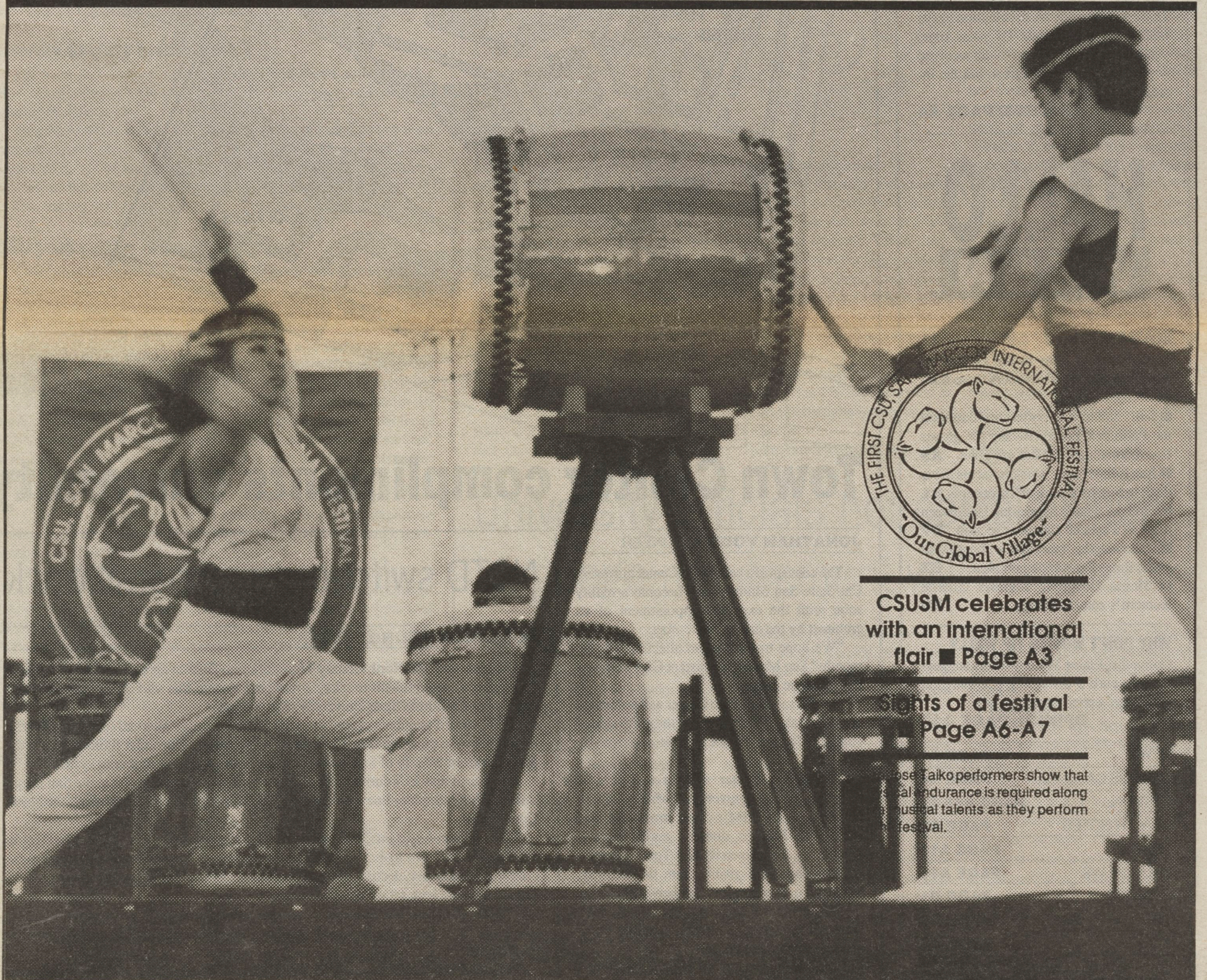


# PIONEER

TUESDAY, OCTOBER 29, 1991  
VOLUME 2, NUMBER 5

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



CSUSM celebrates  
with an international  
flair ■ Page A3

Sights of a festival  
■ Page A6-A7

These Taiko performers show that  
cultural endurance is required along  
with musical talents as they perform  
at the festival.

**Yearbook scheduled  
next month** Page A4

**Women should alter  
tip tactics** Page A10

**'Umbrellas' unfold  
new ideas** Page B5



# NEWS

## INSIDE

Tuesday, October 29, 1991  
Volume 2, Number 5

### YEARBOOK COMING SOON

Cal State San Marcos' first yearbook, *Tukut* will be ready for distribution by the middle of next month. By press time, yearbook editor Barbara Pender received copies of the annual's cover, but the inside are on the way.

NEWS/PAGE A4

## HALLOWEEN

### HOLIDAY HAUNTS

*Pioneer's* staff joins in the Halloween spirit by bringing it's readers these holiday-related stories:

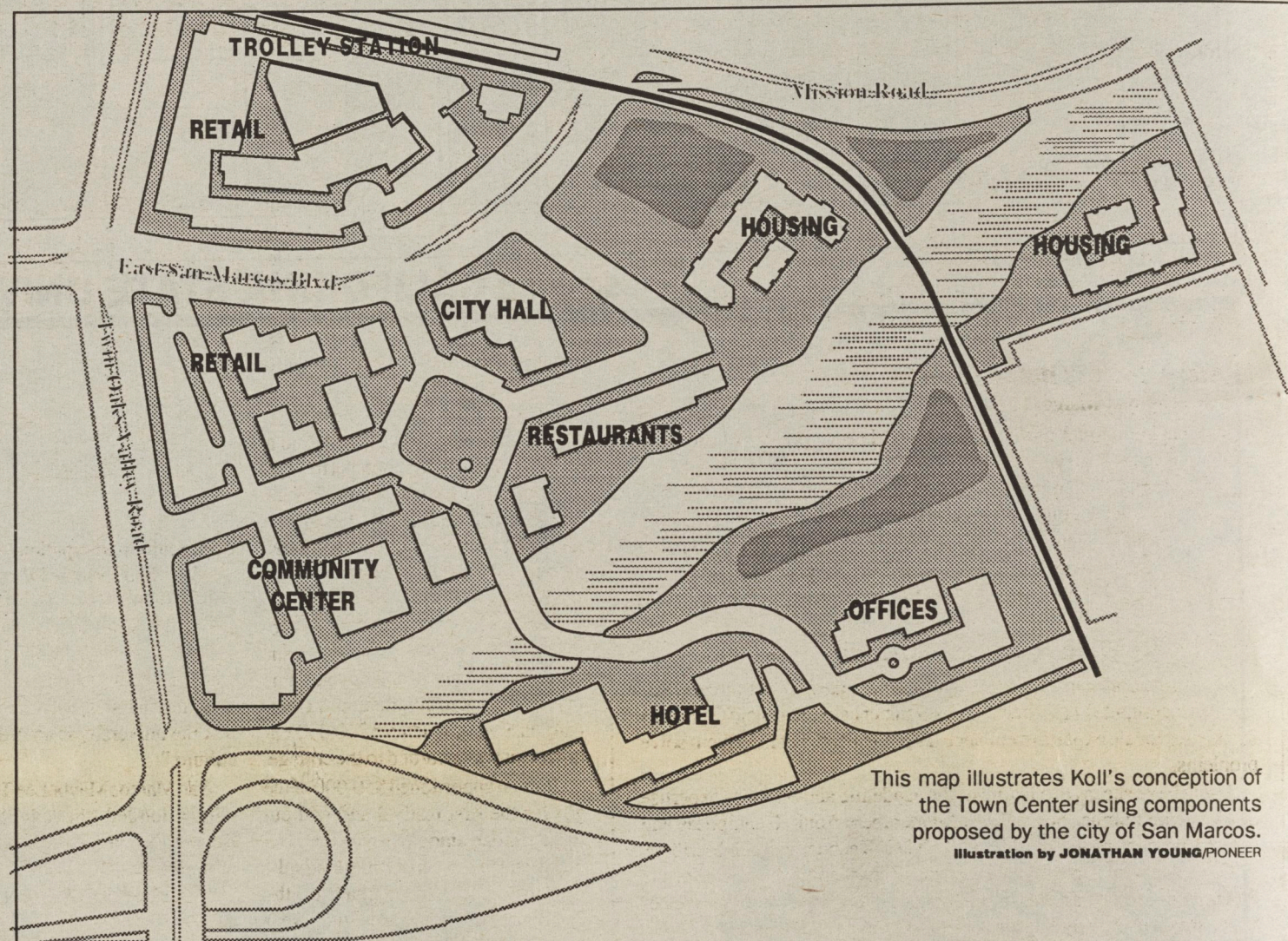
- Still Haunted? Reporters and editors at the Fallbrook Enterprise say the ghosts that roamed their offices are gone. **A9**
- Join Editor Larry Boisjolie as his life is dealt to him by a deck of Tarot cards. **B1**
- Find out what's happening Halloween night in a special Calendar section. **B7**
- Halloween isn't the same without a visit to the Bates Farm for a pumpkin. **B7**
- Sheila Cosgrove reviews George Romero's zombie trilogy. **B9**

### WHY DON'T WOMEN TIP WELL?

Columnist Elaine Whaley offers suggestions to curb a disturbing phenomenon ... women's poor tipping policy.

OPINION/PAGE A10

NEWS	PAGE A2
CAMPUS CALENDAR	PAGE A4
FESTIVAL	PAGE A6&A7
HEALTH NOTES	PAGE A8
OPINION	PAGE A10
YOUR VIEWS	PAGE A11
EXPLORE	PAGE B1
THRILL SEEKERS	PAGE B3
ACCENT	PAGE B5
COLLEGIATE GOURMET	PAGE B6
CALENDAR	PAGE B7
VIDEO REWIND	PAGE B9
CARTOON	PAGE B10



This map illustrates Koll's conception of the Town Center using components proposed by the city of San Marcos.  
Illustration by JONATHAN YOUNG/PIONEER

## Town Center compliments university

JONATHAN YOUNG/PIONEER

The concept of a new Town Center mirroring Cal State San Marcos may become a reality soon with the expected appointment of an architect by the end of November.

"We hope to sign an architect within the month," San Marcos' Assistant City Manager Paul Malone said.

Malone said the Town Center will be located on Twin Oaks Valley Road on the north side of Highway 78, opposite the permanent university site.

"The Civic Center will have a vertical compliment to the university," Malone said in reference to CSUSM's clock tower. He said since San Marcos doesn't really have a downtown, the university and Town Center's construction, both visible from the freeway, would give an educational and civic presence.

The center will include a library, city hall, community center, a theater, possibly retail offices, a hotel and houses.

"If we lease some of this area to business," Malone said, "then it will pay for itself in the long run."

The city is working with the Koll Company

SEE CIVIC/PAGE A8

## NCTD switches to monorail track

JONATHAN YOUNG/PIONEER

Officials with the North County Transportation District agreed Thursday to match San Marcos' commitment to study a monorail system that will serve the permanent campus of California State University, San Marcos.

NCTD board members agreed to spend \$5,000 to study alternatives for a light-rail commuter train traveling from Oceanside to Escondido. The dollar figure matches the donation from the city of San Marcos which is pushing for a monorail system.

The transit district's current plans include a trolley system similar to the San Diego trolley. This commuter line would use already in place train tracks crossing the North County area.

Paul Malone, Assistant City Manager for San Marcos, said the current proposal only needs some additions to the rails to make the commuter line operational - such as more crossing signals and electric wires to power the trolley. The monorail system would require a whole new set of elevated tracks.

The transit district has shied away from the additional costs of elevating a new track line because of the costs involved. Malone, however, said NCTD will recover its investment.

Malone said the university has played a major role in getting the idea of a mass transit rail system in North County rolling. "The university is what makes it feasible this early in time," he said.

SEE RAIL/PAGE A8



## News Briefs

### Council Bylaws available for review

Copies of the proposed Bylaws for the Associated Students are in the AS office, Building 135, Room H. Students are encouraged to read them before they are given final approval. Those wishing to speak on this issue are invited to come to the next Council meeting on Nov. 1 at 4 p.m. in the Student Lounge.

### Blues Concert scheduled for Nov. 10

Bank of America and Cal State San Marcos present Jeannie Cheatham and the Sweet Baby Blues Band Nov. 10. The performance will be at 7 p.m. in the Library.

Jeannie Cheatham and the Sweet Baby Blues Band received the 1990 JazzTimes Critics Poll award for the best blues band in the country.

### Literary Society hosts reading

Cal State San Marcos' Literary Society will host a poetry reading Nov. 7 beginning at 3:30 p.m. Two well-known poets will present a reading of male poetry.

Fred Moramarco and Al Zolynas have been gathering poems from men throughout the country for a collection called "Men of Our Time: Male Poetry in Contemporary America." The reading will be in part a preview of this collection, to be published in the spring.

The reading will benefit the CSUSM Literary Journal.

### CSU hooks up to resource network

California State University has a new, free, statewide resource: CSU-Technet, a computer-based technology transfer network to help California businesses locate experts to enhance their businesses or help them solve problems.

Users have access to a listing of the academic and business expertise of a growing number of CSU faculty members from 20 campuses and industry product information from all of CSU-Technet's paid subscribers.

CSU-Technet also provides a low-cost marketing showcase for the products and services of individuals or companies. For an annual fee of \$250, subscribers may list their name, address and telephone number, plus their product, services and technical expertise in the statewide database.

The creation of CSU-Technet was funded by a \$115,400 grant from the California Department of Commerce, Office of Competitive Technology. The network is supported by an AS/400 mid-range computer donated by IBM.

To access CSU-Technet, set your computer modem to emulate a DEC VT-100 terminal. Set transmission parameters to 8 bits, no parity, 1 stop bit (8N1). The transmission rate can be 2400 baud or less. Dial (800) 732-2357 or (619) 594-2357. At the connect signal, press <Enter>. At the user screen type CSU and press <Tab>. On the password line, type TECHNET. The CSU-Technet logo should appear. To move through the menus, press <Esc> followed by one of the numbers at the bottom of the screen (sequentially, not simultaneously). Select the key word of your choice.

For further information, call CSU-Technet Director, Karen Mullen, at (619) 594-2367.

### Pioneer to host state-wide conference

*Pioneer*, the independent newspaper serving Cal State San Marcos, has agreed to host the California Inter-Collegiate Press Association's 1992 conference April 9, 10 and 11. Members of *Pioneer*'s staff are also serving as the Executive Board for the state-wide journalism organization.

The conference will bring students that study in the field of print, radio or television journalism from all four-year universities. Approximately 300 to 400 students are expected to attend. Held at the Lake San Marcos Quails Inn and Conference Center, delegates will compete for state-wide recognition and attend workshops and seminars.

*Pioneer* is currently ranked in the top three college weeklies by the association.

