



Tukwut Leadership Awards Night

BY JACKIE CARBAJAL
Pride Staff Writer

Thursday, April 24—CSUSM held its annual Tukwut Leadership Awards Night at the California Center for the Arts in Escondido from 6:00-9:30 p.m.

The event, emceed by Gary Olsberg, featured speeches by current ASI President and CEO, Caitlyn Gelrud and incoming ASI President, Alexander Hoang. Hoang addressed those students in attendance, honoring them for their accomplishments and active

role in drawing in students to campus involvement. "For the students that chose San Marcos and aren't sure if they made the right decision, you are the ones that assure them that not

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National Day of Silence: Remembering Lawrence King

BY ALEXANDER HAND
Pride Staff Writer

Friday, April 25, 2008 -- Hundreds of thousands of students across the nation observed the National Day of Silence. This year's event was held in remembrance of Lawrence King, an 8th grade student who was shot and killed at a California school on Feb. 12, 2008 because of his sexual orientation and gender expression.

According to the event's sponsored website, www.dayofsilence.org, "The Day of Silence is about safer schools, tolerance and positive change." The purpose of holding the event is to bring atten-

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University Budget Forum & Day of Action Alliance against budget cuts update

BY JACKIE CARBAJAL
Pride Staff Writer

Last Monday, the college community allied together for a common cause protesting against Governor Schwarzenegger's proposed cuts to California's higher education system.

Protests occurred in various circuits throughout the state. In Sacramento, more than 2,000 students participated in the march. Protesters in Los Angeles marched to the governor's office at the Reagan State Building. Students in San Diego, Riverside and Santa Barbara held similar protests.

Lieutenant Governor and advocate of freezing tuition hikes, John Garamendi, joined protesters in Sacramento.

"There is no more important investment than the investment in students," said Garamendi in an immediate press release from the California State Student Association. "We must stop taxing our young people, and we must once again invest in the intellectual infrastructure of our state."

Also in attendance at the Sacramento protest were Senate President Pro Tem Don Perata, Assembly Speaker Fabian Núñez, Senate President Pro Tem elect Darrell Steinberg, Assembly members Julia Brownley and Anthony Portantino—all of whom expressed opposition to the proposed cuts as



well.

"Students across the state are already facing an affordability crisis," stated Dina Cervantes, Board Chair for the California State Student Association. "These fee hikes force students to drop out of school or take on a 20 hour plus work week in addition to their classes," she stated. "Even if we work and go to school, many of us still end up thousands of dollars in debt after we graduate."

These efforts aim to convince the governor to revise the budget proposal he is to submit in May.

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Photos courtesy of Students for California

Thousands march on state capitol on April 21

All People's Recognition Ceremony

BY IVAN GARCIA
Pride Staff Writer

Today, April 29, the All People's Recognition Ceremony will take place at 5:30 p.m. at the Clarke Field House. The event recognizes students, faculty, staff, alumni, and community members who have made a difference in the community and promoted multiculturalism, diversity, and inclusiveness. Sponsored by the Student Life & Leadership & Multicultural Programs office, this event is in its third year and with the number of nominations growing greater each successive year.

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CSUSM takes Grand Champion in Partial Campus Division in RecycleMania 2008

BY JONATHAN E. THOMPSON
Pride Staff Writer

CSUSM won several awards in RecycleMania 2008. CSUSM



Photo courtesy of Carl Hanson

CSUSM's Blue Crew collect recyclables during RecycleMania 2008 (Carl Hanson not pictured)

brought home first place Grand Champion in the Partial Campus Division. CSUSM also took first place in Per Capita Classic, Targeted Material - Paper, Targeted Material - Corrugated Cardboard, and placed second in Gorilla Prize.

Granted CSUSM's current and past dominance in the contest, "This year, we thought that we had finally met our match in

Naropa University, a small private, eco-centered institution in Boulder, Colorado. Naropa was putting up tremendous numbers and we had to really chip away at their lead," said Carl Hanson with Faculty Services. "It took an incredible 75.69% to achieve victory this year. Next year, we'll probably have to go even higher," said Hanson.

"It makes me feel really proud to be a part of CSUSM and to know that we are number one in recycling," said Junior Business Major Becca Chaney.

The annual contest consists of a ten-week long competition. During the competition, college campuses compete nationwide in various categories involving the reduction of

waste. With more colleges entering each year, the contest adds categories accordingly. The contest began in 2001 with two competing colleges. The contest seems to double each year. In 2007, more than 200 colleges entered. In 2008, the competition doubled yet again to more than 400 including nearby colleges San Diego State University and University of California San Diego.

This year the contest split the event into Whole Campus Division and Partial Campus Division. CSUSM won Grand Champion and others awards in 2007 and 2006. In 2005, the contest contained only two categories. CSUSM almost won Per Capita in 2005 but placed first in Recycling Rate.

"We would like to thank everyone who contributed to CSUSM's victory by participating in RecycleMania 2008. We believe that our strength is consistency. We have created an environment at this institution where recycling is just part of our campus climate. It is in our collective culture. We simply need to maintain our habits today and pass on the legacy of environmental awareness to each new generation of students tomorrow," said Hanson.

The contest also relies on the efforts of the Green Team and the Blue Crew. The two groups are major components in the competition. The Green Team con-

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Bill of Rights

Fill in the blank movie

BY BILL RHEIN
Pride Staff Writer

Motion picture studios pack cinemas with new and old releases, leaving the moviegoer perplexed about what to

see. Despite the fact, there are many ways to determine what to see, I offer on a tip on what not to see. If the flick has the word "movie" in the title, avoid it at all costs.

To clarify, this does not include films that have "movie" in the alternative title, such as "X-Men" being referred as "The X-Men Movie." What I am talking about are movies such "Epic Movie" and the recent "Superhero Movie." With a few exceptions, if it has "movie" in the title, there is nothing good about it as a movie.

These films, such as the "Scary Movie" series, are simply lowbrow films that contain no redeeming features. Though one may contain a few jokes that are actually funny,

they have little to offer in terms of art or entertainment. The modern trend is to parody a genre or type of movie and title it as such, but the humor is not clever, thus making the film unwatchable.

The producers of these movies are more concerned with profits than making a decent film. Such is the case with "The Simpsons Movie." By slapping "The Simpsons" title on this flick, they conned countless people into seeing this awful film. If one were a true fan of "The Simpsons," they would not like this movie because it is so far of the elements that make the show great.

Though there are many ways to determine the quality of a film before seeing it, having the word "movie" in the title is a red flag for a bad one. This technique is often associated with comedies, and the movies this distinction belongs to are crude and tasteless. The only way it can stop is if moviegoers say "no," and refuse to see these films, which insult the entertainment industry.

Blood, Sweat, Tears, Memoirs

Editors Note: Toria Savey, to whom this column belongs, was unable to write her weekly column Blood, Sweat, Tears this week. Due to the popularity of the column, some of the Pride editors have decided to contribute to BST for this issue. We hope the readers are not disappointed.

In the early days of man, back when humans hunted mastodons and listened to vinyl, there existed the primitive practice of writing in a diary/journal. This ancient and peculiar ritual called on its practitioners to keep detailed accounts of their lives for personal reasons.

Somewhere near the turn of the millennium when the world was supposed to end, everything became much more interesting. The Internet happened, among other minor things, and suddenly the world got a lot smaller. By some miraculous coincidence, everybody's lives became ten times more captivating all at the same time. While less and less people are actually reading books, the amount of books published last year increased by 100,000. If you are, have been, will be, or plan

to be famous, you are immediately and unquestionably entitled to write a book about your life.

Since personal experiences obviously aren't meant to be kept personal, every story should be shared not with family or close friends, but with absolute strangers. Don't fret if fame isn't in your forecast, just about any tragedy, struggle, or success imaginable is prime material for publishing. In the mad dash to share their stories, people have forgotten the meaning of the memoir.

The memoir should be about something bigger than ourselves, told through a personal account but placed in a broader context. A good memoir captures an era or a generation through an individual's perspective. Nobody cares about the time got drunk and yelled at your chinchilla because it means nothing in the scope of all that is important in the world.

Sure you can disagree. Perhaps your story is worth telling, just don't expect the 53% of Americans that didn't even read a book last year to give a damn. That is assuming you even make it out of the infinite pit of one-time celebrities, athletes, reformed criminals, and televangelists chomping at the bit for a book deal. Heaven forbid somebody writes some fiction...

Corrections and Retractions

The article "We rate everything else, why not RateMyCop.com?" printed April 22 should read: "By Jon Thompson."

University Voice

Where do you go to get your news? Or, does the news come to you?



"I watch the Evening News with Katie Couric at 6 P.M. and the Today Show in the morning. It fits easily around my schedule."

Erin Lape
Junior
Sociology



"Usually at campus or at work, I'm online looking at a myriad of sources - mainly Google News, the Union-Tribune, LA Times, New York Times. I also get the Riverside Press Enterprise."

