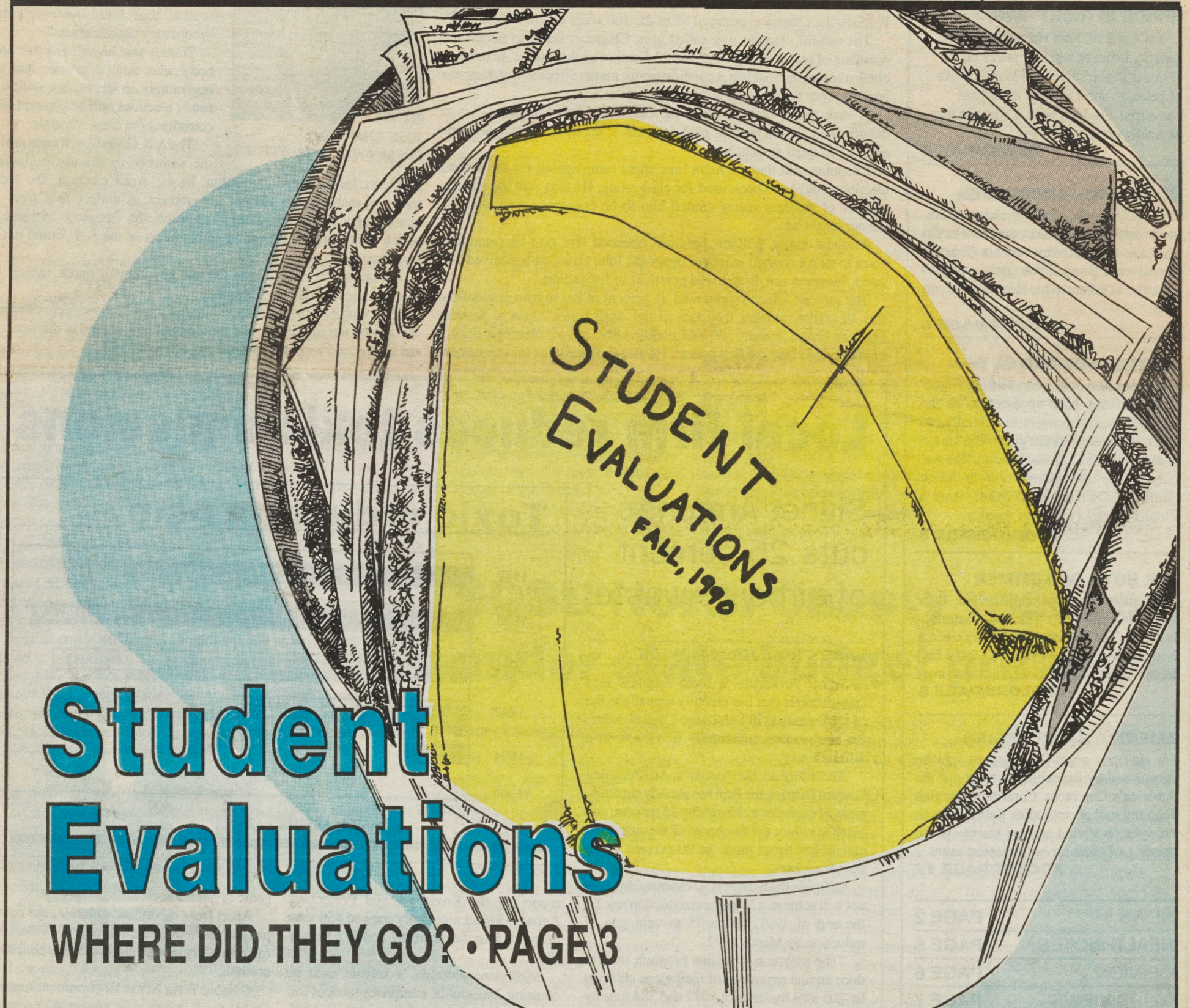


PIONEER

TUESDAY, MAY 14, 1991
VOLUME 1, NUMBER 16

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



Student Evaluations

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75% fewer classes **Page 3**

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hit home **Pages 8**

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TUESDAY, MAY 14, 1991

'PRICE IS RIGHT' WINNER

On April 10, Kim Hegeguis did not have to dream of winning prizes on the 'Price is Right.' She has \$35,000 worth of prizes to show that her dream has come true. Find out what it's like to win on a television game show.

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QUESTIONS ADDRESSED

Dr. Joel Grinolds, chief physician of Student Health Services, addresses those health questions most asked by students. Grinolds dispels some old medicine myths and gives credence to others in his HealthNotes column.

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EMITTER NOT BAD GUY

Local eyeglass lens manufacture Signet Armorlite may have appeared to be the villain of the environment, but actually, the firm, which for years has graced the top ten polluters list, isn't so bad after all. The real culprits are the county's Air Pollution Control District and the state's Environmental Protection Agency.

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THE BOYS OF SUMMER

Two guest sports columnist share their views of America's Greatest Pastime - baseball. The Collegiate Gourmet takes a humorous look at stadium food and a feature gives the stats on a local batting trainer.

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AMERICA'S CUP BEGINS

For the next year, San Diegans will be surrounded by the sailing publicity of the America's Cup races. Contributor Regina John and staff photographer Kathy Sullivan take you on a wind and sea journey to the opening of yacht racing's greatest event.

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Chapman gains presidential position

LARRY BOISJOLIE/PIONEER

History major Jose Chapman was named as the first president of Cal State San Marcos' Associated Students following a run-off election between him and Mathematics major Barbara Pender last Tuesday and Wednesday. Chapman received 99 of the 160 votes cast in the election.

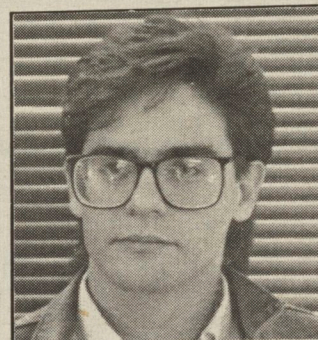
The run-off election was called after Chapman failed to obtain the presidential seat in the April 22 and 23 election by three votes. In order to obtain the seat of president, a candidate must garner 50 percent of the votes plus one vote to constitute a simple majority.

"I have mixed feelings about the elections," said Chapman. "I was disturbed by the 50 percent plus one rule. It created a lot of hardships among the small student body."

Chapman said that the extra time spent campaigning for the second election could have been used for class study. He also said the smaller number of students voting caused him to be concerned over who the winner might be.

Business major William Jungman obtained five post-baccalaureate votes to gain a council seat over opponent John Cave, who received two votes. Jungman is a dentist who practices in Escondido.

The turnout, which represented 25 percent of the student population, was 10 percent smaller than that of the April ballot. Dean of Student Services Ernest Zomalt said that traditionally, run-off elections draw a smaller crowd than the first ballots. He also indicated that his department

JOSE CHAPMAN/
PRESIDENT-ELECT

might have undermined the turnout by holding elections on a Wednesday.

"I think we out-thought ourselves by moving the election to Tuesday and Wednesday," he said. "We didn't realize that there were not any Wednesday night classes."

Zomalt said he still felt that anybody who wanted to vote had the opportunity to do so, but indicated future elections will be planned after consulting the class schedule.

The A.S. Council will meet during the summer to discuss budgetary

problems facing the organization. In the April election, the ballot measure enabling the student government to collect fees from its constituency was turned down. As a result, the victorious Measure B, which affixed a \$15 student fee to members of the A.S., could not be implemented.

According to Zomalt, the student government needs money for incorporation by the fall semester.

"The budget is first priority," said Chapman. The president-elect said that during the summer he and the Council will engage in dialogues on the budget and work on fund-raising activities.

Local firm reduces toxic emissions

Signet Armorlite cuts 25 percent of airborne waste

LARRY BOISJOLIE/PIONEER

Signet Armorlite, a local eyeglass lens manufacturer that has recently topped the list of toxic emitters in San Diego County, wants the surrounding community to view it in a different way.

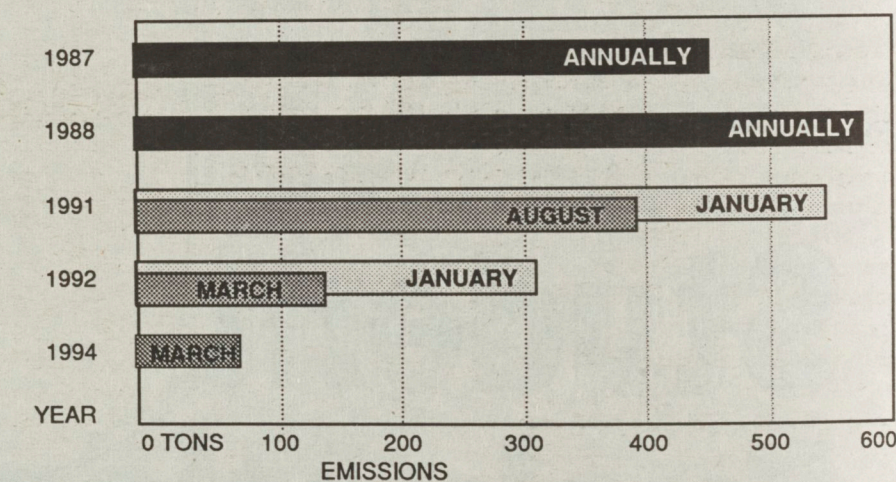
According to the county's Air Pollution Control District, the firm has already cut emissions of methylene chloride by 25 percent, and plans to reduce the discharge of the suspected carcinogen by as much as 90 percent in the next few years.

