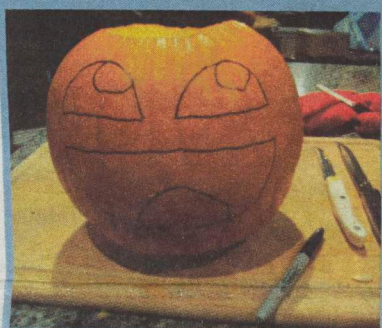




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THINKING PINK

Celebrating Breast Cancer Awareness Month

BY VANESSA CHALMERS
ARTS AND ENTERTAINMENT EDITOR

Americans everywhere are celebrating the month of October as official Breast Cancer Awareness month. Pink ribbons grace even the most unassuming corners of our life this month, showing up on rubber bracelets, T-shirts, pins, cars, yogurt cups, and even on an earring found on the bathroom floor of a bar. Businesses—from restaurants to cosmetic counters—have also jumped on board to rally support for the cause by creating special products and donating a portion of their sales to breast cancer research, and “I love boobies” bracelets from the Keep a Breast Foundation have far outnumbered the once popular What Would Jesus Do? bracelets, demonstrating the magnification of how breast cancer has affected people of all ages. It is clear from this proud display that supporters everywhere have a personal tie to the women who have lived with or survived this disease. However, even amidst these grand gestures of support, the purpose of this propaganda is not only to help raise funds, but to create a dialogue that promotes breast cancer awareness by sharing information about the disease and providing ac-

cess to screening services for early detection and prevention.

According to the Susan G. Komen website, www.komen.org, breast cancer does not discriminate by age or ethnicity. All women (and even some men) are susceptible to the disease, and over 200,000 new cases of breast cancer will be diagnosed this year. Apart from skin cancer, breast cancer is the most common cancer in women but is also the most successfully treated. Regular mammogram screenings, MRIs, and clinical breast exams are imperative to the detection and treatment of breast cancer. The key to success comes with prevention through early detection. The earlier the detection of breast cancer, the more treatable the disease becomes. While women follow health guidelines and armor themselves in pink, there are still many other ways to get involved in the fight against breast cancer.

The 60-mile Susan G. Komen 3-Day for the Cure walk happening in San Diego on Nov. 19-21 is fueled entirely by hope, perseverance, and some faithful fundraising. While registration for the 2010 walk is now closed, it is not too early to register for next year's 3-Day. Participants may register individually or as a team. If conquering 60 miles is not a present personal goal, crew and volunteer positions are available and



spectators are always welcome to donate to participants and cheer on the trekking troops at designated cheering stations along the San Diego highways from Del Mar to Downtown San Diego.

While October may be coming

to an end, breast cancer awareness and support will not. Schedule a free, annual breast exam at the CSUSM Health Center today by calling (760) 750-4915.

PHOTO COURTESY OF THINKPINK365.COM

New CSU budget increase for 2010-11

State allocates \$199 million for CSU schools

BY JENNA JAUREGUI
DIGITAL MEDIA MANAGER

California lawmakers and Governor Schwarzenegger were finally able to agree on a new state budget for the 2010-11 fiscal year, enacting the finalized version earlier this month.

The new budget plan restores \$199 million to the CSU system, plus \$60.6 million to support growing enrollment across the 23 campuses. The first reinstallation of state funding to the CSU since 2007, the final budget increases the CSU General Fund from \$2.35 billion to \$2.62 billion. These funds will help fill the gaping trench in

the General Fund that resulted from last year's \$305 million budget cut.

The CSU system will receive an additional \$106 million in one-time ARRA federal stimulus funding that will go toward CSU payroll. The monies originally allocated for payroll will instead be used to admit new students and bring back courses that were cut due to last year's budget reductions.

“We thank the governor and the legislature for their commitment to reinvest in higher education, and appreciate the increase in state funding support for the CSU,” said CSU Chancellor Charles B. Reed. “Like

the rest California, the last two years have been extremely challenging for us, but our mission is to educate the future workforce of the state, and despite these ongoing challenges the CSU will continue to provide both access and service to students.”

Although the new budget provides more funding to the CSU than last year, the support level is still in approximately the same place as in 2005-06. CSUSM President Karen S. Haynes, Ph.D., said in her Oct. 18 Budget Update memo to the campus community, “The California economy continues to present challenges. Mid-year budget cuts and a difficult budget year in 2011-12 are a real possibility.”

CSUSM's budget remains under review as officials await information provided by the Chancellor's Office. President Haynes plans to release additional information or possibly hold a budget forum when the details of the 2010-11 budget plans are more complete.



A STATEMENT OF CLARIFICATION

In the last Police Beat, a person was wrongfully identified as a “UVA [University Village Apartments] employee” when in fact the person in question was a full-time CSUSM employee, according to confirmation from Human Resources. At the time of the incident, the person was a CSUSM employee.

A UPD contact confirmed for The Pride that University Police never identified the person had any affiliation with the UVA.

PHOTO COUTESY OF BAHARATVOICE.COM

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The Pride reserves the legal right to print public knowledge at the discretion of the Editors-in-Chief. We will never print the names of individuals under the age of 18 or those victimized by a sex crime.

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KEEPING YOUR CAR SAFE FROM THEFT

Campus police encourage awareness in light of auto crimes

BY REBEKAH GREEN
PRIDE STAFF WRITER

University Campus police encourages students to protect themselves against the high raising numbers of vehicle thefts around our county.

The amount of total thefts just within our neighboring city of Escondido this past August was 220, and the total amount of motor vehicle theft was 93, according to www.crimestats.arjis.org.

"Over the summer months, there were an unusually large amount of vehicle thefts and burglaries in the cities surrounding our university," stated a recently posted campus wide announcement from University Campus Police.

On or off campus, students are encouraged to be more attentive of their belongings and surroundings, especially in parking lots. The campus announcement

also states that although there have not been such recent incidences of vehicle theft on campus, students should be sharp about any suspicious activity.

University Campus Police advises students to contact them (760-750-4567) with any related concerns or reports.

Another helpful source is the University Police Video Series (found at http://www.csusm.edu/police/video_series.html) which provides a link to a Preventing Vehicle Theft video.

Some other simple ways to keep your vehicles safe include, but are not limited to:

-Making sure your vehicle is locked (this includes windows and any other safety locks).

-Keeping keys with you and perhaps having a spare key available.

-Be sure that any personal information is not left within the vehicle if unattended.

-Know your vehi-

cle's information number.

-Valuables should not remain in an unattended vehicle, especially if they are out in the open. If needed, it is wise to place them somewhere not visible but locked in, such as the trunk, underneath seats, or in the glove compartment.

-Be sure to check your vehicle before entering, especially if it is dark.

-Try making a copy of your vehicle's registration to keep with you in case of an emergency.