Bryan Spangenberg
Junior
Marketing



"I subscribe to Business Week. Being a Business student, it's the most pertinent news to me and I read it often."

Kevin Burns
Senior
Global Business Management

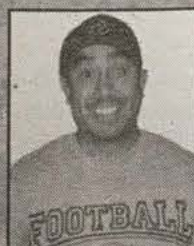
"I check the headlines usually after I check my email. I'm usually running around busy with other things and find it the most convenient."

Kristen Finney
Junior
Accounting



"TMZ.com is the first place I like to go. But if I'm on campus, I usually go on MSN really quick to look at sports and national news."

Francisco Macias-Rios
Senior
Literature and Writing



"I get my news from my business law teacher. He will mainly talk to my class about court cases, corporate mergers, and bankruptcy."

Sasha Bircumshaw
Freshman
Business



Photos by Elbert Esguerra / The Pride

North County: 66-year-old man killed by shark attack

BY AMANDA ANDREEN
Pride Staff Writer

Last Friday, April 25, was the first ever shark attack in Solana Beach, Calif. In the waters of Fletcher Cove, the regular meeting place of a triathlon-training group was interrupted when nature and man collided.

Retired veterinarian and tri-athlete David Martin was

attacked from below by what officials have concluded was a great white shark. Attacked on both legs, the bite of the shark turned out to be fatal for the 66 year old. The attack happened at 7:00 a.m. and lifeguards pronounced Martin dead at 7:49 a.m. after working on him for 20 minutes, reported 10News. Martin's attack is the first fatal shark attack in San Diego County since 1994.

Authorities closed 8 miles of frequently visited beaches, stretching from South Carlsbad to Torrey Pines, advising all to stay out of the water for 72 hours. All beaches reopened on Monday, April 28.

The shark from the attack is believed to be between 12 and 17 feet long, and Richard Rosenblatt, from the Scripps Institution of Oceanography in San Diego, said in several

reports that this kind of attack is extremely rare for the behavior of a great white shark. Usually great white sharks attack in rocky bottom areas, yet this attack occurred in a sandy bottom area. Rosenblatt also commented that sharks come to the waters of Southern California to pup.

Seals and sea lions are the general makeup of a shark's diet, so it is not unusual for

sharks to be more prevalent in areas where seal and sea lion populations are higher, like they are in San Diego County beach areas.

The prevalence of Great white shark attacks is very low though, as the University of Florida reports that there were only 71 fatal attacks reported last year worldwide.

Impact of War Guerrero Azteca Peace Project

BY LEVI MARTINEZ
Pride Staff Writer

April 24, 2008 -- Cal State San Marcos held guest speaker Fernando Suarez del Solar who was invited by the National Latino Research Center, MEChA, and the Women's Studies Club. The issue was the local impact of war on Latino youth. Various students crowded Academic Hall to listen to Fernando speak about his experiences with the armed forces, how recruitment affects Latino's throughout the San Diego area and the tragic loss of his son as a Marine.

The movement that Fernando started is known as the Guerrero Azteca Peace Project (Aztec Warrior), it is comprised of ten members and Fernando does not look to recruit members but rather distribute the message that brings awareness to how the Army and other branches recruit the Hispanic and African American communities in a substantial amount as opposed to schools which are primarily white. Fernando has been traveling for the past five years, preaching peace and spreading the message to young students who belong to minority groups. His message is simple: recruiters are deliberately going to low income high schools trying to recruit kids which

may not be thinking of attending college while making false promises.

During one interview with a recruiter, Fernando asked whether the recruiter would recommend the armed forces to his or her children, the recruiter responded saying "no, my child doesn't need to, they have other opportunities".

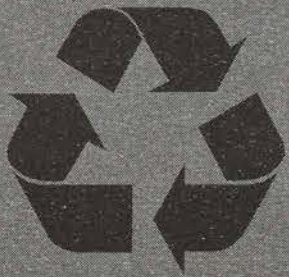
Fernando's son, Jesus Suarez, was approached by a Marine recruiter at the age of 15. Fernando was convinced that the best route in joining the Police force (Narcotics Department) would be through enlisting in the Marines and doing his civic duty, and at the end of his four years, he would have a strong enough resume to apply to the academy. The recruiter painted a nice picture, saying that his son would only serve one year on tour. Jesus spent two years requesting his father's permission. Fernando finally gave in, and in his own words said "a father must support his sons decisions" when interviewed after his presentation. Jesus was told to transfer to a chartered high school in order to go directly to boot camp after graduation. Although he was 17 and a half years old, he was still able to sign a four year commitment.

Fernando said that he found it ironic how much this nation is against illegal immigration, though when it comes

to the armed forces, there is no need to be an American Citizen to enroll -- this was the case with his son. After boot camp, the family drove down to Mexico to celebrate their son's accomplishment because Jesus was of illegal age to drink according to California Law.

On the day of his departure to Iraq, Jesus requested that the family stay home and that he and his father be the only ones who go the airport. Fernando cried as his son departed, and Jesus told his father "I'm going to help the children out there." To Fernando, his son Jesus was the world, he was not an amazing child at school but at the same time he was no trouble maker. He was, as Fernando put it, "average to the eyes of everyone else."

On March 27, 2003 -- Fernando received the call that every parent dreads -- his son died in Iraq. The Marines told him that he died in combat and was shot in the head. Fernando was heart broken. According to Fernando's website, a few days after his son's death, he received a call from Bob Woodruff, an anchorman for ABC, telling him that there was another story of how his son died. Fernando was told his son died "by friendly fire, stepping accidentally on a piece of explosive artillery, a piece of artillery that is illegal in any war, a cluster bomb that is illegal according to the Geneva Convention and the United Nations." Fernando has not yet received a response from the Marines.



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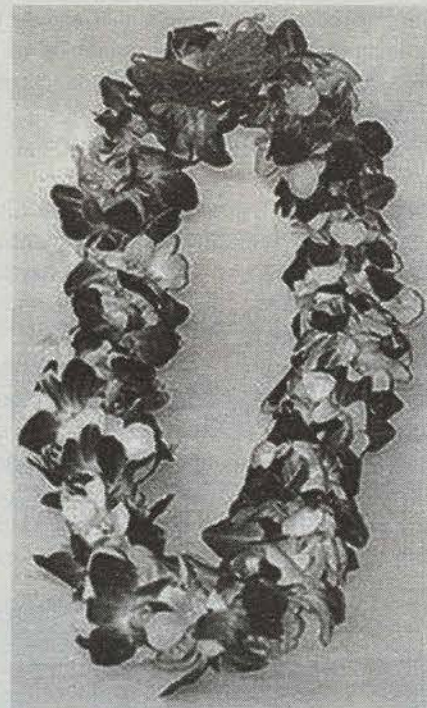
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From AWARDS, page 1

only did they make the right decision but that each student plays a critical role," said Hoang. "A role in where a university is, where it's going, and what it is to become. You're the example that says Yes, I love Cal State San Marcos. I take pride in my school, my education, and what I do here on campus." The night also featured skit performances by students as well as the distribution of awards. Here is a list of the winners of each category:

Outstanding Freshman: Shekinah Scannell

Outstanding Sophomore: Brooke Villalpando

Outstanding Junior: Ivan Garcia

Cougar Wall of Fame: Zaphir Narvaez

and Lindsay Riedel

Advisor of the Year: Darel Engen-Phi Alpha Theta

Best New or Revived Org: Zeta Beta Tau

Outstanding Collaborative Event: MEChA 10th Annual High School Conference (MEChA, OSO, Espiritu)

Most Outstanding Program: 3rd Annual Faculty Fall Feast—Priority Christian Challenge

Campus Org Member of the Year: John Hall-O-Team

Campus Organization of the Year: Orientation Team

Student Org Member of the Year: Melissa Marquez—Phi Alpha Theta

Student Organization of the Year: WSSA

From CEREMONY, page 1

Jay Franklin, Coordinator of Multicultural Programs, will be hosting as well as coordinating this event.

"It [Ceremony] is the opportunity for the campus community to recognize those who've championed diversity and promoted inclusiveness as core values at Cal State San Marcos," said Franklin.

For weeks prior to this ceremony, Franklin and others promoted and encouraged many to nominate their fellow students, faculty, or any other person whom they believe contributed in promoting the core values that make CSUSM an inclusive and diverse environment.

"Progressively through the years the

numbers have doubled, so we're pretty happy with the numbers of nominations that we got," said Franklin.

Anybody can attend this event, although an RSVP was suggested. President Karen Haynes will be attending the event to deliver an opening speech, as well as guest keynote speaker, Ashley Walker, an inductee into the 2006 to the Hall of Fame for the Women's History Museum Education Center.

With so many different events put on throughout campus, the All People's Recognition Ceremony, in particular, will help to recognize those that give so much to the school, and give them the recognition they deserve.