Officials from the APCD estimate that Signet will achieve a 50 percent reduction rate by the end of 1991, and a 75 percent rate of reduction by March 1992.

"The pollution reduction program will reduce annual emissions of methylene chloride by 205 tons by January 1992 and 384 tons by March 1994," said Richard Sommerville, air pollution control officer.

Signet, which is located about a quarter-mile west of Cal State San Marcos, was ranked as the top toxic emitter for 1987 and 1988 in a

Toxic reduction plan



JONATHAN YOUNG/PIONEER

report by the Environmental Protection Agency. Signet reportedly spewed 450 tons of toxins into the air in '87 and 572 tons in '88.

Methylene chloride, a solvent used in cleaning lens molds, comprises most of the vapors released from the plant. In a 1985 hazard alert circulated by the state's Department of Health Services, methylene chloride was cited as being carcinogenic to laboratory animals but has not been proven carcino-

genic to humans.

Apart from methylene chloride, the company is also reducing emissions of Freon 113 (an ozone-depleting chlorofluorocarbon) and acetone.

Citizens for a Better Environment ranked Signet ninth in the state among 400 ozone-depleters in an April 1989 report entitled, "Fragile Shield Above the Golden State." The

SEE SIGNET/PAGE 5

News Briefs

Teacher Credential program students honored

There will be a recognitions ceremony honoring those students completing the CSUSM teacher credential program on May 22 at 6:30 p.m.

The ceremony will be held in the parking lot of building 125. The university community is invited to attend the ceremony and a reception immediately following.

This marks the first class to complete the teacher credential program.

Yearbook staff holds fund-raiser

The Yearbook Sub-Committee will hold its second fund-raiser bash at the Earthquake Cafe May 24. Donations are \$1 with door prizes given out at the party. All proceeds go to the first yearbook for CSUSM.

Yearbooks can be ordered now through the Cashier's Office. They are \$25 each.

Library survey results announced

In response to a student petition supporting expanded library hours, Library Services' staff sent a questionnaire to all CSUSM San Marcos students in March. Ninety-eight surveys were returned by the April 30 due date Marion Reid, Director of Library Services, has announced the results.

■ Of those responding, 87 percent indicated that they would like to see the library open later on week nights. Of the choices given, more were interested in a 10 p.m. closing time than an 11 p.m. time.

■ 92 percent would like to see the Library open later on Saturday, with a three-way split on whether the closing time should be 6 p.m., 7 p.m. or 9 p.m. Three quarters of indicated that, if the Library were to open on Saturday mornings, it should open at 9 a.m. or 10 p.m. rather than at 11 a.m. or noon.

■ 80 percent would like to see the library open on Sundays, most of them preferring Sunday hours of 10 a.m. to 6 p.m. or noon to 8 p.m.

"Additional (Library) hours, which require additional part-time staff, require more money," Reid wrote in a letter to *Pioneer*. "This summer I will work with Library staff to determine how existing library hours Monday through Friday might be rearranged to better accommodate students needs as reflected in the returned questionnaires."

Students attend state-wide program

Two CSUSM students were selected in a state-wide competition to participate in Occidental College's Upward Bound Summer Residential Program in Los Angeles.

Terri Alvarado and Leonard Rodriguez will be working as Resident Advisors.

The 1991 summer program is an extensive, fast-paced, six-week experience for inner-city high school students which focuses on academic, social and personal development. Its goal is to assist potential first generation college students who are economically disadvantaged to gain access to a college education.

New A.S. Council holds forum

CSUSM students will have the opportunity to meet with their newly elected council members Thursday from 1 to 4 p.m. in the Multipurpose room, Building 145, Room 1.

Council members will be free to address student questions during the gathering.

NAA raises \$200 donation

The SDSU North County Chapter of the National Association of Accountants (NAA) at its spring awards banquet held May 1 raised \$200 in donations for CSUSM for the formation of its own NAA chapter.

Robin Bowan, a CSUSM student, was named the most active club member at the banquet.

Student Evaluations

Questionnaires rating instructors not used for personnel purposes

JONATHAN YOUNG and
LARRY BOISJOLIE/PIONEER

With student evaluations expected this week, students at Cal State San Marcos are still wondering what has become of last semester's evaluations.

According to administrators, evaluations from last semester were not used for retention, tenure, or promotion (RTP) purposes. The questionnaires, filled out by students at the close of last semester, were returned to instructors without being viewed by the university.

College officials contend that CSUSM was not obligated to use last semester's evaluations in personnel rehiring; but some feel that the university's intentions with the evaluations was misleading.

Victor Rocha, dean of the College of Arts and Sciences said there are two ways student evaluations of teachers can be used. The first is to give student feedback to the instructors so that they can "enhance the quality of instruction."

The second use of the evaluations is to aid decision-making in Person-

nel Services. "The sole purpose (of the fall evaluations) was to improve teaching," said Rocha.

According to Rocha, evaluations for instructors in his college were copied and kept for his personal records to have available for review with instructors. The originals were then given to the individual teachers. No evaluations were placed in personnel files.

"He (Rocha) certainly didn't talk to me about student evaluations," said former CSUSM part-time English Professor James Mack. "In fact he couldn't find them."

Mack said instructors were led to believe that the evaluations would be used in the hiring process for spring semester. He said that, by not placing evaluations in the personnel files, CSUSM is violating union contract provisions.

Article 15.14 of the California Faculty Association's Union Contract states that, "Written questionnaire student evaluations shall be required for faculty unit employees who teach."

The article states that the evaluation results shall be placed in the faculty

unit employee's personnel file.

CSUSM officials draw from Article 15.22 of the union contract, which indicates that the university is not obligated to review the personnel files for part-time instructors who have taught two semesters or less.

The decision to withhold evaluations from the RTP process came from the Faculty Affairs Committee of the Academic Senate. Stella Clark, chair of the committee, said that the organization could not agree upon how to use or interpret the evaluations. She said the committee did decide to return the evaluations to the individual instructors for review.

"The process of interpreting evaluations is still very undefined," said Clark. "We think student evaluations are integral, but we haven't reached a system."

"When I joined in January, I was informed that the Academic Senate had had some trouble getting its work done," Rocha said. "The A.S. really struggled with its calendar."

He explained that the Academic

SEE **EVALUATE**/PAGE 4

SDSU North County reduces under state budget pressure

LARRY BOISJOLIE/PIONEER

As a result of extreme budgetary restraints, San Diego State North County has downsized the number of courses offered, leaving only a handful of postbaccalaureate students at the campus.

The move, which will reduce SDSU's North County population by as much as 75 percent, comes one year before the planned pullout of SDSU from the facilities shared with Cal State San Marcos. Last semester, SDSU North County administered to 2,281 students, 1,024 of which were full time equivalent.

"You should be aware that there will be no baccalaureate level classes at North County Center during 1991-92. In fact, only postbaccalaureate classes in Teacher Education will be

in the fall semester schedule," wrote SDSU North County campus Dean Patricia Huckle in a letter to students dated April 17.

The decision to pull the baccalaureate curriculum from the North County campus came from SDSU President Thomas Day last month. Day axed over 500 classes from the university; an action which led to the largest student demonstration in SDSU history last Wednesday.

In an administrative memorandum dated May 9, Day wrote that the action was taken in response to an anticipated \$19.8 million cutback in the campus budget for fiscal year 1991-92.

"This has required a layoff of some 31 faculty participants in the Faculty Early Retirement Program, two faculty counselors, 19 staff employees,

and 163 lecturers. Four hundred temporary employees, primary lecturers hired on an annual basis, will not be reappointed next fiscal year," wrote Day.

During the past academic year, SDSU North County has shared its library, health services, bookstore and counseling services with CSUSM.

The two colleges had originally planned to gradually move many of those student programs that are primarily controlled by SDSU under the wing of CSUSM over the course of next year. The pullout of programs, however, has sped up the process.

"Don't assume that cooperation between CSUSM and SDSU will be over," said SDSU spokesperson George Cole. "With the growth of

SEE **SDSU**/PAGE 4

EVALUATE

CONTINUED FROM PAGE 3

Senate had to develop an "instrument," or survey form, for evaluations. After construction and approval from the Senate, CSUSM President Bill Stacy must approve the form.

The Senate did complete the evaluation form, but was not content with its format for personnel usage.

