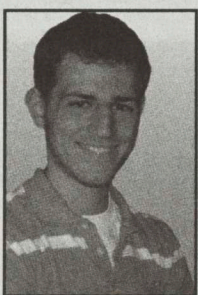
## The Sprinter has changed my life

BY BILL RHEIN  
Senior Staff Writer

*Previously, the Bill of Rights has been reserved for my thoughts and rants about the entertainment industry. My opinions cannot be contained to just that field. I will continue to write about movies, music, and television, as well as school, society, and popular culture.*

Though life has blessed me with all that I have, one thing that eludes me is a car. For a while, this bothered me, but I have grown used to it.

I stay fit by riding a bike all over San Marcos, and I can borrow a friend's car if I really



need to get somewhere. I still would like a car, but in this economic climate, I figure it is better to save rather than spend on a car, gas, insurance, and the glorious parking pass.

Previously, I was limited to where I could travel. Then the North County Transit Department opened the Sprinter. I cannot speak highly enough of this piece of public transportation.

The Sprinter is a great addition to San Marcos and the rest of North County San Diego. It provides jobs and is ecologically sound mode transportation.

I appreciate that I can now get to Oceanside, Vista, and Escondido for less than \$5

and a pleasant ride along the smooth train. Now I can easily get to Target or the Coaster and head to San Diego and see my family. After I move out of University Village Apartments this summer, I plan to live somewhere I can hop on the Sprinter to get to school.

The Sprinter does not get the recognition it deserves. It is a beautiful machine and a great form of transportation. Though it took a while to open, I enjoy all that it makes possible and thank the North County Transit Department for this brilliant addition to the area.



Photo by Bill Rhein

## Welcome from the E.I.C.

All opinions and letters to the editor, published in The Pride, represent the opinions of the author, and do not necessarily represent the views of The Pride, or of California State University San Marcos. Unsigned editorials represent the majority opinion of The Pride editorial board.

Letters to the editor should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be under 300 words and submitted via electronic mail to [pride@csusm.edu](mailto:pride@csusm.edu), rather than to the individual editors. It is the policy of The Pride not to print anonymous letters.

Display and classified advertising in The Pride should not be construed as the endorsement or investigation of commercial enterprises or ventures. The Pride reserves the right to reject any advertising.

The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus.

**The Pride**  
Cal State San Marcos  
333 S. Twin Oaks Valley Road  
San Marcos, CA 92096-0001  
Phone: (760) 750-6099  
Fax: (760) 750-3345  
Email: [pride@csusm.edu](mailto:pride@csusm.edu)  
<http://www.thecsusmpride.com>  
Advertising Email:  
[pride\\_ads@csusm.edu](mailto:pride_ads@csusm.edu)

Welcome back to school everyone. Allow me to introduce myself. My name is Jackie Carbajal and I will be serving as Editor-in-Chief to The Pride for this semester. I have been involved with The Pride since my first semester here in the fall of 2007 as a staff writer before working as the news editor for the past two semesters. Before that, my experience in journalism was limited to an awareness that there were in fact newspapers out there and possibly the option to major in the field.

The first time I stepped foot on campus was the day of my orientation and as a transfer student, my immersion into CSUSM came with reservation. Prior to my enrollment at CSUSM, I attended community colleges for three years. During those three years, all I went to campus for were classes and the few times I had to fill out forms for financial aid or parking permits. At my orientation at CSUSM, getting involved was not just encouraged, it was stressed and that is where I first found out about the independent student newspaper, The Pride.

I walked into The Pride office (Craven 3500) for the first time knowing absolutely nothing about writing for a newspaper but I went for it, even though I wanted to walk away during those first few weeks and pretend it never happened. After the initial fear and insecurities wash away, you start to feel something when you see your name in publicized work... pride.

During my time as a student at CSUSM, I have seen The Pride fluctuate and evolve. The need for writers is ever-present. Never have I felt that we had too many good writers and had to turn away worthy candidates. The same goes for editors. This semester, I have nothing but high

hopes for our editorial board, which consists of four Literature and Writing Studies majors, two Business majors, and a Communications major. Our Faces and Places editor Amy Salisbury and her assistant, Sandra Chalmers are both extremely creative and eager to find new ways to reach the campus community through The Pride. Tiffanie Hoang, a Pride veteran, and her assistant, Bill Rhein bring refreshing ideas, humor and a heightened awareness of film and the arts to our Arts and Entertainment section. Their plans are to showcase more student work. Our Business Manager, Kristina Lawler, is returning for her second semester in the position. Without airing out our financial dirty laundry, it is safe to say that Kristina's hard work last semester and on going have saved this paper in many ways. Rudy Martinez stepped up as layout editor midway last semester after working as assistant layout editor prior to that.

His dedication to the layout of The Pride was unwavering with him staying in the office until 2 a.m. on some Monday nights to make sure the paper met his high expectations.

Though it may be easy to criticize the paper, I would like to remind the community that a large amount of work falls

on the hands of a limited staff, most of which had no experience with journalism or editing prior to The Pride. Some editors spend all their free time during the weekend producing the paper each week while juggling a course load of twelve to fifteen units or more.

This paper has become more to me than an opportunity to receive credits and build my portfolio. Regardless of the constant stress to meet deadlines and produce articles, having an editorial board that includes my closest friends has made my experience with The Pride the best of my college career. In the spring, The Pride staff attended the Associated Collegiate Press convention in San Francisco and last summer, I had the opportunity to witness then Presidential candidates Barack Obama and John McCain address the National Council of La Raza in San Diego. The doors that working for The Pride open are endless.

