In its first semester of operation, Cal State San Marcos was the source of controversy and triumph.

The infant university suffered disputes at the construction site of the new campus, and received promising gifts from private donors. The semester also marked the planning of student governance that will lead the Associated Students into the 21st century.

Here are the top stories of the semester in order of their release as reported by Pioneer:

**Women top men in enrollment**

Cal State San Marcos’s first semester of instruction brought three to one ratio of men to women to the campus. The first week of school brought 313 women and 115 men to the infant university.

In addition to the high number of women that attended CSUSM, the college also found a higher mean age than other colleges. With the average age of students at 29, officials speculated that reentry women were most inspired to attend CSUSM.

“We’re looking at reentry women at this age, rather than the typical college cohort,” said Dean of Student Services Ernest Zomalt.

Officials were also surprised at the low number of minorities that attended this semester. Among the low numbers of minorities taking classes were 38 Hispanic, 12 African American and eight American Indian students. Overall, officials found more Full Time Equivalent Students in attendance than expected.

Zomalt said the college’s major feeder was the nearby Palomar College.

**President cans Geology endowment**

Following a rash of academic criticism, Cal State San Marcos President Bill Stacy rejected a quarter-million-dollar endowment for a chair in geology from Alain O. Kelly of Carlsbad.

The endowment carried the stipulation that any professor filling the chair must study and report upon the truth or falsity of Kelly’s controversial theory of impact geology.

“The issue has brewed some storm in the academic community,” said Stacy. “Our infant university probably would not be able to carry the weight of the problem.”

Critics of the endowment thought the endowment violated canons regarding a professor’s academic freedoms.

Stacy said the decision to reject the endowment may have been reached anyway by the faculty.

“Ultimately, the faculty would have looked at the agreement and may have reached the same conclusions,” he said.

**Journal may become literal reality**

While officials were busily working to build a new university, students began work on a project of their own. English major Regina John began to gather students to form a literary journal.

The journal is planned to be a compilation of short stories, poetry, artworks and photographs. Submissions will be chosen by students with regard to content alone and will not be judged on the contributor’s name or previous publishing experience.

“I was first published in the journal Tide-pools at MiraCosta College,” said John. “I thought we needed to start things here.”

John and other students met to discuss funding, organization and other aspects needing consideration in the formation of a college journal.

Two dates were set for the submission of works for the journal, and by the first deadline of Dec. 7, nine submissions were received.

John said she expects to receive the majority of the submissions by the Feb. 14 deadline.

**Forums kick off student government**

September 18 brought the first step in the organization of a student government at CSUSM. Students were assembled in an open forum to discuss concepts and begin painting a picture of how student government will look.

Even though attendance was low, students were placed in task forces to form a student newspaper, a yearbook, clubs and organizations and a student government.

“It’s important to mold a student government to meet the needs of the CSUSM campus,” said Sandra Kuchler, the assistant dean of student affairs we helped to organize the forums.

Before the forums, 30 students submitted surveys, distributed during orientation, expressing interest in involvement.

**Japanese firm donates largest endowment**

Itoman & Company, Ltd., a Japanese trading firm, announced the creation of a $500,000 endowment to CSUSM to establish an annual international festival.

The gift, the largest to the university to date, will establish a yearly international festival that will promote public understanding of Japanese and other nations’ business and culture.

“We are becoming a global economy and must prepare future generations of leaders to operate in an international environment,” said Yoshihiko Kawamura, president of Itoman.

The money will be given in $50,000 increments each year, for a period of ten years.

The Itoman endowment represented the second private gift to the university. Cable television pioneer Bill Daniels has endowed a chair in communications for $250,000.

**Construction off to rocky start**

Unexpected ground conditions at the site of the permanent campus put the college between a rock and a hard place in early October. Excess deposits of rock and traces of DDT boosted the cost of the initial phase of construction $1.9 million, almost 20 percent higher than the original $9 million budget estimate.

The crew working on the grading of the 305-acre site encountered almost 184,000 cubic yards of granite and debris.

The college found extra funding to pay for the unaccounted for problem through the state of California.

**Craven Hall bid under budget**

With an offer that was $1.4 million under budget, Cal State San Marcos closed bidding to contractors for Craven Hall, the first “feature” building to be constructed at the permanent campus.

The Salt Lake City, Utah firm, Bodell Construction placed a bid of $14,325,000, less than 1 percent lower than the next highest bidder.

“Albert Amado, vice-president of Campus Construction and Physical Planning, said the competitive nature of the business contributed to the low bid.
“A $15 million project can really help a contractor make it through the rough spots.”
Amado said he thinks the below-budget Crane Hall bids will be reflective of the tone of future projects. He hopes bids for the campus’s other “feature” buildings will be lower as well.
The State University Board of Trustees approved the bid in November.

Newspaper offers gift, alliance

Times Advocate Publisher John Armstrong, in mid October, presented a proposal to the University Council outlining the donation of a state-of-the-art newsroom to the college.

In return for the gift, the company is requesting paid circulation of the Times Advocate on the CSUSM campus and printing rights for the college student publication.

The newsmen would assist the campus in the publication of a student newspaper as well as establish a foundation for a future journalism program.

In addition to the newsmen, student journalists would also have access to professionals working at the Times Advocate.

CSUSM President Bill Stacy said the proposal would have to be reviewed through student, academic and business perspectives before it can be considered for approval.

Members of the Student Newspaper Task Force, after reviewing the proposal, questioned the impact of the deal on a future student newspaper.

Concerns were raised by the committee as to whether or not the student publication could retain its integrity if distributed inside the Times Advocate. The task force saw the proposal as a business deal rather than a gift.

The deal will go before the University Council again this week for further discussion.

Task Force drafts mission statement

At their Oct. 24 meeting, the Student Governance Task Force completed a draft of a mission statement that would set the foundation for the future Associated Students at CSUSM.

“It was a necessary step before even doing a constitution,” said task force member David Hammond.

Task force members sought to write a broad, but firm, foundation for the university for the 21st-century.

The statement included a commitment to student services and extra-curricular activities, with much of the language dedicated to principles of nondiscrimination, and supplementing the educational experience to form more sophisticated students.

Dispute halts construction

A dispute between Louetto Construction Inc., of Escondido, and grading subcontractor C.W. Poss, of Anaheim, halted construction, for more than six weeks, of CSUSM’s permanent campus off Twin Oaks Valley Rd.

Poss officials claimed that Louetto was delinquent in paying them $1.3 million for work already completed at the site. The subcontractor refused to continue work until the debt was paid.

Louetto, which was awarded the $9 million contract in April, was in charge of the first phase of the construction project.

Albert Amado, vice president of Campus Construction and Physical Planning, said that even minor delays in the first stage of construction could, “set off a major chain reaction” resulting in a possible delay of the scheduled opening of the new campus in the fall of 1992.

Since 1985, Louetto has been involved in 52 lawsuits with its subcontractors. Most of the suits charge Louetto with failure to pay for work done on jobs in the county.

There are still no suspects in the crime.