Founding Faculty member Patricia Worden, who acted as dean for the College of Arts and Sciences last semester, said the committee "requested results not be used" because agreement could not be reached on the questionnaire's wording.

"We wanted an assessment device

that has good psychometric properties," said Warden. "We want it to mean something."

Warden indicated that the committee has decided on a form that is "somewhat similar" to last semester's to be used this week.

Mack said that the forms used last semester were obvious copies of evaluation forms used at another college.

"They were obviously xeroxed and have been used by some other university. They were perfectly acceptable," he said.

Mack, who said the results of his evaluations were "stunningly good," believes the university would have looked at his retention in a different light had the surveys been used for personnel purposes.

SDSU

CONTINUED FROM PAGE 3

San Marcos, it makes good sense to try to keep the transition smooth."

CSUSM Executive Vice President Richard Rush said that CSUSM is currently negotiating with SDSU over the use of SDSU-run facilities.

"Negotiations with SDSU, as always, have been most cordial and helpful. We anticipate things to stay largely the same," said Rush.

According to University Library Librarian Bonnie Biggs, the library's collection, including books, microfilm and periodicals will remain at the North County site. Biggs also said that the computers will remain on campus.

"All the books stay here. We have been blessed," said Biggs. "It's my understanding that the computer labs will stay intact for the next academic year."

Rush indicated that some items, like the piano in the Student Lounge, are on loan by SDSU and must be returned.

Most of the administration of SDSU North County will transfer over to the CSUSM side of the parking lot next fall. Last year, the members of the North County campus staff were asked to sign letters of intent, which gave them the opportunity to transfer their positions to CSUSM.

According to Rush, all of the SDSU personnel indicated that they would prefer to move to CSUSM.

"We don't face the personal tragedy of having to lay people off. We're looking at growth," said Rush.

Dean of Student Services Ernest Zomalt said that CSUSM is also expected to take on many of the SDSU North County campus' students who

wish to stay away from the main campus.

"If students are close to graduating, then we recommend they go to the main campus. If they have 30 units or more left to complete, then we recommend they transfer here," Zomalt said.

About 100 SDSU undergraduates attended two separate information sessions last week to learn about their options as continuing undergraduates amidst the closing of their North County campus.

Cal State San Marcos officials told those who attended that they were welcome to transfer to the new school, but that they would not get priority in the registration process.

The option of concurrent enrollment, wherein SDSU students can take classes at Cal State San Marcos with all the units applying towards their SDSU financial aid, was the best received of the ideas presented.

Unfortunately, according to some of the students present, the Cal State San Marcos schedule is either too small, or irrelevant, to make use of current classes.

In particular, Accounting and Finance majors at SDSU North County feel that they have no choice but to drive south to finish their programs. The finance students observed that Cal State San Marcos has almost no finance classes, and the Accounting majors were discouraged that the Cal State San Marcos accounting curriculum is still awaiting secondary accreditation.

Zomalt said students transferring over completely to CSUSM will be given priority over those concurrently enrolled in both colleges.

Jonathan Young and David Hammonid contributed to this article.

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A reservation statement will be sent prior to the end of the spring 1991 semester. Your Pioneer 1990-91 Book will arrive six to eight weeks after school ends. Checks are to be made payable to Pioneer. Must be pre-paid.

DEADLINE IS MAY 16

And don't forget to reserve your Yearbook, on sale now. Only limited orders will be ordered, so contact the Cashiers Office for your own copy.

CSUSM Yearbook

SIGNET

CONTINUED FROM PAGE 2

statewide environmental watchdog group indicated that Signet is responsible for one percent of California's ozone-depleting emissions.

In February of last year, Signet unveiled the \$1.5 million plan to reduce emissions, after officials at nearby Palomar College expressed their concerns.

After hearing of the amounts of chemicals released into the air, Palomar Superintendent/President George Boggs requested a computer risk assessment test to evaluate possible effects of the emissions on the public. Signet countered the request by ordering a more accurate and costly \$100,000 actual assessment of the plant's emissions.

"I give them a lot of credit," said Dick Smith, deputy director of the APCD. "They just said, 'let's spend extra money.'"

The risk assessment uses assumptions that overestimate the chance of contracting cancer to assure that the actual risk is lower, said officials from the APCD. For example, the maximum residential risk is calculated for a hypothetical person who resides at the point of maximum emissions impact 24 hours a day, 365 days a year, for 70 years.

The test, conducted by Envirologic Data of San Diego, revealed that emissions from the Signet facility do not pose any imminent or short term danger to public health and safety. However, it did show a possible increased cancer risk from long term exposure to methylene chloride emissions.

The news of Signet's toxic reductions comes on the heels of an effort by the company to assist CSUSM in its Business Partners Program.

Although no formal announcement has been made by the College of Business, a Signet official confirmed the company's application to the program.

"We have gone in and signed the papers and have even sent in our donation already," said a Signet spokesperson.

According to the source, Signet sent its application to the college on March 5. A \$1,000 donation qualified them as a partner in the Business Partners Program.

The program will link each College of Business student with a local businessman who will serve as a mentor. The program will be fully implemented next fall with four different levels of business partners.

As of press time, only Hewlett-Packard has been announced by the university as a business partner. The university would not formally confirm Signet's involvement.

Doctor answers health questions

Some answers to questions never asked:

1. No, Vitamins do not provide quick energy. Vitamins do not contain calories, so therefore do not supply energy, quick or otherwise. Iron deficiency and Vitamin B deficiency, however, can lead to fatigue.

2. No, you are not necessarily healthier or have additional health benefits if you were a former "jock." Again, it is never too late to start exercising and never too late to start again.

3. Yes, all people over age 20 should have a cholesterol screening.

4. Yes, your grandmother was correct: you need approximately eight glasses or cups of fluids per day. This is the amount the body uses and loses each day. If you exercise a lot or live



HEALTHNOTES

DR. JOEL GRINOLDS

in a hot climate, you should drink even more.

5. No, salt is not always the demon it is often thought to be. Fat is a greater health hazard. If you feel a low-salt diet is best for you, eat unprocessed foods and no extra table salt.

6. No, the sugar and starches you eat are unrelated to yeast infections in

the vagina, intestines or any other part of the body. There's no evidence at all that the sugar you eat "feeds" the yeast or depresses the immune systems.

7. No, it doesn't help to whisper if you have a cold with laryngitis. Actually, whispering muscles as much strain on vocal cords as yelling.

8. No, it doesn't matter when you exercise during the day. Also studies have shown no major difference in weight loss if you are exercising before or after eating. Use common sense and exercise when it is convenient so you will stick with it.

9. Yes, one study demonstrates that children are more likely to be physically fit if one or especially both of their parents were active. However, remember especially with ac-

tivities like skating or roller-blading, adults are a greater risk of injury than children.

10. No way, you cannot get sexually transmitted diseases from hot tubs. The only way you can become infected with such a disease in a hot tub is if you're sexually active in a hot tub with a person who has the disease. And in that case, all bets are off.

11. Yes, dieting is not unique to California and Tommy LaSorta's message has spread across the country. I recently saw at O'Hare Airport, Ill., an Ultra-Slim Fast shake stand.

12. Finally, have a healthy and safe summer and store up all those questions for next semester's HealthNotes.

Dr. Joel Grinolds is chief physician for CSUSM and SDSU North County.

Come on down ...

CSUSM student wins the trip and the car on tomorrow's 'Price is Right' broadcast

DEBBIE DUFFY/PIONEER

Imagine yourself on 'The Price is Right.'

You're dreaming that your name has just been added to the phrase, "Come on down." You envision yourself taking a 35-second sprint down the aisle and winning prize after prize. You nervously add up all the items on the big showcase and, unbelievably, you win that too. The thrilling dream comes to an end, however, and you wake up to dismal reality.

On April 10, Kim Hegeguis did not have to dream of winning prizes on the 'Price is Right.' She has \$35,000 worth of prizes to show that her dream has come true.

Hegeguis, a full-time student at Cal State San Marcos, spent all day waiting to get on the show. Before everyone enters the studio, groups of seven or eight are taken into a room and interviewed. Hegeguis said she was "very genuine, very enthusiastic and smiled a lot." She told them she was a professional student.

Apparently, everything worked, because, when the show began, she was the first person to "come on down." Since the aisles are short, it only takes three to four seconds to run them. So much for the dream.

Once Hegeguis won the recliner, which was the first bidding prize, she proceeded to the stage. The second game Hegeguis played was called Pathfinder. She had to step from square to square in order to guess the price of a Nissan 240 XS. She guessed correctly that the car was worth over \$14,700.

Next, Hegeguis got to bid on the big showcase. It contained a trip to Jamaica, a \$13,000 camper trailer and a \$3,000 watch. She won.

While she was winning all her prizes, Hegeguis remained calm, cool and "really rational," going step by step to the end. She was so stunned and shocked that she never realized she was winning.

According to Hegeguis, she had trouble believing what was happening so she "went through the motions," doing everything that was required of her.

