



Gospel Music Spreads Through Academic Hall ASI, Children and Choir Unite to Celebrate Black History Month

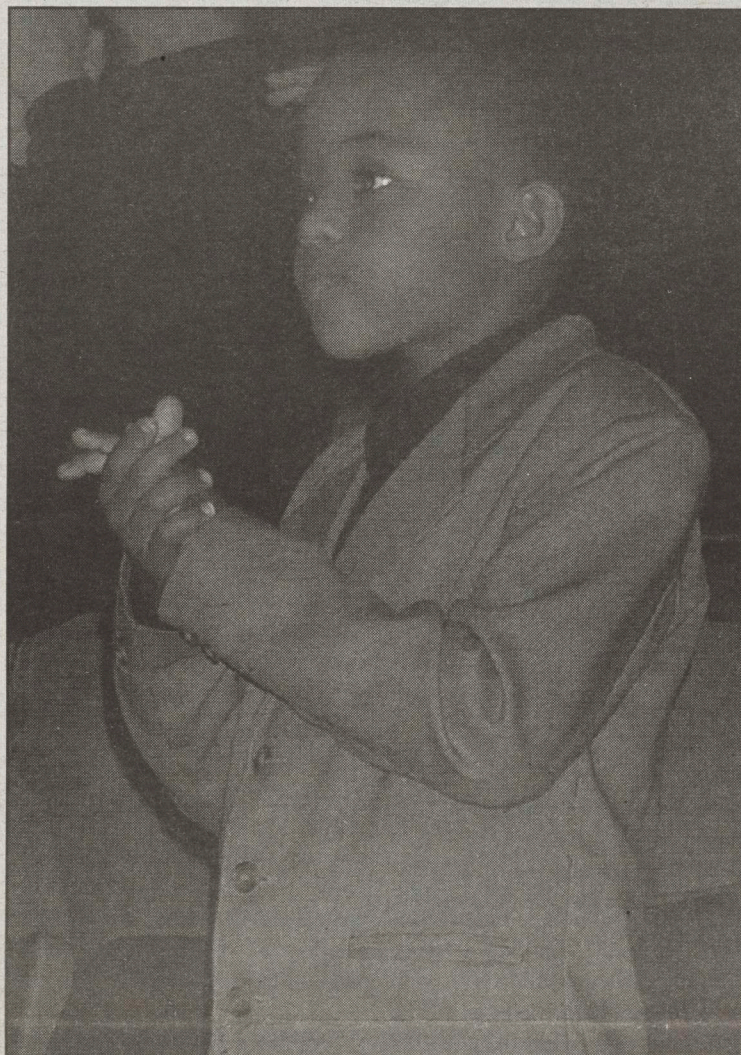
By: Melanie Addington
Pride Editor

"We have a problem, we love Jesus and we're not getting over it," joked keyboardist Nolan Morgan to the audience that gathered at Cal State San Marcos on February 22. Raising its joyous hands to the sky, the New Venture Christian Fellowship Choir sang its praises in celebration of Black History Month.

Master of Ceremonies and Executive Director of ASI, Darlene Willis, welcomed the crowd in Academic Hall 102 by reminding people to "praise God tonight and know you're going to have a good time." Darlene Willis' son, James C. Willis, had his first public saxophone solo in front of the crowd of about 55 people. Playing "Wavering Stranger," the fifth grader was applauded by many supporters in the audience.

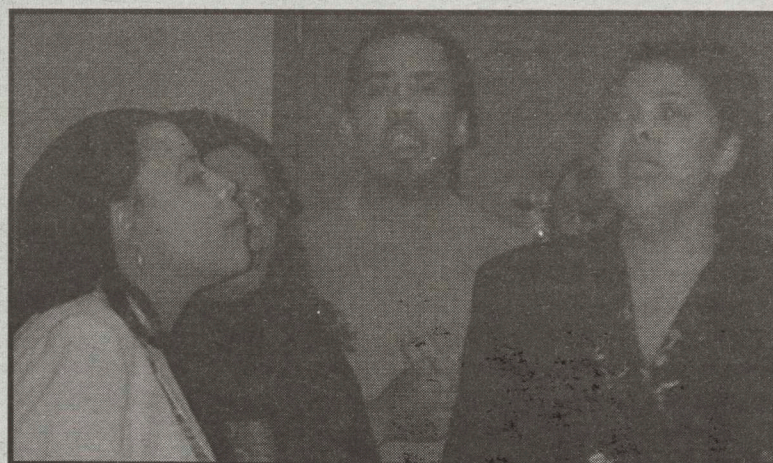
James Willis, however, was not the only young performer Thursday night.

Students from ASI's Early Learning Center (ELC) were also invited to participate in the event. Originally three classes were going to join and sing three songs, but some of the children were ill. Instead, seven children sang one song.



Four-year-old Valerie was excited about singing in front of a crowd. When asked if she liked the song she had learned to sing, she replied, "It's good."

Aidan, Elizabeth, Jordan, Kara, Kelli and Koby were the other ELC students that joined Valerie in singing "Happy Birthday Dr.



Left: James Willis played sax in his first public performance. Many in the audience stood up and clapped their hands to the gospel music.
Right: Darlene Willis (far left) and other choir singers performed at CSUSM as part of the ASI Black History Month Celebration.
(Pride Photo/Melanie Addington)

Martin Luther King."

After the children's performance, Darlene Willis urged the audience to stand and to participate in singing, "Lift Every Voice and Sing." Although she mentioned that she was nervous about performing in front of her co-workers, Willis, who has been singing with the choir for four years, belted out her solo, "Excited about Jesus."

Jim Yelvington, music orchestrator, said the New Venture Christian Fellowship Choir performs for 4,000 Congregationalists each Saturday and Sunday. Their own church has a much larger

choir the 16 choir members who performed on campus Thursday night. A drummer, bassist, guitarist, three horn players and two keyboardists also performed that evening.

ASI's Black History Month planning committee planned the event, and Honee Folk, one of the committee members, has been active in promoting diversity on the CSUSM campus. Folk was "very excited to hear the wonderful choir" and was glad to see that the event turned out well. This was the second big event for

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Year 'Round Funding Means Changes for Summer

By: Darcy Walker
Pride Opinion Editor

Last year state legislators provided major funding to the CSU system to start converting campuses to year round operations (YRO). CSU San Marcos will convert this summer, implementing for-credit classes that are more affordable. According to the university's YRO website, Extended Studies will no longer offer summer classes for credit. Non-credit and special sessions,

however, will continue to be offered through Extended Studies.

The biggest change for students will be lower fees for summer classes. How much money students save will depend on two things: how many units they take and how they compare the pricing. Last summer, Extended Studies charged \$105 per unit. With state funding, summer becomes a regular session like spring or

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Summer 2000-Extended Studies \$105/unit	Summer 2001 Fees \$105/unit up to 3units	Summer 2002 Fees Regular SUF
3 units = \$315	3 units = \$315	\$414 for 6.0 or fewer
4 units = \$420	4 to 6 units = \$414	\$414
5 units = \$525	5 units = \$414	\$414
6 units = \$630	6 units = \$414	\$414
7 units = \$735	7 units = \$525	6.1 + units = \$714
8 units = \$840	8 units = \$600	\$714
9 units = \$945	9 units = \$675	\$714
10 units = \$1050	10 or more units = \$714	\$714

Smooth Sailing for CSUSM: Weathering the Storm of Thundering Electricity Rates

By: Marcy Rivera
Pride Staff Writer

The rising electricity rates have affected virtually all Californians in some way, especially the rate of their blood pressure when they open the latest bill from the electric company. If people have been negatively affected at home, then they might assume that CSUSM is suffering terribly by the electricity crisis as

well. Contrary to this notion, Cal State San Marcos is faring better than might be expected.