From SILENCE, page 1

tion to anti-LGBT harassment that occurs on campuses nationwide.

Students of all different beliefs, backgrounds, and sexual orientations participate in the event in order to show students who experience bullying that they are not alone.

Keeyana Newman, a freshman student at Orange Glen High School participated in the event and shared her experience. When asked why her students reacted to her vow of silence she said, "They were beating me up because they wanted me to talk" Keeyana went on to say that, "my teachers understood." Keeyana feels that an event such as this, "explains to everyone how other people feel about stuff like this -- killing just because of how someone expresses who they are."

Students from more than 8,000 schools participated in the event; ranging from

middle school to college. The participants hope to promote proven solutions to address anti-LGBT harassment.

According to dayofsilence.org, they are asking that schools, "Adopt and implement a comprehensive anti-bullying policy that enumerates categories such as race, gender, ethnicity, religion, sexual orientation and gender expression/identity." This would allow for safer schools for everyone involved.

The national day of silence, now in its 12th year, originally started at the University of Virginia and has since been sponsored by an organization called GLSEN.

According to GLSEN's website, Founder and Executive Director Kevin Jennings states that, "Students simply want to feel safe in school, and the Day of Silence brings hope to hundreds of thousands of young people that their schools and their world can be safer."

From RECYCLE, page 1

stantly focuses on reducing, recycling, and reusing at CSUSM while the Blue Crew handles the actual collection and sorting of CSUSM's trash. Based on their combined efforts CSUSM continues to be a fierce competitor in the contest.

"I didn't even know about the championship at all but I guess it is pretty great to win awards for something as important as helping the environment," said aston-

ished Sophomore Literature and Writing Studies Major Jennifer Hylander.

CSUSM must stay focused as Hanson predicts a tougher competition next year in RecycleMania 2009.

"It took an incredible 75.69% to achieve victory this year. Next year, we'll probably have to go even higher," said Hanson.

For more information, please visit: <http://www.recyclemania.com/> and <http://www.myspace.com/recyclemania>.



Photo courtesy Carl Hanson

CSUSM's Green Team

From BUDGETS, page 1

Thursday, April 24—CSUSM President Karen Haynes held a University Budget forum to report back on information she obtained during a system wide presidents' meeting with CSU Chancellor Charles B. Reed. Haynes has worked closely with her Executive Council and University Budget committee in recent weeks in preparation of addressing the cuts to the campus community.

"Nobody's really saying that there's going to be much of a positive solution for '08-'09 and therefore, it's going to take post the national election for some bipartisan movement in this state for revenue enhancement solutions for '09-'10," said Haynes, when asked how

long it would take before colleges could see progress. "How fast that's going to happen, post the election? People are not quite as confident, so we are very informally saying that it could well be two years before we can right this California state economy."

In addition to the budget update, the University Budget committee distributed petitions to each person in attendance and collected them, promising to fax each one to the governor later that day. Concurrently, CSUSM set up outdoor phones and fax banks in Kellogg Plaza for students, staff, and faculty to tell the governor not to cut the CSU.

A .pdf version of the budget update is available in Budget Central at www.csusm.edu/plan/budgetcentral

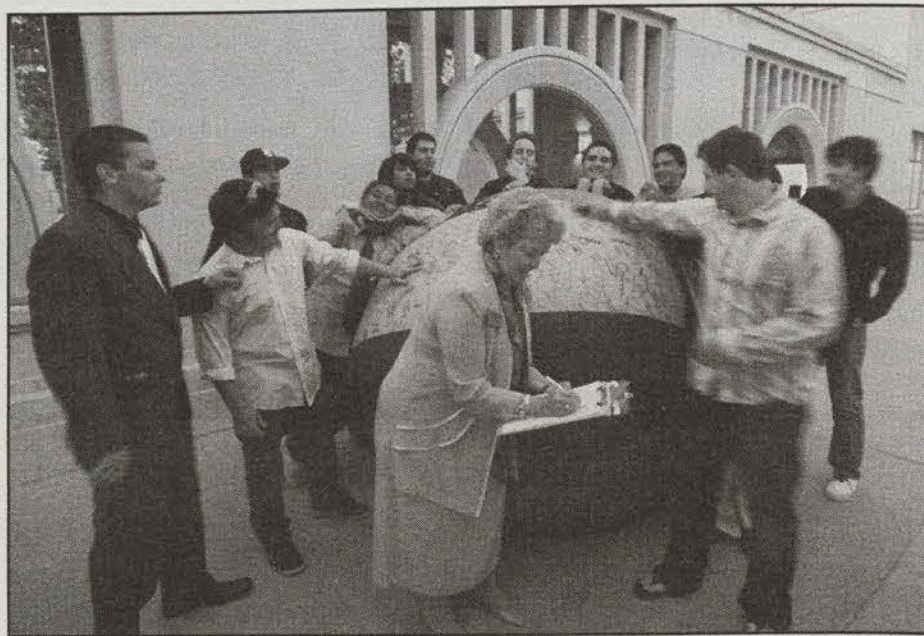


Photo by Ben Roffee / The Pride

President Haynes adds her name among scores of signatures for ZBT's (Best new or revived organization winner) 'Get on the Ball' fundraiser at the Tukwut awards night

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(no wonder they're so popular)

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Summer vacation savings:

Ways to have fun in the sun even on a budget

BY [REDACTED]
Pride Staff Writer

With summer break quickly approaching, now is the time to plan ahead for summer vacation. College students typically have a smaller vacation budget, but this should not limit fun and memorable vacation options. Careful and thoughtful prioritizing can maximize a budget to make the most of summer vacation. If a vacation includes a foreign country, a passport will be required as verifiable identification, so have a valid passport available well in advance of the travel date. There are many low budget vacation activities available—with some creative thinking it is easy to make a summer trip into a memorable event.

1) Road Trip

One choice is the idealistic "road trip." It may sound unoriginal—and there are certainly cons to this because of rising gas prices—but a road trip is a great way to stretch out a budget. Try offsetting the cost by gathering a group of friends to share the price of gas and alternate driving. There are many places to visit (such as national parks, theme parks, friends/family) so plan ahead with the group and make sure to have correct directions and factor in expenses beforehand so it can be a worry-free adventure. For accommodations along the trip, be sure to research inexpensive hotels and book reservations ahead of time or have an alternative plan to stay with family or friends along the way. With enough people, splitting a hotel room cost will not end up too expensive.

To find inexpensive accommodations, Travelocity and Expedia are good sources that are easy to navigate and continually advertise special deals. On Travelocity.com there are hotel rates for as low as \$32 per night in the Reno-Tahoe area. If a travel destination is too far away or would be too time consuming for a road trip, many travel packages are available that bundle hotel costs and airline tickets. To travel to a "hot spot" such as Las Vegas, Travelocity offers a \$226 hotel +

flight package for each person. Travelocity and Expedia offer several other moderately priced packages to other destinations, such as Miami, Florida (\$454 per person including airfare and hotel).

2) Service Projects

Another option is to forgo the traditional summer vacation and partake in an alternative summer break—volunteering efforts to help charities and relief organizations. This is becoming more popular around college campuses and even high schools. There are many activities to choose: building houses (Habitat for Humanity), clearing debris from storm-affected areas, tutoring and teaching younger children, working with hospital patients, and teaching English to immigrants. For example, CSUSM's Alternative Spring Break in March 2007 helped the aftereffects of Katrina in New Orleans. To volunteer in the summer for Habitat for Humanity, the costs can range from \$50 to \$150 and the locations are scattered across the fifty states. Check their summer listings to find a specific date, region, and cost: http://www.habitat.org/youthprograms/suppdocs/colchal_summerbreak_sitelist.pdf

3) Camping

Another low-budget vacation is camping. Camping is a great way to spend time with friends, especially for those who enjoy the outdoors. Remember that renting a cabin can be less expensive with more people. There are many locations and activities to choose from depending on one's interests. While San Marcos is in a great location to access many beaches, there are other regional spots to enjoy other water activities.

Making a reservation at a state park can be done ahead of time online (a non-refundable \$7.50). Depending on the group's size and how far in advance a reservation is made, South Carlsbad costs can range from \$45.00 to \$225.00. South Carlsbad does not feature day-use facilities. One of the five-most visited Cali-

fornia state parks, San Onofre, in north Oceanside, has alcohol restrictions, so be sure to stay on top of rules that pertain to each park. Another state park, Cardiff, actually does not have any camping facilities, but pets are allowed.

