

# THE COUGAR CHRONICLE

ISSUE 4  
VOLUME XXXIX

CALIFORNIA STATE UNIVERSITY, SAN MARCOS, INDEPENDENT STUDENT NEWSPAPER

TUESDAY  
MARCH 13, 2012

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## SPORTS



**Page 3** - Women's soccer player, Kelsey Gunion sits down with a staff writer in this issue's 'Athlete Spotlight.'

## FEATURES



**Page 6** - Learn about how CSUSM spreads educational awareness at local churches.

## OPINION



**Page 8** - Is CSUSM disrespecting the American flag?

## A & E



KONY 2012

**Page 11** - You've heard about the Kony controversy on facebook, read more about it here.

## NEXT ISSUE

April 3

## ASI Elections focus on the students

JULIANA STUMPP  
STAFF WRITER

Since 1991, Associated Student Inc. (ASI) has been the voice for the students, and that mission continues this week as twenty-two candidates run for positions in the ASI Board of Directors.

On Monday, March 12, the ASI election polls opened for executive and representative positions for the 2012-2013 school year. The polls are open March 12 - 15, and voting is online at [www.csusm.edu/vote](http://www.csusm.edu/vote). The elected candidates are a voice for the campus's issues and interests.

The ASI Board of Directors

works together as a team to represent the best interest of the students; there are individual positions that concentrate on each student need.

"As ASI representatives, these students sit in committees

that shape our future as students. These committees can affect anything from how many hours a unit is to what majors we have or what [a campus] building will look like," Eliasar Molina said, candidate for Vice President of Marketing.

There are two candidates running for the office of ASI President, Scott Silveira, who has served this past year as ASI's vice president of external affairs, and Matt Weaver, a business student who serves as editor of the Koala, a controversial student-run newspaper that's distributed periodically on campus.

ASI continued on 2.



Several members of the Students for Justice in Palestine group stand in front of a mock wall meant to represent the security fence in Israel. Photos by: Fredrick Misleh.

## Students for Justice in Palestine bring apartheid awareness to CSUSM

Group builds a wall in Kellogg Plaza representing Israel's security fence

FREDRICK MISLEH  
STAFF WRITER

On March 5, 2012, CSUSM students emerged from classes to find a new, temporary addition to Kellogg Plaza - a wooden wall painted grey with slogans denouncing both Israel's Security Wall around the West Bank and all other walls (especially the United States-Mexico border fence). This was a joint project by the CSUSM chapters of Students for Justice in Palestine (SJP), Aztlan Chicano(a) Students Movement (MEChA), and other student groups.

The Wall was covered with information explaining what the actual wall in Israel is, how it was constructed, and how the International Court for Justice has ruled it as illegal. There were also quotes from many prominent figures in history, including one

from Nelson Mandela, the head of the anti-apartheid movement in South Africa: "We know our freedom is incomplete without the freedom of the Palestinians."

Marce Mundo Jr., a senior majoring in Global Studies and one of the leaders of SJP stated the aim of this peaceful demonstration was to educate the student community as to what was going on in Palestine.

"Our objective is to make people aware, as well as to get them to recognize their privilege and responsibility as citizens in Western civilization and what we're promoting with our tax dollars and our foreign policy - how we're supporting almost rogue states," Mundo said.

Cecili Chadwick, a CSUSM professor in Women's Studies, was a keynote speaker at the event. She stated one of the problems

with the wall was how the media covers the conflict in general.

"The term 'Palestinian' in the mainstream media become synonymous with 'suicide-bomber'... The media seems to ignore the fact that Palestinians are as victimized by Israeli violence as Israelis are from Palestinian violence," Chadwick said.

Chadwick also mentioned the issue of ideology as evidenced by the names of the wall.

"The Israelis term it a 'security fence' or a 'security wall,' while Palestinians and much of the world term it an 'apartheid wall' or a 'separation wall.' Similarly, when Mexicans come across the border fence, they're called 'invaders,' while U.S. citizens who go in the opposite direction are called 'tourists.'"

CSUSM continued on 2.

## EXECUTIVE ASI CANDIDATES

### President of Operations

**Scott Silveira** - A fourth year Political Science student who currently holds office of Vice President of External Affairs. He is active in many school programs and political organizations and pledges to fight for what students want on the local, state and national level.

**Matt Weaver** - A third year Business Administration student and business owner. He looks to get students more involved on campus and transform the school atmosphere from a commuter style to a more community "home" style.

### Vice President of Operations

**Yeltsin Gonzalez** - A second year Business Administration student and founder of Truth and Justice through Brotherhood student organization. He looks to incorporate his leadership skills and foster leadership in others, and create a more social environment at CSUSM.

**Audrey Juarez** - Former ASI Representative for the College of Humanities, Arts, Behavioral and Social Sciences (CHABSS) and for-

mer president of the LGBTQIA Club at CSUSM. She looks to incorporate social justice, student advocacy and student life into the VP of Operations position.

### Vice President of Finance

**Trevor Cuyano** - A third year Business Administration student with a marketing emphasis. He looks to advance CSUSM in a forward direction and get students involved with activities on campus.

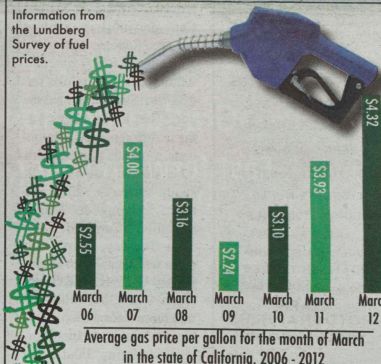
**Mason Smith** - A third year Political Science student and current ASI Representative of the College of Business Administration (COBA). He looks to promote equal educational opportunities for students while working with the treasury.

**Izaac Villalobos** - A third year Business Administration student with emphasis in Finance and Vice President of Finance for Alpha Kappa Psi Fraternity. He looks to implement fiscal growth and stability through his experience in the financial world.

### Vice President of Marketing

**Jason Gonzales** - A fourth year Arts and Technology Executive continued on 2.

Information from the Lundberg Survey of fuel prices.



## Feeling pain at the pump

JESSIE GAMBRELL  
STAFF WRITER

Since January 2012, gas prices in California have gone up 61 cents per gallon, causing a major economical problem for San Diegans.

There was a 37-day streak of daily gas price increases that ended Friday, March 2. These mega increases drastically made an impact on the economy and student allowances for other material/non-material expenses and necessities.

"It puts a limit on where you can go. It's just school and work, and that's it," student Rose Jauregui said.

San Diegans are paying ap-

proximately 55 cents more per gallon than the average person in the United States as of Feb. 26, 2012, according to the Lundberg Survey of fuel prices. In one week, the gas prices in San Diego jumped from \$4.07 to \$4.32—the highest of the season. As of Tuesday, March 6, the average price of gas in San Diego is \$4.36 and at the current moment is considered to be falling, the survey reported.

"It sucks a lot. I think it definitely affects the students who are already poor as it is," student Christa Van Voorhees said.

Pump continued on 2.



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## ASI from 1.

Jennifer Ehrhart and Evan Long are running for College of Education, Health and Human Services Representatives (COEHHS).

"Duties include holding one event for COEHHS, sitting on two committees on campus as well as attending all Student Affairs Committee (SAC) meetings which all representatives must attend, and Board of Directors meetings," Ehrhart said.

"It's all about the student's voices to be [sic] heard, and that's what I'm passionate about. My passion for this campus is never ending, and I'm here to serve the students," said Katherine Atienza of the Student at Large Representative position.

The online voting process allows the students to choose who they want to represent them in the Board of Directors.

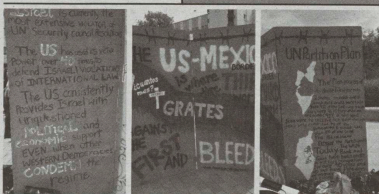
Every semester, students pay a mandatory \$50 fee for ASI. Cipriano Vargas was a Social Justice Officer for ASI and is now running for Vice President of External Affairs. "Students should care [about] what the fees are used for," Vargas explained that they support operating budgets for the Board of Directors, Women's Center, Pride Center and Campus Activity Board.

Also running for VP of External Affairs is Sammi Carr, previously a Student at Large Representative.

"The [VP of External Affairs] position is like the CSUSM Student Ambassador. [The] job would be going to different CSU schools once a month to meet with other student leaders to talk about statewide advocacy issues relating to higher education," Carr said.

On Tuesday, March 13, there will be an open forum during U-Hour at Kellogg Plaza where students can find more information about the candidates and their running platforms. Find more information about your candidates at [www.csusm.edu/asi/bod/asielections](http://www.csusm.edu/asi/bod/asielections).

The Election Committee will announce voting results the day after the polls close, March 16.