Prop. 143 refusal could hurt plans

The turn down of Proposition 143 on the Nov. 6 ballot left campus officials scrambling to find funding for the construction of the permanent site of the campus off Twin Oaks Valley Rd.

Campus officials are now faced with a $10 million shortfall in revenues that would have available had the proposition passed. Even though the State Legislature has approved $37 million for the first phase of campus construction. The money that Prop. 143 would have provided was already allocated for furniture and library books.

Ellis McCune, former chancellor of the California State University system said the failure of Prop. 143 “is a tragedy for higher education.”

The bond would have provided $450 million for construction and improvement of California’s institutes of higher education.

Included in Prop. 143 was $2.2 million in funding for the second half of the CSUSM library core collection.

Louetto fired from construction project

Louetto Construction, the lead contractor in the first phase of construction of CSUSM’s permanent campus, was terminated from its contractual responsibilities with the college late October, due to an unresolved dispute with a

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News Briefs

HOLIDAY FOOD, GIFT DRIVE CONTINUES
CSU San Marcos and SDSU North County are working together to sponsor several families for the holidays.
Non-perishable food items, paper goods, toiletries and clothing can be donated in boxes located in the Student Lounge, Library, Student Services Office and Buildings 820 and 125. Information about the families are listed on the boxes.
Sandy Punch, Coordinator of Student Services for SDSU North County, is also seeking cash donations to be used for food certificates for the adopted families. Those wishing to help in this capacity can send cash or check made out to Sandy Punch.
Lucky Food Stores has donated three Christmas trees that will be given to the families. Students are encouraged to bring ornaments to decorate the trees before they are delivered. A tree trimming party was held last Friday for one of the trees.

BOOK BUYBACK SCHEDULED
The University Store will be conducting Book BuyBack in the Student Lounge during finals week, through Dec. 14. BuyBack hours are 9 a.m. to 9 p.m. through Thursday and 9 a.m. to 3 p.m. on Friday.

ALL LIBRARY MATERIAL DUE BACK
All items borrowed from the North County Library must be returned by Dec. 14.
Unreturned items may result in an interruption of borrowing privileges as well as a “red flag” on your academic record. Fines are 25¢ per day per item.

CAMPUS CLOSES FOR HOLIDAYS
The campus will be closed for the holiday season from Dec. 24-28. Facilities will also not be available on New Year’s Day. The regular semester of classes for the spring of 1991 will resume on Jan. 28.
The library facilities will remain open throughout most of the winter break from 8 a.m. to 4:30 p.m. Monday through Friday. The Library will not be open on weekends.

LIFECAREER WORKSHOPS CONTINUE
The Lifecareer counseling series will continue through the winter break with workshops scheduled Dec. 13 and 20. The seminars will be held in Building 145 Room 1 at noon.
There is no charge for the counseling series.

ORIENTATION SCHEDULED
Orientation day for new students will be held Jan. 11 in the Student Lounge. Returning students need not attend the orientation activities, however those new to the campus are required to participate.
Orientation helps students to become quickly acclimated to the environment of the California State University system. Students will have an opportunity to discuss plans and strategies for their upcoming semesters at CSUSM.

SCHEDULE ADJUSTMENT DAY SET
Previously registered students will have an opportunity to adjust their schedules on Jan. 17 at the Office of Admissions and Records.

PIONEER OFFICE CLOSED FOR WINTER
Pioneer’s office will close on Dec. 14 for the holidays. It will reopen the second week of January to prepare for the upcoming semester. The first issue of the spring semester is scheduled for Feb. 5, 1991.

REVIEW CONTINUED FROM PAGE 3

subcontractor.
The San Marcos-based Lusardi Construction Company has been awarded an interim contract to replace the troubled Louetto.
C.W. Poss, the grading subcontractor hired by Louetto to prepare the Twin Oaks Valley Rd. site for construction halted work for six weeks after Louetto failed to pay them for work completed on the project.
College officials contacted Louetto’s bonding company, Reliance Surety of Seattle, in an effort to resolve the dispute.
Because the conflict remained unresolved by Oct. 31, Reliance informed the university that they could take over the project after Louetto’s contract was terminated. CSUSM then fired Louetto, leaving the campus without a builder.
On Nov. 9, Reliance announced the selection of Lusardi Construction Co. to resume the work on the campus. Lusardi began work on the project yesterday.

College officials are hopeful that the delay will not postpone the fall 1992 opening of the permanent campus.

Spanish Book Center opens
As part of the university’s goal of creating an atmosphere of global awareness, a Center for the Study of Books in Spanish for Children and Adolescents opened at CSUSM on Dec. 6.
The Center, the only one of its kind in the world, contains books in Spanish for children and books for youths in English about Hispanics.
“The main purpose of the Center is to get children to read,” said Isabel Schon, director of the Center and a member of CSUSM’s founding faculty.
The Center will host experts in the fields for lectures on Spanish books, and will hold Café literarios, informal discussions on the literature in the program.

A jazz band (top) composed of employees of Aztec Shops played to students at a gathering last Friday. Dean of Student Services Ernest Zomalt (below) prepares food for students who survived CSUSM’s first semester.
UNIVERSITIES RUN TESTS

AIDS study shows HIV infection rate

I am often asked if we are seeing many cases of AIDS at Student Health Services. To my knowledge we have seen none from students from Cal State San Marcos, but at the main campus of San Diego State we have seen a small number of AIDS cases.

In truth, until this week, we really did not know how many or what percentage of students test positive for HIV (Human Immunodeficiency Virus) infection.

A study by the Centers for Disease Control and the American College Health Association revealed an HIV infection rate of 0.2 percent, or one in 500 college students. Nationally, it is estimated that between 25,000 and 35,000 college students are infected with HIV.

The study was conducted at 19 colleges throughout the country using 16,863 blood samples drawn randomly from students who were seeking care for other reasons at student health centers. SDSU, USC and Cal Berkeley were part of the study.

The results were not identified by university, so no school specific rates are known. Of the 19 colleges, positive results were found at nine schools, with 10 schools having no positive HIV tests. We feel because of known HIV cases, that SDSU is likely to be one of the nine schools with positive HIV tests.

In the study there were 30 positive tests with only two of them being in females. Therefore, the rate for men should be 5 percent and for women two-hundredths of 1 percent. Rates for Caucasians, African Americans and Mexican Americans were similar but not meaningful, since the numbers of African Americans and Mexican Americans tested was small. Also, older students over the age of 24 were 6.5 times likely to be positive.

These statistics present both good and bad news. The good news is that the rate of HIV infection is about what you might see in the general population and lower than the rates in high-risk groups such as homosexual males, IV drug users or people attending STD clinics. The bad news is that it exists and has the potential for serious spread in the campus community.

We also know risky behaviors exist on campus due to the prevalence of other STDs and unwanted pregnancies. This information underscores the need to persuade college students to use condoms, limit the number of their sexual partners and otherwise reduce their risk of becoming infected. We also know risky behaviors exist on campus due to the prevalence of other STDs and unwanted pregnancies.