In closing, and most importantly, we at The Pride are dedicated to the education and representation of California State University San Marcos. The changes we made and continue to make with The Pride are to better embody the spirit of our campus and encourage contribution from the entire community. CSUSM taught me the importance of involvement on campus and I would like to reiterate that in regards to The Pride. This is what represents you all. If you like it, help us by contributing as a writer, submitting creative work, or suggesting story ideas. If you do not like it, we especially want to hear from you to let us know ways we can make you more proud of our weekly publication. After all, we do this for you.

Happy New Year and good luck this semester everyone,  
Jackie Carbajal  
[csusmpride@gmail.com](mailto:csusmpride@gmail.com)



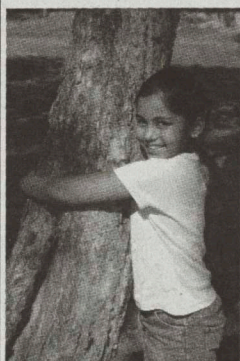
A program for American Indian  
families and children

## Tribal TANF

Temporary Assistance for Needy Families

You can receive:

Cash Assistance  
Educational Development  
Career Development  
Child Care Stipend  
Transportation Assistance  
K-12 Clothing Allowance



Empowering Native  
American families  
and guardians



If you're struggling to pay for school and support your family, then you should call the nearest Tribal TANF office!

San Diego  
1-866-913-3725

Escondido  
1-866-428-0901





# News briefs around the world

## Israel plans to pull out of Gaza

Israel plans to pull out of Gaza by Obama's inauguration. Hamas agreed to a one-week cease-fire, but if the plan comes to fruition, the Israelis will leave Gaza before January 21. The quick withdrawal arrangement should reduce tension among the militants, which makes further clashing unlikely. According to the UN, approximately 1,529 Palestinians died in the Israeli air strikes, more than half of them civilians.

## Inauguration Day for Obama

Barack Obama will make history once he is sworn in as forty forth President of the United States in Washington D.C. on Tuesday, January 20. Obama will make his presidential oath of office on the bible Abraham Lincoln used. The bible has not been

used for a presidential inauguration since 1861 when Lincoln, himself, was sworn in. Over two million people are expected to witness the inauguration and multiple festivities will follow throughout the day.



Image courtesy of The Associated Press

## The nation takes a federal holiday

The nation celebrated Martin Luther King, Jr. Day on January 20 to honor Dr. King for his crucial part in ending racial segregation and serving as a prominent figure of the civil rights movement. Dr. King will long be remembered for his empowering motivational speeches such as his most famous "I Have a Dream" speech, delivered on August 28, 1963. President Ronald Reagan signed the bill that marked Martin Luther King, Jr. Day as a federal holiday on November 2, 1983. The holiday, which is

observed on the third Monday in January each year, was officially observed by all fifty U.S. states on January 17, 2000.



Image courtesy of The Associated Press

## Peanut butter salmonella outbreak

The recent outbreak of peanut butter tainted with salmonella has been linked to more than 450 cases of food poisoning and a total of six possible deaths, according to health officials.

This nation wide contamination has led Kebbler, Little Debbie and other major peanut butter distributors to recall possibly contaminated products and stop further shipments until the source of

contamination is found. According to the FDA's website, salmonella is an intestinal bacteria that flourishes in raw meats, raw eggs or animal feces to cause food-borne illness. Symptoms include

nausea, vomiting and fever. FDA continues to warn to avoid eating products that contain peanut butter.



Image courtesy of The Associated Press

## ADVERTIZING IS EASY AS 1-2-3

1. CHOOSE AD SIZE.
2. COMPLETE ORDER FORM.
3. INCREASE YOUR COMPANY EXPOSURE.

<http://www.thecsusmpride.com/media/paper1149/documents/e3z38l28.pdf>

(YOUR AD COULD BE HERE)

1/2

### CLASSIFIEDS

DID YOU KNOW STUDENTS AND FACULTY GET A DISCOUNT ON CLASSIFIED ADS?

### CONTACT

KRISTINA LAWLER  
PRIDE\_ADS@CSUSM.EDU  
(760)750-6099  
FOR MORE INFORMATION

1/8



## MASTER OF SOCIAL WORK AND GRADUATE PSYCHOLOGY PROGRAMS

Azusa Pacific University's graduate programs empower you to put compassion into action. Prepare to make a difference.

### MASTER OF SOCIAL WORK

- Internships in the Greater Los Angeles area
- Integration of faith and social work practice
- Full-time and part-time options

### GRADUATE PSYCHOLOGY PROGRAMS

- APA-accredited Psy.D. Program
- M.A. in Clinical Psychology (Marriage and Family Therapy)
- Alignment with current California licensure requirements

For more information on the MSW Program, visit [www.apu.edu/explore/msw/](http://www.apu.edu/explore/msw/).

For more information on the graduate psychology programs, visit [www.apu.edu/bas/graduatepsychology/](http://www.apu.edu/bas/graduatepsychology/).