Close by to Cardiff is San Elijo State Beach, which does feature tents and RV sites. To get an idea of what to expect from other camping locations, the California State Park's website breaks down camping fees: http://www.parks.ca.gov/?page_id=23293

4) Cruise

Though it may not be as inexpensive as some of the previous options, a cruise is still an affordable option. Cruises can be a great deal because while most cruises try to add as many people possible with low fares, optional expenses such as alcohol and excursions can be high-priced and add up

quickly. But once again, with more people, cabins can fit up to four people, so the cost of a small cabin can be split up. Travelocity and Expedia offer many special cruise packages as well as cruise companies. Expedia.com adver-

tises Carnival cruise packages to Mexico for rates as low as \$189. At Travelocity, for a four-night, round-trip cruise starting in Los Angeles and traveling to Baja California, Mexico, and other California destinations, it can cost \$209 for an inside cabin and \$609 for a suite.

Remember to have a passport ready in advance if a travel destination involves a foreign country. Travel agencies can be more helpful for a more customized approach to planning a cruise.

There are many interesting and fun activities to take part in during summer vacation—even under a budget! With the ideas suggested above, there is still a lot of room to make a vacation creative and personable for a memorable summer!

Textbook buy backs

What to do with unwanted textbooks

BY BILL RHEIN
Pride Staff Writer

The semester is coming to a close, and it is time for students to contemplate what to do with the books they spent so much money on a few months ago. Some books are valuable in cash or intrinsic value and may be worth keeping. However, if students want to sell books and get money back, there are a few options.

The first option is to use the CSUSM bookstore Buy Back. According to the store, they will be accepting books starting May 7 in stationed tents in Founder's plaza. The University Store and Buy Back Tents will be open until 7 p.m. on every weekday except Friday, when they will close at 3 p.m. The process is simple: students can bring back their used textbooks where representatives of the bookstore will examine them. They will also scan the barcode to determine if the book is usable next year, or if the edition is out of date. If a student agrees on a transaction, they will get a predetermined amount of money back for each book, and the store can resell the book next semester. This service will run

through finals week.

Other options lie online. Websites such as www.booksvalue.com and www.ecampus.com offer a similar service as the bookstore. Students can browse the site and see how much they can get back for a copy of their book. If a student agrees on the price, he or she contacts the site, mails the book to them, and gets money back. These sites then sell the books to others on their site as well as other websites, such as www.half.com.

The previously mentioned www.half.com is another place to get cash for books, but it requires patience. This site is a branch of www.ebay.com, but does not require the auctioning process. Students and other Internet users can list DVDs, CDs, and books they wish to sell. Unlike the other options, the seller can name his or her own price. However, that also means waiting for someone to purchase it. After a person makes a sale, www.half.com will deposit the money into an account, taking a small fee for their service.

Therefore, if students do not want to hang on to bulky or unpractical books,

there are many options to sell them. There are resources on campus and online to make some money back, either

for books next year or for the festivities summer has to offer.

SELF REGISTER FOR CAMPUS EMERGENCY ALERTS!!!

In order to receive Campus Emergency Alerts you must self register into the system!!

To further strengthen campus emergency preparedness Cal State San Marcos has implemented a mass notification system to communicate with the campus community during times of emergency. This system allows students, faculty and staff to determine how they would like to be notified if the campus should experience an emergency.

Choices include one or more of the following:

- SMS text message (standard text messaging fees apply)
- Cell phone
- Campus e-mail
- Personal e-mail
- Home phone
- Work phone

To register go to: www.csusm.edu/ep and follow the prompts to enter your personal information

Photo by Amanda Andreen/The Pride

Stayin' Alive: Tips and tricks to survive finals week

BY AMY SALISBURY
Pride Staff Writer

It's that time again, folks. Though the term projects seem tedious and the research papers endless, they are all set to culminate as a great sigh of relief on May 9. But wait, what's that looming on the horizon? Don't be misled by the last day of classes. There still awaits an all-too-familiar sight of two-hour blocks packed tight with information from the entire semester: Finals. They aren't over until the 16th, but there are plenty of ways to retain full sanity during these few, crucial days.

It's a plan

The first and most important rule in keeping up with finals week is having a hold on what kind of schedule you will have in the coming weeks. If that day planner from the beginning of fall semester still hasn't had anything written in it, now is definitely the time to utilize this helpful tool. Gather all the class syllabi and take note of when professors' office hours are if a last minute question comes up. Also, keep in mind that the library has extended hours from May 5 through the 8, 7 a.m. -10 p.m., to better serve committed studiers.

Many hands make light work

As tempting as it might sound to squeeze as much downtime out of the day as possible, study guides don't prepare themselves. The worst thing to do in a time like this is wait until the Sunday before exam week and try to figure out what should be on that yet-to-be-created study guide. Try forming a study group. Not only is it a great way to share the load of material, but it's always more fun to be miserable with others (right?).

Increase the peace

According to CNN, in 2004, a German study determined that the sleeping brain continues to work on problems that it did

not understand during the day. Even one full night's rest among weeks with hardly any showed scientists that the brain recalls information more efficiently after eight hours of sleep. If just one day makes a difference, a week's worth of regular sleep could do wonders.

Celebrate!

Responsibly. Finishing only one final doesn't necessarily call for a party. The CDC (Centers for Disease Control) revealed that just one night of heavy drinking could impair a person's critical thinking skills for up to a month. Even a couple drinks have the ability to cause significant physical distress, surly not

helping fill up a blank blue book at 9 a.m.

RELAX

This is not the time to let stress take over. Even though anxiety seems imminent at this point in the year, there is no reason to yield to it. Check out a Yoga book from the library and decompress with some friends. If sleeping is difficult, try some chamomile tea; some even say celery is nature's sleeping pill. Deal with worries one at a time rather than tackling them all at once. If the pressure is far too overwhelming, take advantage of the Student Health and Counseling Services across the street from campus.

Food court musical

BY BILL RHEIN
Pride Staff Writer

Online Video of the Week

The element that sets musicals apart from all other entertainment genres is that it is perfectly unrealistic to break out in song. If a person were to do this in real life, people would think he or she was crazy. However, the organization called Improv Everywhere decided to act on this belief. Improv Everywhere is a group on YouTube whose motto is "We Cause Scenes." They think of original, harmless, and socially challenging

pranks in cities across America. They take a social norm, and turn it on its head, which is what they did in a video called "Food Court Musical."

In a Los Angeles mall, 16 participants broke out into a spontaneous musical in the food court. Hidden cameras filmed the event and the reactions of patrons and people watching while wireless microphones broadcast the singers over the PA system. It starts with a food salesperson spilling a drink and asking for napkins in a musical way. After she sings a verse, what

appeared to be a shopper enjoying lunch begins his performance, and so on with other planted singers. The audience becomes even more surprised when a janitor and the mall security guard seem to be in on the gag as well. The performance ends with a large conclusion of applause by the onlookers.

Improv Everywhere claims responsibility for over 70 jokes on the public. Some of their other famous moments include 400 people freezing for five minutes in New York City's Grand Central Station, stunning the people nearby. In addition, they once planted



eccentric crowds, a jumbotron, and an announcer's booth at a little league baseball game, making it seem as if it were a major league game. Improv Everywhere's clever tactics make them one of the most subscribed providers on YouTube, according to the site.



Images courtesy Improv Everywhere



Widgets: What your computer can do for you

BY BILL RHEIN
Pride Staff Writer

Much of technology in this day and age is devoted to helping and enhancing people's lives. Widgets fall into this category. Widgets are a simple invention offering a greater range in the helpfulness of computers. Made popular on the Apple operating systems,

widgets are simple programs that run on the desktop with user interaction to enhance the use of a computer in positive ways. With the click of a button, a user can bring up a widget on the screen, use its features, and hide it for later use. Both Mac and PC users can enjoy

these through programs such as Dashboard and Yahoo Widgets. The desktop widgets sort into three genres: informative, tools, and fun.

Informative widgets run in sync with the computer and provide simple data. The most commonly used informative widgets are the clock, calendar, and stock ticker. The weather application offers reports based on the users zip code. Popular among laptop users is the Wi-Fi signal moni-

tor, which displays the strength of wireless internet connections, and the battery meter that shows exactly how much battery power remains.

Tool widgets are similar to the previous type because they offer information, but require user input. This would include widgets such as the calculator, which quickly and conveniently offers mathematical assistance. Other popular tools are the dictionary, notepad, and remotes for various media programs such as iTunes, which can sit in the corner of the screen, and quickly change or stop songs on iTunes.

Lastly, there are the fun widgets, which are larger files and

can be distracting. With a click of the Sudoku widget, a computer user could be playing the popular numbers game. Others interact with the desktop of the computer, such

as the screen killer, which is a stress-busting program that causes the click of the mouse to put a bullet hole on the screen. On the

other hand, there is the bouncy ball program that allows the user to play with an on-screen red ball. There are a seemingly endless number of these to distract a student from doing work.

There are a few drawbacks to these widgets in addition to the distraction they create. They often require large amounts of memory and processing power, which can cause a computer to run slow or perform sluggishly. Also, any person can make a widget, so downloading them from non-trustworthy sites can cause viruses. In the end, it is up to the individual user if widgets are a necessity, and which ones will be the most useful.



