



Mason Weaver Addresses College Republicans

Mike Spangler

PRIDE STAFF WRITER

Radio talk show host, author, North County Times columnist, and current State Assembly Candidate, Mason Weaver spoke for eleven attendees at the CSUSM College Republicans meeting in Comons 206 on Thursday, October 7. Weaver was invited to speak on campus by the Chairman of the College Republicans at CSUSM, Mike Sannella, in support of the organization's goal to increase student involvement in politics and voter registration.

Weaver's speech focused on what he sees as a "national crisis," the US Government's infringements on the rights and freedoms of its citizens. "Everything you've done today— Everything you've done in your life has been regulated by the government. I'm not saying it's all bad. But I don't even want my government telling me what's good for me. We are supposed to be a free, self-governing nation."

In his seventy-five minute speech, Mason Weaver, once a "very active Democrat," used everything from humor to critical analysis to emphasize his beliefs. He even attacked the adage, "Give a man a fish and you feed him for a day; teach a man to fish and you feed him for life," exclaiming "Do you mean

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Guevera Discussion Successful Despite Vandals

Trevor Knudsen

PRIDE STAFF WRITER

Vandals hurled eggs and blue paint at the banner of Ernesto "Che" Guevara late Wednesday night. The banner was hung prominently on the Science Hall building on Wednesday. The vandals not only defaced the banner but, due to their poor aim, the Science Building was defaced as well. Facilities' preliminary attempt to clean the building failed and further requires either a stronger cleaning solution, or possibly even the grinding down of the wall. The petty vandalism, though, did not stop MEChA (El Movimiento Estudiantil Chicano de Aztlan) from honoring Che Guevara on the 30th anniversary of his death. Ricardo Favela, vice president of MEChA stated that "it's not going to stop us or slow us down." The banner was cleaned and hung once again the next day. The film, "El Che", and bilingual discussion on Che Guevara, sponsored by MEChA, drew standing-room-only attendance the following Thursday in Commons 206.

The discussion was set up, according to Favela, as an educational program on Che

Guevara. Professor Aníbal Yáñez-Chávez and special guest speaker Hector Muro, from *Mexicanos Unidos en Defensa del Pueblo*, led the discussion on Guevara's legacy and relevance to the problems facing us today. The discussion covered many different aspects of Guevara's legacy, including his status as a people's revolutionary hero as well as his economic, political, and social ideology. The discussion also covered the continued exploitation of the Latino and Chicano community, institutional separation of Latinos from their culture, and the commercialization of Guevara's image without the ideology he stood for. Although the discussion was primarily pro-Guevara, there were critical questions concerning his stands on issues such as communism and religion.

As a young pre-med. student traveling through Latin America, Che witnessed the poverty of the people. He was convinced that the only way to help the people was through revolution. He is well-known for his role in the Cuban Revolution and in the uprisings in Zaire and

Bolivia. A medical doctor, Che started schools, hospitals, and a "people's" newspaper in his lifetime.

He was also the author of theoretical works on economics, society, and guerrilla warfare. Some of his works include

Socialism and Man in Cuba, Guerrilla Warfare, and Che Guevara and the Cuban Revolution: Writings and Speeches of Ernesto Che Guevara.



Seventh Annual CSUSM Pow Wow

Andrea Cavanaugh

PRIDE STAFF WRITER

Drumming and singing could be heard all over the campus on October 2 and 3 as CSUSM's 7th annual Pow Wow took place on the campus soccer field. Representatives from more than 50 tribes gathered along with more than 25 vendors and

numerous student and community organizations for what one participant described as "a time to celebrate being Indian."

The smell of burning sage wafted across the field as the drums ushered each group of

dancers into the arena. An announcer on the stage introduced the groups and explained the significance of the dances as well as the protocol for the spectators gathered around the edges of the arena to watch the dancers. Those not watching the dancing strolled around under the tents that lined the field as vendors sold jewelry, clothing, books, artwork and food.

"This is a family gathering," said Thomas Weir, chair of site planning and logistics for the Pow Wow committee, who explained that the head dancers chosen for the Pow Wow symbolized the members of a traditional family. "It's also a good time to reclaim old acquaintances." Diana Zapata thought about her reasons for coming to the Pow Wow while taking part in an intertribal dance with her family. "We came here," she said, "because we want to increase our cultural awareness." CSUSM's Pow Wow is also known as a "veterans Pow Wow" because an estimated 80% of the adult male participants are veterans, according to Weir.

The Pow Wow featured many specialty dances. One dance performed was the Gourd Dance, which honors all veterans. Gourd dancers wear their military service medals proudly on their traditional red shawls and carry gourd shakers in their right hands. The warrior image is a very significant aspect of Indian culture, and that importance is reflected at the Pow Wow. During the grand entry flags from all branches of the armed services are carried around the arena.

Dancers, vendors, organizers and spectators had many reasons for attending this year's Pow Wow, ranging from the lush grass and the good weather to an appreciation for an event known to be a small and intimate gathering. "This is homey," said arena director Charlie Silverwater. "At other, bigger Pow Wows people tend to get lost."

"This is a good way to learn about Indian culture," said vendor Delphina Oclitso-Barr, a Navajo Indian. When asked if

See **POW WOW** Pg. 5



Ask The Psyche Fairy

Dear Psyche Fairy,

I have a colleague who is currently married but is also dating several people. I think that this colleague's partner knows that this person is dating other people, so the mere fact that this person is dating others is not what concerns me, and I do not feel it is my place to discuss it with this person's partner. My concern is the position of power this colleague has over the people s/he is dating. Is it ethical for someone in a hierarchical structure to take advantage of the position of power and date subordinates?

Dear concerned

You say that you aren't concerned about this person's "open relationship" but why did you mention it if that was truly the case? I may be wrong (but that's unusual!), but I think you have a problem with this col-

league's relationship choices. So, under the guise of concern about hierarchy, you bring up this "dilemma." You might want to really consider what is actually motivating you here. To get to the other issue, it is important to remind ourselves that dating is not a one-sided agreement. These "subordinates" (oh I hate to call them that) may actually desire your colleague's companionship and affection. This makes me ask: could you in fact be envious? It is always possible that these people are dating your colleague because they are threatened with some form of retribution (a bad grade, no raise), however, this is impossible for me to tell. If this is the case and you KNOW that, then it would obviously not be ethical to date under duress. The appropriate action here would be to gather these subordinates and file a claim against your colleague. If you find that these dates are willfully entered,

then you need to get over it. You need to stop worrying about it and concentrate your efforts on someone who actually needs your help (which may be yourself, doll). I have known people who got involved in these power-differential relationships and they have been fulfilling. If people actually care for and are attracted to one another, why do you want to intervene? Don't let your self-imposed rules get in the way of others' affections. This attitude will make people resent their jobs because it gets in the way of their lives. Now, take your life and put it where you can make a more positive impact, assuming that is what your intentions are leading you to do. From what you have told me here, your concern is rooted in your own limitations.