THE CSUSM PRIDE

INDEPENDENT STUDENT NEWSPAPER

FALL 2008 / SPRING 2009

MEDIA KIT

HAVE YOUR SAY

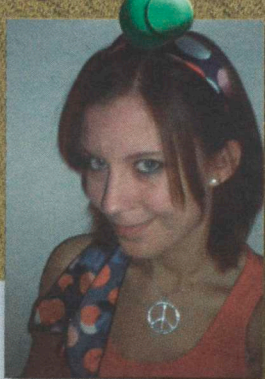
ABOUT THE ACTING



# Meet The Pride Staff

## Jackie Carbajal/Since Fall 2007

I am a Literature and Writing Studies major with an emphasis in writing, which doesn't mean I don't enjoy literature but prefer reading at my own leisure. I enjoy reading short stories from writers such as Lorrie Moore, George Saunders, Amy Hempel, and (thanks to the Community and World Literary Series on campus) Kevin Moffett. Don't ask me what I'm going to do after I graduate this spring—it freaks me out! I enjoy the zoo, Disneyland, and long walks on Dog Beach in La Jolla with my puppy, Delilah. It will be hard having to hand off editorial and writing responsibilities to others. To distract myself, I'll be spending my time in the office this semester staring at my Cute Overload calendar, brushing my mini My Little Pony's hair, and browsing justjared.com



## Tiffanie Hoang/ Since Spring

2007

I still like Russian literature. I started Russian lessons probably because I want to speak it someday. I don't like parades. I eat a lot of rice. I became very interested in perfume and smells over the past year and I've read a lot of books on scent and the creation of new synthetic molecules. If I ever got a tattoo so I could be different like everybody else, it would be of a PT Cruiser with flames and then dolphins surrounding the PT cruiser and then "Spring Break '99" underneath that image in the font of Baskerville Old Face. Alternatively, I would get a Cubist re-imagining of Maddox Jolie-Pitt's face in the antecubital region of my left arm.

## Kristina Lawler/Since Fall 2008

Is it 2009 already? So I was going to start off by talking about the fact that I am getting married this year, but I think Rudy already covered that so I won't bore you all with the details. However, if you ask... that's another story. I am really excited about returning as the Business Manager and although my task at hand is a hard one, I know I have the skills for the job. I enjoy lying around with my puppy Harrison (especially when he is sleeping next to me) and watching my favorite TV shows with my friends. Over break, Rudy taught Harrison how to lie down... it's pretty impressive or I'm easily amused either way. Chances are that I have probably been spotted making your favorite drink at our campus Starbucks or wandering around Disneyland or the Zoo. I'm going to be graduating in Spring 2010 and am looking forward to the very exciting year I have ahead of me.



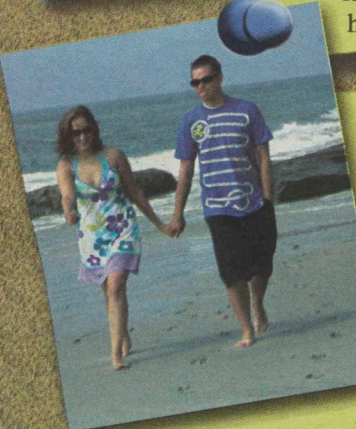
## Bill Rhein/Since Fall 07

For the last few weeks of the Fall 2008 semester, I took the responsibility of distributing *The Pride* around campus. This semester, I will continue to do that, as well as assist in the Arts and Entertainment section. I began writing for *The Pride* in the 2007 fall semester. I look forward to continuing to write for the paper and now helping in the editorial process. I also pledge to distribute the paper early every Tuesday. In the summer of 2006, my family and I moved to Chula Vista. In the fall, I began as a freshman at CSUSM. This was an exciting change because we previously lived in Buffalo, New York. I enjoy the school and what Southern California has to offer. As a Literature and Writing major, I enjoy writing, especially about my other passion, film and cinema. I look forward to 2009 as another great year.



## Rudy Martinez/Since Spring 2008

I'm not very good at these bio things. As a matter of fact, I had Kristina write my last one... uh. Ok. I'm Rudy Martinez. My major is MIS. I do the layout for the paper and on rare occasion, I write an article if I'm feelin' it. I am getting married this year in October, to Kristina Lawler.



Way stoked on that! I like to go to shows... but don't really have the time. I spend all my money on food. Uhm. What else... I'm straight edge, always have, always will be. Oh, and I have the best dog ever named, Harrison. I am constantly on my phone, but not talking on it. If you hear music blasting from The Pride office, it's probably me.



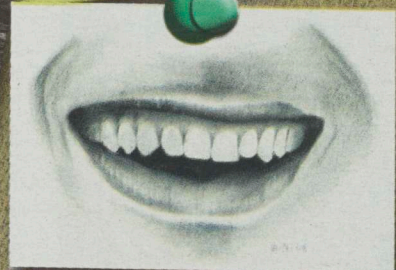
## Sandra Chalmers/ Since Fall 2008

My name is Sandra Chalmers and I am a senior staff writer/assistant Features editor for The Pride. I am a junior majoring in Communications and Mass Media. My 20 years of life have led me to be fueled by creativity. I am a concert addict. I have gone to almost every Vans Warped Tour since I was 11-years-old. I enjoy Lou's Records, sunshine and iced coffee. My stereo plays Chopin, Bad Religion and Tokyo Police Club on most days and I wear flip-flops all year round. I snowboard when I can, knit sweaters like a grandma and take a Ballet class three times a week. I am the most productive after 8 p.m. and I try to order off the kid's menu on days when I look 12 and under.