"The school started to make changes a couple of years ago," said Tom Blair, Director of Facilities, when asked about energy saving techniques on campus.

The university conserves energy in ways that students may or may not realize. Blair explained that these changes included lower wattage lighting, automatic shut-

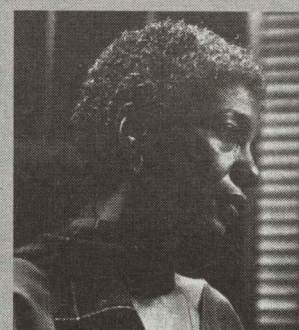
off for computers and night lighting mode for several school buildings. "Fumage was reduced from full to variable volume, which reduced energy consumption by 50 percent," added Blair. These changes helped the school better prepare for the changing rates of electricity.

Energy-saving tactics continue to be implemented on campus, as some students may

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Portrait of June Jordan is one of many Lynda Koolish works on exhibit in CSUSM Library.

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Please Recycle This Paper!

Student Clubs Compete with Vendors

By: Marlino Bitanga
Pride Staff Writer

The vendors present during last week's club fundraising took some of the spotlight from on-campus clubs by exhibiting the art of self-employment. Ed Dillard, owner of Remember Them, began his day by hauling more than 1,000 posters and metal signs from the parking lot for his kiosk on Founders Plaza.

"I've been in business for 18 years and this is my seventh year full-time," said Dillard. "I like being my own boss because I can work in the middle of the week and it allows me to present my products to people," he added.

After working Monday through Friday, from 9am-5pm and encountering an average of 200-300 prospective consumers each day, Ellen Amoaku, owner of an African artifact boutique, agreed with Dillard's preference for self-employment. "This is my business and it is a very good experience," said Amoaku, "I have been coming here on campus for five years selling African artifacts and jewelry."

Despite the changes of selling from campus to campus, various car shows and swap meets, Dillard said that one thing remains the same: "It's easy to get out there and sell, but it's not easy to make money."

Gospel Choir Sings

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ASI this spring semester.

The New Venture Christian Fellowship recently released its first CD. The choir performs at every service on Saturday evening and two services on Sunday mornings. Those who are interested in more information on the choir are asked to visit www.newventure.org.

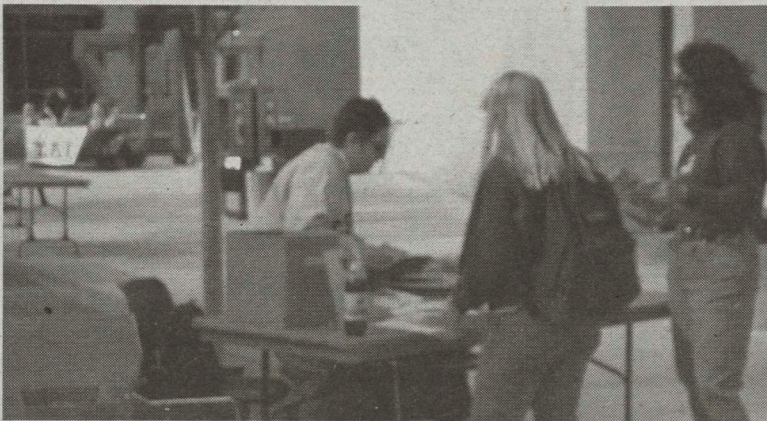
Energy Conserved at CSUSM Avoids State Power Crisis

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have noticed. In some areas of Craven Hall, the hallways are dark, with only office lights in use. "Grouping classes on certain floors," Blair said, "is another way of conserving energy." "Turn off the lights when leaving a room. Turn off anything that is not essential."

Some students may notice that buildings are warmer than usual. Raising the temperature of certain buildings is one cost-saving technique for energy conservation on campus. A normal room temperature might be 72 or 73 degrees, but during the energy crisis it saves money when the temperature is "raised to 75 or 76 degrees," Blair explained. Blair also mentioned that blackouts are not scheduled to occur at CSUSM since the campus is not

Club Fundraising Week Meets with Success



Jennifer Moon, President of Future Educators Club, promoted her club by selling stickers and teacher toolboxes. Greek Clubs were also present for Rush Week. (Pride Photo/Melanie Addington)



Students also shopped at vendors during club fundraising. (Pride Photo/Melanie Addington)

By: Claudia Ignacio
Staff Writer

"It's very cold and windy, however, we will still continue to be here because we do it for the love of our club," says Penny Lanese, a sophomore student and president of the Anime Project Alliance.

The Anime Project Alliance, along with other campus clubs, set up tables on Founders Plaza on February 19-22, with the hope of recruiting new members and raising funds for their clubs.

"We just wanted to let students know that we want to develop and enhance students' appreciations and understanding of the diverse Hispanic cultures," said Jesus Flores, a member of the Latin World Club. "We are doing everything we can to recruit as many members as possible, but it's hard because most students commute."

"Seventeen clubs participated, all at different times and days," said Brad Schmidt, ASI's Club Services Technician. Schmidt added that CSUSM currently has

43 clubs and 24 tables were reserved; clubs reserved 17 tables and vendors reserved seven tables.

Clubs are required to register a week in advance if they plan to participate in Club Fundraising Week.

"My club does not charge a membership fee, so whatever days ASI gives us, we have to make sure that we register for those days," said Lanese. "Our funds depend on how much we raise from fundraising."

Alejandra Sanchez, a member of Ballet Folklorico, said, "There is not enough time and if you miss the registration deadline you can't participate, which is unfair."

When asked what she thought about the clubs on campus, sophomore student Leticia Ambriz replied, "I am just looking for something of my interest."

The next Club Fundraising Week is schedule for March 19-21 and the deadline to register is March 12.

Students Add Writing Center to Academic Toolbox

By: Daniel Huey
Pride Staff Writer

"The Writing Center is here to help all students grow as writers," said Dr. Robin Keehn, the director of the Writing Center. "The Center supports the university-wide writing requirement and exists to serve the entire student body from all colleges: the College of Arts and Sciences, the College of Education, and the College of Business."

On Monday, February 19, the University Writing Center quietly opened its doors for the spring semester and began the task of helping students achieve their writing goals.

Located in Craven Hall 3106, the Writing Center is open Mondays through Thursdays from 9pm to 6pm and on Fridays from 9am to 3pm. The center is closed Saturdays and Sundays. Students sign up for tutoring sessions at the appointment page on the Writing Center web site, www.csusm.edu/writing_center.

According to Dr. Keehn, "A more efficient appointment making system started last semester." The appointment page has a pull-down calendar that allows the student to view all available appointments for a two-week period. This allows each student the convenience of making an appointment that fits his or her

busy schedule. Students may make a maximum of two appointments per week and each tutoring session lasts 30 minutes.

"Tutors are conversant in current writing theory and pedagogies that apply to writing in all disciplines," said Dr. Keehn. The tutors are currently enrolled in or have completed LTWR 525.

Most of the staff has tutored for more than one semester, some are in the M.A. program and some are GEW instructors.

Each tutoring session is conducted under the guidance of a peer tutor who will help the student navigate the entire writing process.

The tutoring staff aids the student with brainstorming for their assignments, crafting the thesis and body of the essay, helping the student with editing and revision, and helping answer any grammatical questions the student might have.

The Writing Center, however, is not an editing service, but the tutors will provide instruction concerning the editing process. Students should prepare for their tutoring session by having a clear agenda of what they wish to accomplish during the session.