If you have any question or comments for the Psyche Fairy, please email them to psychefairy@hotmail.com

The Campus Beat

by Cindy Tagliapietra
PRIDE STAFF WRITER

Who is Tukwut?



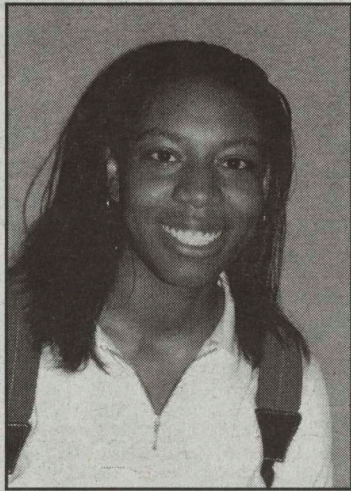
Katherine Fink,
Sociology Major

What is a Tukwat? Is it like a kumquat?



Stacy Roberts, Business Major
with emphasis in Accounting

Our mascot.



Imani Rupert, Communication
Major

It's a cougar isn't it?

DEAR EDITORS

With recent articles in The Pride on the scrutiny placed upon Greek Organizations, a letter to the editor in the October 4 edition further proved this point. This letter to the editor strengthens the argument regarding the stereotypes, and ignorance toward Greek Letter Organizations.

Maybe it's because some are intimidated by the idea of an organization designed to contribute and provide support to not only its members, but its surrounding community. Greek Organizations here at CSU San Marcos and throughout the country do more community service and help the American Public than any other NON-PROFIT Organization. However when something goes wrong Greeks are the first to blame, similar to the blatant attack at one of these organizations in that letter to the editor, evoked entirely because of a simple misquote. It's as if these organizations are constantly being judged and scrutinized by a relentless eye, and at the first sign of difficulty the vultures are quick to attack. I'm left to wonder what could evoke this ignorance in a community, which we strive to help each day of our lives? Maybe they are threatened by the leadership skills that these organizations impose upon their members, and the high potentials that each individual is encouraged to strive towards.

Is it just coincidence that almost 40 Presidents of the United States were in a social Fraternity, or that 90 percent of all President and CEO's of Fortune 500 Companies were in Greek Letter Organizations? Even looking at leadership here at CSU San Marcos ASI President Waleed Delawari, ASI Programming Rep Mbalaka Monololo, and Undergraduate Rep Jesus Corona are all in Sigma Alpha Epsilon Fraternity. ASI Vice President Robert Radovich is in Tau Kappa Epsilon, ASI College of Business Rep Newsha Digius, and Inter Club Council Vice Chair Arti Patel are in Alpha Chi Omega Sorority. It's obvious that Greek Organizations are serious when they claim to develop individuals who get involved, and make a difference. When people try to discredit and belittle these organizations, which stand to make a difference and help those who are less fortunate, says a lot for the world we live in. There remains little room to ponder why there are less acts of good will and kind-hearted people in our society.

Dean Manship

Inter Club Council Chairman

Greek Presidents Council Chairman &

President of Sigma Alpha Epsilon Fraternity

EDITORS' RESPONSE

In *The Pride* Vol. VII issue 6 October 4, 1999, and *The Pride* Vol. VII issue 5 September 27, 1999, you will note that the stereotypes to which you refer are not found in the articles run in *The Pride*. Rather, in both the "First Annual Child Trot Fest Pulls Together Student Organizations," and "Brotherhood on Campus" articles *The Pride* portrayed social Greek fraternities evenhandedly and in a positive light. The stereotypes which you so ardently argue against are those expressed by some members of the campus community. *The Pride* supports the efforts of the Greek fraternities in their efforts to combat the stereotypes which they face.



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SUBMIT YOUR LETTERS TO THE EDITORS TO THE PRIDE Letters should be submitted via electronic mail to the *Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Authors name may be withheld upon request at the discretion of the editors. Letters containing profanity, libelous remarks, or hate speech will not be printed anonymously but will include the authors full name.

The Pride

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Dedicated CSUSM Administrator Will be Greatly Missed

Adra Hallford
PRIDE STAFF WRITER

Flags flew at half mast on the CSUSM campus Wednesday, September 6, 1999, to recognize the passing this week of Sandra Kuchler, Dean of Students, after a two-year battle with cancer. Funeral services were held on Wednesday at Eternal Hills in Oceanside for the dean who was known affectionately on campus as 'Sandy.'

The Student Affairs Office has placed a collage of pictures, a short biography, and a poem in Sandy's honor by the door to their office in remembrance of the Dean and as an expression of their sadness at her passing. Though obviously affected by the loss, the office does not anticipate any disruption in student services as a result. Former Director of Housing Susan Mitchell was appointed Interim Dean of Students after Sandy Kuchler exercised an early retirement option at the beginning of August.

Sandy is survived by her son, Nicholas, whom she regarded as the joy of her life; her companion, John; and three brothers. Her contributions to the campus, particularly to non-traditional students, as well as the remembrance of her laughter and easy smiles survive Sandy as well.

The following is an open letter to the campus from President Gonzalez:

TO: The Campus Community
FROM: Alexander Gonzalez,
President

It is with deepest sympathy that I inform you of the passing of Sandra Kuchler after a two-year struggle with cancer.

Sandy had been a part of our community since 1981, when she was appointed Assistant Dean for Students at what was then SDSU's North County Center. She worked closely with outreach and recruitment efforts and was a major factor in the Center's growth from 167 to 2,000 students. Sandy earned a reputation for consistently and effectively assisting students in meeting their academic goals.

When CSU San Marcos became a separate campus, Sandy continued with the new university.

As Director of Student Development Services, she led the development of Counseling and Psychological Services, Disabled Student Services and Health Services programs. Sandy became especially interested and effective in serving non-traditional students. In 1993, she was appointed Associate Dean of Students and served until 1998, when she became Dean of Students.

Sandy has played a critical role in creating the welcoming environment students enjoy at CSU San Marcos. Her contributions to the climate of our campus have touched the lives of many, and she will be missed.