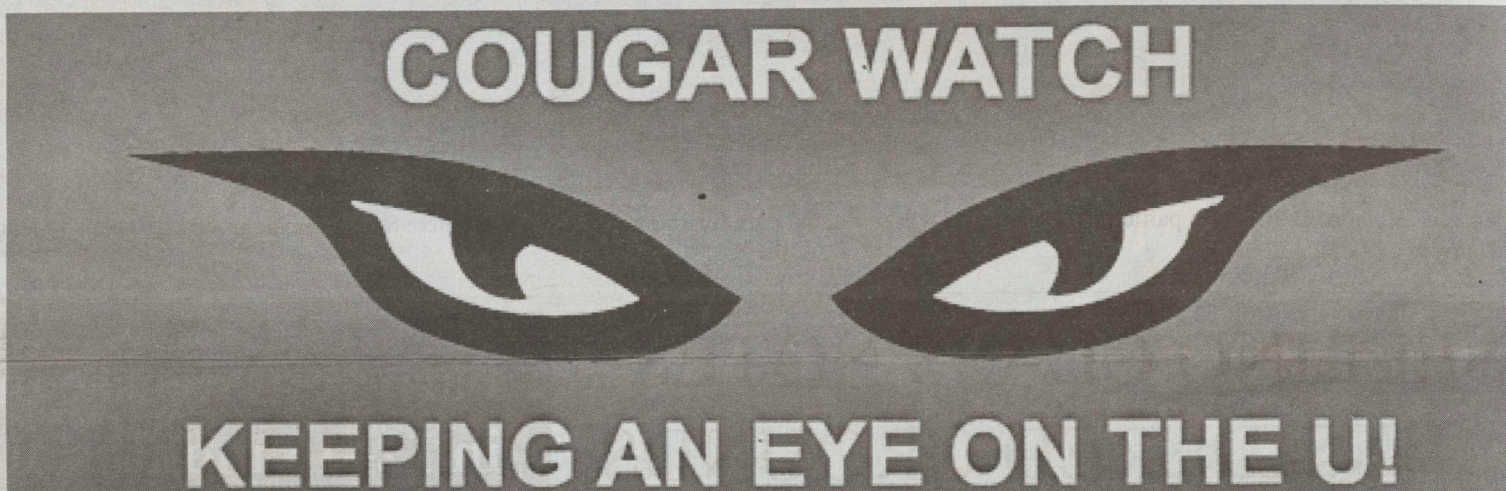
-It is recommended that security devices such as the Stolen Vehicle Recovery System (SVRS) be installed to help law enforcement reclaim stolen vehicles.

For more details on this vehicle protection list see www.sdsheriff.net.

If you are seeking to become more involved in the prevention of theft and other crimes, Cougar Watch, the community's crime prevention program, holds

meetings and encourages students, faculty and staff to help be the watchful eyes of the school, while providing information on matters like vehicle and office safety, identity theft, and much more. Another program provides students with someone to turn to when needing to report a crime. The University Crime Stoppers Program (<http://www.csusm.edu/police/crimestoppers.html>) works with the San Diego County Crime Stoppers in giving students the ability to anonymously tip with a single toll-free phone call (888-580-8477).

With various sources available, students are even more capable of preventing theft and other crimes on campus and within the community. These tips are just a few of the many things that students can follow on and off campus, in order to bring down the crime statistics and bring those responsible to justice.



Cougar Watch, the campus's very own crime prevention program.

Government urges vaccination for seasonal flu

SHCS offers flu shots for students and faculty/staff

BY AMY SALISBURY
EDITOR-IN-CHIEF

Tues and Weds from 1:30 p.m. to 4 p.m. at the Student Health and Counseling Services, students and CSUSM faculty and staff have the opportunity to receive vaccination against seasonal flu strains.

SHCS does not require an appointment. The shot costs \$10 for students and \$15 for faculty and staff.

According to flu.gov, "The 2010-2011 flu vaccine protects against an influenza A H3N2 virus, an influenza B virus and the

2009 H1N1 virus that caused so much illness last season."

The CDC warns against vaccination for those who have a severe allergy to chicken eggs, people who are currently sick with a moderate to severe illness with fever, or those recently diagnosed with Guillain-Barré syndrome.

In years past, the CDC recommended two different shots for a patient to develop full immunity to seasonal flu viruses. This year, most patients require only one dose of this full-spectrum vaccination. However, the CDC recommends that children aged six months to eight years, who have

never received a flu vaccination, get two doses of the flu vaccine spaced four or more weeks apart.

People with the highest risk for seasonal flu infection include pregnant women, people with compromised immune systems, and anyone with long-term health problems.

Although it is not possible to get the flu from a flu shot, there is a slight risk of mild complications after receiving the vaccination. These complications include, but are not limited to, low-grade fever, soreness or redness at the injection site, and body aches, according to CVS phar-

macies. Side effects usually last no longer than one to two days.

To avoid possible side effects associated with vaccinations, select CVS pharmacies offer a nasal spray called FluMist for individuals between two and 49 with no health problems.

The CVS pharmacy across from campus also offers flu vaccinations, but does not offer FluMist. The next dates for vaccinations are Oct. 29 from 1 to 3 p.m. and Nov. 5 from 1 to 3 p.m. The pharmacy does not require an appointment.

Police Beat

Oct. 11, 2:30 - 3:45 p.m.

A student reported a theft of property. The spoiler from his Green Nissan 240 SX had been removed. This occurred at parking lot F behind Markstein Hall. If anyone knows more about the incident they are encouraged to contact Campus Police.

Oct. 11, 8 a.m. - 12:15 p.m.

A hit and run was reported in parking lot F. A student came back from class finding the front of her car damaged. It ap-

peared someone hit her hood.

Oct. 14, 10:15 p.m.

Officers pulled over two cars racing on Barham Drive, a '98 black BMW and a '97 Honda accord. CSUSM police detected them racing down the street and reported that they drove around 60 mph in a 45 mph zone.

The two drivers, Winslo Rivera, 19, non-student, Escondido and a 16-year-old male both received misdemeanor ci-

tations and were then released.

Oct. 15, 12:50 a.m.

University police officers arrested Wayne Fernane, 43, non-student, Oceanside for possession of drug paraphernalia. Officers saw Mr. Fernane's vehicle parked at the side of Santa Barbara Drive with fogged windows. Officers investigated the vehicle and found a smoking pipe that they seized. Mr. Fernane was released on the spot with a misdemeanor citation.

Oct. 16, 1 p.m.

A report of a mountain lion sighting on campus reached the San Diego sheriff's office. The animal was seen on the hillside beside parking lot F.

University police, the sheriff's office, and the California Department of Fish and Game warden were out looking for the animal with help from a helicopter. The animal was not found. If seen, contact University police right away.

CSUSM Alternative Spring Break

ASI encourages students to volunteer for campus philanthropy organization

BY DEVONNE EDORA
PRIDE STAFF WRITER

Cal State San Marcos students looking for more than your average Cancun Spring Break may find Alternative Spring Break (ASB) the perfect choice.

For the past seven years Associated Students Inc, Campus Activities Board (ASI CAB) has coordinated and led the program, according to Sara Gallegos Director of ASI CAB and Marketing. Students interested are highly encouraged in being part of the ASB program.

Gallegos explains the concept of ASB, as an opportunity, "For students to attend a trip during their Spring Break week that is devoted to service," adding that it is "not your typical spring break partying on the beach." There are 9 available spots being offered to CSUSM students only. Students must fill out an application, available now in the ASI Business Office or online at <http://www.csusm.edu/asi/cab/asb.html>. The deadline to apply is Fri Nov. 5, 2010. Applicants will be interviewed and chosen before the trip takes place on March 20 through

27, 2011. The participants chosen in the fall semester will learn about the social issues and projects that they will work through with Habitat for Humanity as well as the place they are visiting.

Megan Carlier, who was a participant last year, is now part of the student staff going on the trip this year to Washington D.C. Carlier, invites other students to go ahead and sign up for ASB. "ASB was the best trip I have been on. I went on the trip last year to New Orleans, LA, and couldn't have asked for a better spring break. It [was] such a rewarding

trip. You get a great experience, make new friends, and visit new places while helping others."

This year's trip to Washington D.C. will allow students to "get a chance to work with a great organization like Habitat for Humanity and help build new homes for those in need," said Gallegos. "Along with working during the days at our home sites, we provide opportunities for the students to attend different activities at night to see what there is to see. Even though it is a week of service, it still is Spring Break, so we still want to have fun."

CSUSM is just one of the many universities nationwide that takes part in this service program, as it provides students more options considering what to do for their school breaks. Organizations like Habitat for Humanity have also benefited from such generous outpouring of support from students who have all contributed in making a difference. Megan Carlier said, "It is such a humbling and fun experience, and it makes you realize how truly lucky you are; that is something we all seem to forget now and then."



Alison Oglive, ASB 2010 trip participant breaks up rocks to dig out path for sidewalk. Courtesy of ASI CAB.



Alternative Spring Break group 2010 New Orleans, courtesy of ASI CAB.