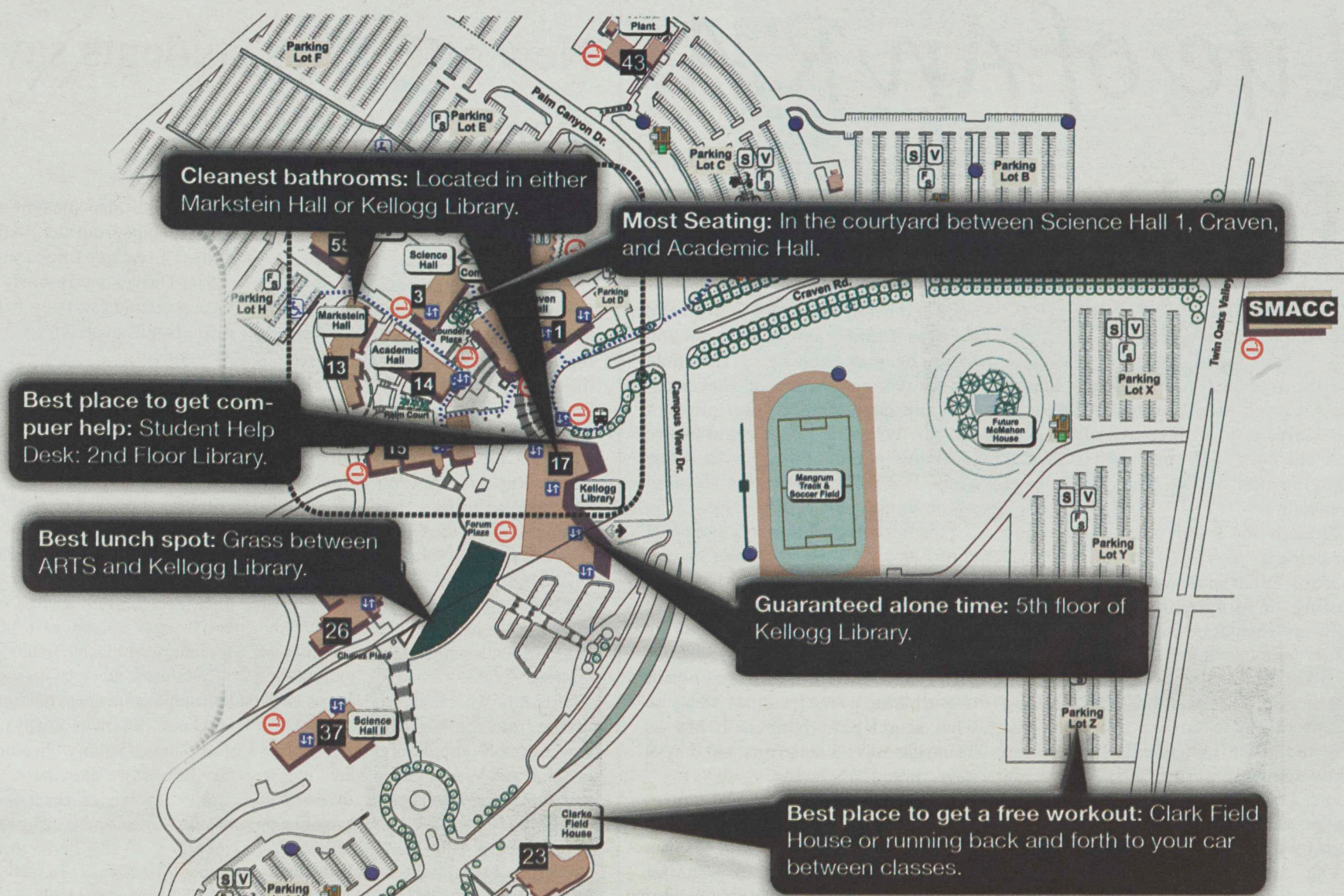
## Amy Salisbury/Since Spring 2008

I'm the Features Editor. You've probably seen me with this huge, Brazilian bag I lug around that might be embarrassing if it had just one less color on it. I'm an odd 20 year-old known best for my astounding ability to go against the flow. I get offended when my favorite bands' music comes on only to serve as background noise. I play piano and am itching to learn bass. I like to think I'm a good artist. I like Ferlinghetti, philosophy, cats and cupcakes. I love a good concert. I'm terrible at leaving voicemails, and I think people tell more about themselves by what they hide than what they expose.





# CSUSM's best kept secrets



## SHCS Walk-In Immunization Clinic

Stop by SHCS to **clear your MMR** or get vaccinated for MMR and/or Hepatitis B during the week of:

January 26th-30th from  
8:30-11:30 AM  
and  
1:15-4:00 PM \*

\*We are open on Monday, 1/26 @ 2 pm.  
Please note there is a fee for  
MMR/Hepatitis B vaccine & titer.

SHCS (760) 750-4915  
[www.csusm.edu/shcs](http://www.csusm.edu/shcs)



## WELCOME BACK

A.S.I. is here for you in the New Year. For students, powered by students, we will strive to make 2009 a great year here at CSUSM.

## SKI SNOWBOARD TRIP

Saturday, Feb. 12th.

Big Bear. 8am-9pm.

ONLY \$45. Hurry Limited to 30.

Register by Jan. 30 in the  
Cougar Rec Center

## UPCOMING EVENTS

## SPRING FLING

Friday March 20th.

At Canes in Mission Beach.

Tickets available Feb. 23rd.

Contact us with comments, questions, and  
suggestions anytime at (760)-750-4990



# [www.thecsusmpride.com](http://www.thecsusmpride.com)

## The green way to read the news

News Briefs

Focus

Viewpoint

Faces & Places

A&E

Sports



# A Day in the Life of An R.A.

## The Drunk Driver

BY BILL RHEIN  
Senior Staff Writer

This time last year, I began applying for a job as a Resident Advisor at the University Village Apartments. I was accepted and spent last semester enjoying one of the best jobs I have ever had.

Though RA's get a bad reputation for being a "party pooper" or "killjoy," there is much more to the job. I enjoy putting on programs and interacting with my residents. When I do have to write someone up, I do not enjoy it. I do what I do for his or her safety.

Recently, I was on duty and walking the premises to ensure everyone was safe and quiet. I was nearly done when I saw someone park in a staff parking space. I was about to tell the driver to move, when this person caught me off guard with what they had to say.

The driver told me he was picking someone up and would be leaving shortly. Then he asked if there was another way out of UVA besides the service road to La Moree Road because he said he was driving under the influ-

ence and there were a lot of police in the area. I told him there was not and while he was waiting, I informed the University Police of the situation and gave them a description of the car. When he left, I again called UPD and let them know. As he drove away, I could see the lights flashing as the police pulled him over.