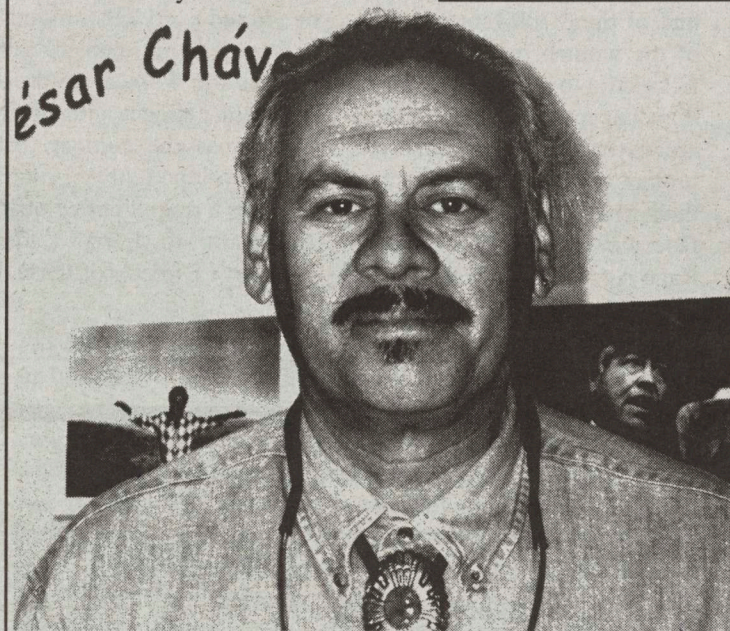


A Portrayal of Passion... A Photo Exhibit by Victor Aléman

Joni Miller
PRIDE STAFF WRITER

For those of you unacquainted with the struggle of the United Farm Workers of America, a profound exhibit is currently on display in our CSUSM Library. Photojournalist and multi-media artist Victor Aléman offers prolific images of the courageous journey of César Chávez in a photo art exhibit entitled "On César Chávez Side." Depicting the struggle and plight of California's farm workers through Chávez' work, Aléman captures the human condition that Chávez strove to shed light upon. **See PHOTO Pg. 6**

Presented by the Arts and Lectures



JONI MILLER / The Pride

WEAVER Continued From Pg. 1 you have all the fish and all the knowledge? Let's just open the gates and let me onto the lake and I will need nothing else to feed myself."

Weaver is a veteran of the Vietnam War and received a medical discharge after nearly four years with the Navy after sustaining nearly fatal injuries in what he claims to have been a racially motivated personal attack. He clarifies that he "once ran with the Black Panthers up in L.A., but I didn't 'join' them. I got to know a lot of them but wasn't very impressed with them," adding, "I don't believe in revolt for the sake of revolting."

If the Missouri-born Weaver wins the March 7 elections he will become "the first black Republican to serve in California's State Assembly since 1933." Incumbent Assemblyman, Howard Kaloogian, has officially endorsed him.

The College Republicans plan to host other special events on campus including a mock election in November. They also have plans for KOGO Radio personality Roger Hedgecock to be a future guest speaker on campus.

Make Way for CSUSM's Field House and Library

Mike Spangler
PRIDE STAFF WRITER

The next building students should expect to see on campus is the M. Gordon Clark Athletic Field House, partially funded by a \$1.2 million donation made by Helen Clark in honor of her late husband. The total expected cost of the project, to be completed in November 2001, is \$7.1 million. \$1.4 million is to come from donations while "most of the funds, \$4.5 million, will come from student fees assessed over the next several years," says the North County Times. The 35,000 square foot facility will house weight rooms, locker rooms, and office space.

Plans for a new CSUSM Library Information Center are well underway as committees, architects, and planners attempt to iron out the details in order to meet a proposed August 2003 completion. Final State approval for funding is expected before July, while a

specially formed Trust Foundation has until June to raise \$1.5 million in donations for the much-anticipated building. Voters passed Proposition 1A in November making state bond money available for the new library, adding to the \$1 million donation received from Rancho Santa Fe residents Jean and W. Keith Kellogg II in 1996.

The new Library is expected to cost \$44.6 million after it is built and furnished. It will measure 198,000 square feet, and is expected to hold 840,000 printed volumes with seating for 1,600 students. This dwarfs the current Library Services location, which takes up only 34,000 square feet of Craven Hall and holds about 150,000 bound books. Once the LIC is completed, the existing library space is to be used for a Student Information center.

Breast Cancer Awareness

Cindy Tagliapietra
PRIDE STAFF WRITER

"You have breast cancer" is a sentence no one wants to hear in her lifetime. October is Breast Cancer Awareness Month. The Pride will print articles concerning this important issue as a special service to the women and men at CSUSM.

Ten Myths about Breast Cancer (from Dr. Susan Love's Breast Book)
* Some health professionals do not agree with Dr. Love on this issue.

1. (Having fibrocystic disease increases your risk of breast cancer.) Fibrocystic disease is a general term for any benign process in the breast and does not increase the risk of breast cancer.

2. (Coffee increases your risk of breast cancer.) Coffee was once thought to increase the symptoms of fibrocystic disease. This was found not to be true and, in some statistics, coffee prevents breast cancer.

3. (Only women with a family history of breast cancer are at risk.) 80% of women who develop breast cancer have no family history, although women who have a family history of breast cancer are at increased risk.

4. (Mammography is 100% accurate in early breast cancer detection.) Mammography is a very important tool for detecting breast cancer early, however, it is not 100% accurate. Any woman who has a lump and has a normal mammogram still needs to have it checked out.

5. (Older women don't have to worry about breast cancer.) The older you are, the higher your risk of breast cancer. So all women need to worry about breast cancer.

6. (A diagnosis of breast cancer is an emergency.) Most breast cancers have been present for eight to ten years by the time you can feel a lump, and so there certainly is time for you to get a second opinion, to read, and to fully explore the options.

7. (A mastectomy ensures that the cancer is gone forever.) Mastectomy will remove the breast, however, it will not guarantee that the cancer will not recur. Eight to ten percent of women will have a recurrence in the scar after a mastectomy and there is also the possibility of metastases (spreading). Lumpectomy and radiation are as good as mastectomy in preventing breast cancer from returning.

8. (A breast cancer diagnosis is a death sentence.) We cure most early breast cancer with standard treatments. Even women who are not cured of breast cancer are certainly able to add three to five disease-free years to their lives.

9. (Breast self-exams done routinely will find all cancers at a curable state.) Breast self-exams have never been shown to make a difference in the mortality of breast cancer. It is wishful thinking to believe it can always find cancer at a curable stage.

10. (Only women get breast cancer.) Men are also able to get breast cancer and, in fact, there are some 500 cases every year of breast cancer in men in this country.

As part of Breast Cancer Awareness Month, it would seem only natural to include a "How to do a Breast Self-Exam" for the women at CSUSM. This three-step technique comes to you courtesy of The Susan G. Komen Breast Cancer Foundation. The best time to examine your breasts is

during the week after your period. That's when your breasts will be softest and least tender, and a lump will be easiest to find. You might feel uncomfortable and afraid the first few times you examine your breasts, but the more you get to know the characteristics of your breasts, the more comfortable the exam will become.

In the shower: Raise one arm and place your hand on the back of your head. Slowly and methodically, move the pads of your fingertips over the breast in a circular pattern. Don't forget to feel in the armpit area. Repeat on the other side.