SELLING CLASS NOTES CONSIDERED GROUNDS FOR EXPULSION

BY SANDRA CHALMERS
EDITOR-IN-CHIEF

Think your essays and past class notes are worth more than just a letter grade? Think not. Selling class notes, past tests, or even essays breaks the student code of conduct that can lead to expulsion from the university and the entire CSU system.

A recent press release from Bridget Blanshan, the Dean of students here at CSUSM, discussed that CSU students had participated in selling class notes to a third party site for money. According to the press release, this is prohibited under student code of conduct section 41301 of title 5 of the California Code of Regulations. The penalty includes expulsion. "Unauthorized recording, dissemination, or publication of academic presentations (including handwritten notes) for a commercial purpose."

Students may think selling lecture notes seems to be a practical way of getting some extra cash for academic efforts, but if caught, the penalty can cost them their entire education.

"If a student took time to study and is willing to sell their class notes, it is their prerogative. It becomes an issue on personal integrity and it shouldn't be the school's responsibility to intervene," said Kristen Collins, a senior majoring in Biology and Political Science.

Expulsion is a permanent separation of the student from CSU student status from the California State Uni-

versity system, as stated by Chancellor Reed in his 2009 Memorandum of student conduct procedures.

Countless businesses try to entice students to give up their academic integrity by advertising to sell course material on a share system of helping other students through stresses of college.

"I can see how it becomes a controversial issue, if a student is responsible and goes to class everyday and takes his/her own notes versus a slacker that can just buys the notes from someone else, its not fair," continued Collins.

Sharenotes.com states on their website that their environment allows students to share, download, or buy notes, study guides, written reports and other course material for all subjects from over 100 colleges.

"Working at the bookstore, I notice all the new textbooks and how much each semester the class materials change. It must be hard to sell class notes that keep up with the changes," said Collins.

The student conduct case generated by the Associate Vice President and the Dean of Students for 2008-09 indicates that there were 113 incidents reports of academic misconduct referred by faculty. Though the nature of all these incidents are not explicitly detailed, three resulted in suspension and 51 resulted in academic probation. These incidents show a 79 percent increase from 2006-07 to 2008-09.

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THE HOMECOMING GAME

GOOD FOOD AND GREAT ALUMNI MAKE FOR MEMORABLE EVENT



BY MICHAEL RAWSON
PRIDE STAFF WRITER

It was not your average, run-of-the-mill soccer Saturday at Mangrum Field.

My first clue, as I trudged up the dirt road from the parking lot, was a group of students behind the bus of the visiting Embry-Riddle Eagles. The body paint they were applying was Cougar blue and white. Between two of them they wore enough to finish off the walls of a bedroom.

Before I reached the field I could smell two grills going full speed flipping burgers and hot dogs. I figured it would be the average CSUSM barbeque: Maybe a few sodas here, a napkin there. Wrong! The massive tent brought in case of rain on the cloudy day held a nice surprise. The spread that met my eyes revved up my stomach muscles. It was a layout worthy of a Chargers tailgate. Baked beans! Potato Salad! Chips! Watermelon! The fixings were up for grabs and looking fresh. I had no qualms taking three to-

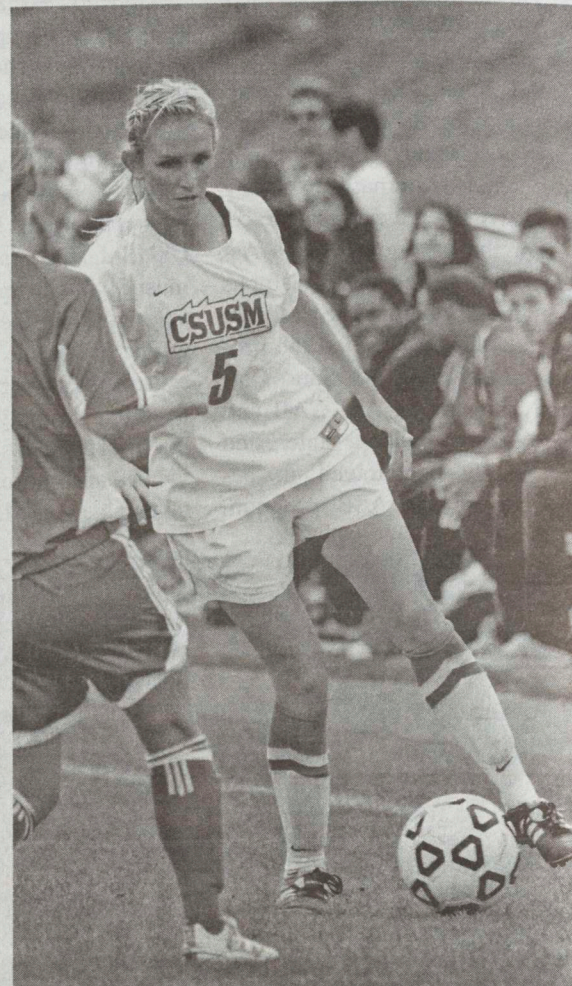
mato slices for my veggie burger. (That's right, veggie burger. Our school really does promote social justice. Fear not, I downed a hot dog to balance my meal.)

I spoke to a throng of alumni who said they were pleased by the buffet and the turnout, that it made them glad they showed up to help celebrate Homecoming Weekend. Many of them were roped into helping honor the school's twentieth anniversary during halftime of the men's game. They were skeptical, but they smiled while doing it.

As the soccer teams danced on the pitch, the Cougar crowd, more crowded than usual, banged their paw print spirit sticks together and chanted in unison. Vendors on the sideline peddled memorabilia. The barbecue tent became consumed by starving students. The sights, sounds and smells were distinct: college.

This school's come a long way in twenty years, and sports matter. I can't wait for basketball.

PHOTOS BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



The Safety of CSUSM

Reviewing campus resources in the wake of school shootings

BY FAITH ORCINO
PRIDE STAFF WRITER

On Oct. 8, shots were fired at Kelly Elementary School in Carlsbad. Many of the young students were on the playground during the shooting, but only two were injured. Local construction worker Carlos Partida stopped the gunman, Brendan O'Rourke, with his truck. Steven Kane, a co-worker of Partida, helped Partida restrain the gunman until the police arrived. After a mental evaluation, O'Rourke was booked into jail on several charges including two counts of attempted murder and having a firearm in a public school. A judge from the Vista Court later arraigned him on Oct. 13.

In a country where people have the right to own firearm with a proper license, there are reports of criminal accidents concerning people firing or simply carrying guns every month. In September, the Automated Regional Justice Information System (AJIS) recorded 38 armed robberies, which is a decrease compared to 103 reported in August 2010. Fortunately, no one died at Kelly El-

ementary, but it was not the same situation in other school shootings.

Since the Columbine shootings in 1993, schools have updated their security staff and systems. Some have local police close by and even have several security guards on campus. School faculty and staff do their best to prepare themselves and their students for all possibilities. Teachers train the students on the appropriate actions during earthquakes, fires, and any other dangerous situations.

That's the situation in most elementary and high schools, but what do you do in the independent world of college? For some, it has been years since they last reviewed the steps of a school lock-down. Luckily, California State University San Marcos has several resources for everyone in the campus about awareness and procedures.

The campus police offer the Active Shooter Preparedness Presentation. This lecture informs students on how to report a person with a live firearm and find safety. Some GEL classes have the presentation, but for the students outside of the class, they

can simply go to the CSUSM website and head over the University Police Video Series page to watch the "Shots Fired Video." If you do see any crimes, simply call 911 or the campus police at (760)750-4567. Especially right now, with the mountain lion warning, UPD is a good number to have programmed into your cellular phone. CSUSM updates the campus alert system once information is given about events. The school also has a program called Cougar Watch where anyone can call the police about suspicious activities. Members of campus police are also available to escort you from anywhere on campus to your vehicle or resident hall, between the hours of dusk and dawn, if you ever feel unsafe.

According to the CSUSM University Police mission statement, their job is "to protect our campus community above all else." Even though classes may be hectic, rest assured student and faculty safety is guaranteed.