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What Google looks like at night: Blackle.com

Saving energy by keeping screens dark while searching

BY LANCE CARTELLI
Pride Staff Writer

Are you looking for a simple

way to save energy while using your computer daily? Then look no further than www.blackle.com. Blackle.com is

an all black website that uses Google Custom Search to save energy every time something is being searched.

Created by Heap Media, according to the website, Blackle was created to "remind us all of the need to make small steps in our everyday lives to save energy." Blackle utilizes a primarily black screen that enables the viewing of the site on computers to save energy due to the fact that "monitors require more power to display white (or light) screen than a black or dark screen," Robertson et al, 2002, states a report released by the Energy Analysis Department of UC Berkeley.

The idea of Blackle started in January 2007, when a blog reported that a black Google would save 750 megawatt-hours a year. The creators of Blackle believe even if the "energy savings are small, they all add up." As of April 25, 2008, Blackle has saved 581,881.140-Watt hours.

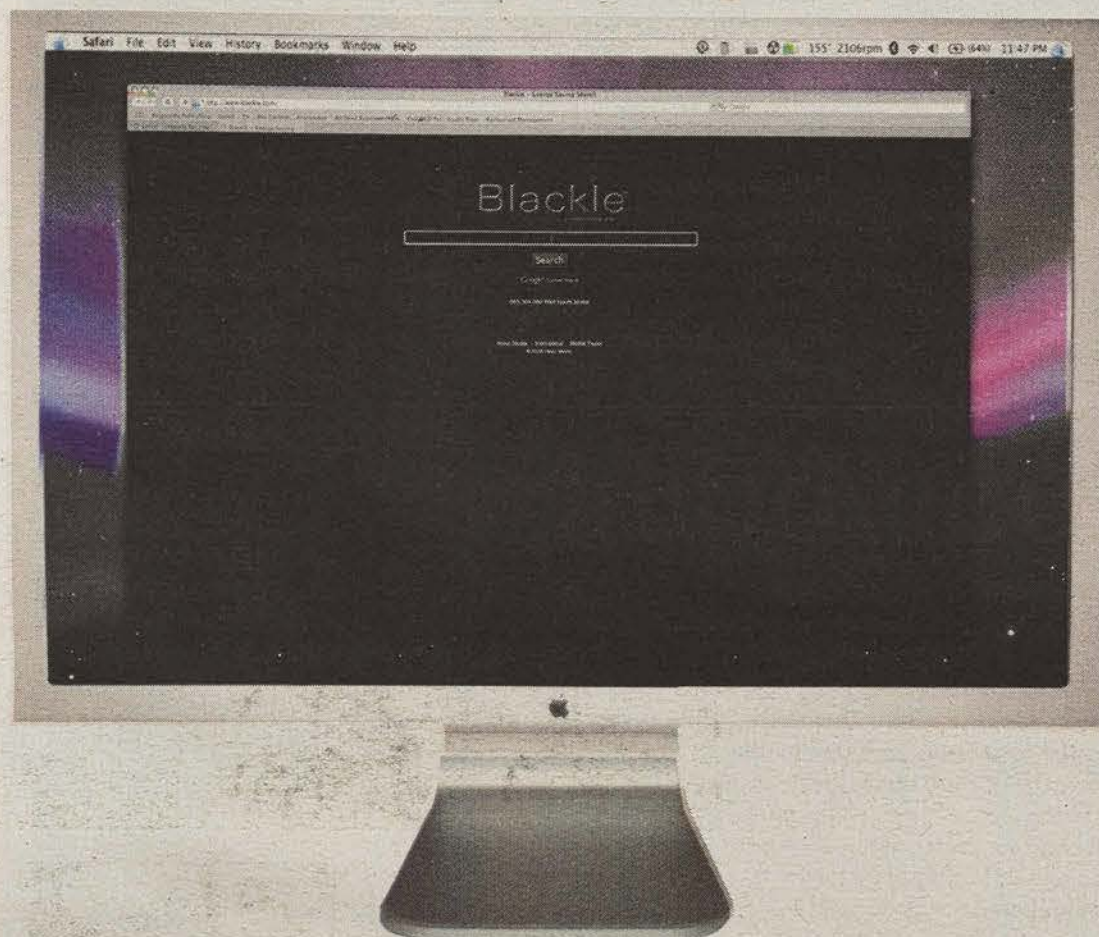
Users of Blackle are encouraged to make it their home page, to save energy every time they are on the Internet and to remind users to save energy in every possible way. The makers of Blackle also need



help spreading the word by telling friends and family and to mention them in any blog or e-mail sent with the signature being, "Blackle.com—saving energy one search at a time."

Some other tips offered at Blackle to save energy include turning off every electronic device not in use at your house including TV's, lights, and computers. Activate the "sleep" feature on your computer and office equipment when not in use for a while. In addition, use air conditioner in your car or home only when appropriate and at a minimum.

Next time you are on the Internet googling your name, try out Blackle and save energy while finding out how popular your name is.



Calendar of Events

Tuesday, April 29

11:30 a.m.

SLL Survival Series Tabling
Kellogg Plaza

12:00 p.m.

Global Management
Seminar
ACD 407

1:30 p.m.

Commencement Info &
Training Session
Kellogg 3010

3:00 p.m.

Celebration of Service
CFHUSU 1100

5:30 p.m.

All People's Celebration
CFHUSU 113

Wednesday, April 30

2:00 p.m.

Kaiser Healthy Rewards
Program
Com 206

3:00 p.m.

Student Readings
Mark 125

Thursday, May 1

9:00 a.m.

Blood Drive
Kellogg Plaza

11:00 a.m.

Internship Fair
CFHUSU 108, 110

3:00 p.m.

ASI Banquet
CFHUSU 113

7:00 p.m.

Off-Centre Dance Concert
Arts 111

Friday, May 2

8:30 a.m.

Racial Justice Symposium
ACD 205
ACD 304
Univ 257
Univ 443

9:30 a.m.

CSUSM Soccer Spring
Games
Mngm Field

7:00 p.m.

Off-Centre Dance Concert
Arts 111

8:00 p.m.

BSU Presents:

Movie Night
Univ 100

Saturday, May 3

8:00 a.m.

Entering the Design Field
Mark 304

10:00 a.m.

Cross Cultural Center
Event
Univ 100

Monday, May 5

10:00 a.m.

Financial Aid & Scholarship
Workshop
Craven 3601

(Email event submissions
to pride@csusm.edu
ATTN: Calendar of Events)

DROPPING: Tuesday, Apr 29

CD RELEASES

By Tim Moore / Pride Staff Writer



POP

Hard Candy
MADONNA

Knocking on the door of the 50 year-old club, Madonna is still kicking... risque album art and all. Much to the surprise of the casual onlooker, "Hard Candy" is receiving generally positive reviews including a 5/5 from Attitude Magazine. The album is said to have a "hip-hop feel" while still staying along the lines of the more expected dance-pop.



ROCK

Songs From The Sparkle Lounge
DEF LEPPARD

Some 30 years after the band's formation, Def Leppard is back for their 14th studio album, and first since 2002. The new album's first single, "Nine Lives" features a guest appearance by Tim McGraw that is sure to appeal to a vast audience.

HIP HOP

Rising Down
THE ROOTS

Having gained respect as one of the most successful live-band hip hop acts, The Roots are again producing their brand of unique music. According to producer Questlove, "Rising Down" "is an electric record, more synthy. The darks are darker and the lights are lighter." Fall Out Boy vocalist Patrick Stump makes an appearance on the Album's first



single "Birthday Girl."

THRASH/METAL

The Formation of Damnation
TESTAMENT

Known as one of the most influential thrash metal bands of all time, Testament saw success in the up-and-coming genre in the late-80s and 90s. Their newest release "The Formation of Damnation" is the band's first legitimate studio release since 1999. The album features 11 tracks



of the same sound that made them famous.



ALTERNATIVE/POWERPOP

Underdog Alma Mater
FOREVER THE SICKEST KIDS

Cliché band name in tow, these guys come to the table with some serious energy. Their fun-saturated teen-friendly music has earned them select dates on this year's Vans Warped Tour. "Underdog Alma Mater" is the band's full-length debut, featuring the acclaimed single "Whoa Oh!" which has already

amassed close to 500,000 plays on the band's MySpace page since March, 19.



INDIE ROCK

Can't Love, Can't Hurt
AUGUSTANA

San Diego act Augustana saw popularity with the single "Boston" off of their 2006 release "All the Stars and Boulevards." Fans tired of the previous set of songs may find solace in "Can't Love, Can't Hurt."

DVD RELEASES

By Bill Rhein / Pride Staff Writer

THE GOLDEN COMPASS

Rent It

Religious leaders found this film adaptation of Philip Pullman's novel controversial because of its strong theme of religion going wild with power. The film itself has star power with Nicole Kidman, Daniel Craig, and Ian McKellen, so it may be worth watching to determine its merit for yourself.