This situation blew my mind. I could not believe someone would still attempt to drive after drinking. People may criticize RA's for being snitches and ruining parties, but we do it to keep people safe.

If I had not informed the police to pull him over, I cannot imagine what might have happened. Maybe he might have been fine, but I will never take that chance.

People need to realize the consequences of his or her actions and put a stop to drunk driving. Having someone call you a snitch is better than having an accident on your conscience. Life has had its up and its downs, but it is definitely rewarding.

## University Bookstore

### matches competitors' prices

### New offer helps students save money on textbooks

BY SANDRA CHALMERS  
Senior Staff Writer

Trying to find the best deals on textbooks can be a long and frustrating task, from scouting libraries or resorting to online vendors that live across the country, students run the risk of buying a lower quality textbook that may be showered in highlighter pen or soy sauce just to save a couple of extra bucks. But this semester students can rest assured to find the lowest prices on textbooks at the CSUSM University Bookstore close to home.

The University Bookstore is now matching competitors' prices on textbooks to guarantee a low price and help students put money back in their wallets.

Students who have purchased textbooks from the University Bookstore can research other competitors' prices on the same textbooks and receive a refund for the price difference. Retailers such as Barnes & Noble or Amazon.com qualify as competitors, as well as other local vendors such as Off Campus Books.

Market place, auction type vendors, and peer-to-peer prices do not apply for price matching. Vendors such as Half.com and sale prices will also not apply.

To receive a refund, students must find a lower price for the textbooks than what they originally paid at the University Bookstore. Then, students must print an example for proof of

price while also presenting the original sales receipt from the textbook(s) bought at the University Bookstore.

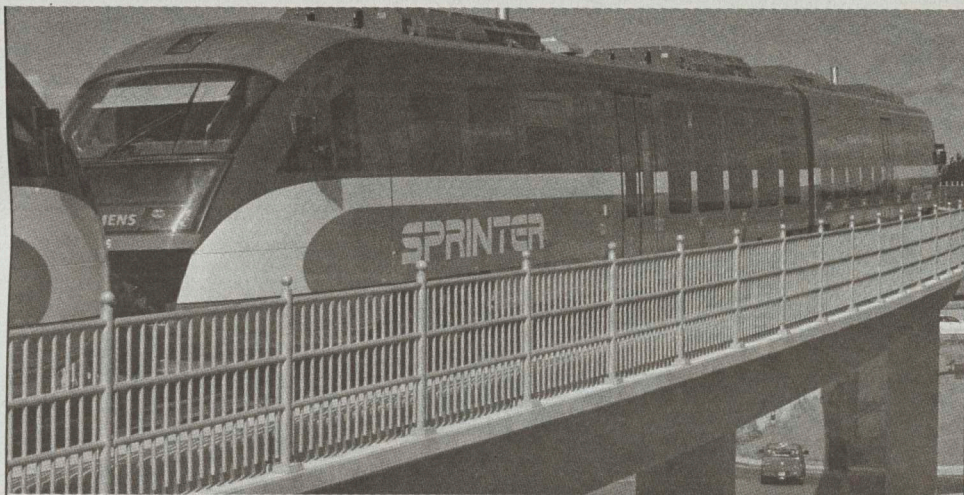
The University Bookstore will be providing refunds starting Feb. 2-27 and the refunds will be given in the original form of payment.

"The cost of shipping will be included in the price difference if the books were purchased from an online bookstore," said Monica Munoz, a current senior who has been working at the University Bookstore for three years. This means that if a cheaper textbook from another bookstore requires a shipping fee, that shipping fee will be added to the price of the textbook and if this total is still lower than the University Bookstore price, a price difference will be refunded.

"We've been pretty busy, a lot of people coming to the store, during the first week of classes there is always a line out the door," said Jimmy Piraino, the University Bookstore's key holder or more commonly known as the supervisor. "We are just trying new things to keep people shopping at the bookstore," he continued.

The University Bookstore manager, Katherine Brown, was unable to be reached for a comment.

More information is available on personalized textbook lists and the complete list of rules and restrictions on the textbook price guarantee at [www.csusm-bookstore.com](http://www.csusm-bookstore.com). For questions or concerns, please visit the University Bookstore located next to the Big Cat Food Court.



## Your road to higher education starts with the SPRINTER

Leave the driving to us and hop aboard the SPRINTER train and BREEZE buses!

Cal State University San Marcos  
SPRINTER/BREEZE monthly pass

**\$49.00**

Purchase through the Parking and Transportation Services office (FCB 107).

Passes go on sale the 25th of the month, but purchase yours early! The number of passes is limited.

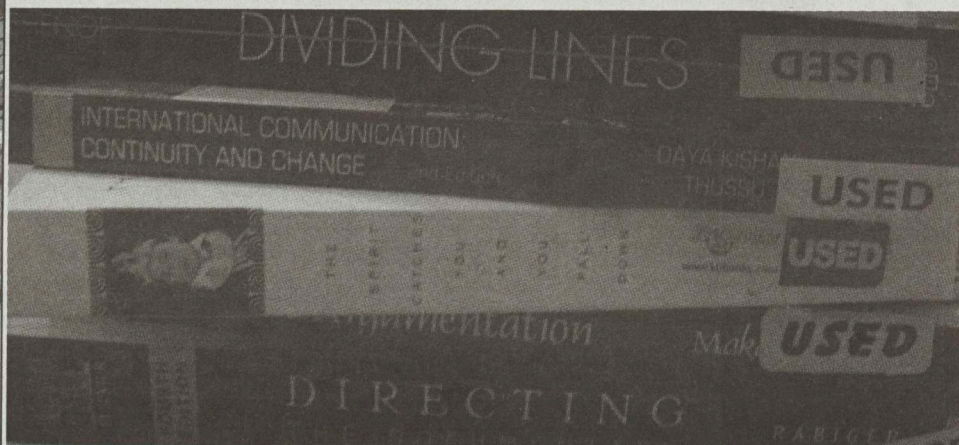


Photo by Sandra Chalmers

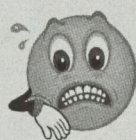


## CSUSM LANGUAGE LEARNING CENTER

- ✓ Free Language Tutoring
- ✓ Reference & Media Library
- ✓ Online & Center Resources
- ✓ ...And More!