Individual pieces from the SIP mock wall displayed on March 5. Photos by: Fredrick Misleh

## CSUSM from 1.



SJP conducted two more events that week. One featured Miko Peled, an Israeli writer and peace activist, who gave a lecture entitled "Zionism and the Question of Palestine." The other was


## YOUR EXECUTIVE CANDIDATES

PRESIDENT		V.P. OF OPERATIONS			V.P. OF FINANCE		
							
Scott Silveira	Matt Weaver	Yeltsin Gonzalez	Audrey Juarez	Trevor Cuyano	Mason Smith	Izaac Villalobos	

V.P. OF MARKETING			V.P. OF EXTERNAL AFFAIRS		
					
Jason Gonzales	Kenneth LaLonde	Eliasar Molina	Sammi Carr	Oscar Reyes	Cipriano Vargas

## YOUR REPRESENTATIVE CANDIDATES

CHABSS	COBA	CSM	COEHHS
			
Anthony Mercadante	Jordan Moore	Sarah Do	Dominica Ranieri

	
Jennifer Ehrhart	Evan Long

## STUDENT AT LARGE REPS



Kat Atienza



Alex Hoppe



Matt Walsh

## Executive from 1.

student and member of the Clarke Activities Team. He looks to empower students to leave their mark at CSUSM and create a sense of community and inclusiveness.

**Kenneth LaLonde** - Is the current Vice President of Marketing and looks to expand on the programs he implemented last year. He wants to develop a Cougar Students News Network (CSNN) and further create a sense of community on campus.

## pus.

**Eliasar Molina** - No statement provided.

**Sammi Carr** - A third year Mass Media major with a minor in Spanish and current ASI Student at Large Representative. As an active member on campus she looks to incorporate students' opinions and thoughts at the statewide level.

**Oscar Reyes** - A third year Social Science student and active CSUSM student.

He looks to facilitate honest communication between CSUSM and its students while representing students at the statewide level.

**Cipriano Vargas** - A third year Sociology and Women's Studies student and current ASI Social Justice Officer. He looks to focus at the statewide level on high tuition costs and accessibility of higher education using his experience in campus programs and activities.

## DREAM project earns national recognition

MARCOS CHRON  
STAFF WRITER

The DREAM Project, a Cal State San Marcos-based arts-in-education program that has dramatically boosted reading scores at North County grade schools, will get national attention this week at a U.S. Department of Education conference in Washington, D.C.

The co-directors of DREAM (Developing Reading Education through Arts Methods), Merryl Goldberg and Brenda Hall, and arts researcher Patti Saraniero, will report on their success Wednesday before an audience of more than 200 national recipients of some 40 to 50 federal arts education grants. The DREAM team was the only grantee invited to present its results at this year's conference.

Goldberg, chairperson of CSUSM's Visual and Performing Arts Department, said it's "pretty exciting" to be invited to speak, and a tribute to the quantified success of arts education.

Using DREAM visual art and theatrical activities, teachers in 10 North County school districts were able to raise third-grade reading scores by 87 points --- or from below basic to proficient levels --- in just one year (more than three times the gain of students who did not participate in DREAM).

"That's a heck of a leap," said Goldberg, who administered the DREAM project through the university's 9-year-old Center ARTES program, in partnership with the North County Professional Development Federation. She said she hopes the



Merryl Goldberg

astonishing results will convince school boards to revive arts funding.

"Our biggest challenge is overcoming indifference so people see the arts in a different light," she said. "We have a whole body of research that shows that if you bring arts back into schools, attendance and test scores go up. But there's such a bias, it negates believing in these wonderful scores."

## Pump from 1.

The continued increase of gas prices could essentially put a hold on the creation of jobs in the U.S., unless something is done about it before it is too late. Economists call this effect "spiral inflation." President

Obama stressed development of other fuel options at the March American Energy conference.

Students are recommended to take other means of public transportation: the bus, the Sprinter, the Surfliner, trolleys and taxis, and carpool-

ing helps reduce financial strain at the pump.

"I've been taking the Sprinter to save on gas and for spring break I'll be working to save up for gas," Junior Isaiah Medina said.



# Athlete spotlight: Kelsey Gunion

FREDRICK MISLEH  
STAFF WRITER

Kelsey Gunion, a sophomore Mass Media major, is one talented student. She juggles school, friends, family and sports. Her passion is soccer and has been for the past 17 years of her life. I sat down with her and asked her about her experiences playing for CSUSM.

Fredrick Misleh – What's your practice schedule like?

Kelsey Gunion – For the fall, we practice from noon - 2 p.m. every day, and then we have games. For spring, on Monday, Wednesday and Friday we practice at 6:15

a.m., and on Tuesdays and Thursdays, we practice from noon - 2 p.m.

FM – And how does that impact your school life?

KG – It makes you more tired due to practice every day. It also impacts school, because there's certain classes you want to get, but you can't because it interferes with the practice schedule.

FM – What advice would you give to students who are thinking of joining the women's soccer team?

KG – First off, stay on top of school, because school is more important. If you want to join, you have to work hard. It takes a lot of respon-



sibility. You have to apply yourself fully to the team. Homework is not an excuse to ditch [practice].  
Photo by: Fredrick Misleh.

## THE HEART BEAT The impact of stress

CURTIS BOVEE  
STAFF WRITER

In America, stress is incredibly common and, should you give it the opportunity, can consume your life.

The physical and mental repercussions resulting from stress aren't worth it.

The stress response in animals is nothing short of amazing. It prepares them to either defend themselves or flee from a dangerous situation by utilizing a number of mechanisms before conscious awareness of the threat. These mechanisms include increasing blood flow to muscles via blood pressure and heart rate, increasing the field of vision, and increasing perspiration to control body temperature. If you ever needed to flee from a stray pitbull, this response would be necessary. Clearly,

this response isn't needed every time stress occurs.

The American Institute of Stress (AIS) lists 50 common signs and symptoms of stress on its website. Stress can cause anything from chest pain to forgetfulness to all sorts of psychological problems. In essence, stress creates mayhem inside the body. It is especially important as a college student to reduce or control what is stressful. Included by the AIS under signs and symptoms of stress are headaches, depression, insomnia, disorganization and difficulty learning new information, all of which are detrimental to school productivity.

According to the American Psychological Association (APA), the top causes of stress in America include money, work and the economy. In a financially driven society, these stressors are

going to exist for a long time, directly impacting the prevalence of chronic stress in America.

Chronic stress is the more extreme and long-term repercussion of stress and has serious health effects. Chronic stress causes hypertension, creating an increased risk for cardiovascular diseases, cerebral vascular diseases and chronic respiratory diseases. As stated by the AIS, 43 percent of all adults suffer adverse health effects due to stress, and 75 - 90 percent of all visits to primary care physicians are for stress-related complaints or disorders.

Placing an emphasis on controlling and managing stress will not only enable improved performance in school, but it will ultimately promote a longer, healthier life.

## Track and field competes at the San Diego Collegiate Challenge

Cougar Men record 8 top-3 finishes, and Women notch 12, including 2 individual winners

BRETT CAMPFIELD  
CONTRIBUTOR

The Cal State San Marcos Men and Women's Track teams competed in the San Diego Collegiate Challenge Saturday at UC San Diego. The Cougars had two individual winners on the women's side and placed 3rd overall, while the men placed 4th. Each team was the top NAIA school at the meet.

### Women

One of the biggest highlights of the meet for the Cougars was the women's

3000m, where Cross Country All-American Chelsey Cortez ran a fantastic race, winning in 10:00.72 while fellow All-American Kelly Thompson placed second in 10:11.25.

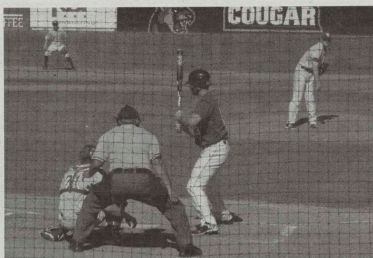
Sprinter Krystle Osby also was in fine form Saturday, winning the 100m race in 12.28 seconds. Jumper Yachi Fails also scored quite a few points with her second place finish in the triple jump (35' 10.75") and 3rd place finish in the long jump (17' 10.25"). Briana Gibas took 2nd in the 400m with a time of 58.75.

Heidi Swanson had a spectacular early season race in the 1500m, placing second in 4:44.09, which will qualify her for the NAIA National Championships. Also qualifying was Amber Rosario, who placed 2nd in the 100m hurdles with a time of 14.7 seconds.

Both the women's 4x100 (47.78) and 4x400 (3:56.25) relays finished 2nd place and qualified for the NAIA National Championships as well.

### Men

The Cougars placed pretty well. *Challenge continued on 4.*



The CSUSM Baseball team defeats Concordia with a score of 7-3 on Friday March 9. Photo by Juliana Stump.

## Baseball in review: Concordia

BRETT CAMPFIELD  
CONTRIBUTOR

### Friday, March 9.

The Cal State San Marcos Baseball team picked up a big win Friday, defeating the defending NAIA Champion, Concordia Eagles, 7 - 3 at home.

The Cougars out-hit Concordia 9 to 6 and gave the Eagles starting pitcher Brent Clapper his first loss of the season.