Before a mirror: With your arms resting at your sides, look for changes in the shape of your breasts, as well as swelling, dimpling, or indentations in the skin, or changes in the skin or nipples. Then raise your arms over your head and repeat the procedure. Finally, place the palms of your hands on your hips and press down so that your chest muscles flex; again, look for changes in the breasts and nipples.

Lying down: Lie down and put a pillow under your right shoulder and your right arm behind your head. Using the pads of your fingertips, make the same circular pattern of your right breast as you did in the shower. Don't forget to feel the armpit and the chest area from the collarbone to below the breast. Repeat, using firmer pressure. Squeeze the nipple gently to see if there's any discharge. Repeat the procedure on the left breast.

Report any strange findings or changes to your doctor right away!

Rape Aggression Defense Class for Women

Victoria B. Segall

PRIDE STAFF WRITER

One in four college women have reportedly been sexually assaulted during their college years, according to a *Ms.* Magazine Poll that studied sexual assault and rape. CSUSM has 5,600 students, 2/3 of whom are female. The statistics indicate that of the 3,700 females, 25% of the women on campus may fall victim to rape—a frightening concept. Fortunately there are ways women on campus can protect themselves and reduce their risks of being attacked. One way is through CSUSM's Rape Aggression Defense Class

for Women (RAD). RAD begins Wednesday, October 13, and runs through October 22. There are four class dates total, two Wednesday and two Friday night classes from 6:30pm - 9:30pm in the Visual & Performing Arts Annex. More RAD Classes will be offered every other month.

Rape Aggression Defense Classes for Women are present in several colleges and universities across the country. RAD was developed in Virginia in 1978 by a retired police officer. According to Larry Dadeau, Executive Director of RAD, the

objective of the classes are: "To develop and enhance the options of self-defense, so they may become viable considerations to the woman who is attacked."

RAD has been present at CSUSM for about five years. The RAD classes teach self-defense strategies—practicing both physical and verbal techniques and, most importantly, teach the women how to become more aware of their surroundings and avoid dangerous situations. Students also gain additional information from guest speakers like locksmiths and

members of the Escondido Youth Encounter. Perhaps the most exciting part of RAD is the last night of class. On the last night the students take part in individual attack simulations where they will experience three set-scenarios. The set scenarios will include at least two "attackers," including instructor Officer Mario Sainz, dressed in protective head and body gear. In the event that the student may become nervous and "freeze," the control monitor, who oversees the scenario, will stop the scenario and continue the simu-

lation when the student is ready. Instructors design the classes to suit the needs of the students of RAD; participants have ranged from ages twelve to eighty-three years old.

The instructors go through rigorous physical training and tests and volunteer their time to teach the classes. Officer Mario Sainz, who has been teaching the class for almost six years, is the official instructor for RAD.

Barb Acevedo has been assisting in classes for the last four years and has been an

See RAD pg. 5

Freshmen Fat

Mike Spangler

PRIDE STAFF WRITER

"The Freshman Fifteen." You may have had it. Some still carry the burden well beyond their freshman year. What is it? The phenomenon of first year college freshman gaining fifteen pounds of body weight. "It happens, and do you know why? Pizza. Pizza and soda are the number one cause" says Susan Carman, Licensed Vocational Nurse and CSUSM Health Educator.

Students who think that they might need to make a change in their diet can eliminate the guesswork by consulting the CSUSM Student Health Services Center. Students can schedule a thirty-minute appointment to receive a FREE computerized nutritional analysis of their diet, or a FREE Body Composition Analysis that details an individual's percentage of body fat, ideal weight, and basal metabolic rate. One could even schedule an hour-long appointment and do them both. The body composition analysis is typically priced between \$50-75 at a health spa.

The free services do not stop there. With every scheduled appointment, students can also get nutritional counseling from Susan Carman and her 15 years of experience. "I work with foods the person likes to eat," says Carman, adding "Pizza isn't all bad. It just needs to be balanced with a salad." It's difficult to make radical changes. Carman doesn't promote food restriction but prefers that students "add in healthy foods."

For many freshmen, attending college is their first experience away from the home. Often students must rearrange their daily routine to fit their new class, study, and social schedules. Diet and exercise are often the first to be compromised.

When asked to reflect on "The Campus Beat" question in the September 26th issue of The Pride, "If you could change anything in the cafeteria, what would it be?" Carman responded "I'd like to see them have nutritional values available for all of the foods. I've made suggestions before, but they seldom listen." Sounds like the supervisors from the Dome need to call 750-4915 and schedule an appointment to use the "Nutritionist 4" computerized nutritional analysis program.

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when once will suffice?

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Tidbytes...and Lovebytes...

Adra Hallford
PRIDE STAFF WRITER

Computer friendships and romantic relationships come as no surprise with the spread of the Internet in the everyday lives of most people. It is not unusual to hope for the blossoming of "cyber-love" into an "in-the-flesh," physical relationship. But oh, Psyche Fairy and others, be forewarned! Danger can lurk in the shadows of deceptively innocent binary data and online flirtation.

To explain, the same types of predators who stalk people in the non-digital world have found a new realm of darkness in which to gather information and find cover on the Internet. Here is but one way these stalkers win over the unsuspecting:

It is relatively easy to lurk in a chat room, observe who is talk-

ing to whom, and get on someone's email list. When emails are sent, most people include their recipient list in the to: field of the message. Recipients names and addresses are often listed here. Once these names and addresses go out, the lurker can then go back to the chat room armed with name, screen name, email address, and after a quick to any online White Pages service, the phone number, physical address, and even a point to point map to the home of almost anyone from the list. The lurker, who should now be considered a stalker, can pretend to know people known to those with whom he/she is corresponding. A friend of a friend has more credibility than a stranger, and trust is more easily gained in this manner. From here, life becomes a waking nightmare for the victim

of the stalker.

So, how does one engage in online romance without risking being stalked? First and foremost, proceed with caution. Protect your information and you protect yourself. Protect yourself and your friends by putting email addresses in the bcc: field (blind carbon copy). When that new cyber-love wants to meet, ask for references. If that offends him/her, drop this cyber-loser faster than T1 line download time! Before meeting, make sure that you have thoroughly checked out their references. Finally, meet at the local police station. That should cool the jets of most ne'er-do-wells.

How you proceed will decide if you think lovebytes means online love in its fullest expression, or love bites.

Profile: Professor Robin Keehn

Catherine Matsumoto
PRIDE STAFF WRITER

There's a bright future ahead for Re-Entry students. At eighteen, Robin Keehn enrolled in college, at age twenty, she opted to drop out. After ten years of working as a waitress and a housekeeper, Robin decided that it was time to go back to college and to eventually pursue a career. While looking to enroll at SDSU, she was steered to CSUSM, which was closer to her home in North County. Having had an interest in the arts and writing in high school, she chose Liberal Arts as her major. The university offered academically challenging course work, small classes, and a dedicated faculty. Focused on finishing her college education, Robin found that CSUSM would satisfy her academic objective. "I had a sense of earnestness, commitment and desire to learn, traits that are common for re-entry students," she says, "I found every class fascinating and each professor someone I wanted to

get to know."