Hegeguis said the audience was her greatest help in winning. Every time, during the breaks, the audience would cheer her on. She said they really helped her in picking the correct prizes—especially the car.

Once she arrived home, reality struck Hegeguis like a lightning bolt. One week

after she won, the prizes started rolling in.

"Actually, I feel like I won when I started getting things in the mail," said Hegeguis, who pointed out that the car dealer and the travel agent for the Jamaica trip were both cordial and considerate.

With over \$35,000 worth of prizes, Hegeguis has to decide what to keep, what to sell, and how much money to put away for taxes. If she decides to keep the car, she has to pay tax and license up front; furthermore, the car comes standard. Hegeguis must pay for any desired improvements.

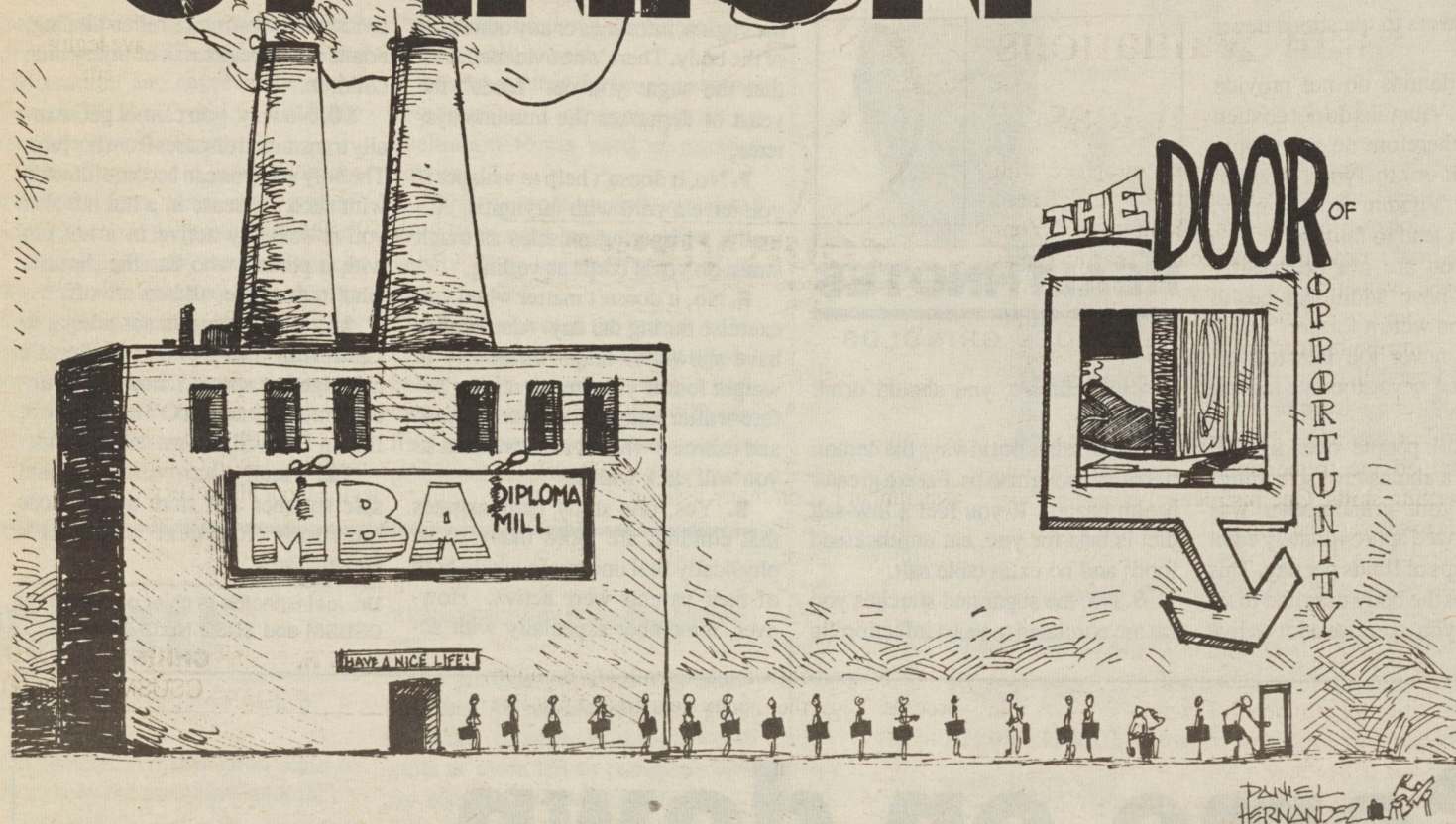
All items won on the show are added to her income on next year's taxes.

Also, Hegeguis can never again be on the 'Price is Right' as a contestant, and she cannot be seen on another game show for a year. She thinks that other game shows would not appreciate a contestant with too much exposure.

Everyone can view Hegeguis in her splendor on tomorrow's broadcast. Maybe, just maybe, if you watch how she does it, you too can get on 'The Price is Right' and win thousands in prizes.

Or maybe it's just a dream.

OPINION



Events demonstrate supply and demand

In "Principles of Economics," business majors learn about the most basic of market forces: supply and demand. Interestingly, several events of the last week demonstrate this balance as it affects business education.

Least important of the occurrences was the publication of the latest U.S. News & World Report on our nation's State of Graduate Schools. Yawn! Normally I am the last person to get excited about rankings of schools I can't afford anyway, but this issue contained a major exposé on graduate business education appropriately titled, "A Slower Track For M.B.A.s."

The article focused on two points that I have been driving home in and out of print for over a year: the M.B.A. is a sure-fire ticket to nothing. That is not to say it is a "useless" endeavor, but rather an over-used path. Too many 1980s Yuppies raced to one of some 600 M.B.A. programs to major in finance. Hundreds of thousands graduated annually from very similar programs to chase the modern version of the old American dream.

Then Black Monday occurred in October of 1987. With the crash of Wall Street, the value of graduate level training in finance became moot.

As the article stated, the schools and graduates are facing ever-increasing pressure to hone skills that are more broadly applicable (anyone who has studied finance knows what I mean) and more founded in real-world problem solving. This is good news for everyone involved: students who seek a financial pay-off from their studies; business school deans and faculty who genuinely seek to construct relevant curriculums; and the economy in general, because there is never a surplus of good managers. Then, in terms of our stated supply and demand theories,



DAVID HAMMOND

PIONEER COLUMNIST

the M.B.A. market is truly glutted.

The second, but most important event of the last week took place in St. Louis. The American Assembly of Collegiate Schools of Business (AACSB) approved new accrediting standards that could vastly change the way business education is done.

The new standards encourage schools to develop original missions, and then the AACSB will judge the school by its own, self-stated objectives. In time this will mean that faculty at a non-research, applications institution will get overdue recognition for their field experience and management savvy.

The myopic obsession with tenuring Ph.D. level scholars—with no "job" experience—could be partially shifted to individuals with an M.B.A. and half-of-a decade's management experience.

In other words, now that business schools have achieved solid academic recognition, it's possible to admit that some fine-tuning is required in trying to teach the practitioner art of running a business.

Undeniably, the greatest irony at Cal State San Marcos is that many of the students have more years of successfully doing business

management than some of the faculty have years just studying it. The new standards could serve to balance the faculty. The academic, inexperienced doctors could be complemented by the less formally trained, but highly experienced practitioners. In terms of our opening economic theory, this is the supplier (business schools) adjusting to the new demands of the buyers (employers).

Finally this week, the latest Michigan State University job market survey was released. Business and computer science graduates will be in greater demand than supply. That means that starting salaries for Cal State San Marcos business graduates could be very attractive.

Job market surveys are relevant because they tell us what is happening now (who is getting hired) and what will begin to happen in the future (what subjects will be in demand).

Now the astute reader is experiencing some dissonance at this point. I blasted business education at both the graduate and undergraduate level, and now I am admitting that there will be more jobs for business majors than business graduates in the near future.

However, considering the source, there are really no surprises here: I am working on my MBA with the hopes of teaching college business courses.

As a non-doctorate, it is to my advantage to push subscription to the more liberal AACSB standards. As an MBA candidate, it is to my advantage to quell the tide of colleagues with this credential. Finally, as a future faculty member, I want every qualified student to major in business. You see, no one understands better than a business major the powerful economic forces of supply and demand.

Signet good, not bad guy

With the memory of Earth Day still fresh on our minds, it is easy to look at Signet Armorlite, a nearby toxic emitter, as an environmental supervillain. Yet, upon closer examination, the company might be on the side of the good guys.

For 1987, the lens manufacturer steamed 450 tons of methylene chloride (a suspected carcinogen) into the atmosphere. The figures

OUR VIEWS

STAFF EDITORIAL

for 1988, which were released last year, indicated that those numbers had risen by nearly 100 tons. These figures have placed Signet on the top of county's toxic emitter lists.