CSUSM's starting pitcher James Dykstra (2-1) was excellent, allowing just 2 earned runs against the high-powered Eagle offense, pitching a complete game and striking out 7 without allowing a walk.

The Cougar offense was superb Friday as well, led by first baseman Kenny Belzer, who had 4 RBIs on the afternoon. Belzer hit a 2-run homerun to left field to erase a 2-2 tie in the fourth inning and give the Cougars a 4-2 lead - a lead they would not relinquish.

San Marcos added another run in the 5th inning on Trent Jemmett's RBI double, and Belzer and Mike Mecucci each had an RBI double in the 8th to give the Cougars 7 runs in total.

### Saturday, March 10.

#### Game one

The Cougars led 6-2 early in the game after a six-run second inning in which they knocked Austin Coleman 8 hits. However, the Eagles slowly crept back before finally tying the game at 6 in the 5th inning.

San Marcos would retake the lead in the 6th inning after a Mark Ortiz double brought

home Corey McCloskey, who had tripled earlier in the inning.

That lead would not stand either, and Concordia tied it back up in the bottom of the seventh. Although the Cougars recorded hits in the 8th, 9th and 10th innings, they were not able to bring a runner home. Concordia hit a 2-out, walk-off single in the bottom of the 10th to take the game.

Andrew Larson (0-2) pitched very well, allowing just the one run in 3 and 1/3 innings but took the loss in the game.

Offensively, shortstop Jeremy Baum went 3-for-5 with 2 doubles and 5 other Cougars had multi-hit games.

#### Game two

Once again, the Cougars would jump on Concordia early, this time scoring 4 runs in the third inning to jet out to a 4-0 lead, but the Eagles would chip away and come back for the second time Saturday.

CSUSM held a 5-3 lead heading into the bottom of the 6th but gave up 3 runs in the frame and trailed 6-5 the rest of the way. The Cougars had a few strong chances to tie the game or take the lead, knocking 2 hits in both the 8th and 9th innings but could not get the run across. Shawn Sanford took the loss, and dropped to 2-3 on the year.

Austin Coleman smacked his team-leading 5th homerun of the season in the 3rd inning, and leadoff hitter Kyle Secciani had 3 hits on the afternoon.

The Cougars will play today, at home, against La Sierra at 2 p.m.

### SCORE REPORT

3/2 Women's Softball v.s. Simpson

W 2 1

3/2 Men's Baseball v.s. Azusa Pacific

L 3 6

3/2 Women's Softball v.s. Biola

W 6 0

v.s. Simpson

W 5 3

3/2 Men's Basketball v.s. Voorhees

W 74 66

3/3 Men's Baseball v.s. Azusa Pacific

L 7 14

L 2 3

3/3 Women's Softball v.s. Claremont Mudd Scripps

W 2 1

3/4 Men's Basketball v.s. Life University

L 65 90

3/4 Men's Golf at SIMEE Builders Invitational

Placed 1st out of 13 teams

3/4 Women's Golf at Cal Baptist Spring Invitational

Placed 1st out of 5 teams

3/4 Women's Softball v.s. Simpson

W 3 0

W 8 7

3/7 Women's Basketball v.s. Davenport

L 84 63

3/8 Women's Softball v.s. Concordia

W 6 0

3/9 Women's Softball v.s. William Jessup

W 15 4

v.s. Felician College

W 15 0

3/9 Men's Baseball v.s. Concordia

W 7 3

3/10 Women's Softball v.s. William Jessup

W 8 5

3/10 Men's Baseball v.s. Concordia

L 7 8

L 5 6

3/10 Women's Softball v.s. Hope International

W 8 0

W 5 0

3/11 Women's Softball v.s. La Sierra

W 8 0

Greensboro College

W 5 0



UPCOMING  
HOME GAMES

**Today, March 13.**  
Baseball takes on  
La Sierra  
at 2 p.m.

**Thursday, March 15.**  
Baseball takes on  
Biola in a double header  
at noon.

**Tuesday, March 20.**  
Baseball takes on  
Sioux Falls  
at 1 p.m.

**Wednesday, March 21.**  
Softball takes on  
U. of British Columbia  
at 9 a.m.

Softball also takes on  
Hastings in a double  
header  
at 11 a.m. and again at  
3:30 p.m.

**Thursday, March 22**  
Softball takes on  
St. Gregory's University in  
a double header  
at 9 a.m. and again at  
11 a.m.

**Thursday, March 29**  
Softball takes on  
Hope International in a  
double header  
at 2 p.m. and again at  
4 p.m.

**Friday, March 30**  
Baseball takes on  
SD Christian  
in a double header  
starting at noon.

**Saturday, March 31**  
Baseball takes on  
SD Christian once again  
in a double header  
starting at noon.

SAN DIEGO  
SPORTS

## NFL: Chargers

Today the Bolts might be ending their five year relationship with wide receiver Vincent Jackson. Jackson will be a free agent this year and seems to be looking elsewhere to play the 2012 season.

The Washington Redskins and Chicago Bears will most likely take an aggressive approach in signing the prime athlete after showing interest early on in Jackson's career.

We will find out who signed this athlete in the fall season.

## MLB: Padres

The Padres currently sit in 12th out of 15th place in the Spring Training Cactus League.

Out of 9 games the Pad's have only won three; The Texas Rangers, The Los Angeles Angels and The Cleveland Indians.

If the Padres aren't able to make adjustments before the first week of April, it is sure to be another long season.

## Linsanity sweeping the nation

BRANDON TORRES  
STAFF WRITER

Jeremy Lin is one of basketball's most surreal stories in recent memory. After going undrafted following his college career, the Golden State Warriors offered Lin a deal. Lin received little playing time his rookie year and was subsequently sent to the NBA's developmental league (D-League).

After bouncing around between several teams and the D-League, the New York Knicks claimed Lin at the end of December 2011 as their fourth back-up guard. In a New York Post interview, Knicks head coach, Mike D'Antoni, revealed that Lin started getting min-

utes due to the whole team doing poorly.

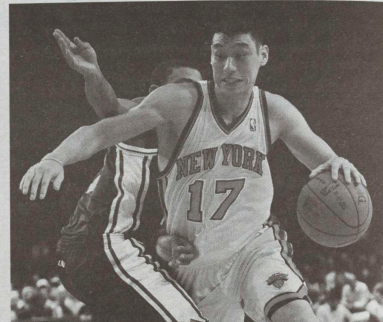
"He got lucky because we were playing so bad," D'Antoni said.

Coming off the bench against the New Jersey Nets on Feb. 4, Lin recorded 25 points, 7 assists and 5 rebounds and lead his team to victory, to the shock of everyone in attendance. Lin led the Knicks to a 7-game win streak. He suddenly became the topic of every sports show in America. According to statistics provided by ESPN, in the twelve games Lin started prior to the All-Star break, Lin registered 22 points and 9 assists per game.

What has made Lin such an interesting story to follow

is how the media is handling him. Lin is the first American player in NBA history to be of Taiwanese descent and has faced stereotypes his entire career. In an interview with NPR, Lin revealed that throughout college fans would yell out "Chinese import, go back to china, slanty [sic] eyes, can you see the scoreboard?" and any other offensive stereotypes.

Even major news outlets have had their fare of trouble regarding racial slurs towards Lin. Following the first loss the Knicks faced with Lin, ESPN ran a headline stating, "Chink in the Armor," detailing Lin's 9 turnovers during the game. ESPN released a statement stating that the headline was

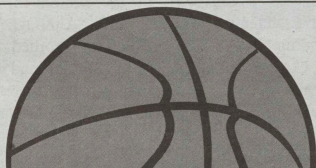


removed and later apologized for their mistake.

"It's fair to say that no player has created the interest and the frenzy in this short period of time, in any

sport, like Jeremy Lin has," NBA commissioner David Stern said in an interview with ESPN.

Above: Jeremy Lin breaks past the defender to add two points to the New York Knicks scoreboard.

Let the madness begin:  
NCAA championship  
tournament brackets  
announced SundayALEX FRANCO  
STAFF WRITER

With the month of March in full affect and the NCAA men's basketball season coming to a close Sunday morning, there's only one thing that can be said, it's time for the madness that is 'March Madness' to ensue.

Each year the NCAA national champion of basketball is decided with a winner take all single elimination 64-team tournament, which features the top talent the college basketball world has to offer. The teams involved aren't the only ones who are engulfed in all the uproar of the tournament, basketball lovers from across the globe take part in the tournament by printing out their own blank brackets as they get a group of their closest fellow sports fanatics and try to successfully predict the winners of each game.

Every year there are no shortage of selection Sunday surprises and snubs and this year was no different. SEC conference champion Kentucky led the way with their 32-2 record and claimed the number one overall seed of the tournament. The other

## Challenge from 3.

well in the men's 3000m, where Cross Country All-American Danny Lyon placed 2nd in 8:47.98, ahead of teammate Armondo Lara who took third in 8:49.26.