"Prevention of HIV infection through education and interventions to help develop and maintain safe behaviors that will reduce the risk of HIV transmission should be a priority mission of all institutions of higher education," state the authors of the study.

Need I say more?

Dr. Joel Grinolds is the chief physician for CSUSM and SDSU North County.

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CONTINUED FROM PAGE 3

previous school, Cal Poly Pomona. "There's not as much ethnic variety here," he said. "The university is not fully developed yet."

Kurnik echoed the sentiment that a small university offers more personal instruction.

Some students, however, found downsfalls in the small college structure.

Sheri Leaverton, a Psychology Junior, said the college has yet to accommodate its students with families. She said the school needs to institute a childcare system for some of its students.

"There are so many students with families," she said. "The college is not accommodating us."

Leaverton said that the college also does not give students proper facilities to conduct research for required papers.

She said the Library's small size is not conducive to the research requirements for some classes.

Overall, students found the university to exceed expectations.

Maureen DuPont, a Junior majoring in Mathematics, said she couldn't conceive of the quality of instruction she found at CSUSM.

"It amazed me most that everyone in each class was so personal," she said.
For anyone considering the purchase of a home computer, now is a great time. In a market flooded with choices, the shopper's first choice is still a simple one: whether to go to the Macintosh or the IBM corner. Fortunately, the software—what portion of the purchase that makes the beast do useful things—is now available for both arenas in equal supply.

In other words, our first decision is not dictated by a dilemma of a few years ago, when business packages were usually written for the DOS (IBM genre) system, and graphics delivery was the Mac stronghold. Additionally, the synergistic combination of recession, Christmas season, and academic marketing make for more “bang-per-buck” than ever.

For my money, there is still a clear winner in the final analysis from the perspective of the home or small business user: the Mac. Interestingly, my answer was opposite this conclusion just a few years ago, when, as I stated, the software supply was divided roughly in half.

That era’s entrenchment of IBM desktops and software just made the “big-blue” a logical ally for the business person. As is typical of the computer industry, those facts we could swear by yesterday are today’s jokes. The Mac is quintessential this year’s small user’s wisest choice.

Irresistible to the writer, consultant, and student is the Macintosh Classic for less than $800.00. This is perfect if the emphasis is on ease of learning and use. Simple, logical icons and menus provide direct and effective paths to final production of letters, reports (with graphics), lists-management (such as customer addresses), and financial analysis.

If a lot of work is to be stored and recalled later, the MAC Classic for less than $800.00. This is perfect if the emphasis is on ease of learning and use. Simple, logical icons and menus provide direct and effective paths to final production of letters, reports (with graphics), lists-management (such as customer addresses), and financial analysis.

For the more sophisticated party, the Macintosh SE/30, with 40 MegaByte Hard Drive (a vast electronic file cabinet) for only $1,195. This model includes twice the RAM memory, thereby expanding the choice of utilities (application software) that can be incorporated.

For the more sophisticated party, the Macintosh SE/30, with 40 MegaByte Hard Drive, is a good investment at $2,295. The architecture (internal engineering and parts) is geared to crunch more numbers faster, and this translates to quicker response to commands, as well as more power automating business tasks, such as statistics and accounting.

There are plenty of ports (extra plugs) to allow for expansion, bigger pictures, and networking. Overall, this is a safe, long-term solution to the data-management question as it arises in the small office setting.

Finally, a somewhat over-simplified historical perspective is in order to fully describe and understand the Mac’s current advantage in this price/application range.

The DOS-driven personal computers are really relics in the stylistic evolution of the desktop. Designed by computer scientists in the early eighties, the environment reflects the code-intensive, cryptic parameters of the mainframe-mini-computer models developed and marketed by IBM, DEC, and Hewlett Packard throughout the seventies.

Steve Jobs’ Apple computer sought to build a new data world based on the paradigm that a larger percentage of the user population was ready to use the computer as a tool, automator, and decision system—provided that the interface (relationship) was a friendly one.

Put differently, the writer wants to get out a novel, the consultant a report, and the accountant a spreadsheet, but none of them care how the job gets done. Hence, the mouse-and-picture Macintosh exploded onto a vacuous market of ready-but-frustrated buyers.

Two recent facts illustrate the depth of acceptance of the so-called mouse-and-icon design in desktop computers. Firstly, it is noteworthy that IBM hangs in the game with a new line of mouse-and-icon designs a la MAC. True to form, the conversion via the Windows software has its price: it takes up a lot of disk memory, and thereby increases initial outlay while detracting from usable applications.

All we really need to know is that among users and MIS managers alike, Macintosh consistently rates higher in customer satisfaction, business performance, productivity, and connectivity, and lower in administrative and training costs (Diagnosis Research, Inc., March 1990 survey). Truly, the MAC was created for the user.

...
Creating world peace starts at home

Originally I was going to write about either the effects of mustard gas on the human body, or a simulated telephone conversation between Saddam Hussein and George Bush the night of Jan 14, 1991. But then I remembered that this would be my last column before Christmas. And who can get into the holiday spirit reading about sloughed lung tissue, burned-out eyeballs and two morally bankrupt heads of state? So instead I’m re-musing over the much-talked-about commodity: World Peace.

If almost everyone is in favor of it, why is it in such short supply? We can blame the international arms cartel which would go belly up if peace broke out. Or we can accuse the CIA, presently aiding or actively participating in more than 50 destabilization operations of third world governments. Or we can point the finger at religious/racial/ethnic/tribal intolerance so popular around the globe. Or we can even blame world leaders impoverishing their countries by acting on the fatuous belief that we can be treated with a printing press.

But all of the above are merely symptoms of world turmoil. The true cause lies much closer than the sands of the Middle East. To misquote the old comic strip character, Pogo: “We have met the enemy, and it is us.”

Peace, like charity and every other trait, begins at home. Until we each as individuals achieve peace, there is zero probability that the world is going to. A “Visual World Peace” bumper sticker on your car doesn’t carry much weight if you grow apopleptic and homicidal when someone cuts you off on the freeway. If you go home after a peace march and berate your children or spouse, kick your dog and yell obscenities at the TV when an NFL referee makes a bad call, I doubt if you’ll soon risk deafness from the sounds of swords being beaten into plowshares.

But true peace doesn’t come just from treating others with respect. While we must always take responsibility for our actions, we need to also treat ourselves with equal doses of kindness and a sense of humor.

That means consciously listening for the nagging voice within each of us that constantly tells us we’re not good enough, smart enough, attractive enough, rich enough and whatever enough, and shutting it off. Then we need to replace that voice with self-praise and kindness for the small victories we achieve each day but never take credit for. I know you can do it. But will you? If you choose not to, world peace must forever remain a pipe dream. But if you take the “leap of faith” in yourself, who knows?

Dan Quial may be teaching Hussein sand sculpture by Christmas.

Letters to the Editor

Where is Eritrea?