# International Festival

## Threat of showers didn't thwart celebration; event proceeded with universal enthusiasm

LARRY BOISJOLIE/PIONEER

Threats of rain and increment weather loomed over Sunday's First International Festival, but worries abated when the weekend's storm front lifted, yielding to clear skies.

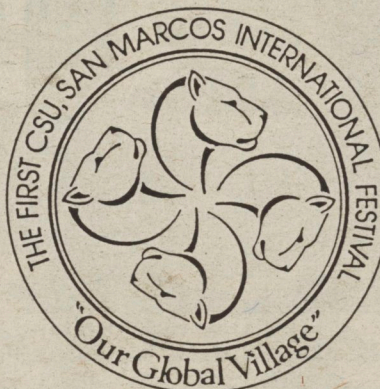
Cal State San Marcos officials estimated that the event brought about 3,500 people eager to experience the atmosphere of a "Global Village."

The festival began on schedule at 11 a.m., showcasing such performers as Papa John Creech, Chinese Lion Dancers and Mariachis. Local restaurants specializing in international cuisine and arts and crafts vendors were also on hand for the event.

Sunday's festival brought to closure nearly a year of planning by the university. Funding for the event came from the Itoman International Company last year, when a \$500,000 endowment was awarded to the college.

Itoman apportioned \$50,000 of the gift for the first festival and will put forth similar amounts over the next nine years to fund upcoming festivals.

Carol Bonomo, co-chair of the Festival Committee, said the event met the college's expectations for



community participation.

"We had primarily community people (at the festival). These people got to see what they want in a university," said Bonomo. "They don't want to hear about parking problems and other hassles, they want to know that the university is an institution of culture."

San Marcos Mayor Lee Thibadeau, who attended the event, echoed Bonomo's comment. He said that he was proud that CSUSM was able to bring an international perspective to San Marcos.

Thibadeau said that 82 percent of

the community population has shown enthusiasm for the university's arrival, principally because of such events as Sunday's festival.

"This was a good gauge of the effectiveness of the university's mission," he said. "We have an opportunity to see just how anxious the people in the region are over their college."

The weekend's events, however, were threatened by rains on Friday and Saturday.

Due to the high cost of rain insurance, the college made a last-minute decision to erect canopies over craft booths, food vendors and performance stages. Bonomo said the tents were raised at 3 a.m. Saturday morning once the threat of rain was eminent.

"It took nine men eight hours to put up the tents," she said.

As added insurance, the Festival Committee enlisted the help of local Pueblo Indians. The Indians performed a sun dance to ward off the rain.

Bonomo said the festival became a reality when she saw a group of children from a local elementary school walking toward the campus. "I cried when I saw them," she said.

## University officials not certain when language requirement will commence

RICHARD BEETH/PIONEER

In attempting to fulfill its Mission Statement, Cal State San Marcos will be requiring competency in some foreign language. Officials, however, remain uncertain as to when the requirement will be implemented.

Dr. Isabel Schon, director of the Center for Study of Books in Spanish and one of the founding faculty, says the importance of a language requirement cannot be understated.

"Being in Southern California with its large Spanish and Asian population, with Tijuana only 35 miles away, and with the advent of the North American free trade agreement, it's more important than ever to have some grasp of other languages and cultures," Schon says.

Although the requirement was waived last year, no decision has been made as of yet whether it will be

implemented this school year.

One of the current difficulties facing university officials is how to determine competency in different languages.

"Usually, universities with this kind of requirement have large language departments," Schon said. "You need a major department to be able to establish competency in a hundred and something different languages in the world."

Schon says a special administrative mechanism is needed so a student can take a language test to determine whether special language requirements are fulfilled.

Currently, CSUSM has only two language professors. Schon says she is uncertain whether such a small faculty has the capability of gauging each student's proficiency.

College officials note that the language requirement, as stated in the

CSUSM academic catalog, does not require fluency in a foreign language; rather it requires proficiency or competency.

Academic Vice President Dr. Richard Millman says that any foreign language is acceptable for the proficiency requirement.

"The requirement can be met by proficiency in any language, including American Indian or African tribal dialects," he says.

Competency can be demonstrated by successfully passing a proficiency examination, or it can be met by three years of a high school language, three semesters of college-level courses, or by graduating from a high school in which English is not the language of instruction.

Millman says that Spanish and Japanese are slated to be added to the curriculum. Other languages will be decided upon at a later time.





LARRY BOISJOLIE/PIONEER

Barbara Pender and Pat Ward display the cover of Cal State San Marcos' first yearbook, *Tukut*.

## Yearbook due out Nov. 13

### LARRY BOISJOLIE/PIONEER

Even though Cal State San Marcos' first academic year has come and gone, students, staff and faculty will have the opportunity to relive last year's experiences when *Tukut*, CSUSM's official yearbook, becomes available next month.

Yearbook Editor Barbara Pender said that, according to contract stipulations with Taylor Publishing, the book will be completed and delivered by Nov. 13. Pender also said that Taylor, who is currently printing and binding the yearbook, could possibly finish its work on the book earlier than the November deadline.

Last week, Pender and yearbook partner Pat Ward received a completed yearbook cover. Pender said she wanted the cover to represent the traditional values and new idealisms by which the university's first students were guided.

To achieve this effect, Pender and Ward went to Orange County in May to meet with Taylor's design staff. Together they came up with a cover that has a marble-like texture laid adjacent to blue leather. The current emblem of the university, a drawing of a mountain lion, is embossed on the cover.

"The cover represents the culmination of reality," Pender said. "We now have something tangible to represent our efforts. It looks damned good."

Pender said the guts of the yearbook will consist of 72 pages and an eight-page fold-out center spread. She said the first sixteen pages will be printed in full color with blue spot color printed throughout the book.

Photographs for the yearbook were taken by Pender and Ward. Other

pictures were garnered from the college's archives and files of *Pioneer*.

According to Pender, 400 copies of the yearbook are being printed, even though only 239 were sold last semester.

Of those sold, Pender said only 130 were bought by students. The others were purchased by CSUSM faculty and administration.

"Once people see how beautiful this looks, it's going to move fast," Pender said.

Last semester, reservations for the yearbook were sold for \$25. Because the participation was low, printing the book has a higher per-volume cost than it would have been with a higher printing run.

As a result, those who want one of the 161 remaining copies will have to fork out \$35. Pender said this price is still \$8 below the cost of printing.

Funding for the book was found through fund-raising, paid subscriptions and a \$10,000 donation from the University Foundation.

Pender said that once those who pre-paid for the annual get their copies, the remainder of the yearbooks will be placed on sale through the Cashier's Office.

Even though a date and location has not been formally set, Pender said she hopes to have a signing party after distribution. She said that because of uncertainties about when the yearbook will arrive, a party has not yet been planned.

Pender said she is looking forward to next year's yearbook, but added that its look and content will be determined after reaction to the first edition is gauged.

"We've gone through so much trouble to make sure that everyone on the campus was covered," she said.

## Campus Calendar

### Workshops Planned

The Career Placement and Counseling office has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ **Resume Critiques:** Bring your resume to Career Planning and Placement to be evaluated. Formal sessions run on Oct. 30 from 9 a.m.; Nov. 5 at 3 p.m.; and Nov. 15 at 9 p.m.

■ **SIGI Orientation:** The System of Interactive Guidance and Information is a program that helps users explore work values, interests and skills, matching these with suggested occupations. Learn how to use this program and appropriately analyze the information. Workshops on Nov. 7 at 3 p.m.

■ **Resume Writing:** Learn the most current formats, content and reproduction guidelines for writing resumes. Workshop on Oct. 31 at 12:30 p.m.; and Nov. 13 at noon.

■ **Business Etiquette:** Quiz yourself on your etiquette knowledge. Tips on office protocol, chain of command, dining etiquette and other current practices. Workshop at Oct. 29 at 12:30 p.m.

Each event in one hour in length, unless noted otherwise. For room location, contact the Career Planning and Placement office in Building 800 next to the Student Lounge.

### Solution Series

Join President Bill Stacy in the Student Lounge on any or all of the "Solution Series" to discuss issues of importance to the university and to offer creative solutions to the challenges of building CSUSM. The dates include:

■ Nov. 15 at 7 p.m.

■ Nov. 18 at 10 a.m.

Coffee will be provided. For more information, call 752-4040.

### Associated Student Council

The next meeting of the AS Council is Nov. 1 at 4

# HALLOWEEN

### Halloween Party

The Associated Students Council hosts a Halloween party on Oct. 31. The party will happen in the Student Lounge from 11 a.m. to 1:30 p.m.

There will be tricks and treats for everyone. Students who show up in costume will be given tickets for door prizes. Campus clubs will be represented.

Prizes are donated by Subway on San Marcos Blvd and the University Store.

p.m. in the Student Lounge. The Council will be conducting an open forum for students to review the proposed Bylaws. Copies of the Bylaws are available in the AS office, Building 135, Room H.

### Spanish Poetry Reading

Bart Lewis and Stella Clark, representing the Spanish Cal State San Marcos, are planning a public poetry reading for Nov. 15 at 7 p.m. on campus. The event is called "Valada sanmarqueña/An evening with Hispanic Poets."

### Calendar deadline

To get your event published in this Campus Calendar section, send your information (including dates, times, locations and contact) to Pioneer by Nov. 5. Pioneer's next issue is Nov. 12.

Local Volunteers Selling ...

## CULTURAL GIFTS

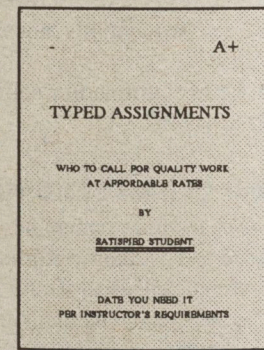
- CLOTHES
- INSTRUMENTS
- SCULPTURES
- JEWELRY
- COLLECTABLES



710 S. Rancho Santa Fe rd.  
San Marcos • 727-5607

## ACADEMIC WORD PROCESSING

- Accuracy
- Special Formatting
- Table of Contents
- Bibliography
- Footnotes
- Scientific Formulas
- Charts & Graphs
- Computerized Artwork



CALL FOR AN APPOINTMENT

**ASHTON'S**  
BUSINESS MANAGEMENT SERVICES  
**727-9688**

Serving North County: CSUSM, SDSU, Palomar, Mira Costa



# HAIR DEPOT & TAN

PRESENTS

## COMPLETE ESTHETITION SERVICES

**EUROPEAN FACIALS** ~~\$35~~ **\$25.00**

**FULL MAKEOVERS** ~~\$20~~ **\$15.00**

ALSO AVAILABLE

**COMPLETE  
WAXING**

**MINI  
FACIALS**

**EYEBROW  
TINTING**



**\$10 OFF  
ALL SPIRAL PERMS**

WITH THIS COUPON • EXPIRES 11-15-91

### HAIRCUTS

The Perfect Cut at  
the Perfect Price

**\$9.95**

INCLUDES SHAMPOO

### NAIL STATION

Full Set ~~\$20~~ \$20  
Fills ~~\$15~~ \$12  
Pedicures ~~\$20~~ \$15



**844 WEST SAN MARCOS BLVD. 471-1600**





Papa John Creach brings the house down.

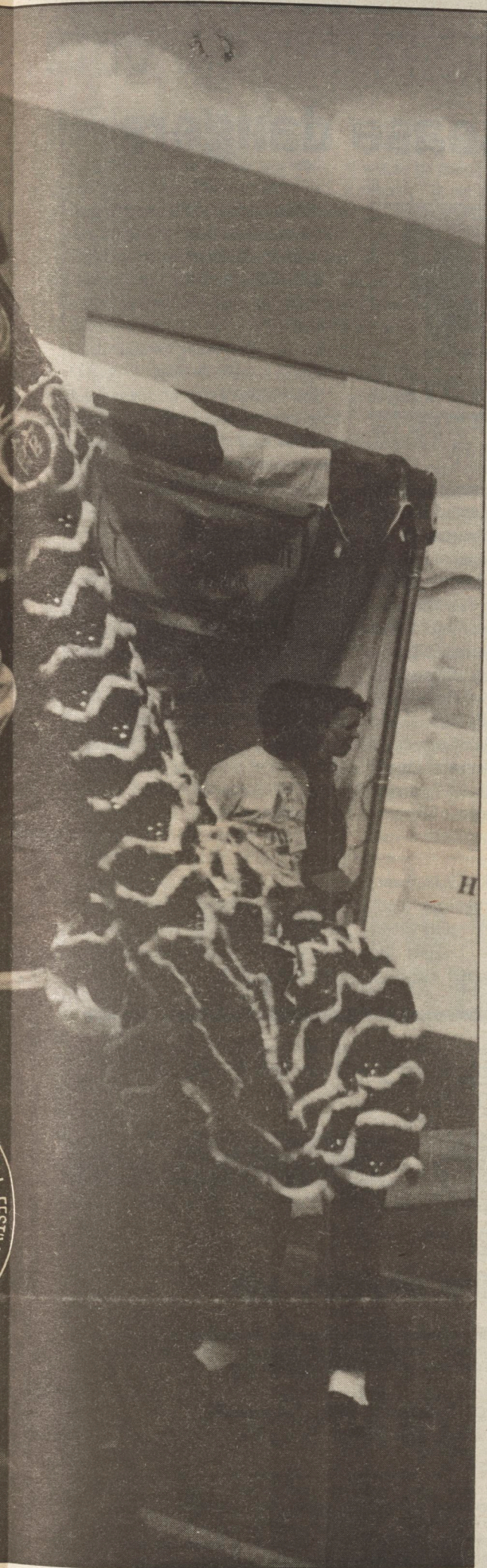


Alex from Tilt n Kilt prepares his Bangers.



# AROUND THE WOR





CSUSM's Kolma Amoaku blesses the festival.



Laura Simms gets into her stoytelling.



# RLD IN ONE DAY

photos by DARLA BOISJOLIE, KATHY SULLIVAN and JONATHAN YOUNG/PIONEER



## RAIL

CONTINUED FROM PAGE A2

When fully implemented, Malone said 20 percent of the riders would potentially consist of CSUSM students.

"We've always thought ahead of how to control traffic congestion," Malone said. Mass transit is the way the city decided to handle the traffic generated by the university's presence.

"Our compliments to the university administration for accepting this idea," Malone said. CSUSM is the only university in California to accept the concept of a trolley serving the campus. Malone said UCSD has refused the service for years. CSUSM, however, included it in the master plan of the university campus.

"This is a real good example of the university and city relationship working together," Malone said.

The commuter line's San Marcos stops include a station in front of Palomar College. A new track will be constructed between San Marcos Blvd. and Woodland Pkwy.; stops on this track will include the new site of San Marcos' City Hall complex and the university. The last stop within the city will be on Nordahl Road.

San Marcos Mayor Lee Thibadeau offered the initial alternative study idea to the City Council.

The transit district approved the commuter line Sept. 12 despite Thibadeau's objection to the trolley idea. The commuter line is scheduled to open in 1995, but may be delayed a few years according to Malone.