After receiving her Bachelors degree in 1992, Dr. Ken Mendoza convinced Robin to go on for a Ph.D.. Keehn applied to UCSD and was accepted to the Literature and Writing Department. There she interacted with students who had graduated from prestigious universities such as Yale and Princeton. When asked if it was intimidating to compete with the other students she replied, "The education I received at CSUSM gave me absolute confidence to reach my goal." Today, you will find her name on a plaque in Craven Hall among CSUSM's first graduating class. Even more impressive, Dr. Keehn teaches in the Literature and Writing department and is the director of CSUSM's Writing Center. She says of her accomplishment, "It may sound cliché, but it is a dream come true. I am thrilled and privileged to be here."

Dr. Keehn, a native San

Diegan, lives in North County with her husband and four-year-old daughter. Her husband, who was also a re-entry student, teaches English at the local community college. Sharing some re-entry wisdom Robin says, "don't focus on what you should have done but concentrate and enjoy what you're doing now." She invites re-entry students to contact her at the Writing Center.



PAUL BLANCHARD / The Pride

Pow Wow Cont. from pg. 1

she thought Pow Wows perpetuated stereotypes about Indians, Oclitso-Barr suggested that people should look beyond the Pow Wow to learn about other aspects of Indian life. "This is just the face" of a rich cultural tradition, she said. "There's a lot more to it."

Part cultural expression, part spiritual ritual, part social gathering, the Pow Wow represented different things to different people as they watched and listened, ate and shopped. "It's a time for rejoicing about what we have," said Ernest Black Wolf Flebotte, a vendor, Gourd Dancer, Vietnam veteran, and Algonquin Indian from Canada.

Although our version of the Pow Wow is a modern development, it has roots in ancient traditions. History Professor Al Schwartz explained that the name "Pow Wow" comes from the Algonquin word for "doctor" and has evolved into its present-day meaning because of the dancing and drumming which accompanied the healing process. "The modern Pow Wow is less than a century old, but it connects to things that are 5000 years old," he said.

The Pow Wow at CSUSM has grown tremendously from its humble beginnings as a storytelling session attended by 300-400 people in the faculty parking lot. Weir estimated that 5000 to 7000 attended the Pow Wow this

year. Along with the organizers, he credited the approximately 50 volunteers, many of them CSUSM students, with making the Pow Wow happen.

The goal of the Pow Wow is not to make a profit, Weir said, but to break even. The Pow Wow hopes each year to put away some seed money for the next year, so that the committee is not starting from scratch. "So far we've been successful."

One person who was extremely happy about that success was Dr. David Whitehorse, professor of education and co-chair of this year's event. "This is the best thing the university puts on," he said.

GO GEEK!

Joni Miller
PRIDE STAFF WRITER

When you hear the words "Geek Life," what images come to mind? Do you picture scenes from "Fresh Prince of Bel Air," like Carlton Banks dancing, or the unforgettable Steve Erkel on "Family Matters"? Or are you completely oblivious and could care less about Geek Life on campus? Either way, you should be a little curious because Geeks can be found in the classrooms of every college, and they may even be future co-workers. Would you have ever guessed that the likes of Bill Gates, Robin Williams, Elton John, R2D2, and all of "The Wallflowers" were GEEKS?

I have information from good sources that there were many famous historical GEEKS, long before the American Greek Life craze of 1776. The likes of Beethoven, Napoleon, Socrates and Jesus are just a few with Geek roots. The good news about GEEK LIFE is that GEEKS ARE OUT! Yes, Geeks never were in the closet! Geeks don't have to give secret handshakes, have mottoes, or take oaths to discuss their revolutionary ideas. In fact, Geeks have infiltrated CSUSM. You may have seen a few of us on campus. While Greeks are busy with RUSH the first few weeks of class, a Geek doesn't rush into anything. In fact, a Geek may wander aimlessly throughout the campus, (so as not to look lost), arriving fashionably late to class. While Greeks require an evening gown or black tie ensemble for various functions, a Geek may easily show up in T-shirts and jeans, Birkenstocks, any rubber-soled shoe, or a stylish oxford without socks. A BMW may be the Greek's choice of transportation, but not a Geek's. A Geek seeks out alternative modes of transportation to promote and encourage a healthy environment for humans and other living creatures. An occasional Geek can be seen purchasing their monthly student bus pass at the ASI office, locking up their trusty bicycle steed outside of the dome, or (my personal choice) riding a little red scooter. I have reason to believe that you probably know a Geek, or even have one in your family!

Then again, there is always the chance that, yes, you too could be a GEEK. The following is a questionnaire to see if you are a GEEK:

1. Are you a slave to fashion?
2. Do you drive your daddy's BMW to school?
3. Do you watch every episode of Ally McBeal?
4. Have you secretly wished you were in a fraternity/sorority?

If you answered NO to two or more of these questions you may be a GEEK or have strong GEEK tendencies. But FEAR NOT! I hereby offer the students of Cal State San Marcos the alternative to Greek Life. GEEK LIFE! There is NO criteria for geeks, no bids for membership, or chance of exclusivity. One does not have to hold high social status in the community, nor have a minimum income. You will never be asked to wear formal attire, at any time. If this sounds too good to be true, you are on your way to being a GEEK! If by chance you are still a little shy, perhaps fearful of what others may think of you, you may not be ready just yet. Give it time. Your true identity will come forth; there is no denying GEEKNESS. After all, CSUSM is an institution of diversity is it not? GO GEEKS! If you feel you may be a GEEK but are afraid to come out, please feel free to contact the Geek email hotline at scootergeek@yahoo.com. May the GEEKS be with you.

RAD Continued From pg. 4

instructor for one year. One reason Barb primarily chose to take the classes was the rise in the occurrence of rape in her city, Escondido. After taking the class, she was impressed by the number of defense options she had learned. "It's nice to know you're doing something for yourself," Barb said.

There are also two separate RAD classes for children ages 5-7 and ages 8-10. This class has been present in CSUSM for two years. In the RAD Class for Kids the children learn how to prevent accidents around the house, how to react to strangers, bike-helmet safety, fire-safety, and a collection of other useful lessons for children. Children will learn physical defense techniques like soccer kicks, shin kicks, and eye-pokes. RAD for Kids also contains a simulation during the last class, however it is much more simple than the adult class. For example the scenario might end with the child running from the scene, picking up the phone and calling for help.