With all these statistics, one would think that Lex Luthor and the Joker were at Signet's controls with the intent of foiling our heroes, the Air Pollution Control District and the Environmental Protection Agency.

Think again. The main villains in this environmental battle are the APCD and the EPA themselves. Wearing the tights of the governmental good guys, both agencies are examples of environmental apathy in action.

In 1980, under the Clean Air Act, the EPA was given the responsibility of determining what toxic substances to regulate. The EPA has performed this task dreadfully.

Potentially toxic substances are not researched thoroughly, if at all, as to their potential effects on humans. Of the nearly 70,000 chemicals now in use by businesses, less than 2,000 have been properly tested. When the EPA says that a "substance has not been proven harmful," businesses are able to still use chemicals, like methylene chloride, and still remain within the EPA's substandard regulations.

The APCD is equally at fault for propagating the problem. Despite a recent State Supreme Court ruling giving counties the right to regulate potentially dangerous substances, the APCD still follows the EPA's mediocre guidelines.

Foreseeing possible future regulations and responding to the local college community's sensitivity to the subject of toxic emissions, Signet is making an effort to regulate methylene chloride usage on its own accord.

This year the company is moving down the list of top county emitters by reducing emissions 25 percent. By 1994, the company will be off the list by miles.

When you consider that this aggressive emissions reduction program was instigated by Signet due to community response and not by the APCD or the EPA, it is apparent that the real bad guys are the agencies that should know better.



PIONEER

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A THOUGHT:

"I thank everybody
in this book for
coming."

ALICE WALKER,
'THE COLOR PURPLE'

Writing mandate, minorities top issues

Student evaluations should count less

There were two opinions I disagreed with that appeared in Pioneer on April 30. These opinions were the writing requirement ("Your Views") and instructional goals ("Teaching goals need evaluation").

Some students have complained about the writing requirement and how cumbersome it is. I believe that the writing requirement is essential for the learning process.

For example, the writing requirement has helped me tremendously in improving my writing skills. One instructor I turned a paper into was very hard on it, but this was a learning experience. It made me analyze future writing assignments before turning them into my other instructors.

Let's ask this question: Would we get our money's worth as students if there was not a writing requirement? I would answer this question by saying we, as students, would not receive our money's worth because a college education is a place to learn about a specific subject, but it is a place where students learn to be critical thinkers about life's issues along with academic subjects.

Thus, students, who have a writing requirement placed upon them, will ultimately be better able to communicate their views and better prepared for the work setting which requires independent and critical thinkers.

So we want to be like students at other universities which require only one or two writing courses to graduate and where students take mostly scantron examinations instead of essay examinations which make students use analytical and critical skills?

Personally, I do not want to be a robot and regurgitate information and play a multiple guess game with scantron examinations which do not help develop better analytical, critical, and writing skills.

Although, I concede on the argument made by Lora Coad ("Writing requirement has become a sore spot") that some instructors are unimaginative about writing assignments. Her argument about making excuses for returning students being thrown into intensive writing assignments because they lack the skills is an absurd excuse.

The real world also has assignments and duties one must complete to be successful at life. The university is a mere training ground for the grueling graduate work and/or labor market.

The other opinion article that I disagree with is David Hammond's editorial titled "Teaching goals need evaluation."

Mr. Hammond asserts that many students are exhausted with the amount of work required for upper division courses. I believe that the assignments are hard and challenging, but is not life or attaining an advanced degree hard and challenging?

Another point, where I disagree with Mr. Hammond, is with the way the faculty is retained. He states that student evaluations should account for 75 percent of the retention/promotion



YOUR VIEWS

PUBLIC FORUM

process. I believe that Mr. Hammond was in fantasyland when he came up with the 75 percent number.

We, as students, are not graded on just one assignment but on many assignments or tests. So why should the instructors be graded so heavily on just one assignment or categorical area? Would we want to be graded on just one test or assignment? I seriously doubt it.

So, the student evaluations should count for 30 or 50 percent of the retention/promotion process. Thus, the faculty gets graded just like students.

The final point where I disagree with Mr. Hammond is about faculty research. Mr. Hammond states, "only applied research will count." Would Mr. Hammond like it is someone said to him that he could only write certain types of editorials? I seriously doubt that he would agree to that but he is asserting that faculty should only conduct a certain type of research - in this case applied research.

Has not theoretical research, in certain fields, evolved into important discoveries in the fields of the natural and social sciences? Applied research should be emphasized in the CSU

system, but not forced by the faculty.

I believe that some students have legitimate concerns about the writing requirement and teaching goals.

While others disagree with the writing requirement because they do not want to do the work, some complain about the workload. CSU San Marcos should retain the writing requirement.

Also, CSU San Marcos should balance teaching with applied and theoretical research so that 50 percent of the faculty's time is devoted to teaching and the other 50 percent be devoted to applied and theoretical research.

If the university aspires to these principles, then we, as students, will be better prepared to either enter the labor market or graduate school. Thus students and the local community benefit in having a well-rounded institution of higher learning that serves all and not just a few individuals.

WILLIAM R. "Rob" CHRISTENSEN II/
CSUSM STUDENT

Minorities sparse in CSUSM classes

I am taking four classes at this university. It averages out to about 50 students per class. Of that 200 students, only one is black. Of that same 200 students, only one is Asian.

What is wrong with this school? See answer above.

J. R. DAVIS/CSUSM STUDENT



J. Young 91

EXPLORE THE BOYS OF SU

Baseball heroes still being molded

SEAN DEAN/CON

Baseball fans of the '90s are having a great time for the sport. "The Great American Pastime." Though we may not realize it, the ball of the '90s is filled with heroes that will

SECOND BASE

SPORTS COMMENTARY

THIRD BASE

SPORTS COMMENTARY

HOME PLATE

COLLEGIATE GOURMET

'Great American Pastime' needs to return to basics

ERNIE MARTINEZ/CONTRIBUTOR

I can remember as far back as the age of three-years-old. That was one of the earliest times I can remember carrying and swinging a bat.

Back then players like Willie Mays, Hank Aaron and Brooks Robinson were entering the twilight of their careers and the new guys, such as Reggie Jackson, Nolan Ryan and that Los Angeles Dodgers infield were yet to impact the sport of baseball (that infield, if you've forgotten, was Steve Garvey, Davey Lopes, Ron Cey and Bill Russell).

While I was going through the ranks of Little League, Pony League and high school ball, wishing, hoping and working my hardest so that maybe,

one day, I would face a major league pitcher (which never happened), the game of baseball was changing. Before you knew it, there were guys coming into the league like Kirby Puckett, Roger Clemens and Tony Gwynn. With them came the new age of major league baseball: the multi-million contracts, the signing of bonuses and some, but not all, pretty disappointing attitudes.

I still and always will love the sport of baseball, but my attitude toward the game has changed. You'll still see me buying my way into the ball parks whether it's for the cheap seats or the luxury of the field level seats.

SEE THIRD/PAGE 11

Critic calls 'foul' over tasteless park

LARRY BOISJOLIE/PIONEER

For many, the ball park is the home of the "Great American Pastime." I see it as the home of the "Great American Pig-out." In just nine innings, junk food connoisseurs can find enough fare to keep the game afoot at a brisk pace.

In the first inning I got a bag of peanuts from a travelling vendor. The

peanuts were extremely salty and left my mouth feeling dry and pasty. In the rather sizeable bag I found a few rotten nuts, but overall the quality was good enough to put a smile on Jimmy Carter's face (as if that's hard to do). The shells, however, were a little tough. I eat them to avoid littering.

At the top of the second inning I scrambled to the refreshment stand to get a large cup of beer. The stadium

serves Schlitz, a rather tasteless brew from (ga). I found the beer sufficient to wash down the

During the third inning a box of Cracker Jacks exactly like they do a prize was worse. Inside

SEE HO

SUMMER

CONTRIBUTOR

today live in a
rt we all know as
can Pastime."
realize it, base-
ed with legends
be adored and

idolized by many in the far future.

Some may argue with that, saying no one in this day and age can match up to the legends of the past like Babe Ruth, Lou Gehrig, Dizzy Dean and the "Say Hey" kid Willie Mays.

The argument there is valid, especially in light of the multi-million-dollar contracts players are signing these days and

conflicts off the field they're having.

I must also note that the legends of the past have also had their problems. The gambling and rough play of mister unlikeable, Ty Cobb and the "Black Sox" incident of White Sox players throwing the 1919 World Series are just a couple examples of the many old-time players that had on and off field conflicts.

Even with those past and present

SEE **SECOND**
PAGE 10

FIRST BASE
SPORTS PROFILE

Vista batting coach strengthens players' swing

JONATHAN YOUNG/PIONEER

Getting to first base is the main goal of a player in the game of baseball. Once a batter hits that round ball squarely with his bat, this is where he is headed.

In the game of batting performance, the Hitting Zone in Vista tries to get players to the next base.

"What we try to do here is get players to the next level by strengthening ability, talent and mechanics," said Jim Sullivan, Hitting Zone owner. The next level could mean getting into Little League or acceptance into a college program from high school.