## CIVIC

CONTINUED FROM PAGE A2

the develop the center. "We've hired their expertise in management and development," Malone said. "We acknowledged early on that we need assistance with management."

Malone said the city staff is not trained in building a large development such as the 60-acre civic center.

Koll was chosen through a developers' competition. Twelve companies responded to the competition and after interviews and company reviews, four were selected to construct a conceptual drawing of the center.

"Koll brings extensive, national experience in mixed use development to this project and is well respected in the industry for its ability to deliver both on time and within budget," Rick Gittings, City Manager of San Marcos, wrote in a newspaper column recently. "It is exactly this kind of 'performance' mentality that the city hopes to bring to development of the Town Center project."

Currently, the site is being filled with dirt. The entire 60 acres must be raised before construction can begin.

Malone said the filling came earlier than planned, but the city was offered fill dirt at no cost.

Another company needed to get rid of excess dirt and would only charge for hauling and compacting the dirt.

"It ended up being less than half of what we budgeted," Malone said. "We're just trying to spend the public's money wisely."

IMMUNIZATIONS NEEDED ...

## Adults forget disease dangers

Oct. 27 through Nov. 2 is National Adult Immunization Awareness Week. The American College Health Association and 53 other health care and consumer organizations as well as government health agencies are sponsoring this program to urge all adults to obtain the appropriate immunizations in order to prevent needless illness and even fatalities.

Recently, college students have become aware of the need for measles vaccinations because of the mandatory requirements by institutions such as CSU San Marcos.

On the other hand, many students still believe that the immunizations they received as a child will protect them for life.

Others aren't certain of what vaccinations they generally need or which ones they have received or new vaccines that have become available recently.

Here are some facts quoted from the American College Health Association's newsletter:

■ Of the 27,672 measles cases reported in the U.S. in 1990, 62,207 (22.5 percent) occurred in persons 20 years of age and older; 27 or 89 (30.3 percent) measles deaths provisionally reported in 1990 were



### HEALTHNOTES

BY DR. JOEL GRINOLDS

among 20 years of age and older.

■ In 1990 more than 1,000 rubella cases were reported in the U.S.; a provisional total of 23 children were born with congenital rubella-related birth defects.

■ American's lose more than 15 million work days annually as a result of illness from influenza although each year an effective influenza vaccine is available.

■ 200,000 - 300,000 new cases of hepatitis B infection occur in the U.S. each year, with 6-10 percent becoming chronic hepatitis B carriers although a safe, effective vaccine is available.

■ Up to one half of Americans over 30 years of age are inadequately immunized against tetanus and diphtheria. Despite the availability of safe and effective

vaccines, there are still on average 50 cases of tetanus resulting in at least 10 deaths annually in the U.S.

Students frequently don't realize that they are vulnerable and even at higher risk than the general public for contracting certain vaccine-preventable diseases.

The best example of this is the measles: however, influenza also can be rapidly spread throughout a college campus.

Students who have chronic medical problems such as asthma, cardiac disease, diabetes, kidney disease are at highest risk for influenza. Others who care for high-risk persons and health care workers should also be vaccinated.

Although not considered high risk, any student who works with the public and especially with children should consider getting vaccinated in order to minimize the disruption of routine activities during an influenza outbreak.

Immunizations work. The eradication of smallpox from the face of the Earth is a shining example. Consult your health care provider or Student Health Services for information regarding your need to be fully protected through available vaccines.

## FREE Pregnancy Test

- Confidential Counseling
- Medical Assistance
- Financial Aid References
- Hours:  
M - F  
9:30-3:30 pm  
Tues. & Thurs.  
6:00-9:00 pm  
Sat. 9:00 a.m.-12:00

— ALL SERVICES ARE FREE —

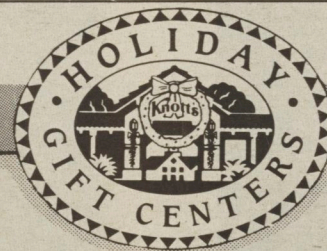
**BIRTHRIGHT**  
OF NORTH COUNTY

245 N. Rancho Santa Fe Rd., #106  
San Marcos, CA 92069  
744-1313

1018 2nd Street  
Encinitas, CA 92024  
942-5220



Part Time



## Wrap Up The Perfect Holiday Job

Once again, Knott's Berry Farm is setting up Holiday Gift Centers at shopping malls and centers throughout Southern California to make our fine food products avail-

able to holiday shoppers. Right now, we're putting together a team to help us spread the spirit by wrapping up the perfect holiday job. Consider one of the following positions at:

**Plaza Camino Real, Carlsbad • North County Fair, Escondido**  
**Grossmont Center, La Mesa • Parkway Plaza, El Cajon**

**Store Supervisors** - One year of successful supervisory sales experience required to supervise store personnel and oversee inventory, cash control and customer service.

**Store Leads** - Great communication skills along with a minimum of one year sales experience is required. Some supervisory experience is preferred.

**Sales Clerks** - A high energy level, pleasant personality, good communication skills and some sales experience are needed.

Applicants must be at least 16 years of age. These are full and part time temporary positions beginning in November and continuing through January. We offer competitive wages along with an incentive program and great employee discounts. Applications for Plaza Camino Real are being accepted at the Oceanside Employment Development Dept., 2027 Mission Ave. (at Canyon Drive), Window C, 8am-noon, Mon.-Fri. For a position at North

County Fair, apply at the Escondido EDD office, 1301 Simpson St. (near Auto & Valley Parkways), Window C, 8am-4:30pm, Mon.-Fri. The EDD office in Parkway Plaza (near JC Penney) will accept applications 9-11:30am and 1-4pm, Mon.-Fri. for Parkway Plaza and Grossmont Center positions. For details about these and other opportunities throughout the Knott's organization, call 1-800-JOIN-KBF. We are an equal opportunity employer.

**Knott's**  
BERRY FARM®

**HOLIDAY GIFT CENTERS**  
Preserving A Holiday Tradition

This ad has been placed at employer expense, not at State expense



# Stop the presses: ghosts may be gone from Fallbrook paper

**JONATHAN YOUNG/PIONEER**

They tell stories of ghosts and mischievous disappearances. But for the employees at the Fallbrook Enterprise these stories aren't told around a campfire; they are told in the office. The place isn't mythical; it's in the office itself. And the stories aren't imagined.

The Enterprise is haunted.

Among the staff members of the weekly newspaper, a man, a woman and a girl roam the halls and rooms of the 50-year-old building. This is one of the findings of Alexandra Andrews, a psychic who visited the newspaper in 1989.

"It's strange," said Donna Spicer, office manager for the Classified Advertising Department. She said some of the occurrences with ghosts are more weird than frightening.

Spicer is quick to point out things that aren't usual mishaps. For instance, her typewriter - an old manual - would be switched to triple space every night. Spicer always types in single space.

"There are things that can't be attributed to anyone in the building,"

Spicer said, "... except the ghost."

Her coffee cup would be missing. It would be found on the top shelf of a cabinet - in another room.

A file would be gone. Spicer and her entire staff would look for it to no avail. This is not an instance of overlooking something, since it would be back where it was supposed to be at a later time.

Computers would be turned on. Things would be missing. Items would be moved.

"It's kind of an accepted fact that when something is missing, it was just the ghost," Spicer said.

But that isn't the only proof of spiritual beings in the building. And it didn't take Andrew's readings to let them know either.

"I did see the child," Texanna Schaden recalls.

In 1987, before the building was remodeled and Schaden worked in a different department, she would come in a Sunday's to do work by herself. On her way in one day, she saw a girl with a long dress and long hair using a computer in one of the offices. After Schaden put her stuff down at her desk - a brief moment - she returned to

tell the girl to not play with the machine.

The girl was gone. The computer was cold, as if no one had been there.

"I didn't stay around too long after that," Schaden said. Schaden saw the girl the next weekend and again a few years later.

Andrews does not sense any harm from the people. The ghosts just have fun.

"It's sort of mischievous," Spicer said, "like a poltergeist."

Sally Larsen, a former camera technician, stars in a lot of the stories told.

She worked in the small, old camera room. Before the remodel, employees would have to walk a narrow, dark hallway, enter the dark room and fumble around to find the light switch. Without ghosts, the journey is frightening enough; but with the legends of spirits, the hallway becomes terrifying.

In the small room, only big enough

for maybe two people, Larsen has had her run-ins with two of the ghosts. The only "menacing" story is when the man appeared with Larsen and started throwing things down and unscrewing lights.

The girl has pulled on Larsen's clothes and hair. Some stories interpret this as mischief. Others tell a tale of trying to communicate with the living.

Andrews says that one theory of ghosts includes attempts by the dead to communicate with the living. Another theory, Andrews says, is the spirit stays when a person dies unexpectedly; the soul doesn't know it's supposed to leave.

This second theory is used frequently when explaining how the three spirits reside at the newspaper facility.

Before the newspaper offices were constructed, the site was home to a gas station. Spicer recalls a story of an

explosion, but is unclear why and which of the three died.

Photographer Dick O'Brien tells a story of a flu epidemic taking the lives of the man and girl and the woman dying later.

But through all the stories, one constant remains. The man and the girl died together; the woman years later.

O'Brien is an old colleague of Andrews and arranged the first psychic reading of the Enterprise office. This first visit serves as the base to most ghost stories at the Enterprise. But the second visit by Andrews is not known by as many people and is not included in all the tales.

About six months after the initial visit, Andrews returned with O'Brien and a friend one night. Andrews went in alone.

After a cup of coffee and 20 minutes of conversation, Andrews returned to O'Brien and his friend. "Are they gone? What did you do?" they asked.

"They will bother you no more," she replied. Spicer and Schaden said they have had nothing missing, moved or tampered with for over a year.

**HALLOWEEN**

## Financing Your Education Can Be A Balancing Act... Talk To Us About A Student Loan!

We dare other lenders to beat us! If you need special help, we aren't a vague voice in New York or Sacramento. We're here and we help. Visit our nearby branch at 1523 East Valley Parkway #21, in Escondido, or at 985 Escondido Avenue in Vista.

### Free Credit Union Membership!

We waive your membership fee and you enjoy outstanding financial services from any of 22 countywide branch locations. Call us for more info about **Stafford, SLS, or PLUS** at

**546-2063**

or ask your Financial Aid Department



**Mission Federal Credit Union**

SERVING THE EDUCATIONAL COMMUNITY

*"The Student Loan Store"*



Mission Federal is a \$191 million credit union which has served the educational community of San Diego County for more than a quarter century. Rates, terms, conditions, and services subject to change. All loans subject to credit approval.



# OPINION

from the bar...  
the "Thurogood Marshal"



- 3 fingers of 'Old Grand Dad' on the rocks in a festive black robe
- hold the pubic hair

## Women will benefit from good tip

There is a thing that some of we women are doing to each other that, as a group, we need to examine. We have developed a reputation for not tipping well in restaurants.

There are many reasons why women may not tip well. We may not be able to tip as well as men because we don't earn as much. That would be the kindest reason. But it's not a good one. If we can't afford to tip in the correct percentage to what we spend on our meal, we ought to go to a less expensive place.

Another reason given is that many feel we have not been served as well as we should have been, so we pinch back on the tip. So why aren't we being served well?

Many waitresses will freely admit they pay more attention to a table full of men than one peopled by women; because women don't tip well.

Let's consider the domino effect this has on our reputations and on the service we receive as well.

Waitresses don't serve women well because they don't expect much of a tip. Women don't tip well because they feel ignored. Something has got to give.

This sort of behavior encourages the perpetuation of the Prince Charming Myth (handsome man on white horse with lots of money who wants to marry and give you an unlimited account at Nordstrom's).

Or, more simply, we are expecting men to be the primary



**ELAINE WHALEY**

PIONEER STAFF WRITER

well, let's begin to do so from this day forward.

If we aren't served well, let's tip well anyway.

We can leave the waitress a note, something like this: "I wasn't happy with the service today, but I'm leaving a good tip anyway. Women should be kind to each other. Next time you wait on a table of women, treat them well in remembrance of me" (Sounds like communion but not a bad thought).

There are lots of other areas where women could be taking better care of women. If you have a life insurance policy make a single mother part-beneficiary. No man is going to do it.

We, the women of CSUSM can be a powerful force for change. Let's do it.

providers, on every level. This idea has not worked well for us, ever.

So, I propose we women from CSUSM turn it around. If we aren't tipping

IN THE FUTURE ...

## San Marcos' Mayor's high-tech monorail vision on right track

Years ago there was an attraction at Disneyland known as the Carousel of Progress. On the ride, people could get a glimpse of a highly technologically advanced society.

There were electric dishwashers, color televisions and, yes, trash compactors.

San Marcos Mayor Lee Thibadeau probably

remembers the ride well. His vision of San Marcos seems to come right out of Disneyland. Yet, Thibadeau's wishing upon a star might not appease the County's conservative critics who think the mayor is lost in dreamland.

With his controversial conception of a trash-burning plant came the progressive idea of a trash-recycling center. Such a center would separate trash into recyclables and nonrecyclables, thereby alleviating congestion in San Marcos' landfill.

But the County's Board of Supervisors didn't buy the idea. It was just too controversial to deal with.

Thibadeau's latest idea is to put a monorail system in San Marcos to serve a growing commuter population. If you've ever been to Disneyland, you know that monorails are, clean, quick and efficient.

But monorails are also expensive. Putting such a system in would require construction of an elevated track system and almost double the cost of the nearest commuter competitor, a tram.

Finding the space for a monorail is another problem. A tram, similar to the system in San Diego, would run on tracks which already exist. Putting in a system here would place minimal cost on the city.

One reason for the mayor's zeal to add a progressive flair to San Marcos is the growing college community. As Cal State San Marcos grows, new businesses will arrive along with a larger population.

Thibadeau believes that by making a state-of-the-art community, more and more of those businesses will be inspired to build here. In fact, the CSU system chose San Marcos because of that very potential.

But, Thibadeau's enthusiasm is all too often criticized because it conflicts with conventionality.

If Thibadeau is successful in his quest to ultramodernize our university community, then the San Marcos might just be "The Happiest Place on Earth." If he doesn't succeed, then the city surrounding Cal State San Marcos will be just a meager attraction.

There's nothing wrong with reaching for the brass ring on the Carousel of Progress. Let's hope Lee Thibadeau doesn't lose his balance in doing so.



**OUR VIEWS**

STAFF EDITORIAL





## PIONEER

Cal State San Marcos  
San Marcos, CA 92096  
(619) 752-4998

Editor-in-Chief  
Larry Boisjolie

Graphics Director  
Jonathan Young

Advertising Director: Karen Whitfield  
Entertainment Editor: Debbie Duffy  
Photo Editor: Kathy Sullivan

STAFF WRITERS: Sheila Cosgrove, David Hatch, Elaine Whaley, Wendy Williams  
CONTRIBUTORS: Richard Beeths, Ken Baurmeister, Kim Courtney, Pamela Farrel, Dr. Joel Grinolds, Regina John  
PHOTOGRAPHY: Stacey Smith  
CARTOONIST: Daniel Hernandez

Copyright © 1991, by PIONEER. All rights reserved.