Javelin thrower Dylan Kirchberg took 2nd in the Javelin Throw with a toss of 172 feet and 7 inches, and triple jumper Trevor Long-

three number one seeds were Big East champion Syracuse (31-2), Big 10 champion Michigan State (27-6) and ACC champion North Carolina (29-5).

Michigan State was the only number one seed to have won their conference tournament with their 68-64 victory over Ohio State University. All other number one seeds ended their season with weekend losses but still garnered enough steam during the season to make their case for the number one seeds.

The number two seeds of the tournament who will take their shot at becoming one of the 'Final Four' teams will be ACC conference runners-up Duke (27-6), Missouri (30-4), Ohio State (27-6) and Kansas (27-6).

The tournament games begin bright and early Thursday morning, March 15 on television sets across the country, so you'll have until then to round up the gang and make your predictions to see who'll ultimately win the big dance and claim your bragging rights. The full bracket can be found online at espn.com or ncaa.com.

Anastasia placed second with his jump of 45 feet, 8 inches.

The Men's 4x400 relay also performed well with a 2nd place finish in 3:26.22. High Jumper Greg Talley placed 3rd with a clearance of 6 feet 4 inches, and Carl Davis took 3rd in the 100m in 11.39 seconds.

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## Professor of philosophy visits CSUSM

Dallas Willard speaks about knowledge, authority

JESSIE GAMBRELL  
STAFF WRITER

USC professor Dallas Willard spoke to students, staff and faculty about his philosophical views on Thursday, March 8.

Once everyone was seated, the event's emcee, Timothy Mosteller, addressed the audience about Willard's history. He went on to share about how the two first met; Mosteller was a student of Willard's at USC back in 1989 where Willard has taught since 1965.

Willard has also written many books and articles and has been involved in many boards, committees and organizations, including the C.S. Lewis Foundation, Biola University and the Western Association of Schools.

During the lecture, Willard spoke of many of his philosophical views including the human quest for adequate, life-basing knowledge, acting without sufficient knowledge and the concept of authority.

"Good authority is authority you can question and test," Willard said.

Regarding good authority, he used the example of times tables; everyone knows their multiplication tables, but he



wondered if we know how we got them. He concluded that we don't question it, we just take it as is.

He then spoke about faith and knowledge.

"Knowledge is always objective. Knowledge is always political in its effects. You believe something when you are ready to act [in appropriate circumstances] as if it were so. You always live up to your faith, but you do not always live up to your profession," Willard said.

Willard then took the lecture in a different direction, speaking on the lighter subject of spring break. He

shared that ever since he started at USC, spring break was called Easter break.

"I am all for celebrating spring, but something has gone wrong in our society to deny that Easter is about someone who died and came back to life. We need to return to thinking about the basis of life," Willard said.

The Arts & Lectures Series sponsored the lecture. For information on more upcoming events from Arts & Lectures, visit [www.csusm.edu/al](http://www.csusm.edu/al).

For more information about Dallas Willard, visit [www.dwillard.org](http://www.dwillard.org).



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## Yelp me a location for St. Patrick's Day



### Blarney Stone Irish Pub in Clairemont

"One of the coolest aspects of this place is the slight authenticity brought on by a couple of old Irish locals that will come in for a glass or five of port during the week. Some nights, you get a guy playing bag pipes." -Darius J., from San Diego.

"Blarney Stone Pub: Iconic dive bar that you can go to to just relax and have a good time or even a ridiculously good time." -Mandie L., from San Diego.



### O'Sullivan's Irish Pub in Carlsbad

"They have a good beer selection and the crowd is always pretty decent... more mature, but definitely a drinkers crowd. I like the live music every night and outside seating near the fire place." -Stefanie N., from Carlsbad.

"One of the better places in the Carlsbad Village area. They serve a respectable pint, the atmosphere is casual and fun and the live music that they have here on weekends is great. People here are having a ton of fun and it adds to the pub feel." -Mike R., from Vista.



### Churchill's Pub & Grille in San Marcos

"Churchill's is perfect if you are a beer person. They have an entire beer menu just for you; they have everything. There is a good selection of local and imported craft brews." -Regina V., from Carlsbad.

"Churchill's is the best beer bar in the area. Huge selection of hand crafted beers, 40 taps including 2 on cask. Large bottle list as well. Prices are some of the lowest prices for a beer bar. Pints are about \$5 each." -Matthew V., from Hollywood.



### R. O'Sullivan's Irish Pub in Escondido

"It's a popular hangout for locals looking for a quiet place to have a drink or two, but open to the idea of meeting a new friend or hearing live music. (Usually Irish, but it varies). The place creates an intimate vibe with the use of space, wood, tile, and close seating." -Richard M., from Escondido.

"IRISH NACHOS are the BOMB! This Pub is fabulous!! It's a lot bigger than it looks from the outside. Service is good, bartenders seem really cool and outgoing when I was asking about the different beers they have." -Trish S., from Escondido.

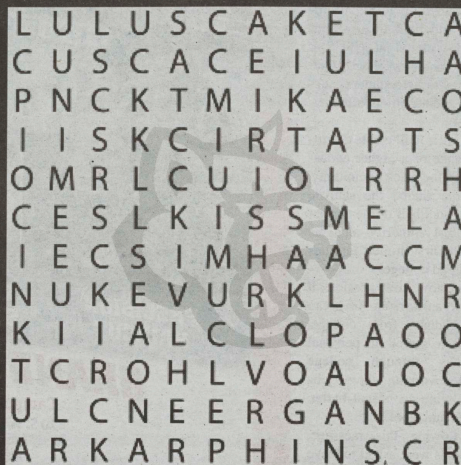


### Barley & Hops; Olde World Family Tavern in Temecula

"Atmosphere is modern, practical, open and aesthetically pleasing without being too la-ti-da. The beer selection is outstanding." -Trish C., from Oceanside.

"Since we came in March, we took advantage of their Irish menu. Two of us ordered the corned beef and cabbage, which was EXCELLENT. The corned beef was super tasty." -Erin C., from Temecula.

Chronicle Games



Alé Celtic    Clover Green    Leprechauns Luck    Irish Kiss me    Shamrock St Patrick



**Guest speaker to address issues of social change****BRANDON TORRES**  
STAFF WRITER

Guest speaker Dr. Kathryn Sorrells will be featured at the Arts & Lectures event "Intercultural Praxis for Social Change" on March 15 at noon.

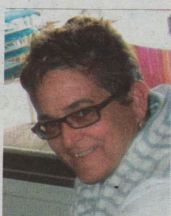
"Sorrells presents her model of intercultural praxis, a process of critical reflective thinking and acting that enables everyone to navigate the challenging intercultural spaces they inhabit," the CSUSM events page said on the campus website.

Sorrells received her Ph.D. in Intercultural Communication from the University of New Mexico. She is currently an Associate Professor of Communication Studies

at California State University, Northridge.

Sorrells teaches undergraduate and graduate level courses such as Intercultural Communication, Critical Pedagogy, Gender Studies and Feminist Rhetoric and Theory.

Sorrells also raises awareness on the issues of culture, gender, race, class, sexuality and social justice. She brings along a unique energy into her classroom and shapes her lectures around her creative interests in an effort to

**Dr. Kathryn Sorrells**

bring a global consciousness to individuals regarding their actions.

Sorrells is the author of the upcoming book "Globalizing Intercultural Communication." She has also published

articles on the subjects of Intercultural Communication, Gender and Social Justice.

The lecture will take place in University Commons room 206 at noon on March 15.

For more information on this event, visit [csusm.edu/calendar](http://csusm.edu/calendar).

## CSUSM encourages black youths to seek college education

### Campus spreads educational message at local churches

**KYLE M. JOHNSON**  
STAFF WRITER

Recently, CSUSM officials attended predominantly African-American churches in Oceanside and Temecula in an effort to encourage young black students to consider college.

These events took place at St. John Missionary Baptist Church in Oceanside and Mountain View Community Church in Temecula, where CSUSM representatives spoke to the congregations about the importance of a college education.

At Mountain View Community Church, Vice President for Student Affairs Eloise Stiglitz and CSUSM Director of the Centers for Learning and Academic Support Services (CLASS) Geoffrey Gilmore addressed the church about the affordable and high quality education offered at CSUSM. They both expressed their desires to help students succeed and thus transform their lives.

In order to illustrate the importance of a higher education in the black community, Stiglitz shared the statistic that about half of the current CSUSM minority students are the first in their families to attend college.

To show how possible it is for an African-American to graduate from college, Gilmore shared his personal journey through college while working three jobs and living on peanut butter, bread and Kool-Aid.

Following this message, students were asked to leave the sanctuary to attend a workshop set up by the church. While the workshop was intended for 7-12 grad-

ers, adults were allowed to attend, as well.

At the workshop, CSUSM Enrollment Services Information Specialist Ariel Stevenson shared a thorough presentation on the application process.

Gilmore addressed the admission guarantee programs CSUSM has with specific school districts in San Diego County and south Riverside County.