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RIGHT: PHOTO COURTESY OF
WELLPROMO.ORG



PROPOSITIONS 101

An abridged voter guide for the upcoming California state elections

COMPILED BY SANDRA CHALMERS, JENNA JAU-REGUI, AND AMY SALISBURY

In light of the upcoming elections, The Pride compiled short explications of the state propositions we feel will most directly affect CSUSM students. To learn more about the propositions and the groups that support and oppose them, visit <http://voterguide.sos.ca.gov/>.

Proposition 19: Legalizes marijuana under California but not Federal law. Permits local governments to regulate and tax commercial production, distribution, and sale of marijuana.

Prop 19 seeks to legalize marijuana within the state of California. It would allow people 21 years of age or older to possess, cultivate, or transport marijuana for personal use. Marijuana would remain illegal if the person possessing the substance was on school grounds, smoking in public, or in the presence of minors. Prop 19 would still prohibit driving under the influence, and

it also limits employers' ability to address marijuana use in the workplace. Those in support of Prop 19 explain that tax revenue for the state could potentially correct budget deficits. Those who oppose Prop 19, including MADD (Mothers Against Drunk Driving), explain that the prop could endanger public safety and cut federal funding to schools.

Proposition 21: Vehicle License Fee for State Parks
This proposition would increase the vehicle license fee by \$18. The revenue generated by this proposition would benefit the California's 278 parks by aiding in maintenance and operations for the park. Most parks would have access to the additional funding except Hearst Castle and Año Nuevo Elephant Seal preserve. It is estimated that Prop 21 would generate about 500 million in revenue and thus saving the state budget about 150 million by support itself with the revenue. The California Faculty Association supports prop 21, as does the Trust for Public Land and The Nature Conservancy and others.

Those opposed include California Taxpayers Association.

Proposition 23: Suspends implementation of Air Pollution Control law (AB 32) requiring major sources of emissions to report and reduce greenhouse gas emissions that cause global warming until unemployment drops to 5.5 percent or less for full year.

Prop 23 seeks to suspend addressing emissions that contribute to global warming in the state of California until unemployment reaches, and maintains for one year, 5.5 percent or less. Those in support of the proposition maintain that the prop will preserve jobs and prevent energy tax increases while preserving clean air and water laws. Those opposing the proposition, including the American Lung Association in California and California Professional Firefighters, posit that Texas oil companies created prop 23 to destroy clean environment laws in California.

Proposition 25: Changes legislative vote requirement to pass budget and budget-related legis-

lation from two-thirds to a simple majority. Retains two-thirds vote requirement for taxes. Initiative constitutional amendment.

Proposition 25 is a voter initiative to change the state constitution so that a simple majority vote is needed to pass budget-related measures. Existing legislation requires a two-thirds majority. The two-thirds majority required to pass legislation concerning taxes will be unaffected by Prop 25. Those supporting Prop 25 believe it will ease budget gridlock, withholding pay and benefits to legislators for each day a budget is late. Supporting groups include the California Teacher's Association and the Alliance for a Better California. Those against Prop 25 say that it will break down constitutional protection from higher taxes and wasteful spending, allowing politicians to increase their expense accounts. Groups opposing Prop 25 include the Small Business Action Committee and the California Chamber of Commerce.

Proposition 26: Two-Thirds Vote for Fees

Proposition 26 would issue a requirement to have two-thirds vote in order to raise fees, this includes certain taxes which may or may not result in a revenue. These fees differ from taxes as they are used only to aid in government services. Advocates suggest that these fees need to use the same regulatory guidelines as taxes, which include a two-thirds vote. Prop 26 is estimated to decrease state budget by having such rigorous requirements to support new revenues fees. Supporters include, California Taxpayers Association and California Chamber of Commerce, those opposed include, California Faculty Association and others.



Campus hosts Iraq and Afghanistan Memorial to Life

BY MAYA LIFTON AND TORIA BODDEN

This week, California State University San Marcos will host an installation commemorating military members and civilians that have perished during the wars in Iraq and Afghanistan. This commemoration, the Iraq and Afghanistan Memorial to Life, will be held on campus October 25-28, and will be sponsored by the Human Development Club, as well as a co-curricular grant from the USUAB fund, the Cross Cultural Center, Student Life and Leadership and the Women's Studies Department.

There will be a memorial displayed across campus designed to acquaint students with the high number of deaths that took place in Iraq and Afghanistan, according to the event organizers. There will also be related speakers during University hour (from noon to 1 p.m.) on Oct. 26 and 28. The memorial is set up to include informa-

tion about each individual that has died, such as names, city of residence, birth and death dates. The group has set up markers with 8.5 x 11 sheets of paper that are meant to represent approximately 100,000 deaths.

Military issues often hit close to home for CSUSM students, who include several student veterans and military family members. A U.S. military veteran who served in the Vietnam War had the idea for this event. His goal is to make the public aware of the number of people that died during the wars, and as result, to hopefully promote peace and healing.

If you want to volunteer, get involved, or donate to the event, you can also email ambri012@cougars.csusm.edu, and ask for information on what kind of positions are available, or where you can make your donations.

PHOTO COURTESY OF TORIA BODDEN



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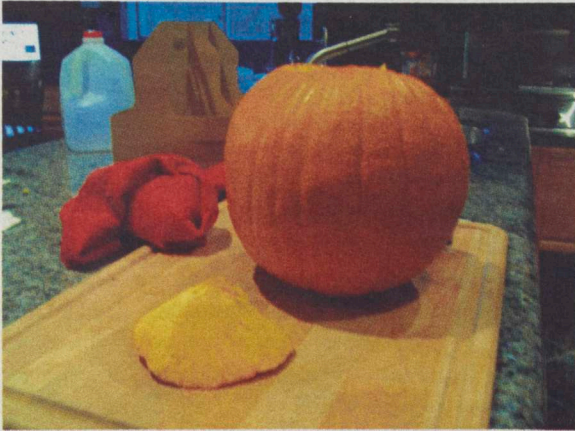
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PUMPKIN CARVING

TIPS FOR A HALLOWEEN TRADITION



BY REBEKAH GREEN
PRIDE STAFF WRITER

Pumpkin carving may be a long tradition started in childhood for some, while to others, it may be completely new. Either way, pumpkin carving is a simple and fun way to put your creativity on display for the Halloween season.

The practice of pumpkin carving is a tradition that spans the length of centuries, though its association with Halloween is a little more recent. People used to carve and light objects like gourds in order to welcome the spirits of loved ones while also using the lit creations to keep out unfriendly spirits. This once specific activity

has expanded to many places and fallen under quite different intentions nowadays. Needless to say, pumpkin carving may just be the one Halloween pastime that can be enjoyed at any age, in any way.

It can also be a complicated process, depending on the complexity of the design you attempt to carve. As with most art projects, the possible ideas and designs are endless, so the basics are a good place to start. The tools used to carve pumpkins can consist of everyday kitchenware and tools found in the garage. Large knives are helpful to remove the pumpkin stem and large spoons will make removing the pumpkin's innards easy and quick. Pencils

and markers can be used to layout your design before you start to carve. Check out Google for sites that have downloadable stencils to get you started. As for the design details, it all depends mostly on what you want for the pumpkin.

Here are some tips to begin the basic pumpkin carving process:

1. Cut around the stem of the pumpkin, carving in a slanted position to keep the lid from falling in.
2. Next, scoop out the pumpkin's insides (to make it extra clean, use the scooping spoon to remove any extra pumpkin seeds and scraps off the inside walls).
3. After figuring out the side you want to place the design on, sketch out the design with a pencil

or pen. Carve out the shapes with a knife, then push the pieces out.

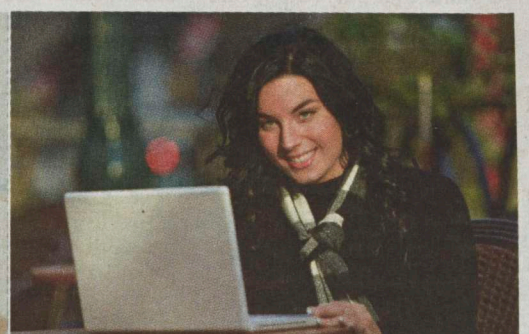
4. When lighting your pumpkin, use a candleholder, place it carefully inside, and watch your jack-o'-lantern glow!