PIONEER is published every two weeks for the students at California State University, San Marcos; it is distributed on Tuesdays. It is circulated on the CSUSM campus as well as Palomar College, MiraCosta College, and San Diego State University North County, National University, and Watterson College Pacific. PIONEER is a free publication.

PIONEER is an independent newspaper supported by the university; however, it is not funded or edited by CSUSM officials. Any opinion expressed in PIONEER does not necessarily coincide with the views of California State University officials or staff, or the Associated Students.

Unsigned editorials reflect the views of PIONEER. Signed editorials are the opinion of that writer and do not necessarily coincide with the views of the PIONEER editorial staff.

PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Thursday before publication.

PIONEER is a member of the San Marcos Chamber of Commerce and members of PIONEER's staff serve as the Executive Board for the California Inter-Collegiate Press Association (CIPA).

## A THOUGHT:

"Everything must end;  
meanwhile we must  
amuse ourselves."

**VOLTAIRE**

## Art class burglary violated students

As students in the Fine Arts 381 ca class, we had the exceptional experience of making plaster masks of our faces. Then, we were to decorate these masks to reflect our own personal fantasies, goals and desires.

Unfortunately, this positive experience has turned sour. Someone, in their infinite wisdom, decided that they needed our masks more than we do. The storage cabinets in the classroom were searched and two masks disappeared.

In a university setting with an average student age of 29, this was quite unexpected.

Stealing personal items from a classroom is more in line with a junior high school prank. But realization has sunk in—a thief roams the halls of our crazy little campus.

Beyond the fact that this was a graded assignment lies the fact that these masks were personal and intimate expressions of ourselves. We feel violated and saddened that one of our own classmates has stooped so low.

To the person who stole our property: if somewhere deep inside you have a conscience, please return our masks to the cupboard where they were stored. You don't have to be seen or identified—just slip them back as quietly as you took them.

Please return our property and our sense of being at ease and comfortable around fellow class members.

**PAT WARD and VICKI WEIR/  
CSUSM STUDENTS**

## Homosexual rights require protection

In the last issue of Pioneer, Jonathan Young wrote a column which argued that the veto of AB 101 was justified. If he wrote this column to arouse the anger, and subsequently, the voices of the homosexual population, then I applaud his efforts.

If, however, it was indeed a reflection of his short-sighted and close-minded opinions, then I am disappointed, and quite shocked at his blatant naivety.

In fact, Jonathan, you have missed the point altogether.

By generally stating that "sexuality ... does not belong in the job market," you have confused the issue of job performance with an individual's right to a lifestyle without discrimination. Capability has nothing to do with personal belief.

You cite religion as a "choice" that "does not hinder the capability of any other function of life." How quickly you have forgotten the holocaust and the millions of innocent people who were killed with an incomprehensible brutality simply because of their religious beliefs and lifestyles.

You have underestimated the power of an individual's deep-felt convictions. And, by the way, the right to one's religious beliefs is provided for in the Equal Opportunity Employers Code.

Consequently, it is this fierce belief in one's own "choice" that has driven the invisible mi-



## YOUR VIEWS

PUBLIC FORUM

nority to speak out — speak out against the tide of opposing fundamental beliefs. And whether these beliefs belong in the marketplace or not isn't the question—they are already there.

I have yet to start a new job without being asked within the first week: "Are you married?" "Who is that woman I see you with?" "Do you have a boyfriend?" This seemingly friendly inquisitiveness could all too easily be turned against me in hurtful discrimination if I told the truth.

You see, although I am a homosexual and comprise roughly 10 percent of the population, I choose to hide behind a heterosexual facade and remain "straight until proven gay" because discrimination is real, it's hurtful and it can be potentially life-threatening.

In this present reality, homosexuals are likely to lose their jobs even though termination might be hidden behind another excuse.

I am a supervisor within a prestigious company and have received several promotions, yet I have asked that my name be withheld upon publication because of this reality; that there are still people — friends, coworkers, even professors — who would find my lifestyle threatening and unacceptable.

That, Jonathan, is the real issue.

**NAME WITHHELD/CSUSM STUDENT**

## Young's editorial misses bill's point

Jonathan Young's Oct. 15 editorial ("Governor's veto of AB 101 justified") misses the point.

Gays and lesbians also want to keep their private, sexual lives out of the workplace, but too often their private lives are used to exclude them from employment.

Mr. Young is probably well aware of current controversy over gay men and lesbians in the U.S. Armed Forces; despite repeated studies to the contrary, the U.S. military continues to exclude known gays and lesbians as "security risks," and for "morale reasons."

As a tenured faculty member here at Cal State San Marcos, I feel safe in my job, yet I have several friends who work in various positions in K-12 education who could be fired on the spot if their sexual orientation were known.

My friends have won numerous honors as exceptional educators, but they are not allowed to enjoy their First Amendment rights by marching in pride parades or speaking out for gay rights for fear of retribution on the job.

Gays and lesbians do not want and do not need affirmative action programs in hiring; they do not seek restoration for historic wrongs against them. All gays and lesbians want is NOT to have their private lives be used against them in the

workplace.

Mr. Young's examples of Christians and vegetarians are spurious. Christians, like other religious groups, are protected by the Constitution. It is absurd to think that vegetarians are regularly targets of job discrimination (unless they work for McDonald's and are advising clients not to eat burgers).

Gays and lesbians do face discrimination in the job market. It would be wonderful if this discrimination could be wished away as Mr. Young suggests.

Our history has proven, however, that anti-discrimination regulations are necessary to effect change. People are complacent in their prejudices and discriminatory employment until we confront them with their error.

**TERRY L. ALLISON/  
COLLECTIONS LIBRARIAN CSUSM**

## Columbus' actions similar to Hitler's

Let us hope that no one will "cling to the ambitions" of Columbus, as Larry Boisjolie suggested in his editorial in the Oct. 15 issue ("Columbus was important").

Those who saw the seven-hour PBS series about Columbus are aware (1) that Columbus never figured out that he had not reached Asia (a "most excellent explorer"?), (2) that he tried to extort gold from the Indian people on the Caribbean islands he colonized, (3) that failing to get enough gold to satisfy him he turned to slavery, and (4) that he was removed from his position as governor of the Spanish colonies because of his incompetence and cruelty.

Neither Columbus nor Leif Ericson discovered anything; the Americas had already been inhabited for tens of thousands of years by people just as human as Europeans, even though we have been systematically maligned as savages ever since 1492 to explain away theft, murder and enslavement begun by Columbus.

To justify Columbus with the argument that his beliefs were accepted during his lifetime is not really different from justifying Adolf Hitler (who also changed the world forever) because his hatreds were shared by many of his contemporaries.

Moreover, the beliefs of Columbus were no more acceptable to the Indian people he encountered than the beliefs of Hitler were acceptable to the people he murdered.

If you must have a hero of European colonization, a better choice would be the Spanish nobleman and missionary Bartolomé de Las Casas, who gave the lie to the idea that the behavior of Columbus was acceptable to the better European minds of his time by arguing persistently and with some limited success that Indian people should be treated with respect.

**E.A. SCHWARTZ/CSUSM FACULTY**

## Your Views

Pioneer welcomes letters to the editor from readers regarding campus issues, articles written or world-related affairs. Pioneer reserves this space for Your Views. Letters should be sent to Pioneer, c/o Cal State San Marcos, San Marcos, CA 92096



# People Go To College To Improve Their Resume.

---

## So Do We.

First Place Opinion Section • First Place Overall Design

- First & Second Place Front Page Designs
- Second Place Investigative News Writing
  - Second Place Editorial Writing
- Third Place Entertainment Writing

# PIONEER

Join our staff and improve your resume • Call 752-4998



# EXPLORE

## What's in the cards?

Escondido psychic dispels ESP myths, misconceptions

LARRY BOISJOLIE/PIONEER

When most people think of psychics, they conjure images of black magic, voodoo and the Devil. Impressions from popular films paint the fortune-teller more as a soothsayer of evil than as a source of positive counseling.

Mrs. Jenny has dedicated her life to stopping that popular misconception and helping people with a talent she sees as a gift from God.

"For the last 25 years, the psychic has been seen as something evil," says Mrs. Jenny. "Many psychics keep their talents hidden in closets for years."

At her psychic counseling office, located on Broadway in Escondido, Mrs. Jenny reads cards, palms and psychic energies for customers who wish to know how best to deal with events in the future.

She says the psychic is a medium which adults can turn to with personal problems. Sometimes, she speculates, people need a detached third person to hear their problems.

"When a palm reader looks at hands, she just doesn't see lines. A card reader doesn't just look at cards. We look at people," Mrs. Jenny says.

In order for an accurate reading, she says those wishing a counseling

SEE **PSYCHIC**/PAGE B2

**HALLOWEEN**

**Tarot cards reveal insights** Page B2

**Raggio! explores new art concepts** Page B5

**Lite House, beams with taste** Page B6



# PSYCHIC

CONTINUED FROM PAGE B1

session should come into the experience with an open mind. A person must be willing to share his/her energies if an accurate reading is to be given.

Mrs. Jenny likens psychic readings to hypnotism, in that a person can only be read if he/she wants to be read.

"You have to have an open mind when you come in here," she says.

Mrs. Jenny first recognized her extra-sensory talents when she was a child. She sees the ability as a natural God-given talent that has been passed down from generation to generation. She says her mother, grandmother and great grandmother held the talent in their lifetimes.

"To us (ESP) is not so unusual. Other children would find the talent a little scary," she says. "But when you are born with it, it is very natural. It isn't something I developed or studied, rather it was passed down from generation to generation."

Mrs. Jenny says that every person is born with some degree of extra-sensory perception, but many



MRS. JENNY

suppress the urge to use it.

"Every human being on this Earth has ESP. A lot of people know they have it but are scared to talk about it," Mrs. Jenny says. "Now police and people in many directions turn to psychics."

The office where Mrs. Jenny performs her readings is small and filled with a variety of different religious statues, paintings and symbols. She says that all of the religious icons in her office were given to her by people who have received readings from her.

Mrs. Jenny says that psychic reading is not an expression of evil,

as many people believe, but a manifestation of God-given talents.

"There is a God and there is an evil. How can there not be a God when we have green leaves and beautiful things? It is God who gives us the miracles of the Earth," she says.

She sees all religions as paying homage and worship to the same god. Buddhism, Christianity and other religions all might have different names for the divine entity, but in the end all worship the same God.

Ultimately, Mrs. Jenny says that the powers of God will overcome the forces of evil in the world. But she also says that there are hard times ahead for the future of humankind.

She says the events in the Eastern Block countries are just a precursor of hard times to come.

"There will be much more difficulty before it turns to getting better," she says. "It's going to get a lot worse before it gets better. But when it does get better, there's going to be more love and harmony in communication with the whole world."

She indicates that these world-wide changes will take place in the next four or five years.

Mrs. Jenny says that most people in the world are sceptical about psychic powers. The majority of the people she sees are nonbelievers who come in with a doubting frame of mind.

She says that some of those people have to discover answers for themselves and find their own futures.

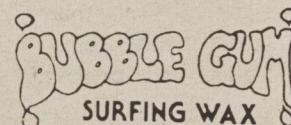
In her office Mrs. Jenny has a picture of one person who experienced his future in a big way. The photograph depicts her meeting with former President Ronald Reagan.

Mrs. Jenny said she met with Reagan during a psychic convention while he was still Governor of California.



## OUTER REEF Surf Shop

6020 Paseo Del Norte, Carlsbad  
EAST FROM I-5 ON PALOMAR AIRPORT NEXT TO 7-11



**FALL SPECIAL: 20% Off All Clothes & Accesories**

WET SUITS, BOARD, CLOTHES, ACCESORIES

HOURS: 10:00am - 6:00pm PHONE (619)438-8328

# BLACK CLOTHING SALE



# 20% off

all San-Marcos imprints on black clothing

**Oct 28 - Oct 31**

**We mean everything!\***

\*Jerseys, sweaters, hats, backpacks, shorts, T-shirts, sweatshirts, sweatpants, jackets .....

**UNIVERSITY STORE**

Serving S.D.S.U. North County & C.S.U. San Marcos

**594-7793**

NOT VALID WITH ANY OTHER COUPON OR DISCOUNT.



# Tarot cards

Tarot cards were first developed in the 1500s as a method of divining the future. At first cards consisted of a simple deck of playing cards. In the centuries since, tarot decks have become colorful and utilize highly artistic drawings to convey the feelings and predictions associated with each card.

In the twentieth century, hundreds of different tarot decks are available.

The cards are meant to pick up psychic energies from the questioner or querant. The reader, or diviner, then lays the cards out and interprets the readers psychic energies through the cards.

A 72-card deck of tarots has two different sections.

The Major Arcana are 22 trump cards, usually numbered from 0 to 21 and displaying names such as "Death" or "The Fool."

The Minor Arcana contain four suits of fourteen cards each, ace through 10 and four court cards: king, queen, knight and page. Usually, the suits are swords, wands, cups and pentacles.

Each card in the deck has two meanings, decided by the position of the card to the diviner. When the card is right-side up to the diviner, the soothsayer reads a "divinatory" meaning. Reverse meanings are read for cards upside-down to the diviner.

Since most people are familiar with the cards of the Major Arcana, here is the complete descriptions of each's meanings:

## 0 THE FOOL

Divinatory Meanings: Thoughtlessness. Folly. Extravagance. Lack of discipline. Immaturity. Irrationality. Insecurity. Frivolity. Delirium. Frenzy. Enthusiasm. Naivete.

Reverse Meanings: Bad decision. Indecision. Apathy. Hesitation. Negligence.

## I THE MAGICIAN

Divinatory Meanings: Originality. Creativity. Imagination. Self-reliance. Spontaneity. Self-confidence. Ingenuity. Flexibility. Masterfulness. Self-control. Deception. Sleight-of-hand.

Reverse Meanings: Weakness of Will. Ineptitude. Insecurity. Disquiet. Delay. The use of one's skill for destructive ends.

## II THE HIGH PRIESTESS

Divinatory Meanings: Wisdom. Sound Judgement. Common sense. Serenity. Objectivity. Penetration. Foresight. Intuition. Perception. Self-reliance. Emotionlessness. Platonic relationships.

Reverse Meanings: Ignorance. Shortsightedness. Selfishness. Passion. Physical ardor. Acceptance of superficial knowledge. Improper judgement.

## III THE EMPRESS

Divinatory Meanings: Feminine progress. Fruitfulness. Accomplishment. Mother. Sister. Wife. Marriage. Children. Feminine influence. Ability to motivate others. Practicality. Intuition.