Those who are interested in learning more about the Writing Center may visit their web site at www.csusm.edu/writing_center.

Year Round Schooling Comes to San Marcos

>>Article cont. from page 1

fall. That means it is subject to the same fee structure, the State University Fee (SUF). This fee is based on the number of units students take in any regular session.

Starting next year, in Summer 2002, the SUF will be the same structure as fall and spring sessions: \$414 for 6.0 units or fewer, and \$714 for 6.1 or more. But this summer, 2001, the university is implementing a transitional fee structure. The following fee table was compiled by The Pride using last summer's fees and new fee information provided by Rick Moore, who heads the YRO campus communications team.

Moore stated that additional fees for Summer 2001 session, such as Student Health Services (\$10), Associated Students (\$45) and Academic Records (\$6) are

still being discussed.

According to the YRO website, the Summer 2001 session will be eight weeks long and include both eight-week and four-week classes. There will be one enrollment cycle for the entire session. The first half runs from Saturday, June 16 through Friday, July 13. The second half runs Saturday, July 14 through Friday, August 10. Moore stated that the Summer 2001 schedule "should be ready for students to pick up the first day after spring break, Monday, April 9."

Moore explained that the selection of classes is still being worked out; however, some priorities have been set. Priority will be given to:

- Classes that had strong enrollment in past summers
- Upper division classes that are core to degree or credential programs
- General education courses, especially upper division GE and graduation requirements
- Classes to balance out the selection and variety of offerings

Financial aid will be offered, subject to fund availability, according to the YRO website's question and answer section. Other special sessions, like winter intersession, were not given state funding, and, therefore, will not be affected by YRO changes.

One goal of year 'round operations, according to the website, is "to assist students in making more rapid progress toward their degrees." The other major focus is accessibility. Getting more use out of summer sessions can help serve an increasing number of students even before new facilities are built.

To help answer questions about the Summer 2001 session, the Year 'Round Operations Committee will present a special update session this Thursday, March 1. The presentation will be held from 1-2:30 pm in Commons 206. For those unable to attend, the presentation will be posted to the YRO website, at www.csusm.edu/yro.

Author Ray Bradbury Visits San Diego

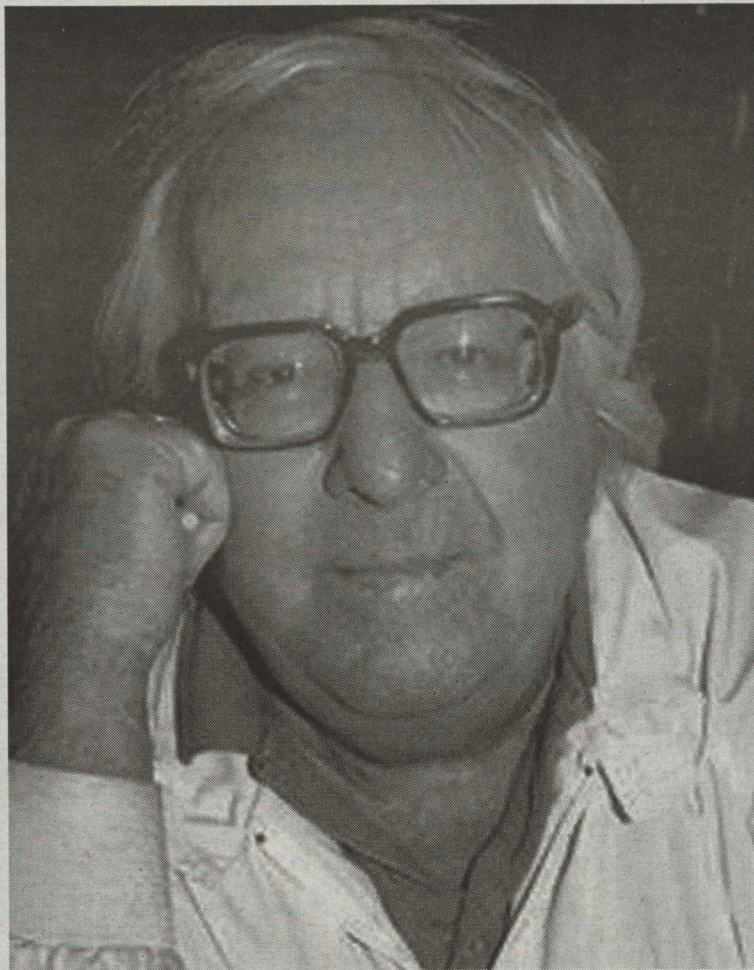
By: Zachary Pugh
Pride Staff Writer

Where does spectacular writing derive from? What does the pen or keystroke transform into when life intervenes? The truth. The backbone of great writing dwells within the truth of life and the sincerity of the author's opinion. Such questions and statements describe the topics of the Sixth Annual Writer's Symposium by the Sea at Point Loma Nazarene University from February 22-24.

The featured speaker on Feb. 22 was world-renowned writer Ray Bradbury, the author of many short stories and various novels, including *The Illustrated Man* and *Fahrenheit 451*.

Bradbury addressed the young budding writers within the audience. According to Bradbury, to remove the dreaded writer's block one must be aware that "it's obvious that you're doing something wrong ... you're writing things to benefit the world, to hell with that."

The event continued into the night and the audience listened in anticipation, pondering Bradbury's



Author Ray Bradbury spoke to fans, students and up-and-coming writers at a Writer's Symposium on February 22. Photo courtesy of Dragoncon.com

every charismatic word. In between inspiring words, Bradbury would propose "ingredients" for a "writer's diet" as he explained it. These ingredients included certain steps like "pack[ing] your mind with lots of metaphors...read one short story, poem and essay for the next one thousand nights."

Bradbury also spoke on topics ranging from his failed acting career, "I quit acting ... couldn't

remember the goddamn lines" to the aspect of death: "you discover you can die because you see other people die."

Bradbury said, "The truth behind my inspiration is life, and I'm gone to life."

As the evening unfolded with stories from yesteryear and tales

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SAT I Under Fire: UC President Questions Validity of Testing for Admissions

By: James Newell
Pride Staff Writer

families may be unable to pay for these preparatory classes.

The President of the University of California, Richard Atkinson, has questioned the validity of the SAT I as a measure for college admissions assessment. Atkinson has proposed to drop the SAT I and intends to develop a new standardized test more connected to subject specific skills directly related to college course work. In the interim, while the new test is being developed, UC will use the SAT II. Where the SAT I measures only math and verbal reasoning, the SAT II measures more subject specific areas, such as history and economics, in addition to the required English and math.

Possible Problems with SAT I?

Standardized tests have long served to balance high school performance measures. Peter Larson, Associate Director of Upward Bound, an academic enrichment program for San Diego high school students, explains that it has gotten to the point that students have to attend specifically designed classes, in addition to regular high school, to learn how to score well on the SAT I. This shows that the test may no longer be a valid measure of required course work, and may put lower socioeconomic students at a disadvantage, since their

"The SAT I is a poor predictor of college success and is not tied to curriculum," says Michael Reese, the Vice President of Communications for UCSD. He says the goals of Atkinson's proposal are to develop a test to raise the standards of college course work by impacting students at the high school level and to have the test be a fair measure across racial and socioeconomic boundaries.

Opposition to the proposed changes comes from concern that omission of the SAT I would lower the quality of students admitted to the university level. Already, there are many colleges and universities around the nation that have made scores optional or do not use them at all, opting for portfolio-based decisions.