In a private interview, Gilmore later shared how the agreement also reaches a disadvantaged group beyond those school districts.

"The agreement is two-

fold: to provide access to higher education to a population we serve—our local service area—and then to former foster youths," Gilmore said.

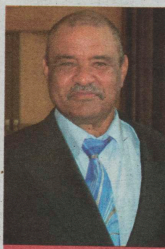
The agreement is available to former foster youths in San Diego County and south Riverside County.

The Mountain View Community Church event, given the name "Super Sunday," proved to be a success.

"[Super Sunday] generated a lot of interest. The message was delivered that students are welcome and supported," Gilmore said.

## Son of medical figure to speak in Escondido

### Winners of the Common Read essay contest to be announced

**David "Sonny" Lacks****JESSIE GAMBRELL**  
STAFF WRITER

The California Center for the Arts in Escondido will be hold the event "A Conversation with David 'Sonny' Lacks" on Tuesday, March 13 at 6:30 p.m.

The 2011-2012 regional Common Read was "The Immortal Life of Henrietta Lacks" by Rebecca Skloot. Last semester, students received the opportunity to participate in a contest that encouraged them to read the book and write an essay on it.

Skloot's book tells of Henrietta Lacks, the southern tobacco farmer whose cells were taken without her knowledge and used in medical advancements, including the development of the polio vaccination.

Lacks' son, David "Sonny" Lacks, has been traveling from campus to campus, speaking about the experiences he has had with his

mother and her legacy.

At the event, the Faculty Center will also be announcing the winners of the essay contest.

The event will feature live music performed by CSUSM's Jazz ensemble from 6-6:30 p.m. followed by the announcement of the winners of the CSUSM Common Read essay contest.

Following the announcement, the conversation with Lacks will take place. Guests will get to see Willie "Derick" Crawford, Associate Vice President of Diversity

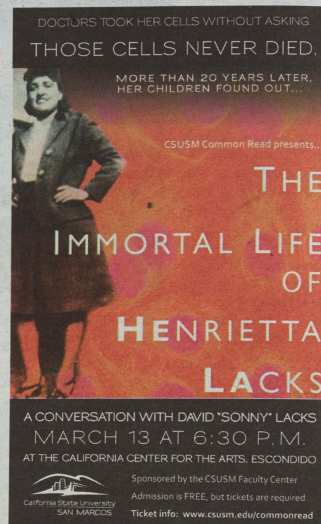
and Educational Equity, interviewing Lacks.

After the discussion, Lacks will be signing books for all in attendance.

Faculty Center director Elisa Grant-Vallone, Ph.D., believes this event to be one of the largest events held by the Faculty Center.

"We have 900 reserved tickets already and are expecting around 1,000," Grant-Vallone said.

For more information and to make reservations, visit [www.csusm.edu/commonread](http://www.csusm.edu/commonread).



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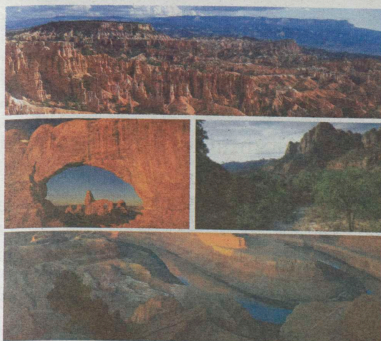
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Top: Bryce National Park. Middle left: Arches National Park. Middle right: Zion National Park. Bottom right: Canyonlands National Park.

# Outdoor spring break group headed for Utah

ARELY RAMOS  
STAFF WRITER

Some CSUSM students will be spending this spring break on a road trip headed to four national parks.

Limited to 10 people on a first-come-first-served basis, this trip will give individuals the opportunity to visit Arches, Zion, Bryce Canyon and Canyonlands National Parks. These destinations are all located in Utah, where outdoor activities, transportation, accommodations and meals will be provided. The outdoor activities include bicycling and hiking up to 15 miles as well as enjoying the many programs the park rangers have to offer.

In the trip's featured hikes, each National Park will have something different to offer such as various types of rock features, ranging from arches to steep rock walls, as well as a variety of different formations found at Canyonlands National Park.

The sights that will be seen and the activities that will be offered can be a once in a lifetime opportunity to consider. By exploring and learning from their surroundings, ten students will make this a spring break to remember.

The students will leave from the University Village Apartments on March 17 and will be returning on March 24.

# St. Patrick's Day not only for leprechauns, Guinness

Origins of holiday honoring Ireland's patron saint

**FREDRICK MISLEH**  
**STAFF WRITER**

When thinking of March 17, thoughts of shamrocks, wearing green lest one be pinched, kissing those of Irish origin and Guinness come to mind. However, the origin of St. Patrick's Day is one of slavery, escape and evangelism in the formerly pagan nation of Ireland.

According to history.com, the man behind the day was born in the fifth century A.D. in Roman Britain.

At the age of 16, Patrick was kidnapped by pirates and taken to Ireland as a slave. During this time, Patrick turned to Christianity for comfort. Six years later, he escaped back to Britain and later returned to Ireland to preach Christianity and minister to the Christians already in Ireland.

Among his contributions to Irish history (as well as Christian history) is the development of

the Irish cross: drawing a circle to represent the sun (an important symbol in pagan ideologies at the time)

around the center of the Christian cross. Perhaps the most well-known contribution of Patrick's is his explanation of the Holy Trinity (the Father, the Son and the Holy Spirit) using the three leaves of Ireland's current national clover: the shamrock.

Historians believe Patrick died on March 17, 461.

People began celebrating the holiday in Ireland around 1000 A.D. Due to the timing, in the middle of the Catholic observation of the Sacrament of Penance, Lent, celebrations of the time included church in the mornings and celebrating in the afternoon and evening.

For this one holiday, the Lent tradition of consuming no meat was lifted, allowing people to eat the tradi-

tional Irish dish of  
Irish bacon and  
cabbage, as well  
as drink and dance.

In America, Irish soldiers serving in the English Army marched through New York City on March 17, 1762, marking what is believed to be the first St. Patrick's Day parade in history.

In the 19th century, St. Patrick's Day was reduced to a minute celebration due to the Great Potato Famine and Irish immigration. Many Americans despised the Irish for their accents and, by American standards, their odd religious beliefs. At this time, Americans were mostly Protestant, while the Irish immigrants were Catholics.

The "No Irish Need Ap-

ply" days lasted until the Irish-Americans began to realize their swelling population gave them huge powers in the political field.

Thus started the Green Machine where St. Patrick's Day parades, which were once seen as items to scorn in the local papers, soon became huge displays of Irish strength and solidarity. The parades soon became a must-attend event for any political candidates hopeful of winning elections.

Today, St. Patrick's Day in America represents more than an Irish celebration or homage to a Christian saint. It represents the struggle millions of Irish immigrants faced when they came to America. From combating racism and stereotypes to celebrating a heritage and history, St. Patrick's Day is one that can and should be celebrated by all, Christian or not, Irish or not.

How many  
clovers do  
you count?

[illegible]



## CSUSM flagpoles perhaps disrespect flag

Craven circle display not up to par

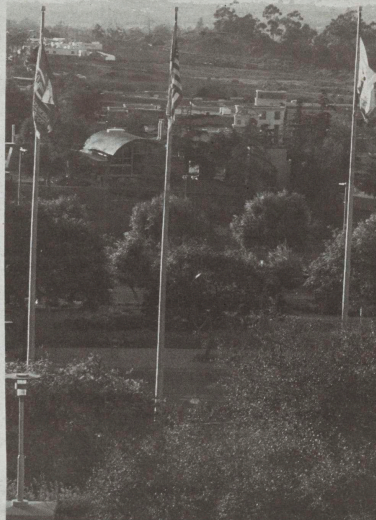
JESSIE GAMBRELL  
STAFF WRITER

In the center of Craven Circle stands three flagpoles, one holding the CSUSM flag, another holding the California flag and the middle one holding the American flag. This is all good and proper, but when it comes to the American flag, it is standard protocol that our country's flag should be higher than any other flag next to it, unless there is a line-up of flags from other countries, according to the U.S. Marine Corps Flag Manual.

As the daughter of a 30-year U.S. Marine, I felt compelled to see that our American flag is not disrespected, especially at our school. So, I called up Lieutenant Douglass Miller at the Campus Police, and he explained everything to me, being a U.S. Marine in the Color Guard before serving at our school. He explained to me that according to his U.S. Marine Corps Color Guard guide, "No other flag or pennant should be placed above or, if on the same level, to the right of the national flag."

With that being said, the flag poles in Craven Circle are not, per say, breaking any rules, but it is still "pushing the limits" with disrespect toward our flag.

As a precaution, the Campus Police always make sure to bring the American flag all the way to the top and the



other two flags slightly below. If you go to the Office of Provost on the fifth floor of Craven Hall, you can see how the heights of the flags compare best.