For the past three years, I went to Palomar College. Almost all the students I talked to asked me where I came from, and when I replied that I came from Eritrea, East Africa, almost all students would ask the questions, “Is that where Apartheid is?” “Where is Eritrea near to?” and so on.

Then I had to take the time to explain to the students that South Africa does not mean East Africa, knowing that when they heard Apartheid they also heard South Africa. At that time it really did not bother me so much, but it starts to bother me now since I transferred to CSU San Marcos because the same thing is happening.

I know American media is not actually telling the American people where Eritrea is located, but once in a while the media brings some hungry kids and elderly men and woman from the Eritrean region, Ethiopia.

I would like to tell the campus community where Eritrea is located and its background so that I wouldn’t get the same responses that I have been getting from the Palomar College community.

Eritrea is located in the horn of Africa with its boundaries to the west with Sudan, to the south with Ethiopia, to the east with the Red Sea, occupying about 650 miles of miles and a population of 3.5 million.

Letters Welcome

PIONEER welcomes letters from readers regarding campus issues, articles written, or world-related affairs. Letters should be no longer than 250 words and be signed by the author with his/her phone number as a contact.

KEN CARTER
PIONEER STAFF WRITER

FEW INCREASE WRONG

I got mine. Did you? Now there’s a financial hold on my university records. Sounds like academic blackmail to me.

If you paid yours without a valid budgetary reason, shame on you.

All CSU students got a non-detailed invoice notice that they had to pay additional fees. Fees that weren’t previously disclosed. Mine amounted to $12, which was a part-time fee difference. If that explanation is good enough for you, I suppose you deserve to be cheated out of the price of a pepperoni pizza or tickets for two to the movies.

I work hard for what little money I get. Without a good reason, why should I sacrifice my expendable income? I’ve already paid my fees. I thought I was paid in full. End of story, which leads to speculation.

Why does the CSU system need a post mortem fee of $12 from each student in the CSU system? For the 354,734 students currently enrolled, this amounts to $4,256,808. That’s a lot of money! Maybe it was poor planning. Maybe it was unforeseen costs. Maybe it was fiscal mismanagement or a financial statement error.

The fact is that fiscal mistakes, those past and present, are passed along to those of us who are the most vulnerable to such an unwarranted assault. Twelve measly dollars might not seem like much, but if you’re giving away money, please send it to me. At least I’m polite and I can give you a good reason why I need it.

KEVIN HAUMSHILT/CSU STUDENT
Children share Christmas wishes

For adults, Christmas is a time to gather with family and friends and share holiday cheer. One of the greatest joys for adults is seeing the reactions and hearing the meaning of the holiday through children.

Cal State San Marcos student Debbi Ricketts talked to children at the YMCA preschool to find their views of the holiday.

For some children, Christmas means snow and snowmen. Others find the joy of Christmas in the gifts. Still others are unsure of exactly what Christmas is.

- “Christmas means to have snow, presents and a big army truck,” says 4-year-old Kevin.
- Mark, also age 4, says, “Christmas means the snow and a snowman.”
- “Christmas means I will dress up for Halloween and play Leggos,” said Paul, age 3, who had some obvious confusion in holidays. “All I want for Christmas is Leggos.”
- Camille, age 4, says, “Snow and Baby Bubbles, that’s all Christmas is.”
- Four-year-old Danny says, “Christmas is snow, but it never snows here. It only snows at my grandma and grampa’s house.”
- Victor, age 4, also thinks the meaning of Christmas lies in snow. He says, however, that the lack of snow won’t stop the jolly, old elf himself from coming to his house. “I have a chimney in my house and Santa Claus comes down it and gives me lots of toys.”
- “Christmas is lots of snow and we eat lots of stuff, lots of candy,” said Mallory, age 3. “I would like a ring and a new jacket. I will make cookies for Santa Claus,” she said.
- Others, like 4-year-old Cindy, find Christmas to be a simple holiday. “On Christmas I go get my tree and decorate it. That’s it.”

Another CSUSM student asked members of a nearby Cub Scout troop to share their impressions of the holiday season. These children found religious significance in the holiday, but still were primed for the spirit of giving. Many of those interviewed wanted video game systems.

- Jamie, 12, says, “Christmas is all about giving. Presents are important, but it’s most of all food.” Jamie only asks for one gift this year, “I want a CD player.”
- Ten-year-old Matt sees a religious significance in the season. “Christmas is Jesus’s birthday. My favorite part is opening presents. I want a Nintendo game.”
- “Christmas is giving, sharing and loving,” says 10-year-old Shane. “I like it when we get the tree up. I want a Genesis game and everything.”
- Dustin, age 11 sees Christmas as the day Jesus was born, but also a day for getting gifts. “I like all the presents. I want everything besides girl stuff.”
- Echoing Dustin’s response, Jeff, age 12, also sees Christmas as a holiday celebrating the birth of Christ. “It means a lot of presents and love to me. I want neat stuff, not girl stuff.”

Full of all these helpful instruction, I drove to the Christmas Tree Store, a live “tag now and cut later” Christmas tree lot in Valley Center. I had allowed myself about a half-hour to pick out the tree. Upon arriving at the lot I thought that thirty minutes was more than enough time, for there were beautiful pines everywhere I looked.

Ron and Oshia Zace, owners of the Christmas Tree Store, provide the tree shoppers with white PVC pipe marked with bright red tape at one foot intervals. The pipe helps guarantee that someone doesn’t buy a 10-foot tree for an eight-foot living room.

The only problem I found with the pole, other than feeling like a knight carrying a standard into battle, is that the terrain in Valley Center is less than flat. The Zace’s Christmas Trees Store is not an exception to the rule. I found that hilly slopes presented a unique problem. Where do I put the measuring pole? If I place it on the uphill slope the tree was five feet tall. If I put it on the downhill slope the tree immediately grew to eight feet. On the left slope it shrank to six feet and the right slope it topped out at seven feet. Gathering all of my college education I deduced that if I averaged all the footages together it would have a six and a half foot tree—perfect for an angel and eight-foot ceilings.

Mastering the measuring pole, I had to make the choice of where to...
KIDS
CONTINUED FROM PAGE 8

- Justin, age 10, looks forward to the gifts he will receive on the holiday. “I like it when you get to open your presents and when you get to play with your presents. I want $50 and a Gameboy with all the new games, and a bike.”

CSUSM student Debbie Duffy, talked to members of an Ocean-side Girl Scout troop to find out what they thought the meaning of Christmas is. Many of the girls found decorating the tree to be one of the highlights of the season.

- Beth, age 7, says Christmas is when, “...you get to decorate the tree and then you put your stockings on the fireplace and then you go to bed. At night Santa comes and puts presents around the tree. In the morning little kids open up presents and see what they get.” Beth wants Barbies for Christmas.

- Seven-year-old Nichole likes decorating the tree and getting candy in her stocking. “I want a bucket of slime for Christmas,” she says.

- Erin, 8, has a more religious view of the holiday. “It is when Jesus was born and his parents were really happy, and God said that Mary was chosen to be Jesus’s mother. I like giving presents the best. I want a desk for Christmas.”