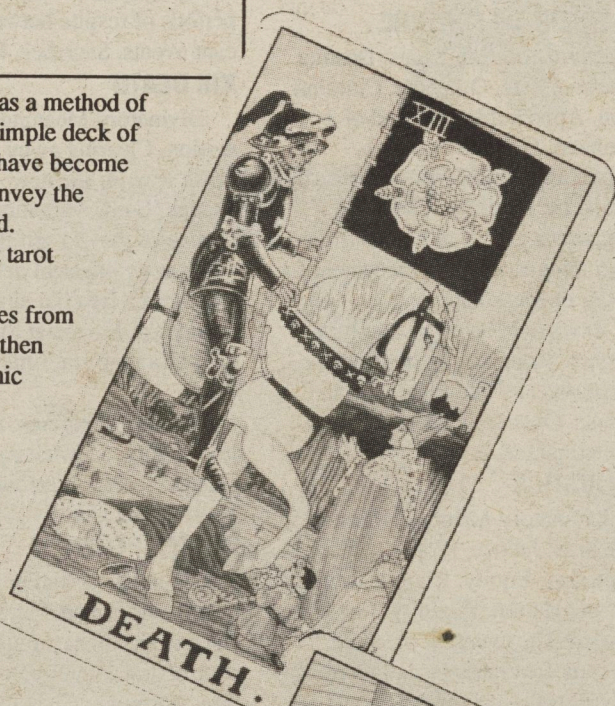
Reverse Meanings: Vacillation. Inaction. Lack of interest. Lack of concentration. Indecision. Delay. Anxiety. Infertility. Infidelity.

## IV THE EMPEROR

Divinatory Meanings: Worldly power. Confidence. Wealth. Stability. Authority. Indomitable spirit. War-making tendencies. Father. Brother. Husband. Male influence. Domination of intelligence and reason over emotion and passion. Patriarchal figure.

Reverse Meanings: Immaturity. Ineffective-ness. Indecision. Inability. Weakness of character.

SEE TAROT/PAGE B4



## Fortune-teller brings future to the surface with cards

Each of us experiences thrills on a day-to-day basis, when life brings a new shock around each turn of fate. In our minds we know that destiny can terminate our mortality in the instantaneous screech of car brakes or it can amass fortune and glory upon a long prosperous life.

Discovering the slings and arrows of outrageous fortune can be almost as painful and frightening as those weapons' physical wounds. With this in mind, I met with Mrs. Jenny, a psychic located in Escondido, with more than a little anxiety.

Mrs. Jenny offers three types of readings: psychic readings based on perceptions of the individual as a whole; palm readings, which rely on the lines and formations of the entire hand; or tarot card readings.

I figured that after three cups of coffee, a psychic reading might reveal that I was hyperactive and would live a very short, frenetic life. The palm reading was out because I hate people to discover that I chew my nails.

For me, the tarot card reading seemed the most mysterious of the three. If nothing else, having one's future foretold by a deck of cards makes for delicious metaphor.

Six years ago, I had a card reading from Mrs. Jenny which turned out to be remarkably correct. I'm not saying I necessarily believe in the luck of the draw, but the coincidence of occurrence with her predictions was astounding.

Back then, Mrs. Jenny read that I would return to school, marry a fair-complected woman who would bear one or six of my children and start writing again.

Much to my delight, all of these predictions either came true or are currently in progress (I am pretty certain my fair-complected wife will bear only one of my kids).

I can't tell you the predictions at my recent go at psychic counseling (doing so might effect the outcome of the readings), but I can share with you my own sensory perceptions on the event.

The room where the readings take place is filled with religious statues and pictures, making the atmosphere feel warm and friendly. There are no crystal balls or dark shadows in the room, only amicable

## Thrill SEEKERS

BY LARRY BOISJOLIE

warmth.

I sat only a few feet from the augur, facing her through the entire reading. On a table to her right sat two decks of cards.

She chose an old, worn deck that, at first glance, appeared to be a normal stack of playing cards. However all the cards (even the hearts and diamonds) were printed in black ink. On each card was etched a picture.

Mrs. Jenny said the cards were one of two decks left in the world.

I cut the deck three times, supposedly transferring my energies into the deck, then chose one stack for the reading.

On the table, she laid out nine cards from the stack in three rows. The seer then explained the meaning of each card.

Many people misperceive psychic readings as a one-way conversation where the reader does all the talking while the readee nods in amazement. Actually, the psychic asks many questions to help guide the flow of predictions.

With each card came questions. After I forwarded the answers to the best of my ability, Mrs. Jenny would proceed to analyze my response and tell me an event that was yet to come.

Some critics maintain that psychics hold intuitive powers that are by no means extra-sensory. Their training simply conditions them to seek out what people need in an answer. Fortune-tellers simply tell them what they want to hear.

Just face it, when customers hear a positive future they will be pacified and happy. The fortune-teller earns a few dollars and everyone is happy.

I left the reading not really knowing if Mrs. Jenny's power lies with psychic intuition or years of training. Whatever it may be, it left me feeling a little more secure about the future and confident in myself.



# TAROT

CONTINUED FROM PAGE B3

Failure to control petty emotions.

## V THE HIEROPHANT

Divinatory Meanings: Ritualism. Mercy. Kindness. Forgiveness. Inspiration. Compassion: Servitude. Inactivity. Timidity. Overt reserve. Captivity to one's own ideas. Tendency to cling to ideas and principles even after they are outdated. Conformity. A religious or spiritual leader.

Reverse Meanings: Foolish exercise of generosity. Susceptibility. Impotence. Vulnerability. Frailty. Unorthodoxy. Renunciation.

## VI THE LOVERS

Divinatory Meanings: Love. Beauty. Perfection. Harmony. Trust. Beginning of a romance. Deep feeling. Optimism. Freedom of emotion. The necessity of testing or of subjecting to trial. Struggle between sacred and profane love. A meaningful affair.

Reverse Meanings: Failure to meet the test. Unreliability. Separation. Frustration in love and marriage. Interference from others. Fickleness. Untrustworthiness. Unwise plans.

## VII THE CHARIOT

Divinatory Meanings: Adversity, possibly already overcome. Conflicting influences. Turmoil. Vengeance. Success. Possibly a voyage or journey. Escape. Rushing to a decision. Need to pay attention to details. Urgency to gain control of one's emotions.

Reverse Meanings: Failure. To lose at the last minute something otherwise in your grasp. Sudden collapse of plans. Overwhelmed. Failure to face reality.

## VIII STRENGTH

Divinatory Meanings: Strength. Courage. Conviction. Energy. Resolution. Defiance. Action. Confidence. Zeal. Matter over mind and, alternatively, mind over matter. Accomplishment.

Reverse Meanings: Weakness. Pettiness. Impotence. Sickness. Lack of faith. Abuse of power. Succumbing to temptation. Indifference.

## IX THE HERMIT

Divinatory Meanings: Counsel. Knowledge. Solicitude. Prudence. Discretion. Caution. Vigilance. Circumspection. Self-denial. Withdrawal. Regression.

Reverse Meanings: Imprudence. Hastiness. Rashness. Prematurity. Incorrect advice. Failure caused by

dullness. Over-prudence resulting in unnecessary delay.

## X WHEEL OF FORTUNE

Divinatory Meanings: Destiny. Fortune. Fate. Outcome. Culmination. Approaching the end of a problem. Good or bad luck, depending on influences of nearby cards. Inevitability. The Wheel suggests a course of events from beginning to end. Advancement for better or for worse.

Reverse Meanings: Bad luck. Broken sequence. Interruption or inconsistency due to unexpected events. Outside influence not contemplated.

## XI JUSTICE

Divinatory Meaning: Reasonableness. Justice. Proper balance. Harmony. Equity. Righteousness. Virtue. Honor. Virginity. Just reward. The eventual outcome, whether favorable or unfavorable, will be truly fair for the person concerned. Equilibrium. Poise. Impartiality.

Reverse Meaning: Bias. False accusations. Bigotry. Severity in judgment. Intolerance. Unfairness.

## XII THE HANGED MAN

Divinity Meanings: Life in suspension. Transition. Change. Reversal of the mind and in one's way of life. Apathy and dullness.

Adandonment. Renunciation. The changing of life's forces. The periods of respite between significant events. Sacrifice. Repentance.

## XIII DEATH

Divinatory Meanings: Transformation. Clearing away the old to make way for the new. Unexpected change. Loss. Alteration. Abrupt change of the old self though not necessarily physical death. The ending of a familiar situation or friendship. Financial loss. Beginning of a new era. Illness, possibly death.

Reverse Meanings: Stagnation. Immobility. Slow changes. Partial change. Inertia. Narrowly avoiding a serious accident.

## XIV TEMPERENCE

Divinatory Meanings: Moderation. Temperance. Patience. Accomplishment through self-control and frugality. Accommodation. Harmony.

Reverse Meanings: Discord. Conflict of interest. Hostility. Inability to work with others. Difficulty in understanding others. Impatience. Sterility.

## XV THE DEVIL

Divinatory Meanings: Subordination. Ravage. Bondage. Malevolence. Subservience. Downfall. Lack of success. Weird experience.

Bad outside advice or influence. Black magic. Unexpected failure. Inability to realize one's goals. Violence. Shock. Fatality. Self-punishment. Temptation to evil. Self-destruction.

Reverse Meanings: Release from bondage. Throwing off shackles. Divorce. Recognition of one's needs by another person. Overcoming severe handicaps. The beginning of spiritual understanding.

## XVI THE TOWER

Divinatory Meanings: Complete and sudden change. Breaking down of old beliefs. Abandonment of past relationships. Severing of friendship. Changing one's opinion. Unexpected events. Bankruptcy. Downfall. Loss of stability. Loss of security.

Reverse Meanings: Continued oppression. Following old ways. Living in a rut. Inability to affect any worthwhile change. Entrapment in an unhappy situation.

## XVII THE STAR

Divinatory Meanings: Hope. Faith. Inspiration. Bright prospects. Mixing of the past and present. Optimisms. Insight. Good omen. Spiritual love.

Reverse Meanings: Unfulfilled hopes. Disappointment. Pessimism. Bad luck. Lack of opportunity.

# Coral Tree Manor

## APARTMENTS

# 2 BR APTS. FOR THE PRICE OF 1 BR

# FROM \$575 per/month

Swimming Pool • Two Laundry Rooms • Dishwashers • Air Conditioning • Disposal  
Private Balconies/Patios • Secured Private Storage • Covered Carports

All units are light and airy and include wall to wall carpets, refrigerator, drapes and blinds.  
Dollar (\$) for Dollar (\$) one of the best rental deals in Vista and San Marcos.

## CALL FOR STUDENT SPECIAL!!!

320 Smilax Road • San Marcos, California 92069 • (619) 727-1230



## Raggio! finds inspiration in imperfection

DEBBIE DUFFY/PIONEER

Have you ever attempted working on a piece of art and had it fall apart in your hands?

John Raggio! has.

Raggio! loves working with clay, but his first try at creating a perfect clay pot ended up thrust against a wall.

Deciding to create a workable piece of art out of a failed piece of clay pot, Raggio! developed faces with eyes, a nose and a large mouth with teeth.

Raggio! says his mouths "open an avenue to spirit. Everything does not need to be perfect, the artist can enjoy the beauty of asymmetricalness."

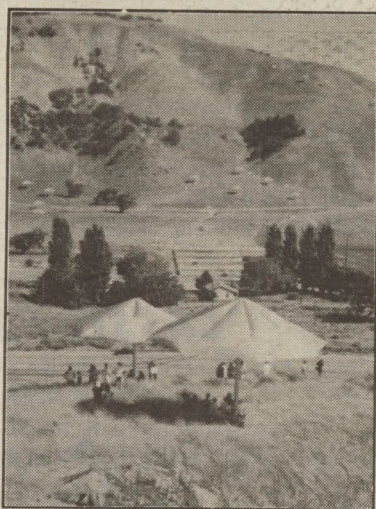
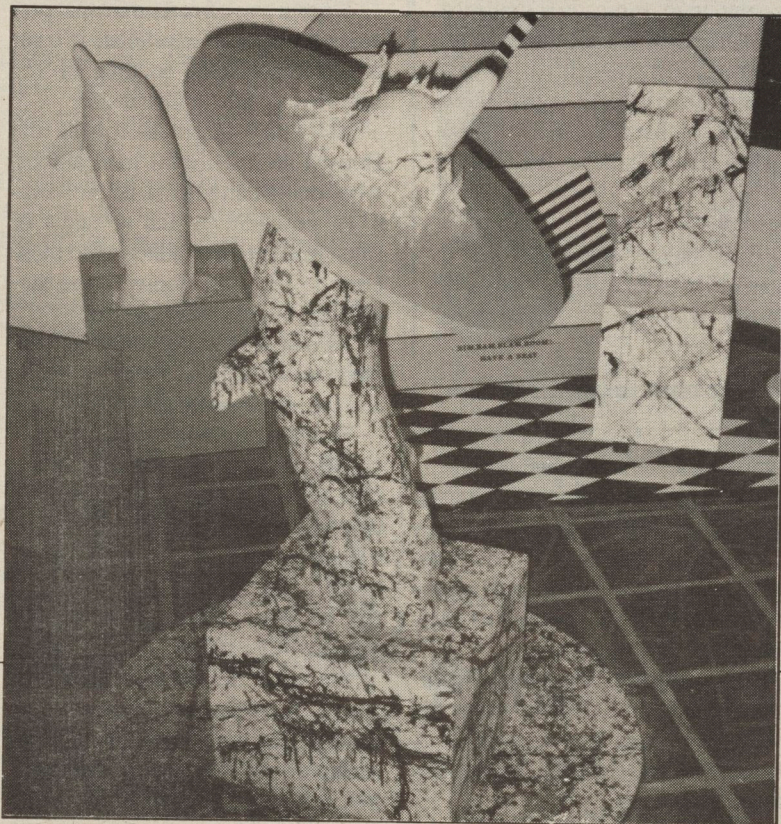
These pieces of art - these mouths - prove that art does not have to be perfect and symmetrical. Art can be fun and loved. Raggio! believes that "breaking away" from the symmetrical mold can help people "enjoy the avenue (they) are paving."

Raggio! teaches this philosophy to his students, who range from 5 years old to adult. His love for living and his lust for art portrays itself in his work and in his students' works.

Not all of Raggio's! art includes clay. One work is a large white piece of wood with a black wooden stand holding three shapes of different colors. The shapes are round, square and triangular; together they look like a rocket ready for launch with blue, yellow and red colors.

The blue, red and yellow colors are also splashed on the white background, while the three shapes "break away" from the black stand. Raggio! calls this piece his "Primary Take-Off."

His belief that one has to detach oneself from convention in order to enjoy the freedom of art is reflected in



A clay sculpture adorns Raggio's studio (top) while Christo's umbrellas line the grapevine (above, left).

this work. The colors break free from the black base and shoot upwards toward creativity and away from mediocrity.