This is the most we can do for now, unless the campus stumbles upon funding for new flagpoles. The flagpoles are very expensive, and since the flagpoles are on a slope as it is, the foundation for them is very unstable, causing further difficulties in construction and manage-

ment. In fact, Lt. Miller said that when he first got here, the cables were tangled. He said he got that fixed right away.

No matter what the case may be, there are ways to honor and respect our American flag, whether by awareness or fundraising activities. Our American flag is the symbol of our nation, so to have it in its proper and rightful spot in the sky is our duty to our nation.

## The painful side of irony

KYLE M. JOHNSON  
STAFF WRITER

Just recently, I found out that the mother of a girl I know died in a car accident. While the event in itself is devastating, I found something in the mother's back story to be even more shocking: she was a cancer survivor.

After hearing about her death, I began to think about other people who have suffered similar fates—not necessarily cancer survivors who die in car accidents, but people who essentially survive something life threatening only to die in unexpected circumstances.

The first example that occurred to me was U.S. Marine Anthony Vargas who was stabbed and killed at a house party in the San Bernardino area in 2009. The incident was reported to have taken place just days before

his second tour of duty in Afghanistan. He survived one tour only to be killed in a home-setting where soldiers shouldn't have to worry for their lives.

Another example that came to mind was the death of Ryan Dunn, star of the MTV television series and movie series "Jackass." Dunn spent so much of his time on the show taking part in reckless stunts that ranged from seat-changing while speeding to chugging an entire bottle of tequila. It came as a surprise when news broke about his death in a car accident in 2011.

If you search "ironic deaths" online, you will be shown many lists that feature these types of deaths. Some ironic deaths mentioned are actually quite humorous because of how outrageous they are. However, there is a painful reality behind the

three mentioned here.

Far too often, you will hear about soldiers who die while on leave, whether in a car accident or by murder. And thankfully, cancer survivors often live long enough to tell their story. But there's a real tragedy taking place in all these instances, as well as many others that can tie into the similarity in the irony. Perhaps the devastation comes from the unexpected shock of the outcome of these events—the surprise, essentially.

While it is quite literal for the soldiers who share this fate, these individuals are all fighting one war and then dying in a completely unexpected one. The environment of the illusory war where they experience their tragic fate doesn't resemble their real war whatsoever, leading to an untimely and startling outcome.



## Tales from the nerd side: Looking ahead to the hottest games of 2012

CHRIS GIANCAMILI  
STAFF WRITER

One of the biggest games of the year, "Mass Effect 3," was released earlier this month. While this game was released quite early in 2012, this year has some very promising games yet to come.

The "Assassin's Creed" series has recently been lacking in terms of originality. The past three games have featured the same main character, Ezio, and it's about time we heard about the next game in the series, "Assassin's Creed III." This new game will take place in the bloody days of the American Revolution. Players will control a half-Native American named Connor as they battle their way through the snowy frontier of New England. The new, unique setting is a welcome change from the seemingly overdone cityscapes of Italy.

The first-person shooter "BioShock: Infinite" is also due out toward the end of this year. The latest installment takes place in the dangerous city of Columbia located high in the sky. The new location is bright and vivid as opposed to the dingy Rapture where the previous two games took place. "BioShock: Infinite" features a new device called the skyhook which allows players to quickly zip line from platform to platform. The game promises plenty of strange and exciting secrets much like the series' previous entries.

Master Chief will be returning this year for more explosive action in "Halo 4." The Xbox 360 exclusive has changed development teams from Bungie to 343 Industries. Whether or not that is a good thing remains to be seen, but people will be lining up for this one regardless. "Halo 4" will be the first time in five years

Master Chief has starred a game. While not much of the plot has been revealed, the game's online trailers suggest a darker mood than the previous installments.

"Kid Icarus: Uprising" is the first major release for Nintendo's 3DS system of 2012 which will be arriving in stores on March 23. Steeped in Greek mythology, the game follows a young hero named Pit as he traverses the skies to battle Medusa. This will be the newest "Kid Icarus" game in 20 years, and I'm hoping it lives up to the fame of the original games. The game has two modes: aerial combat and ground combat. Pit will be able to upgrade his weapons and gain new ones throughout his harrowing journey.

Though it is still very early in the year, gamers have the Electronic Entertainment Expo to look forward to in June. You can be sure to hear a lot of new information on the year's hottest games.

## "You're going to Hell!"

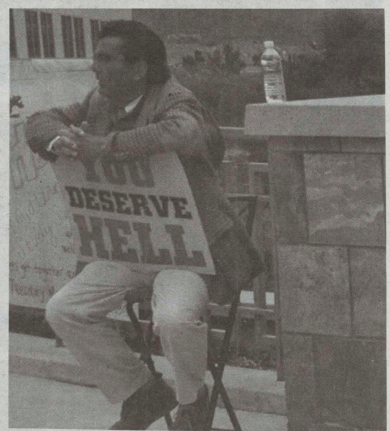
Why fanatic preachers conflict with Christian doctrine

FREDRICK MISLEH  
STAFF WRITER

Many of us at CSUSM have at least heard of the "You're going to hell!" preachers who love to flock college campuses to tell students they're sinners who will go to hell unless they repent. Our own school had one such preacher proclaim that very message during the week of March 5-9, causing quite a stir and a bout of mockery.

Let me start by confessing I am an ardent Christian. I believe Jesus is the Son of God. He was crucified for my sins, was buried, and rose on the third day; I believe He will come again. The aforementioned kind of preacher, however, makes me want to renounce my faith. Nonetheless, I found that many of the Christian teachings I believe in demonstrate that this preacher is completely wrong in his philosophy and approach.

I had a conversation with the preacher who was on campus this past week. He told me he was completely without sin once he was born again. Two verses in First John—1 John 1:8 and 1:10 (English Standard Version)—read, "If we say we have no



sin, we deceive ourselves, and the Truth is not in us" and "If we say we have not sinned, we make Him a liar, and His Word is not in us" respectively. Immediately, I could tell this guy didn't know his doctrine.

He also told me that God was "angry with sinners, and Jesus came to condemn all sinners." If this preacher understood the teachings in the Bible, he would know God is heartbroken, not angry, over our sins. John 3:16 ESV reads, "For God so loved the

world that He gave His only begotten Son, and whoever believes in Him shall not perish but have eternal life." Does that sound like an "angry" God? Certainly not—I John 4:8 ESV simply reads "God is love."

Christianity in its purest, elemental form is about loving one another and being a good person as well as believing in Christ's sacrifice, not hating those who you judge to be wrong.

Photo by Melissa Martinez



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Please read before voting for the ASI candidates

I am pleased and honored to have the chance to present Brian Points for acceptance into your program. My comments intend not to be unencumbered by the facts of his resume, as those notes are available to you. Here, I intend to analyze the content of his character. Meeting Points - it has been like experiencing the room temperature. I am content to state that Mr. Points is a former colleague of mine and you would be fortunate to get this person to work for you. His presence will provide a great challenge for your current competing personnel. He is in an interminable state of inertia, an energy that requires a forward propulsion and implementation. I would like to point out that Points is complacent in any situation or task and would easily fit into your organization. He would get along well because quite frankly, others would never notice a change. Points loves to learn from others and would be fantastic at taking over your previously existing activities. He would never deviate from prescribed normalcy, ensuring that the existing state of affairs remains as such. I am certain your current status quo encompasses the best possible situation. Additionally, Points is certainly well-balanced. He has no strong opinions neither here nor there. Quite frankly, he is salient in every situation. Points is as bright as a night sky, a real treat seeing as how it only comes around just once a day. As you can see, Points is an tempting individual with many fine attributes to consider. His career will really take off if only you would consider voting for hiring. I'm sorry, I forgot he has not taken the time to run.

-Amira El-Khaouli

\*Editors Note: Brian Points is a fictional character. After the writer read ASI's mission statement for the elections, the writer came up with the 'perfect candidate' (Points). Her article is a satirical take on the elections.

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## HOT OFF THE REEL

### "21 Jump Street"

Tatum and Hill: comedic dream team

ASHLEY DAY  
STAFF WRITER

"21 Jump Street," starring Channing Tatum and Jonah Hill, is a remake based off the 1980s television series of the same title. The plot for both the show and movie is young cops going undercover as high school students to solve a crime.

But that is where the similarities end. While the '80s show is classic, each episode taught the audience a lesson. The movie is a modern, comedic take on what would happen if two young cops went undercover at a high school.

After, Jenko (Tatum) and Schmidt (Hill) successfully graduate from the police

academy, they witness drug use in a park but fail to properly capture the perpetrators. Their boss reassigns them to a reopened division of the '80s undercover operation. Here, Captain Dickson (Ice Cube) puts Jenko and Schmidt undercover at a local high school to stop a synthetic drug ring.

The good thing about "21 Jump Street" is it's not really a remake. It's not as predictable as other comedies. There is still the raunchiness, but some of the comedy is slapstick as well. The audience laughed from the start of the movie to the very end. "21 Jump Street" is the perfect mix of comedy and action.