- “It’s a nice holiday and you get all kinds of things and it’s really nice,” said 8-year-old Ann. “I want a radio and a tape.”

- Heidi, 11, says she likes it when her family gets together and exchanges presents. “I want a portable computer for Christmas,” she says.

- Eight-year-old Nichole also enjoys exchanging things with relatives. Her Christmas wish is one that captures the meaning of the holiday. “For Christmas I want to have my great grandma to feel better.”

Food, gift drive continues
Sandra Punch, coordinator of Student Services for SDSU North County and CSUSM, decorates a tree to be donated to a local needy family. Punch has placed gift-wrapped donation boxes throughout the campus where students, staff and faculty can donate food and gifts to a community family in need.
Santa listens to the Christmas wishes of a child at a nearby tree lot.

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start looking among the jungle of Christmas trees. It wasn’t long before I found a likely-looking tree. I circled it two or three times, like a dog looking for a place to nap, checking for hard to hide holes. My attention was diverted by this voluptuous looking green beauty two rows up and five trees over. And so it went as I hiked up and down the hills, being continually called by the tree in the next row.

After four hours, not the allotted thirty minutes, of meandering through 20 acres of green beauties, brandishing my measuring pole, I finally made my decision. I think I picked out a tree about six feet tall and six feet in diameter, with a straight back, evenly trimmed branches, and a heart and soul.

Ripping off the bottom of the tree ticket, I started back to the Santa barn to pay for my prize tree. Of course, I had picked a tree at the far end of the acreage so that I had to walk through rows and rows of pines to get to the sales counter.

That trip took me over an hour to
CONTINUED FROM PAGE 10

I made because I had to compare my super tree to every tree I passed. Five times I returned to make sure that I had indeed picked the greatest tree in the lot. I finally convinced myself that I didn't have time for all this comparing and tried to close my eyes to all the trees I was passing.

My sons should be happy, since this year or let the tree go naked. I looked at so many trees this year and I had to make so many hard decisions between how tall, how full, how graceful and how Christmassy, that I really can't remember much about the one I did pick out.

I do know, even if I picked out a "Charlie Brown" tree, that the joy of Christmas will shine through and everyone that comes within its view is sure to feel a little more of the meaning of Christmas because of the feeling and joy that went into bringing this tree into our living room.

Tree shoppers place their trees atop their vehicles at the Christmas Tree Store in Valley Center.

KATHY SULLIVAN/PIONEER

Christmas Parade

Escondido's Christmas Parade, which traveled the streets of the city Saturday, inspired City Councilman Kris Murphy to dress as Rudolph the Red-nosed Reindeer. The parade lasted for two hours and featured performances by local high school and grade school bands. Channel 8 weatherman Larry Mendoza was the Grand Marshal of the event.
HOLIDAY HAPPENINGS

A guide to the events for this Christmas season

The holiday season is filled with parades, concerts, performances, and lights festivals. Pioneer lists several of those shows here as a guide to this year’s Christmas festivities.

The San Diego Wild Animal Park starts this year’s holiday season’s lights events with the Festival of Lights. The fun-filled nights of storytelling, crafts, and viewing of the Park lit up in colorful lights continues through Dec. 30, excluding Dec. 24 and 25. For more information, call the Park at 747-8702, Ext. 5140.

Starting at 7 p.m. on Dec. 15, the Mission Bay Christmas Boat Parade of Lights begins at Quivira Basin, with the best viewing from Crown Point, east Vaction Isle or the west side of Fiesta Island. The parade concludes with the lighting of Sea World’s 320-foot tower of Christmas lights. For information, call 488-0501.

The Parade of Light in San Diego Bay is Dec. 16 at 6 p.m. For a list of best-viewing spots and information, call 235-4014.

On Dec. 15, the Pard-ade of Community Carolers starts at 2:30 at Grand Avenue in downtown Escondido. The carolers route will end at Grape day Park for a community carol sing-a-long at about 4 p.m. For information, call 745-8877.

San Diego’s downtown Holiday Bowl Parade is Dec. 29, starting at 9 a.m. The parade is on Broadway and begins at 8th and continues to 6th. For information, call 234-0351.

The San Diego Marriott Hotel and Marina presents the Holiday Bowl Poinsettia Ball the night before the parade, on Dec. 28. Call the Hotel for more information, 283-5808.

Ocean Beach hosts their 13th Annual Ocean Beach Parade and Festival on Dec. 15. The festivities begin at Newport Avenue. For information, call 222-2683.

The Pomerado Community Band premieres in the First Annual Christmas Concert on Dec. 12 at 7:30 p.m. This free concert will be performed in the Center for the Performing Arts in Poway. More information can be obtained by calling 748-4074.

Palomar College’s Chorale performs La Fiesta de la Posada on the college campus. Performances are 7:30 on Dec. 14, 15, and 16 with a 3 p.m. matinee on Dec. 16. Tickets are $8 for general admission and $5 for students and seniors. Call the theater box office for more information and tickets, 744-1150, Ext. 2317.

Palomar also presents A Christmas Fantasy, a holiday dance program, through Dec. 16. Tickets run $8 for general admission and $5 for students and seniors. Call for performance times, 744-1150, Ext. 2317.

MiraCosta College North Coast Chorale performs Hodie. Two performances are scheduled: the first concert will be Dec. 15 at 7:30 p.m. in the Oceanside campus’ theater; the second show will be Dec. 16 in the Carlsbad Community Cultural Arts Center at 4 p.m. Tickets are $4 and $5 for students and seniors. For more information, call 757-2121, Ext. 435.

MiraCosta College also presents the Miracoast College Pacific Coast Concert Band in a Holiday Classics concert. Two performances are scheduled: the first concert will be Dec. 13 at 7:30 p.m. in the Oceanside campus’ theater; the second show will be Dec. 20 in the Carlsbad Community Cultural Arts Center at 7:30 p.m. There is a donation of $3 and $2 for students. For more information, call 757-2121, Ext. 435.

Bach’s Magnificat will be performed by the Grossmont College Symphony and Master Chorale. The concert will be Dec. 14 at 4 p.m. in the East County Performing Arts Center. El Cajon. Tickets are $3. More information can be obtained by calling 440-2277.

The Heart of Christmas concert will be performed by the Pacific Symphony at 7:30 p.m. on Dec. 16. The concert will be held at the Performing Arts Center in Costa Mesa. Ticket prices range from $12.50 to $38.50. For information and reservations, call (714) 556-2121.

Soprano Ellen Lawson sings the holiday music of Allegro Quartet. The free concert is Dec. 11 at 7 p.m. in the Solana Beach Public Library, 981 F Lomas Santa Fe Street. For more information, call 755-7859.

This season, there are several performances of Messiah. The Pacific Symphony starts the season with a performance on Dec. 15 at 7 p.m. at the Costa Mesa Performing Arts Center. Tickets are $10 to $30.