The RAD Classes for Kids take place on Saturdays, October 16, 23, and 30 from 1:00pm - 4:00pm each day at the VPA Annex. The children's training book is \$15, the adult training book is \$20, and parking is \$3. For more information call Officer Mario Sainz at (760) 750-4567 or Barb Acevedo at (760) 750-4481 and check out the RAD webpage at: http://ww2.csusm.edu/public_safety/radpage.html

BIF Naked

Paul Blanchard
PRIDE STAFF WRITER



I Bificus is Biff Naked's latest solo effort. This album has quickly become a well-played addition to my collection with its mix of alternative, folk and punk. With hints of No Doubt, Madonna and countless others, this album has a little of everything for everyone. With Biff's ability to sound punk and somehow sweet at the same time, it is difficult not to fall in love with her seductive voice. The lyrics are well written, but not quite up to the standards of other female writers such as Ani DiFranco and Tori Amos.

Though each song has a familiar sound, Biff Naked has created her very own style which pours from her soul. The bottom line is that if you like No Doubt, Madonna, and Blink 182, check out Biff Naked's *I Bificus*.

bandits

Samantha Cahill
PRIDE STAFF WRITER

The newest film from German director Katja von Garnier starring Jutta Hoffmann (Marie), Nicolette Krebitz (Angel), Jasmine Tabatabai (Luna) and Katja Riemann (Emma), *Bandits* shook box office records throughout Europe. The combination prison break, road movie, and action-adventure set to a soundtrack that is the highest selling soundtrack of any European film to date, is sure to draw crowds in America as well. A combination of *A Hard Day's Night* meets *Thelma and Louise*, the film's soundtrack is its driving force, and is made up primarily of songs by Tabatabai and Krebitz, two of the films multi-talented performers.

The filmmakers had initially commissioned additional compositions from outside writers and musicians, but the commissioned works lacked the depth and feeling of the music of Tabatabai and Krebitz: "Beyond the first three songs, I had not intended on using other songs of theirs," confessed von Garnier. "But the outside music did not share the feeling of the project. They (Krebitz and Tabatabai) were so musically creative at that time, and being on the film nearly from the beginning, their soul for the film came out in their music."

The film's story line of a female prison rock band that has

escaped and is on the run is both engaging and lighthearted. Yet the film's ability to evoke a range of responses from the audience, from laughter to apprehension, marks it as something more than the standard action movie. The four characters and their flight for freedom along the Autobahn, while being chased by both the police and throngs of newfound fans, quickly involves the viewer in their plight. The cinematography of the film is as artful as its soundtrack; it makes use of the beautiful scenery along the Autobahn, and uses some nice angles and filters throughout. All in all, I found the film and the soundtrack both engaging and enjoyable.

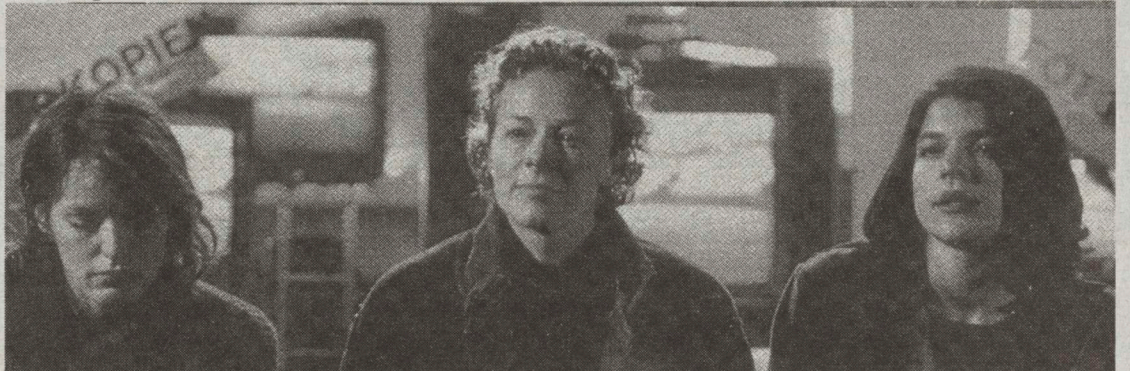


PHOTO Cont. pg. 3

Series for Fall 1999, the exhibit opened on Wednesday, October 6, at 3:00 pm with a warm reception in the library courtyard of CSUSM. The courtyard was abuzz with the arrival of the renowned artist. Fashionably late, Mr. Aléman arrived to greet eager students, faculty and staff with grace and an unassuming nature. Working closely with César Chávez for ten years, (1980-1990) Aléman was fortunate to capture many personal and unique photographs of the contemporary folk hero.

Much of Aléman's work embodies intimate settings of César Chávez with family and friends. Other, more political settings portray Chávez as the activist of the people. Numerous celebrities are noticed throughout the collection of photographs. Martin Sheen, Lou Diamond Phillips, Edward James Olmos and Mile Farrell are just some of the luminaries shown in alliance and support of Chávez' cause, and contribution to the labor movement.

Victor Aléman has been awarded many honors for his work documenting the human condition. He is currently the editor of *Vida Nueva*, a Spanish weekly in Los Angeles. Other projects include two books in production, one of César Chávez and the other a photo documentary of the conditions in El Salvador since 1970.

Victor Aléman's exhibit will run through November 30 at the CSUSM library.

Cynthia C. Woodward
PRIDE STAFF WRITER

Dark but disturbingly witty, *Fight Club* assaults the senses in a new release starring Edward Norton and Brad Pitt. Directed by David Fincher (*Seven*), the movie offers an unusually violent solution for fin-de-siecle despair.

A lonely city-dweller (Norton) searches unsuccessfully for a cure to end his insomnia. During a commuter flight he strikes up an acquaintance with a soap salesman (Pitt). The two form a friendship based on their mutual understanding of their place in

the world: they are the grown sons of single mothers and television. Along with other desperate urban men, the two form an underground fight club. Every night hordes of men pack into the basement of a local bar to strip to the waist and fight one-on-one. The fights are violent and bloody, but purge the men of their pent up, worker-bee rage. The fighters emerge from their battles spitting out teeth and blood, but smiling.