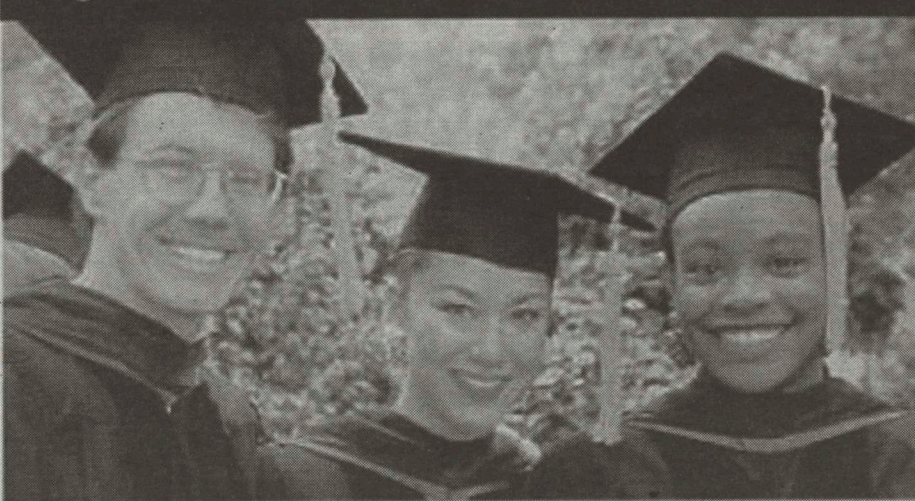
The Future of the SAT I and CSUs

The Executive Director of Enrollment Services at CSUSM, Richard Riehl, says the public tends to focus on the most selective institutions, like Harvard and Yale, rather than schools, such as community colleges, with open admission. Although CSUs use the SAT I for admission decisions, Riehl says standardized tests work

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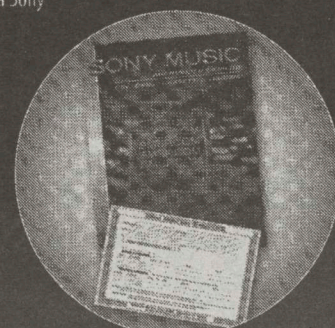
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"A White Knuckled Ride for Lucky Saint Christopher" by Robert Williams, on exhibit at California Center for the Arts, Escondido. Photo courtesy of California Center for the Arts, Escondido

Hot Rods Inspire Art Exhibit in Escondido

By: Clay Baber
Pride Staff Writer

Customized: Art Inspired By Hot Rods, Low Riders, And American Car Culture is currently showing at the California Center for the Arts, Escondido. Thirteen artists have drawn on the imagery associated with various car cultures to create the displayed works.

The media include sculpture, painting, photography, drawing, poster art and installation, which capture the essence of the different car cultures and the automobile's influence on American society. In addition to these forms of artwork, several custom cars are also on display.

The first indicator of the type of exhibit on display is found outside the museum on the walls of the bridge that leads to the parking lot. One of the featured artists, Jimi V, painted huge blue and

white flames that span the full length of these walls. His work is also found inside the museum in the form of a wall-sized mural of a scantily clad woman perched atop a flamed-Mercury "hot rod."

Another artist, Robert Williams, depicts the "hot rod" culture of the 1950s and 1960s by painting comic-book-like images of customized cars and racing. This illustrates both the style and the potential danger of these types of vehicles.

Some of the more commercialized images of hot rods featured in this exhibit come from artists Ed "Big Daddy" Roth and "Coop." Roth's work includes cartoonish characters such as "Rat Fink" at the wheel of flaming, tire-smoking hot rods that appear on t-shirts and posters. Coop's images of devilish women and hot cars are found on album covers and concert posters of bands such as "Everclear" and "Stone

Temple Pilots."

Artwork inspired by the Latin "lowrider" culture is also on display. Artists Meridel Rubenstein and Alex Harris capture various aspects of the lowrider culture in their combined still photograph series. Rubenstein's work features photographs of lowriders and their proud owners, while Harris's work features photos of the American landscape taken through the windshields of various customized vehicles.

Also on display with the Rubenstein and Harris photographs is Rubén Ortiz Torres's video entitled "Kustom Mambo," which brings images of the lowrider culture to life by combining footage of custom cars with a mambo soundtrack.

The exhibit will be on display at the California Center for the Arts, Escondido, through May 27.

duplication and cloning, Bradbury replied, "It'll never work, never work." Bradbury then continued to explain his statement on the evils of cloning and mankind playing God; his references to Hitler, Stalin and other political leaders led the audience to understand the potential dangers of genetic research.

An audience member asked his opinion of humankind traveling to and living on Mars, and Bradbury replied, "We belong

on Mars, goddamnit."

After additional questions, Bradbury closed with a simple yet pure and precise statement that included this: "Go to life."

Most of the audience clamored up the stage to retrieve a piece of its idol and return home with scribble on paper. Some, however, retired into the back room to ponder all of this literary banter while they sipped on lattes and munched on brownies.

Rod Run Drives Into Temecula

15th Annual Rod Run
By: Amber Zinsky
Pride Staff Writer

Elvis, Sock Hops and soda pop were the essence of American culture in the 1950s and 60s. In addition to Rockabilly music and poodle skirts, the "Happy Days" era also gave us a few treasures of American car culture including the Ford Fairlane, the Lincoln Continental and the Cadillac Eldorado.

Hot Rods, roadsters and racers revved their engines for the 15th Annual Rod Run on February 17 and 18 in Temecula. The Rod Run is a Temecula tradition that takes place each year, rain or shine, the weekend following Valentine's Day. The city closed traffic through Old Town

Temecula and blocked off Front Street, where car owners lined the streets with approximately 800 automobiles ranging from low riders to drag racers to muscle cars.

In addition to the cacophonous competitions of engines, the Rod Run offered food, live music and activities for children. The Wine and Beer Garden was one of the congested venues along Front Street. The Temecula Museum and antique shops were also popular sites. Many spectators also enjoyed walking their dogs or chatting with vehicle owners about the various restorations and augmentations of their hot rods.

Those who are interested in obtaining information on next year's Rod Run can visit www.temeculacalifornia.com.

Pride Radio Airs

By: Sarah Phillips
Pride Staff Writer

After being rained out for two weeks, Pride Radio was publicly introduced to students on Founders Plaza, Thursday, February 22. Alongside club tables for Club Fundraising week, Pride staff set up a Pride Radio table where they played music from 10am-3pm. The radio event also included student interviews from Honee Folk, a member of the ASI Programming Committee; Brad Schmidt, ASI Club Service Technician; and Raeanna Wertz, Vice-President of ASI.

Pride Radio is in the planning stage; this semester Pride Radio will be cast only on the Internet, where listeners can log onto the Pride Radio website, www.prideradio.homestead.com, and listen at their convenience.

Those involved with Pride Radio hope there will be more student interest and university funding to take the station from web casting to an AM or FM frequency.

"I think that it is a great way to continue building campus life and a sense of community," said student Holly Sheets. "It is proof of just how much our school has grown in the past three years."

Student Kari Vollmer sees the radio station's institution as being "a great opportunity for students to learn about mass media communications and broadcast journalism." Vollmer added, "I am really excited to hear the web casts."

A planning meeting is scheduled for Thursday, March 1. Those who are interested in becoming involved with Pride Radio are asked to contact *The Pride* via e-mail at pride@csusm.edu.

Bradbury Speaks in San Diego

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of the proposed future, inquiring minds and aspiring writers had a chance to ask Bradbury questions. These questions ranged from his current works to his opinions on the craft of writing. Asked his opinion on genetic

The Pride Literary Supplement CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of *The Pride*, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding.