Idyllwild School of Music and Art presents Calx the performance of Messiah also on Dec. 16 at 6 and 8 p.m. Their concerts will be in the Church of the Nativity in Fairbanks Ranch. Tickets are $10. For more information, call 753-6402.

Presenting their second show of Messiah this season, the San Diego Symphony and Master Chorale performs Messiah Dec. 16 at 3 p.m. in Copley Symphony Hall in downtown San Diego. For ticket information, call 690-2405.

The Rancho Bernardo Chorale presents a Messiah Sing Along on Dec. 13 at 3 p.m. in the Poway Center for the Performing Arts. Tickets are $8 with $6 tickets bought in advance. The Rancho Bernardo Chorale also performs Sounds of the Season on Dec. 14 at 8 p.m. For tickets and information, call 432-0365.

After his performance in San Diego and Costa Mesa, the Andy Williams Christmas Show stops at the McCallum Theater in Palm Desert on Dec. 11 and 12 at 8 p.m. with a 3 p.m. matinee and Dec. 12. Tickets range from $29 to $40. More information can be obtained by calling 340-3787.

The Southeast Community Theater performs the stage production of Black Nativity, a contemporary, black version of the Nativity story, through Dec. 16. Performances are on Tuesday, Thursday and Saturday at 8 p.m. and on Sundays at 2 and 7 p.m. The shows are at 4435 Ocean Beach in San Diego. Tickets are $10 for general admission. Admission for students is $4, $5 for seniors and military disabled, and $2 for children. For more information on this show, call 262-2817.

Lamb’s Players perform The Festival of Christmas, their 13th annual holiday theme play through Dec. 24. Performances are at 7:30 p.m. Tuesday through Thursday, 8 p.m. Friday and Saturday. Matinee performances at 2 p.m. on Sundays and Dec. 18 through 21 and Dec. 24; 10 a.m. matinees are Dec. 8, 15 and 22. Tickets are $15 through $19, with discounts for youths, military and groups. For more information, call 474-4542.

The Patio Playhouse Youtheater performs The Best Christmas Pageant Ever through Dec. 16. Show times are 8 p.m. on Friday and Saturday with a 2 p.m. matinee on Saturday and Sunday. The plays are performed upstairs in the Vineyard, Escondido. Tickets are $5 and $2 for youths younger than 16-years-old. Call 746-6669 for more information.

Charles Dickens’ classic Christmas story, A Christmas Carol, is performed on three stages this holiday season. The San Diego Repertory Theatre continues its production through Dec. 23. Shows are at 8 p.m. on Tuesday through Saturday and 7 p.m. on Sunday; matinee performances are at 2 p.m. on Saturday and Sundays. Shows are presented in the Lyceum Theatre in Horton Plaza. Tickets are $20-$25 with discounts for children and groups. Call the Repertory at 235-8025 for information.

Costa Mesa’s South Coast Repertory will air its production of A Christmas Carol through Dec. 23. Tickets run from $12 to $24 with discounts for children. Call (714) 957-4033 for more information.

The Carlsbad Community Cultural Arts Center presents Dicken’s story through Dec. 23. Performances are Friday and Saturday at 8 p.m. with matinees at 2 p.m. on Saturday and Sunday, Thursday and Saturday at 8 p.m. and on Sundays at 2 and 7 p.m. The shows are at 4435 Ocean Beach in San Diego. Tickets are $10 for general admission. Admission for students is $4, $5 for seniors and military disabled, and $2 for children. For more information on this show, call 262-2817.

For a complete list of Nutcracker dance performances, see Pioneer’s Accent section on page 13.
Modernization is successful

ELAINE WHALEY/PIONEER

The San Diego Repertory Theatre’s current adaptation of Charles Dickens’ classic ‘A Christmas Carol,’ is a surprisingly original production the entire family will enjoy.

Rousing music, amusing choreography and the unexpected ethnic diversity of the cast combine in this sometimes humorous, sometimes dramatic and always entertaining production.

Though Dickens’s original novel is closely followed, a few modern twists have been successfully added. The setting of the opening scene is a vacant lot and the characters are a group of contemporary transients.

A fascinating duality of character occurs when these homeless people are transformed into the familiar Ebenezer Scrooge, Bob Crachit, Tiny Tim and the various spirits of Christmas that populate the Dickens novel.

The use of this device illustrates the obvious metaphor; the poor in the alley of 19th-century London are clearly the same disadvantaged who populate our park benches and vacant lots. Their world hasn’t changed at all that much. We are invited to self-examination in a cheerfully entertaining way.

Many of the comic moments in this production result when the transients fall out of their Dickens characters. Few of these opportunities for buffoonery were left unexplored by the cast.

Leon Singer plays the miserly Scrooge and brings the character from his initial moral bankruptcy into eventual redemption with convincing fervor.

Richard Allen makes a comic black Ghost of Christmas Present with an unforgettable singing voice.

Kory Abosea, who plays Tiny Tim, is a talented 10-year-old from San Diego School of Creative and Performing Arts. Although his short song was obviously difficult for him, it was manfully rendered. Acting and dancing are definitely his strong suits.

Thomas Buderwitz designed a set which coped imaginatively with the restrictive dimensions of the Lyceum Stage and managed to convey a sense of 19th-century England using materials available to street people. Some changes occurred onstage without interrupting the flow of action, due in part to some inventive lighting design by John B. Forbes.

Currently playing at the Lyceum Stage in Horton Plaza, the show runs through Dec. 23. Tickets range from $15 to $25 depending upon the day and time of the show.

In the spirit of Christmas and as part of the Rep’s holiday program for disadvantaged and shelter families, patrons are urged to bring unwrapped gifts to each performance. There will be distributed at a special benefit performance on Dec. 19.

The Ghost of Christmas past, Helen Reed Lehman, haunts Ebenezer Scrooge, Leon Singer, in the San Diego Repertory Theatre’s production of ‘A Christmas Carol.’

Horon Plaza or to Channel 8 at 7677 Engineer Road.

These gifts will be distributed to children and families invited to a special performance of ‘A Christmas Carol’ on Dec. 19 followed by a reception.

“... we learned last year that these children and families are the ones who need that special gift of love because they can’t go home,” said Channel 8 Public Affairs Director Maria Vasquez.

Among the organizations which will be included in the “Magic Christmas” program are: Hillcrest Receiving Home, St. Vincent de Paul, Casa de Amparo, Hidden Valley House, Southeast Emergency Quarters, Project Safehouse and Casa de Paz.

Broadcasters, performers organize toy drive

In conjunction with San Diego Repertory Theatre’s annual production of Charles Dickens’ ‘A Christmas Carol,’ the REP and KFMB Channel 8 will sponsor “A Magic Christmas” for hundreds of children of San Diego’s shelter families.

Throughout the performance of ‘A Christmas Carol,’ patrons are encouraged to bring a new unwrapped gift to the REP’s Lyceum Theatre in Horton Plaza or to Channel 8 at 7677 Engineer Road.

The Nutcracker, a holiday ballet, will be presented in the Mandeville Auditorium, UCSD campus, Dec. 14-23 at the San Diego Civic Theater. For ticket information, call 560-6741.