U.Hall 240

[www.csusm.edu/llc](http://www.csusm.edu/llc)



**Don't wait  
until it's too late!**

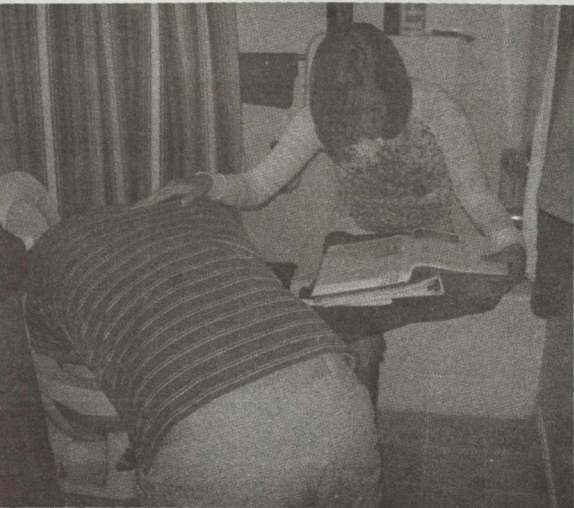






BY BILL RHEIN  
Senior Staff Writer

According to Texas Instruments, its engineer, Willis Adcock, was the first to design and patent a camera without film in 1972. Eastman Kodak



"Study Buddy" Image courtesy of sorryimissedyourparty.com

# A window into other people's celebrations www.sorryimissedyourparty.com

claims that in 1975, its engineer, Steven Sasson, built the first digital camera. In 2009, digital cameras are in every retail store.

Digital cameras revolutionized professional and personal photography. People can take pictures with ease and share them online. Web sites such as Flickr.com and Photobucket.com exist so that people can share pictures.

Sorryimissedyourparty.com has taken photo sharing one step further. Any Internet user that finds an interesting photo of people partying on

Flickr can submit the picture to this photo blog.

Sorry I Missed Your Party highlights the embarrassing, hilarious, and gross moments of parties. Some pictures are enjoyable because of people making fools of themselves. Others are disgusting and cause viewers to cringe. It is thought provoking to keep in mind that someone thought to take a picture and submit it online.

The anonymous host of the blog also maintains other blogs containing photos and writing contributed by other Internet users. "Flickr Lurkr" is a blog containing interesting non-party related pictures from Flickr.

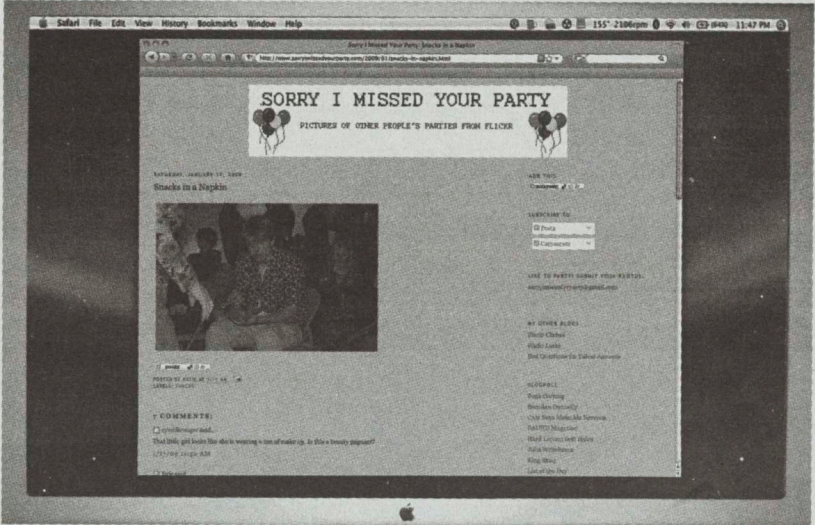
"Photo Clichés" exhibits photos by people who thought they were being clever, but are unoriginal, such as "See No

Evil" or "King of the World" posess. Lastly, there is "Bad Questions from Yahoo Answer," which is self-explanatory.

The content of these blogs poke fun at the foolishness of other people and allow a laugh at his or her expense. Due

to the wild nature of some people, viewers must exhibit discretion when examining pictures.

Sorry I Missed Your Party is a way to laugh at the side of humanity that appears when a camera and/or alcohol are present. This blog is hilarious way to kill time online.



"Snacks in a Napkin"

Image courtesy of sorryimissedyourparty.com

# Word(s)

## Pornacopia /n./

An object or place that contains untold amounts of porn.

Ex. "Bobby's computer is a pornacopia."

## Neologasm /n./

The pleasurable feeling from having coined a new word (combination of neologism and orgasm).

Ex. "Sophie's perpetual neologasms led her to a transitory meditative state."

Courtesy of urbandictionary.com

## Franglais /n./

A colloquial hybrid of French and English primarily used by those in the fashion world.

Ex. "Pardon mon Franglais, but I don't know why everyone is j'adoring Mary-Kate's tranny bag-lady, oversized bijoux wearing, très tragique cocaine nosebleed-on-a-silk-shirt look."