For more information on the carving process, check <http://www.pumpkin carving101.com>. Creative stencils can be found at sites like DLTK's Crafts for Kids (<http://www.dltk-holidays.com/halloween/mpatterns.htm>).

Now that you have the basic steps down, the rest is up to individual creativity. Remember that pumpkins will not last forever and will dehydrate and rot, so take pictures right away to document your creations. If

you intend on extending your pumpkin's preservation there are many methods to keep it from rotting. The Pumpkin-Fresh spray-on preserver is one cheap option for postponing the inevitable a little longer (<http://www.pumpkinfresh.com/>).

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Women's Volleyball coach lands first head coaching job at CSUSM Sarah Gustin back in SoCal to ignite the program

BY MICHAEL RAWSON
PRIDE STAFF WRITER

Some people never intended to become parents. Some people never intended to become volleyball coaches. It just happens. After nearly four perfect years playing Volleyball for Michigan State University, in which she made the all Big-Ten Conference team three times, Sarah Gustin suffered what would be a career-ending injury. She moved back to Southern California in 2000 and signed on to be an assistant coach at Vista High School. Less than 10 years later, she has been hired to initiate the women's volleyball program here at CSUSM.

"I really felt a strong con-

nection to the sport," she said about her first coaching gig. "I wanted to give back; I ended up falling in love with the profession. It's a fun job for sure."

From there, things began to fall into place. "Jobs just started coming to me, and it worked out nicely," Gustin muses matter-of-factly.

Assistant positions at the College of Charleston and Cal Poly led to her most recent title of assistant coach at the University of Indiana. She has also traveled as a coach to Croatia, leading an American squad in a global challenge, and in 2006 served as the assistant coach for the USA Junior National A2 team.

Regardless of the exotic and faraway places in which she has coached, Gustin is impressed

with what CSUSM has to offer.

"I love it [here]. It's an easy place to sell for recruiting. It's a great place to work."

Speaking of recruiting, consider Gustin the resident expert in San Marcos. She also spent her time at Indiana as the recruiting specialist.

Her recruiting here will mostly be done locally, an area that she says is "so rich in talent." But she may bring in recruits who have contacted her from as far as Oregon and Arizona because "everyone wants to live in Southern California."

Like the other sports programs, Gustin's Volleyball team will spend the 2011-12 season as an NAIA independent. Though the NAIA is often thought of as the

lowest level of collegiate athletics, it's really just a separate entity, and Gustin says playing in the association will be far from easy.

"It'll be tough that first year. [NAIA teams are] equivalent to the Division II teams we're going to be playing in 2012. A lot of them could beat Division I teams."

Still, she is clearly excited about the year ahead of her. The keys to everything have been handed over by the school, including scheduling games, administrative duties, and even designing of the uniforms (the team recently signed with Adidas), which she promises will be "something cool."

Gustin is ready for the challenge here, and she has an idea of what it will be like.

"I have a very close friend who started a [NCAA Division II] program four years ago. I remember when he took the job I said, 'you're crazy, why would you want to start a program from scratch?' And then I didn't think about it until I took the job, but he called me and said, 'Hey, crazy.' He's been a great confidant to bounce ideas off of."

Likewise, with Gustin on the sideline, expect Volleyball games to bounce the Cougars' way in 2011.

Women's soccer celebrates Homecoming with 3-2 win over Embry-Riddle

BY KYLE TREMBLEY

Playing in front of a large crowd of alumni and fans on homecoming day, #13-ranked Cougar women's soccer defeated conference rival Embry-Riddle 2-0 at Mangrum Field on Saturday.

CSUSM improves to 9-1-5 on the year. Embry-Riddle drops to 6-9-1.

It was a big contest between

two conference rivals, and while the Cougars weren't at their best, they were good enough to win. CSUSM out-shot Embry-Riddle 18-6, and held a 10-0 corner kicks advantage. The Eagles' defense saved three balls off the back line, keeping the contest close.

But the Cougars did manage to get a pair of shots past, both in the first half. In the 19th minute, Shelby Bush was taken down in

the box and CSUSM was awarded a penalty kick. Taylor Ziencina calmly finished the opportunity to put the Cougars up 1-0.

Less than 10 minutes later, Rachel Schulte found Lauren Johnson making a run down the center of the field. Getting between defenders, Johnson loaded up and blasted a shot from about 20 yards out that rocketed past the keeper and into the back of the net.

The goal is Johnson's 10th of the season, giving her sole possession of the CSUSM Women's Soccer All-Time single-season scoring crown.

"It feels great," said Johnson after the game. "All the hard work is finally paying off."

For Coach Ron Pulvers, while it wasn't the prettiest win, it was certainly a big one, given that this was one of only two regular

season games CSUSM will play against a conference opponent.

"The result is good, the process with which we got the result was not," said Pulvers. "But it's good to be playing on homecoming in front of so many fans and get a win."

CSUSM will play its final regular season game this Wednesday at home against Marymount. The game starts at 3 p.m.

Men's soccer survives against Embry-Riddle, wins 5-2

BY KYLE TREMBLEY

In a game that played out like the undercard to tonight's UFC Pay-Per-View, Cal State San Marcos men's soccer outlasted conference rival Embry-Riddle to secure an important 5-2 victory.

CSUSM is now 9-3-2 on the year. Embry-Riddle drops to 4-11.

Playing in front of a crowd of hundreds on homecoming, the two teams met in what was a big conference contest, and it

was clear there was no love lost, as evidenced by the 14 combined cards the teams were issued. CSUSM held the upper hand in the match, out-shooting Embry-Riddle and holding an 8-0 corner kick advantage.

But it was the Eagles who got on the board first. Magi Manresa found himself alone in the box in the 10th minute, and finished to put the Cougars in an early hole.

CSUSM would quickly answer, as a Jake Kaiser corner

was kicked around a bit before Max Blumenshine was able to poke it into the back of the net to tie things in the 17th minute.

Embry-Riddle would go right back ahead in the 25th, with Andrew Davidson beating Cougar keeper Kevin Ernst to a loose ball and tapping it home to put CSUSM right back down 2-1.

Later in the first half though, Blumenshine struck again with the equalizer, as he was played in by Sterling Peterson

and expertly chipped his shot over the keeper and into net.

After a very eventful first half, CSUSM would come out and dominate the second.

It started in the 51st minute, when the keeper dragged down Captain Bradley Seidenglanz on a sure scoring chance, resulting in a penalty kick and red card to the Embry-Riddle keeper. Jordan Shadeed converted to put his team up 3-2.

In the 63rd minute, a

Dan Sims cross found Pannos Kotselas, who headed it home to finally give CSUSM some breathing room at 4-2.

And in the 72nd minute, Andrew Podruski finished things off. Peterson found him standing alone in the box, and Podruski blasted home his shot to make it a 5-2 game.

CSUSM will be back at home this Wednesday against Marymount at 1 p.m.

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COMPILED BY VANESSA CHALMERS, REBEKAH GREEN, FAITH ORCINO
MILA PANTOVICH

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Paprika (2006)

The late Satoshi Kon released his animated mind-thriller "Paprika" in 2006. Based off the novel Paprika by Yasutaka Tsutsui, the movie travels between the world of dreams and reality. In the film, Dr. Atsuko Chiba and her staff experiment with a machine called the DC Mini. Using the DC Mini, Chiba—also known as Paprika—and her patients enter their dreams. One day, the DC Mini machine goes berserk and the dream world begins to come to life. It is up to Paprika to find the reason why the experiment failed in order to stop the mayhem before the dream world engulfs the real world.