Submissions:

Submissions are currently being accepted for the upcoming *Pride Literary Supplement*. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

For judging and layout purposes:

Submit a blind copy, with your name appearing only on a

cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

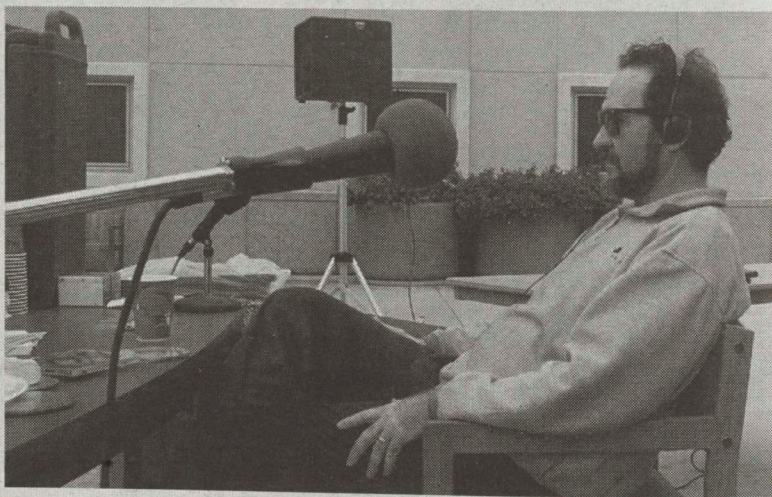
The Pride Mailbox

"Student and Residential Life" Office:
Commons 207

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

Deadline for submissions: May 1, 2001

For further information, contact *The Pride* office by e-mail at pride@csusm.edu or by phone at (760) 750-6099.



Patrick D'Acre filled in for student DJ Josh Harris (Pride/Nathan Fields)



Red Hot Chili Peppers
 The band's new album, *Californication*, is a collection of songs that are as raw and energetic as the band itself. The album features a mix of hard-rocking anthems and more introspective ballads, all of which showcase the band's signature sound. The album is a testament to the band's enduring creativity and their ability to evolve while staying true to their roots.

How to Find the Best of the Best in the World

The world is full of amazing things, and it's up to us to find them. Whether you're looking for the best of the best in the world of food, travel, or entertainment, there are a few things you should keep in mind. First, you need to know what you're looking for. Are you looking for the best of the best in the world of food? Or are you looking for the best of the best in the world of travel? Once you know what you're looking for, you can start to search for it. There are many ways to find the best of the best in the world, but one of the most effective is to ask for recommendations from people who know what they're talking about. This could be friends, family, or even strangers who you meet while traveling. Once you have a list of recommendations, you can start to research them. Look for reviews, ratings, and other information that can help you make a decision. Finally, when you've found the best of the best in the world, make sure to enjoy it to the fullest. Life is short, and you only get one chance to experience the best of the best in the world.

Pride Radio Aims

Pride Radio is a new initiative that aims to provide a platform for the LGBTQ+ community to share their stories and experiences. The initiative is led by a group of LGBTQ+ individuals who are passionate about promoting diversity and inclusion. The initiative will feature a variety of content, including interviews, podcasts, and live performances. The goal is to create a space where the LGBTQ+ community can feel heard and supported. The initiative is currently in the planning stages and will be launched in the near future. We are excited to see what the future holds for Pride Radio and how it can help to create a more inclusive world for everyone.



<p>THE BEST OF THE BEST A collection of the world's most amazing things, from food to travel to entertainment. This book is a must-read for anyone who wants to experience the best of the best in the world.</p>	<p>THE BEST OF THE BEST A collection of the world's most amazing things, from food to travel to entertainment. This book is a must-read for anyone who wants to experience the best of the best in the world.</p>	<p>THE BEST OF THE BEST A collection of the world's most amazing things, from food to travel to entertainment. This book is a must-read for anyone who wants to experience the best of the best in the world.</p>
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A New Exhibit in CSUSM Library

Lynda Koolish Presents "The Weather of Change/and Clear Light"

By: Carrie Parker
Pride Staff Writer

"Sometimes, the photograph, like a poem, becomes a window of light," says Lynda Koolish about her photography. Lynda Koolish, a distinguished professional photographer and English professor, has captured the essence of Black History Month in her photographic exhibit on display in the CSUSM Library.

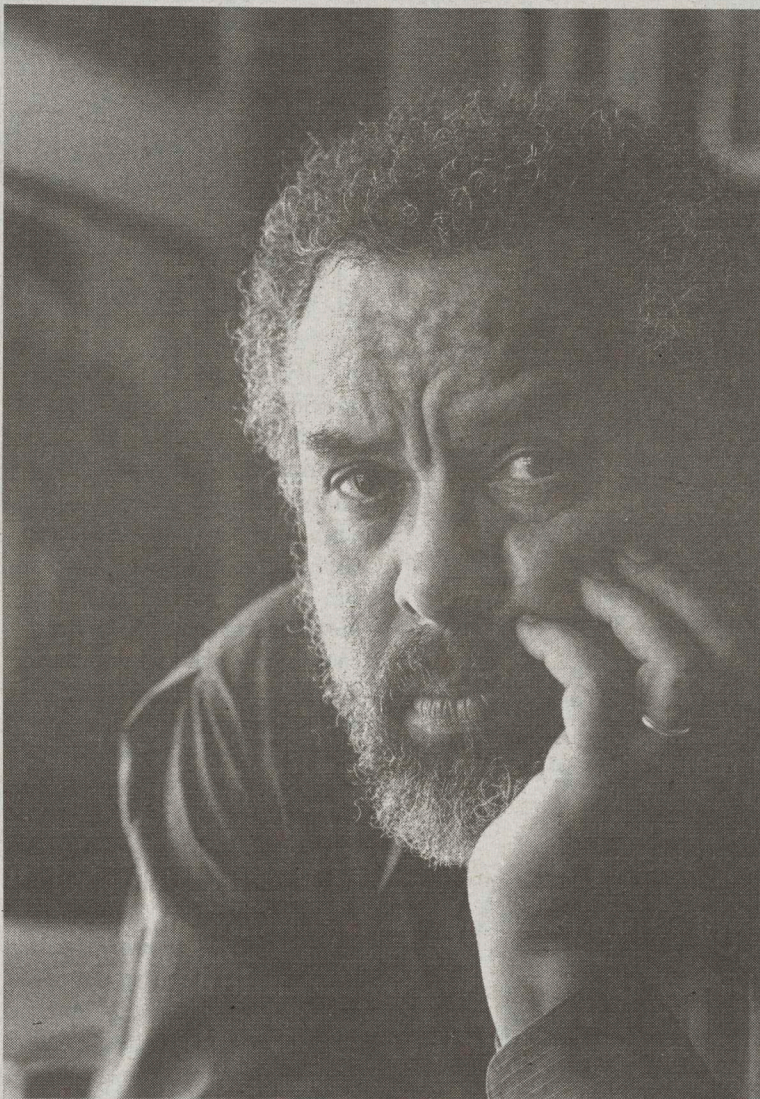
Her exhibit titled "The Weather of Change and Clear Light," presents portraits of famous African-American writers such as Maya Angelou, *Phenomenal Woman*; Ernest J. Gaines, *A Lesson Before Dying*; Toni Morrison, *Song of Solomon*; Alice Walker, *The Color Purple*; and June Jordan, *Affirmative Acts: Political Essays*.

The natural lighting, which Koolish deems so important, truly draws attention to the features of the wise and knowing faces beneath the glass. The lighting in the photographs is natural so that the shadows fall naturally on the faces, causing their features to stand out. The plain backgrounds also draw viewers to these intriguing portraits.