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Hughes piles on sentiment with ‘Home Alone’

LARRY BOISJOLIE/PIONEER

If it’s holiday time, it must be time for yet another John Hughes movie. Hughes, with his sugar-coated messages, has come up with yet another sickeningly sweet morsel with his latest venture, ‘Home Alone.’

The film’s predictable plot leaves precocious 8-year-old Kevin, played by Macaulay Culkin, accidentally stranded at home while his family jets off to Paris.

For Kevin, the opportunity to be master of the house affords him the chance to live in childhood heaven. He shovels down massive ice cream sundaes while watching gangster movies and sliding down the stairs on a toboggan.

Yet, we also see a Kevin tormented by the opinions of insensitive family members. When he realizes that he is in charge of the household, he puts aside some of his childhood needs and trades them for a shopping cart and a laundry basket. He shows himself that he is not the helpless baby his family believes him to be.

The funniest part of the movie comes when a pair of Mutt and Jeff burglars (Joe Pesci and Daniel Stern) attempt to rob Kevin’s fortress. For 10 minutes, the boy pits his wits against the criminals and wins hilariously. Discovering the clever traps set by Kevin is almost worth the price of admission.

As Kevin, Culkin is adorably cute, but, in the hands of Director Chris Columbus (‘The Goonies’), this cuteness is a bit overplayed. Close-ups of Kevin screaming after he puts on after-shave or sees the mysterious man next door, are far too frequent to be effective. Even so, Culkin plays his part with a childish zest that is a joy to watch.

In Culkin we see a new leading man that the under-8 crowd can look up to. He is cute, independent and more intelligent than most of the adults in the film. Any child under 12 will see Kevin as a hero who lives out all their fantasies and doesn’t suffer retribution.

Pesci and Stern give adequate performances as the bumbling burglars as do John Heard and Catherine O’Hara as Kevin’s undersighted parents.

John Williams offers a whimsical score that captures the spirit of an 8-year-old. Once again he proves himself to be the master at writing movie scores.

Even with Columbus’s direction the film is unmistakably earmarked as a John Hughes project. It is filled with those goofy, sentimental messages about the American family that have clouded other Hughes movies like ‘The Breakfast Club’ or ‘Ferris Bueller’s Day Off.’

‘Home Alone’ is a mildly entertaining cute movie with basically only 10 funny minutes. If you’re home alone for the evening, you’re better off with a good book. If you’re stuck with the kids for the night, ‘Home Alone’ is much better entertainment than ‘Family Ties’ reruns.

Rob Reiner directs suspense in Misery

JONATHAN YOUNG/PIONEER

Ann Wilkes stands up straight and settles her weight on the back of her heels. She has just finished a task and tells her new guest that she loves him.

The guest, novelist Paul Randall, screams in pain, because her task was the only terror that Kathy Bates’ character read the latest ‘Misery’ book, reviving ‘Misery’s’ character. Wilkes forces Randall to write a new title of ‘horror show,’ however, don’t expect a lot of blood and guts or a lot of dramatic climaxes.

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CSUSM
CLOSED CAMPUS: Cal State San Marcos and SDSU North County campus will be closed for the holidays from Dec. 24 to Dec. 28 and Jan. 1.

LIFECAREER: This counseling series will continue on Dec. 13 and 20. The meetings are held in Building 145, Room 1 at noon.

WINTER INAUGURAL BASH: A fundraiser to raise money for Cal State San Marcos’s first yearbook is scheduled at the Earthquake Cafe in Restaurant Row. This special event will begin at 4 p.m. on Dec. 14. Tickets are $1 and can be purchased through any member of the Student Yearbook Subcommittee. Door Prizes will be awarded to lucky participants.

Music
BAD COMPANY: Performs with Damn Yankees on Dec. 14 at 8 p.m. at Golden Hall, San Diego, 278-8497
BEATFARMERS: Performs Dec. 28 at the Bacchanal, San Diego, 560-8022/278-8497
BRUCH HORNBY and the RANGE: Performs Dec. 11 at 8 p.m. at Golden Hall, San Diego, 278-8497
CRAZY 8: Performs Dec. 11 at the Belly Up Tavern, Solana Beach, 481-9022
DALE TURNER: Performs Wednesday nights at the Old Del Mar Cafe, Del Mar, 755-6614
DAMNYANKIES: Performs with Bad Company on Dec. 14 at 8 p.m. at Golden Hall, San Diego, 278-8497
DON PEDRO TALENT SHOW NIGHT: A Showcase for musicians and singers every Friday and Saturday at Can-Cun Restaurant, Rancho Bernardo, 485-8282
EARL THOMAS and THE BLUES AMBASSADORS: Perform Monday nights at the Belly Up Tavern, Solana Beach, 481-9022
FOLK MUSIC HOOT NIGHT: 7:30 p.m. Wednesday night at the Metaphor Coffee House, Escondido, 489-8890
GARY SCOTT JAZZ QUARTET: 8-12 p.m. on Saturday nights (except Dec. 22) at the U.S. Grant Lounge, San Diego, 232-3121
GREG HARTLINE: Performs Tuesday through Saturday nights at Joe Pass’ Lounge at the Pala Mesa Golf and Tennis Resort, Fallbrook, 728-5881
GOODTIMES JAZZ QUARTET: 5:30 p.m. on Tuesday nights (except Dec. 25) at the U.S. Grant Lounge, San Diego, 232-3121
JOE PASS: Performs Dec. 12-16 and 19-23 at Elario’s, La Jolla. 459-0541
LYDIA LUNCH: Performs Dec. 13 at the Cashbah, San Diego, 294-9033
MELISSA MORGAN with JULIA MORGAN: Performs Dec. 12 at 7:30 p.m. at Marquis Public Theater, San Diego, 295-5634/699-0305
MIKE MAISON: Performs 7 to 10 p.m. Sundays at Acapulco, Rancho Bernardo - 487-6701; also 7 to 11 p.m. on Tuesdays at The French Cafe, San Diego - 566-4000; and Fridays at 5:30 p.m. at Club Coronado - 437-3040
MOJONIX: Performs Dec. 13 at 9 p.m. at the Belly Up Tavern, Solana Beach, 481-9022
PASSION: A 9 p.m. performance is scheduled Tuesday through Saturday nights at Henry’s, Carlsbad. 729-9244
POISON: Performs with Warrant on Dec. 30 at the San Diego Sports Arena. 278-8497
POWERSURGE: Featuring Gary Farmer and Felipe Deagular every Wednesday through Saturday at 9 p.m. at Fogerty’s Pub, Escondido, 743-9141
PROGRESSIVE JAM SESSION: 8 p.m. on Mondays at the Metaphor Coffee House, Escondido, 489-8890
ROCKY HORROR: The Rocky Horror “mini-show” presents live bands before showing the movie every Friday night at the La Paloma Theater, Encinitas. The bands begin at 11 p.m. and the tickets cost $5. 436-5808
ROMY KAYE and the SWINGING GATES: 5:30-9:30 p.m. on Thursday nights at the U.S. Grant Lounge, San Diego, 232-3121
SHOWCASE JAM SESSIONS and OPEN MIKE: Friday and Saturday nights at the Metaphor Coffee House, Escondido, 489-8890
TAMI THOMAS’ BIG BAND SWING: Performing at the Mission Inn, San Marcos, on Wednesdays from 7:30 to 11:30 p.m.
TOBACCO ROAD: 6-10 p.m. on Thursdays at the Pala Mesa Golf and Tennis Resort, Fallbrook, 728-5881

Winter Inaugural Bash
A fundraiser to raise money for Cal State San Marcos’s first yearbook is scheduled at the Earthquake Cafe in Restaurant Row. This special event will begin at 4 p.m. on Dec. 14. Tickets are $1 and can be purchased through any member of the Student Yearbook Subcommittee. Door Prizes will be awarded to lucky participants.