Fans of the show will be happy to know there are a few cameos from some of the shows stars—perhaps Johnny Depp? "21 Jumpstreet" opens this Friday, March 16.

### "John Carter" a victim of mis-marketing

KYLE M. JOHNSON  
STAFF WRITER

If the latest live-action Disney release, "John Carter," bombs at the box office, the only reason responsible will be the terrible marketing for the movie.

Trailers for the film have advertised it to look like another "Prince of Persia" installment mixed with the arena scenes from "Star Wars Episode II: Attack of the Clones." (If it weren't for the alien creatures featured, "Gladiator" would've been a much more suitable comparison.)

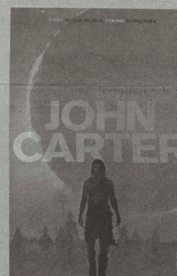
However, the one arena scene in "John Carter" lasts only about five minutes and is featured about two-thirds of the way through the movie. What remains is far greater than marketing has led audiences to believe.

Based on what is considered the first science-fiction novel, "A Princess of Mars" by Edgar Rice Burroughs,

tells the story of Civil War veteran John Carter through a journal following his death. The journal being read by his nephew, Edgar Rice Burroughs, who has just inherited Carter's entire estate, contains a documentation of the last thirteen years, in which Carter was transported to Mars where he took part in a civil war taking place on the neighbor planet.

The acting isn't great, but the story is fascinating as it deals with parallelism between civilizations. While many might compare the plot to those of such films as "Avatar," "Dances with Wolves" and "The Last Samurai," it is merely timing that accounts for this, as Burroughs wrote the original story in 1912.

There are a lot of comedic moments, which balance nicely with the epic sci-fi atmosphere of the film. Most notable is the miscommuni-



cation between Carter and the alien race, leading them to constantly refer to him as "Virginia," the state where he's from.

With this being his first live-action film, director Andrew Stanton (director of Pixar's "WALL-E" and "Finding Nemo") has lived up to his reputation as a strong filmmaker on both animated and live-action mediums.

#### Movies coming to theaters

**Friday, March 16.**

"Casa de Mi Padre" (R)

"Jeff, Who lives at Home" (R)

"Seeking Justice" (R)

**Friday, March 23.**

"The Hunger Games" (PG-13)

"The Trouble With Bliss" (NR)

**Friday, March 30.**

"Mirror Mirror" (PG)

"Wrath of the Titans" (R)

"Goon" (R)

#### Top box office flicks

"The Lorax" - \$70.2M

"Project X" - \$21.1M

"Act of Valor" - \$13.6M

"Safe House" - \$7.4M

"Good Deeds" - \$7.0M

"Journey 2" - \$6.5M

"The Vow" - \$6.0M

"This Mean War" - \$5.6M

"Ghost Rider" - \$4.6M

"Wanderlust" - \$4.6M

Information courtesy of yahoo movies for the weekend of March 9 - 11



# CSUSM Wet Spots performance focuses on sexual experiences

AMIRA EL-KHAOULI  
STAFF WRITER

Esteemed artistic dancer, Christine Suarez, will bring her performance solo, "Wet Spots" to the CSUSM stage on Monday, March 26 at 2:30 p.m. in ARTS 101. "Wet Spots" is part artistic expression, part historical lecture and part spoken word inter-

twined into a dance solo that is the culmination of five years of research on the female orgasm.

In February, our campus was elated by the student production of "The Vagina Monologues," which were the inspirational tales of the "every" woman on her life, struggles and successes. The achievement of the female

orgasm, as we all get the opportunity to experience with Suarez, is a wonderful sequel to the story.

As I spoke with Suarez, she stated that her performance is for "anyone willing to hear about sex. I want to reach young men, women and those who relate." Though the performance is provocative and possibly upsetting, Suarez

says, "Too bad. That's part of my intention. Hopefully, everyone benefits."

For many students, sex is a usual aspect in curriculum. In "Wet Spots," we face the ideas of Freud's female castrations, Alfred Kinsey's ideas and research of the sexual revolution and Anne Koedt's idea of the vaginal orgasm. Suarez also cites Luce Irigaray, Rachel Maines and the Masters and Johnson Institute as inspiration for her own questions about sex and what it means to be a sexually active woman. "I feel like there are all these questions that it's okay to have,"

says Suarez. "I wish I would have had this information sooner." Regardless of your sexual or gender identity, this exciting performance provides enrichment to a better understanding of the

female body. Whether you wish to learn more or are just curious, "Wet Spots" is sure to be an informative and enlightening experience.

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## Spreading the word: "Somewhere Near Tapachula"

CURTIS BOVEE  
STAFF WRITER

On April 3 from 6-9 p.m. in Clarke 113, the Office of Arts & Lectures will be screening the documentary "Somewhere Near Tapachula" followed by a Q&A in hopes of raising awareness and money for Misión México Children's Refuge, located in Tapachula, Mexico.

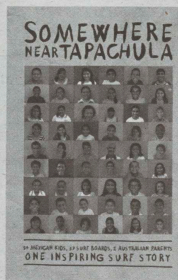
Misión México is a refuge for kids who have been abandoned, abused, involved in gangs, addicted to drugs and lived in poverty. Currently, Misión México takes care of over 50 children and has helped more than 200 from different conditions of need. All of the children at Misión México are enrolled in good schools which certainly wasn't the case prior to their arrival at Misión México. Excitingly, Misión México provides weekend trips to isolated beach breaks in Mexico, providing surfing opportunities for the chil-

dren. Over the years, surfing has proven to be an excellent outlet for kids. Surfing provides a means to get away for the children, enabling them to forget about things that have happened in their pasts.

"Somewhere Near Tapachula" is a truly inspiring story of love, life and hope. Set in Tapachula, Mexico, this documentary looks at the horrific childhoods of [more than] 50 children," Laura de Ghetaldi, professor of Kinesiology at CSUSM, said.

De Ghetaldi will be the main presenter throughout the evening, along with Moacir Zeledon.

Zeledon ended up at Misión México seven years ago, quickly becoming a core member of the family. As a new member of the family, Zeledon grew very attracted to surfing, and it quickly became one of his greatest loves. Zeledon eventually won a scholarship to study Sports Management in Surf-



ing Studies on the Gold Coast of Australia at Southern Cross University. He has been featured in surf magazines, and "Surfing World Magazine" included Zeledon as one of the world's 20 most interesting surfers.

Copies of the documentary will be sold for \$15 and donations will be accepted. One-hundred percent of proceeds will go to the non-profit for Misión México Children's Refuge.



## CSUSM theater students present: Spring Awakening

A rock musical exploring teenagers tumultuous sexuality

BRANDON TORRES  
STAFF WRITER

The CSUSM Visual and Performing Arts department is presenting a seven-night production of "Spring Awakening."

This controversial play was initially banned in several countries throughout the world in the early 1900s due to its blunt portrayal of abortion, homosexuality, rape, child abuse, suicide, masturbation and sadomasochism. When shown in New York in 1917, public outcry forced production of the play to shut down due to charges of obscenity.

"My character...is a philosopher. He's constantly questioning society. Religion is what he's mainly questioning. Religion was so influ-

ential in society at the time. He's always pursuing knowledge," said Christopher Murphy, CSUSM senior playing the lead role of Melchior.

Throughout the play, the audience follows four teenagers and their sexual realizations while trying to navigate through our, sex-saturated culture. The play maintains a comedic tone and employs alternative rock as part of its musical score.

"This play is still relevant today because teen sexuality is still taboo. The play raises questions on teenage life, not just sexuality. The playwright [Frank Wedekind] thought adults were moronic. All adults are illogical, and their names indicate that," Murphy said.

"I'm most excited about exploring the different as-

pects of sexuality. There's heterosexual sex, queer sex, masturbation, dealing with abortion and there's even S&M. Experiencing how the audiences react is something I'm most excited about. The sex scene, while short, is very intimate. This play deals with sex in a very real way, and is impactful," Murphy said.

Tickets are \$10 for general admission, or \$5 for students with ID. Tickets are available at the door. Performances begin Wednesday, April 4 at 7 p.m. and continue throughout the weekend. The performances will take place at the Arts Building, Room 111.

Please note: The sexual content in this play may not be appropriate for children 12 and under.

Here are some of the artists coming to San Diego during the rest of March.

## CONCERT CALENDAR

### Monday, March 19

Who: The Kaiser Chiefs and Transfer Genre: Alternative rock  
Where: Belly Up Tavern (Ages 21+)  
Time: 9 p.m.

Ticket Prices: \$26 advanced, \$28 day of show. Bellyup.com for more info.

### Wednesday, March 21

Who: Young Jeezy, DJ Fingaz, DJ Mission  
Genre: Hip-hop  
Where: House of Blues San Diego  
Time: Doors - 7 p.m.  
Starts - 8 p.m.

Ticket prices: \$25 before day of show. HOB.com for more info.