We know these writers. We've all read or seen Walker's *The Color Purple*. When we read one of these books or poems, we may have felt the author's emotion. Koolish's photographs allow us to look into the eyes of one of these accomplished writers and see the pain, the sadness and the joy that these authors have experienced throughout the years.

Toni Morrison's portrait is serene. The wrinkles in her face make her look wise and compassionate. The way she looks down makes her seem as if she is smiling at an innocent child, one that knows nothing of racism.

Alice Walker, in her portrait, is reading. This is symbolic in



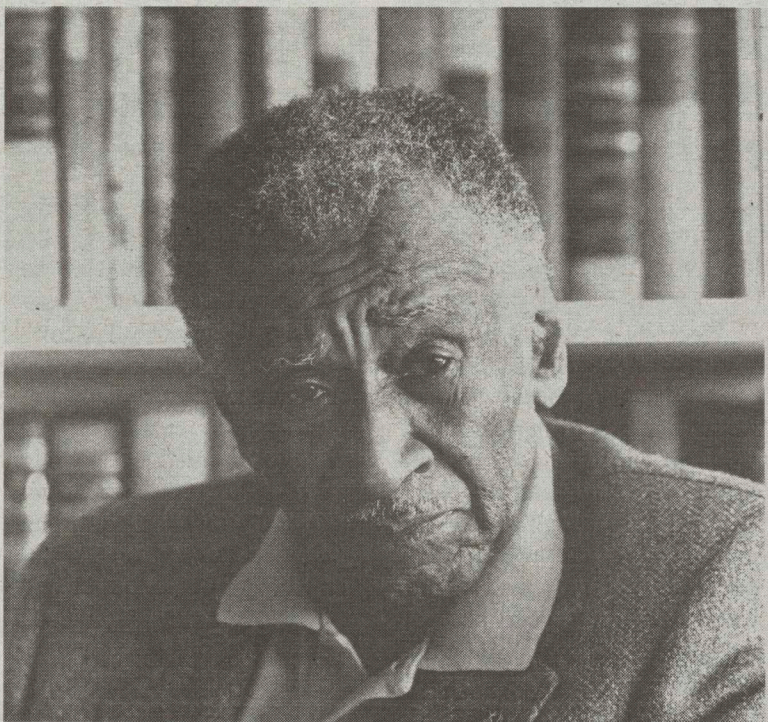
the fight against racial views of African Americans. The portrait is calm as she smiles and sits in a rocking chair. Koolish's portraits look peaceful at first glance, but as we peer deeper into the faces, we can feel the anger and disappointment of a people's history.

This exhibit is especially touching, as it's on display during Black History Month. Each photograph was an emotional experience because I knew the literary works of these writers, and I knew that many of them tried or are still trying to change the racist views that some people hold.

Lynda Koolish is currently an Associate Professor of English at San Diego State University. She has spent the last 30 years

working as a professional photographer, exhibiting her work at the Cork Gallery in Lincoln Center for the Performing Arts; the Rosenberg Gallery of Goucher College; the Salt Lake City Public Library; the Marriot Library of the University of Utah; the San Diego State University Library; and the Ilan-Lael Foundation. The University Press of Mississippi will be publishing a book of her photographs in 2001.

People interested in the exhibit are welcome and encouraged to view the photographs firsthand in the CSUSM Library. The exhibit will be open through February 28.



(Left to right) Clarence Major, June Jordan and Albert Murray photographs are all on display in CSUSM Library. Lynda Koolish presents portraits of famous African Americans in her exhibit. Photos courtesy of CSUSM.

Asian-American Bands on the Rise

By: Roland Arias Jr.
Pride Staff Writer

On Friday, February 16, the Filipino-American group, *Devotion*, kicked off its Image of Devotion Tour 2001 at the East County Performing Arts Center in El Cajon. *Devotion* is one of the many up-and-coming Asian-American groups that are making an impact in the music industry.

With its ability to bridge even the most complicated of lyrics into a truly harmonious experience, *Devotion* brings notoriety and recognition for Filipino-American groups and singers such as Jocelyn Enriquez and KAI. The group is composed of members Richmond Andal, Eric Cruz, Rodney Hidalgo, Ian Pesigan and John-

Paul Riturban. First singing for their church in Orange County, the five Los Angeles natives formed the group in 1997 and gained popularity by performing a cappella hits of various pop stars. Now with their own album, *Image of Devotion* and touring the West coast, the group has an excellent blend of R&B and pop. The group came up with the name *Devotion* "because of our devotion to family, music and God," Hidalgo explained to the audience.

With limited resources at its disposal, the band was able to make a stellar performance without a fancy set or flashing lights. During the concert the quintet performed its hit singles "Another Day," "You're not Alone" and

"Need You by My Side." The five musical artists mesmerized the audience with their passionate voices. Throughout the entire program, the crowd was savoring every moment that *Devotion* was on stage. The concert peaked when *Devotion* performed the single that garnered its success, "Girl It's You." With each note in synchronous harmony, the performance drew the audience's entire support as they sang along dwelling upon every verse.

Cal State San Marcos students who attended the concert gave good reviews. "For an unknown band it was a very well organized concert and listening to them was like actually listening to their CD," said Peter Trinh, a sophomore student and Computer

Science major.

Most of *Devotion's* songs were based on love related themes and the variety of its music was somewhat limited. Unlike other boy bands such as the Backstreet Boys and *NSYNC, *Devotion*, along with other Asian-American bands such as *Azn Dreamers*, *Inner Voices* and *Voice 5*, play to more of a melodramatic audience. While groups such as *Devotion* tend to focus solely on slower paced songs rather than incorporating intricate dance routines, its amorous lyrics and elegant sounding voices demonstrate that it is not just another boy band.

Those who would like more information about *Devotion* and the Image of Devotion 2001 tour can visit www.devotiontour.com.

NOTICE

The California State University San Marcos Foundation's annual Financial Report for the fiscal year ending 6/30/00 is available for review in the Reserve Section of the Library.

The Pride

Co-Editor	Melanie Addington
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All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

The Pride

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Letter to the Editor

White Devil

By Christopher McIntosh

I have blue eyes and blonde hair.
My ancestors are from Northern Europe.

Because of the way I look,
I am accused of being racist,
sexist,
homophobic,
oppressive,
pompous,
arrogant,
and full of hate.

Everywhere I go
I am told that I am the cause of
everyone's suffering.
I am responsible for slavery.
I am responsible for keeping suf-
frage from women.
I am responsible for ghettos.
I am responsible for Latino
gardeners.
I am responsible for inequality
of wages.

I am grouped with people like
Adolf Hitler,
David Duke,
and George Wallace.
It is assumed that I have the
Confederate flag,
the Swastika,
and White Power tattooed on my
arm.

I perpetuate lies about history.
I deny the holocaust.
I refuse to acknowledge
anyone else's history, culture or
heritage.
I am the one that drove Native
Americans
from their ancestral lands.
I am La Migra
driving immigrants towards the des-
erts and mountains
so they will die from exposure.
I am the one turning the fire
hoses on protesters.
I pulled someone over for Driving
While Black.

I release the dogs.
I withhold the food.
I present the gift of small-
pox-infested blankets.
I sexually harass women in the
office
I break treaties.

I nailed Jesus to the cross.
I lead the Crusades.
I burned the witch.
I assassinated Martin Luther King,
Jr.

I am anger.
I am the face of oppression.
I am the voice that lies.

I am hate.
But honestly
I am just cold, hungry, and tired.