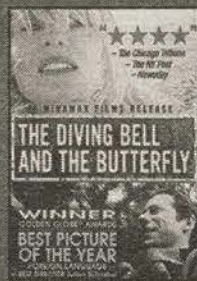


27 DRESSES

Skip It

This is just another run-of-the-mill romantic comedy with a different name and faces. It does not have much offer with a weak story and lackluster acting, thus it is neither artful nor entertaining.

BEST OF THE WEEK



THE DIVING BELL AND THE BUTTERFLY

Rent It

This was the winner of the Golden Globe for Best Foreign film and was on the AFI Top 10 list for 2007. It is the true story of Jean-Dominique Bauby, the editor for Elle, and his life after a disabling stroke.

Baseball's streak ends

Despite their nine-game win streak coming to an end, the Cougars remain competitive

BY TIM MOORE
Pride Staff Writer

April 22, 2008 -- CSUSM Baseball kicked off a busy week of play with a tough loss last Tuesday against Biola.

The Cougars jumped out to an early one-run lead in the bottom of the second inning on a Tristan Gale solo home run. Biola got the run back in the top of the third, and went on to tack on two in the top of the fifth and one in the top of the seventh. The Cougars closed the gap to one after scoring two runs in the bottom of the seventh on Jackson Chapelone and Dane Ponciano solo home runs. Biola added an insurance run in the top of the ninth and closed the door on the Cougars in the bottom half to take the win.

Despite receiving their first loss in nine games on Tuesday, the Cougars continued their winning ways of late as they faced Cal State San Bernardino on Friday, taking a close one by a score of 5-4. The Cougars got on the board first, scoring on a Terry Moritz RBI single in the top of the third. San Bernardino countered with a run in the bottom

of the third, and again in the fourth. The Cougars did their damage in the top of the sixth inning, scoring four runs on two hits and two San Bernardino errors. San Bernardino tried their hand at a comeback in the bottom of the eighth, cutting the deficit to one. However, a solid defensive effort by the Cougars kept the lead safe en route to the win.

The Cougars again saw Cal State San Bernardino on Saturday, this time at home for a doubleheader that resulted in a split. The Cougars combated a three-run top of the first with a run in the bottom of the first, and four more in the bottom of the fourth. The game remained quiet from there on out thanks to strong pitching and defense for the Cougars.

The Cougars could not, however carry over the momentum into the second game of the doubleheader. Despite coming out to an early 4-2 lead, the Cougars could not hold on, losing by a score of 13-7.

The Cougars' record improves to 21-16-1 on the season as they head into their final regular-season game Wednesday at San Diego Christian at 3:00 p.m.

CSUSM Softball secures playoff spot

BY TIM MOORE
Pride Staff Writer

April 22, 2008 -- CSUSM Softball traveled to Buena Park last Tuesday to face Hope International in a doubleheader with serious playoff implications.

The Cougars fought through five scoreless innings before posting two runs in the top of the sixth. Pitcher, Melissa Lerno struck out five and held

Hope scoreless in the complete game shut-out. Lerno's record improves 11-6 on the season.

The Cougars carried the momentum into game two of the doubleheader, winning handily by a score of 7-2.

The wins boosted the Cougars' record to 27-17 on the season and guaranteed them a spot in the NAIA Region II playoffs. As of 4/28, the Cougars are ranked #4 in the NAIA Region II ratings.

CSUSM Track and Field has good showing at Triton Invitational

BY ALEX HAND
Pride Staff Writer

CSUSM men's and women's Track and Field is just a few weeks away from competing in Nationals. On Friday and Saturday the team competed in the UCSD Triton Invitational.

The squad had a strong showing, with many top-5 finishes. Kyle Hughes led the way with a second place finish in the men's 3,000-meter steeplechase running a 9:37. In the 800-meter run

Anthony Guadagnini ran a time of 1:54 to finish 5th overall. Kevin Ott Wright had yet another strong showing in the men's 400-meter hurdles finishing with a time of 53.62 to capture 5th place.

Jessica Sandoval represented the women's side with a 5th place finish in the 3,000-meter run, finishing with a time of 10:29.45.

The men's relay teams continued to perform well with second place finishes in both the men's 4x100 and the 4x400. The women's 4x400 team finished with a time of 4:01, good enough for 3rd place.

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Ours shows "Mercy" to their listeners

By gracing them with an incredible album

BY ADAM LOWE
Pride Staff Writer

If you could combine the vocal styles of Roy Orbison, Freddie Mercury, and Thom York of Radiohead — you would have Jimmy Gnecco of the band Ours, an alternative/rock/indie group from New York. Ours released their first album, "Sour," in 1994, on their own independent label, which did not do well, causing the band to dissolve and remain hidden for many years.

After a few years of hiding, Gnecco brought the band back together in 1997 to work on another

album with an actual major record label, DreamWorks Records. In 2001 came their first official release, "Distorted Lullabies," featuring the radio hit, "Sometimes." Just one year later, Ours released their second album, "Precious," which was received well by the media.

In 2004, Gnecco got the group together to begin working on a project of epic proportions. What came of these last 4 years of hard work? Ours' third major label release, "Mercy (Dancing for the Death of an Imaginary Enemy)." The absolute strength and force behind this album is daunting in every possible

way. Gnecco truly outdid himself with the invincibility of this album.

In such tracks as "God Only Wants You," we get a haunting rendition of Beethoven's "Moonlight Sonata" mixed with lilting and almost absolutely ghostly vocals. It all leads up to the most incredible build, making way for quite possibly the most incredibly satisfying musical climax that you have ever heard.

Don't you hate that feeling of only enjoying a few of the songs on a CD? You can completely forget about that all together! This CD is completely amazing through and

through. With each song on this album comes yet another incredible feeling — this album will make you experience feelings you never thought could come from simply listening to a CD. Check it out for yourself.

To find out more about Ours, their albums, concerts and any other information, visit their official band website at www.ours.net. Or you can check out Ours on Myspace at www.myspace.com/oursmusic. From there, you can see all the information you could ever possibly need about concerts or CD purchases, etc. Check them out and

become a fan today!

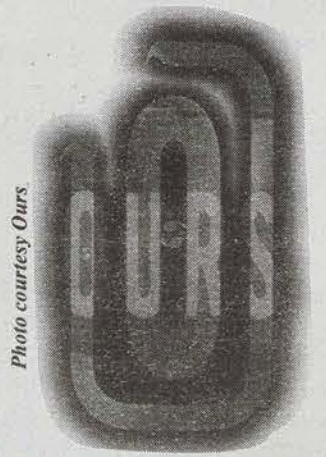


Photo courtesy Ours

Artist interview Josh Damigo: The all-American artist

BY AMANDA ANDREEN
Pride Staff Writer

The San Diego music scene has always had a flourishing singer/songwriter community. The latest addition to the local scene is artist Josh Damigo. Full of sensitive lyrics and catchy hooks, Damigo's style is comparable to that of John Mayer, Ernie Halter, and Jason Mraz. A West Coast boy at heart, and a die-hard Boston sports fan, Damigo is hitting the music industry hard. Just back from auditions for "Nashville Star," Damigo's slight country vibe and serenading soul will melt the heart of listeners across the nation.

The Pride: So how did you get your start in music?

Josh Damigo: I started music about a year and a half ago doing open mics and after my first open mic, they said "Hey, would you like to do a show?" And so that started my whole musical ordeal.

And the guitar was your first musical instrument?

No, my first musical instrument was the piano and then I started playing the trumpet and then it moved to the baritone, and then it moved to the guitar when I was 16, and I taught myself.

What is your song-writing process like?

cess like?

Usually, when I write a song, I'll get like a tag, or a little line in my head and kind of just go with it. Then I just work it around. Basically, songs for me are built up of a chorus, 2 verses and a bridge; and so usually it's a pretty simple process for me. I tell a story in the song and take it from there.

Who are some of your favorite artists?

Rob Deez. I'm a big Jason Mraz guy—I really like the stuff he's put out. I am a big fan of bands like Hinder, Lifehouse, All Star United...I like the movie "Once."

What was the first CD and/or cassette you ever bought?

The first CD I ever bought was DC Talk's "Jesus Freak." The first tape I bought was "The Beach Boys' Greatest Hits." I think I was like in 8th grade.

What would be your "dream tour" if you could go on one?

I think truthfully, the way that my music goes, it would be KT Tunstall. I think that she and I would have a good time. I think I could show her what a real man is about. And...I wouldn't mind touring with Miley Cyrus and the Jonas Brothers because they're the bomb.com.

What do you hope listeners take away from your music?

I hope they like it. I'd like them to just remember a time where they felt the same way. For me, I think my favorite is when someone comes up to me and says "Pocket Change is great because that song is my life." Or, if it's a love song and people come up to me and go: "that's my favorite song, I want that at my wedding."