### Thursday, March 22

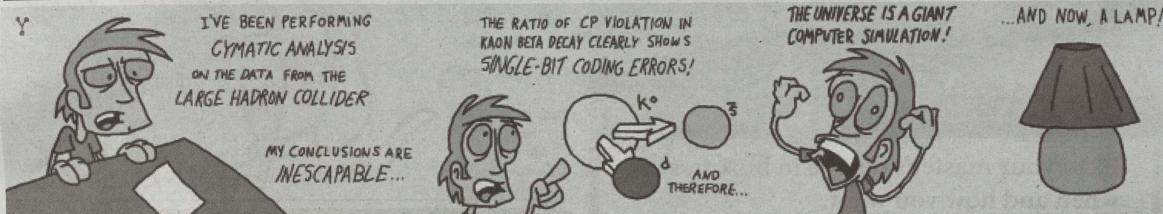
Who: Cartel, Set Your Goals and more  
Genre: Pop-punk/alternative  
Where: Soma San Diego (all ages)  
Time: TBD

Ticket prices: \$13 before day of show. Somasandiego.com for more info.

### Tuesday, March 27

Who: Ygga and YG  
Genre: Hip-hop  
Where: House of Blues San Diego  
Time: Doors - 7 p.m.  
Starts - 8 p.m.

Ticket prices: \$30.50 before day of show. HOB.com for more info.



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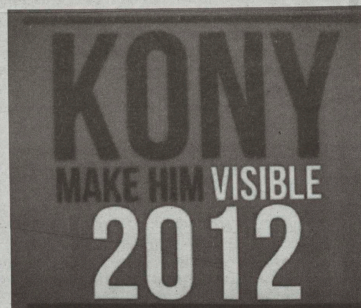
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Above: Posters made by the Invisible Children Foundation in hopes of promoting action against Joseph Kony's Lord's Resistance Army.

## KONY 2012: Spreading awareness of Joseph Kony for justice in Uganda

MELISSA MARTINEZ  
STAFF WRITER

On April 25, CSUSM's Pre-Dental Society and Invisible Children will present a screening of Kony 2012 to spread awareness of Joseph Kony and his malicious army of the LRA (Lord's Resistance Army) that have been abducting children for his own tactic reasons for the past 26 years.

This year, Jason Russell and the Invisible Children Foundation have taken their voices in spreading the word of Kony and their mission: to arrest him for the countless injustices he's caused

in Uganda. With creativity and perseverance, the Invisible Children Foundation has fought to bring justice to Uganda in a way that culture and society intertwine, through media. Through Facebook, a social networking site that currently has around 500 million active members, Invisible Children is spreading the word of Kony by sharing and forwarding the message, generated and narrated by Russell with occasional help from his son, Gavin. The mission revolves around the idea that to stop Kony, people must know who he is and understand his brutal actions.

On April 20, the Invisible Children Foundation plans to "Cover the Night" in cities all over the country to spread awareness of Kony to stop his 26-year-rule of abducting around 30,000 children and forcing the boys to kill their parents and join his army of the LRA (that has occasionally promoted peace) and the girls to be sex slaves.

For more information on becoming a member to support Invisible Children or to learn more about their mission, you can visit [invisiblechildren.com](http://invisiblechildren.com). You can catch the screening of Kony 2012 in Arts Hall 111, April 25 from 5-7 p.m.

Attention CSUSM students taking art classes! Send us photographs of your art work and see them featured in a future issue!

Send your photos to [cougarchron.arts@gmail.com](mailto:cougarchron.arts@gmail.com) and be sure to include your first and last name, along with your major and expected graduation year.



# Dropping

REBEKAH GREEN  
STAFF WRITER

## "Melancholia"

This Lars von Trier film is not seen as a disaster movie. Rather, it follows newlywed Justine (Kirsten Dunst) and her deepening depression, as a planet called Melancholia draws ever closer to a collision with Earth. Dunst's performance earned her a Best Actress Award at the Cannes Film Festival.



## Miike Snow

Indie pop band Miike Snow's newest album "Happy to You" comes out on March 26. The first single of the album is "Paddling Out." Another track, "Black Tin Box," features a collaboration with fellow Swedish artist, Lykke Li.

## "Young Adult"

Mavis Gary (Charlize Theron) is a writer who, following a divorce, returns to her hometown and tries to reclaim her high school love, Buddy. "Young Adult" is directed by Jason Reitman and written by Diablo Cody (the same duo behind "Juno").



## Madonna

Madonna's twelfth album "MDNA" is coming out on March 26. The album features the singles "Give Me All Your Lovin'" and "Girl Gone Wild." Following the release of this album, Madonna will begin a world tour in late May with full tour dates set in the U.S.

## "The Adventures of Tintin"

Based on Hergé's comic series, this adaptation follows Tintin, his dog Snowy and Captain Haddock on an adventure for treasure. The adaptation draws from all three of Hergé's original Tintin stories in this fun, nostalgic, motion-capture film directed by Steven Spielberg and produced by Peter Jackson.



## Will.i.am

Will.i.am's newest album "Willpower" is his fourth studio album and is set for release on March 16. The first single "T.H.E. (The Hardest Ever)" features Mick Jagger and Jennifer Lopez.

# Anime Conji

REBEKAH GREEN  
STAFF WRITER

Anime Conji is a San Diego Anime Convention created by passionate and innovative fans of Japanese anime, and kept alive by folks who contribute to its wide range of events and activities and the fans who attend the convention.

The convention is held in San Diego, at the Town & Country Hotel and Resort on Hotel Circle, on the days

of March 16 - 18 (see their website for detailed directions and other information: [www.animeconji.org](http://www.animeconji.org)). Visitors can register at their website to get attendee badges, and the prices vary depending on age and time spent at the convention. Visitors can also sign up to participate in different activities such as Fan Tables or artwork promotion.

Anime Conji will also feature many guests ranging from musicians like



Raj Ramayya (a member of The Seatbelts), to writer George Krstic ("Star Wars: The Clone Wars" and "Me-gas XLR"). As with most conventions, there are many ways for visitors to check

out the works of other fellow fans in the community through Artists Alley and the Anime Conji Art Show. Other events include a masquerade show and a lolita fashion party.

# THE COUGAR SHUFFLE

ASHLEY DAY  
STAFF WRITER

Spring break starts this weekend. After spring break, the semester usually is chaotic because papers and projects are due. This has me yearning for summer. Summer is a much warranted break from everything. It's time for road trips, the beach, late nights and just never-ending fun. Here are some songs that will get you through the mid semester slump until we all reach that three month break.

Nicki Minaj: "Starships" - I have to admit, I've never been a big fan of Minaj, but this song has grown on me. The beat is perfect for changing your mood from stressed to happy. The song makes me feel like summer is almost here.

CJ Hilton: "Cold Summer" - Hilton's song was iTunes' "Free Single of the Week" last week. I'm not one to pass up free music, so I downloaded it and I have to say it's catchy. The bass line is hypnotic and I can imagine it remixed in the club scene.

Breathe Carolina: "Sweat It Out" - This song from the duos latest album, "Hell Is What You Make It," should be a summer anthem. It's the perfect mix of electronic dance music and rock energy.

Sammy Adams: "Blow Up" - Adams' first single from his upcoming major label debut samples Pixies' "Where Is My Mind?" Adams raps about leaving college to pursue his music career. Too bad we can't all be that successful.

Kanye West: "Stronger" - This song is old, but like West raps, "N-n-now that that don't kill me can only make me stronger, I need you to hurry up now 'cause I can't wait much longer." Amen to that. This semester will make us stronger, but time needs to speed up to summer.

# The comic book corner

FAITH ORCINO  
STAFF WRITER

## Wolverine and the X-Men's interactive side

Fans of "Wolverine and the X-Men" can now chat through Twitter with some of the characters. Currently, 13 staff and students from the Jean Grey School of Higher Learning have their own accounts while the school itself has its own. Marvel created "livetweet" sessions with the involved cast that followed along with its issues. Issue

seven of the series will be out in shops on March 14. Talk with Professor Iceman (@IceBobby), student Kid Omega (@QQuire) or even the school custodian Toad (@JanitorToad) as you read your new copy of the comic. To check out more on "Wolverine and the X-Men" or Marvel's interactive events, visit [Marvel.com](http://Marvel.com).



## "The DC Universe by Alan Moore"

Also hitting shelves also on March 14, 2012 is DC Comic's collection of critically acclaimed writer Alan Moore's work concerning its famous characters. Moore is one of the minds behind hit classics such as "V for Vendetta," "The League of Extraordinary Gentlemen" and "Watchmen," all that have been adapted into films. The book is a blast from the past

as the stories bring readers back into the 1980s. According to DCComics.com, the collection includes Moore's "Batman: The Killing Joke," one of the very controversial events within the DC Universe continuity. Other stories feature characters such as Superman, Green Lantern and WildC.A.T.'s Voodoo drawn from an array of artists. The volume will

be released in hardcover, though it is unknown if a trade paperback version will be made. Get your own copy either online or from a local comic shop.



## Student A: "Spring Break Special" by Faith Orcino