## Classifieds

Part Time Weekend Job. Need computer savvy students. Working 15-20 hours Fri-Sun for a cable company at a retail store.\$10.00/hr & +commission. Several openings;  
(800) 458-7777 X114 or Nancy@socalstaffing.com

## UPCOMING CAREER CENTER EVENTS

WORKSHOPS:  
RESUME WRITING

Thursday, January 29, 2009  
@ Noon and 4:00 PM  
In Craven Hall 1400

SPECIAL EVENTS:

Extreme  
MAKEOVER  
Resume Edition

Thursday, February 26, 2009  
@ 9:00 AM - 1:00 PM  
In Craven Hall 1400



Individuals with disabilities, who would like to attend this event, please contact Brenda Duran at (760) 750-4900 regarding any special accommodation needs. It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every reasonable effort will be made to provide reasonable accommodations in an effective and timely manner.

TO REGISTER, GO TO:  
WWW.CSUSM.EDU/CAREERS/

CAREER  
opportunities.endless.CENTER  
CAL STATE SAN MARCOS  
CAREER CENTER  
CRAVEN HALL 1400  
760-750-4900



# In theaters this week

BY BILL RHEIN  
Senior Staff Writer

This week, a mixed bag of films will premier in local cinemas. The line of new releases on Friday includes a family fantasy, a predictable thriller, and prequel to a horror franchise.

First, "Inkheart," is a family-

adaptation of the novel with the same title by Cornelia Funke. The story revolves around the adventure that unfolds after fictional characters from a book enter the real world.

Two factors cause doubt in the quality of this movie. The movie making industry has worn out the family fantasy genre. I expect



Image courtesy of Focus Features

friendly fantasy movie. Brendan Fraser leads the cast along with other big names such as Helen Mirren and Andy Serkis. The film is an

Mummy: Tomb of the Dragon Emperor" and "Journey to the Center of the Earth" were more about making money at the summer box office than containing a measurable amount of quality. The nature of the film and the remaining cast may make "Inkheart" mildly entertaining.

"Possession" stars Sarah

Michelle Gellar in a dramatic thriller. Gellar plays a troubled woman who has members of her family in comas after a car accident. Mystery unfolds after one man wakes up claiming to be another. The premise and pitch of this movie lead me to seriously doubt the caliber of this movie. The entire story seems predictable after examining the trailer. This will reduce the tension and make "Possession" neither exciting nor worth watching.

Lastly, out this week is "Underworld: Rise of the Lycans". It is a prequel to the 2003 film "Underworld" and its sequel in 2006. It features some returning cast members, such as Bill Nighy, yet star Kate Beckinsale is missing in this installment about the war between vampires and werewolves. The tagline on the poster states, "Every War Has a Beginning." This lackluster and generic line inspires thoughts that this will not be a great movie. I expect a few excit- ing

scenes, but an overall forgettable movie.

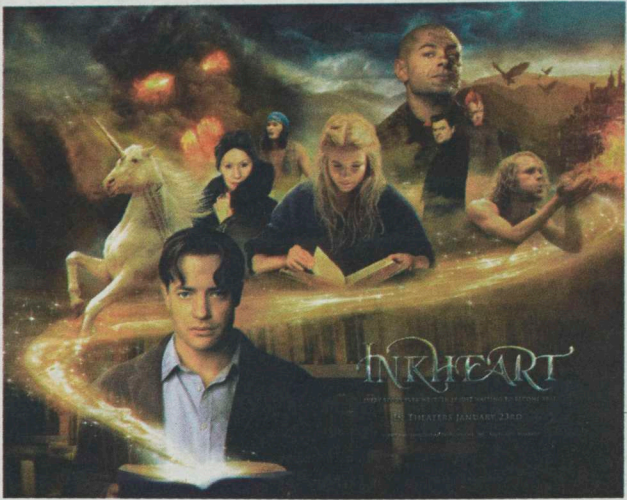


Image courtesy of New Line Cinema

Millionaire" are all screening

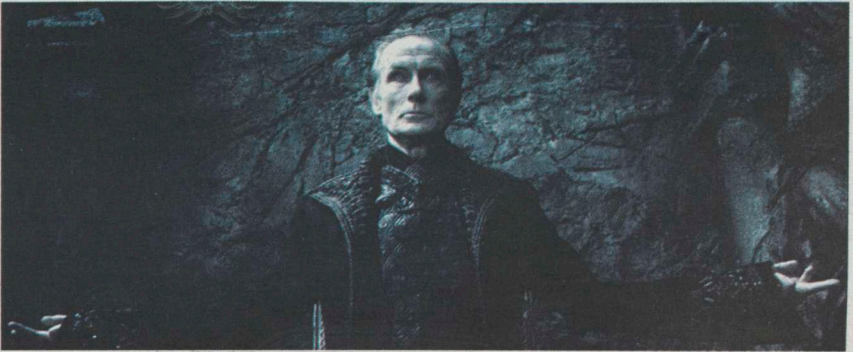
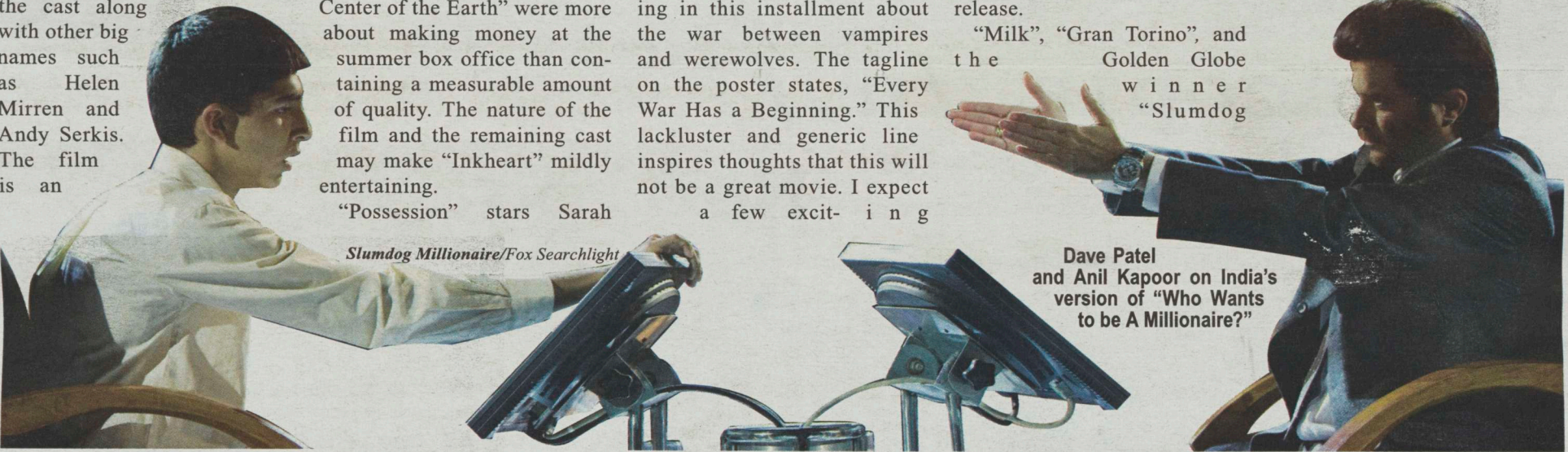