This Week's
Question is about Club Week
Don't Have Time to Write a Letter to the
Editor but still Want to Voice
Your Opinion?
Check Out Our New Student Survey at:
www.csusmpride.com

Major Problems,
Minor Solutions

By: J. Ryan Sandahl
Pride Staff Writer

I recently had a discussion with my father about the current energy crisis in Southern California. During the discus- sion, he told me he had read a newsletter from an environ- mentalist who works in northern California. In the newsletter, the environmentalist explained that if people made minor changes in their energy use, the problem would go away.

For example, if every person changed the light bulbs in their house to fluorescent, the energy problem would solve itself. Fluorescent light bulbs do cost more, but they last much longer than regular light bulbs and use much less energy to run.

The government is advocat- ing spending several million dol- lars building more power plants to solve the energy problem, and, for the most part, people are accepting that. In some cases, these ugly power plants have to be built in people's backyards. Most people do not seem to mind this, of course, because this is a solu- tion to a big problem California is facing and the government is stepping in to resolve it.

If instead, the government were to buy the entire State of California fluorescent light bulbs for people to change, they would spend only one-tenth of what they will spend to build the ugly power plants. This will save the govern- ment a lot of money and people will not have ugly power plants in their back yards.

Would this work? Theoretically yes. But unfor- tunately, most people will not accept it because they are lazy. "It's too much work to put all the fluorescent lights in," they would say. When a light bulb burns out, what do you do? You put in another one. It takes about thirty seconds. Add up all the lights in your house and we're talking maybe a twenty-minute job. Twenty or so minutes and the energy crisis would end.

Of course people would have to get used to "white" light in their house, which they eventu- ally would. "Oh we don't like

the light," people will say. Well it's white light, or it's no light, because eventually power will run out and then we'll be light- ing candles. Hmm, maybe white light is better. And I hear the government is offering refunds on the purchase of fluorescent light bulbs.

Another item the environ- mentalist suggested was a show- erhead. This particular shower head puts out less of a blast of water than a normal shower head, thus saving water, and in theroy, conserving the amount of engery your water heater would use to generate the hot water it is put- ting out to all the faucets in your house. This would replace a normal showerhead and save both energy the hot water heater uses to heat the water and water- two things that are scarcities in Southern California.

Would this work? Again, yes. But people are too lazy to replace the showerheads in their homes as well. So we're back to square one, which is building the ugly power plants and spending more money than we should on a problem that could be more easily solved.

This is because people today would rather consume than con- serve. For example, the prices at the pump continue to go up and people gripe and complain about it, but what do they do? They still pump the gas. Don't bother with carpooling or riding bicycles or anything, just pay more and get the gas. Well what happens when the oil runs out— which apparently is supposed to happen in about 50 years if we continue on the wasteful con- sumption we are currently using? Electric cars are in the near future.

I was fascinated by the con- versation my father and I had, and I was reminded of the ancient Chinese proverb, "We did not inherit the earth [and it's natural resources in this case] from our ancestors, we are only borrow- ing it from our children." It seems, from this conversation, that our children are going to suffer because we are consuming all of their resources.

Smoking On Campus

By: Amy Bolaski
Pride Staff Writer

Recently I spoke with a stu- dent who mentioned some com- ments that had been directed toward her, comments she found rude and unnecessary. This stu- dent was smoking, and obviously this offended enough to warrant some not-so-polite commentary. Having been both a smoker and a non-smoker at various times, I too have been privy to the end- less litany of rude comments, glares and otherwise obnoxious behavior from non-smokers. On the other hand, I sympathize with those of you who have been on the receiving end of a giant cloud of noxious smoke that's been exhaled directly in your face by someone truly oblivious. But the fact remains that smoking outside is legal in California and all the rude behavior in the world isn't going to change that.

I won't waste any time listing the health risks of smoking or the hazards associated with second- hand smoke. Maybe I'm presum- ing a bit here, but I'll go ahead and acknowledge that we're all famil- iar with the dangers. That said, it stands to reason that people have the right to defend their health; smokers have the right to smoke. This is an on-going battle, albeit one that takes place under the radar, and one that should be addressed in the specific context

of the atmosphere of a college campus.

Two years ago, students at Palomar College circulated a peti- tion calling for a smoke-free envi- ronment in hopes of bringing the issue before the governing board. The petitions circulated, signa- tures were collected, but nothing came of it. The issue was not brought up before the governing board and nothing changed. Stu- dents still smoke at Palomar and at every other publicly funded university or college.

Private schools have the right



to designate specific smoking pol- icies (aside from the standard 6-feet-away from the buildings law). I attended Azusa Pacific University, a school that has designated the campus smoke- free. Students still smoked, if not on campus, on the periphery of campus, and it wasn't unusual to see people lined up and down the sidewalks, which were used by any number of non-smokers everyday. No matter what the policy, smoke is going to circulate in the air. And, until smok- ing is rendered an illegal activity, those who are bothered by it are

going to have to deal with it.

This may sound harsh, and I can hear the protests even as I write this. Yes, it's unfair, even offensive to some, but those of you who don't smoke have the right to (politely) ask those light- ing up to step aside if they happen to be smoking next to a building, in front of the coffee stand, or right in your face. People gath- ered in the dome area or congregated on the steps have as much right to stand there and smoke as you do to stand there and gossip.

After all, the free speech area gives anyone who wants it the right to tell students they're going to burn in hell for smoking, that all the girls on campus will get all the boys in trouble, that we're all nothing but whore-mongers, "Eves," and purveyors of origi- nal sin (as happened this week). I find this sort of behavior com- pletely ridiculous, not to mention ignorant; I imagine it is nothing but offensive to some. I do sup- port the right to be there and say what one will, just as I support anyone who wants to smoke on campus.

If it bothers you and you find that you're prone to shooting nasty looks or disparaging com- ments toward those who smoke, please realize how unnecessary this is. You can always politely state your case if you must or you can walk away. I did.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU
Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline for submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Weekly Web Site Electricity Problems Found on Web

Jafo_wac for *The Pride*

California Independent System Operator (Cal-ISO) is the "controller of the state's power grid" that "transformed private power lines into public electron highways, so companies can serve consumers in the new energy marketplace," according to their home page at www.caiso.com. Cal-ISO controls the distribution of electricity in California.

Its home page provides no interesting information at all, and the same can be said for almost the entirety of the Cal-ISO pages. To make matters worse, large amounts of indecipherable and irrelevant data is mostly stored in PDF format, making for inconvenient reading and navigation of the web pages.

However, the www.caiso.com/SystemStatus.html page is the only exception, where a chart provides a display of the expected power usage of the state throughout the day and a regularly updated display of the actual power usage. This is the place to check if you are curious about how much electricity is being used in California.

With all the discussion of Stage Two and Stage Three alerts and rolling blackouts, it is interesting to see displays of the real demand for electricity.

Perhaps the most interesting information is what does not show up on the Cal-ISO web sight at all: the difference between the generating capacity and the demand. The demand is displayed in the chart on www.caiso.com/SystemStatus.html; however, the generating capacity cannot be determined on that page. The difference between the generating capacity and the demand is what causes the alerts and rolling blackouts.

There are listings of generating stations that are not functioning, but the Cal-ISO does not list the output of the power plants.

The nature of the information presented by the Cal-ISO is fairly dry; nevertheless, the manner in which it is displayed on the www.caiso.com web pages could be improved significantly, as the current system leaves a great deal to be desired.