Karas (2005)

Tatsunoko Production made the original video animation (OVA) "Karas" in celebration of the company's 40th anniversary. The film concentrates on a supernatural community living under the radar in the midst of human society in modern day Shinjuku, Tokyo. When the Shinjuku police department receives several cases of mysterious deaths throughout the city, they are unaware of the local demons responsible for the murders. As the tension between the two realms increase, character Yurine awakens the new guardian Karas. Karas must now restore balance between natural and supernatural, while protecting his own life. "Karas" is a masterful piece of film work with an interesting blend of 2D anime and 3D computer-generated images. The character Karas can also be found in the Wii game "Capcom VS: Tatsunoko."

Let the Right One In (2008)

The second best thing from Sweden after Ikea, is John Ajvide Lindqvist's vampire horror-romance, "Let the Right One In." Released internationally in 2008, the film, directed by Tomas Alfredson, follows 12 year-old Oskar, a loner, tortured at school by a band of bullies, and Eli, his neighbor, also 12 (in vampire years), who Oskar discovers is a vampire, responsible for the grisly murders happening in their Stockholm suburb. The pair form an alliance based on Oskar's vow of secrecy in exchange for Eli's protection from his tormentors at school. The film adheres to traditional vampire folklore but injects it with an unsettling darkness, broaching themes of death, disfiguration, pedophilia, and violence. A metaphoric iceberg, it takes more than one viewing to even begin understanding the psychological weight of this story. The subtitles make the film a literary experience, and although the premise outlines a budding romance between human and vampire, the film transmits an intensity that "Twilight" lovers Bella and Edward will never touch. An American remake — "Let Me In" — is set to be released later this year.

The Blair Witch Project (1999)

The premise of the film may be simple: three film students attempt to uncover the secrets and truths about the legend of the Blair Witch only to go missing and never seen again, save for the discovered film footage of their camera. But the execution of this film is where it exceeds clichés and expectations. The terror that students Heather, Michael, and Josh experience in the Black Hills Forest of Maryland are drawn out in hand-held style, dark, quiet and realistic, leaving the fear up to the viewer's imagination. The Blair Witch Project is a film that still chills viewers eleven years after its release, and it is a great film to revisit in time for this coming Halloween.

Audition (1999)

Based on Ryu Murakami's novel of the same name, "Audition" was directed by Takashi Miike in 1999 and is one of the most multilayered and prolific horror films made. This Japanese film is incredibly different from the constant blood and gore that Hollywood produces. Without relying on graphic violence, "Audition" takes its time to slowly build up tension, twisting the story in directions you never thought it would take. While the film is visually mild in comparison to most slasher films; it's the concepts presented that will haunt you well into the night, with visuals burned into your memory. Immediately recognizable by those who've seen it, you need only mention the burlap sack scene for people to know exactly what film you're talking about. By the time you get to the end, which features the most unbearably visceral torture scene in film history, you'll find yourself wondering why what you. With incredible acting and voyeuristic camera angles, Miike's "Audition" is a disturbing masterpiece that will have you needing serious mental preparation for a second viewing.

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paranormal activity 2 BY MILA PANTOVICH PRIDE STAFF WRITER

Acting as more of a prequel of the 2007 film of the same name, "Paranormal Activity 2" follows a family that has a deep connection to the characters of the first film. While the film delivers plenty of surprises that will have you jumping out of your seat, the overall experience will leave you feeling just as empty and shortchanged as the first film.

Without spoiling the film's events, "Paranormal Activity 2" tells the story of the Rey family. With their one-year-old son Hunter and teenage daughter Ali (Molly Ephraim), Daniel (Brian Boland) and Kristi (Sprague Grayden) find their lavish home quite literally shaken from a mysterious supernatural force. Each reacting to the unnerving events differently, the family is slowly terrorized by doors slamming, eerie

footsteps resounding upstairs, pans falling, and a myriad of creaking sounds. It isn't until things get out of control that Daniel makes a dangerous decision that gives way to the 2007 film.

With a new writer (Michael R. Perry) and director, "Paranormal Activity 2" functions in exactly the same way as the first. You may jump from a few scenes that are designed to garner that exact reaction, but by the time the film is over, you will feel just as disappointed as you did upon leaving the first film. The film succeeds in making you tense and nervous and as long as you can get past the complete failure of the sudden ending, you will have a great time being creeped out by basement doors and dark staircases, making "Paranormal Activity 2" a great film to see for Halloween.

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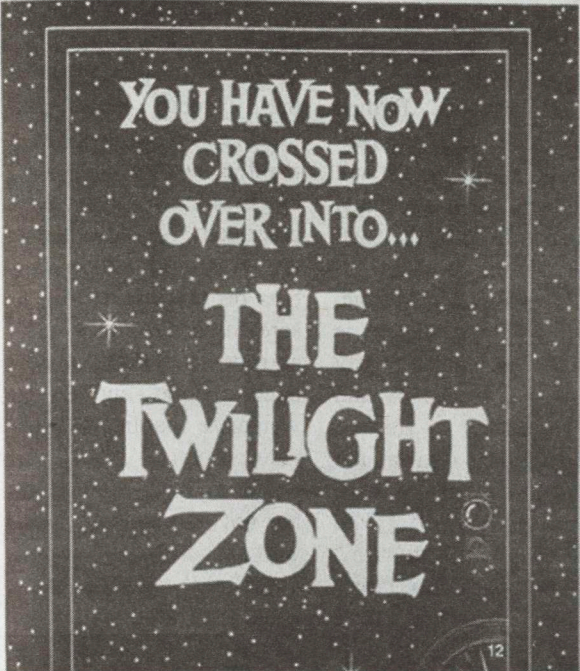
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DROPPING THIS WEEK

BY FAITH ORCINO
PRDIE STAFF WRITER

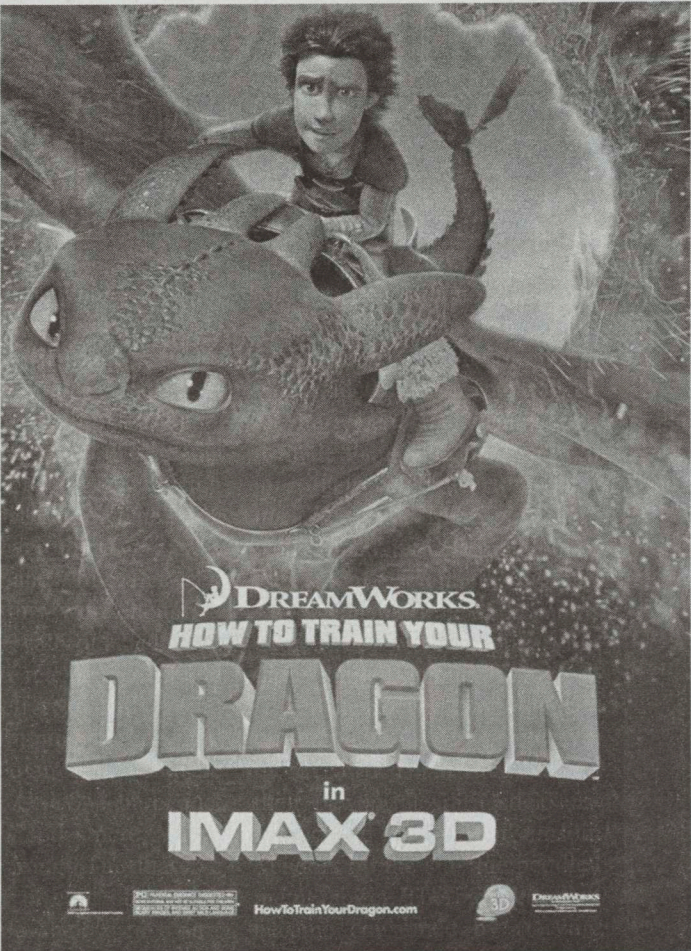
How to Train Your Dragon

DreamWorks first showed the 3D movie “How to Train Your Dragon” in March of this year. Directors Chris Sanders and Dean DeBlois transformed Cressida Cowell’s book into a feature film. The movie focuses on the life of Hiccup, a young Viking, whose father is the leader of the village and the top dragon slayer in the land. In order to be recognized, Hiccup attempts to slay a dragon of his own. His plan does not go as planned and the teenage warrior’s life becomes emotionally entangled with the life of his dragon foe. The DVD and Blu-Ray versions of the film are currently available in stores. A special feature in some of the DVDs is the short film Legend of the Boneknapper Dragon.