Raggio's favorite medium is clay. It moves, molds and shapes to his desires. Within his backyard he has large ceramic figures displayed in a circular pattern. These works come in different stages of his experimentation with clay.

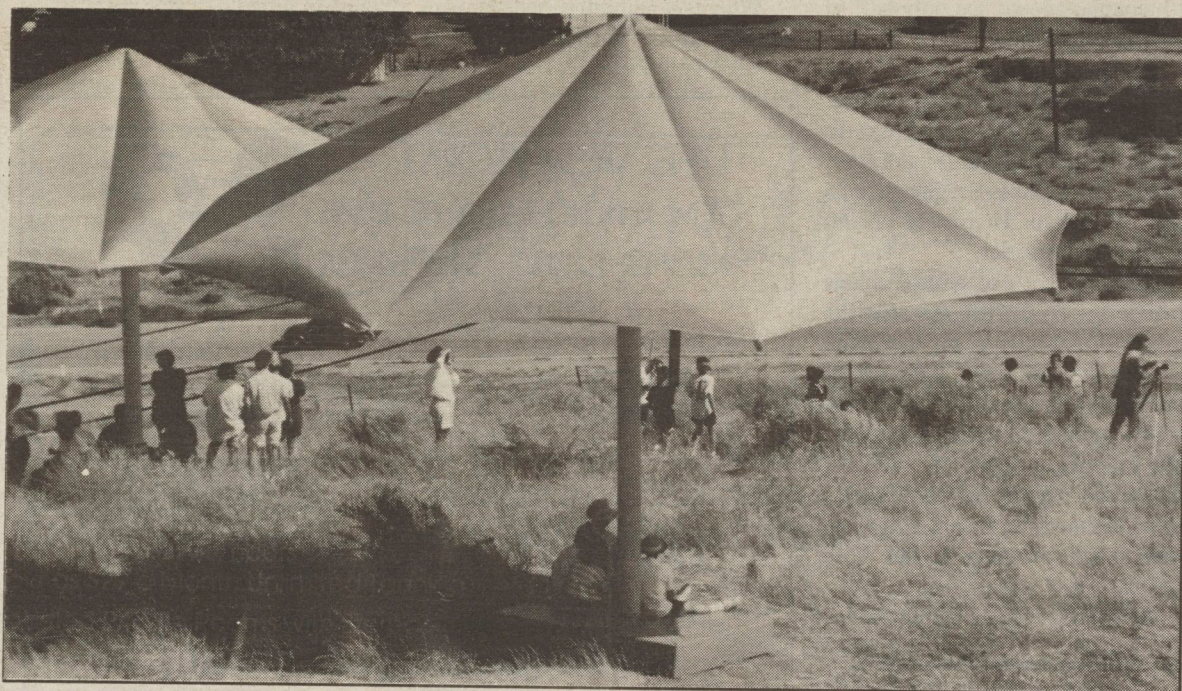
Some sculptures are coils of clay, some are loosely-shaped figures of women, some have creative texturization.

Raggio's! creations are his life. He calls them his "flowing forms" and he "lives as clean as he does." Raggio!

SEE **RAGGIO!**/PAGE B6

# ART?

## Local Exhibits Show That Art Is Not Blind ... People Are



photos by KEN BAURMEISTER and DEBBIE DUFFY/PIONEER

## 'Umbrellas' brings attention to nature

KEN BAURMEISTER/PIONEER

It's Christo time!

The French artist's current project "Umbrellas" consists of 3,100 blue and yellow umbrellas, erected in Japan and California simultaneously. Each umbrella stands 20 feet tall and weighs 488 pounds.

Every time the art project is mentioned somebody would inadvertently

come up with a brilliant "why?" and thousands of ways the \$26 million cost of the project could be better spent. "Why not feed and/or help the poor" was the favorite response.

What people do not realize is that Christo is exactly doing that. He is helping the people poor in open-mindedness by feeding them something for which they have absolutely no capacity of digesting. He is showing

that the human eye will eventually get so accustomed to a bridge, building, river gorge, islands, or rolling hills that it turns blind.

In Paris he wrapped Pont Neuf, a bridge spanning the river Seine, in pink cloth and rope. Christo wrapped something the Parisians were so used to as not to take any notice anymore.

SEE **CHRISTO**/PAGE B6



# CHRISTO

CONTINUED FROM PAGE B5

All they saw was something in the shape of the bridge, but not the bridge itself. After removing the wrap, Parisians started to notice the bridge again. After all, it was the bridge that Christo took away from them for three weeks.

The same motives generated the inspiration for "Umbrellas."

I have driven the Grapevine often, and I realized after seeing the 1,760 yellow umbrellas how "blind" I became to the beautiful countryside.

Changing the landscape so dramatically with those umbrellas is more powerful than hiding it. With something hidden, the memory of the original is not distorted. With the original distorted and in plain view, one cannot remember what the unmanipulated version looked like.

The next time I drive across the Grapevine without the umbrellas will be a new experience. I will see a new landscape.

The "Umbrellas" project's gigantic and timed scope parallels its eye-opening mission. The project takes place in the western, as well as the eastern hemispheres. Even the Hubble space telescope looking through a pair of binoculars could see only half of the project at a time.

Driving through the project, only about a quarter is actually visible. Christo used 1,760 umbrellas in California - as many yards there are in a mile. The Japanese segment is 75 north of Tokyo. Here they are 60 north of Los Angeles.

Each segment's separation equals 16 time zones, Christo oversaw the umbrellas' unfurling on the same calendar day and time. Tokyo is 16 hours ahead of Los Angeles; Christo simply opened the umbrellas in the early morning in Japan, flew to L.A. and opened the parasols here exactly the same time as in Japan. The coordination and planning of this little time-zone play was perfect.

For about 15 miles the umbrellas

# RAGGIO!

CONTINUED FROM PAGE B5

teaches that life and art are not so far apart.

We need academics, but we also need our brains to create. He believes that everyone must learn to use both parts of the brain in order to understand that life does not have to be perfect, but loved.

Raggio! woks with an after-school art program in San Diego to show children that art does not have to be perfect, but that they "have to learn to use their own personal computers." He is called the "clay man" in the program.

He also is having a one-man show named "Breaking Through" on the first Saturday in February at the Art Site Gallery in San Diego.

Raggio's! gallery and studio are located at 3630 California Street, San Diego. His love for art and his outlook on life are stepping stones away from a world of symmetrical conformity.

dot the landscape in a seemingly entropic order. Some are so far away, as to be only ochre points on ridges; others cast yellowish shadows on the freeway because they are mounted on overpasses.

One area of the "Umbrellas" meandered through a cow and horse pasture. Under one large oak tree a dozen or so cows enjoyed the shade, contently chewing their cud, completely ignoring the symmetrical shadow cast by the umbrellas.

Wherever umbrellas stand close to parking areas, visitors congregate

under them, enjoying picnics.

It seems all enjoy the environmental art. I enjoy it too. Not only am I thoroughly impressed by the "Umbrellas," I also came up with an answer for all those critics and their favorite "why" question.

Because! Art does not need a rational, art may exist for art's sake. So what if it costs \$26 million. It is Christo's money, and he can do with it what he wants.

We have to encourage this type of "outside thinking." We can't afford not to.

LAKE VIEW FLORIST

704 RANCHO SANTA FE ROAD

PALOMAR PLAZA SAN MARCOS



744-1535

727-9831

Kathy and Tom McDevitt

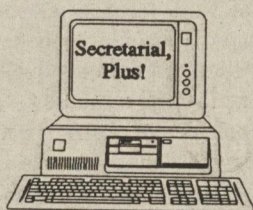
## IMPROVE YOUR GRADES!

...by having your term papers, theses, and assignments professionally word processed!

AFFORDABLE RATES • FAST SERVICE  
LASER PRINTING • GRAPHICS

727-4141

Call today for free brochure/rate sheet!



All word processing  
includes SpellCheck!

Secretarial, Plus!

910 Sycamore Avenue, Vista

Pickup & Delivery Available

## DISCOUNT AIR FARES

AROUND THE WORLD  
& ACROSS THE USA!  
GREAT MEXICO TRIPS!



TWIN OAKS TRAVEL  
744-6580

"We Have The Best Fares Everywhere!"

# Lite House Cafe beams with low-cal offerings

COLLEGIATE GOURMET

BY DEBBIE DUFFY

Do you crave a restaurant that provides a beacon of excellence in a sea of fast food? If you do, then try The Lite House Cafe in Oceanside.

All of the food prepared at the Lite House Cafe has low fat, low calories, wholesome ingredients, no preservatives, no additives and no sugar or salts. In addition to adhering to these criteria, The Lite House serves tantalizing, mouth-watering fare.

Two of my favorite dinners on the menu are the Cajun chicken fettucine and the sirloin steak sandwich.

The fettucine has large chunks of chicken breast smothered in a creamy, slightly spicy sauce and delicately topped with parmesan cheese. I found it hard to believe they could get the sauce to taste so wonderful with only 512 calories, nine grams of fat and priced at only \$5.95.

The steak sandwich is also a delicious treat. Marinated in special sauce, the meat melts in your mouth. Served on toasted sourdough bread with fresh fruit and vegetables on the side, this dinner has 410 calories, 14 grams of fat and is only \$6.95.

All meals are served with warm sourdough rolls, and for an additional \$1.50, the salad bar or cup of soup can be added to the meal.

The Lite House Cafe also offers a breakfast menu, sandwiches, Mexican dishes, many different chicken dishes,

pastas and even such dishes as barbecue short ribs and veal knockwurst with sauerkraut. Each table in the restaurant has fact sheets and diet club counts about every item on the menu.

The most decadent items on the menu are the desserts. You cannot leave The Lite House Cafe without tasting the hot fudge cake.

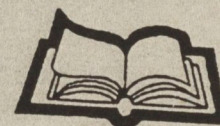
A warm piece of fudgy-chocolate cake is piled high with soft serve ice cream (without sugar and calories of course). The entire work of art is then topped with warm fudge syrup. At only six grams of fat and 210 calories per serving, the hot fudge cake piles on the flavor without the guilt.

Prices at The Lite House Cafe outshine most other restaurants with meals ranging from \$4.95 to \$6.95. The owners, Steve and Heidi Turner (who is a student at Cal State San Marcos), promote a comfortable and friendly atmosphere while simultaneously providing healthy, nutritious and delicious food.

The Lite House Cafe is located in the El Camino North Center off Vista Way in Oceanside (the same center where Mervyns is located) near Wells Fargo Bank.

## CASSIDY'S BOOKS

339 S. Rancho Santa Fe Rd.  
San Marcos, CA 92069



471-9111

Tom and Kathy McDevitt

## CLIP OUT & BRING IN

Medium On-Topping Pizza  
& a Pitcher of Soda



\$9.95

GOOD ON DINE-IN & CARRY OUT ORDERS SUNDAY THROUGH WEDNESDAY

225 So. Rancho Santa Fe • 744-5536



## Holiday Calendar

**Belly Up:** This Solana Beach club presents the 17th Annual B.U.T. Halloween Bash Oct. 31 with the Killer Klowns from Outer Space The Daddys and \$600 in cash for the top three costumes.

**Club Diego's:** Hosts the Demon Ball Oct. 31. Located in Pacific Beach. 272-1241

**Confetti:** Boasting \$1,000 prizes is cash, this Mission Valley club's Halloween Costume Party in Oct. 31. 291-1184

**Elephant Bar:** Don't miss their 5th Annual Halloween Bash. Costume contests for prizes. Located in La Jolla. 587-1993

**Emerald City:** Considered a "suitable wicked Halloween Night" on Oct. 31 with 91X, costume contests and cash prizes. A portion of the proceeds will benefit the Surfrider Foundation. Located in Pacific Beach. 483-9920

**Halloween Party:** Join the Associated Students in the Student Lounge Oct. 31 to celebrate the holiday. Those who come in costume will receive a ticket to enter a door prize contest. Clubs and campus organizations will be represented.

**Harbor Excursion:** 91X presents Reggae on the Bay as ghosts and goblins set sail in San Diego Bay Nov. 1. This Halloween party leaves port at 10 p.m. and features a costume contest and special prizes. 234-4111

**Haunted Museum:** The San Diego Museum of Man presents this annual event. New features include a giant volcano and a misty swamp with water creatures. This attraction runs through Oct. 31 at the museum located in Balboa Park. Admission is \$3.50. 239-2001

**House of Horror Films:** Come witness the transformation of the Independent Building at the Corner of Market and State Street in downtown San Diego. This creepy collection of rooms and chambers will be transformed into scary scenes from your favorite horror flicks. This event is rated PG-13. Tickets are \$8 and can be purchased at the door. 233-8807

**La Jolla Brewing Company:** "Come see what's brewing in the vats!" at this Halloween party Oct. 31. Prizes for costumes. Located in La Jolla. 456-BREW

**The Landing:** Their 5th Annual Halloween Party features \$1,000 in prizes for best costumes. Located in Pt. Loma. 223-9158

**Monster Maze:** Escondido's Family Fun Center has transformed its Maze Craze attraction into a 'Monster Maze.' This haunting tour costs \$5.50 and continues through Nov. 2.

**Oz Nightclub:** This Oceanside club presents Junk Yard at their Halloween Bash Oct. 31. 757-0700

**Poway Haunted House:** Get scared Oct. 30 and 31 at the Community Park in Poway. 679-4368

**Q106 Haunted House Party:** The party starts at 8 p.m. Oct. 31 with guests Kid 'n Play, Lisa Lisa, Cult Jam, Tony Terry and DJ Jazzy Jeff. This holiday happening is at the Hyatt Regency, La Jolla. Tickets are \$18 through TicketMaster. 278-TIXS

**Rio Can be Murder:** The Mystery Cafe presents this special Halloween performance Oct. 31 only at the Imperial house Restaurant, San Diego. 544-1600

**Sound FX:** Formerly the Bacchanal, this Halloween Costume Party features Zaxas and Rampage, and cash prizes Oct. 31. 560-8022/278-TIXS

## Music

**Cardiff Reefers:** Performs Oct. 29 at the Belly Up, Solana Beach. 481-9022

**Crawlin' Kingsnakes:** Performs Oct. 30 at the Belly Up, Solana Beach. 481-9022

**The Daddys:** Performs Oct. 31 at the Belly Up's Halloween

**HALLOWEEN**

SEE CALENDAR/PAGE B8



KATHY SULLIVAN/PIONEER

A local tyke screams with the Halloween spirit at the Bates Farm Pumpkin Patch in Valley Center.

## Pumpkin patch filled with Halloween fun

KATHY SULLIVAN/PIONEER

Halloween is coming and the shadows are full of ghosts and witches. Entry ways are lit with the wavering light from fearsome-looking jack-o-lanterns. Neighborhoods hold their

breath as they wait for the yearly return of Ninja-Turtles, Gypsies, goblins and monsters of every type.