The Hitting Zone is not just an

indoor batting facility, its purpose is to coach batting. Only a couple months past a year old, the business has about 45 to 50 students and a few success stories already.

Why? Because this unique facility flexes the brain muscle as much as the arm muscles.

"We just pack them full of information," Sullivan said. He says he uses the best text available: actual video footage of baseball pros from Babe Ruth all the way up to Tony Gwynn.

"What we're trying to do hitting-wise is to determine what's the ball doing off the bat," Sullivan said. "In

SEE **FIRST**/PAGE 10

ON DECK

Baseball terminology

Balk: An illegal act by a pitcher with one or more runners on base. Runners advance one base on a balk. There are 13 ways to balk. For example, a balk occurs when a pitcher, with a foot on the pitcher's plate, feints a throw to a base but does not throw.

Batting Average: The percentage of times that a player gets a base hit. To find a player's batting average, divide the number of hits by the number of official times that player has been at bat. Carry the answer to three decimal places.

Bull Pen: These areas have space where substitutes can warm up (practice) before entering the game. In some ball parks, the bull pens lie in foul territory, across the foul lines from the outfield. In other parks, they are located beyond the outfield walls or fences.

Designated Hitter: An American League player who bats in place of the pitcher. The DH does not play a defensive position. All other players, except, the DH and the pitcher, both bat and play in the field. The American League adopted the designated hitter rule in 1973.

Diamond: A nickname for the infield, used because the infield is shaped somewhat like a diamond. Sometimes, the term is used to mean the entire field.

Double Play: A play on which the fielders put out two opponents. Most double plays result from ground balls hit in forced situations.

Earned-Run Average (ERA): The average number of earned runs scored against a pitcher every nine innings. An earned-run is one that is scored without the aid of an error. To find a pitcher's earned-run average, divide the number of innings pitched by nine. Then, divide the total into the number of earned-runs the pitcher allowed. Carry the answer two decimal places.

Fielder's Choice: One who reaches base because the fielders try to put out a base runner is credited with a fielder's choice.

Fly Outs: A batter flies out after hitting a fair ball or foul ball if a fielder catches the ball on the fly. The foul tip is an exception to the fly out rule. Foul tips count as strikes rather than outs.

Foul Tip: A foul tip occurs when a batter hits a ball directly back to the catcher and the catcher catches the ball on the fly. All foul tips count as strikes.

Ground Outs: A batter grounds out after hitting a fair ball that touches the ground by failing to reach first base before a fielder holding the ball touches the base or tags the batter with the ball.

Hit-and-Run Play: When a runner on first base runs towards second when the pitcher releases the ball. This forces the second base man or shortstop to cover second base. The batter tries to hit the ball through the "hole" left open by the fielder.

Hit On Error: A batter who hits a ball and reaches base because of a fielder's mistake is credited with a hit on error, rather than a base hit.

Homerun: A base hit that enables a batter to reach home plate.

Official Scorer: An official of a baseball game who keeps a record of every play. The official scorer also makes such decisions as whether a batter reached base as the result of a base hit or by a hit on error. Usually, a newspaper reporter serves as the official scorer.

Runs Batted In (RBIs): Runs scored as a result of a batter's base hits, outs (except double plays), sacrifices and sacrifice flies, walks, or being hit by a pitch.

Sacrifice: When a batter bunts a ball and is put out, but the play allows a base runner to advance. When a batter flies out and runner scores from third base after the catch, it is a sacrifice fly.

Squeeze Play: Calls for a batter to bunt the ball so that a runner can score from third base.

Strikeouts: A batter strikes out by making three strikes during a term at bat. There are four kinds of strikes: swinging strikes, called strikes, foul strikes, and foul tips.

SOURCE/WORLD BOOK ENCYCLOPEDIA

Illustration by JONATHAN YOUNG/PIONEER

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A LOT OF WORDS HAVE BEEN WRITTEN.
BUT TO ALL THOSE PEOPLE WHO ASSISTED,
THERE'S ONLY ONE WORD LEFT:

Thanks!

FROM LARRY & JONATHAN

FIRST

CONTINUED FROM PAGE 9

all great hitters, the actual chain of motions is exactly the same from the first step."

Sullivan is quick to stand and prove his point. He sets his body up in the normal batting stance and explains how right and wrong information is viewed by the students.

A quick lesson of myths and facts shows Sullivan's love and personal thrill for the game.

He says 70 percent of his students have learned to roll their wrists as they swing the bat, or fully extend their arms throughout the swing. Sullivan explains that these two common misconceptions of hitting a ball is corrected by watching the pros.

"If you can find it in the greatest batters of all time, then I will use it ...

I'll be satisfied," he said. A slide show, a number of video clips and even the old favorite sport of collecting baseball cards prove the facts that correct many myths.

"It is fact," Sullivan said. "This is what happens. There is no guessing.

"The hardest thing is when the kids go back to the field and their coaches tell them differently." Sullivan explains that kids are frequently torn between his views and the views of their coaches and have to make a decision for themselves.

Some of those batters that have followed the advice of Sullivan have not only made it on base, but have continued to round the diamond. He has a proud list of success stories, garnered in the few months he's been open, but Sullivan says there's no greater reward than being able to hit that home run.

You can hang a star on Sullivan's office door.

SECOND

CONTINUED FROM PAGE 9

problems, true baseball fans still grab their mitts and Cracker Jacks and go out to root for their favorite players. That is the mystique of Major League Baseball.

This phenomenon tells you a lot about those people known as bleacher bums, who have been through many hardships and heartbreaks through the years. Facing championships that could have been and should have been and enduring all conflicts and problems their favorite team or players have had, they will be true to their favorites to the end.

As for the legends of today who will be the next DiMaggios, the Mantles and the Aarons of the future. One must look at the likes of Jose Canseco, Roger "The Rocket" Clemens, Dwight Gooden and Will "The Thrill" Clark, just to mention a few.

Some will say that's far fetched but these are the new legends and heroes of Major League Baseball whose baseball cards will be clutched to for dear life and whose names will adorn the walls of Cooperstown, right there with the Ruths, the Gehrigs and the Mantles.

Now is the time to take advantage of this great time in baseball in which many records will fall and legends will make their mark in this game we call America's Greatest Pastime.

Take yourself out to the ballgame and be a part of history.

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THIRD

CONTINUED FROM PAGE 8

What happened to Major League Baseball? How could America's Greatest Pastime come down to the greed of the ball player wanting more money than the guy who's playing next to him?

This is a team sport. It takes all 24 players to work together to win a pennant, but sometime you wouldn't know it.

Some say the fiasco of these high priced players started with the California Angels' signing of pitcher Mark Langston to a \$16 million contract last year. A \$16 million contract, huh? Of course, owner Gene Autry had one thing in mind, and that was the hope for a championship season. Langston instead had a disappointing year and still continues not to shine unlike he

did before he signed for big money. How does a sport with so much memorable history behind it bail out of what seems to be an upcoming economic problem? Let the high-priced players finish their contracts out, then put a salary cap on them. Those who don't want to play for less money will have to find work elsewhere.

To fill the void, there's thousands of young, aspiring minor league ball players who would love to get a shot in the bigs and become the new heroes our era.

Something has got to happen. They say in a few years, we'll be chocking out bucks to watch the world series on pay-for-view television. C'mon, let's keep tradition.

We can't lose a sport like baseball that has given us so many memories and so many stars to remember. What about the all-star games, the Championship play-offs and the fall classic

known as the World Series. They're too precious to let go or see slide away.

What happened to the dynasties of baseball? Gone. How can one forget the Cincinnati Reds' "big red machine" of the 1970s, the Dodger Blue wrecking crew, the New York Yankees' Bronx bombers, the Philadelphia Phillies and the Pittsburgh Pirates? Those powerhouses are long since gone.

Let's bring the real excitement back to the game like the goose bumps of hearing Vin Scully call the Dodgers' Kirk Gibsons' 1988 World Series homerun in game one against the Oakland As.

I believe baseball is here to stay, but it has to take a new direction. It's going to hit something and unless something doesn't change, the sport many love could be headed for problems. Hopefully it won't hurt the fans as far as their wallets are concerned.

HOME

CONTINUED FROM PAGE 9

was a corny rub-on tattoo.

By the first pitch of the fourth inning, I was ready for a hot dog. The stale bun and indeterminable meat product inside made me wonder why baseball and hot dogs are inexorably linked.

The flavor of the dog was crying "foul" in my mouth by the fifth inning, so I bought another Schlitz. It was a little less tasteless than before.

I thought for sure I could get on base during the sixth with an order of ball park nachos. The chips themselves had no flavor and the sauce had the watery consistency of the goo on the dugout floor created by tobacco-chewing pitchers. Yet, they tasted better than anything so far.

Another beer was ordered before

the seventh-inning stretch. I emitted a large belch and made room for more baseball snacks.