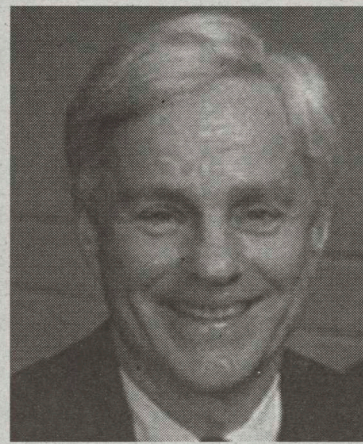
Please e-mail jafo_wac@hotmail.com with comments or suggestions for the next website review.

SAT I Questioned at UC

>>Article cont. from page 3

only when held in concert with other information, such as high school GPA, and that these two measures combined still can only predict first year performance. No assessment device has been proven to accurately measure later success and failure.

Although the new policies, if passed, will not affect incoming students until the fall 2003 semester, the nation's school systems will await a decision as the proposal goes to the Faculty Com-



Richard Atkinson,
President of UC.

Photo courtesy of UC web page.

mittee for a scrutinized evaluation.

Richard Riehl says CSU will be watching the outcome of the proposed plan, but he contends standardized tests are only for comparative analysis and do not

measure individuals. CSUSM policies are set up to look beyond the numbers and emphasize the fact that there is a seat at the university for anyone who can show they can handle the course work. Riehl says, "The challenge of admissions is to communicate with guidance counselors and high school students, and to let incoming freshman know realistically what they are to expect at the college level."

"Time has passed for the SAT I," says Richard Backer, Vice Chancellor of Admissions at UCSD. He explains Atkinson's proposal to be very timely, that the new test would be more aligned with college course work and it would provide high schools with the necessary feedback to aide in the progress of student and curriculum development.

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Thinking about summer classes?

The change to Year 'Round Operations may affect your plans.

Learn all there is to know about Summer Session 2001 at a special update session created especially for students.

Thursday, March 1
1-2:30 p.m.
Commons 206

Sponsored by
The Cal State San Marcos
Year 'Round Operations Committee
Pat Worden and Beverlee Anderson, co-chairs
www.csusm.edu/yro



On Campus Events

Tuesday, February 27
Grammar and Punctuation

Time: 12pm-1pm
Location: ACD 420
This workshop will review the basics of grammar and punctuation, focusing on key rules of usage that will remedy errors in your writing.

Planning Your Academic Success

Time: 1pm-2pm
Location: Commons 206
Prepare yourself for graduation and beyond! This workshop will assist you in creating a checklist of important steps and help you utilize campus resources.

Introduction to Career Services

Time: 5pm-6pm
Location: Craven 4201
Learn about the various career resources available for you on campus.

Wednesday, February 28
Aztlán and Vietnam: Chicana and Chicano Experiences of the War

Time: 12pm
Location: ACD 102
Jorge Mariscal, Professor of Spanish and Chicano Literature at UCSD, gives a multimedia presentation on his recent book of the same title.

Career Skills Series
Time: 2pm-5pm
Location: Craven 4201
Learn the current trends in resume writing (paper and electronic) and more about the job search process.

**Thursday, March 1
Introduction to Career Services**
Time: 11am-12pm
Location: Craven 4201
Learn about the various career resources available to you on campus.

**Women's Herstory Month:
Festival String Quartet**
Time: 7pm
Location: ACD 102
An all-woman string quartet performs works by Romantic and Classical era composers as part of the Spring Arts & Lecture series at CSUSM. The Festival String Quartet will perform works by Johannes Brahms, Dmitri Shostakovitch and Mozart. There is no admission charge.

**Friday, March 2
Parliamentary Procedure**
Time: 1pm-2pm
Location: University 373
This is a basic parliamentary procedure designed for participants with little or no experience in parliamentary procedure. Workshop includes basic motions, voting and formal meeting procedures.

**Monday, March 5
Careers for Psychology and Sociology Majors**
Time: 1pm-2pm
Location: Craven 4201
Explore career options and opportunities available for you.

Eating Strategies for College Students
Time: 3pm-4pm
Location: Commons 206
Learn creative and quick ways to make great meals. Also learn how to manage eating healthy on a budget.

**Tuesday, March 6
Organizing an Academic Essay**
Time: 12pm-1pm
Location: ACD 420
This workshop introduces you to university writing by discussing academic expectations and will help you move beyond the five-paragraph essay.

Club Meetings

**Tuesday, February 27
Circle K International Meeting**
Time: 3:30pm
Location: Commons 207 (Room subject to change depending on attendance).
Circle K International has taken on the project of helping Salvadorian children by having an Educational Supplies Drive.

Professor Rosario Diaz-Greenberg, Salvadorian will be speaking more about the cause, the Salvadorian need and what we can do to help. For more info. e-mail Olga Ramirez at oramirez@csusm.edu or phone 750-4017.

**Wednesday, February 28
German Club Table**
Location: The Dome
Time: 12:30pm-1:15pm

**Thursday, March 8
American Indian Student Alliance Pow Wow Planning & General Meeting**
Time: 4:30pm-6pm
Location: The Dome (look for the club banner)
For more info. e-mail jacob007@csusm.edu.

Sports

**February 26-27
Men's Golf**
Aggie Invitational hosted by UC Davis
Location: El Macero Country Club

**March 5-6
CSUSM Golf Invitational**
Time: Tee off at 6:45am
Location: San Luis Rey Downs in Bonisall

Thoughts on...
Life

Compiled By: M. Addington

What is life? It is the flash of a firefly in the night. It is the breath of a buffalo in the wintertime. It is the little shadow, which runs across the grass and loses itself in the sunset.
-Crowfoot

Life is made up of constant calls to action, and we seldom have time for more than hastily contrived answers.
-Learned Hand

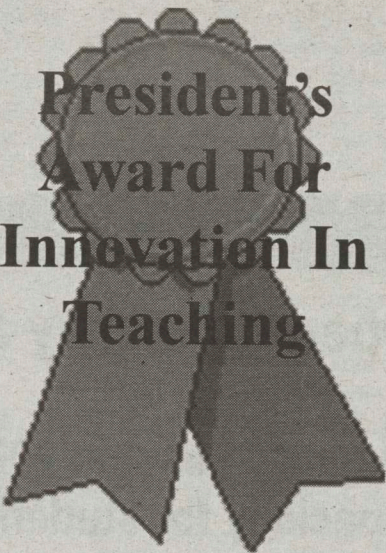
Reflect on your present blessings, of which every man has many; not on your past misfortunes, of which all men have some.
-Charles Dickens

That men do not learn very much from the lessons of history is the most important of all the lessons that history has to teach.
-Aldous Huxley

"When it comes time to die, be not like those whose hearts are filled with the fear of death, so when their time comes they weep and pray for a little more time to live their lives over again in a different way. Sing your death song, and die like a hero going home."
- Chief Aupumut

Nominate a Professor!

President's Award For Innovation In Teaching



Deadline: March 9, 2001

Tell us why you think your professor deserves this award:

- Describe and provide examples of a professor's innovations in teaching methodology, technique, delivery etc.
- Describe how the innovation in teaching has helped you to learn or to increase your motivation to learn.
- Describe how the innovation in teaching has helped you to retain the lesson.

Nomination Forms:

Download at: www.csusm.edu/President/form.htm, or obtain copies from either the ASI office (Commons 203) or the President's office (Craven 5302).

Award: \$2000

The Nominations Committee, composed of two students, the Dean of Students, and a Professor will forward several names to President Alexander Gonzalez for his consideration. The Professor selected for the award will receive a \$2000 prize and will be recognized during commencement ceremonies.

For More Information:

Contact Terry Allison, President's Office (tallison@csusm.edu) or visit the web site mentioned above.

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