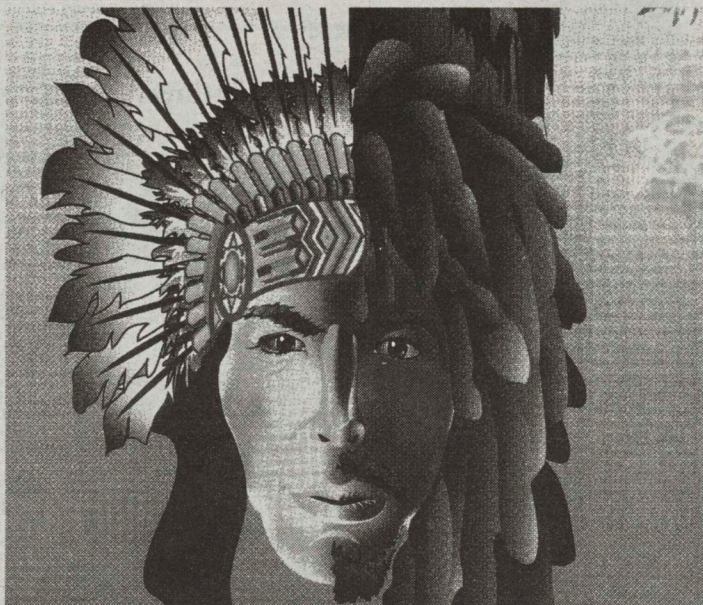
Fine performances and near-

brilliant moments of humor save the film from being a gratuitous free-for-all. Norton and Pitt play well off of each other, and neither loses the wry edge necessary for the film to succeed. However, the film is extremely violent. One scene shows a man vomiting in response to one of the fights, and I felt my stomach turn in sympathy more than once.

Both to its advantage and disadvantage, the film offers a bleak and cynical end-of-the-millennium urban environment. From the

workplace cubicles to the club basements, the film paints the city tired and dark and dingy. Considering the subject matter, the darkness works, of course, but sometimes I felt like I was being hit over the head with the MESSAGE -- which has the subtlety of a fist fight, excuse the pun. In case you don't catch it in the first few minutes, the first-person narrator will tell it to you.

Rated "R" for extreme violence.



A promotion party for the Peter Tosh Birthday Celebration was held at noon in front of the Dome on Wednesday, October 6, 1999. Members of the audience were treated to a special concert by Grammy-award nominee Junior Reid who recently arrived from Kingston, Jamaica. Reid and other artists were scheduled for a weekend of "Reggae 'Rez' Style" at the La Jolla Indian Reservation in honor of Peter Tosh which began October 9.

Fight Club

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Savvy Seniors Make Their Way

June Hodges

PRIDE STAFF WRITER

Some wear bi-focals. Their hair may be gray or tastefully tinted. They have permanently etched laugh lines around their insightful eyes. While their spirits are young, their physical bodies are not, so they climb the stairs in a leisurely manner. They never miss class and are always on time. Most of them do not feel the need to dress in the latest fashions and so they dress comfortably and conservatively. Who are these people? They are the senior citizen students at CSUSM who range in age from sixty to eighty-one. The average age of a typical CSUSM student is twenty-eight years old out of a total enrollment of over five thousand.

There are twenty-four women and fifteen men enrolled this fall semester. There are two eighty-one year old freshmen and nine who are working on post-baccalaureate degrees. There are nine others who will receive bachelor's degrees in Visual and Performing Arts, History, LTWR, Sociology, and Women's Studies during the Fall, 1999/Spring, 2000 semesters. On May 27, 2000, they will "walk" across the stage and be handed a "sheepskin" in front of their proud, cheering families and friends. It will be a day of celebration and triumph because they have persisted and achieved the goal of graduating from a four-year University. The culmination of life-long hopes and dreams will be fulfilled for them after years of working, raising children (sometimes as a single parent), attending PTA meetings, working as Scout leaders, chauffeuring children between sporting events, band practices, dance lessons and sewing miles of sequins on marching costumes.

Most of them did all these things while providing a home life at the same time. For all students, whether 'fresh out of high school' or re-entering college, there are the usual fears. "Will I be accepted by my peers? Will they laugh at me or think I'm dumb when I ask a lot of questions? Can I handle the workload that is expected of me? Am I too young or too old? Will my disability prevent me from keeping up with the rest of the class?" While these are universal worries, for senior citizens they are more pronounced. A young woman interviewed in the Dome said, "When I see older students in my classes, it makes me think hard about why I'm here. They deserve a lot of respect and I love the different perspectives they contribute to class discussions. They motivate me to do my best and I feel bad when some of the younger students roll their eyes and get a pained expression if the seniors ask for clarification on things they don't understand. Everyone appreciates being treated with courtesy

and dignity." Others said, "Age doesn't matter. We like you!" "We admire you for coming back to finish your education." "Keep coming back because we can learn from your experiences."

Interviews with senior students:

Pauline Brown, 70, native Californian, married right out of high school to a controlling, alcoholic husband who abused her emotionally for thirty-nine years. Mother of five college graduated sons and grandmother to eleven grandchildren and great grandmother to two, she is now happily married to a high school teacher and counselor. He encouraged her to attend CSUSM where she will graduate next May with a major in Women's Studies and a minor in Sociology. They live in Ramona where Pauline is active in the Lutheran Church, and both love to attend Padres games and travel. They are looking forward to a European trip next fall. During the years when her children were growing up, Pauline enrolled students in UCLA Extension classes, worked as school secre-

graduates. She says "On that day, I will be immensely proud of myself and happy I had the opportunity to fulfill my dream." She lives alone with her cat, Minou, a French name that is given to all cats in the family.

Gerda Jeffredo, 62, a native of Germany, immigrated to the United States in 1957. Her father was killed during WWII. Gerda says, "I lost my father and my country when Germany was given to Poland after the war." She wanted to go to college but her embittered mother said, "No, I didn't have the opportunity to go and you can't go either." These life experiences of hardship have given her the strength she has today. "I have been seasoned by life," she says. Gerda has four children, who all attended college and two of them graduated. She told them when they were growing up that if they wanted to go to college she would scrub floors or do anything to help them go. She has three young grandchildren. During her working years, she was a florist and owned her own flower shop. After she receives

June Hodges, 71, is the mother of three successful daughters and grandmother to six, whose ages range from thirteen to twenty-nine. Her Irish maternal grandmother raised her in a small town in Illinois. Married at age nineteen after attending Illinois Wesleyan for a year, June was a physically and sexually abused wife for twenty-two years. She says, "There wasn't any place to run to back then; battered spouses weren't acknowledged as being a social problem. Besides, I was too proud to let anyone know about the beatings. I thought I was the only one." Today, she lives alone in Solana Beach where she enjoys long beach walks several times a week. She and her friend, Ed, are currently taking Tango lessons, and they go out to dinner and then ballroom dancing once a week.

Both enjoy Scrabble, card games, crossword puzzles, and lots of traveling. June has traveled to fourteen European countries, Canada, Mexico, through the Caribbean, Hong Kong, and Japan. She received an AA degree in 1975 from Mira Costa

thing to be said for academic rigor."

Maria Stone, 60, is a native of Mexico and this is her fourth semester at CSUSM. She will graduate in May 2000, with a degree in Spanish Literature. She plans to teach in the United States after graduation. She is currently a tutor for the Aspire program.

If you were to ask these achievers what makes them tick, they would tell you about their attributes: We're friendly, dependable, and sincere. We don't believe in making excuses and we're willing to work very hard for an "A". We plan ahead for studying, reading, writing papers and we are not afraid to ask for help.