Do you have a favorite song you have written?

"Pocket Change" is the story of my life. "Crazy" is a song about my two best friends. Those are two favorites. This new one that we just did called "Cougar" or "The Chase" or "Baby Come On" is really fun. "Saves the Day," means a lot to me because it has really been an inspirational song for me and for many other people. And, I actually have a song called "Your Favorite Song" that I wrote a while ago, that not very many people have heard, but it's called "Your Favorite Song," so I'm going to say that's my favorite song.

What is the biggest lesson you took away from your college experience?

It is more important to get a good internship in the field you want to do than go to all your classes. In the real world, they don't care any-

thing about what college you graduated from or what your degree is in. They care mostly what your experiences are in your field.

To find out more about Josh Damigo, check out his webpage or myspace:

www.joshdamigo.com or www.myspace.com/joshdamigo



Photo courtesy Sarah Hernandez / The Pride

Book Review

"I Hope They Serve Beer In Hell"

BY LEVI MARTINEZ
Pride Staff Writer

The New York Times' bestseller "I Hope They Serve Beer in Hell" is by Duke and the University of Chicago alum, Tucker Max. The novel is a hilarious romp through the wild stories of Tucker Max's life, which makes "National Lampoon's: Van Wilder" seem tame by comparison. The stories include such antics as "Tucker goes to Vegas," and "The Now Infamous Tucker Max Charity Auction Debacle."

Rather than describe each story in great detail, I will simply say that this book was hard to finish because of the difficulty

to restrain from collapsing while laughing—each story was better than the one before. Tucker makes friends and enemies wherever he goes. This book does, however, demonstrate the truth of the effects of alcohol and how sometimes people tend to take advantage of others. But if you're looking for interesting stories, each one like some legendary college party complete with alcohol induced blackouts, you're in for a treat.

This book is like taking the most bizarre stories from every scoundrel and rogue you know, and multiplying them exponentially. Each one is more than just risqué encounters and pan-

demonium. Rather, they are the true encounters of Tucker Max. During each of his crazy nights, Tucker takes a voice recorder with him to help him document the nights that most individuals would be too drunk to remember.

Some think that Tucker's actions are too ruthless—I found it them an escape from the reality of school. "I Hope They Serve Beer in Hell" is a book that can help alleviate the stress of finals temporarily. So sit down with a box of tissues and indulge in what will be a memorable, tear-filled, abdominally exhausting experience.

Street Kings

An action-filled hit



BY LANCE CARTELLI
Pride Staff Writer

"Street Kings" is Director David Ayers's second follow-up to "Training Day." "Street Kings" is a throwback cop thriller that is highlighted by a great story and solid acting from Keanu Reeves and company. Yes, Keanu Reeves. Tom Ludlow (Keanu Reeves), a veteran LAPD detective, works in the Special Vice Squad Unit in Los Angeles. Ludlow has been suffering from depression since his wife died. On top of that, his former partner, Detective Terrance Washington (Terry Crews) was murdered by two gang members. Ludlow goes on a wild and reckless pursuit through the mean streets of Los Angeles to track down the killers and get justice for Washington. Captain Jack Wander (Forest Whitaker) is Ludlow's supervisor who must keep

him from going over the edge and out of the cross hairs of Internal Affairs Captain James Biggs (Hugh Laurie). "Street Kings" starts off fast and never slows down. Within the first ten minutes, viewers are able to see that Detective Ludlow is a highly skilled cop. The movie moves so quickly that no ones knows who is the good or bad cop, and by the end viewers are surprised with the thrilling twist of who is really good and bad. The only aspect that outweighs the acting of Reeves, Whitaker, and Laurie, is the writing. This movie may not have the most action, but the fast-paced story keeps viewers on the edge of their seats up until the action packed ending that will leave the audience saying "wow." Despite what the critics say, this movie is a great cop thriller and is Reeves's best work since "The Matrix."

Siam Surprise

BY JACKIE CARBAJAL
Pride Staff Writer

Want the sophistication of Thai cuisine but prefer a casual atmosphere and less strain on your wallet? The new Siam Surprise restaurant in Temecula is truly the crème de la crème, diamond in the rough, golden ticket for any Thai food connoisseur or culturally curious beginner. Along with its low prices, the restaurant, open daily from 11 a.m. to midnight and with dine in, to go, and delivery services, could very well receive the stamp of approval for accommodating the needs of a college student.

The best way to get the most out of this Thai restaurant with a home-like feel is to share plates with whomever you bring along with you. Inducting your palate to a variety of Thai flavors and consistencies is all part of the experience.

Popular dishes include Pad Thai, Tom Yum, and Duck Curry.

Highly recommended as an appetizer are Siam's \$3.25 fried egg rolls—they offer fresh egg rolls as well, but I am not that experimental. Siam's are the best egg rolls you'll ever have, hands down, and their sweet and sour sauce is in a league all its own.

After scarfing down the three egg rolls as an appetizer, order the Pad-See-ew, a dish of "broad rice noodles pan fried with garlic, Chinese broccoli, egg and meat,



Eat of the Week

flavored with sweet soy sauce." If you choose tofu, pork, chicken, or beef, the plate is \$7.50, with shrimp or duck valued at \$8.50 and mixed seafood at \$9.50. Anyone already proficient in the indulgence of Pad-See-ew will be

greatly impressed with Siam's edition and those new to trying the dish completely are in for a pleasant surprise.

Another dish of choice, located in the 'Stir Fried' section of the menu, is the mixed vegetables plate with shrimp valued at \$9.50. The plate is "a fresh and crispy combination of vegetable: broccoli, celery, snow peas, carrots, onion, green onion, bok choy, napa cabbage and bean sprouts." Its sweet, unique sauce separates the Thai specialty from any other similar options. The plate also includes your choice of side order; steamed rice, fried rice, rice noodles, rice vermicelli, egg noodles, glass noodles, flour tortillas, and "Roti" Thai crepes.

Any successful restaurant knows, or should know, that variety on the menu is the key to success. I can boast to you what I consider the best plates at Siam, but only you can discover just the right combination for you.

For the indecisive, Siam's menu includes nine "surprises" offered from 11 a.m. to 5:30 p.m. that range in price from \$7.95 to \$12.95 for a full meal.

Surprise 2, for example, valued at \$7.95 includes fried rice or steamed rice, Chicken Panang Curry (spicy), garden salad with Thai cream dressing, fried tofu and a soda.

To cap off your night, a definite must is the banana rolls dessert. Just picture this for a second: bananas deep fried in egg roll skins, served with chocolate syrup and whipped cream for the low price of \$3.25. Sounds heavenly, right? The price is worth the risk and makes it that much easier to order seconds if need be.

The only downside to the Siam experience is that you may find yourself tipping 50% of the bill because you are that satisfied—it has been done. The service is friendly and accommodating and the food speaks for itself—figuratively I hope, but I must admit, I have not yet tried the duck.

Siam Surprise is located at Overland Center, 26490 Ynez Road, Suite B in Temecula. For more menu options, map directions, and contact information, visit www.siamsurprise.com.



Photo by Jackie Carbajal / The Pride

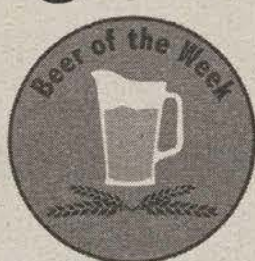
Land Shark Lager

BY JONATHAN E. THOMPSON
Pride Staff Writer

Margaritaville Brewing Company brews Land Shark Lager in Jacksonville, Florida. Jimmy Buffett owns Buffet's Margaritaville Holding LLC, the parent company of the brewery. Originally, the brewery produced the lager solely for Margaritaville Restaurants. The lager's popularity grew and the brewery decided to sell the product nationwide in retail outlets. There are currently eight restaurants in the United States. The closest restaurants to CSUSM are located in Las Vegas, Nevada, and Glendale, Arizona. The remaining restaurants are located near Florida with the exception of one restaurant in Cancun, Mexico.

The cardboard pack-

aging holds six



12-fluid ounce clear glass bottles. The six-pack retails for \$7.29 at BevMo. A soft yellow and navy blue comprise the majority of the coloring used on the container. A simple beach scene with a large shark fin planted firmly on land captures center stage. The bottles contain the same imaging and labeling. Bronze, yellow, and navy blue fill in the artwork on the lager's bottle cap consisting of the lager's logo. The lager has an alcohol by volume of 4.7%, slightly lower than average beers.

Land Shark pours easily, generating a quarter inch thick head that remains for the majority of consumption. The lager radiates a light golden hue similar to champagne. It emits a faint biscuit infused aroma, and enters the mouth calmly like small, gentle waves at high noon beachside. A slight peak of tastes occurs immediately then disappears as the lager strolls beyond.