The Twilight Zone: Fan Favorites

Viewers now can return into the strange and twisted realm of the “Twilight Zone.” “The Twilight Zone: Fan Favorites” is a 5-disc DVD pack from Image Entertainment. The Twilight Zone was Rod Sterling’s classic series in 1959, consisting of many suspenseful stories of the science fiction and fantasy genres. The set contains over 400 minutes of footage featured in 19 episodes. Night of the Meek, The Invaders, The Monsters are Due on Maple Street, A Passage for Trumpet, and Long Distant Call are just some of the episodes in the DVD set. All episodes are shown in original black and white and are packaged in a special edition tin box especially designed for collectors.



PHOTOS COURTESY OF AMAZON.COM



BY MILA PANTOVICH
PRIDE STAFF WRITER

1. In what iconic 1968 zombie film does a character Johnny famously say, “They’re coming to get you, Barbara!” And what 2004 film pays homage by using the line again?
2. What photographer, known for her photos of those alienated by society, took the photo that was the inspiration behind the famous identical twin scene in “The Shining” (1980)?
3. Of Alfred Hitchcock’s films, which well-known film was the last to be filmed in black and white?
4. What was the original title of the initial script for “Halloween” (1978)?
5. The original teaser trailer of what film was banned in many theaters because it featured black and white flashing images of a demon that was considered too terrifying?
6. What 1984 film, featuring everyone’s worst nightmare, was Johnny Depp’s very first film role?
7. For the first 10 ½ minutes, what 1976 David Lynch film has absolutely no dialogue?
8. In Danny Boyle’s zombie’esque film “28 Days Later,” what has infected the population?
9. In what 1992 vampire film does Tom Waits play R.M. Renfield?
10. What 1999 Japanese horror film by Takashi Miike is known to feature one of the most terrifying and nearly unwatchable torture scenes in film history?

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THE ANNUAL SAN DIEGO ZOMBIE WALK

Celebrate Halloween with the living dead

BY ASHLEY DAY
PRIDE STAFF WRITER

Would you like to kick off your Halloween weekend with a unique, creepy and potentially life-saving event?

This Saturday, Oct. 30, an event called Zombie Walk: San Diego will fulfill those exact yearnings. Take a drive down the I-15 or I-5 or carpool down with a group of friends to reach

this stellar activity. Zombie Walk is a tradition that helps a different cause each walk.

To take part in the activity, you arrive at the starting location dressed up as a zombie. The Zombie Walk leaders encourage people who are "interested in letting go of reality for a couple hours and having a great time."

This is a free event and all ages are encouraged to participate. The starting location is at Balboa Park

and the zombies are to meet at the fountain between the Reuben H. Fleet Science Center and San Diego Natural History Museum at 6 p.m. The walk starts at 6:15 p.m. sharp. Participants will walk around the area surrounding Balboa Park. Directly after the Balboa walk, another walk will take place in Little Italy, meeting in front of the Casbah at 8 p.m. and will parade down Kettner Avenue.

There is an after party for ages 21 and older starting at 9 p.m. at the Casbah taking place after the Little Italy mini-walk. The cover charge is \$20, but a portion goes to Donate Life California, the organization that donates

organs and body tissues of legal donors to those in need of transplants (quite a fitting and philanthropic for a hoard of living dead!).

Participants must adhere to a set of guidelines in order to participate in the Zombie Walk: You must come dressed as a zombie, no masks allowed, but makeup is strongly encouraged. No cell phones are permitted (since zombies do not use them!), no screaming (zombies grunt and moan), walk in a slow, dead manner, and do not vandalize public and private property. Also, be sure not to bother people that are not participating in the walk. These and all other guidelines and information about the walk can be found on sdzombiewalk.com

PHOTOS COURTESY OF
SDZOMBIEWALK.COM



ASI MASQUERADE BALL CELEBRATION OF HOMECOMING WEEK

BY: DEVONNE EDORA
PRIDE STAFF WRITER

ASI Campus Activities Board, (ASI CAB) has done it again and successfully pulled off their Tenth Annual Masquerade Ball. Part of CSUSM's second annual homecoming week, Masquerade Ball is a tradition that ASI CAB coordinates to celebrate the end of homecoming. Tiffany Peters Social and Annual Traditions Events Specialist, refers to the ball as an "event, which ASI wants

to do to treat CSUSM students." With tickets for 700 CSUSM students and guests, it was a sold out event held at San Diego's House of Blues. The venue was selected to accommodate as many students possible, with the main dance floor located downstairs and the second level hosted a bar section for students 21 and up. From 8 p.m. to 12 a.m., attendees were able to dance the night away, or enjoy free food and drink like yummy mini burger sliders and artichoke dip, all courtesy of House of Blues catering.



PHOTOS COUTESY OF DEVONNE EDORA



DRAWING COURTESY OF
CHELSEA JAUREGUI

Prowlin' the Kitchen NOT YOUR MAMA'S POPCORN BALLS

BY JENNA JAUREGUI
DIGITAL MEDIA MANAGER

It's time again for ghoulish goodies and scary soirées! What sort of snacks will you bring to this year's round of Halloween bashes? Skip the chips and surprise your friends with a homemade batch of popcorn balls.

A Halloween favorite that goes back generations, popcorn balls are an easy treat to make for a party. Making them with friends or family makes the process

even more fun! This recipe modifies the traditional use of processed corn syrup by substituting a more natural alternative—sweetened brown rice syrup. Its honey-caramel flavor pairs perfectly with the brown sugar, resulting in a less-guilt version of this sticky Halloween staple. Those with braces, beware!

1/4 cup unpopped corn kernels
1/4 cup sunflower or other cooking oil
1/4 cup sweetened brown

rice syrup (available at health food stores)
3 Tbps brown sugar
2 Tbps water
pinch of salt
butter

Heat oil in a large pot with a lid. Place one corn kernel in center of pot and cover, listen until it pops. Add the rest of the kernels and cover. Shake over flame until all kernels are popped. Pour into bowl and set aside. To the pot, add the brown rice syrup, water, brown sugar, and salt, stir-

ring consistently over flame. Boil rapidly for about 30 seconds. Remove from heat, immediately add popcorn to pot, and coat evenly with mixture. Working quickly, grease your hands with butter and squeeze handfuls of coated popcorn into balls. Place on waxed paper to harden.

Try adding other things like crushed almonds, granola, and chocolate chips, if you want. Ciao, my popcorn pretties! Happy Halloween from the Cookin' Cougar.

CSUSM's sixth annual Student Media Festival

Creative filmmakers share their work

BY CHRIS GIACAMILLI
PRIDE STAFF WRITER

This Spring, Cal State San Marcos will be holding the sixth annual Student Media Festival. The Student Media Festival is a celebration of the films of the creative minds on campus. The Visual and Performing Arts Department hold the event each spring on campus.

The festival allows students to use their creative prowess to produce a film for an audience. Furthermore, the festival highly encourages students to participate and submit their works for

the chance to gain recognition from their peers. It also gives students the opportunity to be discovered by those in the film industry seeking new talent. Many entries will be accepted, however only a select few will be presented at the festival itself. The festival grows each year, so students are encouraged to polish their films early in order to increase their chances of being featured.

The pieces are judged by a jury of fellow students in a number of categories, which include Best Social Justice Project, Best Personal Memoir, Best Experi-

mental/ Performance Work, Best Narrative, and Best Documentary. Past winners of these categories have received prizes such as Apple Store gift certificates, computer software and hardware, and cash prizes.

Students from all majors are welcome to participate and place their entry in the festival and are free to choose their own subjects. However, the film topics are dependent on the category they are competing for. Subjects in the past have ranged from the lighthearted such as bowling, cats, and jabs at film production to more serious topics like drugs,

cancer, and foreign culture.