Halloween's festivities are on every child's thoughts. The summer's heat has subsided into crisp mornings and perfect afternoons. The trees pa-

rade a fall festival of color for everyone's enjoyment. And the Pumpkin Patch at Bates Nut Farm bursts with jack-o-lanterns on the vine.

For 43 years, the Bates Family has

SEE PATCH/PAGE B11

# Sub-Marina



### 34 varieties of subs & sandwiches

1. Salami, Cheese
2. Ham, Cheese
3. Ham, Capicola, Cheese
4. Pepperoni, Cheese
5. Pastrami, Cheese
6. Ham, Salami, Cheese
7. Mortadella, Salami, Cheese
8. Ham, Prosciutto, Capicola, Cheese
9. "House Sub" - Ham, Prosciutto, Capicola, Pepperoni, Salami
10. Combination Cheese
11. Corned Beef, Cheese
12. "Vegi" - Avocado, Alfalfa Sprouts, Provolone, Swiss
13. Roast Beef, Cheese
14. Turkey, Cheese
15. Avocado, Roast Beef, Cheese
16. "ATC" - Avocado, Turkey, Cheese
17. "Triple Play" - Ham, Turkey, Roast Beef, Cheese
18. Ham, Turkey, Cheese
19. Ham, Roast Beef, Cheese
20. Roast Beef, Turkey, Cheese
21. "Hot" Meat Ball, Cheese
22. "Hot" Bar-B-Q-Beef, Cheese
23. Tuna or Chicken Salad, Cheese
24. Ham, Pepperoni, Cheese
25. Ham, Pastrami, Cheese
26. Ham, Corned Beef, Cheese
27. Pepperoni, Salami, Cheese
28. Canadian Bacon, Turkey, Cheese
29. Ham, Canadian Bacon, Cheese
30. Ham, Mortadella, Pepperoni, Salami, Cheese
31. "BLT" Bacon, Lettuce, Tomato, Cheese
32. "Club Sub" - Ham, Turkey, Bacon, Cheese
33. Ham, Mortadella, Cheese
34. "FEATURED SUB"

Specializing in:

- Submarine Sandwiches
- Deli Sandwiches

• Our Fax Machine Is In! Pick Up Your Fax Menu Today. 471-6466

(Also accepting regular phone orders)

**Voted #1 Deli In North County 1985-1990 by The Entertainer**

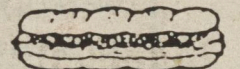
## FREE SUB

Buy a 6", 9" or 12" sub and receive one 6" sub of equal or lesser value free. Valid anytime

One coupon per visit. Expires 11-15-91

997 San Marcos Blvd., San Marcos 471-7707 (Fax 471-6466) Hours: Mon-Sat 10-8 Sun 10-7

# Sub-Marina





## CALENDAR/CONTINUED

party. 481-9022

**David Cassidy:** Performs Nov. 2 at Sound FX, formerly the Bacchanal, San Diego. 560-8000

**The Fattburger Band:** Performs Oct. 30 and Nov. 6 at the Cannibal Bar, San Diego. 488-1081

**Judy Mowatt & Her World Band:** Performs Nov. 16 at Sound FX, formerly the Bacchanal, San Diego. 560-8000

**Junk Yard:** Performs with guests Hung Jury at Oz Nightclub's Halloween Bash Oct. 31 in Oceanside. 757-0700/278-TIXS

**Lita Ford:** Performs Nov. 7 with guest Tuff at Sound FX, formerly the Bacchanal, San Diego. 560-8000

**Little Charlie & the Nightcats:** Performs Nov. 7 at the Belly Up, Solana Beach. 481-9022

**Luther Vandross:** Performs Nov. 3 at the San Diego Sports Arena. Special Guests include Lisa Fischer, Sinbad and introducing the Sounds of Blackness. 278-TIXS

**Michael Tomlinson:** Performs Nov. 13 at Sound FX, formerly the Bacchanal, San Diego. 560-8000

**Seals & Crofts:** Performs Oct. 30 at Sound FX, formerly the Bacchanal, San Diego. 560-8000

**Wade Preston:** Performs Oct.

29 at Elario's, La Jolla. 459-0541  
**Wild Child:** Performs Nov. 14 at Oz Nightclub, Oceanside. 757-0700/278-TIXS

**Woody Harrleson:** Is featured with the Manly Moondog & the Three Cool Cats Nov. 8 at the Belly Up, Solana Beach. 481-9022

**Zaxas:** Performs Oct. 31 with Rampage in Sound FX's Halloween party, San Diego. 560-8000

## Weekly Concerts

The following is a list of musical performances that are scheduled each week throughout this month:

**All Acoustic open mike:** Starting at 5 p.m. on Sundays at the Metaphor Coffee House, Escondido. 489-8890

**California Connection Jazz:** Performs Tuesdays at the San Luis Rey Down, Bonsall, and Thursdays at the Lawrence Welk Restaurant, Escondido. 758-3762 / 749-3253 respectively

**Daniel Jackson & the Real Jazz Band:** Performs at 8 p.m. Tuesdays and Thursdays through December at Croce's, San Diego. 233-4355

**Gabriel Weiss and Joy**

SEE CALENDAR/PAGE B9

## WONE of YOUR BUSINESS

DANIEL HERNANDEZ/PIONEER

the high price of  
**JUSTICE**



DANIEL HERNANDEZ

the high price of  
**ART**



## Authentic Mexican Food

Eat In - Take Out - Party Menu

**FISH TACOS • SHRIMP BURRITOS  
CARNE ASADA • CARNITAS • MENUDO  
BEER • WINE**

OPEN 7 DAYS - 8:00 A.M. TO 9:00 P.M.

727 West San Marcos Blvd., # 100  
San Marcos, California 92069  
(Behind Jack-In-The Box)



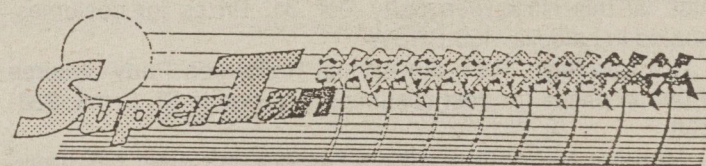
**Free  
COMBO PLATE**

Present this coupon and get one Combo Plate FREE with the purchase of a Combo Plate

727 W. San Marcos Blvd., Suite 100, San Marcos  
(Behind Jack-in-the-Box) 471-2590  
Expires December 31, 1991  
#1 thru #16 only • Limit 1 coupon per customer

PHONE #  
471-2590

FAX #  
471-6296



invites you to come in and see  
what we now have to offer:

- ❖ New Low Prices to Members  
(As Low as \$29 a Month Unlimited Tanning)
- ❖ Remodeled Private Rooms with Stereo -  
Open 7 Days a Week
- ❖ European Body Wraps - Loose up to 12 inches
- ❖ Work-Out and Sports Wear - All new line of  
Barishnykov and Zulu bodywear
- ❖ SuperTan and Family Fitness Members Always  
Receive a 10% Discount on Clothes  
and Products

**TWO FOR ONE**

One for You and One for a Friend

**Super Tan Expires 11-15-91**

333 W. Felicita Avenue ♦ Escondido, CA 92025  
(619) **489-0250**



# Zombie flicks don't glamorize dead

I can't really explain my fascination with zombie movies.

Maybe I like them so much because they illustrate humankind's never-ending battle with death; where the dead escape the bounds of the netherworld to seek out and consume the life from the living.

Unlike vampire films, where death is glamorized and given graceful, composed elegance, zombie films depict death as ghoulish, clumsy and decomposed. Death is represented as a mindless, plodding state of hunger.

Perhaps I like zombie movies because I have dated so many similar creatures. Notice how the behavior of most males at World Series time identically emulates the behavior of the undead.

I have never seen a zombie movie that rates particularly high in the acting category. The majority of the players are extras painted over in wraithish white or ghoulish green who are instructed to amble about clumsily in search of human flesh.

If you are a video enthusiast willing to sacrifice acting, directing and cinematography for a good scare, then George Romero's living dead trilogy

## VIDEO REWIND

BY SHEILA COSGROVE

might just do the trick.

Beginning with 'Night of the Living Dead' in 1968 and ending with 'Day of the Dead' in 1985, Romero established himself as the chief purveyor of zombie lore. His trilogy explored the aspects of interplay between the dead and the living as no other 'B' horror films have.

When Romero made 'Night of the Living Dead' he was a Hollywood nobody with a tight budget. Even though color film was available, Romero chose black and white film because of its cheaper price and its natural eerie contrast.

The film centers around seven survivors trapped in a country house (the owners had been eaten) while minions of zombies pound on the doors, walls and windows eager for a hot meal.

The seven captives spend their entire jail term bickering amongst themselves about how to escape from being the main course.

'Night of the Living Dead' moves at a taught pace that pounds on the viewers as relentlessly as the zombies at the door. The film becomes a metaphor for the conflict between life and death.

What really sets the movie above all others of its genre is Romero's continual use of irony. In at least three key plot spots, the director uses ironic situations to confirm that reason and sanity will never be sufficient shields against death. Romero's use of irony is always surprising and often the catalyst for a nervous chuckle.

The movie's best part comes when the ghouls munch on the liver and intestines of an unfortunate victim. One zombie is even shown gnawing on a detached hand.

If you thought 'Night of the Living Dead' was gruesome, wait till you get a load of 'Dawn of the Dead'.

This 1979 sequel came to the screen 11 years after the first film and is easily the most fun in the series.

With an expanded budget, Romero

brought color to his saga and a lot more fake blood. There is so much gore in this movie, the viewer becomes desensitized to it after about 10 minutes.

The plot centers around four renegades who have hijacked a helicopter and found escape in a shopping mall from the millions of zombies roaming the Earth.

Zombies crowd the floors of the mall, aimlessly trying to go up the down escalator and knocking over store displays. Romero is obviously satirizing the gobs of mall shoppers who do the exact same things on a daily basis.

One character in the movie even comments that the zombies migrate to the mall because it is a familiar memory left over from their living days.

Hardly a minute passes when a zombie isn't groping for one of the four heroes. In fact, the too-frequent zombie lunges become almost boring

SEE **ZOMBIES**/PAGE B10

## HALLOWEEN

## CALENDAR/CONTINUED

**Spring:** Wednesday through Sundays through Nov. 3 at Chuck's Steak House, La Jolla. 454-5325

**Hoot Night:** Acoustic, folk and bluegrass is the theme for this night at the Metaphor Coffee House, Escondido. 489-8890

**Jack Aldridge's Big Band:** Two performances, 4 p.m. and 7 p.m., Sundays through Nov. 3 at the Gazebo, Escondido Vineyard Shopping Center. 743-3702

**Jazz and Blues open jam:** 8 p.m. every Monday at the Metaphor Coffee House, Escondido. 489-8890

**John Moore's Bluegrass Etc:** Performs the fourth Tuesday of each month at That Pizza Place, Carlsbad, and Wednesdays and Sundays at the Harbor Light Restaurant, Oceanside Harbor.

**Passion:** Performing Tuesdays through Saturdays at Henry's Restaurant and Lounge, Carlsbad, through December. 729-9244

**Ruby & the Red Hots:** Performs Sundays at the Full Moon, Encinitas. 436-7397

**San Diego Big Band Concert & Dance:** Performs Sundays at 4 to 8 p.m. at the Vineyard Shopping Center, Escondido. 275-3355

**Savery Brothers:** Performs at 9 p.m. Thursdays and Fridays at the Pomerado Club, Poway. 748-1135

**Shep Meyers Quartet:** Performs Wednesdays through December at Croce's, San Diego. 233-4355

**Threshold:** Performs Sundays and Mondays at Pounders, Escondido. 739-1288

## Theater

**Abundance:** Oklahoma is the set for this Blackfriars Theater production running at the Kingston Playhouse, San Diego, through Nov. 17. Tickets are \$14-\$18. 232-4088

**Elmer Gantry:** The La Jolla Playhouse transforms Sinclair Lewis' novel into a musical with shows running through Nov. 24 at the Mandell Weiss Theater, UCSD campus. Tickets are \$22-\$32. 534-3960

**The Foreigner:** The North Coast Repertory Theatre presents this comedy through Nov. 9 at the Lomas Santa Fe Plaza, Solana Beach. Tickets are \$12 and \$14 with discounts for students, seniors and military.

**I Ain't Yo Uncle:** The San Francisco Mime Troupe revises 'Uncle Tom's Cabin' at the Lyceum

SEE **CALENDAR**/PAGE B10

Juanita's



Taco Shop

- Tacos
- Burritos
- Enchiladas
- Tostados
- Combinaciones

844 San Marcos Blvd., Suite 114 • San Marcos • 591-9485

3 Rolled Tacos

with guac, cheese, lettuce & salsa

99¢

Fish Tacos  
2 for 1

Dairy Queen

brazier

TRY OUR FULL MEAL DEAL FOR ONLY

\$2.99

INCLUDES: Hamburger, French Fries, Soft Drink and a Sundae.

kinko's San Marcos  
the copy center 744-2120  
727 W. San Marcos Blvd.

ALL NINE KINKO'S LOCATIONS ARE

NOW OPEN  
24 HOURS

4 Copies  
kinko's the copy center

Bring this coupon to Kinko's San Marcos and Receive copies at 4¢ (8 1/2 x 11 20lb. White Autofed or Self Service) Expires 11-15-91

- Full Service Copies
- Self Service Copies
- Canon Color Laser Copies
- Macintosh Rentals SE
- Full Service Macintosh
- FAX Service
- Laminating
- Binding Service
- FREE Pickup & Delivery
- Typewriter Rentals
- Stationary Supplies
- Cutting, Padding, Drilling
- Blueprint Copies
- Business Cards, Rubber Stamps



## CALENDAR/CONTINUED

Plaza, San Diego, through Nov. 2. Tickets are \$16-\$18. 235-8025

**Knock Em Dead:** This audience-participation mystery is performed by the Reuben E. Lee Dinner Theatre at the Showboat Restaurant, San Diego. Performances run through Nov. 30. Tickets are \$35. 291-1870

**La Fiaca:** The Old Globe Theatre premieres this Ricardo Talesnik production at the Cassius Carter Center Stage, Balboa Park. Performances run through Nov. 3. Tickets are \$22-\$29. 239-2255

**Murder at the Cafe Noir:** Dinner is included in this murder-mystery production. It runs indefinitely on Friday and Saturdays in the Lake San Marcos Resort, San Marcos. Prices are \$30 and \$32. 544-1600

**Quilters:** Lamb's Players Theatre presents this musical about pioneer women's stories related to quilts through Nov. 10 at their National City stage. Tickets are \$14 and \$18 with discounts for seniors, youths, military and groups. 474-4542

**Run For Your Wife:** The Pine Hills Players close this production Nov. 2 at the Pine Hills Lodge, Julian. Tickets are \$25. 765-1100

**Ruse Cabaret:** The Naked Theatre Club presents this revue indefinitely. 295-5654

**The Tempest:** San Diego State University presents this Shakespeare comedy/drama through Nov. 2. Tickets are \$10 with student prices at \$6. 594-6884

**The Westgate Murders:** As part of the Murder Mystery Weekend, the Westgate Hotel hosts this audience participation dinner and show on Saturdays indefinitely. Tickets are \$59. 294-2583

**Whodunit:** The Patio Playhouse presents this comedy mystery through Nov. 10 in the Vineyard Shopping Center, Escondido. Tickets are \$10. 746-6669

## Films

**Festival of Animation:** The Sixth Annual Festival of Animation, featuring 16 animated short films, has been held over. Shows now run through October at the San Diego Museum of Contemporary Art, La Jolla. Midnight shows feature "sick and twisted titles" and are recommended for mature audiences only; people younger than 17 will not be admitted. For tickets call, 278-TIXS; for more information, call 551-9274.