Image courtesy of Sony Pictures

Currently at the Edwards Theater in San Marcos are several other films that are worth going to see. Rather than seeing any of these three, viewers should see the award winning films that have moved to wide release.

"Milk", "Gran Torino", and the Golden Globe winner "Slumdog

locally. "The Wrestler" is also a worthy option if the opportunity is available. This week, skip the new releases and see the high quality films that were previously in limited release.



Dave Patel and Anil Kapoor on India's version of "Who Wants to be A Millionaire?"

## Love-Lines.org

BY TIFFANIE HOANG  
A & E Editor

Love-lines.org is an online art project by Jonathan Harris and Sep Kamvar that explores human desire by presenting a gallery of human expressions ranging from love to hate as experienced by the many people who keep personal online journals. According to its Web site,

Lovelines uses a data collection engine that "examines thousands of blogs every few minutes to find expressions of love and hate, posted by all manner of people."

Lovelines is built around three "movements": "Words", "Pictures", and "Superlatives". Words and Pictures present individual statements of human desire. Superlatives gives a daily breakdown of what was most loved to

what was most hated.

Lovelines is presented on a white screen with a slider at the bottom that scales from "love" to "hate". The slider has a draggable heart that moves through the scale of human desire: Love, Like, Want, Indifference, Dislike, and Hate.

In the artists' statement, Harris and Kamvar say: "Great desires imitate the physics of giant

pendulums: the higher they rise, the deeper they fall. In this sense, love is inextricably tied to hate, desire to despair. Lovelines walks the line between these two extremes, painting pictures of the shifting landscape of desire. Constructed entirely from found artifacts – words and pictures posted to blogs – Lovelines draws its identity from a world of strangers, brought together by shared degrees of desire."

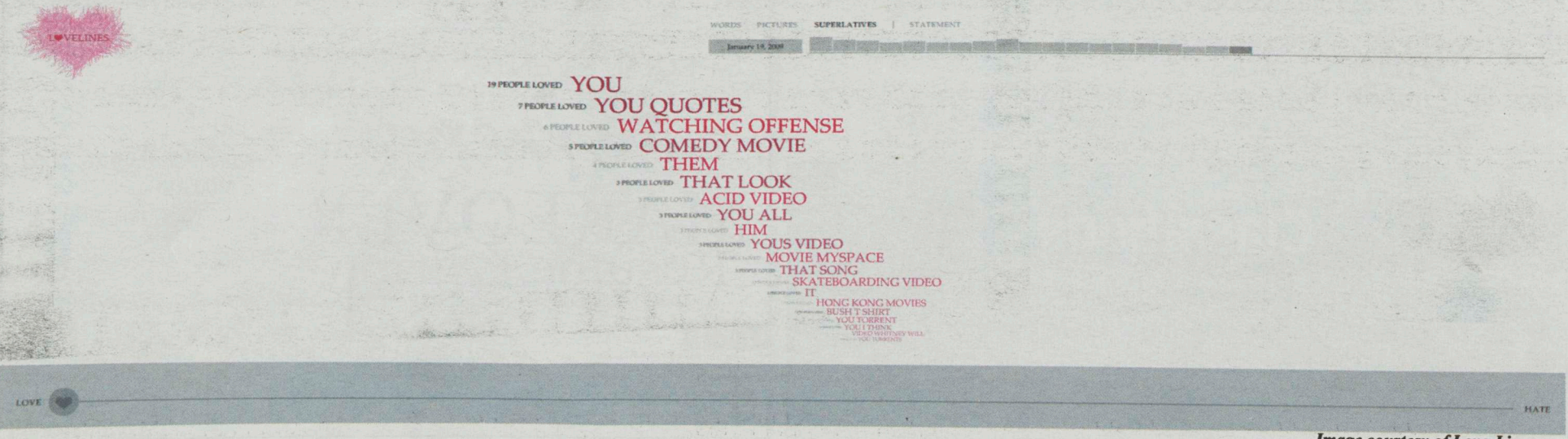


Image courtesy of Love-Lines.org