Moonlight Winter Season
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
Vista’s Moonlight Amphitheater open their new winter season with this Andrew Lloyd Weber stage production. Performances are through Dec. 16 at Brengle Terrace Recreation Center, Vista. 724-2110

Television
KPLG: Valley Playhouse performs ‘The KPUG Talk Radio Broadcast’ at the Town and Country Hotel, San Diego, indefinitely. Performances are 8 p.m. Tuesday through Saturday and 7 p.m. on Sunday. Tickets are $9.50. 232-5784

Theater
A THOUSAND AND ONE NIGHT STANDS: The Naked Theater Club presents this Improvisational comedy with changing cast. Performances are every other Friday and Saturday through Dec. 22 at the Marquis Public Theater, San Diego. Tickets are $7. 295-5634
BELLS ARE RINGING: The Lawrence Welk Resort Theater presents this contemporary, black version of Nativity story through Dec. 16. Ticket prices range from $2-$10 with prices for seniors, children, students, military and disabled. 262-2817
BLITHE SPIRIT: OnStage Productions performs this play about a novelist’s problems with two wives: one alive, one dead. Shows are at 510 3rd Ave., Chula Vista, through Dec. 22. 427-3672
CLAIR DE LUNE: Pam Grier and William Anton perform a duet at the Hahn Cosmopolitan Theater, San Diego, through Jan. 6. Tickets are $20-$22. 234-9583
JOSEPH and the AMAZING TECHNICOLOR DREAMCOAT: The Vista Moonlight Amphitheater open their new winter season with this Andrew Lloyd Weber stage production. Performances are through Dec. 16 at Brengle Terrace Recreation Center, Vista. 724-2110
THE KLEIN: 787-9292
LICHTENSTEIN: 3rd Ave., Chula Vista, 422-5440
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Continued

December. Tickets are $12-$14.481-1055

Speed the Plow: This comedy about sex and ethics is performed by the Bowery Theater in the Kingston Hotel, San Diego, through Dec. 30. Tickets are $12-$16.

232-4088

The Phantom of the Opera: Ken Hill presents his original London stage musical Dec. 26 through 31 at San Diego Symphony Hall. This is not the Andrew Lloyd Weber version. 278-8497

Underground at the Lyceum: Improvisational comedy at the Lyceum Theater, Horton Plaza, on Friday and Saturday indefinitely. Tickets are $5. 226-5222

World Without End: The Holly Hughes performs present this production at Sushi, San Diego, through Dec. 14. Tickets are $10. 235-8466

Arts

Gallery Rochelle Monique: Presenting contemporary glass sculpture by several gallery artists through Dec. 30. 298-2684

Gallery Vista: An exhibition entitled "The Beginning at the End" celebrates the first anniversary of the gallery's opening reception one year ago. It features 23 artists with works in glass, granite, pottery, ceramics, oil, watercolor, acrylics, original prints, mixed media, weaving and jewelry. The showing is open through Dec. 5 at 226 E. Broadway, Vista. 758-5258

Leucadia Art Gallery: Presenting oils by Robert McKenzie, monoprints by Janice Gray, hand-colored photography by Padgett McFeeley, and the Fidelity Collection. 753-8829

Comedy

A Thousand and One Night Stands: The Naked Theater Club presents this Improvisational comedy with changing cast. Performances are every other Friday and Saturday through Dec. 22 at the Marquis Public Theater, San Diego. Tickets are $7. 295-5654

Comedy Nite: North County's own comedy hot spot has several comedians in their line up, including several special events:
- Benny Ricardo's comedy showcase - every Tuesday night
- Joe Restivo, Lee Allen, Robin Cec Dec. 12-15
- San Diego USO benefit hosted by Gabe Kaplan - Dec. 16
- Ken Sonkin, John Pardon, Carl Grant - Dec. 19-23

Comedy Night is located at 2216 el Camino Real, Ste. 104, Oceanside. 757-2177

The Game Show: It's a spoof of the TV game shows played for prizes and fun at Bugsy's Speakeasy, Escondido, every Saturday at 7:30 p.m. 758-9171

The Improvisation: This comedy spot has several shows coming up:
- Mark Pitta, Bob Nickman, Howard Leff - Dec. 11-16
- Al Lubel, Matt Weinhold, Frank Mazano - Dec. 18-23

The Improv is located at 832 Garnet Ave., Pacific Beach. 483-4520

Underground at the Lyceum: Improvisational comedy at the Lyceum Theater, Horton Plaza, on Friday and Saturday indefinitely. Tickets are $5. 226-5222

Film Series

The San Diego Museum of Contemporary Art presents six films in its Spanish and Chilean series; the final three shows are in December:
- "Latent Image," a still-banned film by Pablo Perlman - Dec. 5
- "October Country," by Daniel de la Vega - Dec. 12
- "Angels," by Tatiana Gaviola and "Yesterday's Dream," by Rodrigo Ortuzar - Dec. 19

All films screen at 7:30 p.m. in Sherwood Auditorium, La Jolla.

Films

Space Theater: The Reuben H. Fleet Space Theater in Balboa Park has five films throughout the month of November:
- "Blue Planet" - about earth and its environment
- "Rock to the Stars" - A new laser-rock space fantasy showing.
- "We Are Born of Stars" - A new laser-rock space fantasy showing.

CaU for times. 238-1233

Spanish and Chilean Film Series: The San Diego Museum of Contemporary Art presents six films in the series; the final shows are in December:
- "Latent Image," a still-banned film by Pablo Perlman - Dec. 5
- "October Country," by Daniel de la Vega - Dec. 12
- "Angels," by Tatiana Gaviola and "Yesterday's Dream," by Rodrigo Ortuzar - Dec. 19

All films screen at 7:30 p.m. in Sherwood Auditorium, La Jolla. 454-3541

Miss Acapulco 1991

Mini Skirt Contest

Every Tuesday Night - Premiers Nov. 27

California's Finest

1st Prize - $150
2nd Prize $100
3rd Prize - $50

Acapulco

Old Town Restaurant Row - 1020 West San Marcos Blvd - 471-2150 - Must be 21-years-old