Johnathan Berman of the Communications Department explains, "What's great about this festival is that it showcases and celebrates the creative work of students from across the campus and allows us to share this work with fellow students, friends, family, teachers, staff, and industry professionals."

The festival is open to the public and admission is free and will be catered with free beverages and food. Last year's festival was hosted by actor Jose Yenque who has been filmed in programs such as "Law and Order: SVU,"

"CSI: Miami," and the 2000 film "Traffic."

The deadline for turning in films is in the spring, so there is plenty of time to start working on entries. The festival will take place sometime at the end of the Spring 2011 semester.

For more information, contact the CSUSM Visual & Performing Arts Department at (760) 750-4137 or Professors Minda Martin mimartin@csusm.edu and Kristine Diekman kdiekman@csusm.edu.

PHOTOS COURTESY OF JESUS YANEZ



PRIDE HALLOWEEN PARTY PLAYLIST

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I WAS A TEENAGE WEREWOLF — THE CRAMPS

YOUR BRAINS — JONATHAN COUTRAN

GHOST TOWN — THE SPECIALS

I PUT A SPELL ON YOU — MARILYN MANSON

DRACULA — GORILLAZ

DISTURBIA — RIAHNNA

THEY ARE NIGHT ZOMBIES!! THEY ARE NEIGHBORS!!
THEY HAVE COME BACK FROM THE DEAD!! AH!!
— SUFJAN STEVENS

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BEST

As Halloween creeps up, so does the biggest dilemma of the season: what costume to wear?

To help out on your costume hunt, here is a listing of the best and worst costumes of 2010. Remember to start searching early; costume stores are usually ridiculously busy and cleaned out of most costumes the closer to Halloween you wait. No one wants to settle for a fake mustache and have to end up telling everyone you are Dr. Phil.

This year, the trends of 2010 are heavily influenced by the current entertainment business, mainly movies. Some are potential costume-contest winners, and others are downright frightening – in a very un-Halloween way.

WORST

Six Best Halloween Costumes of 2010

1. Lady Gaga
2. Avatar's Na'vi
3. Jersey Shore Characters
4. Harry Potter Characters
5. Vampires/Twilight Characters
6. Alice in Wonderland Characters

Here's Why:

Lady Gaga - Who doesn't want an excuse to wear a blonde wig and no pants? "Avatar's" Na'vi - The film didn't clean out the Academy Awards for nothing. If you're thinking of going fantastical, there is nothing more supernaturally magical than being an electric blue humanoid from a different dimension. "Jersey Shore" Characters - Dressing up as your favorite Guida/o is probably the best way to pay homage to the show we are all secretly – or not – obsessed with. "Harry Potter" Character - Deep down inside, a lot of us are still waiting for our letters from Hogwarts. Shedding our muggle attire for one night helps us embody our inner witch and wizard. Vampires and "Twilight" Characters - You read the books. You watched the movies. You have the soundtracks. You own a "Team Jacob/Edward" shirt. You are Twilight. "Alice in Wonderland" Characters - Lewis Carroll's story has been retold in so many different ways by so many different people, it's only fair to have your say in the representation of literature's wildest tea party.

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HALLOWEENFAN.NET



Six Worst Halloween Costumes of 2010

1. Giant Baby
2. Darth Vader
3. Ethnicities
4. Lady Gaga's Meat Dress
5. Male Crotch Outfits
6. "It's Always Sunny in Philadelphia's" Greenman

Here's Why Not:

Giant Baby - because they freak people out. Adults in diapers are very unattractive...and creepy. Darth Vader - Because it's hard being social with a mask on, and to take it off would defeat the purpose of even attempting to be old Dorthy. Plus, you risk sounding like a smoker who has just conquered the Cesar Chavez plaza stairs on campus. Not hot. A Black Person, when you are not - There is always someone every year at every party that somehow thinks it is a good idea to dress up as a black person even though they are not black. BAD IDEA, even if you do not mean it in an offensive way. Lady Gaga's Meat Dress - She might be popular, but forgetting this outfit will do the rest of the world a favor. Recreating the meat dress outfit Lady Gaga wore to the MTV's 2010 VMAs this year is not only gross, but highly un-hygienic. You might as well wear fresh road kill. The male crotch "outfits" - Whether it's a horse peeking out from a stable saying "petting zoo" or a tossing ring game, it's highly arrogant to think anyone will want to ride that pony after such a crude invitation. Ironically, these costumes are pricey (considering how little fabric is used). Greenman - Famous from "It's Always Sunny in Philadelphia," the costume is an awkward green tight spandex unisex body suit that does not show your face. Its body-hugging form shows a little more than people would like to see and makes it hard to eat, drink, and be hit on.

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PARTYPANTS.CO.UK

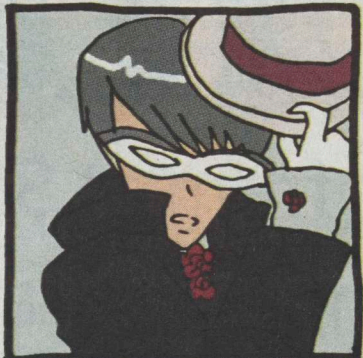
HALLOWEEN COSTUMES

Student A: "Which One is Student A?" by Faith Orcino

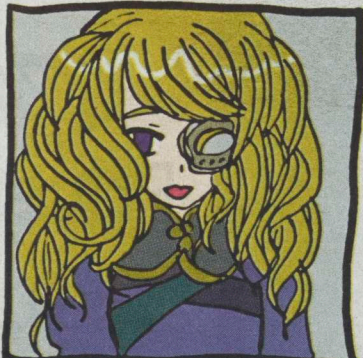
Answers will be posted on The Pride's website November 3rd.



Student 1



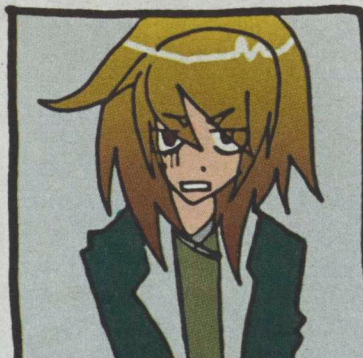
Student 2



Student 3



Student 4



Student 5

WHO SAYS DYING IS DREARY?

CSUSM Celebrates Dia de los Muertos

BY TRIXIE GONZALES
PRIDE STAFF WRITER

Dia de los Muertos, which is also known as "Day of the Dead," is a holiday that is celebrated on Nov. 1 and 2 by the Latin American culture throughout parts of Mexico, the United States, and Canada. On this holiday, friends and families gather to celebrate loved ones who have passed away and often visit the cemeteries to be close to

their beloved deceased. Rituals also include creating alters and bringing offerings that consist of pictures, candles, food, beverages, and other gifts that would have been cherished by their departed loved ones. The holiday does not mourn their deaths, but rather, celebrates and honors their remembrance on earth.

On Tue Oct. 19, the Women's Center on campus held an event called "Dia de los Muertos Craft-

ing," where students gathered to create an alter and construct crafts like miniature shrines, tin skulls, sugar skulls and papel picado (tissue paper banners) in the shape of flowers, birds and other forms of decorations. They also made picture frames and used a variety of colors, paints, and other tools. When their crafts and frames were finished they were placed at the alter for display.

Look for various events held

throughout North County to celebrate Dia de los Muertos: On Mon Nov. 1 from 6 to 9 p.m., California Center for the Arts in Escondido will be celebrating this holiday with crafts, live music, pan dulce (sweet bread), Mexican hot chocolate, and much more. This event is free and will also be featuring free entrance to the museums at the Center all that evening. For more information visit California Center for the Arts in

Escondido website at www.art-center.org. Another event will be held at San Luis Rey Mission in Oceanside on Oct. 31 from 9 a.m. to 4 p.m. and will include similar activities such as craft, art, and food vendors, a chalk cemetery, and a gallery of Dia de los Muertos altars. For more information on this event call (760)757-9651.