Given the soothing nature of the brew, it should pair well with BBQ oriented events and food. Of course, Jimmy Buffett's 1985 hit song "Margaritaville" is a nice addition during consumption. Furthermore, the lager deserves a more creative styled glass than regular lagers. The craziness associated with the ending of a spring semester indicates one thing: the close proximity of summer where flip-flops and bottle tops relax and calm the Cougar.



Photo by Jonathan E. Thompson / The Pride

Take a general education class or two this summer for only \$20 a unit!

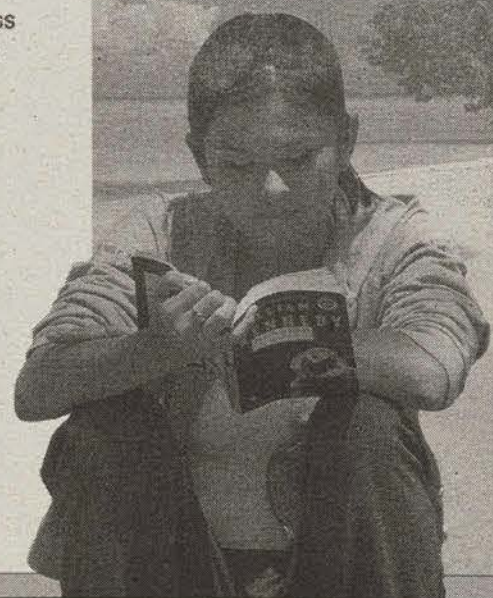
Get ahead this summer and save a bundle at MiraCosta College. MiraCosta is a community college located just minutes from the beach in North San Diego County—with a campus in Oceanside, located right of Highway 78; and the San Elijo Campus, located in Cardiff, just east of I-5 or take classes online. MiraCosta offers hundreds of general education courses, most of which are transferable to UC and CSU campuses.

Don't wait! Enroll today! Some early classes begin June 2. General summer session begins June 16. View the class schedule and enroll online at www.miracosta.edu or call (760) 757-2121 for additional information.



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San Elijo Campus
3333 Manchester Ave.
Cardiff, CA 92007



Justin Nozuka... Man Crush?

BY TOM COCKING
Pride Staff Writer

Every night before I go to bed, I sit on the couch in the living room and go back and forth between MTV, VH1, and Fuse, watching music videos. It is late night so there are usually some odd videos on that either make me feel uncomfortable or like I am back in the 1960's. But on this special night while channel surfing, one of the most beautiful sounds I had ever heard came from VH1's Nocturnal State, a late night music program that plays up-and-coming artists.

I listened and watched the music video intently because the person singing had one of the most melodic and calming voices I had ever heard. I waited until the end to see who it was and the ending credits read "Justin Nozuka - After Tonight." I had heard Justin Nozuka before but couldn't purchase his CD off iTunes because he did not sell it in the U.S. So I went to my room and got my laptop, searched for him on iTunes and by the grace of God, his CD had just been released in the U.S. Instantly I purchased his CD

titled "Holly" and listened to every song. I have not stopped listening to his CD since.

He has a Jason Mraz-like tone but hits notes I did not know men could hit. Justin is only 19 years old, but sings of things beyond the average teenager's wisdom. With songs like my favorite "Save Him," Nozuka sings of a woman who was abused by both her father and boyfriend. His chilling vocals make you listen to every word he says. His more upbeat songs like "After Tonight" have catchy choruses that instantly make you happy. It is safe to say I have developed a "man crush" on Justin Nozuka. Sadly, he has only played a few shows in the United States, such as the South By Southwest Music Festival in Austin, Texas. Nozuka was born in New York then moved to Toronto and has lived there since. But due to his growing popularity, he is beginning to perform more in the States, primarily on the east coast.

With fame coming to him at such a tender age, I can only imagine what great things he will be doing in the future.

Is Racism still alive and well in St. Augustine?

A new documentary looks at Florida in 1964 and now

BY ADAM LOWE
Pride Staff Writer

Imagine being kicked out of a church, beaten, spat upon, mocked and called names, all because of the color of your skin. Most won't remember the events of the year 1964 in a place called St. Augustine, Florida because most of us weren't alive then, but there are a few who will remember the atrocious things that happened there. Sadly, through the decades that have passed, many of these individuals' stories have faded - until now.

When amateur filmmaker Jeremy Dean learned of these stories, it became his goal to share them with the world. After six years of working on the film, "Dare Not Walk Alone" is finally available for viewing. This is a film documenting some of the never before heard stories of the terrible racism driven events that occurred in St. Augustine in 1964. Dean says that this film "marries the bloodshed of the Civil Rights movement with the standards and morals of today."

The film is spliced with interviews from victims of this incomprehensible racism from the past as well as present day interviews with those same victims to see how times have changed, if they have changed

at all. Some images throughout the film are disturbing live footage clips of the devastation that happened in Florida. The film states that a "non-violent campaign in this city helped to make the Civil Rights movement a possibility."

Speaking about how things have changed since 1964, one man in the film states with the passionate words, "We are still at war!" Clearly, this man has experienced so much pain and struggle in these racial trials, but perhaps seeing his frustration and rightful anger will make us do something about it. I've heard it said that knowing is half the battle - well, now we know.

To know more about this riveting and heart-wrenching documentary, and to look up showtimes and

places, visit www.DareNotWalkAlone.com. From there, you can read more about the film and read ways to help out in this filmmaker's desire to help stop the hate. Ernest Hemingway once said, "Either write something worth reading or DO something worth writing." So, perhaps if you can't write about this - do something about it instead.

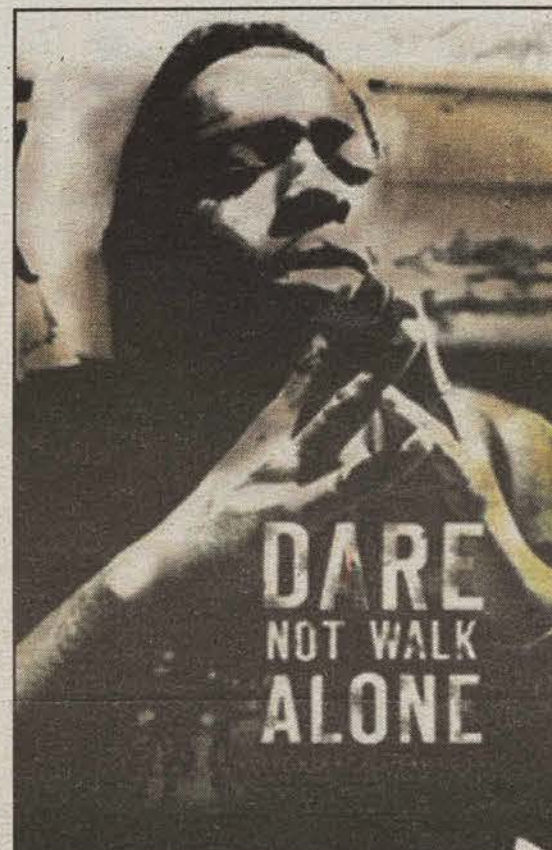


Photo courtesy Dare Not Walk Alone Productions

The Local Listen List

By Amanda Andreen and Tim Moore
Pride Staff Writers

Heaven is for Sinners "Painter"



This is definitely a band up to par with that of those on Warped Tour. Off their upcoming release "Satellites Set to Explode," "Painter" is toe-tapping friendly it all of its bubble-gum pop glory. Reminding of Switchfoot, Cartel, and other bands that could fall into the "PowerPop" genre, Heaven is for Sinners is fun and great summer listening.

Underminded "Ya Basta"

As a band known for their

off-the-wall live shows, Underminded's politically charged music combined with erratic pitch-shifts makes them a unique act in a dying scene.



"Ya Basta" mimics the intensity of Underminded's live show with a underlying message of the need for change. The sound is comparable to a more energetic hybrid of The Bled and Norma Jean.

Jason Mraz "I'm Yours"

Originally released in the bonus package "Wordplay EP" from Mraz's 2005 release

"Mr. A-Z," the popular track recently got a makeover and was remixed and re-mastered for the upcoming May release of Mraz's new album, "We Sing. We Dance. We Steal Things."



Upbeat and catchy, it is hard to not to notice the resemblance to Jack Johnson on this one; however, the redone track is making its way to airwaves nonetheless. Laced with ukuleles, and Hawaiian vibe backup singing, "I'm Yours" is still just as wonderful as the acoustic, stripped-down original.

Eight Minutes to Twilight "Long Road Home"



An indie vibe mixed with a splash of emo/pop rock, Eight Minutes to Twilight's sound is reminiscent of bands like Waking Ashland, The Fray, Dashboard Confessional, and The Format. "Long Road Home" sounds slightly familiar to Augustana, but the horns and plucked guitars smoothly wrap it all up into a seamless jam pleasing to the ears.

Photos courtesy respective artist's myspace website