Thoughts from seniors:

Our spirits are young but our physical bodies give us away. Younger students tell us that we are their "role models." Yes, it is a challenge to be here, but we love it. We can help you achieve balance in your lives if you ask. Take responsibility for where you are today, don't blame others.

Parting thoughts:

All of these older students are most grateful to the faculty, staff, and younger fellow students at CSUSM for their help, encouragement, and acceptance. Because of this, they have had many happy and positive experiences and memories. They've enjoyed being on a small campus and having the camaraderie of other older students and younger friends, too. Most of them plan to take more classes after graduation. They all stressed they were in school because they wanted to be and because they believe "We'll never get too old to learn." Seniors say, "unlike the younger students who are anxious to graduate, get a well paying job, meet the right person, and have a family. We are past that. It is no longer important to stress ourselves out and ruin our health/personal lives in order to drive the Mercedes, have a giant TV in the family room, a computer in each child's room, buy the latest fashions at Nordstroms, and spend hundreds of dollars on eating out and entertainment."

WORDS TO LIVE BY

"This above all; To thine own self be true" — Shakespeare

"If you wish to succeed, consult three old people." — Chinese proverb

"One who never asks either knows everything or nothing." — M. Forbes

"Our life is what our thoughts make it." — Marcus Aurelius

"Knowledge is power." — Francis Bacon

"I don't think much of a person who is not wiser today than he was yesterday." — Abraham Lincoln



PAUL BLANCHARD / The Pride

tary, attended night classes, and was active in Scouts and Little League. She says, "my proudest achievement today is that I raised five great sons, who are all friends." She is also very proud that she graduated from Cuyamaca where she was a member of Phi Theta Kappa, a two-year college honor society.

Fran Gordon, 73, was married right out of high school and had five children by age thirty-five. She was a stay-at-home mom until 1970 when she worked part time in accounting for an insurance company and attended night classes. In 1987, she received an AA degree from Hancock college in Santa Maria with an emphasis in accounting and all of her life work has been in that field. Her four living children all have advanced degrees and she has eight grandchildren. All of them support her desire to get a college degree, which has been a life long goal. Fran has always loved history and she has nine more classes to go before she

her degree in History this coming May, she plans to rewrite history books by including the contributions made by women and minorities. Gerda finds it hard to say 'no' when her husband wants to do something that is more fun than studying. But she holds her ground because her lifetime dream is in sight.

Al Schoneberger, 78, was raised in Illinois. He has Bachelors degrees in Art, LTWR, and in the Visual and Performing Arts. He also has a Masters degree in Indian Art History with an "All but thesis" connotation. He writes screen plays, poetry, plays, and short stories. One of his plays, "Exception" has been produced on campus. Al is a career student who plans to attend school as long as he is physically and mentally able to do so. He lives with his wife, Renate, in Vista. He says, "senior contributions come from different life experiences and youngness of thought."

College and she will graduate from CSUSM in May with a degree in LTWR. She plans to write a family history and submit articles to newspapers and magazines. During her career, she was an outside-sales division manager for World Book Encyclopedia, co-owned several businesses with her second husband, and ran seventeen Weight Loss clinics for ten years in California and Nevada. She is a past president of local clubs of Soroptimist, International; Federation of Woman's Clubs; Toastmasters, International; Beta Sigma Phi; Asian-American-Pacific Women of San Diego and was honored by the Philippine Maria Clara Sorority as "Business Woman of the Year."

Joe Hajovsky, 67, has no major and no future plans to graduate. However, he may re-enter the work force in computer programming. Currently, he is taking more math and computer science classes at CSUSM. He believes, "There is some-

CSU SAN MARCOS CALENDAR OF EVENTS

MONDAY, OCTOBER 11

National Coming Out Day
10:00am to 4:00pm. Founders' Plaza
This day encourages the community to recognize itself and extend support to those who want to come out. It is a day to celebrate the presence of the community. The campus community is invited to visit the LBGA table set up on Founder's Plaza. The table will be up and running from 10am to 4pm on October 11. It will

offer stickers, flyers, a calendar of events for the North County LBG Center (located just on the other side of the bridge), and plenty of smiles for all who stop by. For more information, contact the club e-mail address at: glsn@coyote.csusm.edu.

Graduate & Professional School Fair
10:00am - 2:00pm
Founders' Plaza
For more information, check out the website at: www.csusm.edu/CAC/gradfair99.htm or

call the Career & Assessment Center at 760-750-4900.

TUESDAY, OCTOBER 12

"Avoiding Run-ons, Comma Splices, & Fragments"
3:00 pm - 4:00 pm. ACD 410
Description: Using commas correctly and completing dangling clauses can make your writing especially effective. Come to brush up on your comma rules and to learn how to avoid fragments.

Presenter: Dr. Dawn Formo, Faculty, Literature & Writing Studies

WEDNESDAY, OCTOBER 13

"The Tips & Traps of Academic Requirements"
2:00pm - 3:00pm. ACD 414
Description: How to avoid the most common mistakes that students make when planning their coursework. We'll help you avoid the "landmines" and answer any specific questions you may have.
Presenters: Jane Sparks, Lower Division Advisor; and Natasha Brock, Peer Advisor, College of Arts & Sciences

Matewan (1987)
Dr. Renee Curry presents the second of three films in the "Film for Thought" Series. FREE.
6:30pm. Center Theater.
California Center for the Arts, Escondido

Director: John Sayles
This film visually details the conditions under which West Virginia coal miners worked in the 1920's. It is acclaimed for its authentic and mythic portrayal of the Matewan massacre.

THURSDAY, OCTOBER 14

"Public Speaking & Effective Presentation"
4:00pm - 5:00pm. Craven 4201
Description: Would you like to make your speeches and presentation *more polished and professional*? If you answer **YES** to either of the above questions, then we invite you to join us! Enhance your ability to communicate clearly and concisely.
Presenter: Gerald L. Davis, Competent Toast Master

ANIME SHOWING
See Japanese animation.
4:30pm - 10:00pm.
UNIV 373

COMING SOON

Three public meetings to get feedback on the latest version of the university's values, mission, and vision statements, plus beginning input to an outline of campus strategic goals.
The meetings will be held in Commons 206 on Monday, Oct. 18, 10-11:30; Tuesday, Oct. 19, 2-3:30; and Wednesday, Oct. 20, 2:30-4. Students are encouraged to attend.

Our own professor of Visual & Performing Arts, Marcos Martinez, has a wonderful part in Luis Valdez' new play, *Bandido!*
Bandido!, a San Diego Repertory Theatre production, runs at the Lyceum in Horton Plaza through October 17.

Call 619-544-1000 for tickets.

October 20, 1999

Breast Cancer Discussion Forum
4pm-5pm. Commons 206

Sponsored by: Women's Studies Student Association

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