During the eighth, I decided to give the hot dogs another try. This dog, for some unexplainable reason, was the best I'd ever tasted. I followed it down with a box of popcorn, an ice cream sandwich, a churro and some cotton candy. All were bursting with flavor.

I tried the Cracker Jacks again in the ninth, but got a crummy prize.

The total cost of the day's game was \$47.20. Service was excellent, with vendors of all kinds roaming the stands, and the atmosphere hit a homerun in my book.

For those of you who like to go to the ball park for just the food, you can find better quality at a nearby movie theatre, circus or swap meet. But, none of those places have vendors that can hit a bull's eye with a bag of peanuts at a hundred yards.

Have a
good
summer,
Fred!

The Letter Arranger

Brenda Brubaker

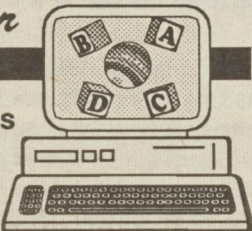
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REGINA JOHN and KATHY SULLIVAN/PIONEER

A yacht (top) is docked in San Diego Harbor during last week's International America's Cup Class Championship. Japanese yachtsmen maneuver their vessel during the semi-finals of the races.

Wind Sea

AND

Events open yacht races

REGINA JOHN/PIONEER

Who has not at one time or another dreamt of sailing around the world - or at least into the sunset? Who among us can look at that certain painting or photograph depicting a glistening ocean, blue sky and a lone white sail at the horizon without longing for distant shores?

What is perhaps man's oldest mode of travel on the waters of the world still creates a lot of excitement today.

The passion for sailing could clearly be felt at the May 3 opening ceremonies for the 1991 International America's Cup Class Championship at Seaport Village in San Diego. The America's Cup Committee, in conjunction with the San Diego Port District, built an International Village, adjacent to Seaport Village, and a gigantic stage on which opening and closing ceremonies were presented and entertainment throughout the week took place.

Opening events drew a good-sized crowd of San Diegans and sailing enthusiasts from all over the world, who gave the suntanned crews and their skippers from six countries a hearty welcome.

After addresses

from San Diego Mayor Maureen O'Connor and other dignitaries, ceremonies concluded with a truly spectacular firework displays.

Racing on the approximately 22 nautical mile course off Point Loma began the next day, and continued daily until Saturday. Nine boats in all were entered: U.S.A., three (including *Stars and Stripes*); Italy, two; New Zealand, one; Japan, one for the first time; Spain, one; and France with one boat.

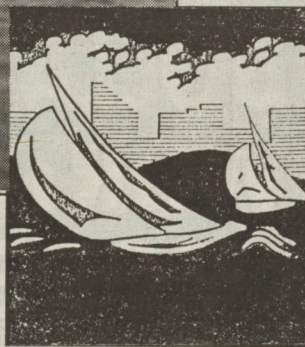
Fleet races, including all boats in some, went on for the first five days, semi-finals took place Friday and finals occurred Saturday.

Italy's *Il Mor di Venezia*, doing well throughout the week, won the semi-finals and went on to run a perfect race to win against New Zealand in the finals. Award ceremonies took place Saturday evening and concluded with another show of breathtaking fireworks.

But it's not over yet.

Races will go on for an entire year. The exciting events of the past week were just the kick-off for "The Year of the Cup" in San Diego, culminating with the competition for the coveted "America's Cup" by May 1992.

Even though Dennis Conner withdrew *Stars and Stripes* out of this year's race before the finals, perhaps Mayor O'Connor's quip from her opening speech "... and may the best Dennis Conner win" will still turn out to be prophetic.



Championship sails into area

The same breeze that ruffled the flags in downtown San Diego filled the sails of the yachts participating in the International America's Cup Class World Championship races this week. The same swells that gave the surfers great hang ten waves gave the yachts ten or 12-foot troughs to plunge down and rise out of.

When all the sails were up, 4,500 square feet of canvas on 100' masts formed the sight of sleek majesty streaming over the water.

These "Ferraries of ocean racing" translate the light, low slung 75' hull and huge sail area into tremendous speed.

Besides the U.S.A., 11 nations competed in the World Championship races.

By the semi-finals, after U.S.A.'s Dennis Conners pulled out the *Stars and Stripes*, the yachts from Italy, New Zealand and Japan competed for the final run on Saturday.

The Italians emerged victorious.

Calendar

Noon-time Concert: Claiming a guarantee to erase those pre-final blues, two master Latin percussionists will perform May 14 in the Student Lounge. Allan Phillips of Maracaibo, Venezuela and Gene 'Negrito' Perry of Santurce, Puerto Rico will perform Afro-Cuban rhythms and chants. This is a SDSU North County IRA funded event.

Recognition Ceremony: There will be a recognition ceremony honoring those students completing the CSUSM teacher credential program in May 22 at 6:30 p.m. The ceremony will be held in the parking lot of building 125. The university community is invited to attend the ceremony and congratulate the students during the reception immediately following.

Stress Management: A Stress Management and Performance Anxiety Reduction seminar will be held May 16 at noon. All seminars will be held in the Multipurpose Room, Building 145.

Women's Information Network: A support group for women returning to school, WIN meets Wednesdays at noon in the Multipurpose Room, located in Building 145. Among the activities planned, the group will be brainstorming about some of the services and facilities to be planned to best serve returning women. The meeting is an informal, 'brown bag' lunch occasion. For more information, contact Sandy Kuchler. 471-3500

Yearbook Party: A fund-raiser to raise money for Cal State San Marcos' first yearbook is scheduled at the Earthquake Cafe in Restaurant Row. This special event will be May 24 and tickets can be purchased through any member of the Yearbook staff. Door prizes will be awarded to lucky participants.

Music

Big Stone Band: Performs 8 p.m. Tuesday through Thursdays at the Pomerado Club, Poway. 748-1135

California Connection Jazz: Performs 8:30 to 12 p.m. Thursdays at the Lawrence Welk Restaurant, Escondido. 749-3253

Folk Music hoot night: 7:30 p.m. on Wednesdays at the Metaphor Coffee House, Escondido. 489-8890

Golden oldie jam sessions: 2 to 5 p.m. on Saturdays at the Ice Cream Shoppe, Rancho Bernardo.

Last Straw: Performs Wednesdays through Sundays at Beaver Creek in the Vineyard Shopping Center, Escondido.

Open mike sessions: Thursday nights at Macine's Del Dios Country Store, Escondido. 743-3190/743-8471

Palomar College: Palomar continues its Concert hours every Thursday at noon in the Performance Lab. May 16's program is student recitals. All concerts are free. 744-1150, Ext. 2317

Progressive jazz jam sessions: 8 p.m. on Mondays at the Metaphor Coffee House, Escondido. 489-8890

Ruby & the Red Hots: Performs 4 to 8 p.m. at the Full Moon Nightclub, Encinitas. 436-7397

Savery Bros.: Performs 9 p.m. Fridays and Saturdays at the Pomerado Club, Poway. 748-1135

SOHO: Performs 9 p.m. Tuesdays through Saturdays at Ocean Terrace Lounge, Hotel del Coronado. 522-8040

Tami Thomas' Big Band Swing & Dixie/Jazz Band: Perform 7 p.m. Wednesdays at the Mission Inn, San Marcos. 471-2939

Theater

Alice in Wonderland: Follow this wild and crazy children's story with the Christian Youth Theater. Shows are at Kit Carson Amphitheater, Escondido, and run through May 26. Tickets are \$4 and \$5. 743-7392

Boys Next Door: The Lamb's Players Theater performs this production about neighbors through May 19. Tickets are \$14 and \$18 with discounts for seniors, youths and military. 474-4542

Charlie and the Chocolate Factory: The Patio Playhouse's Youth Theater performs this show through May 19 in the Vineyard Shopping Center, Escondido. 743-7769

The Foreigner: The Pine Hills Players performs this comedy about

SEE CALENDAR/PAGE 14



Joyce Urbanski (Glenn Headly) and Cynthia Kellogg (Demi Moore) find that friendship and morality are on the line when a murder investigation closes in on them in 'Mortal Thoughts.'

'Mortal Thoughts' not cliché

'Mortal Thoughts' is a murder mystery that is far from being a tired cliché. It involves the audience from the first frame and keeps them guessing until the closing credits.

Demi Moore stars as Cynthia Kellogg, who is being interrogated in a police station by Harvey Keitel. Through her viewpoint, we see the story of her best friend Joyce Urbanski (Glenn Headly) and her friend's husband (Moore's real-life husband Bruce Willis).

When Cynthia's friend married James Urbanski, there was trouble from the start. His abusive behavior becomes worse as the years pass and his wife often talks of killing him.

One night at a carnival, a drugged-out James pushes his final button and, as Cynthia tells the police, her friend slits his throat with a knife. Together, they dump the body in a river and vow never to tell anyone what happened.