**Reuben H. Fleet Space Theater:** The Space Museum is

showing several films throughout this month:

■ 'Ring of Fire' - powerful portrayal of people and volcanoes of the Pacific Rim.

■ 'Through the Eye of Hubble' - new multi-media planetarium show.

■ 'Blue Planet' - OMNIMAX space film about Earth and its imperiled environment.

■ 'Pink Floyd: The Wall' - laser show featuring music from two Pink Floyd Albums.

■ 'The Doors' - All-new laser show featuring some of the Doors greatest hits.

The Space Center is located in Balboa Park, San Diego. 238-1233

**Ascent of Man:** Jacob Bronowski's film series is present at the Salk Institutes, San Diego, through November. 543-5757.

## Comedy

**Comedy Isle:** Upcoming comedians include:

■ Glenn Hirsh - through Nov. 3

■ Barry Diamond - Nov. 6-10

■ Pat Bullard - Nov. 13-17

**The Improv:** Upcoming comedians include:

■ Bobby Slayton, Karen Anderson - through Nov. 3

SEE CALENDAR/PAGE B11

## ZOMBIES

CONTINUED FROM PAGE B9

after awhile.

Romero had some fun with his undead characters, throwing in Hare Krishna and housewife zombies for diversity.

Once the movie's four heroes gain dominion over the fortress, a group of bikers try to take it over. Greed and selfishness become bigger adversaries than the dead.

Best parts of the movie: when a zombie gets the top of his head chopped off by a helicopter blade and when a ghoul gnaws off a biker's arm while he is in a blood pressure cuff.

After the success of 'Dawn of the Dead', 'Day of the Dead' seems anticlimactic.

In this 1985 film, survivors are trapped in a drab underground bunker while zombies have taken over the world above.

The plot of 'Day of the Dead' plods along while concentrating primarily on the bunker's living inhabitants.

A small team of scientists (led by a stereotypical madman) and a minor military cavalcade (led by a stereotypical madman) spend most of the film debating whether zombies should be destroyed indiscriminately, or studied to find a solution to their problems.

lems.

But in a zombie movie, who the hell cares about moral debates? We want blood and guts.

Romero spends too much time with overblown talk and not enough time with action. I found myself wishing in vain for a zombie to jump out of the shadows and grab a survivor.

Our resident mad scientist trains one zombie, Bub, to suppress his urge to eat people. The zombie is even able to use a gun and play a Walkman. One of the movie's highlights has Bub cruising the hallways like a 'High Noon' Gary Cooper with six-gun in hand.

The ghouls themselves are drooling, oozing masterpieces of make-up special effects. Unlike the other two

films, they look as if they are actually rotting.

Unfortunately, these ghouls don't get much chance to roam until the end of the movie.

My favorite scenes are when a zombie tears off the legs of a military man and when a disemboweled ghoul's guts fall to the floor when he tries to walk.

If you do decide to rent Romero's living dead trilogy for Halloween, watch them with the lights on and make sure your snacking foods aren't soft and squishy.

I give Romero's Living dead trilogy five blood-curdling screams. With such classics as 'Night of the Living Dead' and 'Day of the Dead', you can't go unscared.

Now You Can ...

## Live Rent Free!

You can pay a landlord rent throughout your college years and even longer ... but the house will still never be yours.

Buying a home insures a good, sound investment and you can live rent free!

You can use the money spent on rent for monthly payments on a new home. All it takes is the desire to join the proud family of homeowners and a creative realtor to help you put the puzzle together.

You owe it to yourself! Call Bob for more details and a listing of homes just for you.



**Bob Bekins, Broker Associate**  
**591-7502**

ERA - PMI REALTY

2 1/2¢

SELF SERVE  
COPIES

On 20# White Bond Paper • No Limit  
With this coupon • Expires 12/31/91

**alphagraphics®**

Printshops Of The Future

NOW TWO LOCATIONS!

960 Los Vallecitos • San Marcos  
Just West of Cal State San Marcos  
744-7141

3935 Mission Ave., #12  
Oceanside, CA 92054  
439-5122



# PATCH

CONTINUED FROM PAGE B7

grown pumpkins for children to pick. This year they planted over 40 acres of the "Big Mac" pumpkins and have imported more than 240,000 pounds of the jack-o-lantern variety of pumpkin.

Every school day from the first of October to Halloween, 600 to 1,000 school children romp through the fields picking out their favorite pumpkins.

Most of these students are from pre-school to third grade. Each of them gets a great jack-o-lantern pumpkin for only \$2 (The general public is charged \$2.25 for the regular pumpkin and 20 cents a pound for the

"Big Macs"). Not only school children enjoy picking out their pumpkins, but so does most everyone else. Seniors stroll the fields helping their grandchildren and reminiscing about the pumpkins they used to grow. Vans arrive with disabled children and adults. They are soon seen proudly displaying pumpkins that they picked out themselves.

Next to the Pumpkin Patch is a display of scarecrows that were designed by North County youth organizations. They were judged on Oct. 5 by a team of prominent scarecrow authorities. About 25 scarecrows are on display with the top four winners wearing their hand-made award ribbons.

Clifford Bates has lived on this



Carved pumpkins add scary atmosphere at Bates Farm in Valley Center.

Valley Center farm since his father purchased the land in 1921. His father originally planted the land to walnut trees and row crops. The third and fourth generation Bates now operate the farm which has grown from 40 to over 100 acres.

Beside the Pumpkin Patch, the Bates family has a store that specializes in a vast variety of nuts, dried fruits, and candies. The store's walls are lined with interesting antiques. A

park-like picnic ground, petting zoo, all sorts of old farm equipment, the Father's Daughter gift boutique, and a live Christmas tree lot makes the Bates Nut Farm an interesting day excursion.

Eighty-year-old Bates still works most every day at the farm. During October he enjoys the wonder of the little children as they search for a jack-o-lantern, climb the haystack and check out the scarecrows.

## CALENDAR/CONTINUED

■ Rick Rockwell, Kevin West, Dan Wedeking - Nov. 12-17

The Improv is located at 832 Garnet Ave., Pacific Beach. 483-4520

Comedy Nite: North County's own comedy hot spot features these upcoming comedians:

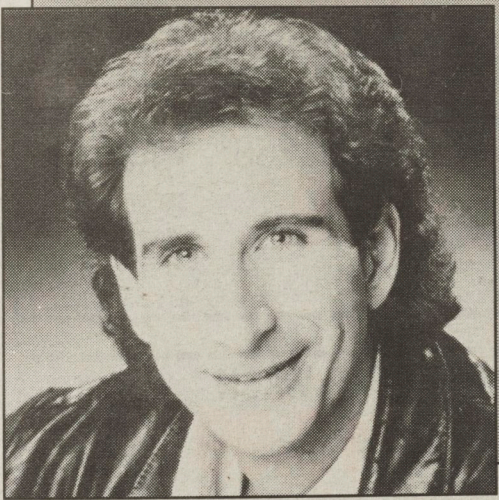
■ Bruce Smirnoff, Rich Natole, Larry Mendte - through Nov. 3.

Comedy Nite is located at 2216 El Camino Real, Oceanside. 757-2177

# HALLOWEEN

# NORTH COUNTY'S #1 COMEDY NITE!

OCT. 29 - NOV. 3



BRUCE SMIRNOFF

Seen On  
\* SHOWTIME  
\* COMIC STRIP LIVE  
\* FOX TV - "THE LATE SHOW"  
\* CAESAR'S PALACE

SHOWTIMES:  
Tues-Thurs. & Sun 8:30 pm  
Fri 8:30 & 10:30 pm  
Sat 8 & 10 pm

WED. NITE  
**COLLEGE ID NITE**  
Show Your ID & Get In For 1/2 Price



North County's Own Professional  
**COMEDY NITE CLUB  
& RESTAURANT**

YOU COULD BE  
THREE MINUTES  
FROM STARDOM!

ENTER COMEDY NITE'S  
FIRST ANNUAL  
**TALENT  
SEARCH**



SEND US YOUR BEST  
THREE-MINUTE ROUTINE  
ON VIDEO TAPE  
CALL 757-2177 FOR DETAILS!

NOV. 5- NOV. 10  
Co-Headliners!

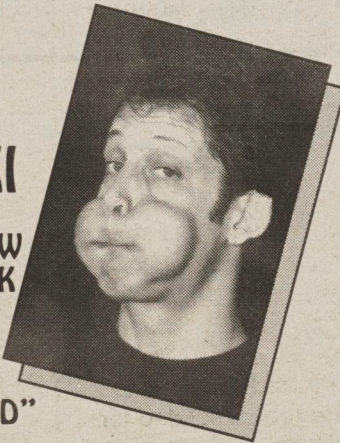
BOB  
WORLEY

Seen On  
\* SHOWTIME  
\* ICE HOUSE  
\* COMIC STRIP  
LIVE  
\* COMEDY ON  
THE ROAD



PETER  
PETOFSKI

Seen On  
\* TONIGHT SHOW  
\* A&E NETWORK  
\* COMIC STRIP  
LIVE  
\* TV's "OUT OF  
THIS WORLD"



2216 El Camino Real  
**OCEANSIDE**  
Reservations & Info  
(619) 757-2177

N	I-5	El Camino Real	2216
			78



# Baby your car

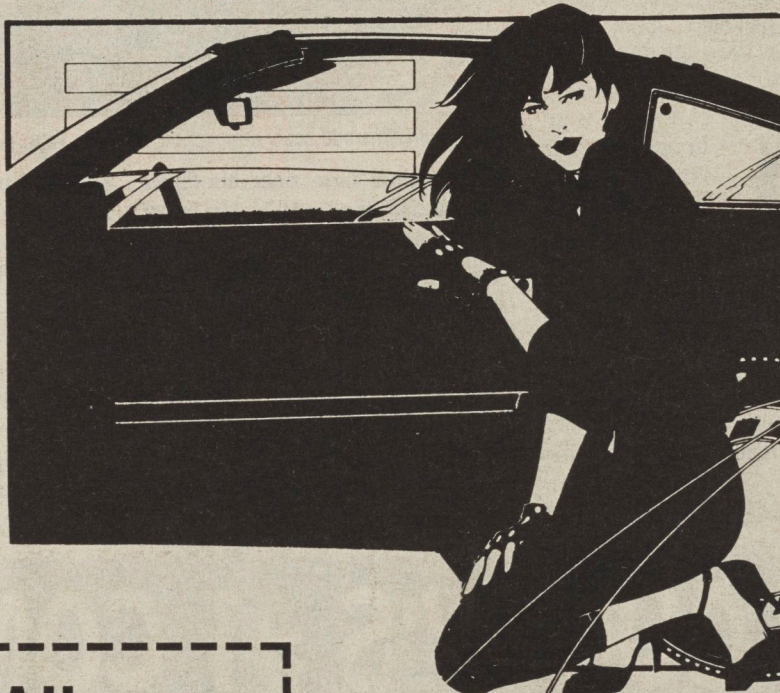
What your neighbors think:

"You guys do a great job.  
I tell all my friends."

Harry Burton, Vista

"Can't say nothing bad  
about your service."

Ray Witt, San Marcos



Wednesday  
Ladies Day  
**FREE  
ROSES**

**STUDENT  
DISCOUNT  
\$1.00 OFF  
Everyday**  
Not valid with any other offer

SAVE  
\$40.00

## MINI DETAIL

INCLUDES: Wash vehicle, Clean Wheels, Hub Caps, Whitewalls. Vehicle Lightly Polished, Then Applying A Hard Coat of Carnuba Wax on Painted Surface. All Chrome Polished, Rubber Conditioned. Interior and Truck Vacuumed. Dash and Console Conditioned, Clean Glass Inside and Out.

**\$59.95**

**SATISFACTION  
GUARANTEED!**

VALID ONLY WITH COUPON. ONE COUPON PER CUSTOMER  
NOT VALID WITH ANY OTHER OFFER. EXPIRES 10-29-91. #840

## WINDOW TINTING SPECIALISTS

PROTECT YOUR INTERIOR: 3 rear windows, Different Tint shades - from Street tints to Limo • Average size cars • Certified Window Tinter • 1 Year Guarantee

**\$99.95**

VALID ONLY WITH COUPON. ONE COUPON PER CUSTOMER  
NOT VALID WITH ANY OTHER OFFER. EXPIRES 10-29-91. #844

SAVE  
\$3.00

**FREE WAX**

## FULL SERVICE TOUCHLESS® WASH

**\$5.99**

\$8.99  
Value

Includes interior vacuum, windows in & out. Free foam wax.  
VALID ONLY WITH COUPON. ONE COUPON PER CUSTOMER  
NOT VALID WITH ANY OTHER OFFER. EXPIRES 11-15-91 #841

SAVE  
\$12.00

## DELUXE TOUCHLESS® WASH

**\$9.99**

\$21.99  
Value

Includes Polysealant Clear Coat, Foamy Wheel Bright, Undercarriage Wash  
Undersealant, Armor All All Tires. VALID ONLY WITH COUPON.  
ONE COUPON PER CUSTOMER. NOT VALID WITH ANY OTHER OFFER. EXPIRES 11-15-91 #842

SAVE  
\$6.00

## FREE CAR WASH

WITH ON-LINE  
HANDWAX ONLY **\$19.99**

Blue Coral Wax Applied. Ask Sales Person for Detail.  
VALID ONLY WITH COUPON. ONE COUPON PER CUSTOMER  
NOT VALID WITH ANY OTHER OFFER. EXPIRES 11-15-91. #843

**SENIOR  
CITIZEN  
\$100 OFF  
EVERYDAY!**  
not valid w/any other offer

# TOUCHLESS® CAR WASH

**NO CLOTHS - NO BRUSHES**



In the Grand Marcos Auto Center Off 78 Freeway  
**740 W. San Marcos Blvd.  
San Marcos**  
**591-0404**

OPEN  
7:30 A.M. - 7:00 P.M.  
MONDAY-SUNDAY

**Mobil®**  
FULL SERVICE GAS AT SELF-HELP  
PRICES CASH OR CREDIT SAME PRICE