WENDY WILLIAMS

FILM CRITIC

Cynthia tells the story of her friend, a woman consumed with keeping the murder a secret; someone who would tamper with evidence to keep the police from finding out; someone who would murder again, if necessary, to keep the crime under wraps.

Keitel, as the seasoned detective, isn't convinced with Cynthia's story. He's determined to ferret out the truth, whether from Cynthia or her friend.

Moore is very convincing and

natural as Cynthia. She adopts a Brooklyn accent that sounds like she was born with it. Headly and Willis also do very well with their respective parts. It's not very hard to see Willis as an abusive, bullying type.

It's also a credit to Moore and Willis that their real relationship doesn't show through their adversarial roles.

The downfall for 'Mortal Thoughts' is the script. It's strong straight through to the end where important questions are left unanswered. The problem with making a mystery is keeping track of all details. They need to be logically presented and solved.

Even with a disappointing ending, 'Mortal Thoughts' still delivers. The slow motion and angled camera tricks make it a fascinating movie to watch, and that, along with good acting, makes it worth the money.

Rep performs 'Rocky Horror Show'

The San Diego Repertory Theatre will open its 16th season with the rock musical, 'The Rocky Horror Show.'

Richard O'Brien's dynamic, steamy rock-n-roll musical has become one of the most popular films ever made. It is the story of Dr. Frank N. Furter and the two innocents, Brad and Janet, who are stranded for a night in his bizarre household.

Brad and Janet's adventures and discoveries are accompanied by a rousing musical score, featuring such popular songs as 'Time Warp,' 'Sweet Transvestite,' and 'Touch Me.'

According to Director Sam Woodhouse, "We've long been fas-

cinated at the REP by the power of music in the American psyche and in our theatre to arouse and stimulate the imagination; especially during an age when the fire of inspiration battles daily with the oppression of the mundane."

'The Rocky Horror Show' was first produced for the stage in London in 1973 when it opened at the 60-seat Royal Court Theatre for a limited engagement. It then moved on to the 500-seat King's Road Theatre, where it played for seven years. Most people are familiar with the film version, 'The Rocky Horror Picture Show,' which was released in 1975 and has

become the most popular cult film ever made.

'The Rocky Horror Show' takes the contagious rhythm of rock-n-roll one step further in an adult spoof of Grade "B" horror films. In a recent interview with the Los Angeles Times, author/composer O'Brien stated that writing 'The Rocky Horror Show' "was like working with collage and putting pieces together... putting sections of life together that I liked and had fun with."

The REP's production features multi-cultural, non-traditional casting.

SEE ROCKY/PAGE 15

CALENDAR/CONTINUED

a shy man and his desire to be alone. Performances run through May 26 at the Pine Hills Lodge, Julian. Tickets are \$25 with dinner. 756-1100

Killing Mr. Withers: This participation play is presented by the Mystery Cafe at the Imperial House Restaurant, San Diego, through July 31. Tickets are \$32 and \$34 and include dinner. 544-1600

King & I: The Elizabeth Howard's Curtain Call Dinner Theater in Tustin presents this production through June 9. 838-1540

Lady Macbeth: This contemporary version of Shakespeare's legend is performed by the Ensemble Art Theater at the Elizabeth North Theater, San Diego, through May 19. Tickets are \$15-\$16. 234-9583

Man of La Mancha: The Lawrence Welk Theater, Escondido, shows this musical production through June 23. Tickets range from \$26 to \$36. 749-3448

Miracle Worker: The San Diego Junior Theater presents this performance for the hearing impaired at the Casa del Prado Theater, Balboa Park. Shows are through May 15 with tickets being \$5-\$7. 239-8355

Murder at the Cafe Noir: This dinner and murder-mystery performance runs indefinitely at the Lake San Marcos Resort, San Marcos.

Tickets are \$30 and \$32. 544-1600.

Outward Bound: Performed at the Golden West Academy, this after-death drama is presented by the Poway Performing Arts Company. Performances are at the Golden West Academy, Poway, and continue through May 18. Tickets are \$5 and \$6. 679-8085

Phantom of the Opera: Mira-Costa College is offering excursions to see this Andrew Lloyd Webber musical at the Ahmanson Theatre, Los Angeles. Their next available tours are June 1 and June 22. Tickets are \$75 for orchestra-level seating; buses leave from the main campus in Oceanside and from the San Elijo campus, Cardiff. 757-2121, Ext. 485.

Pollyanna: This musical based on a children's story is performed by the Christian Youth Theater and runs through May 19 at the La Paloma Theater, Encinitas. Tickets are \$5. 588-0206

Speaking in Tongues: The life of poet James Joyce and family is told in this North Coast Repertory Theater production being performed at the Lamas Santa Fe Plaza, Solana Beach. The play runs through May 25. Tickets are \$12 and \$14. 481-1055

The Rocky Horror Show: This cult classic is being performed by the San Diego Repertory Theater through June 1. Performances are at the Lyceum Theater in Horton Plaza, San Diego. Tickets are \$22. 235-8025

Art

Brandon Gallery: Audrey Baird's watercolors are on show at the Brandon Gallery, Fallbrook. 723-1330

More is More: The Felicitia Foundation for the Arts On View present installations of Eddie Dominguez at the Mathes Cultural Center, Escondido; the show runs through July 13. 743-3322

Mayfair Gallery: Traditional and contemporary fine art in all media by Peter Beckman, Laura McCreery-Jordan, Jim Rabby and others. The Gallery is located at 162 S. Rancho Santa Fe Road, Encinitas. Call for times. 942-9990

Santa Fe Depot: An exhibit de-

picting early Escondido. The Depot is on Heritage Walk in Grape Day Park, Escondido. Call for times. 743-8207

Extra

Escondido Farmers Market: Escondido's Farmers Market is Tuesdays from 4 to 8 p.m. Food vendors, farmers, craftsmen and entertainers highlight the event. 726-8183

Vista's Main Street Festival and Farmers Market: Vista continues their seasonal downtown street festival every Thursdays night from 6 to 9 p.m. Food vendors, farmers, craftsman and entertainers highlight the event. 724-8822

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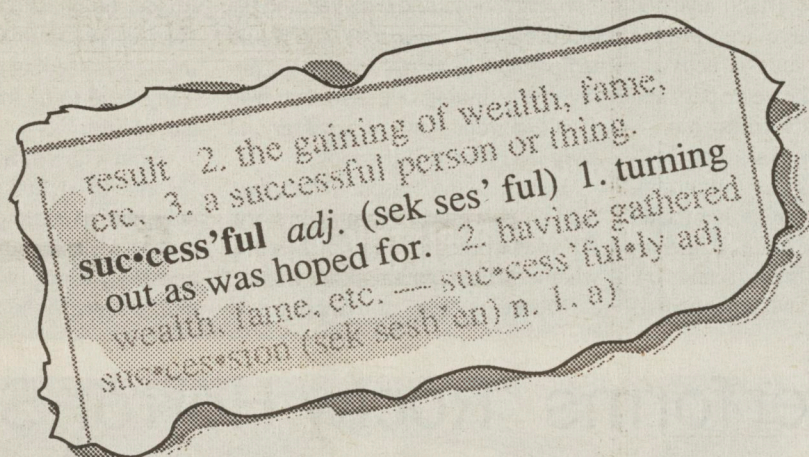
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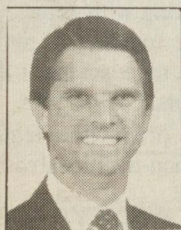
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ROCKY

CONTINUED FROM PAGE 13

Sean Murray (who formerly acted under the name of Thom Murray) will play the mysterious Dr. Frank. Other cast members are: Michelle Murlin-Gardener (Janet); Gregory Linus Weiss (Brad); Zaraawar Mistry (Narrator); Osayande Baruti (Riff-Raff); Tracey A. Leigh (Columbia); Michele Mais (Magenta); Mary Bond Davis (Eddie/Dr. Scott) and Robert Rieck (Rocky).

'The Rocky Horror Show' will run through June 1 on the Lyceum Stage in Horton Plaza.



Rocky (Robert Reick), Janet (Michelle Murlin-Gardner) and Dr. Frank Furter (Sean Murray) in 'The Rocky Horror Show.'

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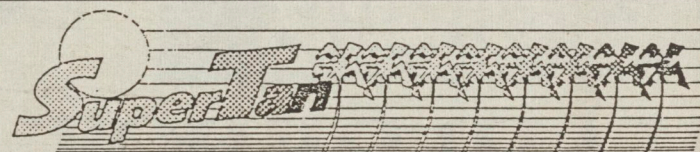
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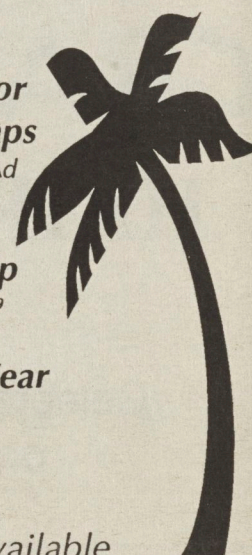
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